

ELLE

ARABIA

JULY/AUGUST 2026

The
**SUMMER
ESCAPE**

THE SEASON'S BEST
DESTINATIONS,
STYLE, BEAUTY AND
UNFORGETTABLE
EXPERIENCES

SAJA
KILANI
Finding
HER VOICE

UAE DHS 30





CHANEL

COLLECTION MÉTIERS D'ART 2026

ELLE

JULY/AUGUST 2026
ISSUE 178

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A different pace of Costa del Sol living, where golf, wellness and outdoor living shape the rhythm

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The center of Athenian life for 150 years, pairing historic grandeur with one of the city's most coveted addresses

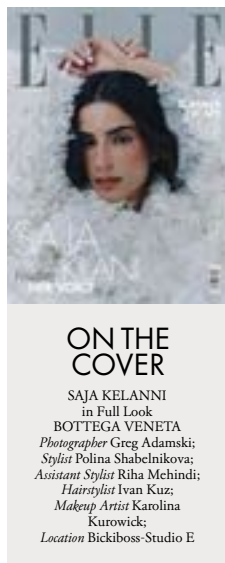
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THE FINISHING TOUCH: A SILK SCARF IS THE SIMPLEST WAY TO CAPTURE THE SPIRIT OF SUMMER - LIGHT, COLORFUL AND READY FOR WHEREVER YOU GO...

Summer State...

Dear Readers,

There is something about a combined July/August issue that invites a different pace. A little more time to explore, to travel, to discover new places and ideas, and to return inspired. That spirit runs through every page of this edition, beginning with our cover story featuring Saja Kilani, whose thoughtful approach to storytelling and creativity reminds us that growth is often found in the journeys we don't always plan.

This issue also brings together remarkable women shaping the region in their own distinct ways. We meet Fatima Yalmheiri, founder of Modern Creative Department, as she brings her effortless point of view to Bvlgari's latest creations. We also sit down with sisters Dujanah and Oloof Jarrar of House Janolo to discuss building a jewelry brand with purpose, while Zaza Bajouk shares the story behind her unforgettable Dior Couture bridal journey.

Elsewhere, we travel from Paris to the Maldives, Athens, Kenya and beyond, help with the perfect Summer wardrobe, explore the latest High Jewelry collections from Van Cleef & Arpels and Pomellato, embrace Valentino's modern glamour, discover beauty innovations designed for long days under the sun, and round up the destinations, books and experiences defining the months ahead. Whether you're setting off somewhere new or simply slowing down where you are, we hope these pages bring inspiration, curiosity and a little escapism. Enjoy the issue.



Dina Spahi

© dina.spahi@ellearabia.com

Summer BREEZE

INSPIRED BY THE SEA AND THE QUIET CHARM OF LIFE BY THE SHORE, WE'RE DREAMING OF FEMININE SILHOUETTES, NAUTICAL TOUCHES AND SUNLIT SIMPLICITY



- 1. VERONICA BEARD
- 2. JULIETTA
- 3. VALENTINO GARAVANI
- 4. AJE
- 5. MAGDA BUTRYM
- 6. SAINT LAURENT
- 7. AQUAZZURA
- 8. CHLOÉ



The Necklace

A highlight of Piaget's Colors of Extraleganza High Jewelry collection, the Blue Illusions necklace brings together a Madagascan sapphire, Paraiba tourmaline and rare black opal in a composition shaped by the collection's exploration of color.



The Ring

From Cartier's Le Chœur des Pierres High Jewelry collection, the Tetraya ring centers on a 20.24-carat Colombian emerald framed by rubies and diamonds, drawing on the Maison's long-standing affinity for rich green and red gemstone combinations.



The Timepiece

Part of Jaeger-LeCoultre's Reverso Tribute Monoface Or Deco series, this limited-edition white gold timepiece is accented with 46 baguette-cut blue sapphires, a nod to the gem-set cocktail watches of the Art Deco era.

ELLE

radar

IN THE FOLD
Named after the
year the brand
was founded,
Emporio
Armani's 1981
collection pairs
subtle archive
references
and sculptural
folded details.

High Summer

BOLD SHAPES, NATURAL TEXTURES AND POLISHED FINISHES
BRING A SENSE OF EASE TO THE SEASON'S STANDOUT PIECES



EMPORIO ARMANI 1981 ©MARIU ANDRE



MAGDA BUTRYM



THE ATTICO



VERTIGO



JOHANNA ORTIZ

URBAN JUNGLE



TOD'S



BOTTEGA VENETA



ALANUI



POSSE



CHIS STUDIO

INSPIRED BY NATURE AND CRAFTED BY HAND, ANIMAL MOTIFS, NATURAL TEXTURES, AND ARTISANAL CROCHET ARE BRINGING A SENSE OF ESCAPISM TO SUMMER WARDROBES, BLURRING THE LINES BETWEEN THE CITY AND THE SAFARI.



ST. AGNI



JANELLA LEONE



BYREDO

IMAGES LAUNCHMETRICS SPOTLIGHT



LOEWE + PAULA'S IBIZA



HAUTE VICTOIRE

SOLEIL SOLEIL



ALTHATREMAINS



TROPIC OF C



RAT & BOA



KHAITE



CHLOÉ



VIX



LE SUNDIAL



JENNIFER BEHR

Trending... Sunshine State Of Mind

Forget dressing for the weather - this summer, we're dressing for serotonin, and yellow is leading the charge.



On Our Wishlist

The basket bag has competition. Jimmy Choo's raffia Cinch brings just the right amount of polish to summer's favorite texture, making it feel more Saint-Tropez lunch than beach tote.



Coveted Collab

WHO: Reformation
X Umbro

WHAT: Football-core gets a polished makeover, complete with nostalgic jerseys, micro shorts, and effortless off-duty staples. File this one under: Sporty Spice.



Everybody's Wearing... Flip Flops

The fashion crowd has officially entered its "I summer in Europe" era, and nothing says that quite like a pair of impossibly simple flip-flops.

1. TRESSÉ X HAVAIANAS
2. ANCIENT GREEK SANDALS
3. CHRISTOPHER ESBER
4. GANNI X MELISSA
5. BOTTEGA VENETA



Souvenir Season

Some people bring home postcards, others bring home FARM Rio. Inspired by iconic destinations including Capri, Ibiza, Marbella, and Saint-Tropez, their latest collection captures everything we love about summer travel—sun-soaked colors, carefree energy, and the promise of adventure.



Beach Brief

LAUNCHMETRICS SPOTLIGHT

If micro shorts dominated last summer, consider board shorts their cooler, more laid-back cousin. Wear with a carefree attitude to match.





**The Bubbles
Collection Été:**
Inspired by the
movement of water
with rounded
sculptural forms
bringing a sense
of fluidity

A Riviera SUMMER

With Un été à Monaco, APM Monaco captures the energy, color and effortless glamour of the Riviera through jewelry inspired by sunlit days, sparkling waters and the spirit of Monaco

Few places embody summer quite like Monaco. With *Un été à Monaco*, APM Monaco turns to the Principality's unmistakable blend of seaside glamour, Mediterranean light and effortless sophistication, translating its atmosphere into jewelry designed for long days by the water and evenings that stretch into sunset. Red and white accents nod to Monaco's iconic colours, while organic forms, luminous stones and fluid silhouettes echo the rhythm of the sea and the warmth of the Riviera.

Leading the collection are The Bubbles, where water droplets become bold, sculptural pieces full of movement and shine, and Calanques, inspired by the striking colors of the South of France, combining turquoise, coral and malachite in vibrant, stackable designs. Elsewhere, Up and Down, The Drops, Palmes, Labyrinthe, Reflectand Riviera continue the Mediterranean story

through shimmering reflections, rolling waves, geometric lines and sunlit shades of blue, creating a joyful jewelry wardrobe designed for long summer days and even longer evenings.



Limited Edition!
MUNEGU Yummy
Collection Été
A limited-edition
take on APM
Monaco's playful
signature motif,
reimagined in
Monaco's iconic
red and white

ELLE

accessories

NATURAL CHARM
From the Dioriviera
Fall 2026
collection, the
Raffia Lady Dior
bag pairs artisanal
craftsmanship with
the unmistakable
elegance of Dior's
signature silhouette.



The Finishing Touch

LIGHTHEARTED YET POLISHED, THIS SEASON'S ACCESSORIES STRIKE THE PERFECT BALANCE BETWEEN PRACTICALITY AND STYLE

FRAME GAME

GO BIG OR GO HOME. OVERSIZED SUNGLASSES ARE RECLAIMING THE SPOTLIGHT, PROVING THAT SOMETIMES MORE REALLY IS MORE.



Clockwise from left: BOTTEGA VENETA; OAKLEY; LOEWE; PRADA LINEA ROSSA

Clockwise from left: GUCCI; JACQUES MARIE MAGE; CHLOÉ; SAINT LAURENT

LAUNCHMETRICS SPOTLIGHT



GOOD VIBRATIONS

THIS SEASON'S EASIEST MOOD BOOST COMES IN BEAD FORM. THINK COLOURFUL BAGS, STATEMENT SHOES, AND PLAYFUL DETAILS THAT BRING A CAREFREE SPIRIT TO SUMMER DRESSING.

1. JIMMY CHOO 2. NIALAYA JEWELRY 3. ANCIENT GREEK SANDALS 4. HUNTING SEASON 5. CAROLINA BUCCI
6. BEN-AMUN 7. SAINT LAURENT 8. STAUD 9. LIZZIE FORTUNATO 10. ROXANNE ASSOULIN



OUT OF OFFICE

FROM POOLSIDE MORNINGS TO AFTER-DARK APERITIVOS, THESE ARE THE EFFORTLESS SUMMER PIECES THAT WILL TAKE YOU SEAMLESSLY FROM BEACH TO BAR AND EVERYWHERE IN BETWEEN.

ETRO



THE SWIM CLUB

FROM LAP LANES TO LAZY LOUNGING, THIS SEASON'S SPORTY SWIMWEAR BLENDS PERFORMANCE ENERGY WITH OFF-DUTY EASE FOR A LOOK THAT WORKS AS HARD AS YOU DON'T.



DEEP DIVE

SUMMER DRESSING FINDS ITS
CALM IN BLUE: COOL, CRISP, AND A
LITTLE BIT ADDICTIVE, SHIFTING
EFFORTLESSLY FROM CITY STREETS
TO COASTAL DREAMS.



EMM KUO

CHRISTOPHER
ESBER

PURA
UTZ



WOM



SSONE



SARA
CRISTINA



ALAĬĀ



FLAVIA ARANHA



PARADISE
FOUND

NOTHING SPELLS CAREFREE
DRESSING QUITE LIKE SUN-
SOAKED TONES, SWIM-TO-STREET
SILHOUETTES, AND ACCESSORIES
MADE FOR A LIFE IN TRANSIT
BETWEEN BEACH AND BAR.



