
ELLE
ARABIA
NOVEMBER 2026
falling
FOR FALL
WARDROBE
UPDATES TO
LIFT YOU
just
JALA
THE BEAUTY OF
BECOMING
UAE DHS 30



REACH FOR THE CROWN

THE LADY-DATEJUST

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CHANEL

Publicité ETNext

HERMÈS
PARIS

Hermès, ride on!



ELLE

NOVEMBER 2026
ISSUE 181

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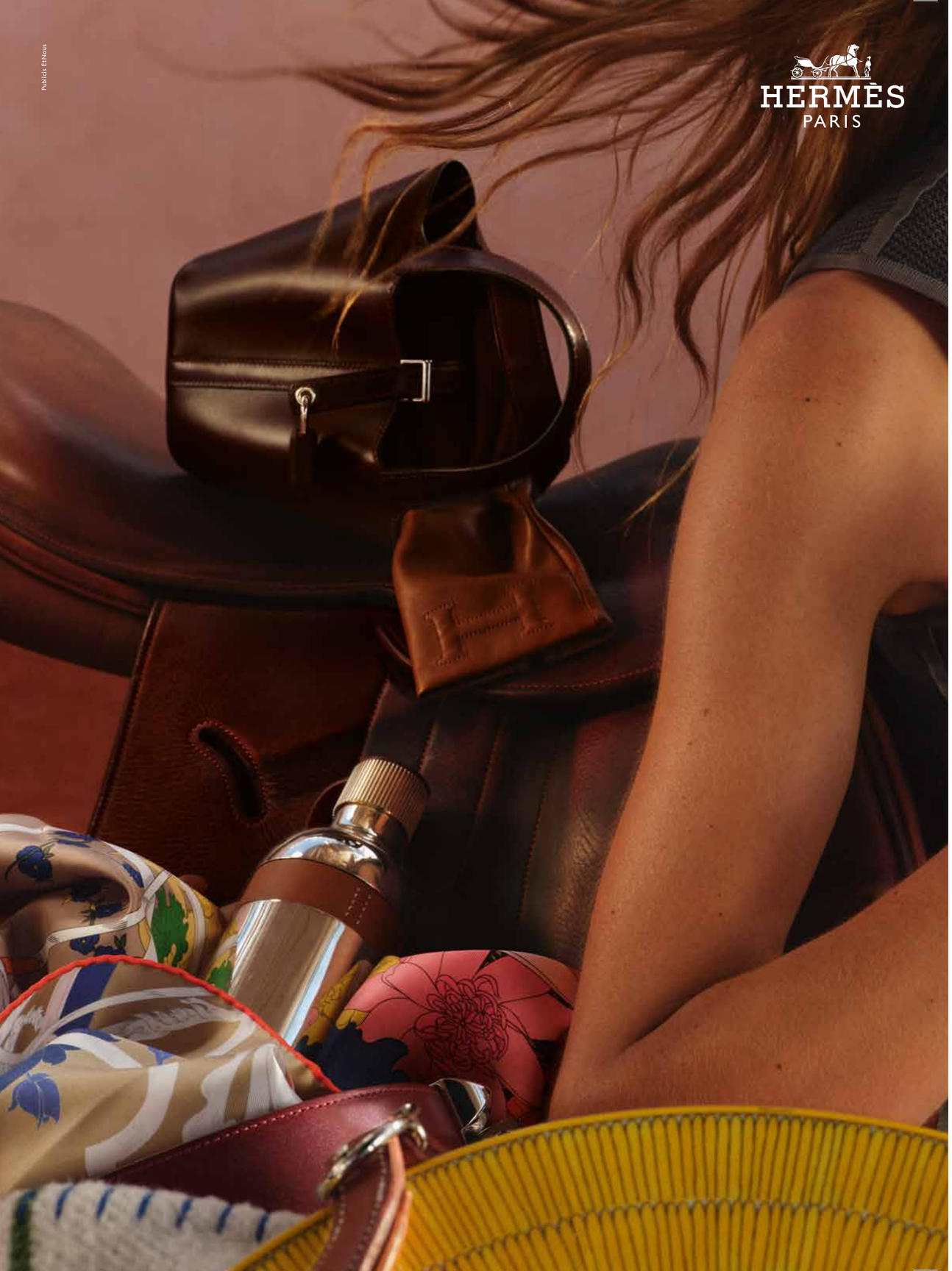
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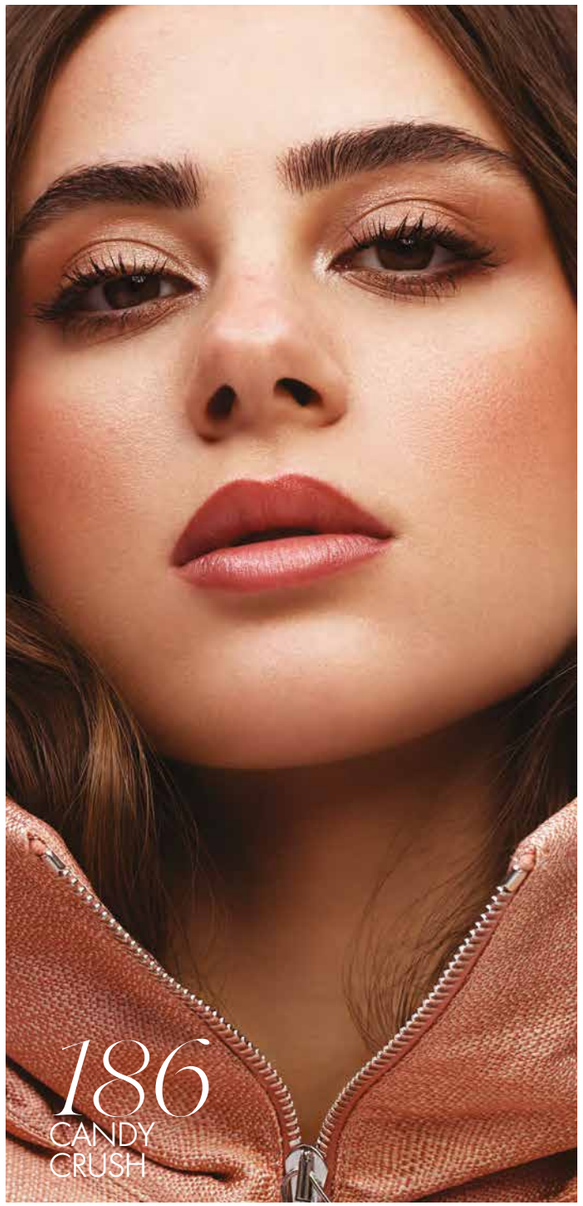
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CURRENTLY LOVING A LITTLE FASHION A LITTLE ART AND A FEW FABULOUS OBSESSIONS CURRENTLY TOPPING MY WISHLIST **1.** FORNASETTI COLLECTOR'S CALENDAR 2026 PLATE **2.** HERMÈS LES LEOPARDS TRIANGLE SCARF **3.**LOUIS VUITON FLOWER RIVER CUFF **4.** ALEXANDER MCQUEEN JEWELLED IN BLACK **5.** SCHIAPARELLI SURREALIST JEWELRY **6.** POMELLATO ICONICA EARRINGS **7.** BOTTEGA VENETA KNOT AVIATOR-STYLE SUNGLASSES **8.** SAINT LAURENT DANIELLE SLINGBACK PUMPS

VISTAS... AND BECAUSE EXPERIENCES ARE JUST AS IMPORTANT AS BEAUTIFUL THINGS, A LITTLE MALDIVIAN MAGIC AT W MALDIVES IS ALWAYS A GOOD IDEA

The Next Chapter

There's something about a woman who knows where she wants to go, even if she's still figuring out exactly how to get there. Our cover star, Egyptian actress Jala Hesham, is one of those women. Dressed in Prada, she brings her own personality and confidence to our cover, and in our conversation, we get to know the woman behind the roles, her ambitions and what excites her about the future. We love seeing a new generation of Arab talent making its mark, and Jala is certainly one to watch.

Fashion takes us traveling this issue, with the Cruise collections offering plenty to talk about. From the cinematic glamor of Los Angeles to the energy of New York, there's a wonderful mix of femininity, strong silhouettes and unexpected details. It's great to see how designers are bringing their own personalities into the collections, giving us a glimpse of where fashion is heading next.

Jewelry also has a big place in this issue, and there is so much to enjoy. We travel to Kyoto for an extraordinary high jewelry presentation, explore beautiful gemstones and sculptural designs, and meet women whose creativity is changing the way we look at jewelry. Watches get their moment too, with some particularly interesting new pieces.

Speaking of inspiring women, ELLE Arabia especially pleased to share the Women Changemakers feature, bringing together 100 remarkable women selected across ELLE's 50 international editions. Their achievements span so many different fields, and it's a lovely reminder of just how much women are contributing, creating and changing around the globe.

Elsewhere, we meet creative women with their own stories to tell, explore beautiful destinations and bring you our latest fashion, beauty and cultural finds.

It's an issue filled with interesting people, beautiful things and plenty of ideas. I hope you enjoy reading it as much as we enjoyed putting it together.



dina.spahi@ellearabia.com



The Bag

A little alpine attitude goes a long way. CHANEL'S COCO NEIGE 2026 COLLECTION brings retro ski inspiration to its handbags, with playful textures, sporty SHAPES and SIGNATURE house details.



The Pendant

A little geometry, a little sparkle. MESSIKA'S Moderniste DIAMOND pendant in white gold brings a cool, architectural edge to EVERYDAY JEWELRY.



The Heels

All eyes on the heel. GIANVITO ROSSI'S Le Palais sandals take INSPIRATION from the Grand Palais, pairing a sculptural, multicolored wedge with sleek leather STRAPS and a SIGNATURE BUCKLE.

ELLE Radar

COUNTRY CLASSIC... First introduced in 2001 Loro Piana's Maremma jacket takes its inspiration from the Tuscan countryside. Named after the region known for its rolling hills and country traditions, it combines a relaxed silhouette, clean lines and signature knitted inserts for ease of movement, bringing Italian craftsmanship to out door dressing.

The Talking Points...

FROM THE LATEST LAUNCHES AND NAMES MAKING HEADLINES TO CRUISE COLLECTION HIGHLIGHTS, HERE'S WHAT'S CATCHING OUR ATTENTION RIGHT NOW



DAILY DENIM

FROM PERFECTLY WORN-IN JEANS TO OVERSIZED JACKETS AND CHIC DENIM SEPARATES, THIS SEASON IS ALL ABOUT GIVING FASHION'S HARDEST-WORKING FABRIC A FRESH TWIST.

1. GANNI **2.** SANDRO **3.** MARANT ETOILE **4.** MARQUES ALMEIDA **5.** ISABEL MARANT
6. AMINA MUADDI **7.** CHLOÉ **8.** JIMMY CHOO **9.** RABANNE **10.** MAGDA BUTRYM

IN BETWEEN

NOT QUITE HOT, NOT QUITE COLD, THE TRUSTY TRENCH COAT COMES TO THE RESCUE, MAKING DRESSING FOR THAT UNPREDICTABLE IN-BETWEEN WEATHER LOOK EFFORTLESSLY CHIC.

1. MICHAEL KORS COLLECTION **2.** LAQUAN SMITH
3. BURBERRY **4** .SANDERLAK **5.** CHLOÉ



The FREEDOM FACTOR

Chanel's President of Fashion, Bruno Pavlovsky, talks about Matthieu Blazy, the importance of craftsmanship and why the House's history gives it room to move forward.





For Bruno Pavlovsky, President of Fashion at Chanel, the Cruise collection represents something uniquely valuable: freedom. Away from the compressed rhythm of Fashion Week, Cruise allows Chanel to slow down, travel, reconnect with its heritage and, most importantly, create a deeper relationship with its clients and partners.

"Cruise is a very privileged moment," Pavlovsky explains. "When we are traveling, it is a way to connect with the city, a country and with our clients." Unlike the 20 minutes of a traditional fashion show, Cruise offers time to establish relationships, explore a location and allow the collection to exist within a broader cultural context.



BRUNO PAVLOVSKY @CHANEL

For Chanel, that freedom is inseparable from heritage. Biarritz, the setting for the latest Cruise collection, carries a particular significance for the house. It was here that Gabrielle Chanel's early couture history began, at a time when the city was part of a European golden age of travel and fashion.

Yet for Pavlovsky, heritage is never about looking backwards. Quite the opposite. "The more you can structure yourself from a heritage, the more freedom you get for your collection and where you want to go," he says. "The next step for Chanel is to express the freedom and to have a starting point." That balance between continuity and evolution is particularly relevant to Chanel today, as Matthieu Blazy begins shaping his vision for the house. Pavlovsky is keen to emphasize that the evolution should not be mistaken for a reinvention. "I'm not talking about a new Chanel," he says. "It's just Chanel who continues to exist, to develop, to improve and to attract."

The response to Blazy's arrival has, according to Pavlovsky, been particularly encouraging. He recalls the energy surrounding the collection even before its official launch, with fashion crowds arriving to discover it and creating an immediate sense of excitement. "It was a huge buzz," he says, describing the enthusiasm surrounding the collection during Paris Fashion Week.

For Pavlovsky, the relationship between the creative vision and the structure of the house is not one of opposition. They are intrinsically connected. "There is no difference between vision and design," he explains. "The design builds the vision, and the vision also gives a direction to the design."

That shared vision is the result of an unusually close collaboration. Discussions around the direction of Chanel's fashion began more than two years ago, with Pavlovsky and his team working closely with the creative side of the house. "We have a shared vision, and now we are pushing to make the vision happen."

INTERVIEW BY VALIA TAHA

"FOR **PAVLOVSKY**, THIS IS THE REAL EVOLUTION OF **CHANEL:** NOT ABANDONING ITS IDENTITY, BUT CREATING ENOUGH FREEDOM WITHIN THAT **IDENTITY** TO CONTINUE MOVING FORWAR"

The transformation, however, extends far beyond what appears on the runway. Behind every collection lies an enormous manufacturing and craftsmanship network one Pavlovsky believes is fundamental to Chanel's future.

"If you want to exist, be successful and impactful in the next 20 years, you have to be a good designer but you also need to have the manufacturing machine," he says.

It is a side of fashion that rarely receives the same attention as a show, a campaign or a celebrity moment, but for Chanel it is critical. The house has invested heavily in preserving its manufacturing network, its materials and its savoir-faire, while also ensuring that a new generation can enter the industry and carry those skills forward.

"The machine that you don't see is probably what will ensure the success of the designer of tomorrow," Pavlovsky says.

The challenge is not simply finding young talent, but teaching it. Chanel's manufacturing sites are welcoming a new generation, and Pavlovsky sees this as an encouraging sign. "The question is how to train them and ensure that they will keep the culture and highest quality."

Italy, in particular, remains an area where Pavlovsky believes there is work to be done. The house is focused on protecting the network of Italian manufacturers and ensuring that the extraordinary expertise accumulated over generations does not disappear. This commitment to craftsmanship is also reflected in Chanel's approach to materials. Complexity is not pursued simply for the sake of complexity. Rather, quality must exist even in the simplest pieces. "For me, if we do even a simple T-shirt, the cotton has to be special. If it's not, then we don't proceed with it."

The same philosophy informs the future of the collections. Rather than constantly increasing the number of collections, Pavlovsky believes Chanel must make what already exists more impactful. "We have to be more efficient with what we have," he says. "What we need now is how to make each collection more impactful for our clients."

This is particularly important for Cruise, which has evolved into Chanel's largest collection in terms of business and scale. Delivered in November and remaining in boutiques for many months, it has become an increasingly important commercial and creative moment for the house. But ultimately, Pavlovsky believes the future of luxury is not only about product. It is about people and experience.

Working across markets has shown him that clients behave differently depending on where they are in the world. American clients may know exactly what they want and move quickly, while other markets can be more exploratory. The challenge for Chanel is therefore to remain flexible enough to create meaningful experiences for different clients.

"It's more about what kind of client experience we need to create, and it's never the same," he says. "I need to be open to create all kinds of experiences, because I want to engage all kinds of clients."

For Pavlovsky, this is the real evolution of Chanel: not abandoning its identity, but creating enough freedom within that identity to continue moving forward. And perhaps that is why Biarritz feels so appropriate for this particular moment. A place deeply embedded in Chanel's history becomes the backdrop for a collection looking toward its future.

"Biarritz means freedom to express the Cruise collection with a stronger approach," Pavlovsky says.

It is a sentiment that captures the wider direction of the house: anchored by heritage, driven by craftsmanship, and increasingly confident in its freedom to evolve.

THREADS OF CHANGE

At ACT3 in southwest France, Chanel's signature tweed takes shape through skilled hands, specialist looms and a remarkable mix of materials

Tweed may be one of Chanel's most recognizable signatures, but making it is anything but simple. At ACT3, a weaving atelier in Pau, southwest France, threads, ribbons and unexpected textures come together to create fabrics for the house's collections.

Founded by Maria Messner in 1996, ACT3 began working with Chanel through François Lesage in 2002. Today, it forms part of the house's Métiers d'art network, working closely with Lesage and Chanel's Creation Studio in Paris.

Each fabric starts with a carefully planned combination of threads, sometimes more than twenty in a single tweed. The weaving takes place on specialist looms, with an artisan overseeing every stage, adjusting ribbons, checking tension and bringing out the texture by hand.

For Matthieu Blazy's Cruise 2026/27 collection, ACT3 created a multicoloured cotton fabric inspired by bayadère stripes. It's a good example of how traditional craftsmanship can produce something entirely contemporary.



BEHIND THE TWEED

- Founded in 1996 in Pau, France.
- Around 40 people work at the atelier.
- A single tweed can contain over 20 different threads.
- ACT3 has been part of Lesage since 2014.





BIARRITZ, THEN AND NOW

1915

Gabrielle Chanel opens her couture house at Villa de Larralde.

1920s

Her approach to comfortable, modern dressing helps define the house's identity.

2026

Chanel returns with Matthieu Blazy's first Cruise collection and the reopening of the historic villa as a temporary boutique.

BACK TO THE BEGINNING

More than a century after Gabrielle Chanel opened her couture house in Biarritz, the French coastal town is once again part of the Chanel story.

In 1915, Gabrielle Chanel opened her couture house at the Villa de Larralde in Biarritz, close to the beach and the casino. It was here that she began developing the relaxed, practical clothes that would change the way women dressed. Jersey, linen and cotton replaced more restrictive fabrics. Dresses and capes were designed for movement, while simple lines gave women a different approach to dressing, both during the day and in the evening. The Villa de Larralde housed her boutique, ateliers and apartment, with interiors that would later influence her famous address at 31 Rue Cambon in Paris.

More than 110 years later, Chanel has returned to this important address. The renovated villa hosted a temporary boutique recently, while Matthieu Blazy chose Biarritz for his first Cruise show for the house. It brings the story back to where so much began, with a different generation and a different point of view.



BEACH CLUB

For his first Chanel Cruise collection, Matthieu Blazy headed to Biarritz with stripes, relaxed tailoring, playful accessories and a little seaside drama. It's Chanel with a different attitude.





Back in **BLACK**
The show opened with a modern take on Gabrielle Chanel's 1926 black dress, complete with an oversized bow transformed into a clutch.

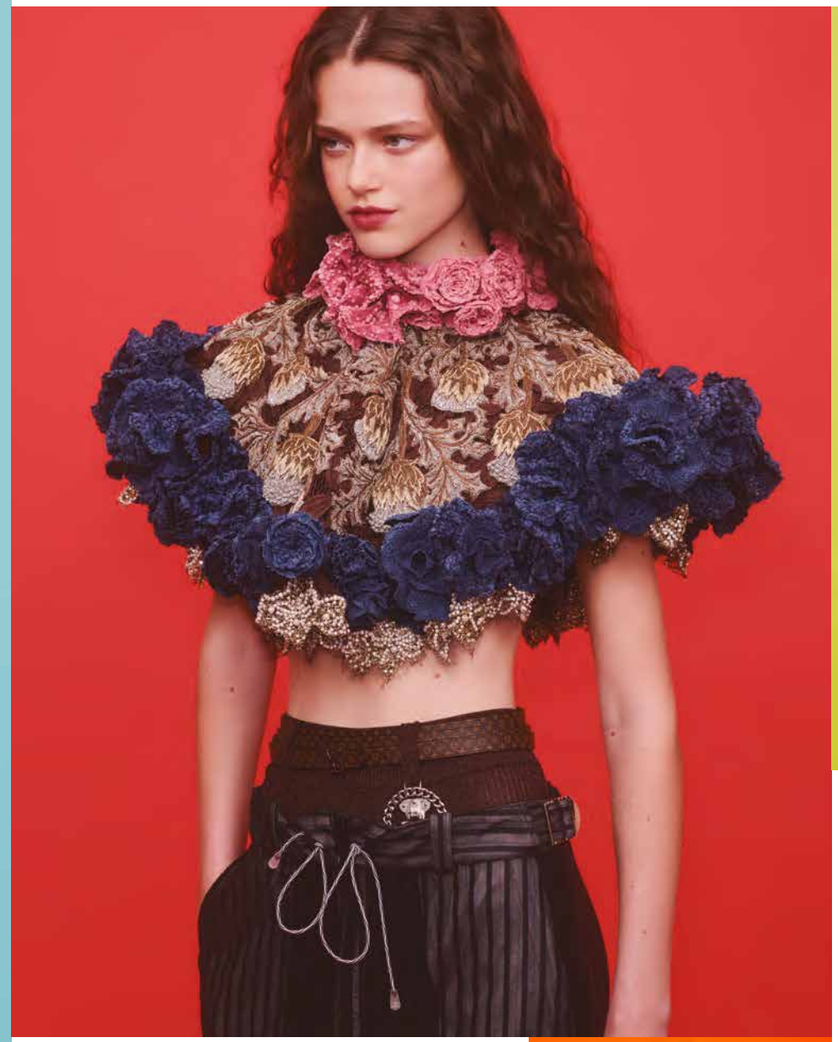
Stripe **STORY**
Basque stripes ran through the collection, appearing on easy knits, tailoring and pieces styled with full skirts.

Mermaid **MOMENT**
Fish-scale sequins, shimmering gowns and aquatic details took the collection from beachwear to evening dressing.

Bag it **UP**
Oversized beach baskets, small travel bags and waterproof flap bags brought a playful, practical side to the accessories.

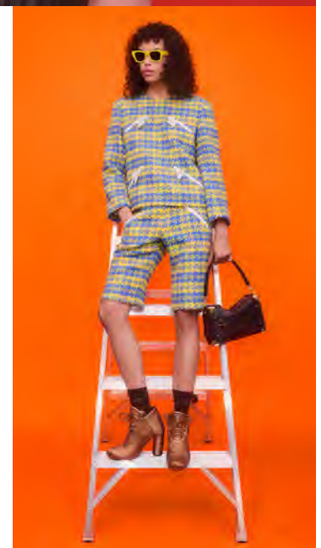
From Uptown elegance to Downtown cool, Nicolas Ghesquière brings the energy of New York to Louis Vuitton Cruise 2027, mixing bold silhouettes, playful contrasts and a little artistic rebellion.

NEW YORK *State of mind*





What happens when Parisian polish meets New York attitude? For Louis Vuitton Cruise 2027, Nicolas Ghesquière headed straight to Manhattan, taking over The Frick Collection for a runway show where old-world grandeur met the city's famously rebellious spirit. Set against masterpieces inside the historic museum, the collection brought together French craftsmanship, American street culture and a wardrobe full of unexpected contrasts. The result? A love letter to a city that has never been particularly interested in following the rules.



ART MEETS FASHION

Keith Haring takes center stage, with his instantly recognizable figures, bold outlines and colorful graphics appearing across dresses, leather jackets and accessories. The collaboration also draws on a remarkable piece of Louis Vuitton history: a vintage suitcase decorated by the artist himself.

THE SHAPE OF THINGS

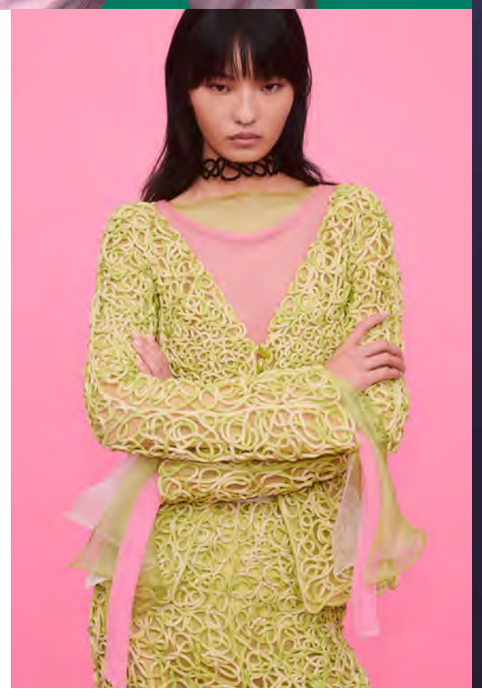
Sharp shoulders, exaggerated collars and sculptural tailoring bring serious attitude to the runway. Structured jackets sit alongside voluminous sleeves and cascading ruffles, creating silhouettes that feel equal parts architectural and theatrical.

SPORTING CHANCE

Athletic influences get a high-fashion makeover, with boxing shorts, sporty leggings and bomber jackets finding their way into a wardrobe that's anything but gym-ready. It's a playful collision of streetwear and luxury, delivered with plenty of New York attitude.









"SOFT MEETS STRUCTURED, SPORTY MEETS SOPHISTICATED AND EXTRAVAGANCE MEETS EVERY DAY EASE."

UPTOWN MEETS DOWNTOWN

Think polished tailoring with laid-back denim, bomber jackets thrown over boxing shorts and sporty leggings paired with dramatic tops. Ghesquière plays with the city's contrasting dress codes, proving that elegance and attitude make a rather good match.

DENIM AFTER DARK

Who says denim has to be casual? Ghesquière gives the everyday staple a decidedly dressed-up twist, pairing relaxed jeans with dramatic proportions, structured jackets and unexpected textures. Consider this your invitation to rethink the dress code.

ACCESSORY OBSESSION

The accessories are anything but ordinary. From bags inspired by New York takeout boxes and vinyl records to miniature luggage and statement boxing gloves, everyday objects get the Louis Vuitton treatment. Playful, unexpected and guaranteed to start a conversation.

A COLORFUL AFFAIR

Forget playing it safe. Electric reds, iridescent pinks and graphic pops of color inject the collection with energy, while unexpected fabric combinations and bold contrasts keep things interesting. More is definitely more.

THE ART OF CONTRAST

Soft meets structured, sporty meets sophisticated and extravagance meets every day ease. From cascading ruffles to sharp tailoring and unexpected fabric combinations, Ghesquière proves that sometimes the most interesting looks are the ones that shouldn't work together, but absolutely do.

BEAUTY WITH ATTITUDE

Pat McGrath brings a little Downtown edge to Parisian beauty, keeping complexions fresh while introducing soft washes of pigment and concentrated plum accents. Effortlessly cool, with just enough drama to make an impression.

HOLLYWOOD CALLING

Jonathan Anderson takes Dior to Los Angeles for a Cruise 2027 collection inspired by *cinema, art and the city's* unmistakable attitude. From Marlene Dietrich to California poppies, old Hollywood meets a *very different kind of glamor*





© MADDY ROTMAN

JONATHAN ANDERSON

Los Angeles has always had a special relationship with Dior. So when Jonathan Anderson chose Hollywood for his first Cruise collection for the House, there was plenty of history to draw on. But rather than simply revisiting the glamor of the past, he brought together the characters, clothes and contrasts that make the city what it is today.

On May 13, the Los Angeles County Museum of Art became the setting for a show that could easily have been a film. Beneath the striking architecture of the museum, vintage American cars, streetlamps and atmospheric lighting created a scene straight out of old Hollywood. As the sun disappeared, models emerged in everything from delicate evening dresses to distressed denim, with each look introducing another character.

The starting point was Marlene Dietrich. In 1949, while negotiating her role in Alfred Hitchcock's Stage Fright, the actress reportedly insisted that Dior design her wardrobe. Her famous demand, "No Dior, no Dietrich!", became part of fashion and cinema history. Anderson returned to the story, taking inspiration from the original designs and the House's longstanding relationship with the screen.

Yet this was never intended as a period collection. The familiar Dior Bar jacket appeared with frayed edges, evening dresses were softer and less structured, and denim became an unexpected exercise in couture craftsmanship.

There was plenty of color, too. Butter-yellow dresses decorated with rosettes, brilliant orange inspired by California poppies and a striking red dress brought energy to the runway. Anderson mixed romantic details with relaxed shapes, combining the dressed-up attitude of Hollywood with the ease of everyday Los Angeles.

The result was a collection that could move between a movie premiere, an art gallery and the streets of LA without changing its personality.

THE COLLECTION
DRESSED TO IMPRESS











Hollywood may have provided the inspiration, but the clothes told a softer story. Anderson explored the glamor of the screen through fluid silk, cascading ruffles and light-catching surfaces. Dresses moved easily around the body, with delicate details that became more interesting the closer you looked.

Silk was central to the mood. Long, flowing silhouettes and softly gathered fabric brought an easy sense of movement, while folds, draping and asymmetric lines gave each look its own character. These were feminine pieces with a modern attitude, rather than traditional red-carpet gowns. Ruffles appeared in different forms, sometimes tracing a neckline or shoulder, sometimes falling in layers through a skirt. Sequins added another dimension, catching the light as the models walked without overwhelming the clothes. Alongside the more delicate fabrics, floral details and rosettes gave the collection its romantic edge.

Color made the effect even stronger. Orange and yellow inspired by California poppies and a confident red brought warmth to the runway, while silver and grey introduced a cooler note. The changing textures mattered as much as the palette: matte against shine, soft silk beside sharply tailored wool.

One grey and silver plaid jacket provided a particularly good counterpoint to the dresses. Its straight, structured shape interrupted the flow of ruffles and silk, adding a more tailored note without losing the collection's overall femininity.

That contrast was the point. Anderson could move from a dress that floated with every step to a jacket with clean, direct lines, then return to sequins and gathered fabric. Each look had its own personality, but together they made a convincing case for dressing up again.

The result was romantic, expressive and surprisingly easy to imagine beyond the runway.



Runway highlights:

SILK IN MOTION
Fluid silhouettes, soft draping and gathered details give the dresses a beautiful sense of movement.

RUFFLE EFFECT
Layers of fabric, delicate edges and sculptural folds add dimension without making the looks feel heavy.

LIGHT CATCHERS
Sequins and shimmering surfaces bring just enough sparkle to the collection's evening pieces.

THE SHARP CONTRAST
A straight grey and silver plaid jacket cuts through the softer silhouettes with a clean, tailored line.





ART AND LOS ANGELES
THE FEMININE SIDE

For Cruise 2027, Anderson found plenty of drama in the details. Silk fell in loose, fluid lines, while ruffles gave blouses and dresses a sense of movement. Rather than relying on rigid shapes, the collection allowed fabric to gather, fold and move naturally around the body.

The ruffled blouse offered a different way to wear the mood of the collection. Its soft volume and decorative finish brought a romantic element to a more everyday piece, without losing the confident attitude seen throughout the show.

On the dresses, sequins caught the light and floral details recalled the California poppy, one of Anderson's

s references for the collection. These touches added interest without taking attention away from the cut and movement of the clothes.

Highlight:



THE RUFFLED BLOUSE
Soft volume and layered ruffles make the blouse a standout piece alongside the collection's fluid dresses and sequined looks.





THE FINISHING TOUCHES
BAG APPEAL

No Dior collection would be complete without a strong accessories story, and Cruise 2027 delivered plenty of talking points. The Saddle bag returned with glossy car-inspired finishes and playful motor-key charms. There were also softer shoulder bags and a completely different silhouette with a crescent-shaped base.

Evening accessories had their own personality. Tiny embellished minaudières appeared in unexpected forms, including a nautilus-inspired design. Shoes were decorated with flowers and sequins, adding a little drama even to the simplest outfits.

Anderson also revisited accessories from earlier chapters of Dior's history, including references to the Galliano era. It was another example of how he is approaching the House's archives: not as something to reproduce, but as a starting point for ideas that can move forward.







Accessory highlights:

THE SADDLE
A new interpretation of the Dior favourite, with glossy finishes inspired by vintage American cars and playful motor-key charms.

THE EVENING BAG
Small, sculptural and playful, with sparkling embellishments and unusual shapes.

THE SHOES
Flowers and sequins bring a decorative finish to the collection's footwear.

THE NEW SHAPE
A bag with a crescent-shaped base introduces another silhouette to the Dior accessories wardrobe.



GUCCI**CORE**

Demna's first Cruise collection for Gucci is less about a single look than a whole cast of characters. Called GucciCore, it moves between polished city dressing, sexy eveningwear and pieces with a tougher, streetwise edge. New York was a fitting backdrop for the show: Gucci opened its first store outside Italy there in 1953. But this is a collection that makes its point through the clothes, not the location with a wardrobe that can be dressed up, stripped back or mixed together.

CHARACTER STUDY

For Cruise 2027, Demna mixes sharp tailoring, fluid dresses and statement accessories in a *collection* that brings a stronger, more i*ndividual attitude to Gucci*



SHARP **DRESSING**

Tailoring gives the collection much of its structure. Fitted blazers, pinstripes and flared trousers sit alongside pencil skirts, leather jackets and sharply cut coats. There's a distinctly dressed-up mood, but nothing feels too proper. A skirt can be paired with a tougher jacket, while a tailored look can be loosened up with an unexpected accessory. The proportions are clean, the styling more playful.



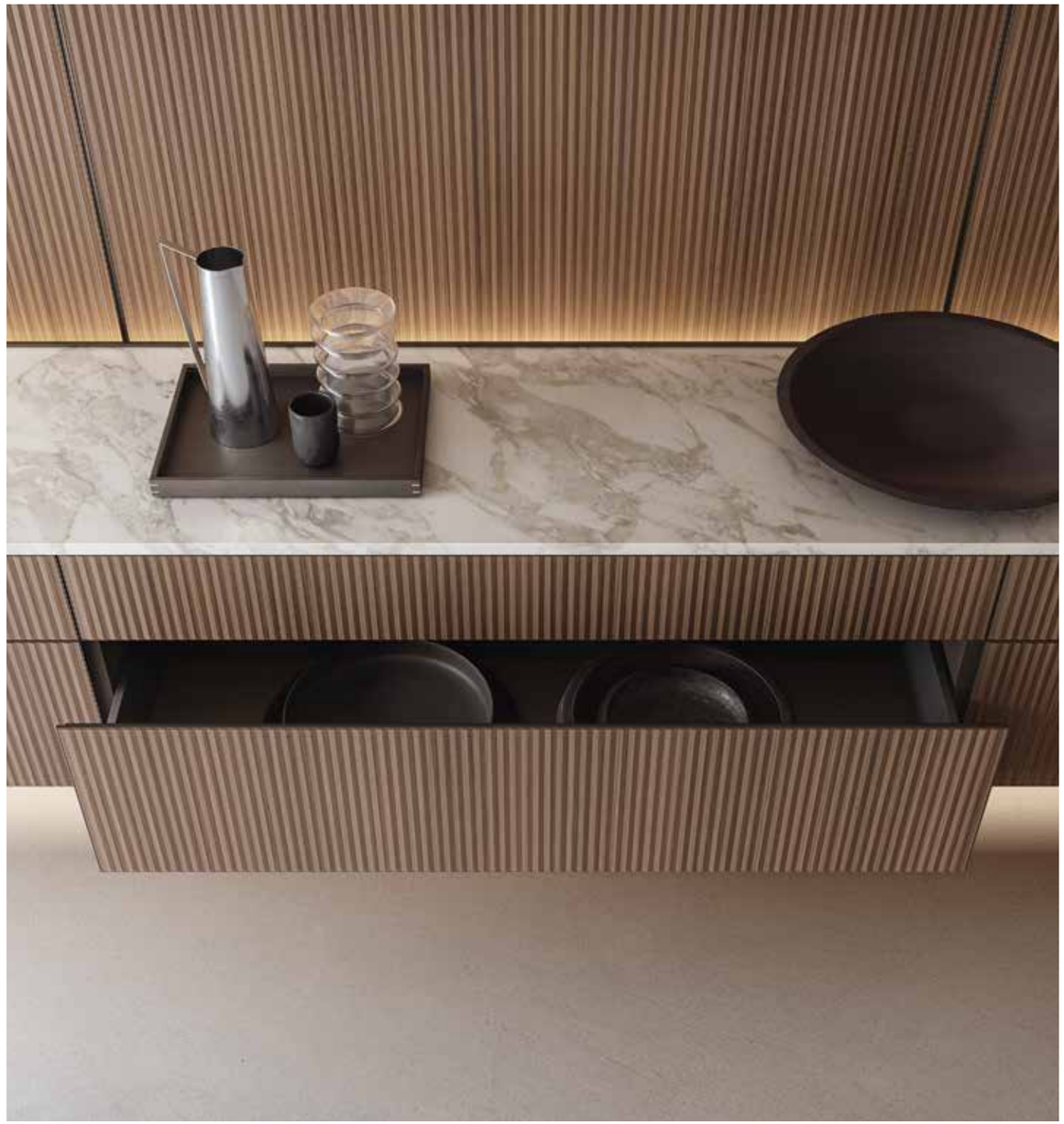
AFTER **HOURS**

Then come the softer, more expressive pieces. Fluid silk, ruffles, bold prints and body-conscious dresses bring movement and a more feminine side to the collection. Denim takes on a sophisticated turn. These are clothes with personality, balancing the precision of the tailoring with a sense of fun.



SIGNATURE **MOVES**

Gucci's familiar details are everywhere, from Horsebit hardware and GG belts to the red-and-green Web stripe. Handbags and leather accessories help pull the looks together, sometimes polished, sometimes deliberately offbeat. Rather than treating the house's heritage as something precious, Demna makes it part of a wardrobe meant to be worn in different ways.





MODULOR WALL PANELLING SYSTEM, VELARIA SLIDING PANELS, LAMBDA TABLE, SINUA CHAIRS, SELF BOLD SUSPENDED CABINET. DESIGN GIUSEPPE BAVUSO

atelio

Rimadesio Showroom
Umm Suqeim 3, Jumeirah Street
Dubai, UAE
ateliospaces.com
rimadesio.com

Rimadesio 70

Fashion Memo

A CURATED ROUNDUP OF THE BEST NEW FASHION AND NOTEWORTHY PIECES TO PAY ATTENTION TO NOW!

Pearl Jam

Who said pearls were just for your grandmother? To celebrate 30 years of Jimmy Choo, creative director Sandra Choi is giving the timeless gem a playful twist with Pearls of Wisdom. Think pearl-studded heels, embellished flats and statement bags with a little extra sparkle. Classic? Yes. Conservative? Absolutely not.





Coat Edit

Some coats are worth making room for, and Max Mara's latest is one of them. Meet Ready, the newest member of the house's iconic outerwear family, crafted from luxurious double-faced camel hair with a relaxed silhouette and a waist-defining belt. And here's a fun twist: the coat even inspired the bottle design of Max Mara's new fragrance, Le Parfum.



New kid on the block

Zimmermann has found itself a rather fabulous new address! The Australian label has opened its third UAE boutique at Atlantis The Royal, bringing its signature feminine flair to Palm Jumeirah. Think sunshine-yellow interiors, vintage furniture, Murano glass and fitting rooms that are almost too pretty to leave.



Coveted Collabs

WHEN FASHION TEAMS UP, MAGIC HAPPENS. THESE ARE THE COLLABS TURNING HEADS, SELLING OUT, AND SETTING THE TONE FOR WHAT'S NEXT...



1

WHO: REFORMATION X ALEXA CHUNG

WHAT: The original It-girl has finally given us the keys to her wardrobe! This 30-piece collection is a love letter to British cool, with vintage-inspired dresses, velvet jackets, sharp tailoring and a little after-dark glamour.



WHO: FREE PEOPLE X DAISY LONDON

WHAT: Calling all jewelry magpies! Boho meets British cool in this 22-piece collection of chunky gold chains, colorful gemstones and vintage-inspired treasures. With Pixie Geldof fronting the campaign, it's giving eclectic jewelry box meets London It-girl. Our only dilemma? Deciding which pieces not to buy.

2





3



WHO: UNIQLO X FRANCESCO RISSO

WHAT: When UNIQLO teams up with Marni's former creative director, you know it's going to be good. Think retro silhouettes, playful color clashes and knitwear with plenty of personality, all at UNIQLO prices. Designer cool without the designer price tag? We're sold.



© GLEN LUCHFORD

4



WHO: VICTORIA BECKHAM X GAP

WHAT: Posh is back for round two! Giving Gap another dose of her signature polish, the 37-piece collection serves up cosy cashmere, perfectly cut denim and chic outerwear. Think off-duty VB style at its finest.

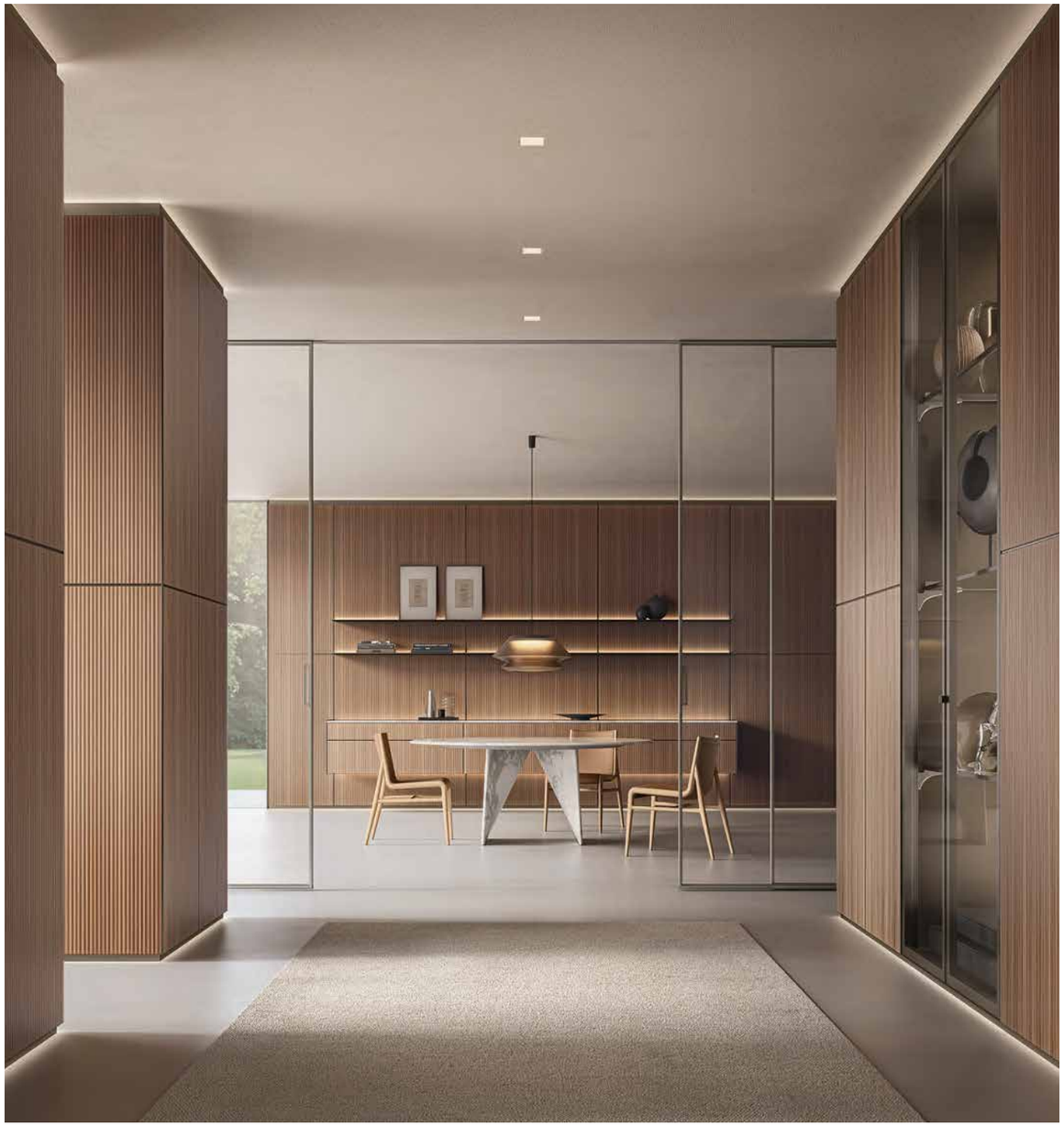
WHO: LULULEMON X GANNI

WHAT: Who says breaking a sweat can't be fashionable? This unlikely dream team is bringing a little Flashdance magic to our workout wardrobes with leopard prints, flirty ruffles, leg warmers and a whole lot of '80s nostalgia. With 22 pieces designed to take you from Pilates to plans, suddenly we're feeling very motivated to work out.



5





MODULOR WALL PANELLING SYSTEM, VELARIA SLIDING PANELS, LAMBDA TABLE, SINUA CHAIRS, SELF BOLD SUSPENDED CABINET. DESIGN GIUSEPPE BAVUSO

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Dubai, UAE
ateliospaces.com
rimadesio.com

Rimadesio[70]

ELLE Accessories

CURVE APPEAL... Pierpaolo Piccioli gives Balenciaga's iconic Hourglass bag a softer, more relaxed shape with the Hourglass Avenue, bringing supple leather, curved lines and clever double handles to a modern everyday statement.



The Finishing Touch...

FROM SCULPTURAL BAGS AND STANDOUT SHOES TO JEWELRY WITH ATTITUDE, THE ACCESSORIES MAKING AN IMPACT NOW ARE ANYTHING BUT AN AFTERTHOUGHT

ON *the* GO

From beautifully structured silhouettes to rich, irresistible leathers, Cartier brings its signature savoir-faire to the art of carrying everything in style.

Photographer BEN COPE
Stylist POLINA SHABELNIKOVA

PanthèreDe Cartier
sunglasses, Clash De Cartier
large tote bag in black calfskin.
Top, Dries Van Notten;
Trousers, Frankie Shop



Clash De Cartier medium
tote bag in burgundy calfskin.
Trousers, Tod's; Blue Shirt,
CH Carolina Herrera; Pink
Shirt, Mango; Tie, Tom Ford;
Belt, Sooz









Clash De Cartier medium tote bag in caramel calfskin.
Jacket, Stylist's Ow; Top, Manuri; Skirt, Rowen Rose

Clash De Cartier large tote bag in black calfskin.
Top, Corset & Jeans, Stylist's Own; Shoes, Malone Souliers





Clash De Cartier small tote bag in burgundy calfskin.
Jacket & Skirt, Sooz; Shoes, Jil Sander; Gloves, Spotmax

Clash De Cartier sunglasses, Clash De Cartier medium tote bag in burgundy calfskin.
Trousers, Tod's; Blue Shirt, CH Carolina Herrera; Pink Shirt, Mango; Tie, Tom Ford; Belt, Sooz

Clash De Cartier small tote bag in burgundy calfskin.
Jacket & Skirt, Sooz; Shoes, Jil Sander; Gloves, Spotmax

PanthèreDe Cartier sunglasses,
Clash De Cartier medium tote
bag in caramel calfskin.
Coat, Chloé

TALENT: BARAN GHIASS; PHOTOGRAPHER: BEN COPE; CREATIVE DIRECTOR: OMAR KAMIL; STYLIST: POLINA SHABELNIKOVA;
HMU: SATYAM CASSIM; PRODUCERS: OMAR HATEM & MENNA NABIL @ STUDIOTHREEFOR; LOCATION: HEAP COFFEE SHOP

Clash De Cartier medium
tote bag in caramel calfskin.
Top, Trousers, Coat &
Shoes, Chloé


LONDON STR F26

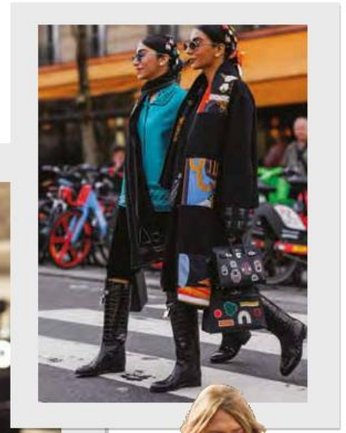


PARIS STR F26


PARIS STR F26


LONDON STR F26


LONDON STR F26


PARIS STR F26


PARIS STR F26


MILANO STR F26



PARIS STR F26

BOOT CAMP

FORGET PLAYING IT SAFE. THIS SEASON, KNEE-HIGH BOOTS ARE STEPPING INTO THE SPOTLIGHT WITH BOLD PRINTS, UNEXPECTED COLORS AND PLENTY OF ATTITUDE. FROM ANIMAL PRINTS TO STATEMENT SHADES, THE STREET-STYLE SET IS MAKING A STRONG CASE FOR FOOTWEAR THAT DOES ALL THE TALKING. PAIR YOURS WITH EVERYTHING FROM MINISKIRTS TO OVERSIZED COATS, BECAUSE SOMETIMES THE BEST WAY TO MAKE AN ENTRANCE IS FROM THE FEET UP.



INCOGNITO MODE

PROVING THAT BIGGER IS DEFINITELY BETTER, OVERSIZED SUNGLASSES ARE SERVING UP A LITTLE MYSTERY, A TOUCH OF RETRO GLAMOUR AND PLENTY OF ATTITUDE THIS SEASON.




PARIS STR F26

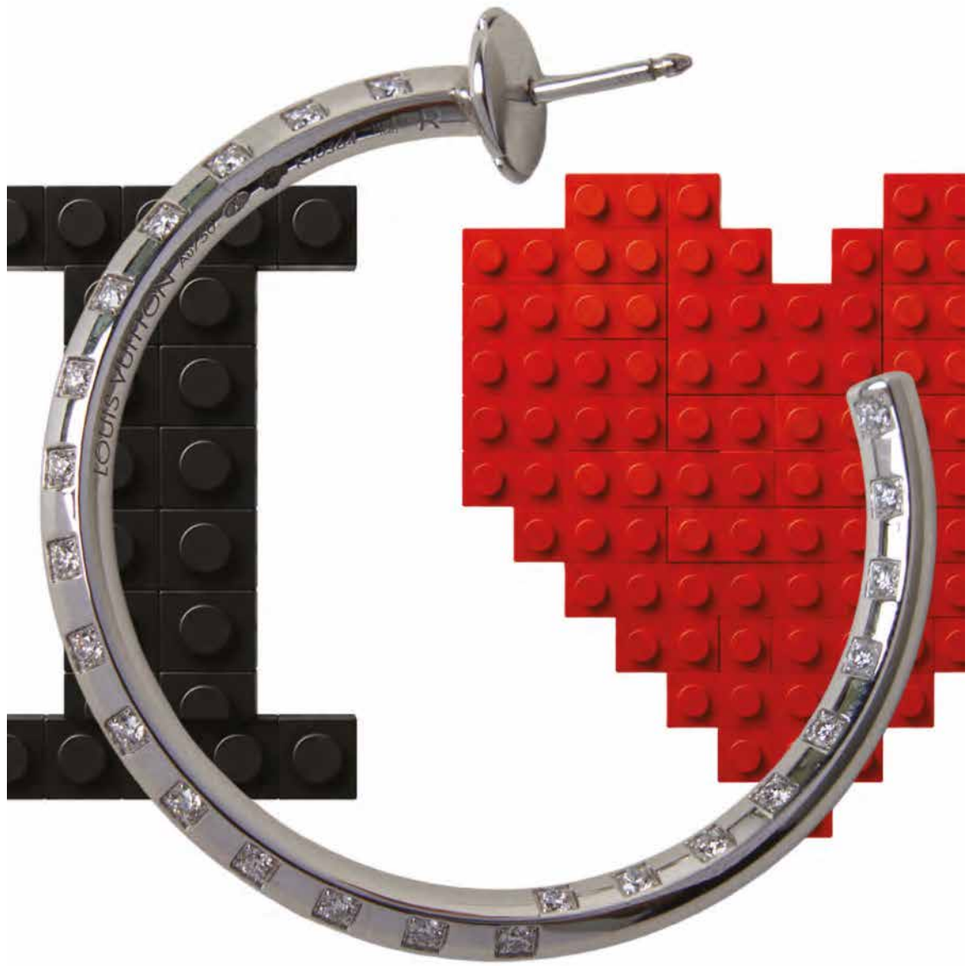


SHOP THE LOOK


LAUNCHMETRICS SPOTLIGHT

Top from left: CELINE EYEWEAR; DISTRICT VISION; JACQUES MARIE MAGE
Bottom from left: SAINT LAURENT EYEWEAR; LOEWE EYEWEAR

Damier de Louis Vuitton Earring



GAME ON

Louis Vuitton takes a playful turn with statement boots, graphic jewelry and signature bags, mixing fashion with a little nostalgia, a lot of attitude and a distinctly New York state of mind

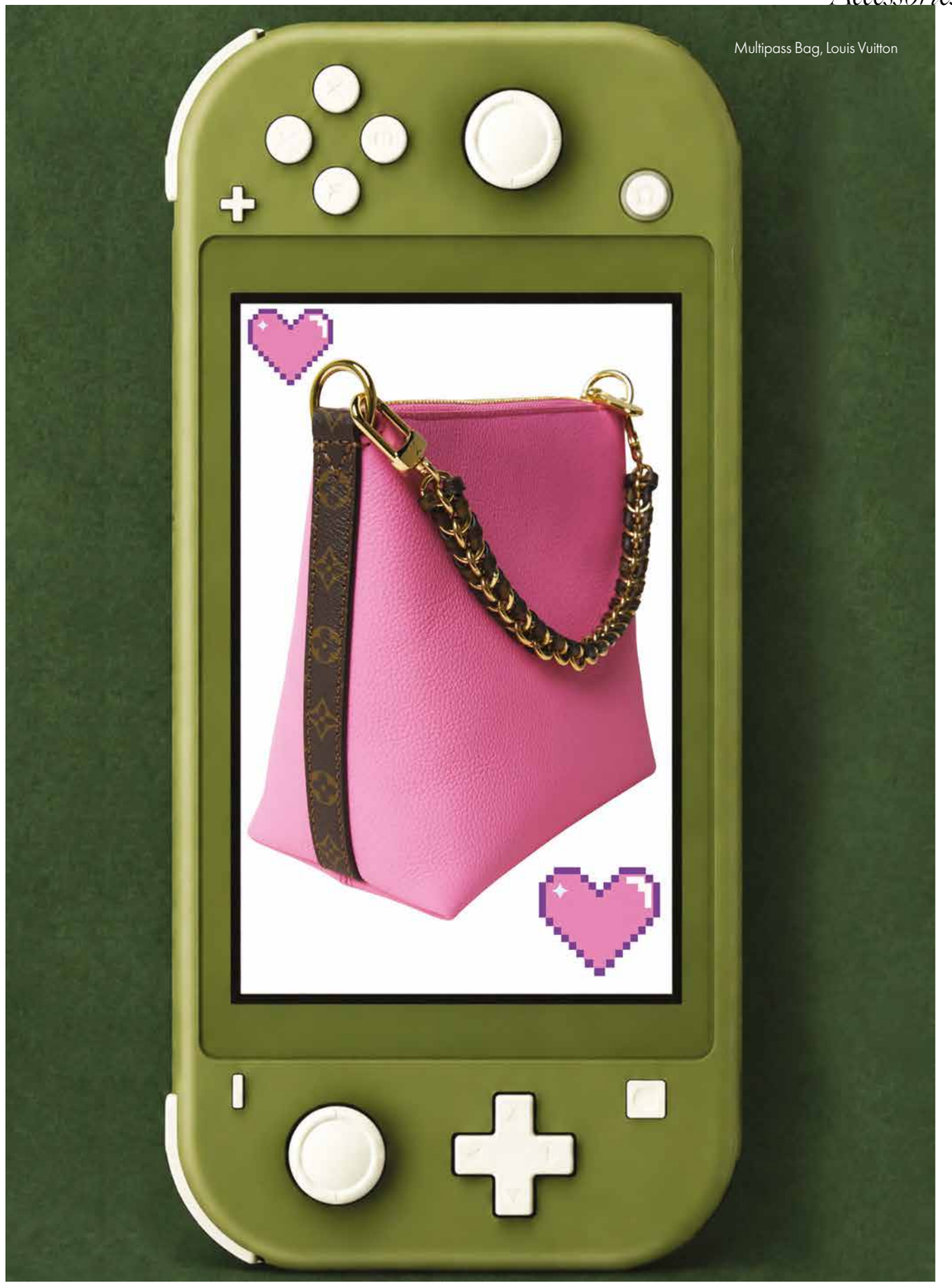
Photographer DIALA BASSATN



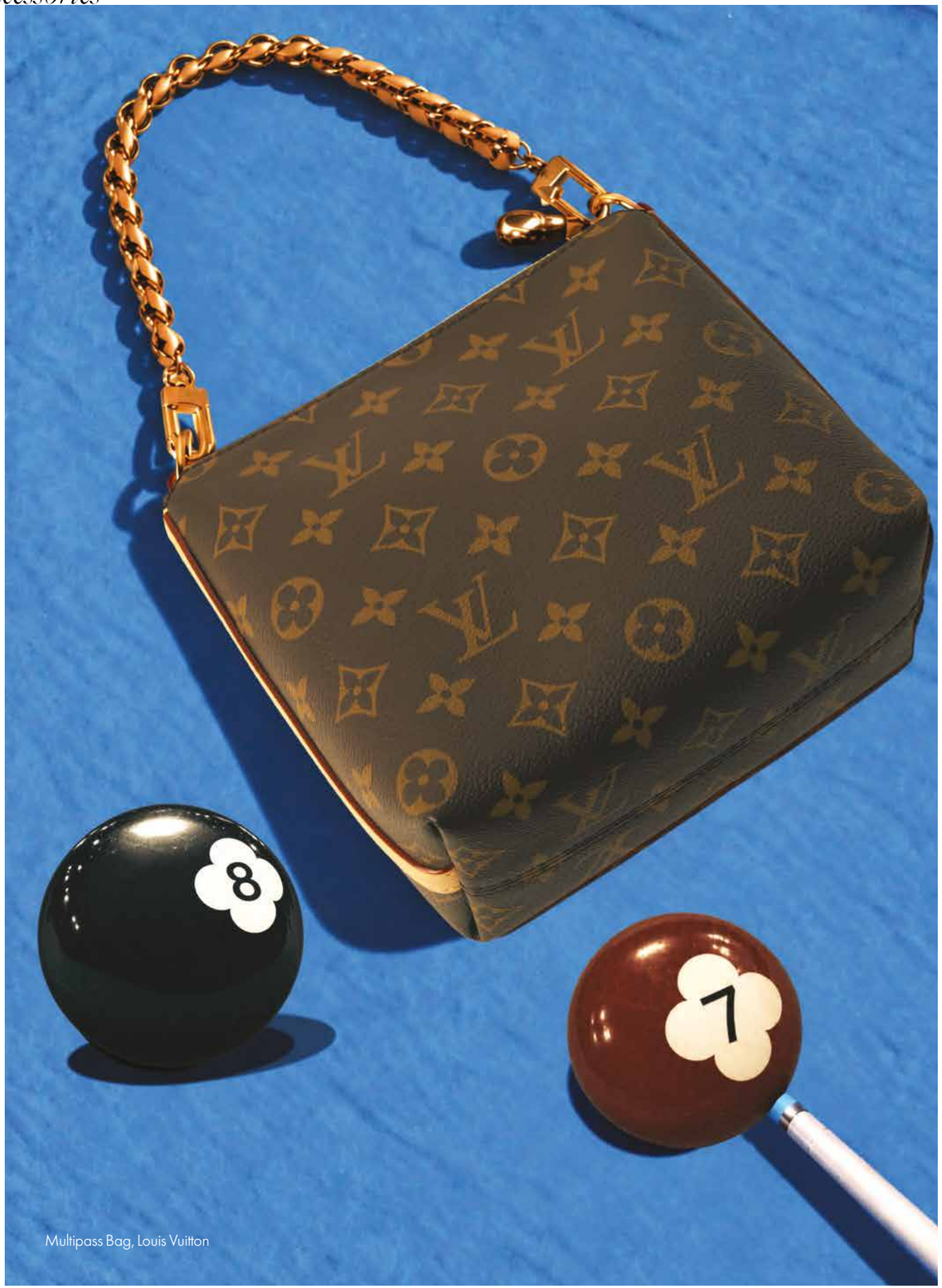
Licorice Ankle Boots, Louis Vuitton



Sculptural Keith Haring Top, Louis Vuitton



Multipass Bag, Louis Vuitton



Multipass Bag, Louis Vuitton



Damier de Louis Vuitton Earring



Licorice Ankle Boots, Louis Vuitton



Damier de Louis Vuitton Rings

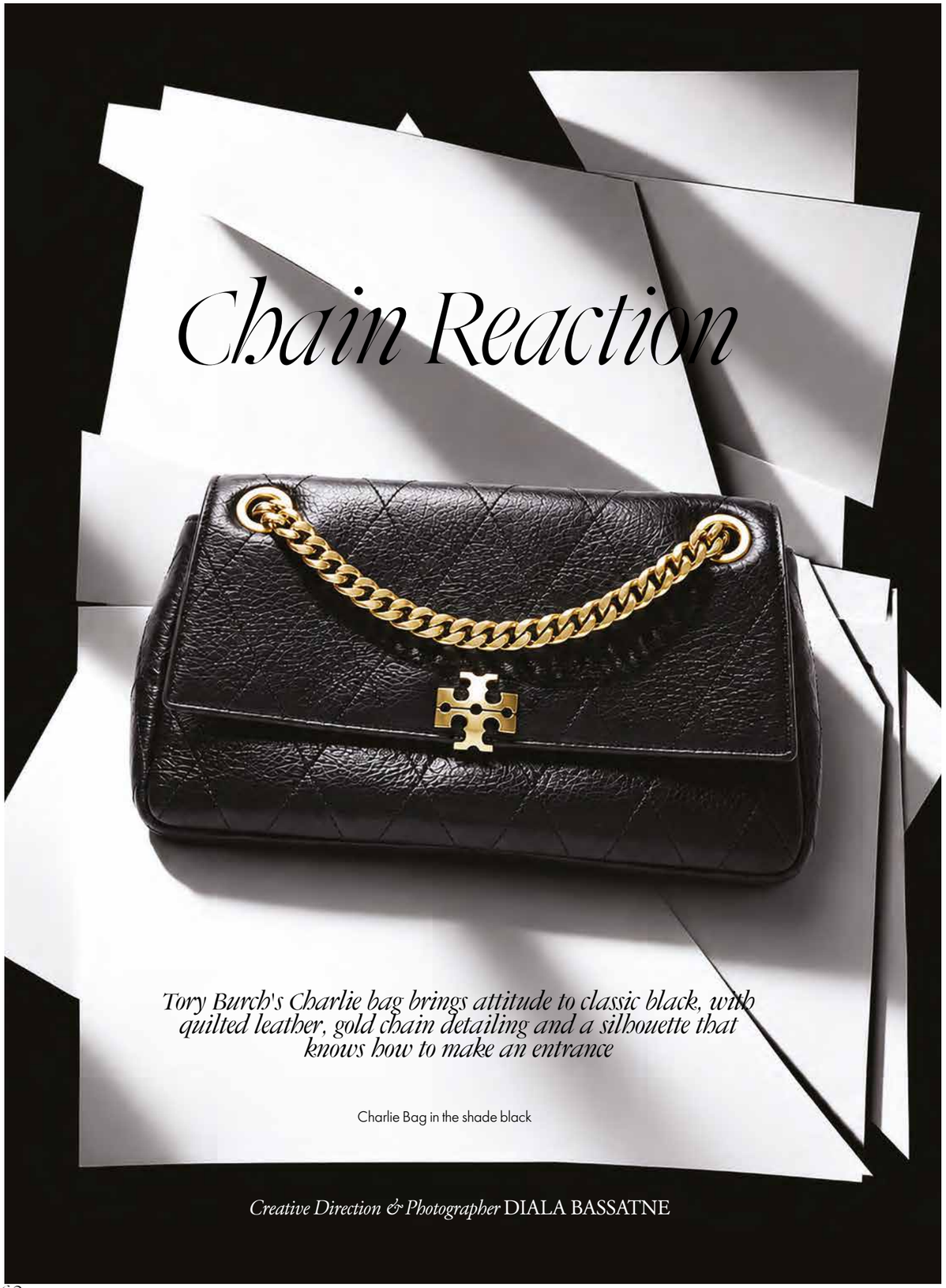
PHOTOGRAPHER: DIALA BASSATN

Cassina

THE CASSINA PERSPECTIVE GOES OUTDOOR

cassina.com

Cassina Store Dubai, Jumeirah St - Umm Suqeim 1 - Dubai







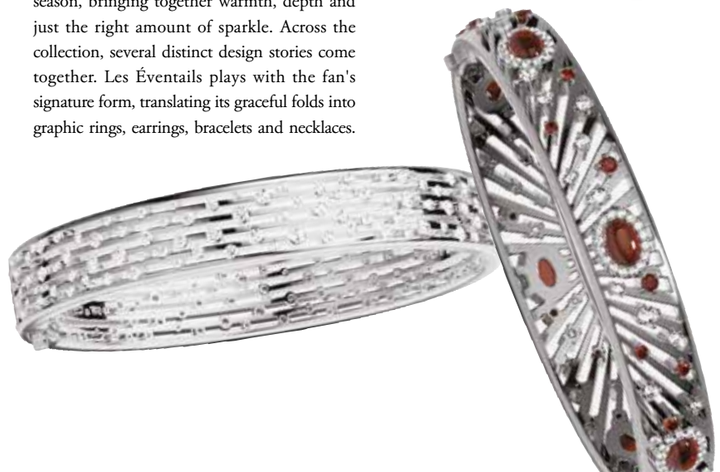


A New Angle

Bold shapes, rich autumn hues and a *little architectural attitude. APM Monaco's* latest collection is making a strong case for jewelry that *refuses to blend in.*

Forget playing it safe. This autumn, jewelry is stepping into the spotlight, and APM Monaco is leading the way with a collection that's big on personality, bold on design and impossible to ignore. Introducing Automne 2026, a celebration of sculptural silhouettes, unexpected details and the kind of statement pieces that can transform an entire look. Taking inspiration from an unlikely source, the folding fan, the collection explores the beauty of movement, light and space. Think sweeping curves, intricate openwork and geometric shapes that feel more like miniature works of art than traditional accessories. The result? Jewelry that's architectural yet surprisingly fluid, striking without feeling overdone and effortlessly modern. And then there's the color. Because what would autumn be without a little drama? Deep burgundy and rich green cabochons bring a deliciously moody twist to the collection, while cool grey-toned metals lend a contemporary edge. It's a palette that feels perfectly in tune with the season, bringing together warmth, depth and just the right amount of sparkle. Across the collection, several distinct design stories come together. Les Éventails plays with the fan's signature form, translating its graceful folds into graphic rings, earrings, bracelets and necklaces.





Les Cabochons, meanwhile, puts color firmly in focus, with polished stones and beautifully considered finishes. Elsewhere, the Graphique and Couture designs continue the conversation between bold shapes and sophisticated detailing. Of course, the real beauty lies in how you wear it. A sculptural necklace over a simple black dress? Instant impact. Statement earrings with an oversized blazer? Consider the outfit complete. Or take the more-is-more approach and layer your favorites for a look that's entirely your own. After all, the best jewelry should never feel like an afterthought. What makes Automne 2026 particularly appealing is its ability to balance statement-making design with everyday wearability. These are pieces designed to be noticed, but also worn, mixed, matched and made personal. With its latest collection, APM Monaco proves that sometimes all it takes is one beautifully considered accessory to change the mood of an entire wardrobe. And this season, we're more than happy to let the jewelry do the talking.

IT ALL STARTED WITH A SNEAKER. IN 1986, HOGAN INTRODUCED THE TRADITIONAL, A CRICKET-INSPIRED DESIGN THAT BROUGHT ITALIAN CRAFTSMANSHIP INTO EVERYDAY DRESSING. FORTY YEARS LATER, THE LABEL HAS PLENTY TO CELEBRATE, WITH ARCHIVE FAVORITES AND ANNIVERSARY EDITIONS PUTTING ITS BIGGEST HITS BACK IN THE SPOTLIGHT.



40 *and* COUNTING

From *commuter sneakers* to cult classics, Hogan turns 40 with a look back at the *shoes, personalities and fashion* moments that made its mark

1986

The Original

The Traditional was simple, comfortable and easy to wear. Long before sneakers became a fashion obsession, Hogan was already making the case for wearing them beyond the sports field.





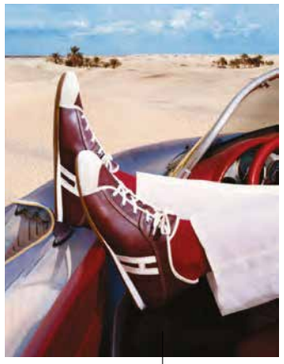
1990s

The Commut

Here's a good fashion story: in New York, Andrea Della Valle noticed women traveling to work in sneakers, then swapping them for smarter shoes at the office. Why change at all? That thinking helped inspire the Interactive, with its distinctive H and easy, all-day appeal.

Off-Duty Favorites

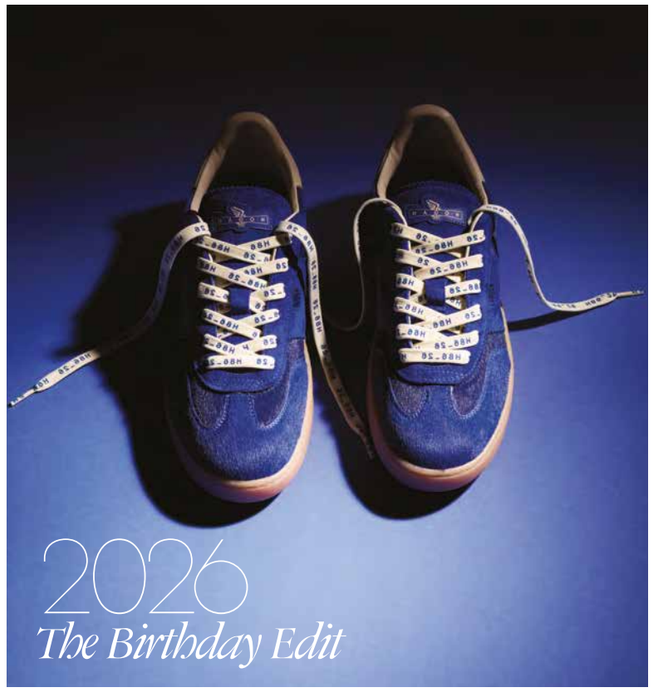
Hogan has also found fans far beyond the fashion crowd. Madonna, Cate Blanchett, Anne Hathaway and Charlize Theron are among the names photographed wearing the brand in everyday life. The appeal? Sneakers made for real wardrobes, not just special occasions.