ISABEL
MARANT



DEHIYA



SIEDRÉS



ALÉMAIS



ETRO



A. EMERY

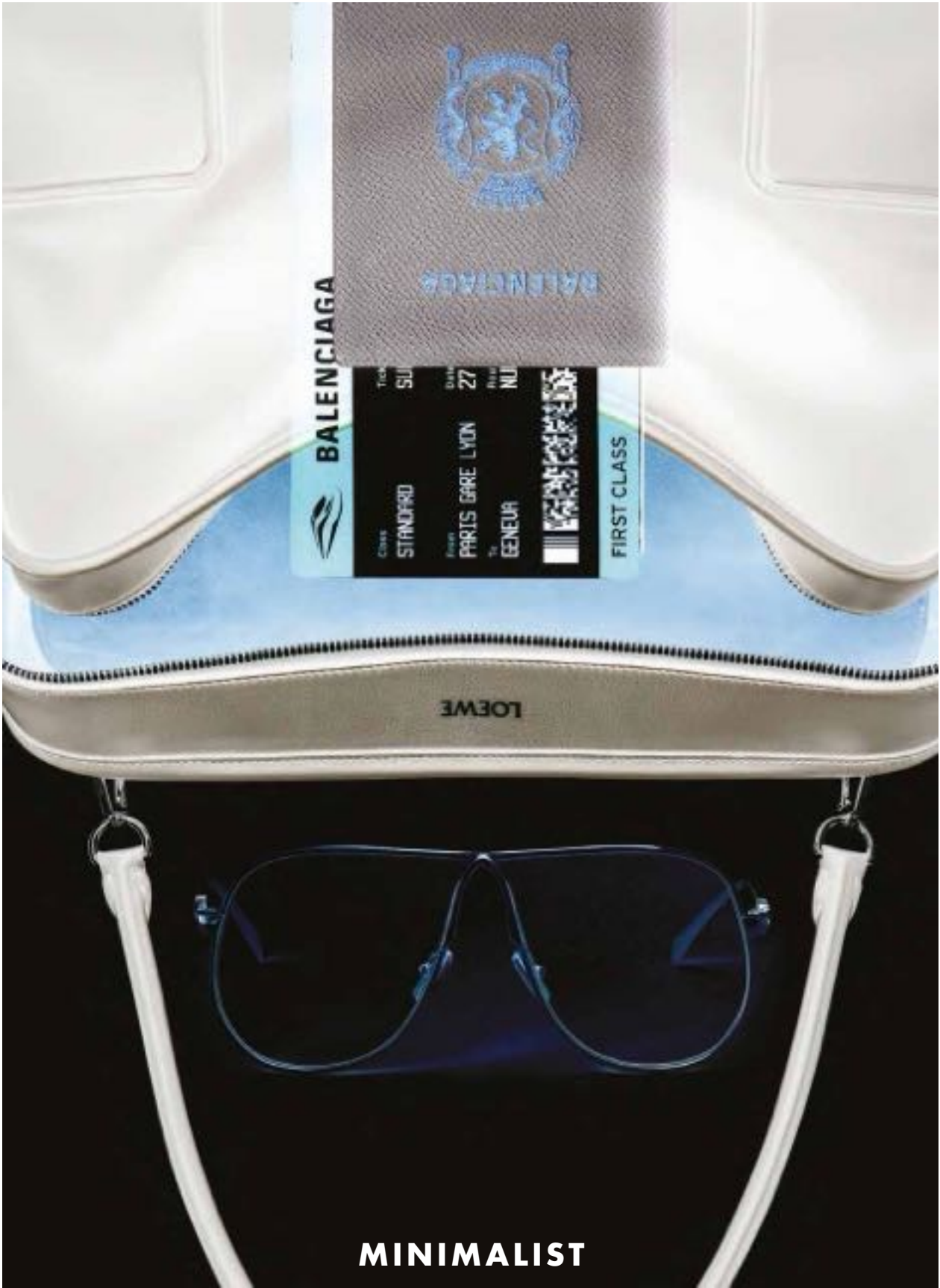
XRAY VISION

What happens when the *season's most*
desirable *accessories* go through the scanner?
A clear view of the *pieces worth traveling* with.

Concept & Illustrations IRIS ROMBOUTS *Creative Director* ELLE INTERNATIONAL
Styling ALEXANDRA BERNARD *Fashion Director* ELLE INTERNATIONAL

THE WORKAHOLIC

Bag in black grained calfskin, Chanel; Gold and silver key ring, Acne Studios; Lip Power 409, Giorgio Armani; Slingback "Jeanne" in leather, Saint Laurent by Anthony Vaccarello; Oversize glasses, Valentino; Watch "Tank", Cartier; New York Coffee Cup, Balenciaga



MINIMALIST

Large Amazona 180 Bag in soft calfskin, Loewe; Grey Leather Long Ticket Passport Wallet, Balenciaga; Ombre Sunglasses, Miu Miu



SPORT FANATIC

Triple S.2 Sneaker in gradient purple polyester, Balenciaga; Polo mask sunglasses, tinted lenses, Polo Ralph Lauren; Wish bag in Re-Nylon, Prada; Resurrection Aromatic Hand Balm, Aesop; "Over-Ear MB 01" Headphones, Montblanc



Jeannette Platform Clogs, Chloé; Lady Dior Mini Bag in raffia with floral embroidery, removable flower charm, Dior



Drop Bucket Oversized Bag in Soft Calfskin, Celine; Allegra Leather Pumps, Bottega Veneta; Hand cream, Replica; Camera Q3 43mm, Leica; Refillable lipstick - Amethyst Shadow shade, Dries Van Noten; Perfume "Parisian Musc", Matiere Premiere



Leather Card Holder, Purple - Calfskin, Acne Studios; Suede Pumps, Hermès; Sunglasses featuring the 3D intrecciato pattern, Bottega

Veneta; Bag "Noé Trunk" in leather, Louis Vuitton; FF Embossed Leather Wallet, Fendi; Yellow gold Bone cuff bracelet with green jade, Tiffany & Co. Elsa Peretti®; "Reflection" glossy balm, Prada



ITALIAN LOVER

City Guide Rome, Louis Vuitton; Cleo Bag in spazzolato leather, Prada; Sunglasses Malibu, Max Mara; Angeli di Firenze Eau de Cologne, Santa Maria Novella



CLASSIC

Kelly Sellier 25 Bag in a box, Hermès; Satin-finish calfskin wallet, size 16, Celine; N° 5 Eau de toilette, Chanel; Oyster Perpetual Datejust 31, Rolex; Vintage-inspired eyeglass frames, Chloé; Hand cream 8 hours, Elizabeth Arden



THE POET

Medium "Vittoria" Handbag with embroidery, Dolce&Gabbana; Brown and Gold "Best Friend" Keychain, Ami Paris; "Superocean Heritage Automatic 36" Watch, Breitling; "Flora Gorgeous Gardenia" Intense Eau de Parfum, Gucci

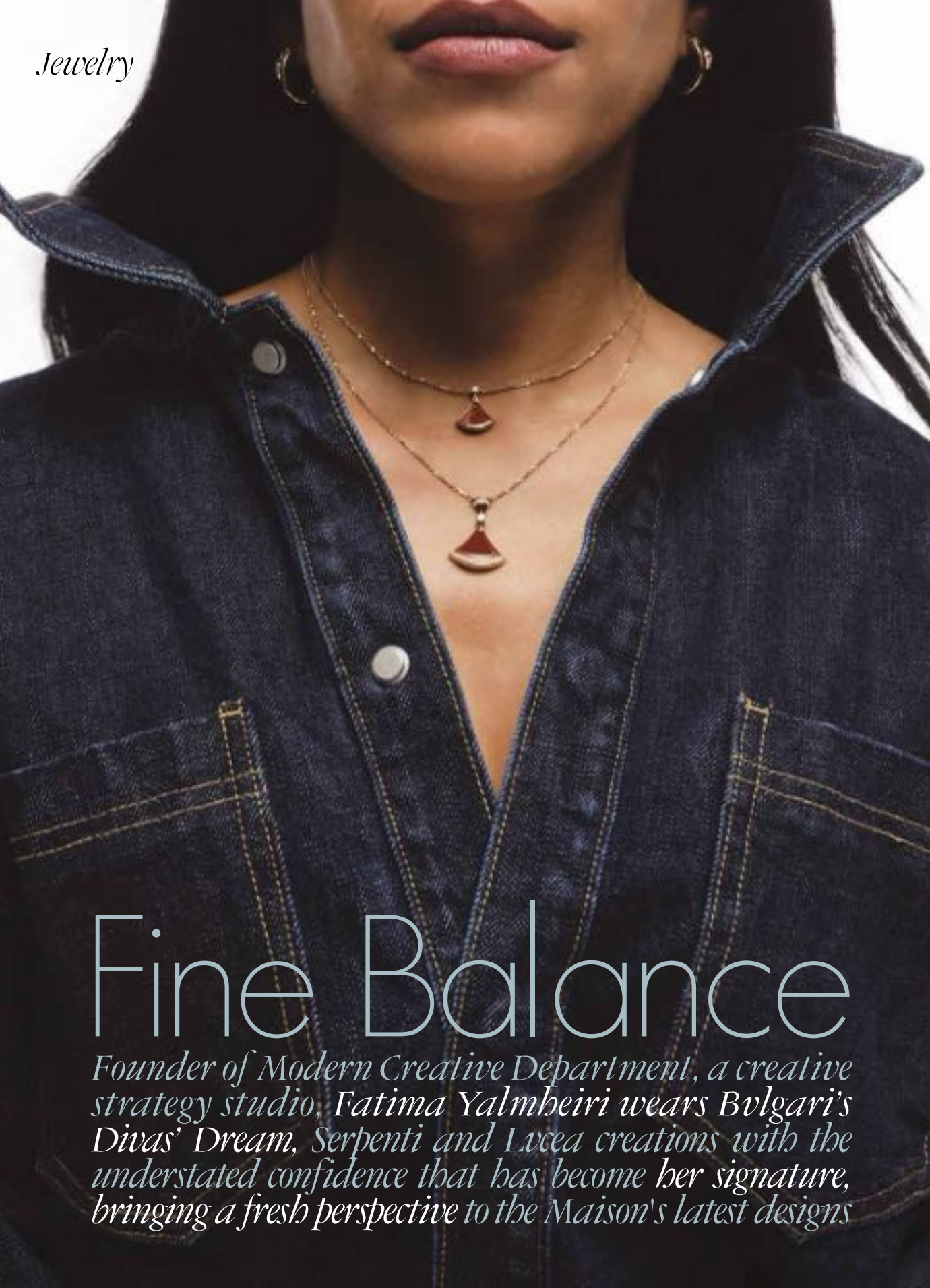
CONCEPT & ILLUSTRATIONS: IRIS DOMBOUIS; CREATIVE DIRECTOR ELLE INTERNATIONAL: STYLING: ALEXANDRA BERNARD; FASHION DIRECTOR ELLE INTERNATIONAL: STYLING ASSISTANT: MAEVA MALLIER



LIGHT IN MOTION
Bvlgari's latest Divas' Dream creations pair luminous mother-of-pearl, vibrant gemstones, and the collection's signature fan motif in seven new designs. Spanning fine jewelry and High Jewelry, they bring a fresh sense of color, craftsmanship, and versatility to the house's Roman-inspired universe.

jewelry

High Notes
OLD STONES, SCULPTURAL SILHOUETTES AND A CONFIDENT USE OF COLOR BRING FRESH ENERGY TO THE SEASON'S MOST CAPTIVATING JEWELS



Fine Balance

Founder of Modern Creative Department, a creative strategy studio, Fatima Yalmbeiri wears Bvlgari's Divas' Dream, Serpenti and Lucea creations with the understated confidence that has become her signature, bringing a fresh perspective to the Maison's latest designs

Earrings Bvlgari Serpenti Viper earrings in rose gold with diamonds, Necklaces Bvlgari Divas' Dream necklaces in rose gold with carnelian and diamond, and in rose gold with carnelian and diamonds.



Necklace Bvlgari Divas' Dream necklace in rose gold with mother-of-pearl, Earrings Bvlgari Divas' Dream earrings in rose gold with mother-of-pearl and diamonds, Bracelets Bvlgari Divas' Dream bracelets in rose gold with mother-of-pearl and in rose gold with mother-of-pearl and diamonds, Rings Bvlgari Divas' Dream ring in rose gold with mother-of-pearl and Bvlgari Serpenti Viper ring in rose gold with diamonds.

Photographer KIAN KANANI
Creative Director & Stylist DANIEL NEGRON

Earrings Bvlgari Divas' Dream earrings in rose gold with malachite and diamonds, and in rose gold with malachite and a diamond.



Jewelry



Bracelets Bvlgari Divas' Dream bracelets in rose gold with mother-of-pearl and diamonds, and Bvlgari B.zero1 bracelet in rose gold, Ring Bvlgari Divas' Dream ring in rose gold with mother-of-pearl.

Necklace Bvlgari Divas' Dream necklace in rose gold with mother-of-pearl, Earrings Bvlgari Divas' Dream earrings in rose gold with mother-of-pearl and diamonds, Bracelets Bvlgari Divas' Dream bracelets in rose gold with mother-of-pearl and diamonds, Ring Bvlgari Serpenti Viper ring in rose gold with diamonds



Watch Bvlgari Lvcea watch (33 mm) in rose gold and steel with mother-of-pearl dial and diamond indexes, automatic movement, water resistant to 30m, Bracelets Bvlgari Serpenti Viper bracelets in rose gold and rose gold with diamonds, Bracelet Bvlgari Divas' Dream bracelet in rose gold with mother-of-pearl, Ring Bvlgari Serpenti Viper ring in rose gold, Rings Bvlgari Divas' Dream rings in rose gold with mother-of-pearl and in rose gold with mother-of-pearl and diamonds.

Necklaces Bvlgari Divas' Dream necklaces in rose gold with diamonds and in rose gold with mother-of-pearl and diamonds, Bracelet Bvlgari Divas' Dream bracelet in rose gold with mother-of-pearl and diamonds, Ring Bvlgari Serpenti Viper ring in rose gold with diamonds, Earrings Bvlgari Divas' Dream earrings in rose gold with diamonds.



Earrings Bvlgari Serpenti Viper earrings in rose gold with diamonds, Necklace Bvlgari Divas' Dream necklace in rose gold with diamonds, Watch Bvlgari Serpenti Tubogas watch (35 mm) in rose gold and steel with opaline dial, diamond-set bezel, quartz movement, water resistant to 30m, Bracelet Bvlgari B.zero1 bracelet in rose gold.





Freedom, Refined

Pomellato's newest High Jewelry collection arrives alongside its first-ever Paris exhibition, bringing nearly six decades of bold design, craftsmanship and independent thinking into one remarkable moment

There are occasions when a jewelry collection becomes more than a launch. It becomes a statement about where a Maison has been, where it is today and where it intends to go next. Pomellato achieved exactly that in Paris last month, unveiling Pomellato Stile Libero while simultaneously opening its first-ever exhibition in the French capital, Pomellato, Le Joaillier Révolutionnaire, at the Palais de Tokyo. Together, the two projects

offered a conversation between past and present, one celebrating nearly sixty years of creative independence while introducing a High Jewelry collection that looks firmly ahead. Pomellato demonstrated how history can continue to evolve. The exhibition revisits the ideas that have shaped the Milanese Maison since 1967, while Stile Libero transforms those same values into contemporary High Jewelry designed with confidence, personality and unmistakable Italian character.

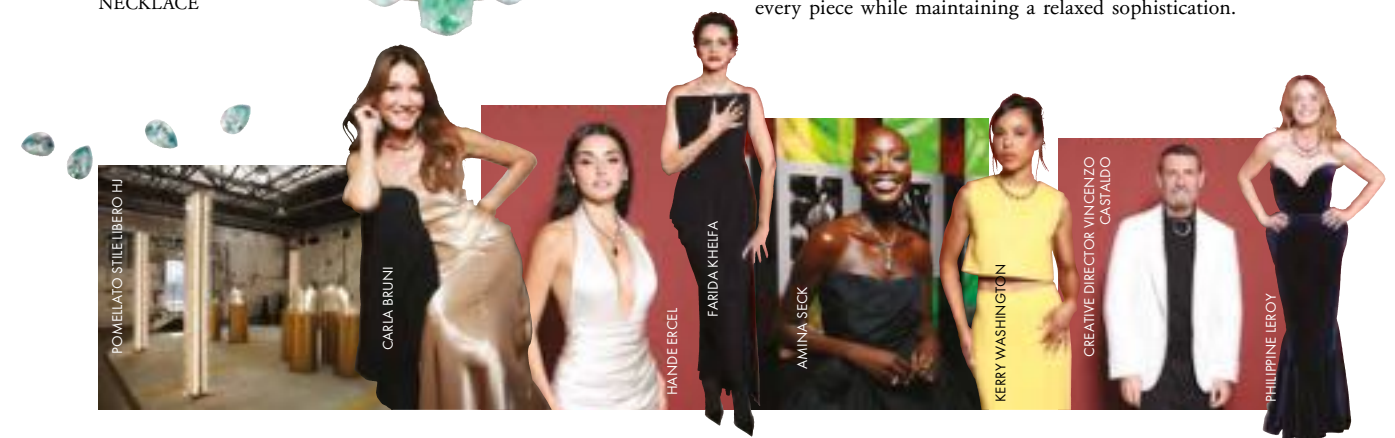
HIGH JEWELRY WITHOUT BOUNDARIES

Freedom has long been one of Pomellato's defining ideas, but in Stile Libero it becomes the collection's creative engine. Across 65 one-of-a-kind creations, traditional High Jewelry codes are approached with ease, as volume replaces excess, color becomes expressive, and craftsmanship remains extraordinary without ever appearing rigid. The collection unfolds through three distinct chapters, each exploring a different aspect of Pomellato's identity.

The opening chapter, Visionary Colors, places gemstones at the center of the narrative, with Pomellato embracing unexpected harmonies, unusual gradients and compositions. Behind that apparent effortlessness lies remarkable technical mastery, particularly through the Maison's serti libre setting technique, where stones seem to settle naturally into fluid, asymmetrical arrangements. Among the highlights is Mandala Chromia, centered around ninety-nine rare multicolored sapphires arranged within an intricate openwork medallion, while Drops of Paraiba captures the luminosity of Paraiba tourmalines in a choker whose gemstones appear suspended in motion. Rainbow Supreme transforms more than 157 carats of tourmalines into a spectrum of color, proving that technical precision and joyful creativity can coexist.

The second chapter, Magnetic Gold, shifts attention from gemstones to Pomellato's original language: gold itself. Chains, generous volumes and tactile surfaces have defined the Maison from the very beginning, and here they return in sculptural necklaces, rings and bracelets that balance strength with softness. Pieces such as Attache reinterpret archival chain designs through modular construction, while Byzantine explores proportion and texture using rare brown diamonds set within warm rose gold.

The final chapter, Hypnotic Shadows, highlights one of the oldest traditions in jewelry making: openwork. Reimagined through a contemporary lens, hand-pierced gold becomes light and architectural. Floral motifs, geometric structures and intricate latticework demonstrate the extraordinary level of craftsmanship behind every piece while maintaining a relaxed sophistication.



PARIS, FOR ONE NIGHT

The international debut took place inside the Palais de Tokyo, where editors, collectors, ambassadors and friends of the Maison gathered for an evening that marked an important milestone in Pomellato's history. Hosted by CEO Sabina Belli and Creative Director Vincenzo Castaldo, the celebration brought together figures from across fashion, art and cinema, including Catherine Deneuve, Kerry Washington, Carla Bruni, Philippine Leroy-Beaulieu, Hande Erçel, Yang Zi and Benedetta Porcaroli. Following a private viewing of the exhibition, guests moved into an intimate gala dinner that celebrated both the collection and the ideas behind it.



In Conversation with...
SABINA BELLI, POMELLATO CEO

Pomellato has always championed freedom. What does that idea mean for the brand today? For us, freedom has never been an abstract ideal — it is a way of creating, a way of living and breaking molds. Pomellato was born in 1967, in a Milan alive with change, at a moment when women were claiming a new independence and a new voice. Pomellato saw and honored those women. That spirit remains our compass. Today, freedom means designing jewelry that belongs entirely to the woman who wears it: pieces she chooses for herself, that accompany her life and that become symbols of self-expression. It is the freedom to be many things at once — bold and tender, intellectual and instinctive — without being asked to fit a single mold.

The exhibition describes Pomellato as a revolutionary jeweler. What do you believe has been the brand's most lasting contribution to modern jewelry? I believe our most enduring contribution has been to free jewelry from convention — to release it from rigid codes of status and tradition and return it to women as a language of self-expression. We reinvented color, championing stones that others overlooked and treating the palette as an emotion rather than a hierarchy. We transformed the chain, once purely functional, into a sculptural signature crafted entirely by hand. And we were the first jewelry Maison to entrust our imagery to the great masters of photography, from Helmut Newton to Herb Ritts, changing the very way femininity was portrayed. What unites all these revolutions is a

POMELLATO STILE LIBERO, HIGH JEWELRY IPNOTICA



ARABESQUE NECKLACE



single conviction: that jewelry should be contemporary, personal, and a natural part of everyday life.

What makes Stile Libero different from previous Pomellato High Jewelry collections? Pomellato Stile Libero is, quite simply, freedom turned into High Jewelry.

Across sixty-five creations, it expresses the Pomellato spirit at its most uninhibited: intellectual, vibrant, and gloriously unconventional. What sets it apart is the courage to combine distant worlds, unexpected colors, and techniques few would dare to bring together. Our serti libre setting lets gemstones settle into liberated, almost instinctive compositions; gold is worked into architectures that breathe; color is curated like an artist's palette. This is High Jewelry conceived as an evolving narrative rather than a fixed statement, as multifaceted as the women who wear it. Each creation carries its own story of creativity and craftsmanship, made for women who are the true protagonists of their own style.

Pomellato is known for jewelry designed to be worn every day. What role does High Jewelry play in expressing the brand's identity today? High Jewelry is where our philosophy reaches its fullest, most uncompromising expression. Everyday jewelry is the heart of who we are — creations conceived to share a woman's days — and High Jewelry is the moment we carry that same vision to its creative summit. It is not jewelry to be locked away; it keeps the same Milanese nonchalance, the same tactility and presence, simply elevated through rare stones and extraordinary savoir-faire. With Pomellato Stile Libero, even a parure requiring fourteen hundred hours of craftsmanship still feels alive, sensual, and at home on the skin. For me, that is the truest measure of our identity: beauty that remains profoundly human.



SABINA BELLI



ARABESQUE BRACELET



ATTACHE NECKLACE

POMELLATO STILE LIBERO, HIGH JEWELRY, BYZANTINE NECKLACE, CRAFTSMANSHIP



RAY OF LIGHT RING



BYZANTINE NECKLACE

In Conversation with...
ALBA CAPPELLIERI, EXHIBITION CURATOR

Why did you feel revolution was the right lens through which to tell Pomellato's story? Because Pomellato's history is not simply a succession of collections or commercial achievements. Since its founding in Milan in 1967, the Maison has consistently challenged established conventions. It revolutionized the way jewelry was designed, worn, communicated, and even purchased. It encouraged women to buy jewelry for themselves, introduced an unprecedented dialogue between jewelry and fashion photography, experimented with bold volumes and unconventional gemstones, and promoted a vision of femininity that was independent and self-aware. Rather than telling a chronological history, my curatorial purpose was to reveal the series of revolutions that shaped the Maison and made it a cultural actor as much as a jewelry house.

Which moment in Pomellato's history best captures its revolutionary spirit? If I had to choose one moment, it would be the very beginning. Pomellato was born in 1967, at the height of profound social, cultural, and aesthetic transformations. While most jewelry houses were still rooted in

tradition, Pino Rabolini imagined a completely different future for jewelry: contemporary, fashionable, expressive, and closely connected to the lives of modern women. The decision to collaborate with leading fashion photographers such as Gian Paolo Barbieri, despite very limited resources, perfectly encapsulates this spirit. It demonstrates an extraordinary intuition: understanding that jewelry could become part of a broader cultural conversation. That vision continues to define Pomellato today.

What surprised you most during your research for the exhibition? The remarkable coherence of Pomellato's vision across nearly six decades. Many brands evolve by changing direction over time, but Pomellato's core values: creativity, craftsmanship, freedom, and a profound connection with women have remained remarkably consistent. I was also struck by the extraordinary quality of the photographic legacy. Looking at campaigns by Barbieri, Newton, Watson, Horst, Ritts, Snowdon, and Comte, one realizes that these images are not simply advertisements; they are cultural documents that tell the story of changing ideas about beauty, identity, and femininity. In many ways, they are as important to understanding Pomellato as the jewels themselves.

THE HOUSE THAT CHANGED THE RULES

Running throughout the summer, Pomellato, Le Joaillier Révolutionnaire offers far more than a chronological history of the Maison. Instead, curator Alba Cappellieri organizes the exhibition around five revolutions that transformed modern jewellery: style, craftsmanship, color, image and women. Visitors encounter the evolution of Pomellato's iconic chains, sculptural volumes and fearless use of colored gemstones, alongside campaigns photographed by some of the twentieth century's greatest image-makers, including Gian Paolo Barbieri, Helmut Newton, Herb Ritts, Albert Watson, Horst P. Horst, Snowdon and Michel Comte. The exhibition's most lasting message lies beyond the jewels themselves. From its earliest years, Pomellato championed the idea that women should buy jewelry for themselves rather than receive it as a symbol of status or occasion. That philosophy continues today through both its collections and the Pomellato for Women initiative, reinforcing a vision of jewelry as an expression of individuality, confidence and independence.