2000s

The Rebel Years

The lightweight Olympia arrived, followed by bags, clothing and a more adventurous streak. The 2007 Jack Kerouac Project drew on the free spirit of On the Road and helped lead to Hogan Rebel, with James Dean as its reference point. A collaboration with Karl Lagerfeld followed in 2010.





Today, H-Stripes, Hyperlight and Cool sit alongside the designs that started it all. With forty years of archives to explore and anniversary editions like the Cool Blue special edition joining the lineup, Hogan's birthday is a good excuse to revisit the classics – and see what comes next. *(above)*

Plot Twist

The Charlie bag returns for a second act, this time in Vintage Bordeaux. Same signature details, a different personality and another reason to take a closer look



Charlie Bag in Vintage Bordeaux, Tory Burch

Creative Direction & Photographer DIALA BASSATNE



DETAIL Obsessed...

FROM INTRICATE EMBELLISHMENTS AND RICH TEXTURES TO SHIMMERING FABRICS AND SCULPTURAL DETAILS, OUR PICKS ARE ALL ABOUT PIECES THAT MAKE AN IMPRESSION

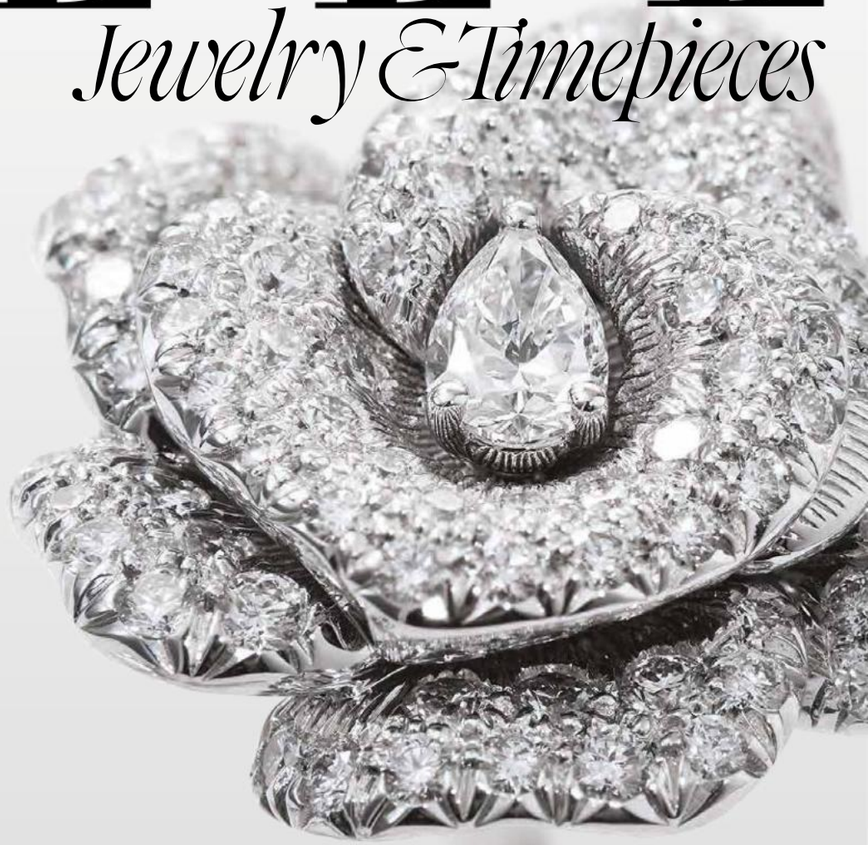


1. VIVIENNE WESTWOOD @ NET A PORTER **2.** JIMMY CHOO **3.** TALLER MARMO **4.** DOLCE & GABBANA **5.** RABANNE **6.** SIMKHAI **7.** VALENTINO GARAVANI **8.** ROGER VIVIER

ELLE

Jewelry & Timepieces

IN BLOOM.... Rose Dior Bagatelle Ring White Gold with Diamonds by Dior Jewelry.



The Finer Things...

FROM STATEMENT DIAMONDS TO STANDOUT TIMEPIECES, JEWELRY AND WATCHES TAKE A MORE EXPRESSIVE TURN, WITH BOLD DESIGNS, UNEXPECTED DETAILS AND PLENTY OF PERSONALITY

BVLGARI Tubogas earrings in yellow gold with black onyx studs, BVLGARI Tubogas necklace in yellow gold with pavé diamonds and black onyx studs, BVLGARI Divas' Dream necklace in yellow gold with black onyx and pavé diamonds.
Jacket, Max Mara
Blouse, Brunello Cucinelli

golden hour

Sculptural gold, luminous mother-of-pearl and flashes of diamonds bring a modern edge to BVLGARI's Divas' Dream, Serpenti and Tubogas collections

Photographer AMER MOHAMAD
Creative Director & Stylist JADE CHILTON
Talent FATMA AL TAHER

BVLGARI Divas' Dream earrings in rose gold with carnelian and pavé diamonds, BVLGARI Divas' Dream ring in rose gold with mother-of-pearl and pavé diamonds. *Scarf, NAFS*





BVLGARI Divas' Dream earrings in rose gold with mother-of pearl and pavé diamonds, BVLGARI Divas' Dream necklace in rose gold with mother-of-pearl elements, BVLGARI Divas' Dream ring in rose gold with mother-of-pearl and pavé diamonds, BVLGARI Divas' Dream in rose gold with mother-of-pearl elements. *Dress, Brunello Cucinelli Abaya, Nafs*



BVLGARI Serpenti Tubogas watch (35mm) in yellow gold and stainless steel case and bracelet with opaline dial and diamond-set bezel, quartz movement, waterproof 30m, BVLGARI Serpenti Viper ring in yellow gold with pavé diamonds on the head and tail, BVLGARI B.zero1 three-band ring in yellow gold.
Jacket, Max Mara
Blouse & Bottom, Brunello Cucinelli



BVLGARI Tubogas asymmetric earrings in yellow gold with pavé diamonds, BVLGARI Tubogas asymmetric necklace in yellow gold with pavé diamonds and sliding clasp.
Full Look, Nora The Label



BVLGARI Serpenti Viper earrings in white gold with pavé diamonds on the head and tail, BVLGARI Serpenti Tubogas Studs watch (35mm) in stainless steel case and bracelet with yellow gold bezel and studs, malachite dial, quartz movement, waterproof 30m.
Dress and cape, Nora The Label



BVLGARI Divas' Dream earrings in rose gold mother-of-pearl and diamond, BVLGARI Divas' Dream sautoir in rose gold with mother-of-pearl elements, BVLGARI Divas' Dream ring in rose gold with mother-of-pearl and pavé diamonds, BVLGARI Serpenti Viper ring in rose gold. *Blouse, Brunello Cucinelli Suit, Gaelle Paris*



TALENT FATMA ALTAHER. PHOTOGRAPHER AMER MOHAMAD. CREATIVE DIRECTOR/ STYLIST JADE CHILTON. HMU SAFIYAH CASSIM. LOCATION LUME NATURAL AESTHETIC

BVLGARI Serpenti Viper earrings in white gold with pavé diamonds on the head and tail, BVLGARI Serpenti Viper ring in white gold, BVLGARI Tubogas bracelet in yellow, rose, and white gold, BVLGARI Tubogas necklace in yellow, rose, and white gold. *Top, Cos; Jacket, Max Mara*



An ICON REBORN



Audemars Piguet takes the iconic Royal Oak beyond timekeeping, transforming its signature design into a dazzling collection of bold, contemporary high jewelry.





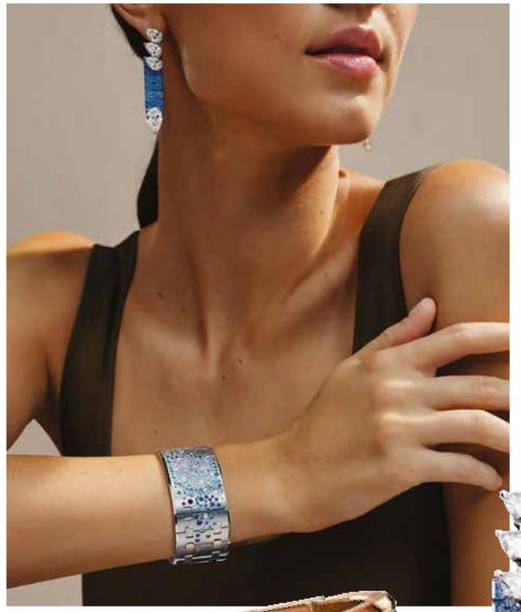
Some icons are simply too good to remain in one category. Take the Royal Oak. Since its debut in 1972, Audemars Piguet's most recognizable creation has challenged conventions, rewritten the rules of luxury watchmaking and earned itself a permanent place in design history. Now, more than five decades later, it's ready for another moment in the spotlight. Only this time, telling the time is no longer part of the equation.

Enter the Royal Oak Joaillerie, a striking new jewelry collection that takes the distinctive design of the legendary timepiece and gives it an entirely different purpose. Think sculptural cuffs, statement necklaces, cascading earrings and enough precious stones to make even the most devoted jewelry collector look twice. And while the inspiration may be familiar, the result feels refreshingly unexpected.

Of course, this isn't Audemars Piguet's first encounter with the world of fine jewelry. The Swiss manufacture has been experimenting with precious metals, gemstones and decorative craftsmanship since the 19th century. But what makes this latest collection particularly interesting is the way it turns one of watchmaking's most recognizable design signatures into jewelry in its own right.

The starting point? That unmistakable Royal Oak bracelet. Originally conceived by Gérald Genta, its geometric links, architectural proportions and contrasting finishes have become as iconic as the watch itself. Here, those same details are reimagined in pieces that are bold, contemporary and designed to be noticed. The result is a collection that feels unmistakably Audemars Piguet without a watch dial in sight.

And there's more to the story than beautiful design. The collection also pays tribute to the Vallée de Joux, the picturesque Swiss region Audemars Piguet has called home since 1875. Its forests, frozen lakes, changing skies and natural beauty provide the inspiration for three distinct expressions, each with its own personality.









"GREAT DESIGN NEVER REALLY STANDS STILL. AND WITH THIS COLLECTION, AUDEMARS PIGUET PROVES THAT SOMETIMES, THE BEST WAY TO MAKE A STATEMENT IS TO FORGET ABOUT TIME ALTOGETHER"





First up, Dream of Joux, where nature meets some seriously impressive gemstone artistry. A series of colorful gold cuffs captures everything from the icy blues of a frozen lake to the warm glow of sunlight and the rich greens of a forest. Diamonds, sapphires, tourmalines, tsavorites and other precious stones come together in intricate compositions that feel almost like miniature works of art.

Among the highlights is an extraordinary blue titanium tie necklace, accompanied by matching drop earrings. Adorned with pear-shaped diamonds and hundreds of blue sapphires, the design captures the magic of a winter landscape with a decidedly glamorous twist. It's dramatic, unapologetically luxurious and certainly not made for blending in.

For those who prefer their jewelry with a darker edge, Risoud Eclipse takes things in a moodier direction. Inspired by the Risoud Forest beneath an eclipse-darkened sky, the necklace and matching cuff combine blackened titanium with brilliant-cut diamonds and vivid green emeralds. The contrast is striking: deep, almost mysterious tones punctuated by flashes of color and light. Modern, architectural and just the right amount of dramatic.

Then there's Frosted Gold, offering a different kind of sparkle altogether. Available in white, pink and yellow gold, the cuffs and chokers feature Audemars Piguet's signature textured finish, first developed with jewelry designer Carolina Bucci in 2016. Created by delicately hammering the gold with a diamond-tipped tool, the surface catches the light from every angle, producing a shimmering effect that is both subtle and spectacular. No additional gemstones required.

What ties everything together is the collection's remarkable attention to detail. From the carefully sculpted links to the polished surfaces and signature octagonal clasps, every element is considered. The designs are instantly recognizable yet entirely new, proving that the most interesting creations often happen when traditional boundaries are left behind.

And perhaps that's the real beauty of Royal Oak Joaillerie. It isn't simply about turning a watch into jewelry. It's about taking an established icon, looking at it from a completely different perspective and discovering just how much more it has to offer.

After all, great design never really stands still. And with this collection, Audemars Piguet proves that sometimes, the best way to make a statement is to forget about time altogether.





In details

FIVE THINGS WORTH KNOWING ABOUT THE ROYAL OAK JOAILLERIE COLLECTION.

1972: WHERE IT ALL BEGAN

The year Gérald Genta's Royal Oak made its debut, introducing the geometric bracelet that now inspires an entirely new jewelry collection.

1,670: A BLUE OBSESSION

The number of blue sapphires adorning the Dream of Joux tie necklace, alongside 44 pear-shaped diamonds totaling approximately 71 carats.

THE GREEN LIGHT

The Risoud Eclipse necklace features five sugarloaf emeralds totaling approximately 16.5 carats, while the matching cuff showcases three emeralds totaling approximately 12 carats.

A TOUCH OF FROST

The signature Frosted Gold finish is created using a diamond-tipped tool, producing a textured surface that sparkles without the need for additional gemstones.

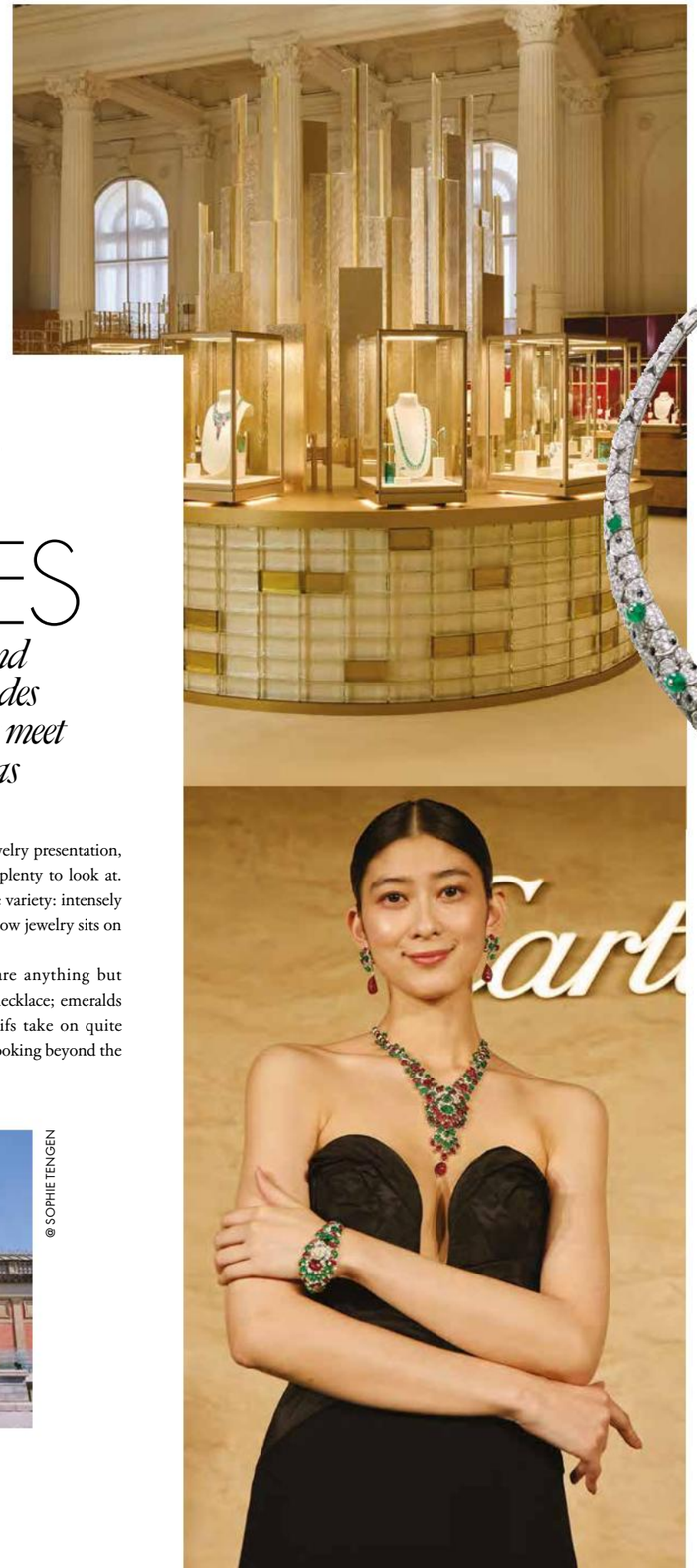
ONE OF A KIND

All Dream of Joux and Risoud Eclipse high jewelry creations are one-of-a-kind and produced on demand, making each piece particularly exclusive.









THE ART OF STONES

Kyoto sets the scene for the second chapter of Cartier's Le Chœur des Pierres, where remarkable stones meet some surprisingly daring ideas

Kyoto, Japan was the destination for Cartier's latest High Jewelry presentation, and the second chapter of Le Chœur des Pierres gave us plenty to look at. Beyond the impressive carat counts, what stood out was the variety: intensely colored necklaces, sharp geometric designs and earrings that rethink how jewelry sits on the ear.

The collection starts with the gemstones, but the results are anything but predictable. A sapphire becomes the center of a graphic diamond necklace; emeralds appear alongside turquoise and rubies; and familiar Cartier motifs take on quite different proportions. Seen together, the pieces make a good case for looking beyond the center stone and paying attention to everything happening around it.



© SOPHIE TENGEN



PANTHERE TUNYA



PANTHERE TUNYA

Color Theory

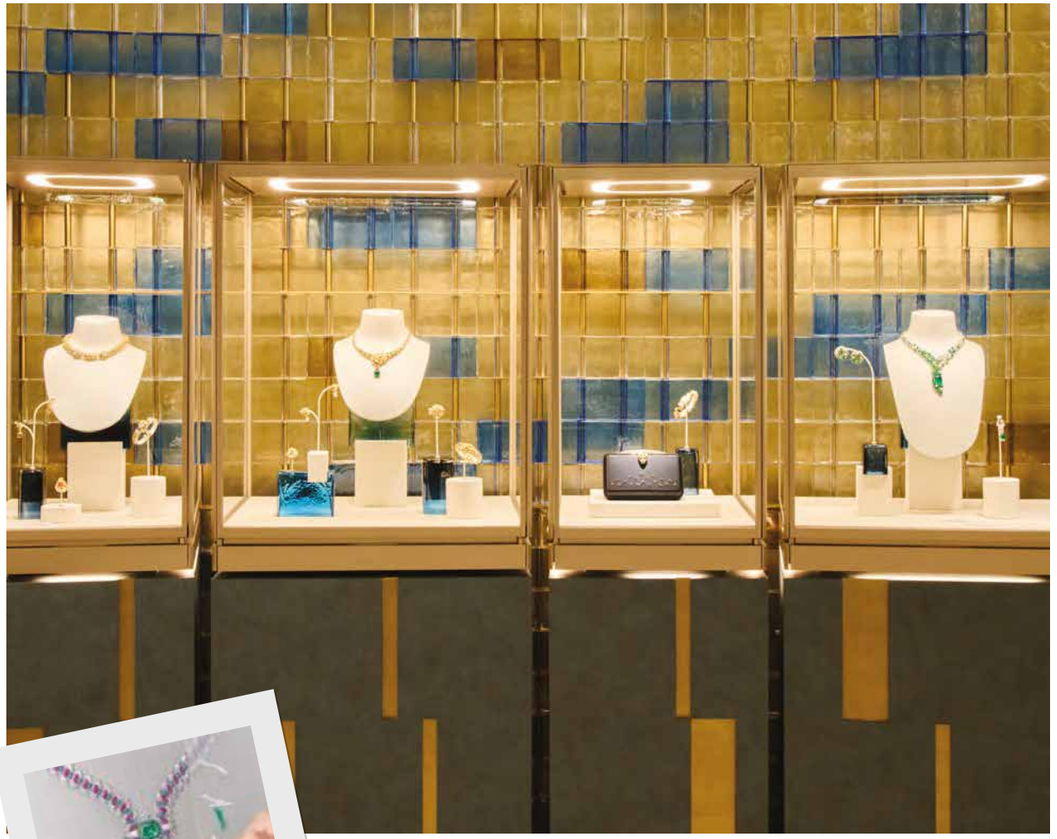
Big stones are only part of the story. The strongest necklaces play with color, proportion and unexpected combinations. Stellara is hard to miss. Its 41.01-carat Ceylon sapphire sits within a fan of diamonds, with an open structure that keeps the sizeable necklace from looking heavy. It is dramatic, certainly, but the clever part is how much air there is between the stones.

Fibria goes in another direction entirely. Emeralds, turquoise and rubies form a long, asymmetric braid, with a color combination that feels almost playful. Tipaza is more restrained: rows of ruby beads are interrupted by diamonds, including two 7.36-carat briolettes. Then there is Panthère Tunya, where Cartier's familiar feline emerges from a cascade of emerald beads. A 48.12-carat Zambian emerald cabochon anchors the design, while onyx, diamonds and touches of yellow give the panther its character. It is a statement piece, but the movement of the stones is what really catches the eye.

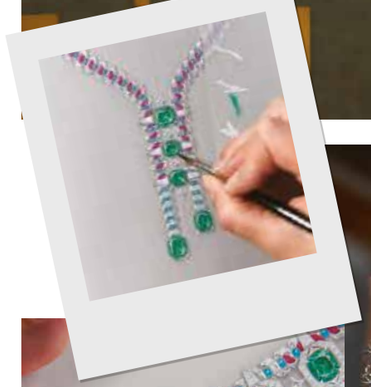


STELLARA

TIPAZA



© SOPHIE TENGEN









The Work Behind It

The making-of photographs reveal just how much engineering sits behind jewelry designed to move naturally with the body.

The workshop images tell another side of the story. Before the finished pieces are photographed against a clean background, there are drawings, loose stones, unfinished settings and a lot of trial and adjustment. They also reveal how much of the work is devoted to things a wearer may never notice.

Take Tutti Chaya. Its mix of emeralds, rubies, sapphires, onyx and diamonds is unmistakably Cartier, but the construction is just as interesting as the color. The necklace can be adjusted in length, its clasps are carefully hidden, and even the reverse has been considered. Nearly 2,000 hours went into making it, including 1,400 hours of goldsmithing. It is the sort of detail that changes how you look at the finished piece.

THE FINISHING TOUCHES
Beyond the Necklace

A series of inventive earrings bring a different energy to the collection. Drosera gathers rubies around the earlobe; Undara wraps blue spinels and diamonds around the ear in shapes that suggest bubbles and waves; and Volubia arranges emeralds and diamonds in asymmetric clusters. They are less conventional than the classic matching drop earring, and all the more interesting for it.

Leaving the collection, it is these contrasts that stay with you: substantial stones in surprisingly light settings, classic Cartier signatures alongside more experimental shapes, and color combinations that refuse to play safe.



VOLUBIA



© SOPHIE TENGEN



DROSERA



UNDARA



In Milan, Patek Philippe brings color, diamonds and exceptional craftsmanship together, from the new Gondolo Ladies First watches to limited editions created for Italy

A MATTER OF TIME

FIRST **IMPRESSIONS**



Some watches make their point without trying too hard. Patek Philippe's 6 Gondolo Ladies First creations are among them. With rounded square cases, polished gold, diamonds and a confident use of colour, the collection takes an Art Deco silhouette and gives it a decidedly contemporary attitude.

The starting point is the 2009 Ladies First Chronograph, a landmark model that introduced the manufacture's first in-house hand-wound chronograph movement in a watch for women. The latest interpretation is less concerned with mechanical complexity than with proportion, texture and the pleasure of wearing a beautiful object. Its slim profile comes courtesy of a quartz movement, while articulated lugs help the cushion-shaped case sit comfortably against the wrist.

Three versions offer a more understated take on diamonds. Each has an opaline dial with an embossed wave pattern and a sloping border set with 108 diamonds. The blue-grey model in white gold comes with a denim-pattern calfskin strap; the chestnut version pairs rose gold with a matching strap; and a two-tone white- and rose-gold design combines a silvery dial with beige leather. Their colors are subtle, but the details are anything but ordinary.

For a bigger statement, three Joaillerie versions cover the dial, case and lugs with 687 diamonds. Coloured gemstone hour markers and matching hands bring personality to the designs, complemented by vivid alligator straps. They are jewelry watches with a playful side, equally at home alongside a sharp jacket or an evening dress.

THE DETAILS: 6 NEW REFERENCES • 31 × 34.8 MM CUSHION-SHAPED CASE • QUARTZ CALIBER E15 • THREE DIAMOND-FLANGE MODELS AND THREE FULLY GEM-SET JOAILLERIE MODELS





MADE FOR **MILAN**

For its 7th grand exhibition, Patek Philippe has created seven limited editions exclusively for the Italian market. The line-up moves from a serious new complication to colorful interpretations of familiar designs, with small details that connect each watch to its host city.

The headline technical launch is Reference 5978P-010, a platinum instantaneous perpetual calendar chronograph produced in 120 pieces. Its new manually wound caliber combines the chronograph with a calendar whose day, date, month and leap-year indications change together in just 30 milliseconds. Despite that complexity, the look is strikingly clean: a navy sunburst dial, black-gradient edge and touches of red on the chronograph hands and stitching. Even the calendar indications are in Italian.

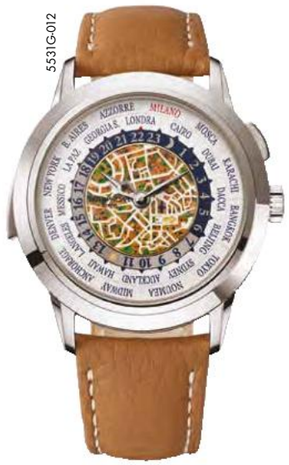
Color is equally important to a trio of Calatrava-inspired designs that reference the Italian flag. The red-dial minute repeater Ref. 7047G-010 is limited to just five pieces, its lacquered center decorated with a carbon pattern. The green perpetual calendar Ref. 7147G-010 comes in an edition of 100, while the white-dial Ref. 7007G-010 is limited to 200. Their contemporary styling offers a different way into traditional watchmaking.

The Aquanaut Ref. 5167A-014 brings a sportier note, with a blue sunburst dial, black-gradient rim and sharp red accents, in an edition of 250. Two World Time minute repeaters, meanwhile, turn Milan itself into the subject: the cloisonné enamel centers of Refs. 5531G-012 and 5531G-013 depict the city by day and by night.

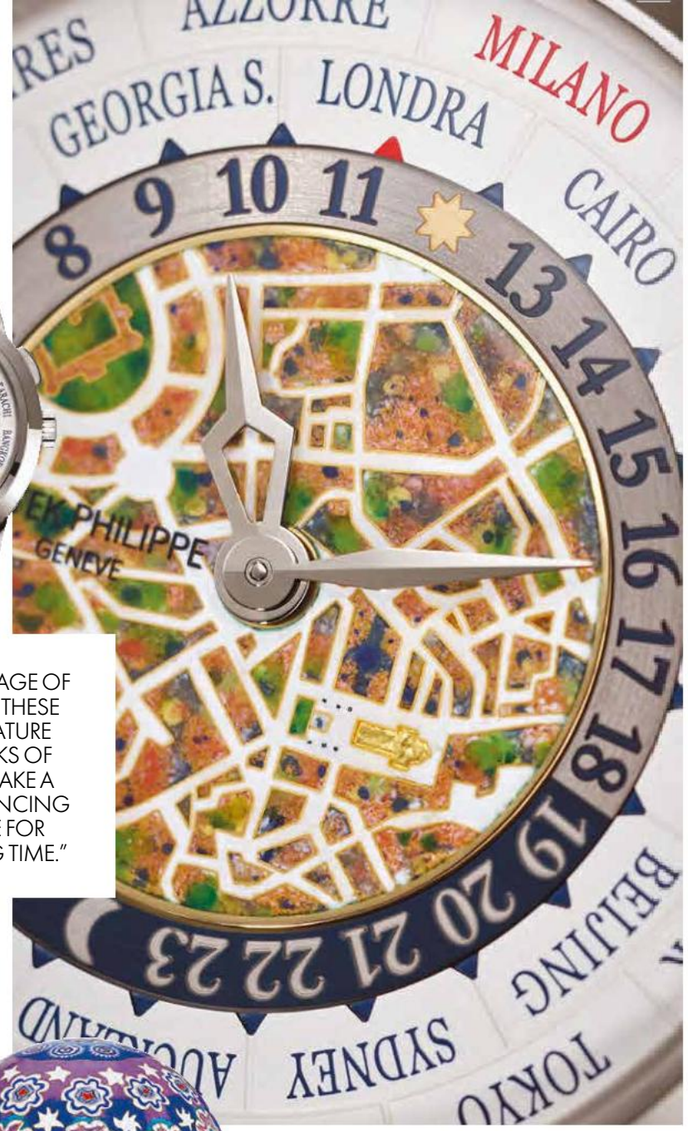
IN FOCUS: 5978P-010: 120 PIECES • 7047G-010: 5 PIECES • 7147G-010: 100 PIECES • 7007G-010: 200 PIECES • 5167A-014: 250 PIECES

"COLOR IS EQUALLY IMPORTANT TO A TRIO OF CALATRAVA-INSPIRED DESIGNS THAT REFERENCE THE ITALIAN FLAG."









"IN AN AGE OF SPEED, THESE MINIATURE WORKS OF ART MAKE A CONVINCING CASE FOR TAKING TIME."

THE ART OF **DETAIL**

Beyond the complications and precious stones, another side of Patek Philippe comes into focus in Milan. Its Rare Handcrafts collection brings together 25 creations made exclusively for the Italian market: six dome clocks, one table clock, four pocket watches and 14 wristwatches. Each is an exercise in patience, precision and artistic imagination.

Italy provides the inspiration, from its cities and coastlines to its painting and traditional crafts. One of the most charming groups follows the country through the windows of a little Fiat Cinquecento. Four Calatrava wristwatches depict journeys along the Amalfi Coast, through Puglia and Chianti, and towards Lake Como. Their tiny scenes combine cloisonné and miniature painting on enamel, with color used to capture everything from coastal roads to the light of dusk.

Elsewhere, the "City of Milan" table clock translates the city's concentric street plan into enamel, with the Duomo picked out in gold at its centre. Produced in just three examples, it required approximately 11 meters of gold wire and a palette of 20 enamel colors. The "Burano" pocket watch takes a different approach, recreating the Venetian island's bright houses and their reflections in water through a combination of enamel, engraving and gold and silver leaf.

The techniques are as compelling as the finished pieces: hand engraving, guilloché, gemsetting, miniature enamel painting and wood marquetry, often brought together on a single object. In an age of speed, these miniature works of art make a convincing case for taking time.

Dome Table Clocks



10039M-001



20179M_001

INSIDE **WATCH ART**

For its largest exhibition to date, Patek Philippe transformed a Milan landmark into a journey through watchmaking, from historic treasures to the craftspeople behind each creation.

For 17 days in October, Milan became a destination for watch lovers. Held at CityOval, formerly the Palazzo delle Scintille, the seventh WATCH ART Grand Exhibition filled approximately 2,900 square meters beneath the building's soaring dome. Admission was free, and the scale was impressive: more than 500 timepieces and objects spread across 15 themed areas.

Rather than a conventional display of watches, the exhibition brought visitors into the world of the Geneva manufacture. Spaces evoked its historic Rue du Rhône headquarters, its workshops at Plan-les-Ouates and the Patek Philippe Museum. Watchmakers demonstrated their work, while artisans showed how enamel, engraving, marquetry and gemsetting turn miniature surfaces into works of art.

A selection of around 80 pieces travelled from the Patek Philippe Museum in Geneva, including the first known perpetual calendar wristwatch, launched in 1925, and a pendant watch presented to Queen Victoria in 1851. Elsewhere, the "Master of Sound" area explored chiming watches, and a dedicated section opened the manufacture's historical archives to exhibition visitors for the first time.

The Milan-only limited editions and 25 Rare Handcrafts creations added a distinctly Italian accent. Together, they made the larger point of WATCH ART: that watchmaking is not simply about telling time, but about the design, history and human skill behind every piece.



CITYOVAL IN MILAN



CITY OF MILAN IN TRIBUTE TO THE CAPITAL OF LOMBARDY

Rare Handicrafts



BURANO THE ISLAND OF COLORS

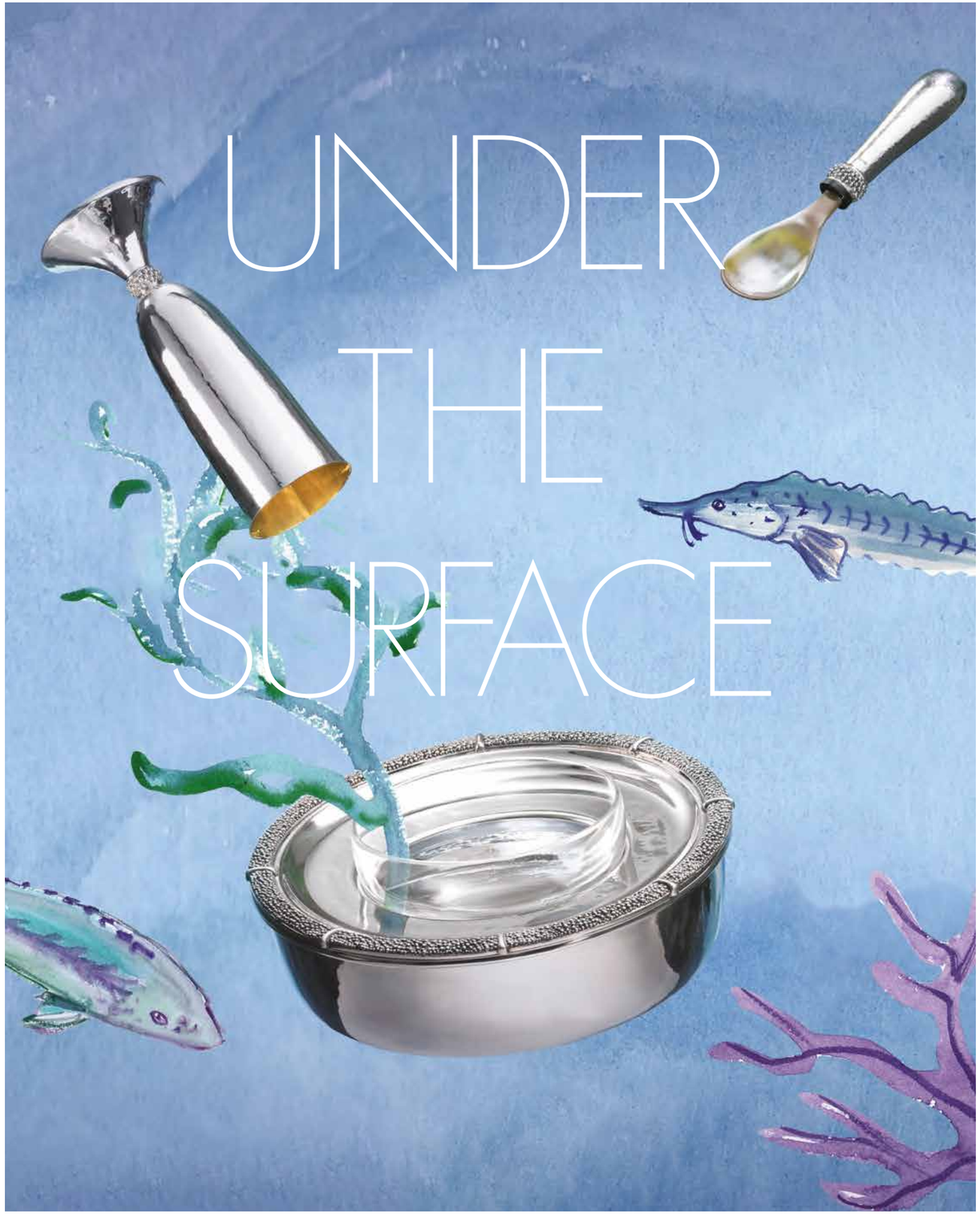


PATEK PHILIIP'S CURRENT COLLECTION ROOM



AMALFI ESCAPADE BALCONY WITH A SEA VIEW

STOP-OFF IN CHIANTI THE WINE ROUTE



Where Italian craftsmanship meets underwater fantasy, Buccellati brings a captivating world of silver, art and imagination to Downtown Design Dubai.

Some invitations are simply too beautiful to refuse. And when they come from Buccellati, you can expect something truly extraordinary. This November, the Italian Maison invites Dubai to dive into a world where silver shimmers beneath imaginary waters, mythical stories come to life and the art of setting a table becomes something rather magical. Returning to Downtown Design Dubai for its second appearance, the Italian Maison is bringing Aquae Mirabiles to the city from November 4 to 8, transforming its space at Dubai Design District into an enchanting celebration of craftsmanship, creativity and a little underwater fantasy.

First unveiled at Milan Design Week 2026 before making its way to Paris, Aquae Mirabiles arrives in Dubai with a fresh interpretation of its original concept. Dreamed up by Balich Wonder Studio, curated by Federica Sala and brought to life in collaboration with British artist and designer Luke Edward Hall, the installation is anything but an ordinary exhibition. Think of it as an invitation to step into another world, one where art, history and imagination come together in the most unexpected ways.

Spanning 97 square meters, the experience takes inspiration from an ancient nymphaeum, reimagined as a fantastical underwater setting. Visitors are greeted by two striking silver sturgeon sculptures from Buccellati's Marina collection, suspended in a dreamlike atmosphere of light and color. But the real showstopper awaits further inside: an elaborate underwater banquet, complete with a wave-shaped table showcasing the Maison's exquisite Caviar silverware collection.

And if anyone knows how to make a dinner table look extraordinary, it's Buccellati. Renowned for its intricate metalwork and unmistakable Italian artistry, the House has long treated silver with the same attention to detail as its most precious jewelry. The Caviar collection is a perfect example. Inspired by the delicate texture of sturgeon roe, its signature design features countless tiny silver spheres that catch the light from every angle. The result? Everyday objects elevated into miniature works of art, from beautifully crafted bowls and trays to elegant cutlery, ice buckets and serving pieces.

Adding another layer of charm is Luke Edward Hall's wonderfully imaginative artwork. His watercolor illustrations bring the surrounding walls to life, weaving together stories of Italian caviar, ancient Roman traditions, Renaissance banquets and centuries-old culinary rituals. It's a playful meeting of past and present, where history feels less like a lesson and more like a beautifully illustrated fairy tale.

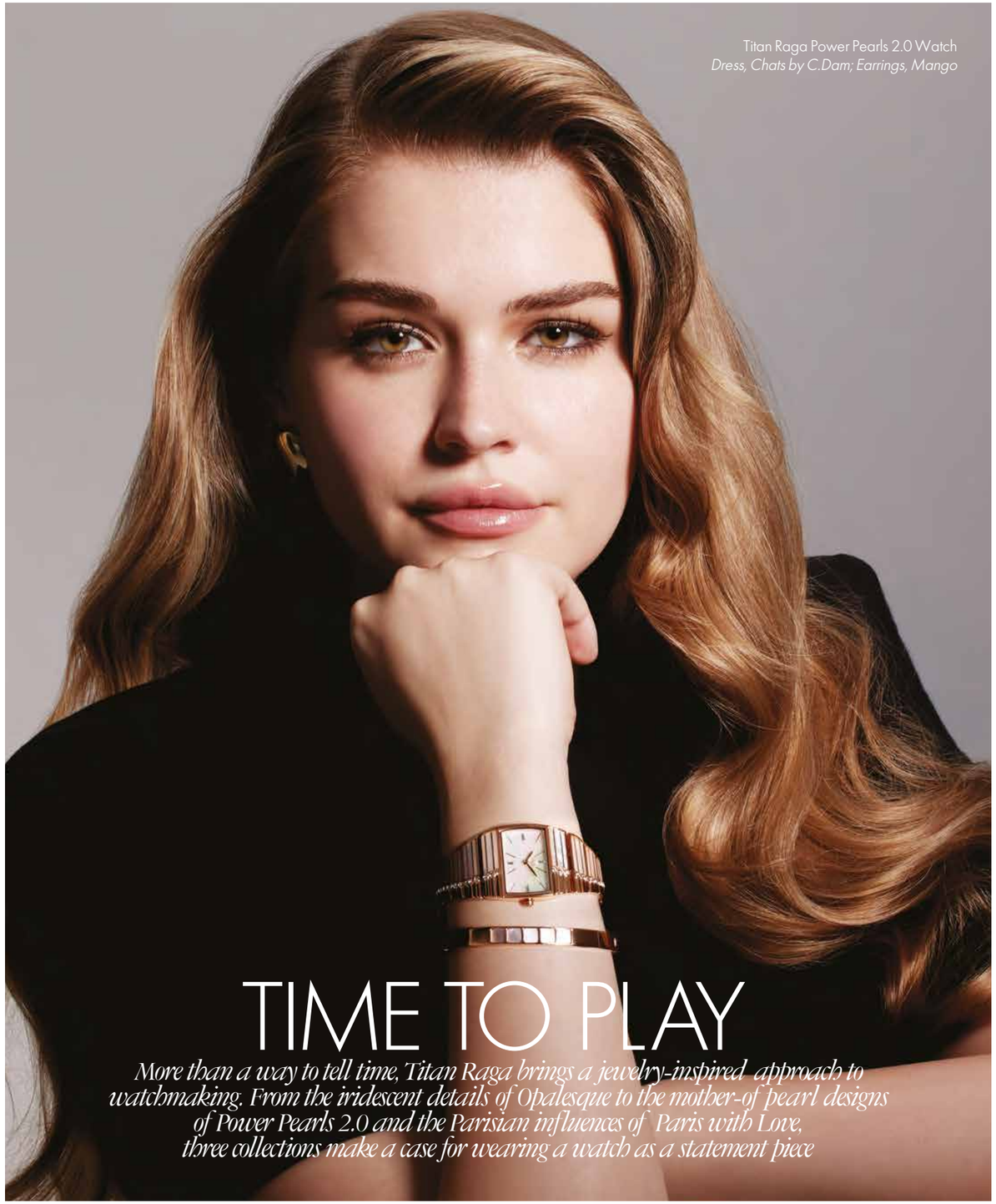
Of course, it wouldn't be Buccellati without a little jewelry. Alongside its silver creations, the Maison will showcase a selection of its most recognizable collections, including the delicately engraved Macri, the sculptural new Torsadé designs and the colorful Muse collection, whose ruby and tsavorite details echo the rounded forms of the Caviar silverware. The intricate diamond-set Mosaico pieces also make an appearance, bringing another dimension of artistry to the experience.

What makes Aquae Mirabiles so captivating is the way it brings together so many different expressions of beauty. From jewelry to silverware, illustration to installation, every detail tells a story of craftsmanship that has been passed down through generations, yet continues to find new ways to surprise. For Buccellati, beauty has never been limited to what we wear. Sometimes, it belongs on the table. And this November, it's making quite the splash in Dubai.

Aquae Mirabiles by Buccellati will be presented at Downtown Design Dubai, Dubai Design District (d3), Booth C2, from November 4–8, 2026.



Clockwise from left: LARGE SILVER CHAMPAGNE HOLDER, CAVIAR COLLECTION; FLUTE, CAVIAR COLLECTION; SILVER PLATE, CAVIAR COLLECTION; TABLEWARE SET, CAVIAR COLLECTION; SILVER BELUGA STURGEON FURRY COLLECTION; SILVER FLUTE, CAVIAR COLLECTION



Titan Raga Power Pearls 2.0 Watch
Dress, Chats by C.Dam; Earrings, Mango

TIME TO PLAY

More than a way to tell time, Titan Raga brings a jewelry-inspired approach to watchmaking. From the iridescent details of Opalesque to the mother-of pearl designs of Power Pearls 2.0 and the Parisian influences of Paris with Love, three collections make a case for wearing a watch as a statement piece



Titan Raga Paris with Love Watch
Blazer & Skirt, Limé; Shirt, Peserico; Turtle Neck, Massimo Dutti; Earrings, Enso

Photographer SAM EL RAWADI
Creative Director & Stylist POLINA SHABELNIKOVA



Titan Raga Opalesque Watch
Blazer, Limé; Shirt, COS; Turtle Neck, Mango; Earrings, COS



Titan Raga Power Pearls 2.0 Watch
Dress, Chats by C.Dam



Titan Raga Paris with Love Watch
Blazer, & Other Stories; Shirt, Marella; Tie, Massimo Dutti; Earrings, Poison Drop

PHOTOGRAPHER: SAM EL RAWADI; CREATIVE DIRECTOR & STYLIST: POLINA SHABEINIKOVA; HMU: IVANNA; TALENT: ALIONA; LOCATION: JEEL STUDIO



Titan Raga Opalesque Watch
Bomber, Zara; Top & Earrings, Mango; Gloves, Limé

DESIGNERS TO KNOW...

AYA & AMINA

Founders of Orchid Jewelry London



double take

Sisters Aya and Amina turn their shared eye for fashion, jewelry and design into Orchid's Couture collection, where sculptural gold, diamonds and contrasting textures come together with a distinctly modern attitude



Where did your shared love of jewelry begin? Aya: Growing up in a Lebanese family, jewelry was always part of our lives. It was never simply about adornment. Pieces were given to mark special moments, carried memories and often passed from one generation to another. My passion for jewelry really began when I moved to Tanzania. I was surrounded by some of the most beautiful gemstones, particularly tanzanite, and became completely fascinated by them. I started experimenting with different designs, creating rings for myself, my mother, and my sisters. I loved the whole process, from choosing the stones to imagining how the final pieces would look. I still remember the excitement of seeing those first designs come to life, and soon enough, everyone started asking for more! What began as something very personal gradually grew into a genuine passion for jewelry design, and eventually, the idea of creating our own brand.

Amina: I think what made Orchid special from the beginning was that it grew very naturally. Aya had this incredible creative energy, and I could see the potential to turn it into something more. We came at it from completely different angles, but we shared the same excitement about what it could become. And that's really how our journey together began.

How do you divide your roles at Orchid? Aya: What I enjoy most is the creative process. I love exploring shapes, proportions, and the small details that can completely transform a piece. For me, the challenge is creating jewelry that feels distinctive and contemporary, while remaining beautiful and comfortable to wear.

Amina: My background is in economics, so I bring a different perspective to Orchid. I focus on the business, marketing, and international growth of the brand, working alongside Aya to bring her creative vision to new audiences and markets. We approach things very differently, and that's actually what makes our partnership work. Aya sees things from a creative perspective, while I naturally focus on the business and strategic side. We don't always agree, and we can have some very heated debates, but we've learned that our different perspectives often lead to better ideas.

What inspired the Couture collection? Aya: I've always loved haute couture, not just the designs themselves, but the incredible thought and craftsmanship behind them. The way a piece of fabric can be folded, draped, or twisted and suddenly take on a completely different shape has always fascinated me. With Couture, I wanted to see if we could create that same feeling using gold. It's such a strong material, yet the idea was to make it appear soft, almost as though it had been draped around the body.

We started exploring the combination of yellow and white gold, allowing the two tones to curve and intertwine naturally. What I love is that neither one dominates the other. They complement each other, and that's really where the beauty lies. That's how Couture: The Art of Becoming One came about. Every curve, every twist, and every proportion has been carefully considered to create pieces that feel both contemporary and timeless.

What makes a piece feel distinctly Orchid? Aya: Every collection begins differently. Sometimes it's inspired by a story or an emotion, other times by a particular shape, something in nature, our heritage, or even our experiences living across different continents. What I enjoy most is translating those inspirations into designs that feel contemporary and distinctive, without making the references too obvious. I love the idea that someone might first be drawn to a piece simply because they find it beautiful, but then discover the story behind it and connect with it on a more personal level. To me, that's what makes a piece distinctly Orchid. It's jewelry that combines a strong design identity with a personal meaning, something you can wear, cherish, and eventually pass down.

How have Beirut and London shaped your aesthetic? Amina: Beirut has shaped our relationship with jewelry in a very personal way. Growing up, we were surrounded by women who really enjoyed dressing up and expressing themselves. Jewelry was always an important part of that, with an appreciation for beautiful designs, fine craftsmanship, and pieces that made a statement. London has a very different energy, which we love just as much. It's a city where different cultures, styles, and creative influences come together, and where people aren't afraid to experiment. That freedom has encouraged us to look at jewelry design from a more contemporary perspective. Both influences are part of who we are, and I think that naturally comes through in the jewelry we create.

What's the best part of working with your sister? Amina: The fact that we can be completely honest with each other, sometimes a little too honest! There's no need to be diplomatic when you're dealing with your sister. But on a more serious note, there's a level of trust that's difficult to replicate. We know each other's strengths, when to push each other, and when to give each other space.

Aya: I think the nicest part is sharing the journey. Orchid started as something very small and personal, and we've watched it grow together through so many different stages. We've celebrated the exciting moments, worried through the difficult ones, and probably had a few arguments along the way! But there's something very special about knowing that, whatever happens, you're sharing this journey with someone who has been part of your life from the very beginning.



Which Couture piece would each of you keep for yourself? Aya: Definitely the Couture Choker. I love a piece that can completely change a look, and the choker does exactly that. There's something about the way the gold curves around the neckline that I find incredibly beautiful. It's sculptural yet feminine, with a timeless elegance. I'd happily wear it with a simple black dress or even an open white shirt.

Amina: I'm going for the Couture Ring. I'm someone who likes to wear my favorite pieces all the time, rather than save them for an occasion. I love that the ring has enough character to stand on its own but is still easy to wear every day. And the mix of yellow and white gold makes it work with almost everything.

just JALA

With a growing list of memorable roles and an appetite for the unexpected, Egyptian actress Jala Hesham is bringing curiosity, courage and plenty of ambition to a new generation of film and television.

Photographer AMINA ZAHER
Stylist HANNAH

Shearling Coat, Single-Breasted Gabardine Jacket, Stretch Fabric Pants & Carry Mini Leather Handbag, All Prada



Wool and Cashmere Crew-Neck Sweater,
Silk Chiffon Midi-Skirt & Galleria Saffiano
Leather Mini-Bag, All Prada





Mouliné Cashmere and Wool Coat,
Mouliné Cashmere and Wool Pants &
Cashmere Sweater, All Prada



Shearling Coat, Single-Breasted Gabardine Jacket, Stretch Fabric Pants & Carry Mini Leather Handbag, All Prada



Wool Turtleneck Sweater, Black Denim Jeans, Double-Breasted Wool Blend Coat & Leather Mini Bag, Prada

Stretch Technical Dress, Prada



Wool Sweater, Double Tweed Midi-Skirt,
Passage Saffiano Leather Mini Handbag &
Printed Leather Loafers, Prada



Cashmere Crew-Neck Sweater, Tweed Coat & Chérie Re-Nylon Mini-Bag, All Prada

You've wanted to be an actress since you were very young. What was it about acting that captured your imagination so early? Movies introduced me to emotions, experiences, and parts of life that I hadn't encountered in my own world yet. They allowed me to understand things I wouldn't have understood otherwise. There's also something beautiful about disappearing into a character and allowing myself to say, feel, and do things that Jala might never be able to in real life. But beyond that, I've always wanted people to feel less alone and less unseen. Films did that for me, and for so many others, and I think there's something truly magical about getting to be part of that experience.

Do you remember the first moment on set when you thought, "Yes, this is exactly where I'm supposed to be"? It was actually on stage. The rush of adrenaline, the overwhelming happiness, and the sense of fulfillment I experienced made me feel like something inside me had finally fallen into place. And ever since, whenever I play a character who changes me as a person and helps me grow into a better version of myself, I'm reminded that this is where I'm meant to be. For me, acting isn't just about becoming someone else; it's also about discovering new parts of myself along the way.

From Aala Nesbet Moshahda to Welad El Shams and Midterm, you've taken on some very different characters. What makes you say yes to a role? First and foremost, it's the story and the quality of the script. The people I get to work with also matter a lot to me. I love the idea of exploring an unfamiliar world, challenging myself, and having fun discovering a character I've never played before. I'm particularly drawn to multidimensional characters. I want to play people who are complicated, contradictory, and human - characters who can surprise you, whose actions might not always make sense at first, and whose inner worlds are worth exploring. I don't want a character to be just one thing.

When you're preparing for a new character, what's your process? Do you dive straight in, or does it take time to find her? I take a lot of time to discover a character, and I like approaching her through different methods. I create a playlist for her to understand her rhythm and the way she moves through the world. I use animal work to explore her physicality, and I sometimes choose a specific perfume for her, so that a particular scent becomes associated with her world and state of mind. I also spend time understanding the similarities and differences between her and me. Learning about her childhood is especially important because I want to understand not only what she does, but why she does it - what shapes her reactions, her fears, and her choices. And, of course, I read the script over and over again. Each time, I discover something new. For me, building a character is a process of investigation; the more questions I ask, the more human she becomes.

What's been the most demanding scene you've had to film so far, and what made it so challenging? I think the confrontation scene in Midterm was one of the most emotionally demanding scenes I've done. It required me to access a very vulnerable place emotionally, and I found myself breaking down in tears in every take for 6 consecutive hours. By the end of the scene, I experienced a panic attack. It was an incredibly intense experience, and the scene genuinely broke my heart. It was challenging not only because of the emotions it required, but also because of the stamina and vulnerability needed to return to that place again and again.

You've worked with some incredible Egyptian talent already. Who has taught you something about acting that you'll never forget? I learn something from every actor I work with, and I think that's one of the most beautiful things about this profession. Every actor has a different way of approaching a character, a scene, or an emotion. Two things that particularly stand out to me are Reham Abdel Ghafour's approach to her craft and Donia Wael's advice. I admire Reham's kindness, intelligence, and thoughtfulness in the way she approaches her characters, as well as the kindness and professionalism she brings to her relationships with the entire crew. Donia, on the other hand, shared practical techniques that helped me learn how not to get carried away by my emotions during a scene, so that I can fully commit to the performance without allowing those feelings to negatively affect me once the scene is over. I'm learning that emotional honesty and emotional awareness can, and should, exist together.

Is there a type of character you haven't played yet that you're secretly dying to get your hands on? So many! I feel like my journey as an actress is only just beginning, and there are so many worlds I want to explore. I'd love to dive into the psychology of a serial killer and understand the person behind the darkness. I'd also love to portray someone experiencing high-functioning depression, to help audiences understand what it can feel like to struggle internally while appearing to function normally on the outside. I'm interested in exploring femininity through the character of a dancer, and I'd love to take on an action role that highlights the strength, resilience, and physical capabilities of women. I want to keep surprising myself, challenging my own perceptions, and exploring experiences that are very different from my own.

Egyptian film and television are having an exciting moment, with a new generation of actors making their mark. What excites you most about being part of it? What excites me most is the opportunity to tell stories that reflect the experiences, questions, and emotions of my generation, and to help more people feel seen and heard through them. I also love being part of a time when cinema and television can be approached with fresh eyes. As someone who genuinely loves watching films and television as much as I love acting in them, I'm excited to see familiar art forms explored through new perspectives, new voices, and new ways of telling stories. I think every generation has something different to say, and I'm excited to contribute my own voice to that conversation.

Looking ahead, what would you love audiences to associate with the name Jala Hesham five years from now? I want people to associate my name with strength, discipline, and boldness. I want to be an actress who isn't afraid to take risks, challenge herself, or explore uncomfortable and unfamiliar territory. At the same time, I want people to recognize themselves in the characters I play. I want them to feel understood in their emotions and experiences, especially the ones they might struggle to explain to others. And beyond the characters themselves, I hope to leave people with a certain kind of energy, something that makes life feel a little lighter, a little easier, and perhaps a little less lonely. If my work can make someone feel that way, then I think I've done something meaningful.

PHOTOGRAPHER: AMINA ZAHER; CREATIVE DIRECTION: DIALA BASSATNE; STYLIST: HANNAH; MAKEUP: NOUR; HAIR: YOUMNA; VIDEOGRAPHER: BASSEM EL DABOUR; LOCATION: MAZEEI EL BALAD



A world of HER OWN

Step inside *Zaina Al Deesi's* colourful universe, where imagination runs wild, cultural *influences come* alive and *every painting* tells a story.



Your paintings feel like stepping into a world where anything is possible. If we could spend a day inside one of your paintings, what would we discover? You'd discover a world full of unexpected details, playful characters and a little bit of magic. I've always wanted my paintings to capture that childlike sense of wonder, when your imagination has no limits and anything feels possible.

With Emirati, Palestinian, and Lebanese roots, you have three cultures to draw inspiration from. Which parts of each have found their way onto your canvases, perhaps without you even realizing it? I think all three cultures naturally find their way into my work, sometimes without me even noticing. My Palestinian roots come through in the olive leaves, which have become a recurring element in my paintings. Lebanon is reflected in the energy, vibrancy and soul of the place, while my Emirati heritage comes through in the traditions and values that shape the stories I tell. I don't consciously separate these influences when I paint. They're all part of my identity, so they naturally become part of my work.

Your work is bursting with color and playful details. Are you this colorful in real life? I'd like to think so! I'm naturally quite bubbly, but like everyone, we're all layered. My everyday life sometimes requires me to be more composed and professional, while painting allows me to embrace my more playful and spontaneous side. I've also always loved fairy tales, cartoons and animation. There's something about the exaggerated characters, colors and imaginary worlds that continues to inspire me.

What's the most unexpected thing that has inspired a painting? A colleague's abaya, actually! I remember being at the office and noticing the beautiful craftsmanship and intricate details on her abaya. It caught my attention so much that I took a photograph, and those details eventually became a significant part of one of my paintings.

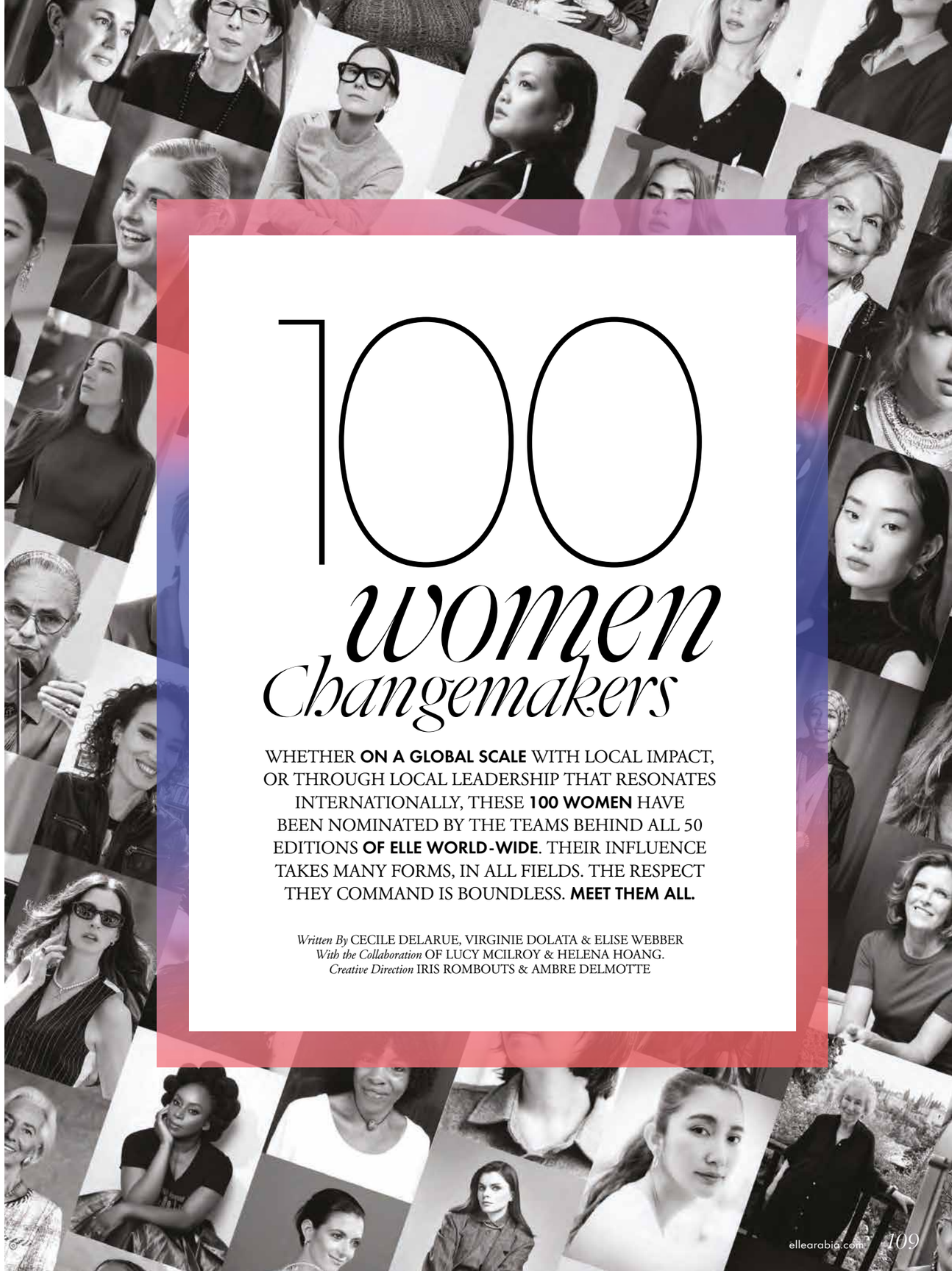
From leopards and flowers to houses and familiar symbols, your paintings have their own visual language. Is there one recurring element that holds a particularly personal story? The houses definitely hold a special place in my heart. They started appearing quite organically in my earlier paintings and eventually became one of my signature elements. For me, they represent comfort, familiarity and that feeling of belonging. The birds are another recurring element that's particularly meaningful to me. I've always found something comforting about looking up at the sky and watching birds fly so freely, especially during difficult moments. They've become my way of representing hope, freedom and moving forward.

The idea of home runs through your work. If you had to paint what home feels like to you today, what would be on that canvas? For me, home is much more than a physical place. It's the people who make you feel loved, supported and completely yourself. My family is at the heart of that. They're my foundation and a huge part of who I am today. If I were to paint that feeling, I imagine a canvas filled with warmth, color and layers of patterns inspired by family memories and the little moments that stay with you.





Clockwise: BETWEEN SEA & SAND, 60 X 90 CM; COMMISSIONED PIECES, 60 X 90 CM, A PRAYER, 50 X 70 CM



100 *women* *Changemakers*

WHETHER **ON A GLOBAL SCALE** WITH LOCAL IMPACT, OR THROUGH LOCAL LEADERSHIP THAT RESONATES INTERNATIONALLY, THESE **100 WOMEN** HAVE BEEN NOMINATED BY THE TEAMS BEHIND ALL 50 EDITIONS **OF ELLE WORLD-WIDE**. THEIR INFLUENCE TAKES MANY FORMS, IN ALL FIELDS. THE RESPECT THEY COMMAND IS BOUNDLESS. **MEET THEM ALL.**

Written By CECILE DELARUE, VIRGINIE DOLATA & ELISE WEBBER
With the Collaboration OF LUCY MCILROY & HELENA HOANG.
Creative Direction IRIS ROMBOUTS & AMBRE DELMOTTE

Women in FASHION

HERITAGE OR **INDEPENDENT,** ESTABLISHED OR EMERGING, THEY SHARE ONE CONVICTION: TO **DESIGN WITH MEANING**. MEET THE DESIGNERS GIVING YOUR WARDROBE ITS NEXT DIRECTION.


DILARA FINDIKOGLU


ANAMIKA KHANNA

Magda Butrym (41)

POLISH

She turned the red rose into a statement piece. Born in Poland, she trained at the International School of Costume and Fashion Design in Warsaw before founding her brand in 2014. A semi-finalist for the LVMH Prize in 2018, she now presents at Paris Fashion Week, blending Slavic romanticism with sharp tailoring. Her sculptural florals have become a signature, seen on Kim Kardashian and Hailey Bieber, positioning her at the forefront of contemporary Eastern European design.


MAGDA BUTRYM

Dilara Findikoglu (36)

TURKISH, BORN, LONDON, BASED

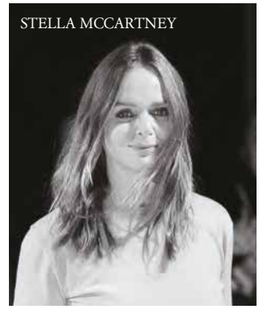
In 2015, she staged her first show outside the system, literally. The guerilla runway, dubbed #encorecsm, was held in front of her university Central Saint Martins for students who were not invited to present at the official graduate press show. A year later, she launched her namesake brand, building a world where punk, tailoring, and history collide. Known for her sculptural corsets and subversive silhouettes, she moves between underground defiance and red carpet visibility, worn by Lady Gaga and Margot Robbie. Her work draws equally on provocation and craftsmanship: "I design from anger as much as beauty."

Anamika Khanna (55)

INDIAN

Long before "fusion" became a trend, she was redefining it. Since launching her label in Kolkata in 1998, Anamika Khanna has built a language where tradition and modernity coexist. One of the first Indian designers to show at Paris Fashion Week in 2007, she continues to run her company as a family affair. From her H&M collaboration in 2024 to Isha Ambani's 20,000-hour embroidered Met Gala look in 2025, she continues to bring Indian craft to a global audience without losing its depth.

LAUNCHMETRICS / @ YUICHIRO NADA


STELLA MCCARTNEY


PHOEBE PHILO

Stella McCartney (55)

BRITISH

She made sustainability credible within luxury before it became an expectation. After her debut at Chloé in 1997, McCartney built her own brand around innovation, developing materials such as the fur-free KOBA®, helping rede- fine luxury without animal products. "I don't believe in sacrificing one life for another," she has said as a guiding principle. Worn by Meghan Markle and Beyoncé, her designs bring ethics to the red carpet. Honored with a CBE in 2023 and named Chevalier de la Légion d'honneur in 2026, she regained full independence from LVMH in January 2025 while remaining its Global Ambassador on Sustainability.

Phoebe Philo (52)

BRITISH

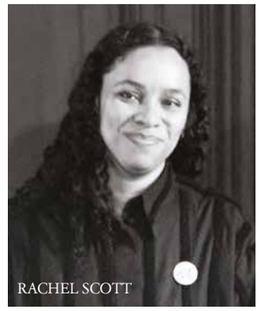
In 1997, she joined Chloé alongside Stella McCartney, whom she had met while studying at Central Saint Martins, and succeeded her as creative director in 2001, launching the cult Paddington bag. After transforming Céline from 2008 to 2018, she stepped away before re-turning in 2023 with her own label, on her own terms: no shows, controlled drops, exclusively direct to client. Philo has turned creative autonomy into the ultimate quiet luxury, tripling revenue in only her second year and closing 2025 over £32 million in 2025.

Miuccia Prada (77)

ITALIAN

Her signature piece is the skirt, and her strength lies in blending codes and pioneering innovative materials, most famously Prada's Pocono nylon, introduced with her iconic 1980s accessories. In 1993, she launched Miu Miu alongside Fondazione Prada, expanding the brand's cultural reach further with a Literary Club in 2024. Miuccia Prada is one of the last designers still at the head of her family house, founded by her grandfather. Since appointing Raf Simons co-creative director in 2020, she has proven authorship can be shared without diluting identity.


MIUCCIA PRADA


RACHEL SCOTT

LAUNCHMETRICS


LOUISE TROTTER

Louise Trotter (56)

BRITISH

Sunderland-born she built her reputation at London brand Joseph before shaping Lacoste as their first female creative director, from 2018 to 2023, and briefly reviving French house Carven. In January 2025, she assumed the role of creative director at Bottega Veneta, becoming the only woman currently leading a house within Kering. Showing in Milan, she brings a distinctly refined yet practical vision to the leather goods powerhouse, continuing the signature "Intrecciato" pattern that embodies the brand's undeniable desirability.

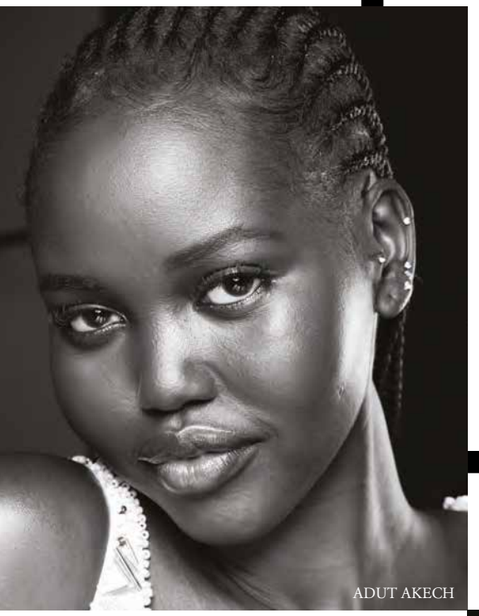
Rachel Scott (42)

JAMAICAM-AMERICAN

"Immigrant, Black, queer woman with a disability", Scott defines herself before the industry does. Born in Jamaica and based in New York, she founded Diotima in 2021, building a signature around hand-crocheted dresses that elevate Caribbean craft into contemporary luxury. After winning CFDA's Emerging Designer of the Year in 2023 and Womenswear Designer of the Year in 2024, the first Black woman to do so, she took the reins of Proenza Schouler in 2025. Her arrival signals a shift toward authorship, materiality, and narrative.

Women in MODELING

FROM SUBWAY PLATFORMS TO COUTURE RUNWAYS, REFUGEE CAMPS TO **RED CARPETS**, THESE MODELS SHAPING FASHION TODAY CARRY MORE THAN A LOOK. THEY CARRY A STORY. AND **THEY DEFINE IT**.


ADUT AKECH

Adut Akech (26)

SOUTH SUDANESE-AUSTRALIAN

Her story begins in the Kakuma refugee camp in Kenya, where she spent her first seven years after her family fled war in South Sudan. Resettled in Australia, she was scouted at 16. Her career skyrocketed, debuting as a Saint Laurent exclusive in 2017 and be- coming the second ever Black woman to close the bridal spot at Chanel Haute Couture. Named Model of the Year in 2019, she is also an advocate with the United Nations High Commissioner for Refugees. In 2026, she walked the Met Gala steps in custom maternity Thom Browne, bringing motherhood into the fashion spotlight.