Rivage égyptien
37 Zambian emeralds inspired this necklace, whose abstract design evokes water, papyrus and birds along the Nile.

More than a tribute to Ancient Egypt, Van Cleef & Arpels' latest High Jewelry collection explores the centuries-long fascination with Egyptian culture, tracing a path from archaeological discoveries and Art Deco design to contemporary jewelry-making.



Ancient Egypt has never really disappeared. Its symbols, architecture and mythology have resurfaced repeatedly across history, inspiring artists, designers, architects and filmmakers far beyond the banks of the Nile. The story stretches from the Romans, who transported obelisks to Rome, to Napoleon's Egyptian campaigns, the deciphering of hieroglyphics by Jean-François Champollion in 1822, and the discovery of Tutankhamun's tomb a century later. Each moment sparked a new wave of fascination, reshaping how the world imagined Egypt. This influence forms the foundation of Fascinating Egypt, a collection of around 180 High Jewelry creations that looks beyond familiar pharaonic imagery. Rather than recreating historical artifacts, the collection explores how Egypt has been interpreted, rediscovered and reimagined over generations. Ancient symbols sit alongside references to Art Deco, cinema, illustration, architecture and even elements of science fiction, creating a dialogue between past and present.



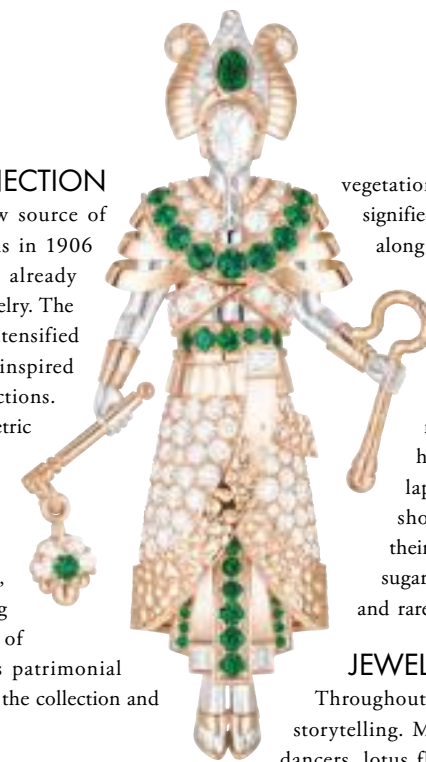
Fragment de bonheur is designed to resemble an archaeological discovery, the clip pairs turquoise with a vivid spessartite garnet.
Fragment magnifique, a mauve sapphire appears among hieroglyphic motifs inspired by fragments uncovered at ancient sites.

THE MAISON'S EGYPTIAN CONNECTION

For Van Cleef & Arpels, Egypt is not a new source of inspiration. The Maison was founded in Paris in 1906 during a period when Egyptian motifs were already appearing in architecture, decorative arts and jewelry. The discovery of Tutankhamun's tomb in 1922 intensified that fascination, and within a year Egyptian-inspired pieces began appearing in the Maison's collections. Scarabs, lotus flowers, profile portraits and geometric motifs became recurring themes throughout the 1920s and beyond. The relationship also became personal. Members of Egypt's royal family acquired important Van Cleef & Arpels creations throughout the 1930s and 1940s, including pieces commissioned for the wedding of Princess Fawzia of Egypt in 1939. Several of these historic jewels remain in the Maison's patrimonial collection today, providing a direct link between the collection and the country that inspired it.

A LANGUAGE OF COLOR

One of the most compelling aspects of the collection is its use of color. Ancient Egyptians attached symbolic meaning to gemstones and pigments: blue represented the heavens, green was associated with



vegetation and renewal, yellow evoked the sun, red signified strength and black recalled the fertile earth along the Nile. Those associations quietly inform many of the collection's combinations of emeralds, rubies, sapphires, lapis lazuli, turquoise and diamonds. The gem selection reveals a broad spectrum of materials. Alongside exceptional diamonds, rubies and emeralds are ornamental stones that have long been associated with Egypt, including lapis lazuli and turquoise. Several pieces also showcase distinctive center stones chosen for their character rather than simply their size, from sugarloaf emeralds to richly coloured tourmalines and rare sapphires.

JEWELRY AS STORYTELLING

Throughout the collection, jewelry becomes a form of storytelling. Mythological figures appear alongside birds, dancers, lotus flowers and architectural motifs inspired by temples and hieroglyphics. Many of the pieces are remarkably intricate, not only in their design but in their construction. Flexible necklaces are built using complex articulation systems, transformable jewels shift between multiple forms, and traditional techniques such

as the Mystery Set continue to play an important role nearly a century after the patented method was introduced in 1933. The result is less a historical recreation than a contemporary interpretation of how Egypt has been imagined over centuries. Archaeology, Art Deco, royal patronage, mythology and craftsmanship converge in a collection that demonstrates just how many stories can emerge from a civilization that continues to inspire the world thousands of years later.

FROM SYMBOL TO JEWEL

Across the collection, recurring Egyptian motifs appear in different forms, from lotus flowers, scarabs and deities to hieroglyphs, temple architecture and scenes from daily life. The designs reinterpret these references through contemporary jewelry-making, often combining highly technical construction with stones long associated with Egypt, including lapis lazuli, turquoise and emeralds.



Plume de vie, Clip. White gold, yellow gold, rose gold, emeralds, rubies, sapphires, coral, chrysoprase, turquoise, onyx, diamonds.
Divination céleste, Ring. Rose gold, sapphires, diamonds.

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BIOMERS-SCHUMM, ART DIRECTOR GASPARD
YURKIEVICH AND GUIDO VOSS



In conversation with...
CATHERINE RENIER
President & CEO of Van Cleef & Arpels

You have described Fascinating Egypt as a way of continuing a story that began for Van Cleef & Arpels more than a century ago. Why was this the right moment to dedicate such an important High Jewelry collection to Egypt? Egypt has inspired more than a century of creations, and we were particularly keen to revisit this theme in 2026. Since its founding, the Maison has sought to echo the surrounding cultural landscape, where Pharaonic Egypt, in the early 20th century, played an outsize role. The associated repertoire of shapes and symbols thus stands out as a regular field of exploration. Between 1923 and 1924, the Maison created remarkable pieces that combined the geometric aesthetics of Art Deco with ornaments reinterpreting ancestral motifs. Held today in Van Cleef & Arpels' patrimonial Collection, these miniature compositions portray characters and animals in profile, as well as papyrus flowers and scenes of daily life. This attachment for Egyptian culture has endured over the years through varied colorful creations. In 1957, Van Cleef & Arpels created a Scarabée clip set with a turquoise, followed in 1986 by an Osiris necklace featuring a cartouche embellished with eloquent iconography. More recently, in 2012, a Scarabée ring from the thematic High Jewelry collection Palais de la Chance portrayed the animal in sculpted chrysoprase. In 2025, a profusion of

exhibitions dedicated to ancient Egypt again rekindled the Maison's interest in this rich heritage. With the Fascinations d'Égypte High Jewelry collection, Van Cleef & Arpels offers a contemporary interpretation of this enduring Egyptomania that has so marked its history.

This collection contains nearly 180 creations. How long did it take from the initial concept to the final pieces, and what were the biggest creative and technical challenges along the way? At Van Cleef & Arpels, the starting point for a collection of this type is the theme. Once that has been determined, it is circulated among the members of the Studio. They soak up the spirit surrounding the theme and draw up an iconographic ensemble based on research and guided by their individual artistic sensibilities. Keep in mind that the overall development of a new collection takes three to four years. At this stage, there are no sketches; we compile ingredients—colors, shapes, significant phrases and even myths—that come together to characterize the contours of the nascent collection. That is where it truly starts to take shape, as the various sparks of inspiration are filtered through the Maison's stylistic codes. The research is then shared and assembled on mood boards. This synthesis is indispensable, and highly enriching for all the teams. Members of the Creation Studio then begin sketching the initial outlines, expressing various

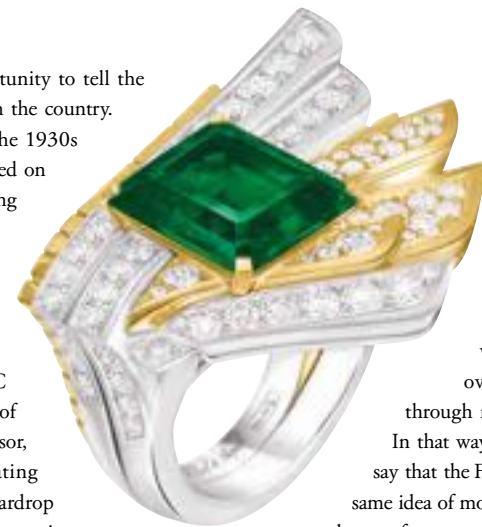
interpretations of the theme. Recurring features are identified in these illustrations and form an aesthetic framework for the collection, including figurative creations and, in the case of Fascinations d'Égypte, the use of hard stones. These iterations serve to refine the explorations and set out a strong artistic orientation for the future collection. By looking beyond the initial ideas, generally the most obvious, the designers can express each theme through the lens of the Maison's identity. The personalities in the Studio, although extremely diverse, all come together through a shared language, the language of Van Cleef & Arpels.

Van Cleef & Arpels has a unique historical relationship with Egypt, including commissions for members of the Egyptian royal family. How much did this heritage influence the narrative of the collection?

This new chapter aims to enrich the Maison's creative legacy by revisiting and drawing inspiration from our historical and heritage creations from the early and mid-20th century. Specifically, we are reinterpreting the inspirations derived from commissions by the Egyptian royal family, applying them to several pieces within this new collection. Certain creations within the collection are indeed direct references to the royal ornaments of ancient Egypt: signet rings, breastplate necklaces, long necklaces inspired by princely pectorals, bracelets reminiscent of ancient bangles and more. For the Creation Studio, the jewelry vocabulary of Pharaonic Egypt was a rich source of forms and functions. We also explored the iconography illustrated in representations of the Egyptian pantheon. Hieroglyphic symbols thus punctuate the collection, sometimes accompanied by stylized wings recalling the appendages of certain gods and goddesses. The Fascinati

ons d'Égypte collection also provides an opportunity to tell the story of the Maison's long standing bonds with the country. These links were forged very early on, as of the 1930s and 1950s, when the Egyptian royal family called on VanCleef & Arpels for several creations including a double Peony clip. These initial contacts gave rise to several prestigious pieces, including a parure for the wedding of Princess Fawzia of Egypt in 1939 and an ensemble for her mother, Queen Nazli. To honor this legacy, we chose to revisit one of these masterpieces: a Colletette necklace purchased by Princess Faiza of Egypt in 1937. As a loving nod to its predecessor, the Princesse du Nil necklace features radiating motifs accented by alternating pendants of teardrop emeralds and fine, elongated white pearls. In creating this High Jewelry ensemble, we aim to offer a contemporary view of these influences, and celebrate the various waves of Egyptomania in all their artistic expressions. We have thus composed a narrative jewelry panorama that tells the story of a culture reinterpreted throughout the centuries.