Alex Consani (23)

AMERICAN

She made the internet her runway first. Rising on TikTok through chaotic humor and sharp self-awareness, Consani built a devoted following before entering fashion. Since her runway debut for Tom Ford in 2021, she has worked with houses including Alexander McQueen, Versace, and Chanel. In 2024, she became the first trans- gender woman to win Model of the Year at the Fashion Awards. With a cult audience and a distinctly online sensibility, she blurs the line between model and personality, helping redefine what visibility looks like for a new generation.


ALEX CONSANI

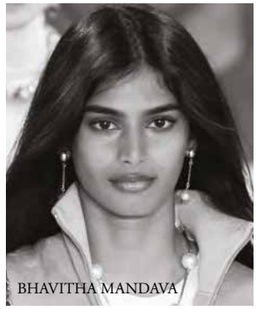

ANOK YAI

Anok Yai (28)

EGYPTIAN-BORN AMERICAN

Born in Cairo to South Sudanese parents before growing up in Manchester, New Hampshire, Yai had not originally planned a career in fashion. Discovered in 2017 after a photograph of her at Howard University went viral, she quickly attracted industry attention. A year later, she became the first Black model to open a Prada show since Naomi Campbell in 1997. Named Model of the Year in 2025, and fronting Versace's final campaign under Donatella Versace, she recently spoke publicly about a life-threatening congenital heart and lung condition, revealing the resilience behind a career that never slowed down.

LAUNCHMETRICS


BHAVITHA MANDAVA


LOLI BAHIA


BELLA HADID

Bella Hadid (30)

AMERICAN

Crowned Model of the Year in 2022, she remains one of the industry's most bankable faces. A muse for Dior, Versace, and Saint Laurent, and a defining presence in front of lenses like Mert & Marcus or Steven Meisel, Hadid moves effortlessly between runway, magazine and red carpet. In 2025, her return to Paris Fashion Week for Saint Laurent, and to the Victoria's Secret runway, after a 2-year hiatus, marked a new chapter, with Cannes 2026 once again fueling viral moments. Open about her chronic Lyme disease, she continues to reshape visibility in fashion.

Bhavitha Mandava (25)

INDIAN

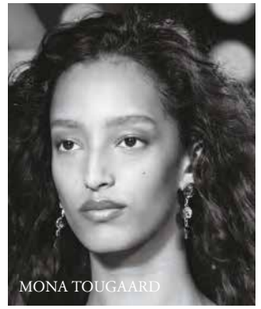
Hyderabad-born she is the model of the moment. Discovered on a New York subway plat- form in 2024, just two weeks before the S/S 2025 season, whilst completing her master's in Integrated Design and Media at NYU, she was immediately cast as a Bottega Veneta exclusive by designer Matthieu Blazy, initiating a close creative dialogue. When he moved to Chanel, she followed, opening his Métiers d'Art show in December 2025, set inside the Bowery Station subway, becoming the first Indian model to do so. "Somehow, the extraordinary found me" she says, and followed her all the way to the Met Gala 2026 carpet.

Hyun-Ji Shin (30)

SOUTH KOREAN

A Seoul native, she rose to prominence after winning Korea's Next Top Model in 2013 before establishing herself internationally. Frequently walking more than 30 shows a season, she has become a trusted presence for houses including Prada, Louis Vuitton, and Chanel, while collaborating regularly with photographers such as Willy Vanderperre. In an industry often driven by visibility, she represents something rarer: longevity built on discipline and trust.


HYUN-JI SHIN


MONA TOUGAARD

LAUNCHMETRICS

Loli Bahia (24)

FRENCH-ALGERIAN

Discovered in Lyon during a modelling com- petition, her rise was immediate. After debuting at Louis Vuitton in 2020, Bahia walked over 50 shows in her first year, quickly becoming a fixture in Paris. Her first major cover, Vogue Italia, placed her within the orbit of image makers like Inez & Vinoodh. Nominated for Model of the Year in 2023 and 2024, she embodies a quieter kind of power: in an industry driven by social media, she lets the runway do the talking.

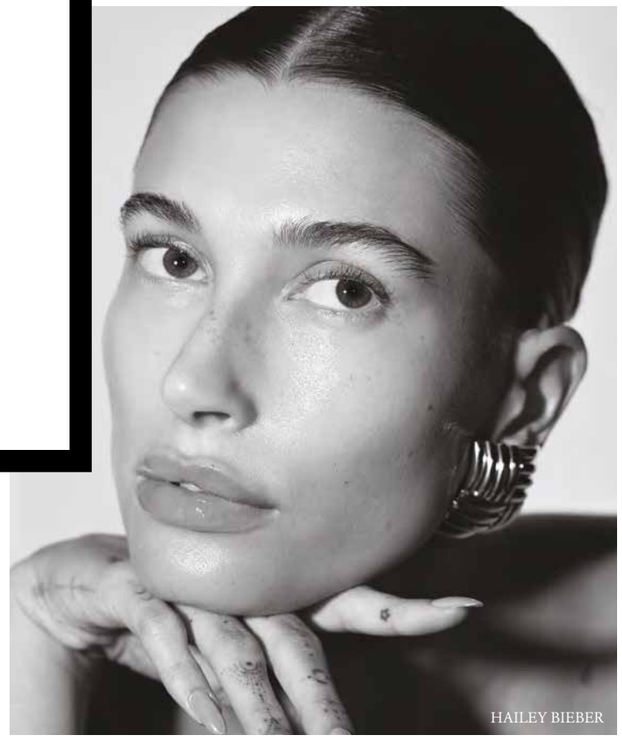
Mona Tougaard (24)

DANISH, OF SOMALI, ETHIOPIAN AND TURKISH HERITAGE

Scouted at just 12 years old and winning Denmark's Elite Model Look competition at 15, Tougaard broke through with Prada in 2019, her distinctive features and instinctive presence setting her apart. Since then, she has become a recurring face across runways and campaigns, and has closed multiple shows, from Dior for S/S26 Couture to Isabel Marant for F/W26. With dreams of becoming an archaeologist, she is now captured by photographers like David Sims embodying an edge and quiet cool to everything she wears.

Women in BEAUTY

FROM FOUNDERS AND ARTISTS TO SCIENTISTS, THEY ARE **BREAKING BARRIERS** AND REDEFINING WHAT BEAUTY IS FOR, AT EVERY LEVEL, AND ENTIRELY ON THEIR **OWN TERMS.**


HAILEY BIEBER

Isamaya Ffrench (37)

BRITISH, MAKEUP ARTIST & FOUNDER OF ISAMAYA

Her work is sculptural, provocative, and unmistakably her own. Born in London, she began in body art before becoming one of fashion's most radical image-makers, shaping editorials for Dazed, i□D, and other cult publications. Without formal training, she approaches makeup as an extension of design. She launched ISAMAYA in 2022 with collectible drops and products that blur the line between beauty and object. Drawing on medical and industrial references, she treats beauty as material, and makeup as something far beyond decoration.

Isabelle d'Ornano (89)

FRENCH-POLISH CO□FOUNDER OF SISLEY

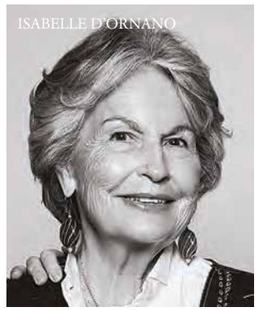
Countess, entrepreneur, and one of beauty's most discreet figures, she co-founded Sisley in 1976 with her husband Hubert, pioneering phyto-cosmetology rooted in botanical research and scientific innovation. Born into a Polish aristocratic family, she transformed a personal philosophy of skincare into a global house. As the brand marks its fiftieth anniversary in 2026, it employs thousands of people worldwide and has grown into a billion-euro business. Its cult Émulsion Écologique, refined over the years yet never replaced, reflects her approach where consistency, not novelty, defines luxury. A rare in- dependence, in every sense.

Hailey Bieber (29)

AMERICAN, FOUNDER OF RHODE

She turned "glazed skin" into a global obsession. Launched in 2022, Rhode quickly became one of the fastest-growing direct-to-consumer beauty brands, culminating in a $1 billion acquisition by e.l.f. Beauty in May 2025. Built around a tightly controlled aesthetic, internet-breaking products, and direct engagement with her audience, the brand has repeatedly sold-out launches, with essentials like the Peptide Glazing Fluid and Lip Treatment becoming cult favorites. Remaining as Chief Creative Officer, Bieber continues to lead the brand as it expands into Sephora, cementing its evolution from viral sensation to global beauty powerhouse.

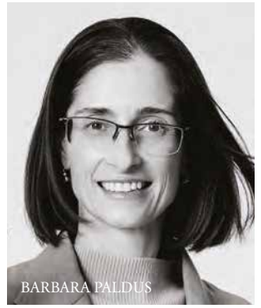

ISAMAYA FFRENCH


ISABELLE D'ORNANO

COURTESY OF RHODE / COURTESY OF ISAMAYA / COURTESY OF SISLEY


FARAH HOMIDI


FALGUNI NAYAR


BARBARA PALDUS

Fara Homidi (42)

AFGHAN-AMERICAN, MAKEUP ARTIST & FOUNDER OF FARA HOMIDI BEAUTY

Born to an Afghan family and raised in California, she built her career backstage, shaping images on runways and in editorial studios rather than on red carpets. Homidi launched her brand in 2023, translating that precision into product. Known for ultra-refined skin and exact placement, her Essential Face Compact has become a cult insider tool. Produced in limited quantities and distributed selectively, the line prioritizes control over scale, placing technique, texture, and restraint at its core.

Falguni Nayar (63)

INDIAN, FOUNDER & CEO OF NYKAA

She started over at 50 and built an empire. After a long career in investment banking, Nayar founded Nykaa in 2012, transforming beauty retail in India through a seamless mix of e-commerce, content, and stores. The company went public in 2021, becoming one of India's most successful consumer-tech listings. Beyond the platform, her own Nykaa Cosmetics line, especially its matte lipsticks and kajal, has become a mass-market staple. A self-made billionaire, she redefined how beauty scales in emerging markets, turning access into aspiration.

Barbara Paldus (56)

CZECH-CANADIAN-AMERICAN SCIENTIST, ENTREPRENEUR & FOUNDER OF CODEX LABS

She brought biotech into the bathroom cabinet. Born in Canada and based in California, Paldus trained in electrical engineering before turning to dermatology after her son developed severe reactions to preservatives, leading her to found Codex Labs in 2018. She develops micro- biome-based skincare targeting chronic conditions such as eczema, particularly in children. Products like Bia Skin Superfood have become trusted essentials. In a beauty world driven by trends, she builds on data, proving that repair, not hype, defines lasting innovation.

COURTESY OF FARAH HOMIDI / COURTESY OF NYKAA / COURTESY OF CODEX LABS / LAUNCHMETRICS

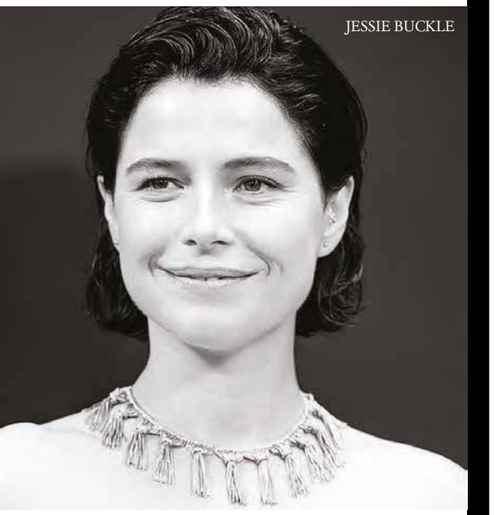
© LIAM MENDES


RIHANNA

Rihanna (38)

BARBADIAN, ARTIST, ENTREPRENEUR & FOUNDER OF FENTY BEAUTY

When she launched Fenty Beauty with LVMH in 2017, she set a new industry standard with 40 foundation shades, turning inclusivity into a global benchmark. The brand generated hundreds of millions in revenue within its first two years and remains valued in the billions, with products like Gloss Bomb becoming global hits. Named Ambassador Extraordinary and Plenipotentiary of Barbados in 2018, responsible for promoting education, tourism, and investment, she bridges beauty, luxury, popular culture, and diplomacy with equal ease. A mother of three with A$AP Rocky, she remains the face of Dior J'adore.


JESSIE BUCKLE

Women on SCREEN

THEY CARRY ENTIRE WORLDS ON SCREEN, GRIEF, POWER, RESILIENCE, DESIRE. IN 2026, THESE **ACTRESSES** ARE AT THE CENTRE OF CINEMA'S MOST AMBITIOUS, MOST TALKEDABOUT, MOST **UNFORGETTABLE** MOMENTS.

Jessie Buckley (36)

IRISH

Born in Killarney, she trained at the Royal Academy of Dramatic Art before gravitating toward fractured, emotionally volatile roles, from The Lost Daughter (2021) to Women Talking (2022). Dubbed "The Chameleon" by ELLE US, whose Women in Hollywood Dec 2025 cover she graced for the first time, her performance in Hamnet went on to earn her the Best Actress Oscar, making her the first Irish actress to receive the award, along- side a BAFTA, Golden Globe, Critics' Choice, and SAG Award. "I really love giving a voice to women who haven't got voices." She will soon reunite with Paul Mescal in Hold On To Your Angels


MIA GOTHY


ANNE HATHAWAY

Mia Goth (32)

BRITISH WITH BRAZILIAN & CANADIAN HERITAGE

After a modelling career, she made her film debut aged 18 in Lars von Trier's Nymphomaniac (2013), setting the tone for a career built on radical choices. From Suspiria (2018) to Ti West's X trilogy, co-writing and starring in Pearl (2022), her reputation rests on roles of intense physicality and psychological depth. In Guillermo del Toro's Frankenstein (2025), she stars opposite Jacob Elordi in a gothic reimagining of Mary Shelley's novel. The Dior ambassador appeared in Christopher Nolan's The Odyssey (2026) before entering Star Wars: Starfighter (2027) as the villain opposite Ryan Gosling.

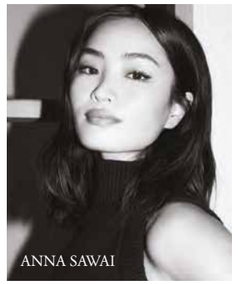
Anne Hathaway (43)

AMERICAN ACTRESS

An Academy Award winner for Les Misérables (2013), she has built a career spanning more than two decades. 2026 is her most ambitious year yet: her return as Andy Sachs in The Devil Wears Prada 2, a pop star in A24's Mother Mary, Penelope in Christopher Nolan's The Odyssey, and psychological thriller Flowervale Street all within months. Verity and Yesteryear, which she also produces, follow. In June 2026, she announced her third pregnancy, a rare Hollywood constant: fourteen years with the same partner, and counting.

©JAY DIXIT / ©LUCA FAZ PHOTO / ©IMDB ANNE HATHAWAY IN THE DEVIL WEARS PRADA 2


RENATE REINSVE


ANNA SAWAI

Renate Reinsve (38)

NORWEGIAN

Born near Oslo and trained at the Norwegian National Academy of Theatre, Reinsve became known internationally after winning Best Actress at Cannes in 2021 for The Worst Person in the World. She reunited with director Joachim Trier for Sentimental Value (2025), earning her first Oscar nomination and contributing to the first Norwegian film to win the Academy Award for Best International Feature. In 2026, Fjord by Cristian Mungiu, winner of the Palme d'Or at Cannes, places her at the very summit of European cinema.

Anna Sawai (34)

JAPANESE

Born in New Zealand, she moved to Japan at 10 years old and began acting at 11, before pursuing a career in J-pop with her group FAKY. Her performance in Shogun marked a historic return to acting: in 2024, she became the first actress of Asian descent to win the Primetime Emmy for Lead Actress in a Drama, followed by a Golden Globe and SAG Award. Now a global ambassador for Dior and Cartier, her rise continues, with a role as Yoko Ono in Sam Mendes's forthcoming Beatles biopics among her most anticipated projects.

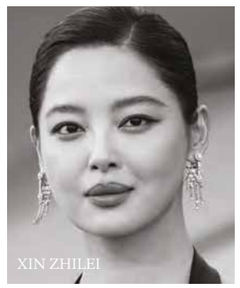
Fernanda Torres (61)

BRAZILIAN

Born in Rio de Janeiro into a family of actors - including her mother, national icon Fernanda Montenegro - Torres trained in theatre before building a career across film, stage, and tele- vision. Long celebrated in Brazil, she reached global recognition with I'm Still Here (2024). That performance earned her the Golden Globe for Best Actress and an Academy Award nomination in 2025. She is set to join Willem Dafoe in an upcoming dystopian feature, Cuddle, taking place in a near-future metropolis.

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FERNANDA TORRES


XIN ZHILEI


ZENDAYA

Zendaya (30)

AMERICAN

From early beginnings at Disney, she now leads one of Hollywood's most anticipated slates for 2026, including Euphoria, Denis Villeneuve's Dune: Part Three, Destin Daniel Cretton's Spider Man: Brand New Day, and Christopher Nolan's The Odyssey. The youngest actress ever to win two Lead Actress Emmys, she has hopes of directing one day. Known for working in close creative dialogue with stylists and directors alike, she turns every red carpet into a cultural moment, her iconic Louboutin 'So Kate' heels rarely missing. In 2026, she quietly married her Spider Man co-star Tom Holland.

Xin Zhilei (40)

CHINESE, ACTRESS

In 2025, she won the Volpi Cup for Best Actress at the Venice Film Festival for The Sun Rises on Us All, becoming the third mainland Chinese actress ever to receive the award. Trained at the Central Academy of Drama in Beijing, she spent years building one of her country's most respected ac- ting careers. That recognition led to her casting in the title role of an upcoming biopic retracing the pioneering career of Anna May Wong, the first actress of Asian descent to achieve Hollywood stardom, a project that bridges two eras of presence on the world stage.


AUTUMN DURALD ARKAPAW

Women behind THE SCREEN

THEY **FRAME** THE SHOT, THE STORY, AND THE WORLD IT TAKES PLACE IN. CINEMA'S MOST DEFINING VOICES ARE NOT ALWAYS THE **ONES YOU SEE.**

Miyako Bellizzi (37)

AMERICAN, COSTUME DESIGNER

She makes clothes speak before characters do. It was her work with Josh and Benny Safdie, on Good Time (2017) and Uncut Gems (2019), that first announced her as one of contemporary costume design's most distinctive voices. Trained at the Fashion Institute of Technology in New York, she approaches clothing as structure rather than styling. Moving between independent cinema and large-scale productions, her first Oscar nomination came for Marty Supreme (Josh Safdie's solo debut), where 1950s tailoring becomes a map of ambition and desire, proof that in her hands, a wardrobe is never just decoration.


MIYAKO BELLIZZI


CORALIE FARGEAT

Coralie Fargeat (49)

FRENCH, DIRECTOR & SCREENWRITER

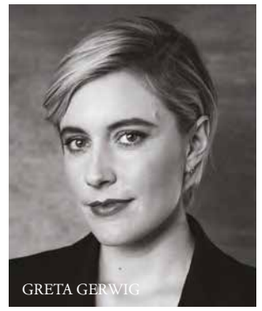
Born in Paris, she dreamed of France's most prestigious film school (La Fémis) from the age of 17. A detour through Sciences Po led to an internship alongside a young Demi Moore. Twenty years later, the actress would star in her second feature. Two films in, both became international shocks: after Revenge (2017), The Substance (2024) turned ageing and beauty standards into something visceral, almost literally, winning Best Screenplay at Cannes and making her the first woman ever nominated at the Oscars for writing and directing a horror film.

Autumn Durald Arkapaw(46)

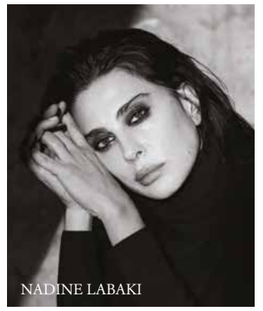
AMERICAN, CINEMATOGRAPHER

Already recognized for Black Panther: Wakanda Forever, she reached a historic milestone in 2026, becoming the first woman ever to win the Oscar for Best Cinematography and the first wo- man of color ever to be nominated in the cate- gory for Ryan Coogler's Sinners. "I would like all the women in the room to stand up," she said in her acceptance speech. Now moving between major studio productions and auteur cinema, she is currently shooting the pilot of the X□Files reboot for Hulu with Coogler, before the two reunite for Black Panther 3.

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GRETA GERWIG


KATE HAWLEY


NADINE LABAKI

Greta Gerwig(43)

AMERICAN, DIRECTOR, SCREENWRITER & ACTRESS

After turning Barbie (2023), starring Margot Robbie, into a $1.4 billion global success, she confirmed her ability to bridge large-scale productions and personal storytelling. From Lady Bird (2017) to Little Women (2019), she reshaped coming-of-age narratives into widely embraced cinema. Gerwig centers female experience without reducing it to a niche audience, helping to expand expectations of who blockbuster films are for and who gets to shape them. Now, she takes on another cultural landmark with Narnia: The Magician's Nephew, set for a theatrical re- lease in February 2027.

Kate Hawley (49)

NEW ZEALANDER, COSTUME DESIGNER

She dressed Frankenstein like a fever dream. Trained in Visual Design in Wellington before studying at the Motley Theatre Design School in London, Hawley moved from opera and theatre into film. A longtime collaborator of Guillermo del Toro, following Rings of power and Crimson Peak, she shaped the neo gothic world of Frankenstein, working closely with actors including Mia Goth, Jacob Elordi, and Oscar Isaac to build characters through texture and silhouette. Her work earned the 2026 Oscar for Best Costume Design. "Clothing is never just decorative, it carries the story," she has said.


CHLOÉ ZHAO

©MISCAST PORTRAITS EMILIO MADRID / COURTESY OF KATE HAWLEY / ©MICHEL TAKLA / ©CHRISTIAN TIERNY

Nadine Labaki (51)

LEBANESE, DIRECTOR, SCREENWRITER & ACTRESS

She made Lebanese stories impossible to ignore. Born in Beirut, Nadine Labaki studied audiovisual media before starting in advertising, where she developed a strong visual language. From Caramel (2007) to Where Do We Go Now? (2011) and Capernaum (2018), nominated for Best International Feature at the Oscars, she brought the lives of women and children to global audiences. As Lebanon continues to navigate crisis, her voice remains essential reaffirming the power of storytelling as both witness and resistance.

Chloé Zhao (44)

CHINESE, DIRECTOR & SCREENWRITER

With Nomadland (2020), she became the first woman of color to win the Oscar for Best Director, redefining contemporary cinema. Born in Beijing and educated in the UK and the United States, she studied Film at NYU before emerging through independent cinema. She returned in 2025 with Hamnet, starring Jessie Buckley, earning eight Oscar nominations. A member of the Cannes jury in 2026, Zhao continues to bridge intimacy and scale, crafting films where vast landscapes meet deeply human stories.


OLIVIA DEAN

Women in MUSIC

FROM **GLOBAL POP** TO INTIMATE SONGWRITING, THESE ARTISTS ARE SHAPING HOW MUSIC IS FELT, LIVED, AND PERFORMED TODAY. THEY DEFINE NOT JUST THE **SOUND OF THE MOMENT**, BUT ITS EMOTIONAL LANDSCAPE.

Olivia Dean (27)

BRITISH

Known for her soul inflected pop and emotionally direct songwriting, she has moved from UK break- through to international recognition. Her debut album Messy was released in 2023, and her 2025 album The Art of Loving won her a Grammy for Best New Artist, which marked a turning point for her. “I just try to tell the truth as simply as I can,” she has said, a sensibility reflected in her warm vocals and understated production, building a musical identity rooted in intimacy.

Billie Eilish (24)

AMERICAN

At 14, she uploaded Ocean Eyes on SoundCloud, and by 17, she emerged as a singular voice, refusing pop conventions. Following Hit Me Hard & Soft (2024), Eilish swept the American Music Awards, winning seven trophies. With ten Grammys and two Oscars for No Time To Die and What Was I Made For, her rise remains closely tied to her fanbase. In 2025, she took that intimacy worldwide on a sold-out tour, co-directed with James Cameron into a 3D concert film re-leased in May 2026. She is now set to make her feature film acting debut in The Bell Jar, adapted and directed by Sarah Polley.


BILLIE EILISH


LADY GAGA

Lady Gaga(40)

AMERICAN

With more than 170 million records sold, she remains one of the most expansive artists of her generation. In 2026, Gaga moved seamlessly between music and film, joining Bad Bunny’s Super Bowl halftime show as a “special guest” while appearing in The Devil Wears Prada 2, for which she also wrote and performed original tracks. From pop to jazz, cinema to performance, her career resists containment, and her influence extends far beyond entertainment, shaping conversations around identity, mental health, and representation. “You have to be willing to evolve,” a principle that defines her trajectory as much as her art.

© LOLA MANSELL / COVER OF ELLE USA MAY 2026 / @JULIAN DAKDOUK


LISA

Lisa (29)

THAI

A member of BLACKPINK and a global solo artist, LISA embodies the scale of contemporary pop. In 2025, her debut album Alter Ego entered the Billboard 200 top 7, confirming her reach beyond K pop. The only non-Korean trainee selected by YG Entertainment, she spent years in Seoul learning the language while training, evidence of her impressive discipline. From Coachella to The White Lotus, she moves fluidly between industries. A Celine and Bulgari ambassador, she has built a presence that transcends music, fashion, and borders alike.

Raye (28)

BRITISH

She turned frustration into freedom. Born in London and trained at the BRIT School, RAYE spent years writing hits for others while struggling to release her own music under a major label. After leaving her contract in 2021, she rebuilt her career independently. Her debut album My 21st Century Blues marked that shift, blending emotional sharpness with technical precision. Winning a record six BRIT Awards in 2024, she became a symbol of artist autonomy. With This Music May Contain Hope, she continues to expand a career defined by authorship and independence.


RAYE


TAYLOR SWIFT

©TV10 / @JUNTA DE ANDALUCIA / @ALIYAH OTCHERE / @IHEARTRADIOCA


ROSALIA

Rosalía(34)

SPANISH

Considered a global pop diva, she has redefined the genre as a space of transformation. From a flamenco student in Barcelona to performing with the London Symphony Orchestra and electrifying the BRIT Awards, she navigates between worlds with ease. With Los Ángeles, El mal querer, Motomami, and now Lux, she has moved beyond revelation into a singular artistic territory. On stage, each look becomes a character mixing couture with tracksuits or biker gear, with her elongated nails as part of the gesture. She is positioning herself alongside artists like Björk, who turn music into a total, immersive art.

Taylor Swift (36)

AMERICAN

It’s her era. Again. With over 200 million records sold, more than twelve albums, and a $2 billion tour behind her, she has already reshaped the mechanics of the music industry. In 2024, her record-breaking Eras Tour packed stadiums worldwide, where fans singing in unison proved powerful enough to register on seismic sensors. In October 2025, she released The Life of a Showgirl, her twelfth studio album, inspired by life behind the scenes of the tour. Now married to NFL player Travis Kelce, Swift doesn’t just capture cultural moments, she engineers them.

Women in SPORT

ON THE **ICE, THE SLOPES**, THE TRACK, AND THE COURT, THEY HAVE LEARNED ONE ESSENTIAL TRUTH: THAT **CHAMPIONS** ARE MADE AS MUCH IN THE MIND AS IN THE ARENA.


AITANA BONMATÍ


EILEEN GU


ALYSA LIU

Aitana Bonmatí (28)

SPANISH, FOOTBALLER

Three Ballons d'Or (2023, 2024, 2025), an unprecedented achievement in women's football. Only two players have achieved the same three-year streak in the men's game (Michel Platini and Lionel Messi). Bonmati joined the FC Barcelona's aca- demy at 14, rising through the clubs' ranks to become a central midfielder figure in both Spain and Barcelona's recent successes. A World Cup winner in 2023 and multiple UEFA Women's Champions League, she is known for her accuracy in passing and command of the game. She has become one of the defining players of her generation.

Eileen Gu (23)

CHINESE-AMERICAN, FREESTYLE SKIER

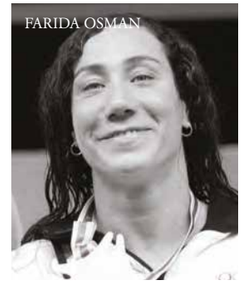
Born in San Francisco to a Chinese mother, she competes for China, a choice that made her a role model for millions of young Chinese girls. At Milano Cortina 2026, she won gold in the halfpipe in a victory tinged with emotion — she learned of her grandmother's pas- sing just after crossing the finish line — plus silver in slopestyle and big air. Six Olympic me- dals across two Games: the most in freestyle skiing history. She graduated from Stanford in International Relations in June 2026, serves as ambassador for Louis Vuitton, Fendi and Gucci, and is a recurring face on the cover of ELLE China.

Alysa Liu (21)

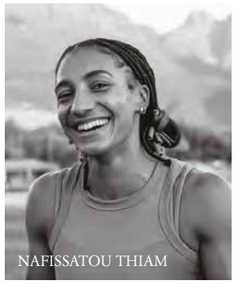
AMERICAN, FIGURE SKATER

Born in California to a Chinese father who fled his homeland after Tiananmen Square, she started skating at five and made history at 13 as the youngest US national champion ever. Liu stepped away from the ice at 16, at the height of her rise, saying she needed to reclaim something simple: her youth. She trekked to Everest base camp and enrolled in psychology at UCLA. Two years later, she returned on her own terms, winning the 2025 World Championship, the first American woman to do so in 19 years, before claiming two golds at the 2026 Winter Olympics in Milano Cortina.

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FARIDA OSMAN


IGA SWIATEK


NAFISSATOU THIAM

Farida Osman (31)

EGYPTIAN, SWIMMER

Born in the United States to Egyptian parents and raised in Cairo, she began swimming at four, in a sport with little international visibility from her country. Africa's fastest female swimmer, she specializes in butterfly and freestyle sprint events, holding multiple Egyptian and African records. A three-time World Championship bronze medalist (2017, 2019, 2024) and three-time Olympian (2012, 2016, 2020), she was the first Egyptian and Arab woman ever to win a medal at the World Swimming Championships. Trained at UC Berkeley, she now mentors younger athletes, contributing to the development of swimming in Egypt.

Iga Swiatek (25)

POLISH TENNIS PLAYER

Daughter of an Olympic rower, she started playing tennis at five with one goal: to beat her older sister. She has since beaten everyone else. Six Grand Slam titles before turning 25, including a Wimbledon final won 6-0, 6-0 in just 57 minutes in 2025 — making her the first Polish player ever to lift the trophy. Once so introverted she struggled to make eye contact, she has long worked with a full-time sports psychologist, long before mental health became a talking point in sport. In 2026, she added Francisco Roig, key figure in Nadal's career, to her corner.


SIFAN HASSAN

©PARIS 2024 / GOUNTA, DEFRANOUX / CAMERA SPORT / GETTY IMAGES FOR OLYMPIC BROADCASTING

Nafissatou Thiam (32)

BELGIAN, HEPTATHLETE

Three Olympic gold medals, Rio 2016, Tokyo 2021, Paris 2024, make her the first athlete in history to win three Olympic titles in a multi-event discipline. Competing across seven events, she combines power, endurance, and technical consistency at the highest level. A three-time world and three-time European champion, considered the second greatest heptathlete of all time behind Jackie Joyner-Kersee, she has sustained her dominance for nearly a decade. Born in Brussels to a Senegalese father and a Belgian mother of Congolese heritage, she is also a UNICEF Belgium Goodwill Ambassador.

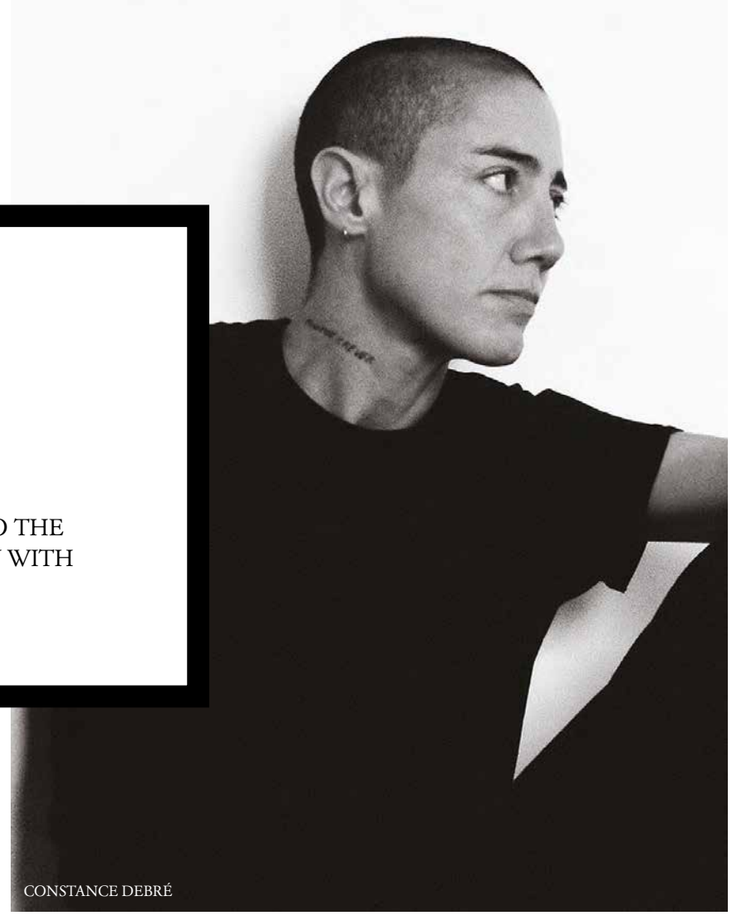
Sifan Hassan (33)

DUTCH, LONG DISTANCE RUNNER

Born in Ethiopia, she arrived in the Netherlands as a refugee and built her career across distances. At the Paris 2024 Olympics, she delivered one of the most exceptional performances in modern athletics, winning gold in the marathon and bronze in both the 5,000m and 10,000m, becoming the first woman to medal in all three events at a single Games. In 2025, she confirmed her transition to road racing by winning the Sydney Marathon with a course re- cord. She remains, injury permitting, one of the most complete runners the sport has ever seen.

Women in LITERATURE

FROM THE **DYSTOPIAN** TO THE AUTOBIOGRAPHICAL, THE INTIMATE TO THE EPIC, THEY **WRITE THE BOOKS** THAT STAY WITH YOU, LONG AFTER THE LAST PAGE.


CONSTANCE DEBRÉ

Margaret Busby (81)
GHANAIAN, BRITISH

As Britain's first Black woman publisher, she co- founded Allison & Busby in the late 1960s and helped bring hundreds of voices into print. Her landmark anthology Daughters of Africa (1992), followed by New Daughters of Africa (2019), gathered over 200 writers across continents. In 2026, her collection Part of the Story reflects more than five decades of writings on people, places, politics, and publishing. "Stories are the way we make sense of the world and who gets to tell them matters," a principle that has shaped her editorial legacy.