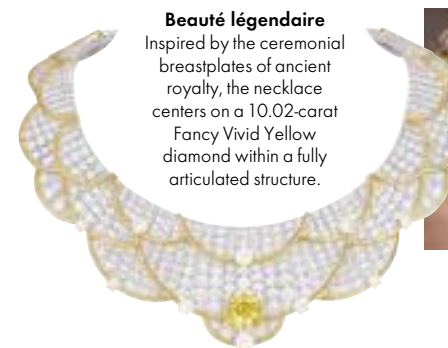
Rather than focusing solely on ancient monuments, the collection explores mythology, daily life, nature, and artistic reinterpretations of Egypt. What story did you want clients to discover through these different chapters? At Van Cleef & Arpels, each collection is conceived as a chapter in an ongoing story. What connects them is a shared vocabulary: a quest for movement, light, and excellence in craftsmanship. Some themes reappear over time—flora, fauna, fairy tales, dance—but they are always reinterpreted through new perspectives, techniques, and materials. In that way, the narrative evolves organically. In the Fascinations d'Égypte collection, we deliberately employ both literal and figurative approaches. Our design philosophy embraces the richness of both direct representation and symbolic evocation through geometry and abstract forms. By offering a suggestive interpretation, we aimed to leave ample room for the imagination of those who wear our pieces, granting them the freedom for their own creative vision. Many of the collection's creations embody the Maison's distinctive codes, paying homage to the emblematic fauna and flora of ancient Egyptian mythology iconography. These include Bénou Mystérieux, Bastet Mystérieuse and Griffon Mystérieux clips, which deftly combine the Maison's aesthetic codes, especially the Mystery Set, patented technique introduced by Van Cleef & Arpels in 1933. Half humans & half divinity figures as the use éternelle Cleopatra brooch, are brought to life with this traditional technique. However, the challenge in the design of this collection was the incorporation of hieroglyphic symbols. It became clear that the structure of the hieroglyphics representing certain words—



beauty or happiness to name a few—were not always suited to the desired shape of the piece. Our aim was to reconcile form and substance, making sure that the deeper meaning of a piece never marred its aesthetic quality. If we could not express a message without compromising beauty, we would adopt a different approach, choosing a different word or hieroglyphic. Some themes reappeared over time, but they are always reinterpreted through new perspectives, techniques, and materials. In that way, the narrative evolves organically. I would say that the Fascinations d'Égypte collection translates that same idea of movement of our Maison signatures pieces, into abstract forms or architectural lines.

Several pieces showcase exceptional gemstones and extraordinary craftsmanship, particularly the Mystery Set technique. Is there one creation in the collection that you feel best embodies the spirit and savoir-faire of Van Cleef & Arpels? The piece that mobilized our workshops for the longest time is the Déesse ailée Mystérieuse necklace and ring. This ensemble proved particularly complex, with its rounded contours inspired by ancient breastplates and its interchangeable motifs. The composition presents an articulated structure entirely arrayed in diamonds and rubies set using our signature Mystery Set technique. In this case, the stones envelop the piece while concealing the joints. Each step required several months of work: selecting and matching the multitude of stones, achieving the flexibility necessary to comfortably mold to the silhouette, studying the mechanism designed to transform the two pieces, etc. The challenges were many and varied, and we are particularly proud of having succeeded in overcoming the obstacles to produce a veritable masterpiece within the collection.

The collection feels both ancient and surprisingly modern, with influences ranging from Art Deco to contemporary design. How do you ensure historical inspiration remains relevant for today's High Jewelry collectors? In this collection, we were not aiming for a scientific, Egyptological approach; we wanted to consider the influence of this ancient civilization on art history through the creative vision characteristic of Van Cleef & Arpels. We thus observed each historical reference through the prism of the modern and contemporary pieces it inspired. People and animals depicted in profile, papyrus flowers and scenes from daily life unfurled across cuff bracelets, brooches, long necklaces, chatelaine watches and wristwatches. Over the space of two years, Van Cleef & Arpels designed veritable miniature tableaux, combining refined and structured lines with sharp contrasts. Art deco is an inspiration deeply rooted within the Maison's aesthetic, it is a rich period for the Maison where it has expressed its creativity through signature pieces. To honor this legacy, we chose to revisit one of these masterpieces: a Colletette necklace purchased by Princess Faiza of Egypt in 1937. As a loving nod to its predecessor, the Princesse du Nil necklace features radiating motifs accented by alternating pendants of teardrop emeralds and fine, elongated white pearls paying homage to Art Deco



Beauté légendaire
Inspired by the ceremonial breastplates of ancient royalty, the necklace centers on a 10.02-carat Fancy Vivid Yellow diamond within a fully articulated structure.



Clear PERSPECTIVE

Few personalities have navigated the worlds of fashion, business and digital media as seamlessly as entrepreneur Saja Kilani, whose Palestinian, Jordanian and Canadian roots have shaped her global perspective. Photographed in Bottega Veneta, she discusses growth, ambition, personal style and the opportunities that lie ahead.

Photographer GREG ADAMSKI
Stylist POLINA SHABELNIKOVA









Full Look, Bottega Veneta





Full Look, Bottega Veneta



In conversation with...

Saja Kilani

How would you describe this chapter of your life? I would describe this chapter as one of growth, personally, professionally, and creatively.

Looking back, what has been the defining moment of your journey so far? Realizing that storytelling can create connections beyond borders. The Voice of Hind Rajab really confirmed that for me, and proved just how powerful art can be when it speaks from a place of truth.

The region's creative landscape has changed dramatically in recent years. What has it been like to build your career while that transformation has been taking place? It has been a pivotal time to witness and contribute to a growing appetite for authentic Arab stories. I feel fortunate to be part of an industry that is evolving as I continue to shape my own voice.

Your style has become instantly recognisable. How has it evolved over the years? Working with like-minded creatives and stylists, including Farah Hourani and Ramil Mustav, has helped me refine what I like to call elegant minimalism. I'm grateful to be surrounded by people who encourage confidence through fashion.

Bottega Veneta is known for its understated approach to luxury. What does modern luxury mean to you? To me, modern luxury is intention. It's about choosing quality over excess and surrounding yourself with things that have meaning. What I admire about Bottega Veneta is its quiet confidence, it has this sense of beauty that doesn't need to announce itself.

Summer often brings a slower pace. How do you like to spend

your time when you're able to switch off? I was raised in Aqaba, by the Red Sea, so I feel most at peace near the water surrounded by loved ones.

Travel has long been part of your story. What continues to inspire you about discovering new places? I love meeting people from different parts of the world, trying their food, and learning a few words or phrases in their language. Travel reminds me just how connected we all are.

As your career continues to evolve, where are you directing your energy today? My energy will always be directed toward storytelling, whether through film, poetry, or supporting the growth of our creative industry. Right now, I'm especially excited to be working on my first poetry collection, a project that has been close to my heart for the past year and a half.

You wear many hats as an entrepreneur and creative. How do you balance ambition with personal wellbeing? Ambition can be difficult to manage because there is always another goal to chase. For me, balance comes through movement, whether that's boxing or long walks, and through the support of my family. More than anything, I draw inspiration from the resilience of my people and their ability to find joy despite challenges.

What have been the biggest lessons you've learned from building your own business? Good things take time, build for longevity and trust your voice.

When people think of Saja Kilani 10 years from now, what would you like them to say? I hope they say that my ambition never wavered, and that my honest work helped people feel seen.

Rapid fire

• **Sunrise or sunset?** Sunset. • **One city you'll never tire of?** Doha • **Your summer style in three words?** Effortless, chic, simple • **The first thing you pack for a trip?** Reading glasses • **A wardrobe piece you'll keep forever?** I was gifted a Club Deportivo Palestino jersey at La Revuelta in Madrid, that's a piece I'll keep forever. • **What are you most excited about right now?** My first poetry collection book

PHOTOGRAPHER: GREG ADAMS; STYLIST: POLINA SHABENIKOVA; ASSISTANT STYLIST: RIHA MEHINDI; HAIR: IVAN KUZ; MAKEUP: KAROLINA KUROWIEKA; TALENT: SAJA KILANI; LOCATION: BICKBOSS STUDIO E





Shared VISION

House Janolo, co-founded by sisters Dujanah and Oloof Jarrar, is adding a new dimension to the region's fine jewelry scene. Adventurous and bold, the sister duo is redefining self-expression through intentional design and craftsmanship.

Passion drives creativity, and when expression is rooted in intentionality, the result can shift power dynamics. For Dujanah and Oloof Jarrar, the co-founders of House Janolo, their vision was shaped by a search for pieces with personality that they simply could not find. Their focus was to create jewelry that expresses the wearer's individuality, revealing confidence and character in every moment. "Fine jewellery can be precious without being precious about itself," explain the sisters. "That idea is very important to us because jewelry is one of the most intimate forms of expression. It lives on the body. It travels with you through ordinary days and extraordinary ones," they share. By elevating each piece into an iconic statement, Dujanah and Oloof pour their passion into the design process, while keeping a close eye on every detail.

Growing up in Abu Dhabi before moving to New York to study at

Parsons School of Design and Columbia University, their relationship became the creative force behind House Janolo, which launched in 2025. "We loved fine jewelry, but we kept finding ourselves searching for pieces that felt bold, playful, and expressive while still being made with real substance. We wanted natural gemstones, 18kt gold, and strong craftsmanship, but we also wanted imagination and personality," they explain. From their first collection, Wild Beginnings, to the sourcing and design philosophy behind every release, the sister duo speak of a creative connection rooted in shared values. Built on trust, honesty, and understanding, it allows them to challenge each other, while their best designs often begin as a feeling refined through wearability, styling, and self-expression. Here, they share their inspirations, design codes, and more. Excerpts:

What inspired the name of the house, and what gap were you aiming to address? Janolo is a combination of our names. We were drawn to the idea of a house because it represents something larger than a product. It is a place of belonging, identity, and shared values. We always wanted House Janolo to feel like a world people could enter, not just a jewelry brand. The gap came from our own experience as customers. We loved fine jewelry, but often found ourselves choosing

between beautifully crafted pieces that lacked personality and creative pieces that lacked permanence and substance. We felt there was space for something in between. We wanted jewelry that combined imagination with permanence, and when we could not find it, we decided to create it. **What is the natural stone selection process you follow? Why is this central to your vision?** We work with a small group of trusted suppliers across Thailand, Singapore, India, Sri Lanka, Germany, and beyond. Relationships are incredibly important to us, and so is quality. But the stones that stay with us are usually the ones with a certain presence about them. We are particularly drawn to stones that feel overlooked, whether through an unusual color or inclusions that give them character. Often, the stones we fall in love with are not the obvious choice, which is exactly why we are drawn to them. A stone can completely shape the direction of a piece. Its color, personality, and energy influence everything around it.

How does your education and experience guide the brand? Our backgrounds have influenced House Janolo as much through experience as through education. Before starting the brand, we spent several years working across different industries and creative fields. Design strategy taught us to look beyond aesthetics and ask deeper questions about purpose, meaning, and why people connect with certain ideas. At the same time, our studies in negotiation gave us a different perspective. We learned the importance of communication, relationships, and strategic decision-making. Building a brand is ultimately about people, whether customers, craftsmen, collaborators, or the wider community. Because we have experience and interests spanning branding, consulting, interiors, art, and design, we have never looked at jewelry as one thing, but as part of a broader creative conversation.

Take us through your creative design process? Our creative process is actually quite messy, which we have learned to embrace. There is no fixed starting point. Sometimes a collection begins with a gemstone. Other times it starts with a color combination, a pattern, a film still,

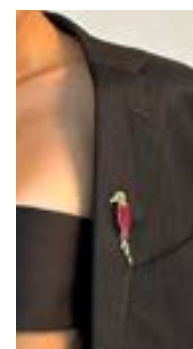
a room, a piece of architecture, or a detail we notice unexpectedly. Inspiration can come from almost anywhere. What remains consistent is that we begin by understanding why something resonates with us. We search for the core idea before thinking about the final form. It is less about finding one answer and more about ensuring the work has substance. Over time, certain themes begin to repeat themselves and a world starts to emerge naturally. That is usually when a collection begins to take shape. For us, the best designs rarely begin as designs. They begin as a feeling. The challenge is translating that feeling into something tangible that can be worn and lived with.

The House Signatures are exceptional and bold. How do you define your house signature design codes? House Signatures is the foundation of House Janolo. It is the collection that feels closest to our instincts and the clearest expression of the house's design language. At its core, our philosophy is about creating pieces with presence. We are drawn to strong silhouettes, bold proportions, unexpected color combinations, and natural gemstones with character. One of our guiding principles is that bold does not have to mean complicated. Many of our strongest pieces are actually quite simple. Another important design code is that a piece should feel considered from every angle. We spend a great deal of time thinking about details people may never immediately notice. The back of a piece matters just as much as the front. Structure, comfort, and construction are all part of the design experience. Ultimately, House Signatures represents the qualities we hope people come to associate with House Janolo: bold colors, distinctive gemstones, and strength in simplicity.