Margaret Atwood (86)
CANADIAN

With The Handmaid's Tale (1985), she created one of the most influential modern dystopias. A two time Booker Prize winner, her work has sold tens of millions of copies, been translated into more than 40 languages, and adapted for television, reaching audiences in over 100 countries. Atwood famously insisted that nothing in the book was invented, every element had a real world precedent. Across more than 50 titles and six decades, she continues to shape how literature engages with power, gender, and ecological fragility, at a moment when reality seems to echo her fiction.

Constance Debré (53)
FRENCH

With her shaved head, this former criminal defense lawyer and granddaughter of French Prime Minister Michel Debré has become one of the most internationally read contemporary French writers through radical autofiction. Play Boy (2018), Love Me Tender (2020), and Nom (2022) trace a life marked by divorce, the loss of custody of her son, and the open embrace of her sexuality. With Protocoles (2024), written between Paris and Los Angeles where she now spends part of the year, she turned her legal eye to US execution protocols. Writing in a stripped, almost legal language, she removes names, context, even emotion. "I had to destroy everything to be free."


MARGARET BUSBY


MARGARET ATWOOD

ADAM PETERE JOHNSON ©FLAMMARION / ©LUKE DANIELS / INSTAGRAM

Han Kang (55)
SOUTH KOREAN

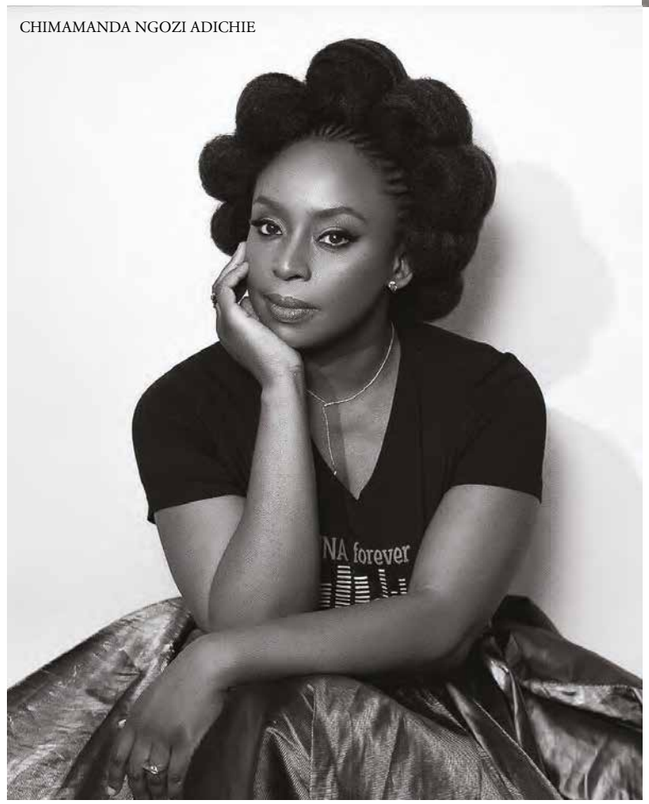
Born in Gwangju, a city marked by a brutal 1980 military crackdown that would shape her writing, she grew up in Seoul in a literary family. Deeply private, she writes in a restrained, almost ascetic style. In 2024, she won the Nobel Prize in Literature for her entire body of work, recognized for its "intense poetic prose that confronts historical traumas and exposes the fragility of human life", becoming the first Korean writer and the first Asian woman to receive the award. In 2026, We Do Not Part added the National Book Critics Circle Award to her growing list of accolades.

Chimamanda Ngozi Adichie (49)
NIGERIAN

She gave us We Should All Be Feminists long before it became a T-shirt slogan. From Half of a Yellow Sun (2006) to Americanah (2013) and her long-awaited return with Dream Count (2025), she has become a defining voice on identity, migration, and gender, with bestselling titles translated into over 30 languages. Her TED Talk on feminism has been viewed millions of times, extending her in- fluence far beyond literature. When Beyoncé sampled her voice in Flawless, her words reached yet another audience, cementing her role as a global cultural force beyond the page.


HAN KANG

CHIMAMANDA NGOZI ADICHIE



©MELMEL JUNG / COURTESY / ©KALPESH LATHIGRA

Sally Rooney (35)
IRISH

There is nothing "normal" about her reach. Born in Castlebar, County Mayo, and trained at Trinity College Dublin, she first came to attention as Europe's champion student debater before turning to fiction. With Normal People and Conversations with Friends, she became the de- fining novelist of contemporary intimacy. Her fourth novel, Intermezzo (2024), the fastest-selling book in Ireland that year, deepens that exploration through grief and shifting family bonds. "I'm interested in how people misunderstand each other," she has said, tracing the quiet fractures that shape modern life.


SALLY ROONEY

Women in MEDIA

FROM KHARTOUM TO KYIV, FROM CHICKEN SHOPS TO **OSCARS RED CARPETS**, THEY ARE REDEFINING WHAT IT MEANS TO INFORM, DOCUMENT, AND **CONNECT.**



AMELIA DIMOLDENBERG



CHRISTIANE AMANPOUR

Amelia Dimoldenberg (32)

BRITISH, YOUTUBER AND PRESENTER

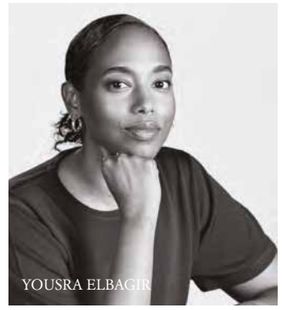
Chicken Shop Date, launched in 2014, showcased her now iconic deadpan interviews that brought out a different side of her guests from Bella Hadid to Jennifer Lawrence, and has since surpassed 981 million views on YouTube, with 16 million followers across all platforms. Named one of TIME's 100 most influential creators in 2025 and the Academy's official Oscars red carpet correspondent for the third consecutive year, she embodies a new kind of presenter shaping internet culture, and even landed a cameo in The Devil Wears Prada 2 in 2026.

Christiane Amanpour (68)

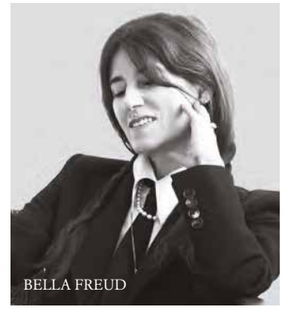
BRITISH-IRANIAN, JOURNALIST AND TELEVISION HOST

At CNN since 1983 and its "chief international" anchor since 1992, she has reported from major conflict zones for over four decades, from the Gulf War and Bosnia to Ukraine and Sudan. Her flagship program Amanpour airs on CNN International, reaching millions of viewers worldwide. From Saddam Hussein to Pope Leo XIV, her interviews have shaped global conversations, most recently with Lebanese President Joseph Aoun, interviewed exclusively in Beirut in June 2026. The recipient of 16 Emmy Awards and four Peabody Awards, and UNESCO Goodwill Ambassador for Press Freedom, she remains one of the most decorated journalists of her generation.

©SILVIA DRAZ FOR ELLE NETHERLANDS / ©COURTESY OF CNN



YOUSRA ELBAGIR



BELLA FREUD



VLADA LIBEROVA

Yousra Elbagir (33)

SUDANESE-BRITISH, JOURNALIST

Born in Khartoum into a family of journalists, she forged her own path. Educated at the University of St Andrews, she returned to Sudan in 2015 to cover underreported stories, and built one of the most respected careers in international broadcast journalism. Africa correspondent for Sky News, she led the only television crew to document the fall of Goma to M23 rebels, and has reported from the frontlines of Sudan's war since 2023, a conflict that displaced her. In 2025, she received both the IWMF Courage in Journalism Award and the Royal Television Society's Journalist of the Year.

Bella Freud (65)

BRITISH, DESIGNER AND PODCAST HOST

With Fashion Neurosis, launched in 2024, Bella Freud extended her creative practice into audio storytelling. In the podcast, she invites figures such as Kate Moss to relax and discuss clothes, identity, and memory. Half therapy session, half fashion journalism, it turns garments into emotional clues, a formula that quickly attracted an international following. Some guests arrive guarded, only to open up through talking about what they wear, proving that a wardrobe can be more telling than any prepared answer.



SHIORI ITO

©SKYNEWS / @LYNETTE GARLAND / @KOSTIANTYN / @KANA TARUMI

Shiori Ito (36)

JAPANESE, JOURNALIST, WRITER AND FILMMAKER

A former Reuters intern turned independent journalist, she became a central figure in Japan's #MeToo movement after publicly ex- posing her own sexual assault case. Her documentary Black Box Diaries (2024) was based on that investigation and became the first Japanese film ever nominated for the Oscar for Best Documentary Feature in 2025. Ito was also nominated at the BAFTAs, sparking open conversations across Japan and beyond. She has turned her testimony into a global call for accountability. "Even if it feels like your voice didn't reach anyone, you have to believe in yourself and in your truth."

Vlada Liberova (31)

UKRAINIAN, PHOTOGRAPHER

Born in Ukraine, she and her husband Kostiantyn, together known as LIBKOS, were wedding photographers in Odessa before the invasion. When Russia launched its full-scale attack in February 2022, the couple turned to frontline documentation almost overnight. Their photographs, often taken under fire, and sometimes at personal cost (she sustained a shrapnel wound in December 2023), have been published by the BBC, The New York Times, and ELLE Ukraine. Some of their most widely circulated images capture civilians sheltering underground, lit only by phone screens, bringing the human reality of the war to audiences far beyond Ukraine.

Women in ACTIVISM & SOCIAL JUSTICE

THEY SURVIVED, TESTIFIED, LITIGATED, AND MARCHED, **TURNING PERSONAL EXPERIENCE** INTO COLLECTIVE POWER, DRIVING LASTING SYSTEMIC CHANGE. ONE CASE, ONE POEM, ONE **LAW AT A TIME**.


OLEKSANDRA MATVIICHUK


CAMILLE ÉTIENNE

Oleksandra Matviichuk (43)

UKRAINIAN, HUMAN RIGHTS LAWYER

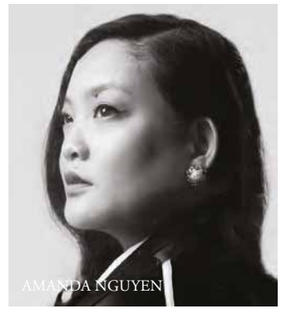
A trained lawyer and longtime human rights advocate, she has led Ukraine's Center for Civil Liberties since its founding in 2007. In 2022, the organization was awarded the Nobel Peace Prize. Since Russia's full-scale invasion, Matviichuk has played a central role in documenting alleged war crimes and bringing evidence to international bodies, including the International Criminal Court in The Hague. A prominent global voice, she argues that lasting peace must be rooted in justice, accountability, and the rule of law.

Camille Étienne (28)

FRENCH, CLIMATE ACTIVIST AND AUTHOR

A Sciences Po graduate raised in the mountains of Savoie, she emerged as one of France's most influential climate voices. During lockdown in 2020, she co-founded Avant l'Orage with director Solal Moisan, a collective blending art and ecology whose videos have reached millions, translating climate urgency into accessible narratives for a younger audience. She has taken part in high-profile legal actions and helped bring corporate accountability into public debate. Author of Pour un soulèvement écologique (2023), she has confronted political leaders directly.

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AMANDA NGUYEN


SELINA NWULU


MARIA DA PENHA

Amanda Nguyen (34)

VIETNAMESE-AMERICAN, BIOASTRONAUT & ACTIVIST

While studying astrophysics at Harvard with dreams of becoming an astronaut, she saw her path shift after surviving sexual assault. In response, Nguyen founded Rise in 2014, turning personal trauma into systemic change. She went on to architect the Sexual Assault Survivors' Rights Act, passed unanimously in the U.S. in 2016 and now influencing legislation worldwide. She recounts that journey in her memoir Saving Five, an instant New York Times bestseller in 2025. A Nobel Peace Prize nominee in 2019, her bioastronautics research focuses on wo- men's health. In April 2025, she became the first Vietnamese and Southeast Asian woman to fly into space aboard Blue Origin's historic all-female suborbital flight.

Selina Nwulu (35)

BRITISH-NIGERIAN, WRITER, POET & SOCIAL RESEARCHER

Raised in London within a Nigerian diaspora family, she draws on both urban British life and inherited histories in her work. Former Young Poet Laureate for London (2015–2016), award-winning poet, she is also founder of ECHI, a strategic change consultancy, making her an entrepreneur. She has spent over a decade working at the intersection of race, justice, and climate. Her poetry collection A Little Resurrection (Bloomsbury) was an IrishTimes Book of the Year; her debut essay collection Black Climates (Vintage, 2025) broadened that lens, exploring Blackness and climate breakdown and reshaping who gets to tell the story of our environmental crisis.

COURTESY OF AMANDA NGUYEN / ©SIMONE TRUMPET / ©MONICA TAVARES / PASCAL ITO © EDITIONS FLAMMARION


GISÈLE PELICOT

Maria da Penha (81)

BRAZILIAN, PHARMACIST BIOCHEMIST AND WOMEN'S RIGHTS ACTIVIST

After surviving two murder attempts by her husband, first shot while she was sleeping leaving her paraplegic, then later targeted by electrocution, she spent nearly two decades fighting for jus- tice. Her case exposed years of judicial inaction and led to Brazil being condemned by the Inter American Commission on Human Rights in 2001, forcing the country to reform its legislation. This resulted in the 2006 Maria da Penha Law, which introduced protective measures, specialized courts, and broader legal recognition of domestic violence. In 2026, the law marks its 20th anniversary, and its impact continues to shape national policy and public awareness.

Gisèle Pelicot (73)

FRENCH, SURVIVOR AND ACTIVIST

She moved the world with one sentence: "Shame has to change sides." In 2024, she chose to testify publicly during what became known as the "Mazan trial". Over nearly a decade, her husband had drugged her into unconsciousness and invited strangers to abuse her, acts that led to the conviction of more than fifty men. By refusing anonymity, she shifted the focus from victimhood to accountability. Named Chevalière de la Légion d'honneur on 14 July 2025, she extended that act of courage into the written word with A Hymn to Life, published in February 2026, an instant international bestseller and manifesto of resilience.


RAMA DUWAJI

Women in POLITICS & PUBLIC AFFAIRS

THEY GOVERN, NEGOTIATE, AND RESIST. THEY ARE NOT FILLING SEATS AT THE TABLE, THEY ARE **BUILDING A NEW ONE.**

Rama Duwaji (28)

SYRIAN-AMERICAN, FIRST LADY OF NEW YORK CITY

When her husband Zohran Mamdani was elected Mayor of New York City in November 2025, she became the city's first Gen Z and first Muslim First Lady. Born in Houston to Syrian parents and raised in Dubai, she trained in illustration and animation, creating work for The New Yorker, the BBC, Apple, and the Tate Modern. Her art centers on Arab womanhood, solidarity, and social justice. At the swearing-in ceremony, she wore a coat by Palestinian-Lebanese designer Cynthia Merhej, made entirely in Beirut, transforming this moment into a statement of cultural representation.

Mette Frederiksen (48)

DANISH, PRIME MINISTER OF DENMARK

Prime minister since 2019, she began her third term in June 2026 after leading the longest coalition negotiations in Danish history (69 days) resulting in a center-left four-party government, notably majority women. While her Social Democrats recorded their worst result since 1903, she regained personal support during the Greenland crisis by firmly asserting Danish sovereignty. Known for her pragmatic leadership, she balances coalition politics with security and welfare priorities. "This is a government program for the people who live in Denmark now, for the generations to come, and also for the animals."


METTE FREDERIKSEN


SANAE TAKAICHI

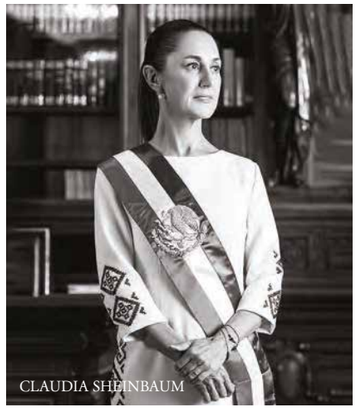
Sanae Takaichi (65)

JAPANESE, PRIME MINISTER OF JAPAN

On October 21st 2025, she became Japan's first female prime minister, a historic break- through in one of the G7's most male-dominated political systems. A former television presenter turned hardline conservative politician, she rose through the Liberal Democratic Party to reach the highest office, and in February 2026 called snap elections to strengthen her mandate. Known as Japan's "Iron Lady" for her admiration of Margaret Thatcher, she focuses on economic security, defense, and national resilience, breaking gender barriers while governing firmly on her own terms.

COURTESY OF RAMA DUWAJI / COURTESY OF THE DANISH PARLIAMENT / OFFICIAL PORTRAIT OF SANAE TAKAICHI


NGOZI OKONJO-IWEALA


CLAUDIA SHEINBAUM

Ngozi Okonjo-Iweala (72)

NIGERIAN-AMERICAN, DIRECTOR GENERAL OF THE WORLD TRADE ORGANIZATION

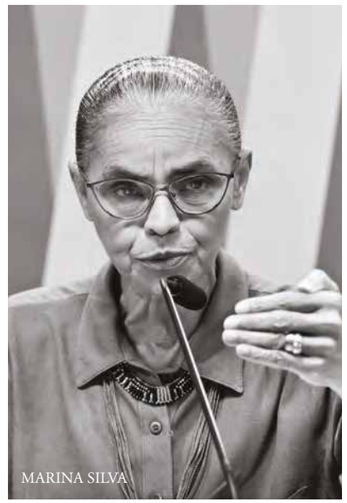
Born into a royal family in Delta State, Nigeria, she left for Harvard at 19, graduating with highest honors before earning her PhD at MIT. Nigeria's first female Finance Minister, she negotiated the cancellation of $18 billion of her country's debt before spending 25 years at the World Bank. She began a second term at the WTO in September 2025, the first woman and first African to lead the organization. Eight times on Forbes' list of the world's most powerful women, she steers global trade with authority and conviction: "Investing in women is smart economics."

Kaja Kallas (48)

ESTONIAN, EU HIGH REPRESENTATIVE FOR FOREIGN AFFAIRS & SECURITY POLICY

Born in Tallinn to a father who served as Estonian Prime Minister and EU Commissioner, her family history is inseparable from her convictions - her mother was just six months old when she was deported to Siberia by Soviet authorities in 1941. A lawyer turned politician, she became Estonia's first female prime minister in 2021 before taking office as EU High Representative for Foreign Affairs in December 2024. Known as "Europe's Iron Lady," her firm stance on Russia and outspoken support for Ukraine have made her the continent's most influential diplomatic voice.


KAJA KALLAS


MARINA SILVA

COURTESY OF NGOZI OKONJO-IWEALA / OFFICIAL PORTRAIT OF CLAUDIA SHEINBAUM / COURTESY OF AV COMMISIONS / ©AGENCIA SENADO FROM BRASILIA

Claudia Sheinbaum (64)

MEXICAN, PRESIDENT OF MEXICO

In 2024, she became the first woman elected president of Mexico winning nearly 60 percent of the vote, in the largest election in the country's history. Known as "la Doctora," she brings a scientist's rigor to the highest office: a physicist by training, she contributed to the IPCC's Fourth and Fifth Assessment Reports and shared the 2007 Nobel Peace Prize as part of that team. After five years as mayor of Mexico City, she took office on October 1st 2024, inheriting a country marked by cartel violence, persistent gender inequality, and deep economic disparities, challenges she approaches with the same data-driven discipline that defined her scientific career.

Marina Silva (68)

BRAZILIAN, FORMER MINISTER OF THE ENVIRONMENT AND CLIMATE CHANGE

Born into poverty in the Amazon and illiterate until well into childhood, she rose to become one of the world's most influential environmental leaders. As Brazil's environment Minister from 2023 to April 2026, she spent decades confronting powerful economic interests and delivered results: under her watch, deforestation in the Amazon fell by over 50 percent, one of the most significant environmental achievements of the decade. She now stands as a candidate in Brazil's October 2026 presidential elections

Women in BUSINESS & LEADERSHIP

THEY RUN BILLION-DOLLAR PLATFORMS, RESHAPE GLOBAL TRADE, AND REDEFINE WHAT POWER LOOKS LIKE. THEY DON'T JUST OPERATE AT THE TOP, THEY CHANGE **WHAT THE TOP MEANS**.



LEENA NAIR

Christine Lagarde (70)

FRENCH, PRESIDENT OF THE EUROPEAN CENTRAL BANK

Already nominated in our first ELLE "100 Women changemakers" in 2022, she has been recognized again. Lagarde has often been the first woman in the room, "chairing" the international law firm Baker & McKenzie, serving as finance minister of a G7 nation, leading the IMF, and now presiding over the European Central Bank since 2019. During the 2008 crisis she played a key role in stabilizing France's economy; today, she continues to steer European monetary policy with composure. Regularly ranked among the world's most powerful women by Forbes, she embodies female authority at its most enduring.

Gita Gopinath (54)

INDIAN-AMERICAN, ECONOMIST AND PROFESSOR AT HARVARD UNIVERSITY

Born in Kolkata and raised in southern India, she rose through elite academic institutions to be- come one of the world's most influential economists. As the IMF's Chief Economist and later First Deputy Managing Director, she played a central role in steering the global economy through pandemic shocks, inflation, and debt crises. In 2025, she returned to Harvard as the Gregory and Ania Coffey Professor of Economics, bringing crisis tested authority back to academia. Her work continues to shape global thinking on trade, growth, and financial stability.

Leena Nair (56)

BRITISH- INDIAN, CEO OF CHANEL

Appointed in January 2022, she became Chanel's first female and first non- white CEO after 30 years at Unilever, where she rose to Chief Human Resources Officer. Born in India and trained as an engineer, she leads a group genera- ting over $17 billion in annual revenue with a human-centered approach to luxury. Named in TIME's Women of the Year 2024 and appointed CBE in 2025 for "services to the retail and consumer sector ", she is also a Trustee of the British Museum, embodying a new model of leadership that aligns heritage with contemporary expectations.



CHRISTINE LAGARDE



GITA GOPINATH

COURTESY OF CHANEL / ©DIRK CLAUS @EUROPEAN CENTRAL BANK / PRESS



WHITNEY WOLFE HERD



MACKENZIE SCOTT

Whitney Wolfe Herd (37)

AMERICAN, FOUNDER OF BUMBLE

"Women make the first move" she said, turning a simple idea into a global business. After co-founding Tinder, she left to build something of her own, launching Bumble in 2014. Seven years later, Wolfe took it public in a $2.2 billion IPO valuing the company at $8 billion, becoming the youngest woman CEO ever to do so. Briefly the world's youngest self-made female billionaire, she redefined digital dating by placing agency at its core. After stepping back in 2023, she returned as CEO in March 2025.

MacKenzie Scott (56)

AMERICAN, PHILANTHROPIST AND NOVELIST

After her 2019 divorce from Amazon founder Jeff Bezos, she became one of the world's wealthiest women and chose to quickly redirect that wealth. Since then, Scott has donated over $26 billion through large, unrestricted grants to thousands of nonprofit organizations, including $7.1 billion in 2025 alone, her most generous year yet. Rejecting traditional, highly controlled philanthropy, she pioneered a trust based model that shifts decision making power to recipients, redefining how wealth can be distributed at scale and accelerating impact across the social sector.



MELANIE PERKINS

XXX / PRESS / COURTESY OF CANVA



MIRA MURATI

Mira Murati (38)

ALBANIAN-AMERICAN, FOUNDER AND CEO OF THINKING MACHINES LAB

She left one of artificial intelligence's most powerful rooms to build her own. The former OpenAI Chief Technology Officer launched Thinking Machines Lab in February 2025, raising $2 billion at a reported $12 billion valuation, one of the largest seed rounds in Silicon Valley history. Positioned at the frontier of generative AI, her company is now among the most closely watched new ventures. Murati's move reflects a broader shift from institutional influence to founder driven impact in one of the world's most strategic industries.

Melanie Perkins (38)

AUSTRALIAN, CO-FOUNDER AND CEO OF CANVA

She built one of the world's most widely used design platforms from a university project. After leaving her studies to pursue entrepreneurship, she launched Canva in 2013, overcoming more than 100 investor rejections before its success. Today, the platform counts over 260 million users across 190 countries and more than 100 languages and has reached valuations of $42 billion. By making design accessible to non-experts - with 420 new designs added every second - Perkins reshaped visual communication at a global scale. She has pledged the majority of her wealth to philanthropy.


JENNIFER DOUDNA

Women in SCIENCE

FROM GENE EDITING TO LUNAR ORBIT, FROM CRACKING CODES TO TEACHING MACHINES, THEY ARE REWRITING THE RULES OF WHAT **CURIOSITY CAN CHANGE,** AND WHO GETS TO DO IT.

Jennifer Doudna (62)

AMERICAN, BIOCHEMIST

A Nobel Prize winner in Chemistry in 2020, she co-developed CRISPR-Cas9, the gene-editing technology often described as molecular scissors. Raised in Hawaii and trained in some of the world's leading laboratories, she has spent her career pushing the boundaries of what science can alter, and what it should. Through the Innovative Genomics Institute, she channels that mission into making treatments more widely accessible, having launched a $1 billion funding initiative in 2026 - the same year she received the Priestley Medal, the American Chemical Society's highest honor.

Fabiola Gianotti (66)

ITALIAN, PARTICLE PHYSICIST

The first woman to lead CERN and the first Director-General ever appointed for a full second term, she played a leading role in the discovery of the Higgs boson in 2012, one of the most significant breakthroughs in modern physics. Trained as both a scientist and a pianist, she brought a rare balance of precision and creativity to her decade at the helm. After stepping down at the end of 2025, her legacy extends far beyond discovery: by opening pathways for women in science, she shaped not only knowledge, but the culture of research itself.


FABIOLA GIANOTTI


KATALIN KARIKÓ

Katalin Karikó (71)

HUNGARIAN-AMERICAN, BIOCHEMIST

Before winning the Nobel Prize in 2023, she spent decades being told her research didn't matter. Funding was scarce, promotions passed her by, and at times she was pushed to the margins of her own field. Still, she kept going. Her work on mRNA would eventually power the Covid-19 vaccines, saving millions of lives, transforming what was once dismissed into one of the most important medical breakthroughs of our time. Her story is less about sudden discovery than quiet persistence, proving that sometimes, the most radical idea is simply not giving up.

GUTTER CREDITS: ©CHRISTOPHER MICHEL / COURTESY OF CERN / ©ISTVAN SAHIN-TOTH


FEI-FEI LI

Fei-Fei Li (50)

CHINESE, COMPUTER SCIENTIST

As a teenager newly arrived in the United States, she helped run her parents' dry-cleaning business while learning English. Today known as the "Godmother of AI," she co-created ImageNet in 2009, the dataset that transformed how machines learn to see. Now founding director of Stanford's Institute for Human- Centered AI and founder of World Labs, valued at $5 billion in early 2026, she keeps bringing the conversation back from what machines can achieve to what societies choose to build.

Christina Koch (47)

AMERICAN, ENGINEER & NASA ASTRONAUT

As a child, she kept a poster of the Earthrise photograph taken during the Apollo 8 mission in 1968, already drawn to what lay beyond. An electrical engineer and climbing enthusiast, she built her career in extreme environments, from Greenland to Alaska, Samoa, and Ghana. After a record-breaking 328- day mission aboard the International Space Station and the first all-female spacewalk, she flew with NASA's Artemis II program in April 2026, becoming the first woman to travel around the Moon. "I always tell people: do what scares you."


CHRISTINA KOCH

©ANDRIA LO - UNIVERSITY OF STANFORD / ©JOSH CALCARCEL / COURTESY OF TSHINGHUA UNIVERSITY

Xiaoyun Wang (60)

CHINESE, MATHEMATICIAN AND CRYPTOGRAPHER

Working far from public attention, she has spent her career breaking the codes that secure the digital world. A professor at Tsinghua University, she became known in the 2000s for revealing critical flaws in widely used hash functions — forcing a global rethink of the digital security standards now embedded in bank cards, passwords, and everyday communication. Awarded the L'Oréal- UNESCO For Women in Science Prize for Asia- Pacific in 2025, she continues to work at the edge of visibility. "Women have just as much to contribute, we simply need the same opportunities."


XIAOYUN WANG

Women in DESIGN & ARCHITECTURE

BENDING STEEL, MIXING PIGMENTS, CARVING LIGHT, THEY WORK AT THE **INTERSECTION OF ART,** STRUCTURE, AND SENSATION, TRANSFORMING **THE PLACES WE INHABIT** INTO SOMETHING TRULY ALIVE.



FRIDA ESCOBEDO



JEANNE GANG

ALEX TREBUS / PRESS

Frida Escobedo (46)

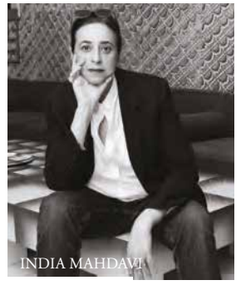
MEXICAN, ARCHITECT

She reshapes institutions without stripping them of warmth. Trained at Universidad Iberoamericana in Mexico City, she gained international recognition as the youngest architect of the Serpentine Pavilion in London (2018). In 2024, she became the first woman ever commissioned to design a wing at The Metropolitan Museum of Art in New York — construction be- gins in 2026 — while co-designing the Centre Pompidou's renovation (2025–2030). In 2027, the National Black Theatre opens within her Ray Harlem tower. Working with light, geometry, and time, she brings intimacy to monumental spaces.

Jeanne Gang (62)

AMERICAN, ARCHITECT

With Chicago's 365-metre St. Regis Tower (2020), she designed the tallest building in the world ever conceived by a woman, within a $1 billion development. Through Studio Gang, founded in 1997, she bridges architecture and environmental responsibility, from Aqua Tower (2009), with its sculptural wave-like balconies, to large-scale ecological projects connecting cities, ecosystems, and communities. In 2026, she received the Thomas Jefferson Foundation Medal in Architecture, underscoring the growing importance of climate-responsive design.



INDIA MAHDAVI



KAZUYO SEJIMA

India Mahdavi (63)

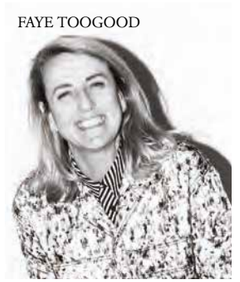
FRENCH-IRANIAN, ARCHITECT & DESIGNER

Since founding her Paris studio in 2000, she has built a universe where color becomes structure. Named Interior Designer of the Year at EDIDA* 2019, she has left her mark from the Villa Medici in Rome to Rose, c'est la vie, an immersive speakeasy unveiled during Art Basel Paris 2025. In 2026, she chairs the jury of the Design Doha Prize. One of the most sought-after designers today, she creates narrative-driven environments where atmosphere becomes architecture.

Kazuyo Sejima (69)

JAPANESE, ARCHITECT

A Pritzker Prize laureate in 2010 and co-founder of SANAA in 1995, recipient of the RIBA Royal Gold Medal 2025, Sejima designs spaces that dissolve into light and movement. From the Louvre-Lens (2012) to the New Museum of Contemporary Art in New York (2007), Sydney Modern (2022), and a pavilion at Expo Osaka (2025), she reimagines architecture as something fluid and permeable, reshaping cultural institutions on a truly global scale.



FAYE TOOGOOD

PATRICIA URQUIOLA



©LAURA FRIELDI / PRESS / ©SIMON171 /©MATTHEW DONALDSON

Faye Toogood (48)

BRITISH, ARTIST & DESIGNER

She never chose between disciplines, and that refusal became her signature. Since launching her London studio in 2008, Toogood has moved freely between furniture, fashion, and fine art. Named EDIDA Designer of the Year and Maison & Objet Designer of the Year, both in 2025, her Roly-Poly chair (2014) remains an icon of collectible design. Tactile and sculptural, her work travels between galleries, fairs, and private collections including the NGV Triennial in Melbourne, on view from December 2026 to April 2027.

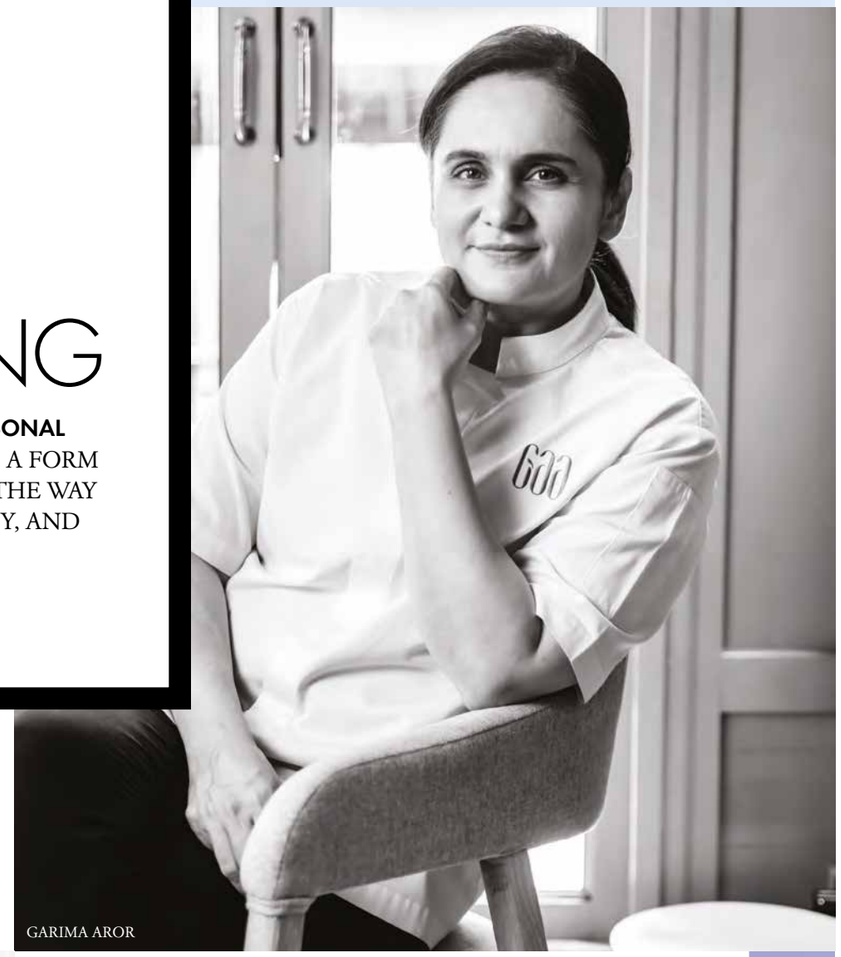
Patricia Urquiola (64)

SPANISH, DESIGNER & ARCHITECT

Based in Milan and Art Director of Cassina since 2015, Urquiola has shaped furniture, interiors, and industrial design with rare breadth. Her work has been recognized through Spain's Medalla de Oro al Mérito en las Bellas Artes (2010), the EDIDA Kitchen Designer of the Year (2025), and the iF Design Lifetime Achievement Award in 2026. From the Tufty-Time sofa for B&B Italia to the Fjord chair for Moroso, her designs are contemporary standards, increasingly anchored in circular materials and sustainable production.

Women in COOKING

DRAWING ON HERITAGE AND **PERSONAL HISTORIES**, THEY SHAPE CUISINE AS A FORM OF EXPRESSION, TRANSFORMING THE WAY WE EAT TODAY. MEMORY, IDENTITY, AND **TASTE BECOME I**NSEPARABLE.