What did you enjoy most about creating the Wild Beginnings collection, and what are some of the details you are most proud of? What we enjoyed most was the freedom of it. The concept gave



The Citrine Orchid Pendant
"We used a 97ct citrine, which is ambitious, not seen in the market often and exactly what we set out to do from the start."



The Bird Brooch
"An unexpected favorite. It's still the only brooch we've created and is reminiscent of our love for vintage jewelry."

The Apex Pendant
"Our three-piece detachable pendant required months of refinement to perfect the mechanics and engineering, so seeing it function exactly as we imagined was very rewarding."



us endless possibilities to explore through colour, gemstones, patterns, scale, and form. One thing we constantly did throughout the process was imagine ourselves as the customer. We would talk through how a piece would feel to wear, how it would stack with other pieces, and how it would sit on the body. That was incredibly important because we wanted the collection to feel exciting not only visually, but experientially. One of the details we are most proud of emerged during the making of the collection. We became focused on the idea that a piece should feel complete from every angle. That thinking eventually led to what has become one of House Janolo's signatures: the honeycomb gallery, an openwork lattice structure incorporated into the back of many designs.

Who is the woman your pieces speak to? The House Janolo woman is someone with conviction. She dresses for herself, follows her own instincts, and chooses things because they resonate with her, not because they are expected. There is not one version of her. She can be 25 or 75. She can live anywhere in the world. What connects her is her willingness to choose boldly and wear those choices unapologetically. She also wears jewelry differently. She does not save pieces for a perfect occasion. A statement pendant can be worn with a white T-shirt. A colourful gemstone ring can become part of an everyday uniform.

Tell us three little-known facts about your brand or yourselves that our readers would enjoy knowing.

- Every House Janolo piece is moulded, assembled, and hand-painted by hand. Our craftsmen are incredible artists and constantly remind us that artistry takes many forms.
- We carry a color dictionary with us almost everywhere we go. It is so beat up from all the travel it has been through.
- There is almost always a gemstone in one of our bags. They are our version of candy.

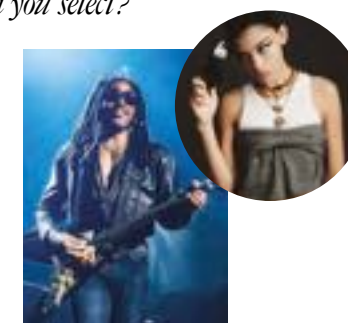
IF YOU COULD *dress three celebrities* WITH PIECES FROM YOUR HOUSE SIGNATURES, WHICH PIECE WOULD YOU CHOOSE AND *which artist would you select?*



ASAP Rocky: House Sphere Rings: The Sphere Rings feel like a natural fit for him. They're colourful, bold, and chunky



Alexa Chun: House Pendants: She has a talent for making simple pieces feel incredibly interesting. We could see her wearing our pendants layered in an effortless way



Lenny Kravitz: House Chains and Chokers: He's never afraid of a strong piece of jewelry. Our chains and chokers would complement that



10 July

Design Dome at City Walk is a vibrant new destination that blends the best of art, music, fashion, culture, and coffee. The concept store is the vision of the Tilani family, where three generations have come together to create an experiential space that connects creative talents and tastemakers. From open mic nights to live entertainment, and curated events this place is worth a visit or two with family or friends during the summer break if you're visiting the country, or are exploring new places that speak to the soul. @Designdomedubai

26 July

Make it a day for the family and gather the crew for the Conscious Family brunch at the Sohum Café. The mindful dining experience is one that is based on the science of food and energy, ensuring everything on your plate is selected with intention. Held every Sunday, reservations are recommended, and if you'd like a group activity, check out their Sunday schedule which includes choices between calm mind meditation, reiki with crystals and sound bath. Sohumwellness.ae



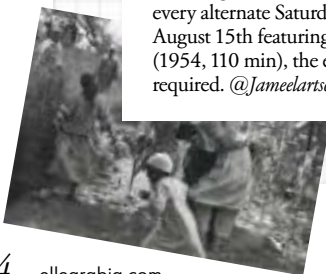
Calendar: THE SUMMER EDIT

Travel, relax, unwind, explore, or learn – this summer take a moment for yourself *and mark these dates* in your diary for a season that will leave you *refreshed, updated, and inspired*



Until 15 Aug

Art Jameel in collaboration with The Culturist Film Club is hosting screenings of five films, curated by Hind Mezaina, the founder of the club. For this 2nd edition of Art Jameel's summer cinema program, the films explore themes worth discussing with a growing community of cinema buffs, which is why the post-screening conversations are not to be missed. Taking place every alternate Saturday 7:30 to 9:30pm, with the closing on August 15th featuring Youssef Chahine's *The Blazing Sun* (1954, 110 min), the events are free to attend. Registration required. @Jameelartscentre



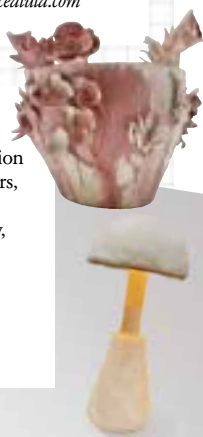
15-31 July

Discover the cultural heritage of AlUla in Saudi Arabia through storytelling and lived experiences shared by 'Rawis' which is the Arabic term for storyteller. The photography exhibition 'I am a Rawi: Sharing Stories from AlUla' runs until the 31st of August bringing local Saudi storytellers to share their lived experiences with visitors looking for a bit of history and heritage to fill their holiday. With the iconic gates of the UNESCO headquarters in Paris serving as a backdrop for the experience, there is much to discover about heritage and archaeological sites: Hegra, Dadan, Jabal Ikma and AlUla Old Town – all told through stories by the Rawis. Experiencealula.com



Until 31 July

Cross Scripts at the Lawrie Shabibi art gallery is a must-visit summer exhibition if you'd like to view the work of some of the most prominent artists, designers, and architects of the times. The exhibition which runs until 31st July brings together a stunning collection that spans across painting, sculpture, jewellery, furniture and craft. Some of the artists and designers showcasing their work include Nadine Kalso, Nada Debs, Sarah Almehairi, Carlo and Mary-Lynn Massoud and several others. The connecting theme of the exhibition is where the beauty lies, showcasing how design is approached, lived with, and experienced through identity, expression, and history. Lawrieshabibi.com

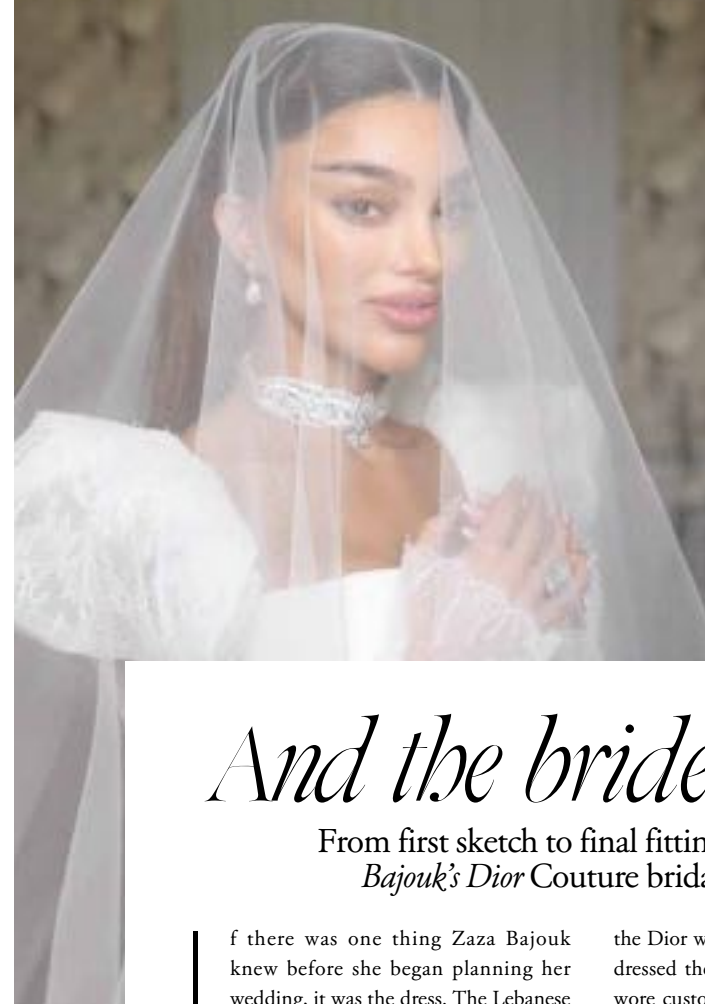


Until 31 Aug

Dive into an immersive art experience with the 4th edition of the Prince Faisal Bin Fahd Art Exhibition. Held at the Misk Art Institute, the exhibition showcases established and emerging artists working across visual art, sound, text, video and conceptual installations, united by the theme 'Ways of Knowing: Art as Interdisciplinary Research'. Through experimentation and inquiry, the artists explore how knowledge and history shape new perspectives, inviting visitors to see art as a catalyst for deeper connection. Miskartinstitute.org



COMPILED BY ODELLA MATHEWS



And the bride wore...

From first sketch to final fitting, inside Zaza Bajouk's Dior Couture bridal journey.

If there was one thing Zaza Bajouk knew before she began planning her wedding, it was the dress. The Lebanese entrepreneur and founder of Zaza Bajouk Cosmetics married a Qatari businessman at Château Challain in France this June, but long before the flowers, the music, or even the guest list, she had already envisioned the gown. The result was a custom Dior Couture creation that took almost a year to bring to life and ultimately set the tone for the entire celebration. "It was not simply a dress chosen from a collection," says Bajouk. "I had a very clear vision for it from the very beginning." For a bride whose personal style leans toward timeless femininity, Dior felt like a natural choice. Rather than selecting an existing design, Bajouk worked closely on the creation of a bespoke couture gown, bringing her own references and inspirations to the process and remaining involved in every detail. "I carefully selected the direction, brought my own references and inspirations, and dedicated a great deal of time to ensuring every detail reflected exactly what I had imagined," she explains. The process, she says, was meticulous. "I was incredibly particular throughout the process, taking my time with every decision, from the silhouette and proportions to the lacework and couture details." That attention to detail extended far beyond the gown itself. In many ways, the wedding became an extension of

the Dior world she had created. Dior Maison dressed the reception table, her bridesmaids wore custom Dior gowns in soft ivory hues, and even the finishing touches remained within the house's universe. Every element worked in conversation with the dress rather than competing with it. "I wanted the gown to embody my personal style - timeless, romantic, feminine, and elegant," she says. "It was important to me that every element felt intentional." Set against the backdrop of Château Challain's historic architecture, clouds of white gypsophila, and candlelit tables, the gown delivered exactly that. The bouquet was chosen specifically to mirror the delicate detailing of the dress, while the all-white palette allowed the craftsmanship of the couture creation to remain the focal point throughout the day. After nearly a year of fittings, refinements, and anticipation, the moment Bajouk finally stepped into the completed gown proved worth the wait. "When I finally wore it at Château Challain, it felt less like putting on a wedding gown and more like stepping into a vision I had been building for so long." For many brides, the dress is one detail among many. For Bajouk, it was the starting point—and everything else followed.



Light Touch

Easy proportions and soft hues bring a sense of freshness



JACQUES MARIE MAGE



VERSACE



DOLCE & GABBANA



ANNA SUI



CHLOÉ



SIMKHAI



LOEWE



AGUA BY AGUA BENDITA



MANOLO BLAHNIK

ELLE

fashion

PAST PRESENT...
Vintage foundations
meet a fresh point
of view in Miu
Miu Upcycled
2026. Reworked
silhouettes,
artisanal finishes,
and thoughtful
imperfections give
each piece its own
character.



Fresh Perspective

A LIGHTER MOOD, A SHARPER POINT OF VIEW AND PIECES
THAT BRING COLOR, TEXTURE AND PERSONALITY INTO FOCUS



MODERN

Chiffon evening gown, Cuff,
Valentino Garavani

ICONS

*Fluid gowns, sharp tailoring and the signature
Rockstud define a *Valentino Garavani* wardrobe that
balances elegance with a confident edge*

Photographer FOUAD TADROS
Creative Director & Stylist KATE HAZELL



Pleated shirt in polka-dot, Crêpe de
Chine skirt, Panthea bag, Rockstud
sandal in black, Valentino Garavani



Rockstud pumps in white, Valentino Garavani

Chiffon Dress,
Valentino Garavani



Structured jacquard top, Ruby
red sablé velvet palazzo trousers,
Earrings, Valentino Garavani



Canvas Jacket, Blue denim, Lace bodysuit, Valentino Garavani



PHOTOGRAPHER FOUAD TADROS, CREATIVE DIRECTOR / STYLIST KATE HAZEL, HAIRSTYLIST IVAN KUZ, MAKEUP ARTIST JULIA RADA, TALENT HALA, LOCATION BAB EL SHAMS

Annine ankle strap, Valentino Garavani

Wanderlust

*Inspired by life on the open road, floral motifs bloom across silhouettes designed to *move and breathe with the body*. Romantic meets unruly in a wardrobe made for *wandering*.*



Photographer THANASSIS KRIKIS
Stylist CHRISTOS ALEXANDROPOULOS

Dress & Sandals, Fendi



Top, skirt, briefs, necklace
& heels, all Chanel
Belt, Stylist's Own

Dress, gloves, shirt & heels, all Prada



Dress and peep toe heels, Dior
Tights, Calzedonia

Swimsuit, Chloé
Heels, Prada
Earrings and tights, Stylist's Own



Dress & skirt, Prada



Jacket & pants, Valentino



Top, capri pants, hat & mules, all Dior
Bracelet, Minas Designs



PHOTOGRAPHER: THANASSIS KRIKIS, STYLIST: CHRISTOS ALEXANDROPOULOS, MODEL: LEVI VOSTER © AGENCIA MODELS, MAKEUP: ATHINA KARANTEOU © IOANNI HAIR, CHRISTOS KALANOTIS © IOANNI WITH AMIKA PRODUCTS, PHOTOGRAPHER'S ASSISTANTS: KATERINA GORTISA & ELI BATSOURA, STYLING ASSISTANT: EMMELIA LAGOU

ELLE

beauty

THE FINE LINE
Louis Vuitton
expands its beauty
universe with
LV Crayon, the
House's first lip liner.
Conceived by Dame
Pat McGrath, it
brings the precision
of runway artistry
into a beautifully
considered everyday
essential.



The Next Chapter

THIS MONTH'S BEAUTY HIGHLIGHTS REFLECT A SHIFT
TOWARDS PRECISION, INDIVIDUALITY, AND PRODUCTS
DESIGNED TO BECOME PART OF DAILY LIFE

Flush hour

Blush is no longer the finishing touch, it's the main event. Swept across cheeks, temples, and even the bridge of the nose, this season's approach is less "healthy glow" and more deliberately sun-kissed. The result? Fresh, youthful, and just the right amount of undone.



TERRACOTTA BLUSH, GUERLAIN

New Address

Loewe Perfumes has found a permanent home in Dubai Mall, but it's far more than a beauty counter. The boutique invites visitors into the house's increasingly cult world of fragrance, from its bestselling scents to the tomato leaf candles that have become a favorite among fashion and design insiders. Consider it your next beauty destination.



Beauty Memo

THE HOT NEW BRANDS AND PRODUCTS MAKING THEIR WAY INTO OUR BEAUTY CUPBOARD THIS SUMMER

CONNER IVES

Glow time

Rhode is finally entering the complexion chat. The brand's first-ever bronzer and highlighter promise the same effortless, skin-first approach that made its Peptide Lip Treatments a sell-out, delivering believable warmth and luminosity rather than full-glam sparkle. Easy to blend and even easier to wear, they're designed for that coveted "I just got back from vacation" glow—no flight required.



LAUNCHMETRICS SPOTLIGHT

Mist Behavior

When the temperature rises, your fragrance routine should get lighter. Bella Hadid's Orebella is answering the call with two limited-edition additions to its Body & Hair Mist collection: Candied Sand, a sun-warmed blend of nectarine, bergamot, apple, jasmine, and cashmere woods, and Neroli's Halo, a brighter, citrus-led scent designed to bottle that just-back-from-vacation feeling. Together, they're bottling two very different summer moods.



©JASON MAYROMMATIS / UNSPLASH

©ANGELO PANTAZIS / UNSPLASH

MISSONI

Summer legs

WHO: Resync Dubai
WHAT: Forget punishing body treatments. Resync's Endospheres Therapy uses compressive micro-vibrations to target cellulite, fluid retention, skin laxity, and sluggish circulation all while feeling more like a deep tissue massage than a traditional sculpting treatment.
WHY: If you've ever wished your lymphatic drainage massage delivered longer-lasting results, this might be your answer. By boosting circulation and supporting lymphatic drainage, the treatment helps reduce puffiness, smooth skin texture, and contour the body with zero downtime. Think less quick fix, more summer-body maintenance.
Book now at Resync.ae



1. FLAWLESS POLISH IN BLUEBERRY MILK, TOWNHOUSE 2. GUCCI VERNIS A ONGLES NAIL POLISH IN LUCY BABY BLUE, GUCCI BEAUTY 3. HERMÈS LES MAINS HERMÈS NAIL POLISH LIMITED EDITION IN BLEU CYANE, HERMÈS BEAUTY

Cool Tones

If butter yellow had its moment, consider pale blue next in line. Fresh, modern, and quietly eye-catching, it's the manicure trend fashion insiders are embracing this summer.



Mane Action

The secret to better hair might not be another serum. Hello Klean's Showerhead+ filters chlorine, heavy metals, and other impurities commonly found in tap water, helping to reduce dryness, support scalp health, and keep color-treated hair looking fresher for longer. Add in real-time filter tracking, a built-in temperature alert, and water usage monitoring, and suddenly your shower is working just as hard as your skincare routine.



CHASING light

*Sisley Paris Has Cracked
the Summer Glow-Up*



Summer beauty usually falls into one of two camps: protecting your skin from the sun or faking the effects of having spent time in it. Sisley Paris has decided you shouldn't have to choose. For Summer 2026, the French beauty house is bringing skincare and makeup together in a three-step ritual designed to create the ultimate warm-weather glow. The premise is simple: protect, bronze, and illuminate. The result is skin that looks as though you've just returned from the South of France, regardless of whether your summer plans involve the Mediterranean or the morning commute.

The first step starts where every good beauty routine should: SPF. Sisley's new Sunleja Anti-Aging Sun Care SPF 50+ goes beyond traditional sun protection, combining the brand's skincare expertise with a formula designed to help defend against the visible signs of photoaging. While most of us have finally accepted that sunscreen is non-negotiable, Sisley is making the case for treating it as the most important anti-aging product in your beauty bag.

Then comes the fun part. The brand has reinvented two of its cult complexion heroes for the season: Phyto-Touche Gel and Phyto-Touche Illusion d'Été. Think of them as the shortcut to looking like you've spent a week sailing around Capri without actually exposing your skin to the elements. Phyto-Touche Gel delivers believable warmth with a fresh, lightweight texture that melts seamlessly into the skin. Available in Glow and Matte

finishes, it can be worn alone or mixed into moisturizer for a more subtle, just-got-back-from-holiday effect. Meanwhile, Phyto-Touche Illusion d'Été brings a soft, sun-kissed veil to the complexion, adding warmth and dimension without ever veering into orange territory.

The final flourish comes courtesy of L'Orchidée Highlighter. Unlike the high-impact illuminators that have dominated beauty trends in recent years, this one is all about sophistication. Swept across the cheekbones, eyelids, and cupid's bow, it catches the light in a way that feels effortless rather than obvious.

Together, the collection captures what summer beauty should look like in 2026: healthy skin, believable warmth, and radiance that doesn't rely on heavy foundation or complicated techniques. In other words, the Sisley Paris Summer Glow Up isn't about transforming your face. It's about making it look like you've spent the season exactly where everyone wishes they were.

"The final flourish comes courtesy of L'Orchidée Highlighter. Unlike the high-impact illuminators that have dominated beauty trends in recent years, this one is all about sophistication"



Bare Necessities

Minimal dressing calls for maximal protection. Body sunscreen is the summer essential that does both: shielding against UV rays while often packing in skincare-level ingredients like aloe vera, vitamin E, and moisture-locking emollients for that post-holiday glow (without the damage).

Cover Story

Why choose between makeup and sunscreen when you can have both? Tinted SPF creams are the ultimate overachievers, combining complexion-enhancing pigments with skin-loving ingredients and UV filters for a flawless finish that works smarter, not harder.



CLEAR SUNSCREEN SPRAY, COOLA



UNDER COVER

THE SMARTEST THING IN YOUR BEACH BAG THIS SUMMER? PROTECTION. FROM UV-FIGHTING HAIR MISTS TO NEXT-GENERATION SPFS AND BODY SAVIORS, THESE ESSENTIALS ARE DESIGNED TO GO WHEREVER THE SUN TAKES YOU.



DREAMBEAM SUNLIT COMFY SMOOTH SUNSCREEN, KOSAS

PROTECTIVE SHIELD MIST HAIR TREATMENT, SISLEY PARIS



Strand Savior

Hair spray has entered its protective era. Infused with vitamin E, nourishing oils, and antioxidant-rich botanicals, these clever mists help create an invisible veil against UV rays, chlorine, and salt water—so your strands can enjoy summer too.



SUN BEAUTY - BODY DRY OIL, LANCASTER



SHEEN SCREEN SPF 50 HYDRATING SUNSCREEN LIP BALM, ULTRA VIOLETTE

Pout Protect

Tiny tube, major job. SPF lip balms now blur the line between treatment and treat, coating lips in soft shine while shielding them from the sun's less flattering intentions.

Sun Goddess

Good protection deserves a little shine to match and SPF-infused sun oils deliver both. Sweep over bare limbs and collarbones for a dewy, light-catching finish that feels carefree, while serious protection plays in the background.

DOUBLE DUTY

NOT ALL SUNSCREENS ARE CREATED EQUAL. THE ONES WORTH REACHING FOR NOW COME WITH BUILT-IN SKINCARE BENEFITS: HYDRATION, SOOTHING ACTIVES, AND BREAKOUT-FIGHTING SUPPORT, ALONGSIDE ESSENTIAL UV PROTECTION.

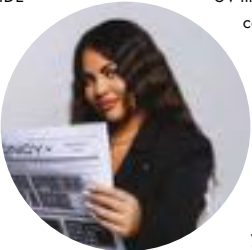
Beach hair sounds simple until UV damage, humidity, and chlorine have their say. Enter Dubai-based hairstylist **Simona Bitar**, who breaks down everything from her summer hair essentials to the styling secrets for keeping strands healthy, hydrated, and perfectly undone all season long.

Three non-negotiable hair products for summer... Are products that protect, hydrate and prolong color between salon visits. First, I always recommend the Milk Shake Silver Shine Leave-In Spray for blondes or the Cold Brunette version for brunettes. They're perfect for refreshing tone when color begins to fade under intense sun exposure. Second is Davines MOMO Conditioner. Deeply hydrating yet lightweight, it works beautifully across all hair types, from fine to thick textures, delivering moisture without weighing the hair down or leaving residue. My third is the Davines Beautiful Things Restoring Leave-In Mask. This vegan-friendly treatment is specifically designed for color-treated hair, helping restore lost lipids and repair the hair fibre while providing heat protection up to 230°C. It also shields against UV exposure and environmental aggressors, making it both a reparative and preventative product in one.

Favorite heatless hairstyle for summer... Effortless beach waves without heat are one of my favorite summer styling techniques. Simply divide damp hair into two sections, twist each section into a rope braid, secure with a soft scrunchie, and leave overnight. For naturally textured hair, I recommend applying a hydrating product such as Davines MOMO Hair Potion beforehand to enhance definition and softness. For straighter hair types, a sea salt spray or a volumising mousse can help create movement and hold. The result is soft, natural-looking waves with absolutely no heat damage.