GARIMA AROR



ADEJOKÉ BAKAREA

Garima Arora (39)

INDIAN, CHEF & RESTAURATEUR

Chef and founder of Gaa in Bangkok, she has reshaped the global perception of Indian cuisine. Trained under René Redzepi at Noma, she brings together Thai ingredients and Indian culinary memory. In 2023, her restaurant was awarded a second Michelin star, making her the first Indian woman to lead a two-starred establishment. In 2025, she expanded to Mumbai with her new address, Banng. Listed in Asia's 50 Best and now a judge on MasterChef India, she has become a defining voice in contemporary Asian gastronomy. Known for her signature rice creations - fermented, puffed, textured - she transforms humble ingredients into something strikingly complex.

Adejoké Bakare (51)

NIGERIAN, CHEF & RESTAURATEUR

She studied biological sciences in Kaduna and ran a fish and chip cart to pay her way. In 2024, she became the first Black woman in the UK to earn a Michelin star and only the second globally. Self-taught, Bakare brought regional Nigerian cooking into fine dining, redefining how the world views West African cuisine. Highlighting the food of three different tribes: Yoruba, Igbo and Hausa (the food of her heritage), dishes such as the delicately spiced kunun aya custard reframe familiar flavors. Her restaurant Chishuru is a Hausa phrase meaning "the silence that descends on the table when the food arrive."

PRESS / ©HARRIET LANGFORD



GABRIELA CÁMARA



PICHAYA "PAM" SOONTORNYANAKI



KRISTEN KISH

Gabriela Cámara (51)

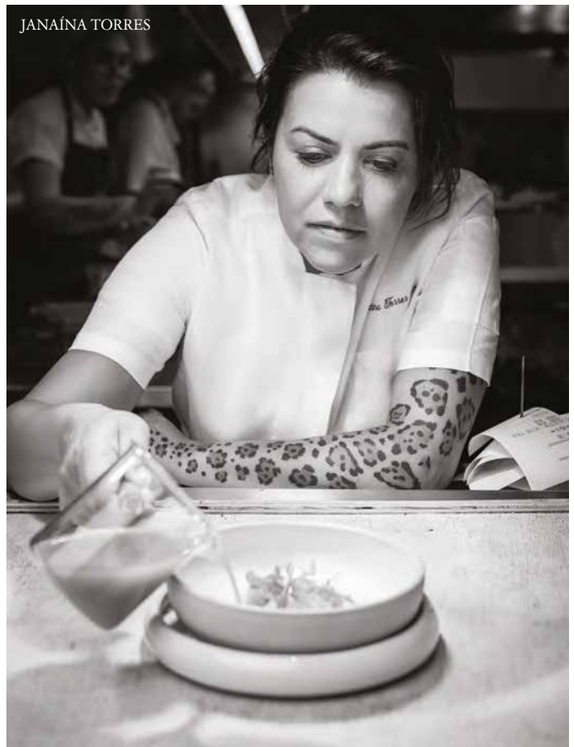
MEXICAN, CHEF & RESTAURATEUR

Granddaughter of Mexican poet Carlos Pellicer, she opened Contramar in Mexico City in 1998 at just 22, focusing on coastal Mexican cooking. The restaurant now serves thousands of diners weekly and remains one of Latin America's most influential tables. Known for her iconic tuna tostada, she has built a portfolio of over ten restaurants across Mexico. In March 2026, she opened Cantina Contramar at the Fontainebleau in Las Vegas, with interiors designed by Frida Escobedo, her first restaurant project in the U.S. Beyond restaurants, she engages in food policy and sustainability, embodying Mexico's contemporary culinary in- fluence on the global stage.

Pichaya "Pam" Soontornyanaki (35)

THAI, CHEF-OWNER

Trained at the Culinary Institute of America and at Jean-Georges in New York, she returned to Bangkok in 2021 with one vision: to transform her family's 120-year-old Chinese herbal pharmacy in Chinatown into a restaurant. Today, Potong is ranked #13 in the World's 50 Best. Named Asia's Best Female Chef in 2024 and World's Best Female Chef in 2025 (the first Asian ever to receive the title), her progressive Thai-Chinese menu turns four generations of family legacy into something entirely her own. In 2024, she also launched the Women for Women scholarship to support aspiring female chefs.



JANAÍNA TORRES

©KARLA LISKER / ©GASTROFILM / ©AMBROSIA10 / ©MARCUS STEINMEYER

Janaína Torres (51)

BRAZILIAN, CHEF & RESTAURATEUR

Born and raised in downtown São Paulo, she has built five businesses in the same neighborhood, from Bar da Dona Onça in the iconic Copan building to A Casa do Porco, ranked among the World's 50 Best Restaurants. Rooted in popular Brazilian cuisine, her cooking connects comfort, memory, and accessibility, especially through her beloved feijoada. From 2015 to 2019, she transformed school meals across 1,800 state schools, reaching over two million students. Named Latin America's Best Female Chef in 2023 and World's Best Female Chef in 2024, she is known as "Lady Jaguar."

Kristen Kish (42)

KOREAN-AMERICAN, AUTHOR & TV HOST

Born in Seoul and adopted as an infant by a family in Michigan, she won Top Chef in 2013 as the first person of colour to claim the title. She returned in 2024 as host, becoming the face of one of television's most widely watched culinary franchises, earning two Emmy nominations along the way. Her memoir Accidentally on Purpose (2025), a New York Times bestseller exploring identity, adoption, and queerness, expanded her influence far beyond the kitchen. In 2026, she joined the cast of The Traitors Season 4, proving once again that she thrives under pressure.



2018 BLACK LABEL MASTERPIECE XVIII PEONY BROOCH
A SCULPTURAL PEONY WITH INDIVIDUALLY CRAFTED GOLD STAMENS, NOW PART OF LONDON'S V&A PERMANENT COLLECTION.

SAPPHIRE FLORAL BROOCH
CURVING PETALS AND OUTWARD-REACHING STAMENS GIVE THIS GEMSTONE FLOWER AN ALMOST LIFELIKE SENSE OF MOVEMENT.

A different kind of FLOWER

From sculptural petals to extraordinary gemstones, *Cindy Chao* takes inspiration from nature to create floral *pieces that blur the lines* between jewelry and art.

In Cindy Chao's world, petals twist, stamens reach out and gemstones take on shapes that seem almost impossible. Her flowers are anything but predictable, and that is precisely what makes them so interesting. The Taiwanese jewelry artist's ability to bring movement to precious stones is remarkable. Flowers have always fascinated Chao, but she approaches them more like a sculptor than a jeweler. The influence comes naturally; her grandfather was an architect and her father a sculptor, and both disciplines are evident in her work. Rather than sketching her designs, she begins by shaping wax with her hands, building each petal, curve and tiny detail in three dimensions.

The results have earned her a place in some of the world's leading museums. Her extraordinary Peony Brooch, which took ten years to develop, entered the Victoria and Albert Museum's permanent collection in 2021. Its individually sculpted gold stamens, finished in French lacquer, are so intricate that visitors reportedly press their faces against the glass for a closer look.

But Chao's floral world extends beyond the museum. Her Sapphire Floral Brooch captures blossoms in motion, while the Calla Lily Earrings offer an entirely different perspective, looking straight down into the center of the flower. Her latest rose creations go even further, exploring the layers, curves and intricate structure hidden inside a full bloom. Whether it's a violet, a peony or a rose, no two flowers tell quite the same story.

"I BELIEVE ART CAN TRANSCEND BARRIERS RACE, LANGUAGE, CULTURE, AND BORDERS."
Cindy Chao

ROSE CREATIONS
LAYERED PETALS, SCULPTURAL CURVES AND INTRICATE STAMENS CAPTURE THE REMARKABLE DETAIL INSIDE A ROSE IN FULL BLOOM.

CALLA LILY EARRINGS
SEEN FROM ABOVE, THE CALLA LILY'S SINGLE SWEEPING PETAL REVEALS THE STRIKING STRUCTURE AT ITS CENTER.



ELLE *Fashion*

CITY LIMITS... Nicolas Ghesquière brings Paris and New York together for Louis Vuitton Cruise 2027, mixing American sportswear, Keith Haring's pop art and bold embellishments in a collection full of contrasts and attitude.

Style Agenda...

FROM STANDOUT SILHOUETTES AND UNEXPECTED DETAILS TO THE PIECES DEFINING HOW WE DRESS NOW, FASHION TAKES A CONFIDENT TURN WITH PLENTY OF PERSONALITY

All Clothing & Accessories, Celine

ART OF SOPHISTICATION

Mixing Parisian elegance with a dose of irreverence, Michael Rider's Hiver 2026 collection for Celine proves that the most interesting looks are the ones that don't follow the rules.

Photographer GREG ADAMSKI
Creative Director & Stylist KATE HAZELL

All Clothing & Accessories, Celine

All Clothing & Accessories, Celine

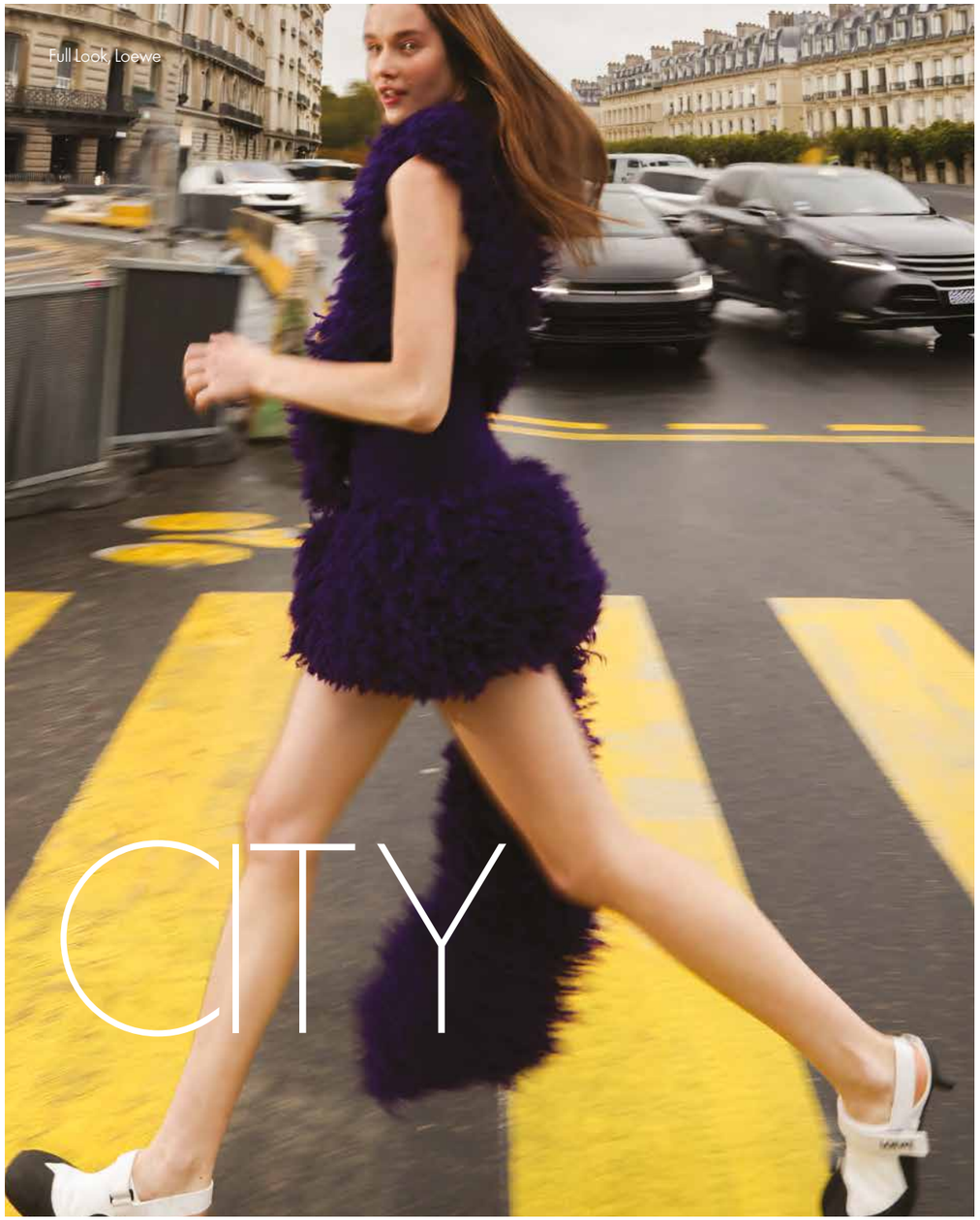

All Clothing & Accessories, Celine


All Clothing & Accessories, Celine
Freestyle Lo, Celine/Reebok

All Clothing & Accessories, Celine

PHOTOGRAPHER: GREG ADAMSKI; CREATIVE DIRECTOR& STYLIST: KATE HAZELL; HAIR: BETTY BEE; MAKEUP: MABYS; LOCATION: KETAL

All Clothing & Accessories, Celine



Full Look, Loewe

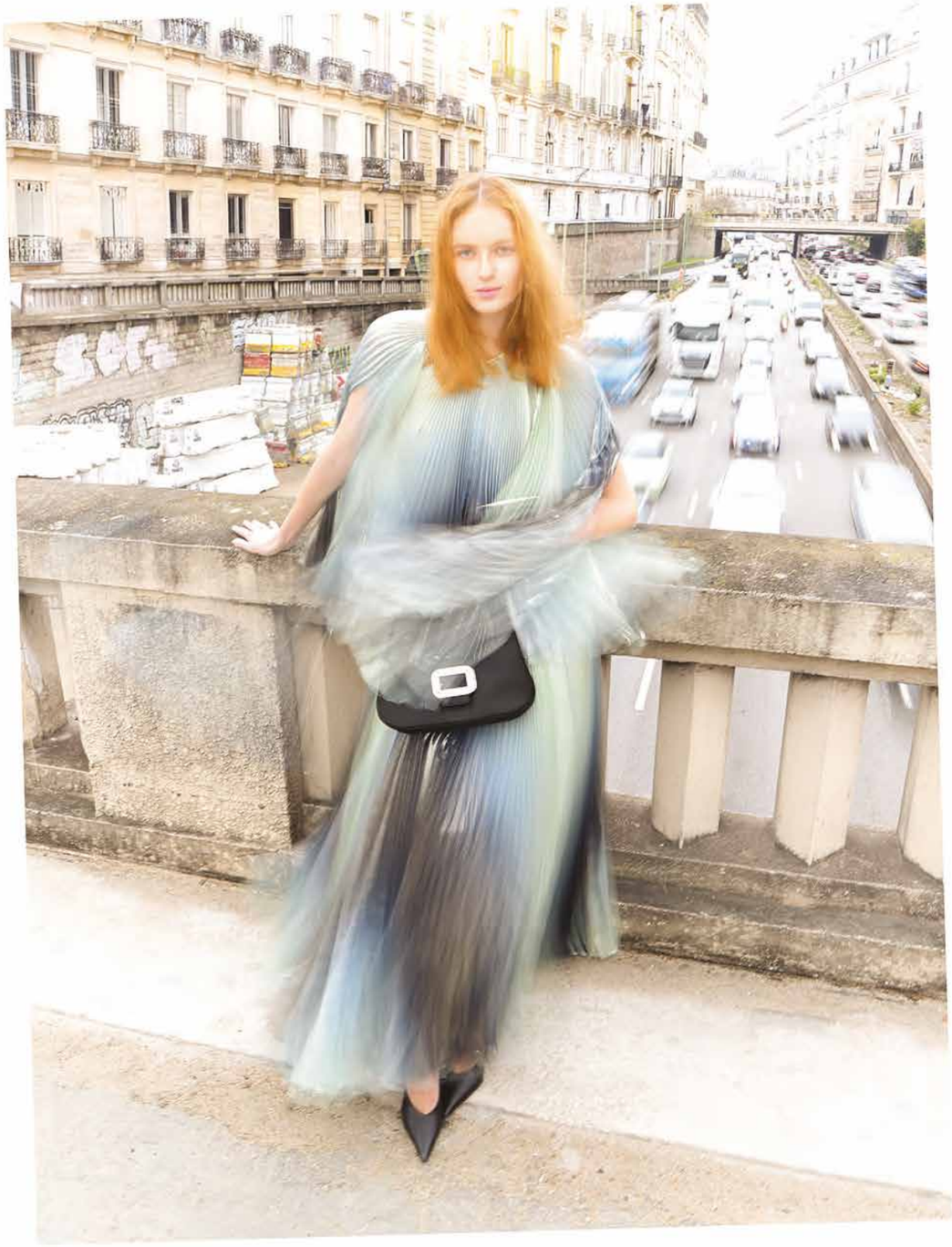
CITY

From sharp tailoring and sculptural shapes to playful textures and unexpected proportions, Paris becomes the backdrop for a wardrobe that mixes polished dressing with a little attitude

Creative Director & Stylist FAROUK CHEKOUFI
Photographer JUSTINO ESTEVES

ATTITUDE

Full Looks, Lanvin
Sunglasses, Viktor&Rolf



Full Look, Zuhair Murad
Bag & Shoes, Roger Vivier



Full Look, Alaïa

Full Look, Chloé



Full Look, Louis Vuitton



Full Look, Dior



Full Look, Tod's



Full Look, Elie Saab



Bag & Shirt, Schiaparelli

CREATIVE DIRECTOR & STYLIST: FARQUH CHEKOUFI; PHOTOGRAPHER: JUSTINO PANEL ESTEVES; MODELS: KATJA KASTRUN & KATE
PAUL @ MES; HAIR: YOU JUNG JUN @ CLEO MANAGEMENT; MAKEUP: ALEXANDRA @ CLEO MANAGEMENT; STYLIST'S ASSISTANT & COORDINATOR:
ALEXANDRE KLEIN; PHOTOGRAPHER ASSISTANT: KIM RASMUSSEN; PRODUCTION: FC CANNES COLLECTIONS

Full Look, Schiaparelli



Full Looks, Giorgio Armani
Boots, Roger Vivier

QUIET DRAMA

Understated yet impossible to ignore, sculptural silhouettes, exaggerated proportions and flashes of color prove that sometimes the strongest statements need no introduction.

Photographer CÉDRIC BIHR
Stylist ELISSA CASTELBOU

Knitted Dress, Skirt, Belt, Gloves, Earrings & Boots, Givenchy

Dress & Shoes,
Bottega Veneta

Coat, Top, Legging,
Shoes & Sunglasses,
Loewe

Dress, Chanel; Necklace & bracelets, Atelier Rozier; Sunglasses, Alaia; Earrings, Florence Toussaint Schmidt; Shoes, Roger Vivier

Turtleneck, Scarf, Jacket, Pants, Gloves & Necklace, Hermès

Top, Collar, Pants & Earrings, Véronique Leroy. Chaps, Charlie Le Mindu; Shoes, Celine

Dress, Max Mara; Earrings, Justine Menard; Gloves, Laruicci

Top, Pants, scarf,
Sunglasses &
Boots, All Celine

Shirt, Jumper,
Bermuda, Skirt,
Socks & Shoes,
Prada



Jacket, Top, Pants & Earrings, Louis Vuitton

WITH SPECIAL THANKS TO MUSÉE DE PRÉHISTOIRE D'ILE DE FRANCE, NEMOURS. CD/27 PHOTOGRAPHER: CÉDRIC BIHR. STYLIST: ELISSA CASTELBOU. MODEL: LENI VOSTER @ PREMIUM MODELS. FASHION DIRECTOR: ALEXANDRA BERNARD @ ELLE INTERNATIONAL. HAIR: LIV HOLST @ WSM. MAKEUP: CELINE TERRAYA @ CALLY MANAGEMENT. SET DESIGNER: CHRISTOPHE GARCIN. CASTING: ALEXANDRA BETERO. DIGITAL TECHNICIAN: PABLO ACEVEDO @ PURE GRAIN. STYLIST ASSISTANT: ALEJANDRA LEFEVRE. PRODUCER: VERONICA ELSILA @ ELLE INTERNATIONAL

ELLE Beauty

MATTE ATTITUDE
Dior takes matte lips in two directions with Rouge Dior On Stage Matte, a creamy lipstick, and Rouge Dior On Stage Ink Blur Matte, a liquid formula that delivers soft-focus color with buildable intensity. Both promise 24-hour no-transfer wear.

Color Play

BOLD SHADES, UNEXPECTED COMBINATIONS AND A LITTLE ROOM FOR EXPERIMENTATION BRING A PLAYFUL MOOD TO MAKEUP, WITH THE LATEST TRENDS, LAUNCHES AND LOOKS SETTING THE TONE



Who says winter has to be understated? With pearlescent finishes, warm rosy tones and plenty of golden shimmer, Chanel's holiday makeup collection is a celebration of light, luminosity and effortless festive glamour.

SNOW MUCH GLAMOUR

Photographer AMER MOHAMAD
Creative Director & Stylist SARAH RUXTON
Chanel Makeup Artist MICHEL KIWARKIS

Le Liner De Chanel - 554 Éclat Doré, Rouge Coco Hydra Gloss - 464 Étincelle, Blush Joues Contraste Intense Mont Rose



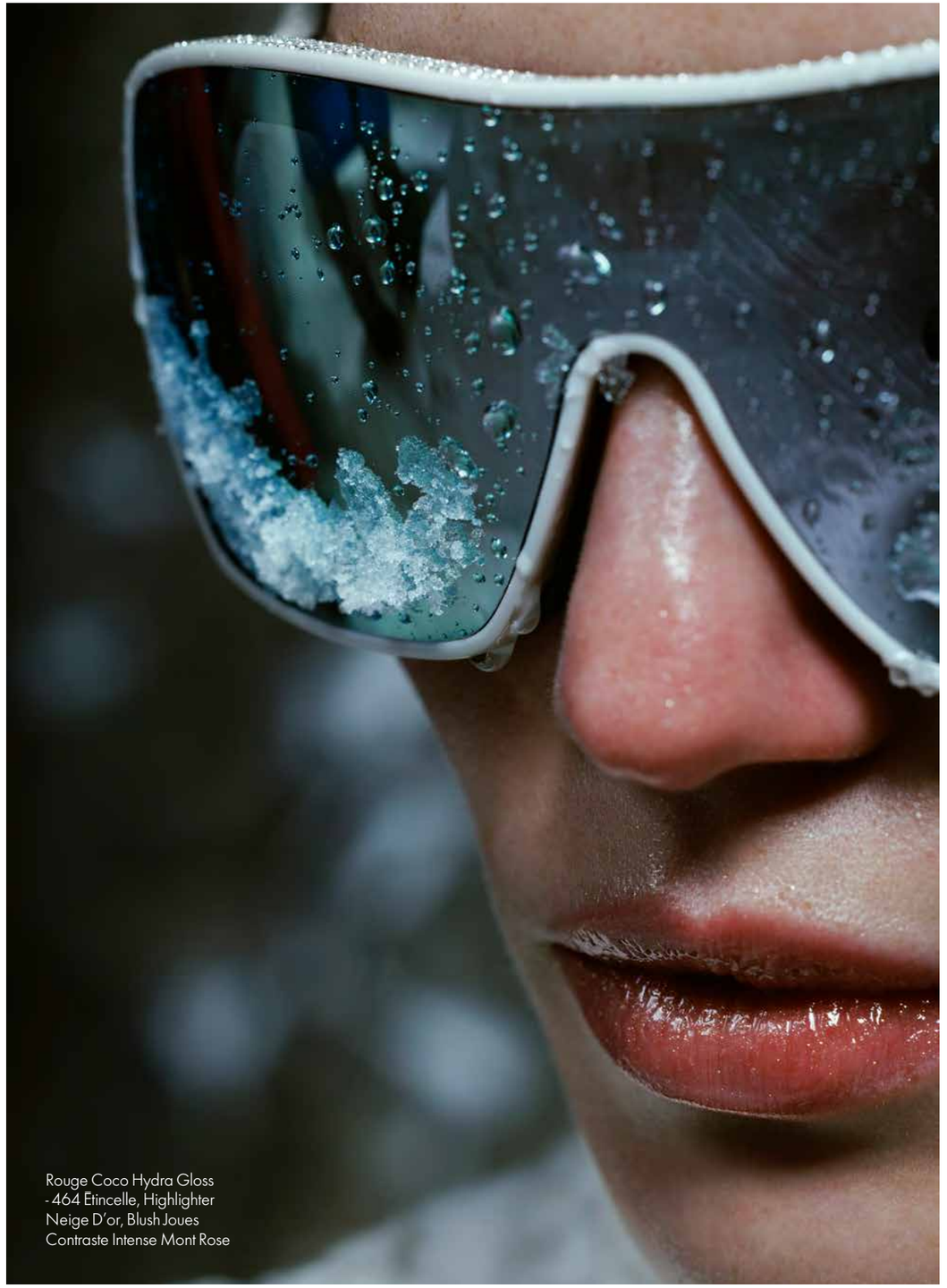
Rouge Coco Hydra Gloss 464
Étincelle, Highlighter Neige
D'or, Blush Joues Contraste
Intense Mont Rose



Les 4 Ombres - 39 Ombre D'or,
Blush Joues Contraste Intense
Mont Rose, Rouge Coco Hydra
Gloss - 462 Givre



Rouge Coco Hydra Gloss
- 464 Etincelle, Highlighter
Neige D'or, Blush Joues
Contraste Intense Mont Rose



Rouge Coco Hydra Gloss
- 464 Etincelle, Highlighter
Neige D'or, Blush Joues
Contraste Intense Mont Rose



Les 4 Ombres - 39 Ombre D'or,
Blush Joues Contraste Intense
Mont Rose, Rouge Coco Hydra
Gloss - 462 Givre

CHANEL MAKEUP ARTIST: MICHEL KIWARKIS; PHOTOGRAPHER: AMER MOHAMAD; CREATIVE DIRECTOR & STYLIST: SARAH RUXTON;
HAIR: MATTIA ESPOSITO; TALENT: DANIELA; LOCATION: SKI DUBAI - MOE



Rouge Coco Hydra Gloss
- 464 Etincelle, Highlighter
Neige D'or, Blush Joues
Contraste Intense Mont Rose





SCENT OF PARADISE

Four days, one dreamy Maldivian island and a whole lot of fragrance. ELLE Arabia jets off on the ultimate KAYALI spraycation, where perfume, paradise and a little Mona Kattan magic come together.

Some invitations are simply impossible to turn down. Four days in the Maldives? Yes, please. Four days in the Maldives with KAYALI, surrounded by beautiful fragrances, turquoise waters and a whole lot of surprises? Where do we sign? Welcome to KAYALI Island, where the dress code is fabulous, the itinerary is sprinkled with surprises and smelling incredible is practically a requirement. For its first-ever global brand trip, the fragrance house took over the Four Seasons Resort Maldives at Kuda Huraa, bringing together beauty insiders from around the world for the ultimate spraycation. And we were more than happy to be along for the ride.

Our adventure began with a speedboat journey across the impossibly blue waters of the Indian Ocean. Upon arrival, we were greeted by the KAYALI Perfume Porter, armed with miniature fragrances and a scent menu inviting us to 'Spray & Slay'. Forget welcome drinks; this was a much more fragrant introduction to island life. Even the journey had received the KAYALI treatment, with specially curated travel essentials from BÉIS, Glow Recipe, K18 and more.

First on the agenda was the House of Yum experience at URJA Naturopathy Island, the resort's wellness sanctuary. After a little restorative pampering, we were introduced to KAYALI's Yum Lip & Body Collection, discovering the art of layering through deliciously scented body creams, lip balms and fragrances. The philosophy? Layer With Love. The result? Skin that felt pampered and smelled good enough to eat. Suddenly, our usual post-shower routine seemed rather underwhelming.But this wasn't just about escaping to somewhere beautiful. At the heart of the trip was the world of KAYALI, a brand built around the idea that fragrance is deeply personal, wonderfully expressive and, above all, something to have fun with. One of the highlights was an intimate fragrance immersion overlooking the Indian Ocean, led by Kara Davis, VP of Global Marketing, and Robert Nasser Sabet, Director of Global Sales & Education. Together, they took us behind the bottles, sharing the stories, ingredients and inspiration behind the fragrances. From the cult-favorite Vanilla | 28 to Vanilla Candy Rock Sugar | 42 and Yum Boujee Marshmallow | 81, we discovered how each scent has its own personality, and how the Middle Eastern art of layering allows us to create something entirely our own.

And then came the sweetest surprise of all. We were among the first to discover KAYALI's newest creation, Yum Vanilla Cupcake | 108, a deliciously nostalgic fragrance inspired by Mona Kattan's earliest scent memories. Think childhood birthdays, freshly baked cakes and that irresistible smell of vanilla frosting. One sniff and we were instantly transported back to being kids again. Who knew a cupcake could smell this good without a single calorie involved?

What made the Maldives particularly special was its connection to KAYALI founder Mona Kattan. The destination holds a personal place in her heart, having been the backdrop to some of her happiest memories and milestones. It even inspired the brand's Vacay in a Bottle collection. And really, what better place to celebrate the idea that a single scent can transport you back to a particular moment?

Of course, no KAYALI trip would be complete without a little fun. Cue a Boujee Movie Night under the stars, inspired by Boujee Kitty Caramel Milk | 22, complete with cozy pyjamas and the kind of girls' night we wish we could make a weekly tradition. There were also thoughtful surprises waiting back in our villas, because apparently even turndown service can have a fragrance personality. Then came an afternoon aboard the Perfume Princess Yacht. Think flowing dresses, ocean breezes, endless blue horizons and enough photo opportunities to fill an entire Instagram carousel. Not exactly your average Tuesday. Naturally, the trip deserved a suitably glamorous finale. For our farewell dinner, the inspiration was none other than Vanilla | 28, one of KAYALI's most recognizable fragrances. The dress code? Dress Like an Icon. Cue warm tones, a little extra glamour and one last excuse to get dressed up before returning to reality.

And just like that, our spraycation was over. We arrived expecting sunshine, beautiful scents and a few unforgettable experiences. We left with all of that, plus a deeper appreciation for the art of perfumery and a suitcase that somehow seemed considerably heavier than when we arrived. The biggest takeaway? Fragrance isn't just something you wear. It's something you experience, remember and make your own. And if that experience happens to involve a yacht and a Maldivian sunset, well, all the better.











KAYALI YUM VANILLA CUPCAKE 108

Consider this your favorite childhood birthday party, bottled. KAYALI's latest gourmand creation serves up a delicious combination of lemon sugar, rainbow sprinkles, white caramel, coconut flakes and sweet milk, all wrapped in a dreamy vanilla frosting finish. Created by perfumers Gabriela Chelariu and Clément Gavarry, the scent is sweet, comforting and seriously addictive. And that number 108? It's how many modifications it took to get the fragrance just right. Now that's dedication to dessert.





Beauty chat with...

NICOLE KIDMAN

Currently casting spells on screen in *"Practical Magic 2"*, Nicole Kidman continues her role as *Global Brand Ambassador* for Clé de Peau Beauté. But her actual *beauty philosophy* has nothing supernatural about it: *sunscreen*, cold showers, silk pillowcases and a *mother's wisdom.*



I WAKE UP... around 6ish, unless I've been on a night shoot, then maybe around 8.

I START THE DAY... by eating because I wake up hungry. I grind beans for fresh coffee, read the papers, and a lot of the time I'll take a walk around the block to get the sun into my eyes, which is very good for resetting your circadian rhythm.



FOR BREAKFAST I HAVE... a good cappuccino, and then usually some berries and yogurt. Nothing too crazy!

MY MORNING BEAUTY ROUTINE... has become much more consistent over the years. I take a cold shower, cleanse, moisturize, and most importantly, apply sunscreen. Growing up in Australia, I learned quickly that the sun wasn't my friend! I prefer skincare that feels light yet deeply protective.



MY FAVORITE FRAGRANCE... right now I'm mixing it up. Some days it's Chanel N°5, some days it's my own concoction, it depends on my mood! I love the smell of fresh flowers, especially gardenias, orange blossom and night-blooming jasmine.



THE PRODUCT I CAN'T LIVE WITHOUT IS... sunscreen. Not a very exciting answer, I know! But if there's one product I wouldn't want to be without, it's that. I'm particularly devoted to the Clé de Peau Beauté UV Protective Cream, which feels like a rich, gorgeous skincare treatment.

THE BEST BEAUTY ADVICE I'VE RECEIVED... is from my mother. Not just to wear sunscreen, although she was right about that too! She always believed that kindness, curiosity, and confidence make a person truly beautiful. That's stayed with me.

MY FAVORITE DISH... has to be burrata with tomatoes and fresh bread, especially after spending some time in Europe this summer.

BY VIRGINIE DOUATA



MY LUNCHTIME... is either sushi, salad or an omelette.

MY WAY OF UNWINDING... is nature. Walking. Running. Tennis. Being with the people I love, and reading. I have books everywhere. Sometimes I'll be reading three books at once.

MY MOST INDULGENT BEAUTY HABIT IS... taking my time with my evening skincare routine. It's one of those rare moments in the day where I can completely switch off, disconnect from technology, and just allow myself to be present.



MY BEAUTY OBSESSION... is hot yoga, cold plunge and meditation.

MY GO-TO PARTY LOOK... is glowing, radiant skin, defined eyes, and a lip gloss. I've always believed makeup should enhance who you are rather than completely change you. That's why I adore Clé de Peau Beauté's The Foundation — it melts into the skin and gives that seamless, natural glow from within.



MY EVENING BEAUTY RITUAL... is taking my makeup off, and it is non-negotiable, no matter how tired I am. I remove everything gently, start with The Serum, then reach for La Crème by Clé de Peau, which is one of those products that I genuinely look forward to at night. Then I slip onto my silk pillowcase with an eye mask, and leave the rest to a good night's sleep.

THE LAST THING I DO BEFORE TURNING OFF THE LIGHTS... is talk to my sister. Since she's in Australia, she's usually beginning her day when mine is ending, so it feels like a nice comforting hug before I go to sleep.



MY LAST MEAL ON EARTH... would have to be surrounded by my loved ones. Lots of shared plates, fresh seafood, great bread, and some seasonal fresh fruit for dessert... and endless conversation.

Photographer AMER MOHAMAD

Creative Director & Stylist POLINA SHABELNIKOVA

CANDY CRUSH

Five tempting shades, endless ways to wear them. Armani beauty's latest Dolci Blush is almost too sweet to resist

COLLECTION: ARMANI DOLCI BLUSH

ALL LOOKS, ARMANI

Armani Dolci Blush in the shade Apricot



Armani Dolci Blush in the shade Rose



Armani Dolci Blush in the shade Mauve



Armani Dolci Blush in the shade Cinnamon

PHOTOGRAPHER: AMER MOHAMAD; CREATIVE DIRECTOR & STYLIST: POLINA SHABEINIKOVA.
HAIR: IVAN KUZ; MAKEUP: GEORGES GHANTOUS; LOCATION: BICKBOSS



Armani Dolci Blush in the shade Carmel

Hot lips

Beauty just got a little saucy! Glow Recipe has teamed up with Korean instant noodle favorite Buldak for a lip-smacking collaboration. Meet two Glass Balm Lip Treatments inspired by the brand's cult sauces: a spicy brick-red Original and a creamy pink Carbonara. Noodles for dinner, glossy lips for dessert? Yes, please!





Go with the flow

WHO: Womanly Wellness, Dubai
WHAT: Meet our new wellness obsession! Tucked away in a beautiful villa in Dubai's Jumeirah neighborhood, Womanly is a women-only sanctuary where self-care takes centre stage. Think Pilates, facials, feel-good rituals and plenty of reasons to clear your calendar. But the treatment we're particularly excited about? Its 60-minute Lymphatic Drainage Massage, inspired by the famous Renata França method.
WHY: Feeling bloated, puffy or just a little blah? This one's for you! Using rhythmic, targeted massage movements to encourage lymphatic flow and help ease water retention, this hands-on treatment promises to leave you feeling lighter, less puffy and wonderfully relaxed. The ultimate post-flight pick-me-up or pre-event body reset, with no machines and no downtime. A little less bloat, a lot more bounce? We're booking in! Book at womanly-wellness.com



Lucky Charms

Good luck never looked this good! Hourglass has teamed up with French jewellery designer Lauren Rubinski for four limited-edition Ambient Lighting palettes inspired by lucky charms, hearts and horseshoes. A little sparkle, a lot of glow and officially on our wish list!



Vanilla Girl

It might have been Bella Hadid's birthday, but we got the present! Meet Vanilla's Touch, the latest body and hair perfume mist from her fragrance brand, Ōrebella. Think fluffy marshmallow, whipped cream and soft vanilla, with a hint of skin musk for that deliciously cozy, smells-like-you-but-better effect. Sweet enough to eat, but please don't!





Eyes on the prize

Late night? Early morning? Nobody needs to know! Laneige is coming to the rescue with its new Bouncy & Firm Cooling Hydrogel Eye Patches. Packed with caffeine, niacinamide and plant-derived PDRN, these little under-eye heroes promise to depuff, brighten and smooth in just 20 minutes. Eight hours of sleep? We'll let everyone think so!

Berry Cute

Got a spot? Flaunt it! Rhode is turning breakouts into beauty statements with its strawberry-shaped Spotwear pimple patches and matching mirrored Spot Case. Who knew a pimple could look this cute?



LAUNCHMETRICS SPOTLIGHT



On the go

Selena Gomez and Shay Mitchell are back for round two, and this time they're packing more than just makeup! Their latest collaboration brings together raspberry-pink suitcases, weekend bags, cosmetic pouches and a matching blush and lip gloss duo. Because who says your luggage can't match your makeup?



FALLING FOR FALL

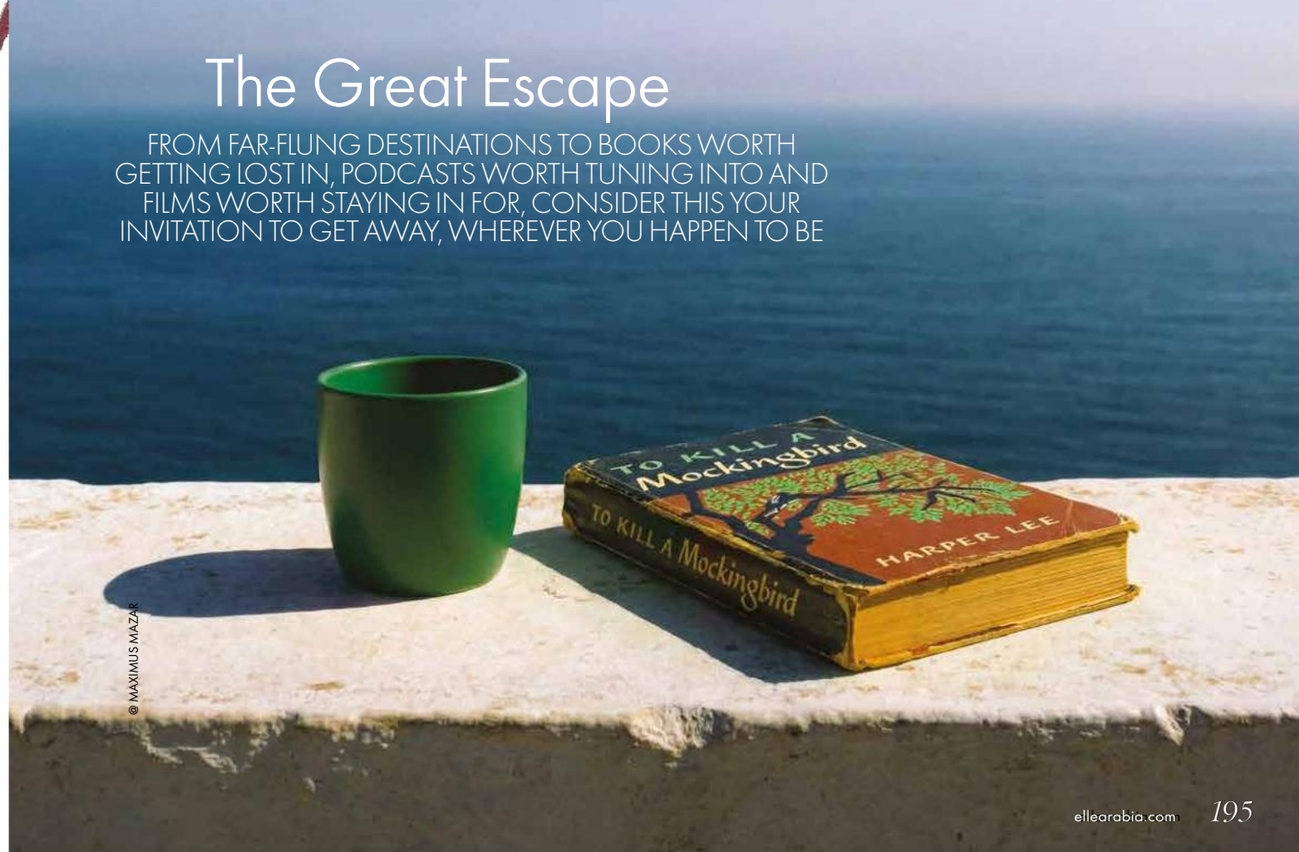
From golden glows and velvety browns to unexpected pops of violet, *autumn's makeup mood is warm,* rich and effortlessly alluring.

1. DIMENSIONS MULTI-EFFECT REFILLABLE EYESHADOW PALETTE, PRADA **2.** UNLOCKED DEFINING AND LENGTHENING TUBING MASCARA, HOURGLASS **3.** LES MAINS HERMÈS NAIL POLISH, HERMÈS **4.** ROUGE COCO, CHANEL **5.** LIP PENCIL CREAMY LIP LINER, MAC COSMETICS **6.** MIDI BANOFFEE SCENTED CANDLE, LOEWE **7.** TERRACOTTA LUMINIZER, GUERLAIN **8.** DEW BLUSH LIQUID CHEEK BLUSH, SAIE **9.** LE NECTAR, CHLOÉ

LAUNCHMETRICS SPOTLIGHT

The Great Escape

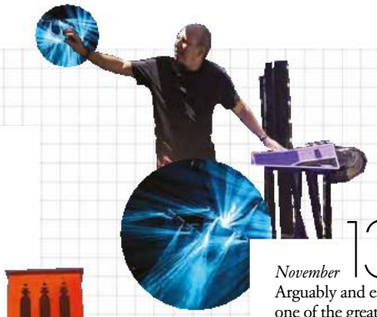
FROM FAR-FLUNG DESTINATIONS TO BOOKS WORTH GETTING LOST IN, PODCASTS WORTH TUNING INTO AND FILMS WORTH STAYING IN FOR, CONSIDER THIS YOUR INVITATION TO GET AWAY, WHEREVER YOU HAPPEN TO BE



© MAXIMUS MAZAR



3-8
November
Dubai Design Week returns to Dubai Design District with an exciting lineup of experiential installations, exhibitions, commissions, talks, workshops and activations, alongside a fair and marketplace. Downtown Design, one of the event's main highlights, is the region's leading fair for contemporary design, showcasing furniture, lighting and materials from regional and international designers and manufacturers. Another highlight is Abwab, a collective exhibition bringing together creative practitioners from West, South and East Asia, as well as Africa. *Dubaidesignweek.ae*



13
November
Arguably and easily one of the greatest film composers and music producers of our time, Hans Zimmer is nothing short of magic and his shows are spectacular. Witness that magic live in Abu Dhabi at Etihad Arena, Yas Island with a grand concert featuring orchestra, band, and immersive visuals. The show will bring to life legendary film scores in a powerful cinematic showcase, reserve your seat now for an extraordinary evening of music and storytelling. *Etihadarena.ae*



5
November
The second edition of the Design Doha Biennial returns for a season of creativity, running until 31 January 2027. Organized by Qatar Museums, the festival transforms Doha's historic Fereej Al Smakh district, bringing together regional and international voices through exhibitions, public design commissions, and more. Rooted in the Middle East, North Africa and South Asia, the Biennial explores how design creates new possibilities for culture, creativity and the future. *Designdoha.org.qa*

A WELL DESIGNED NOVEMBER

Come November the region is robust with unique celebrations of all things *art and culture that keeps* you outdoors. From Dubai to Doha to Abu Dhabi and Riyadh, *the days and nights* will take you on soulful artistic journeys.



19-22
November
Marking a new chapter for Frieze and a major milestone for the region, Frieze Abu Dhabi, the inaugural edition of the global art fair will take place at Manarat Al Saadiyat in the heart of the Saadiyat Cultural District. Featuring 84 international galleries from 36 countries and regions, the fair will present works from antiquity through the 20th century to the present day. Led by Directior Dyala Nusseibeh, the fair will feature Frieze Masters Abu Dhabi curated by Marika Sardar and Global Futures curated by Tarini Malik. *Friezeabudhabi.com*













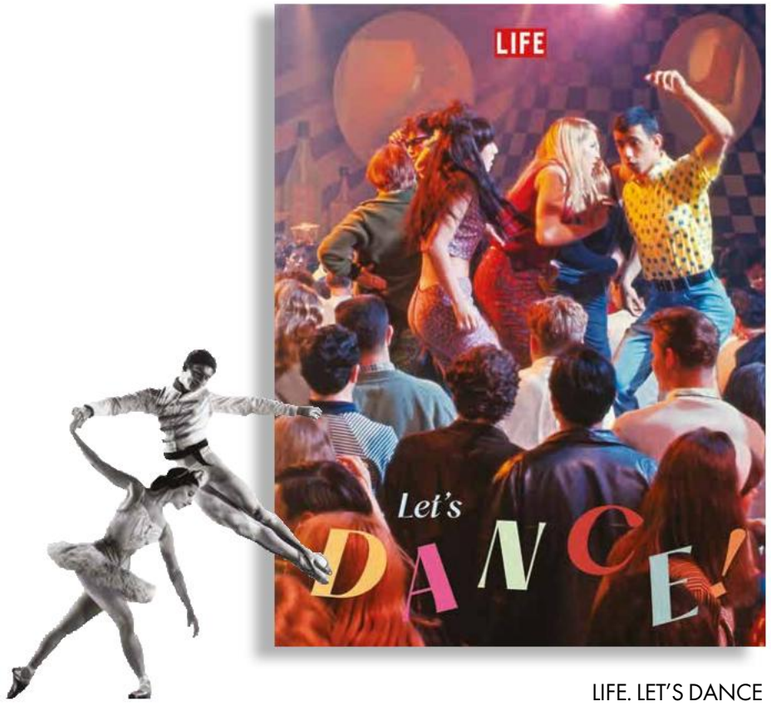
26-28
November
An annual 3-day music conference and industry platform, XP Music Futures is organized by MDLBEAST in Riyadh, Saudi Arabia. It is designed to accelrate the region's music industry and gather together musicians, producers, and creative entrepreneurs. While the days will feature industry talks, panel discussions and workshops, the evenings come alive with programming featuring underground and commercial talent across the region. *Mdlbeast.com*



COMPILED BY SUPRIYA JAWANTHEWS

READ

NEW SEASON, NEW OBSESSIONS. FROM ANCIENT MYTHS AND RIDING WAVES TO FINDING YOUR RHYTHM AND APPRECIATING THE FINER THINGS IN LIFE, CONSIDER THIS YOUR INVITATION TO DISCOVER A NEW HOBBY (OR TWO).

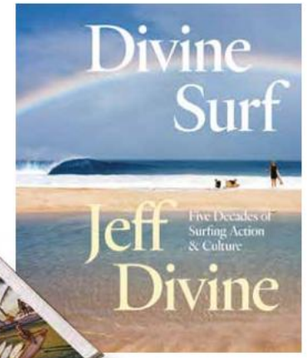


LIFE. LET'S DANCE
by Lyndsey Winship

Watching someone perform and show off their passion for dance is a cathartic experience on it's own. Capturing that catharsis, discipline and joy of dance, this book by Lyndsey Winship is a celebratory visual histor of movement and performace. The book features the very best in vintage dance photgraphy from the around the world. Time to get those dancing shoes on!

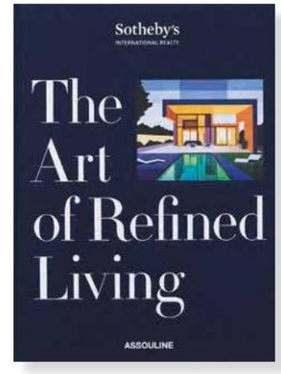
DIVINE SURF: FIVE DECADES OF SURFING ACTION AND CULTURE
by Jeff Divine

Surf's up and Jumeirah Beach is calling – at 5 am if you really want to ride those waves. For a little inspiration, no one does it better than photographer Jeff Divine who defined surf photography, documenting the waves, wanderlust, and spirit of ocean life for over 50 years. The book is a celebration of the rhythm, passion and the sun-drenched stubborness to lock your core as you surf.



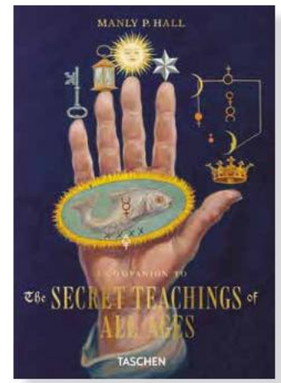


COMPILED BY SWATI JAIN



THE ART OF REFINED LIVING
by Gay Gassmann

Exploring the art of interior curation, this Assouline volume penned by Gay Gassmann chronicles storied addresses and architectural masterworks over 50 years. Built on centuries of prestige and relationships, the Sotheby's International Realty brand's unparalleled legacy is a true testament to this, now beautifully rendered in print. The book is a study in how passion, craftsmanship, and personal taste transform houses into spaces of enduring beauty.



THE SECRET TEACHINGS OF ALL AGES
by Manly P. Hall

For those whose passion leans into mystery and ancient philosophy, this 480-page companion volume brings renewed life to Hall's 1928 esoteric landmark. Richly illustrated with rare archival photography and intricate symbolic art, it offers a deep dive into sacred geometries and mythologies.



WATCH SEE PLAY

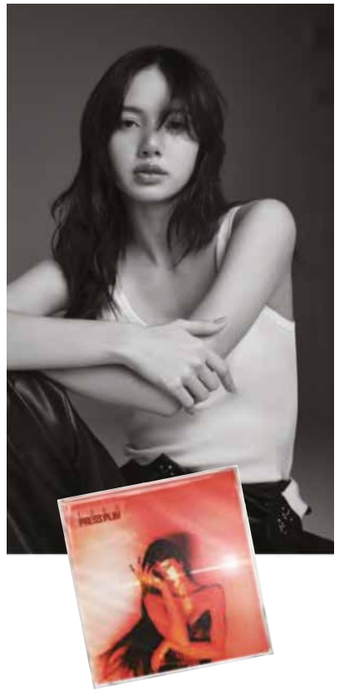
WITH CALENDARS A BUZZING, THESE ARE THE NOTEWORTHY HAPPENINGS CAUSING A BUZZ AT THE MOMENT



Play

PRESS PLAY BY LISA

Your main character energy needs a new playlist for the season, and LISA's 'Press Play' is that rhymically addictive album for the different moods of the day. With 6 tracks, the Thai rapper and BLACKPINK singer describes this album as an exploration of her personal journey from her roots in Thailand to global stardom.



See

THE MINISTRY OF SOUND CLASSICAL

On November 6th, classical orchestration meets electronic music royalty as the Ministry of Sound Classical takes over the Dubai Opera stage. Reimagining legendary dance anthems through the power of a full 50-piece orchestra, stunning vocal talent, and top-tier acoustics, this show bridges the gap between orchestral tradition and club culture for an unforgettable live performance.

COMPILED BY SWATI JAIN

Watch

BLACK DOVES' SEASON 2

After inhaling that first season in a binge, this sharp-witted, high-stakes sky drama is returning for a second season on November 5th. Following Keira Knightly as the protagonist leading an intricate double life, this half dives deep into London's underground web of secrets and persona loyalties. It's tight, thrilling and is worthy of a weekend binge!





Listen

JINX THE POD

Hosted by journalist Camila Kazem and her PR bestie Yasmine Sharawneh, Jinx the Pod feels like dropping into an effortless, hilarious tea session with friends. The pod follows them talking about everything from the region, creative pursuits, friendships, and modern womanhood, balanced with candid banter and insights.

Follow

A LITTLE ART FOR YOUR ALGORITHM, MEET THE REGIONAL CREATIVES WORTH FOLLOWING



SUMAYYAH AL SUWAIDI

@sumayyahalsuwaidi

Her surreal digital creations blur the lines between photography and fantasy, transporting us into wonderfully unexpected worlds. And frankly, we're more than happy to get lost in them.



SARAH ALAGROOBI

@sarahalagroobi

Exploring culture, identity and everything in between, she creates thought-provoking work that challenges perspectives, sparks conversations and makes you think twice before scrolling past.



ALIA HUSSAIN LOOTAH

*@aliahlootah_*

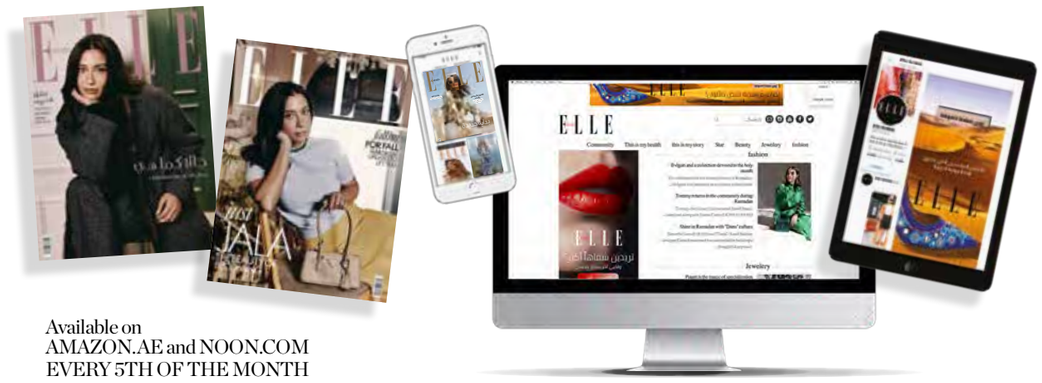
Lootah has a way of turning the simplest details into something truly captivating, creating art that invites a closer look. Proof that sometimes the quietest pieces make the loudest statements.



At Your Door Steps

@ellearabia.com

Discover Elle Arabia on our print & digital platforms



Available on
AMAZON.AE and NOON.COM
EVERY 5TH OF THE MONTH



Mandarin Oriental Punta Negra, Mallorca

Set between pine trees and the Mediterranean, Mandarin's newest hotel on the Balearic island brings together sea views, great restaurants and easy access to some of Mallorca's most beautiful towns and beaches

THE LOWDOWN

Mallorca has always been one of my favorite Mediterranean destinations. There's Palma with its narrow streets, boutiques and restaurants, the beautiful villages tucked into the mountains, and of course, the beaches. It's an island where you can do as much or as little as you like. Mandarin Oriental Punta Negra, on the southwest coast, is particularly well placed for enjoying both sides of Mallorca, with the sea on your doorstep and plenty to explore nearby.

The hotel sits in Calvià, surrounded by pine trees and overlooking the Mediterranean. Puerto Portals, with its marina, boutiques and waterfront restaurants, is just a ten-minute walk away, while Palma is around 15 minutes by car. It's a convenient location for heading out in the evening or spending a day exploring the capital. The mountain villages of Valldemossa and Deià are also worth the drive, as is Sóller, with its cafés, shops and beautiful surrounding scenery. Closer to the hotel, there are plenty of coves and beaches to explore.

ROOM TO RELAX

The resort has 131 rooms and suites, with interiors that take their inspiration from the island's natural surroundings. Expect soft colors, natural materials, spacious bathrooms and private balconies overlooking the gardens or Mediterranean. For something more private, the 9 casitas are particularly appealing. Inspired by traditional Mallorcan fishermen's houses, they sit within the gardens and have their own outdoor spaces. There are also 19 rooms and suites with plunge pools, plus three rooftop suites with private pools. It's worth considering one of these if you plan to spend more time at the hotel.

AROUND THE TABLE

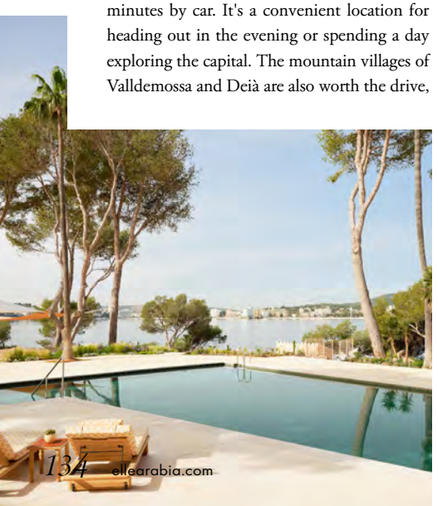
Food is a big part of the experience here, with 6 different restaurants and bars offering plenty of choice. Matsuhisa is the address for Nobu-style Japanese cuisine, sushi and cocktails overlooking the sea, while Leña, by chef Dani García, is all about cooking over fire, with grilled meats and an open kitchen.

Jacinta brings Mexican flavors to the island, with tacos, tostadas and tamales, while Leppoc is the more relaxed all-day option for Mediterranean and Spanish dishes. Breakfast is also served here and is not to be missed – for the food and the people watching. For a leisurely afternoon by a second outdoor pool, Thalos serves Greek-inspired food in an open-air setting. My pick for the end of the day would be Sobretaula, the seaside tapas terrace, where Spanish small plates, a glass of wine and the sunset make a particularly good combination.

TIME TO SWITCH OFF

The spa is worth leaving a few hours for, especially after a day exploring the island. Alongside 7 treatment rooms and suites for two, there's a heated hydromassage pool, steam facilities, cold plunges and sensory showers.

One of the more interesting treatments is Essence of Mallorca, which uses local herbs including rosemary-like Mediterranean aromatics, sage, mint and thyme. There's also a fully equipped fitness centre for anyone who likes to keep up their routine while traveling.











Mandarin Oriental Bosphorus, Turkey

With its **waterfront** location, spacious rooms and some of **Istanbul's** most interesting neighborhoods nearby, it offers a **different way** to enjoy the city

THE LOWDOWN

Istanbul is one of those cities where you can spend an entire day out and still feel there's more to see. Between the shopping, restaurants, galleries and historic neighborhoods, there's always somewhere to go. But staying on the Bosphorus gives the trip a different rhythm. The hotel sits in Kuruçeme, one of Istanbul's most desirable waterfront neighborhoods, close to Bebek, Arnavutköy and Ortaköy. It's a particularly good location for anyone who enjoys the city's restaurants, cafés and shopping as much as its historic sights.

The property stretches along 200 meters of shoreline, with landscaped gardens and low-rise buildings inspired by traditional Bosphorus mansions. Inside, marble, bronze and warm wood create a contemporary look with subtle Turkish influences. Despite its generous grounds, there are only 100 rooms and suites, giving the hotel a more residential atmosphere.

ROOM WITH A VIEW

The rooms are spacious and comfortable, with marble bathrooms, warm interiors and plenty of natural light. Views vary between the gardens and the Bosphorus, but a waterfront room with a balcony is definitely worth considering. There's something particularly enjoyable about starting the morning overlooking the water. The suites offer even more space, with separate living areas, dining rooms and outdoor terraces. For longer stays, the larger Signature Suites come with kitchens and residential-style layouts, making them particularly practical for families.

AROUND THE TABLE

One of the pleasures of staying here is being able to enjoy the Bosphorus without having to leave the hotel. Olea & Bar is particularly inviting for a leisurely lunch, with Italian favou rites, good vinos and a terrace overlooking the water. Novikov Istanbul has a completely different atmosphere, a little livelier and more social, with a menu that moves between sushi, Asian specialities and Mediterranean dishes. It 's an easy choice for dinner, especially if you're in the mood for a longer evening. Then there's Bosphorus Lounge, perfect for a morning coffee or an afternoon spent watching the boats go by. The private waterfront cabanas are worth booking if you have time to simply enjoy the setting.

CHILL & UNWIND

After a day exploring Istanbul, the spa is a welcome change of pace. Alongside traditional Turkish hammams, there are Thai-inspired treatments, private treatment suites and an indoor swimming pool. The fitness center is well equipped, with Pilates sessions and personal training available, while the rooftop padel court comes with impressive Bosphorus views. One of the best things about staying here is the neighborhood. Bebek is close enough for a morning coffee or a walk along the waterfront, while Arnavutköy is worth exploring for its restaurants and colorful streets. The city's museums, historic landmarks and major shopping districts are also within reach.







W Maldives

Private pools, long lunches, sunset cocktails and some of the **best snorkelling** in the Maldives. The newly renovated W Maldives has all the ingredients for a great **island escape**



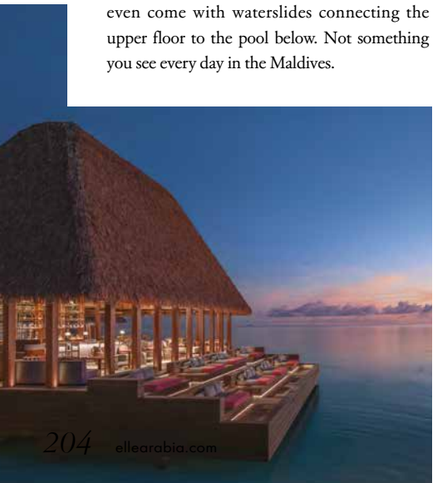




THE LOWDOWN

The setting is exactly what you hope for in the Maldives. White sand, clear turquoise water and tropical greenery surround the resort, with a beautiful house reef just offshore. One of the nicest things about staying here is how easy it is to spend time in the water without having to organise an excursion.

The resort's 77 villas have been completely redesigned, with interiors inspired by the island's marine life and vegetation. The overwater villas are particularly appealing for their direct connection to the ocean, while the beach villas offer a little more privacy among the trees. For families or groups of friends, the two-bedroom villas are worth considering. Some have private pools, and two of the beach villas even come with waterslides connecting the upper floor to the pool below. Not something you see every day in the Maldives.



AROUND THE TABLE

One thing I always appreciate at an island resort is having enough dining choices to keep things interesting, particularly when you're staying for several days. At W Maldives, each restaurant has its own atmosphere. FISH is the place I'd choose for a special dinner, with seafood served over the water and views across the Indian Ocean. FIRE is a more relaxed affair, with grilled dishes and a beachside setting that suits a long, unhurried evening. Breakfast is at KITCHEN, with plenty of international options to start the day. But sunset is really the time to be out. SIP, the overwater bar, is an inviting spot for cocktails and Nikkei-inspired dishes as the sun goes down. Later, the WET Deck brings a more social atmosphere, with music, drinks and a rather impressive steel waterslide beside the pool.

CHILL & UNWIND

A good spa is always welcome on a beach holiday, and the AWAY Spa has one particular advantage: its location. Four overwater couples' treatment rooms look directly onto the ocean, each with private steam facilities. It's the sort of setting that makes booking a longer treatment particularly tempting. Of course, spending time in the water is just as important. The house reef is one of the resort's biggest attractions, and snorkelling is something I'd make time for every day. Diving and water sports are also available, along with excursions to explore the surrounding islands. For a change of scenery, there's Gaathafushi, W's secluded private island, where guests can arrange a more private experience away from the main resort.

What I like about the W approach is that it gives you options. You can spend an entire afternoon reading by your pool, head out snorkelling or enjoy a lively evening over cocktails. The Maldives will always be about the sea and the setting, but having a little variety makes a longer stay all the more enjoyable.

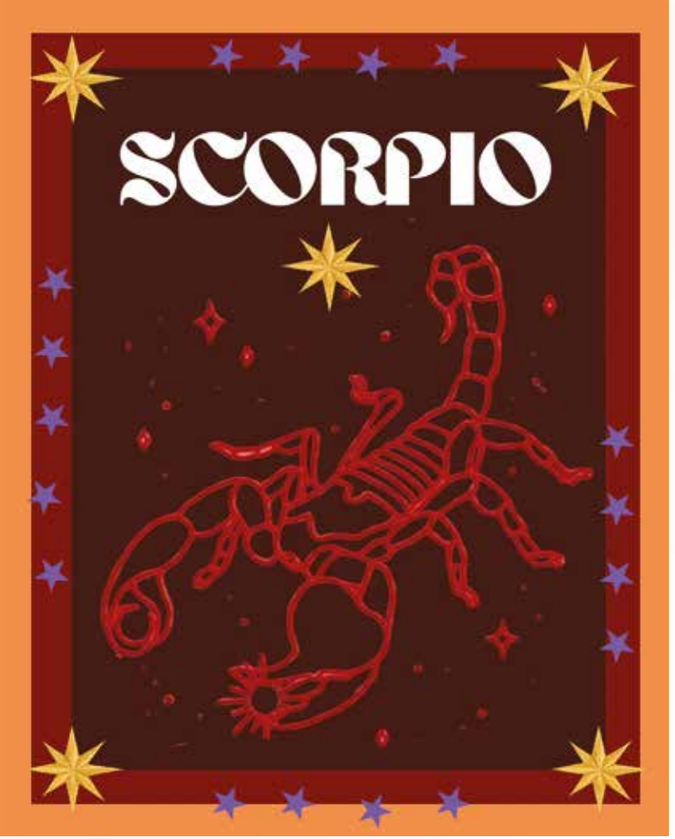
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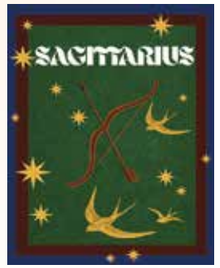
SCORPIO

24 OCTOBER - 22 NOVEMBER

A relationship with someone you work with is usually seen as a bad idea. But you seem ready to go even further, with someone who is not only a work colleague but also an ex-lover. Will it be better this time? Probably not. It may be that you are going in different directions, but your paths have crossed, just for a few weeks; and since you know it can't last, you are re-living the past, just for fun. Take care.

Horoscope November 2026

Text by BERNARD FITZWALTER *Illustrations by* DIALA BASSATNE



SAGITTARIUS

23 NOVEMBER - 22 DECEMBER

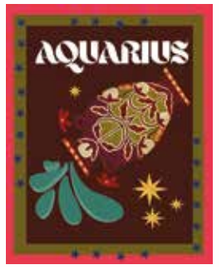
You love travelling and seeing new places, but where you go this month is beyond any ordinary vacation, delighting not just your senses, but your heart. The location, and what you experience, seems to answer questions you never even knew to ask. Is this a special place, somewhere you were destined to be? Certainly, it will show you a more rewarding road to follow - and you'll be back, no doubt about that.



CAPRICORN

23 DECEMBER - 20 JANUARY

You might be asked to return to your old job for a few months. At first, you're not very enthusias- tic: if it has no obvious purpose, why do it? And won't you feel out of place? Not at all; you will be welcomed as a returning hero. Slowly, you will begin to realise that all you did before, as well as what you are doing now, was very much appreciated - and that's a real confidence booster. It's worth going back for that.



AQUARIUS

21 JANUARY - 19 FEBRUARY

The great alignment of the outer planets in the summer showed you what was possible. There was far more than you could ever hope to do at once. Since then you have been sifting through the possibilities, putting some on a list of things to try, and putting others to one side. Now, as the sun re-energises that great planetary alignment again, it's time to take whatever is at the top of the list, and act on it.



PISCES

20 FEBRUARY - 20 MARCH

Although it's always good to have one eye on the future, you may have been looking too far ahead in recent months, and not noticed what's in front of you. There are opportunities available right here and now, which will not only pay you well, but also be fun to do. So gently distance yourself, if you can, from anything involving long-term commitment, and live in the present moment for a while.



ARIES

21 MARCH - 19 APRIL

If your personal life seems to have lost its sparkle, the next few weeks could supply what's been missing. A relationship that has drifted a little will find new energy, with the other person coming back and saying how much they miss you. Being wanted feels so good! And if there's a big project you've long wanted to make a start on, but felt that you would never get the opportunity, then this month could fix that, too.



TAURUS

20 APRIL - 20 MAY

An argument at work may cause you to lose your temper, but don't worry about it - the incident will soon be forgotten, and anyway you were right to say what you did. Let it go, and focus instead on your personal life, where you seem set to take a big step forwards, the sort which could shape your life for the next decade at least. No need to rush, but if you're both ready for it and you've talked it through, why not?



GEMINI

21MAY-21 JUNE

You have said yes to too many people without thinking about what that might involve, and now you're overloaded. It's time for some reorganisa- tion. Divide your duties and responsibilities - and that includes people as well - into those to keep, those to hand on, and those to throw away. You might get a few complaints, but not as many as you think. You'll feel a lot lighter, and happier, when you've done it.



CANCER

22 JUNE - 22 JULY

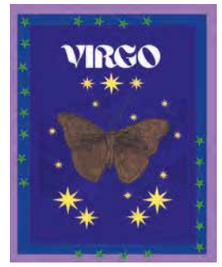
Are you living your best life? If not, then the meeting of Mars and Jupiter in the financial sector of your chart this month should help you step up to the next level. Don't worry about the cost - Jupiter will make sure you have whatever you need. But think about the long term, too; make changes that are not just momentary indulgences, but upgrades that will make you smile every day for years to come.



LEO

23 JULY - 22 AUGUST

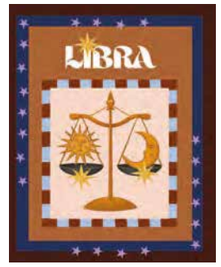
The biggest opportunity you have had for years is in front of you now. You can see its huge potential, but you feel you have too much else going on. Is that what's holding you back? Don't let it. Clear some space; separate out short- term worries from your long-term ambitions. Fix the smaller issues with prompt action, and you will be free to answer the big question: do you want to take up this offer, or not?



VIRGO

23 AUGUST - 22 SEPTEMBER

Old wisdom says that you should only fight the battles that you know you can win. An old argument may come up again in the next few weeks, but even though you still think you are right, the other person is in a much stronger position and actually controls the territory you think of as your own safe space. Therefore the only thing you can do is let them have their own way. Be patient: your turn will come later.



LIBRA

23 SEPTEMBER - 23 OCTOBER

This is a time for rest, recovery, re-grounding, re-shaping, and anything else which will help you recover your balance, so that you can breathe again. As always, you have been working too hard, doing too much, and neglecting your inner wellbeing. Three weeks of having your ruler Venus retrograde in your own sign will come as a rare and much-needed treat; lie back, and let its healing influences sink in deep.

The Power Trio...

Leather pencil skirts, silk blouses and high *boots make a strong case for sharp, feminine dressing with just the* right amount of attitude



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