Healthy hair with fewer summer washes... Starts by choosing a sulphate-free, hydrating shampoo and focusing the cleanse on the scalp rather than the lengths. Dry shampoo can be used strategically between washes to refresh the roots and absorb excess oil, helping extend the life of your style. I also recommend incorporating UV-protective leave-in products to safeguard the mid-lengths and ends, which are often the most vulnerable to dehydration and environmental stress during the summer months.

Fight chlorine and seawater... By prepping right. Before entering the pool or sea, saturate the hair with a leave-in conditioner or fresh water. Hair that is already hydrated absorbs significantly less chlorine and salt, creating a protective barrier against damage. After swimming, rinse immediately



with clean water and follow with a clarifying or chelating shampoo to remove mineral build-up before it causes dullness, dryness or unwanted colour changes. K18 Peptide Prep is an excellent option. For holidays, I consider Davines SU Hair Milk an absolute essential. This lightweight leave-in treatment contains

UV filters and antioxidants that protect hair and colour from the damaging effects of sun exposure, salt water and chlorine while helping preserve softness, shine and overall hair health.

The art of taming humidity and frizz... Is rather than fighting your natural texture, embrace it and work with products designed for the climate you're in. When I want to preserve a smooth blow-dry, Color Wow Dream Coat is one of my

go-to products. It creates an invisible shield around the hair, helping maintain smoothness while offering impressive resistance to humidity and moisture. The one holiday beauty essential everyone forgets... Edge control is often overlooked, but it's one of the most useful products to have on hand. Fenty Beauty's formula is particularly effective. Whether you're styling a sleek bun, a polished ponytail or a half-up look, edge control instantly refines the finish, helping extend the time between wash days while transforming natural texture into a sophisticated, put-together style without the need for excessive hairspray.

Number one summer haircare rule... Protect your hair the same way you protect your skin. Wear a hat when possible, incorporate UV protection into your haircare routine, and never neglect hydration. Hair endures the same environmental stressors as skin during the summer months, yet it is often overlooked. Consistent protection and moisture are the foundation of healthy, beautiful hair all season long.



1. SU HAIR MILK, DAVINES 2. MOMO CONDITIONER, DAVINES 3. MOMO HAIR POTION, DAVINES 4. BEAUTIFUL THINGS RESTORING LEAVE-IN MASK, DAVINES

BOOK NOW AT FRQNCY HAIR SALON 0527878705



Beauty's Greener Future Starts Now

From climate commitments to refillable beauty, L'Oréal Middle East is redefining what responsible beauty looks like.

Sustainability has become one of beauty's favorite buzzwords. But what happens when a global beauty giant starts putting measurable action behind the messaging? That was the conversation at the heart of the recent L'Oréal For the Future Summit in Dubai, where industry leaders, sustainability experts, and government representatives gathered to discuss the next chapter of responsible beauty. The headline moment? L'Oréal Middle East officially signed the UAE Climate-Responsible Companies Pledge, with the Ministry of Climate Change and Environment aligning its regional operations with the country's ambitious Net Zero 2050 goals. While climate pledges and corporate commitments don't always sound particularly glamorous, the reality is that many of the beauty innovations consumers are seeing today, from refillable fragrances to more sustainable packaging, are the direct result of these long-term strategies. The UAE has become a key testing ground for many of L'Oréal's sustainability initiatives, making it one of the most important markets in the group's environmental journey. The company's newly renovated Dubai headquarters, which hosted the summit, reflects that vision. Designed with sustainability in mind, the space showcases how environmental considerations can be integrated into everyday business operations, from energy-efficient systems to smarter workplace practices. For beauty lovers, however, the most visible changes are happening on store shelves. Refillable beauty products are no longer a niche concept reserved for a handful of luxury launches, they're rapidly becoming part of the mainstream. Across fragrance, skincare, haircare, and makeup, L'Oréal continues to expand refill options through brands including Kérastase, Kiehl's, Prada, YSL Beauty, La Roche-Posay, and CeraVe. The move isn't just about aesthetics or convenience. Refill systems significantly reduce the amount of packaging required compared to



purchasing a brand-new product each time. It's a small shift in consumer behavior that can have a meaningful impact when adopted at scale. The company is also strengthening partnerships with UAE retailers to make circular beauty solutions more accessible, building on existing collaborations and preparing to roll out additional sustainability-focused initiatives in the near future. But the summit wasn't solely focused on environmental responsibility. Accessibility and inclusion also took center stage through the announcement of a donation of more than 30 Lancôme HAPTA devices to the Al Noor Training Center for People of Determination. A breakthrough beauty innovation, HAPTA is designed to help people with limited

hand and arm mobility apply makeup more independently. Using motion-stabilizing technology and intelligent sensors, the device adapts to movement and assists users who may struggle with traditional makeup application. It's a reminder that innovation in beauty isn't only about creating new products, it's also about ensuring more people can enjoy them. Together, these initiatives point to a broader shift taking place across the industry. Sustainability, accessibility, and innovation are no longer separate conversations. Increasingly, they're becoming part of the same story, one where beauty isn't just about looking good, but about doing better, too.

ELLE

lifestyle

EXPLORE THE WORLD...
The Ritz-Carlton, Masai
Mara Safari.



At Leisure...

OUR EDIT OF PLACES TO DISCOVER, STORIES TO ESCAPE INTO, AND IDEAS TO MAKE THE MOST OF THE WEEKS AHEAD



RITZ-CARLTON MASAI MARA SAFARI CAMP

From sunrise safaris and close encounters with the **Big Five to treetop** suites overlooking the savannah, this is **East Africa** at its most extraordinary.

Above top: THE RITZ-CARLTON, MASAI MARA SAFARI CAMP, AERIAL VIEW This image: SUNDOWNER



INTO THE HEART OF THE MARA

Some destinations are beautiful. The Ritz-Carlton, Masai Mara Safari Camp is unforgettable. Here, vast landscapes, extraordinary wildlife and rich cultural traditions combine to create an experience unlike anywhere else on Earth. Set deep within Kenya's iconic Masai Mara National Reserve, just steps from the Tanzania border, the brand's first-ever safari experience swaps city skylines and beachfront views for something far rarer: endless savannahs, roaming wildlife and a front-row seat to one of the world's greatest natural spectacles. This isn't a safari camp in the traditional sense. It's a reimagining of what safari luxury can look like when paired with the legendary service that has defined The Ritz-Carlton for decades. From sunrise game drives to starlit dinners in the bush, every moment feels carefully considered, yet never overproduced. The result is a safari experience that feels both wildly adventurous and exceptionally refined.

A NEW KIND OF SAFARI STAY

The camp itself is spectacular. Hidden among native acacia trees overlooking the Sand River, the property comprises just 20 elevated tented suites, including a sprawling Presidential Suite. Raised above the landscape, the accommodations feel as though they float effortlessly between the treetops and the savannah beyond. Designed by LW Design, the architecture embraces a philosophy of biophilic design, blurring the boundaries between indoors and out. Canvas walls, flowing drapery and open-air living spaces invite the sounds, scents and rhythms of the Mara directly into each suite. Forget everything you imagine when you hear the word "tent." These are expansive sanctuaries complete with private plunge pools, outdoor showers, freestanding bathtubs and sweeping decks designed for wildlife spotting and sunset watching. The interiors are equally thoughtful, featuring hand-carved timber, woven textiles crafted by local women, semi-volcanic stone and intricate Maasai beadwork woven throughout the design. Luxury here doesn't shout. It whispers.



THE RITZ-CARLTON,
MASAI MARA SAFARI
CAMP, UPEO SKY DECK

DESIGN WITH A SENSE OF PLACE

What makes the camp particularly memorable is its connection to Kenya itself. Rather than importing a generic safari aesthetic, the design celebrates local craftsmanship at every turn. Artworks, furnishings and decorative objects tell stories of the region's culture, wildlife and traditions. Large-scale sculptures by artist Simon Bannister capture the movement and energy of the Mara, while powerful photographic portraits of Maasai women and archival images documenting traditional ceremonies add depth and authenticity throughout the property. Even the architecture draws inspiration from the landscape. The camp's curved tented structures echo the winding path of the Sand River, while elevated walkways weave through mature trees that were carefully preserved during construction. Every detail feels rooted in its surroundings.

THE SAFARI OF A LIFETIME

Of course, guests don't come to the Masai Mara solely for beautiful interiors. They come for the wildlife. And few places on earth compare. Private game drives take guests deep into one of Africa's most celebrated ecosystems, home to lions, leopards, elephants, buffalo, rhinos and more than 500 species of birds. Depending on the season, visitors may also witness the Great Wildebeest Migration, one of the most extraordinary wildlife spectacles on the planet. What elevates the experience is the level of personalization. Every safari is private, led by expert guides who tailor each outing to guests' interests, whether that's photography, birdwatching or tracking the Big Five. Photography enthusiasts are particularly well catered to, with complimentary professional Canon cameras available for use, alongside photography workshops and editing sessions designed to help guests capture the magic of the Mara long after they return home. And then there are the moments that can't be planned: a leopard emerging from the grasslands, elephants crossing the horizon at sunset or the silence that falls across the plains just before dawn.

THE CAMP'S CURVED TENTED STRUCTURES ECHO THE WINDING PATH OF THE SAND RIVER, WHILE ELEVATED WALKWAYS WEAVE THROUGH MATURE TREES THAT WERE CAREFULLY PRESERVED DURING CONSTRUCTION. EVERY DETAIL FEELS ROOTED IN ITS SURROUNDINGS.



THE RITZ-CARLTON,
MASAI MARA SAFARI CAMP,
PRESIDENTIAL VILLA
LIVING ROOM

DINING BENEATH AFRICAN SKIES

Food is an integral part of the experience and, much like the camp itself, it balances sophistication with a strong sense of place. Nest, the all-day dining restaurant, serves globally inspired dishes infused with East African influences, while Canopy offers cocktails and small plates overlooking the landscape. For something more memorable, guests can dine beneath the stars at Upeo Sky Deck, where telescopes, storytelling and uninterrupted views of the African night sky transform dinner into an event. The traditional Boma experience brings Maasai culture to the table through storytelling, music and fire-cooked feasts, while the camp's wine cellar hosts intimate tastings paired with regional flavors. Bush breakfasts, sundowners and private dining experiences ensure the setting is often just as spectacular as the food itself.

WELLNESS, THE MARA WAY

After days spent exploring the wilderness, Whispering Tree Spa offers a quieter kind of adventure. Named after the acacia trees that hold deep significance within Maasai culture, the spa draws inspiration from indigenous healing traditions and local botanicals. Treatments incorporate ingredients such as marula and aloe, while yoga, meditation and breathwork sessions encourage guests to slow down and reconnect with their surroundings. The setting itself is reason enough to visit. Nestled among the trees, the spa feels less like a wellness facility and more like a secluded forest sanctuary.



THE RITZ-CARLTON, MASAI
MARA SAFARI CAMP, SPA
DOUBLE TREATMENT



THE RITZ-CARLTON, MASAI
MARA SAFARI CAMP, TWO
BEDROOM VILLA,



THE RITZ-CARLTON,
MASAI MARA SAFARI
CAMP, MAP ROOM

For reservations and more information go to [Ritzcarlton.com/masaimara](https://ritzcarlton.com/masaimara)



JOALI, MALDIVES

Part **design destination**, part **open-air gallery**, part **barefoot paradise**, this art-immersive island in the Maldives transforms every moment into an experience worth remembering

THE ART OF ESCAPE

There is no shortage of luxury resorts in the Maldives. Crystal-clear waters? Check. Overwater villas? Naturally. Barefoot breakfasts with an ocean view? Practically mandatory. What makes Joali Maldives different is that it offers something many resorts don't: a personality. Set on the idyllic island of Muravandhoo in Raa Atoll, Joali was the Maldives' first art-immersive resort, and that creative spirit is woven into every corner of the island. This isn't simply somewhere to switch off, it's somewhere designed to spark curiosity, encourage discovery and make guests look twice. From hidden sculptures nestled among tropical greenery to architectural surprises tucked between palm-lined pathways, the island feels less like a resort and more like an ever-evolving gallery surrounded by impossibly blue water. The result is a destination that manages to feel playful, sophisticated and deeply personal all at once.

WHERE DESIGN TAKES CENTER STAGE

At Joali, design isn't an afterthought. It's the starting point. Every one of the resort's 73 villas and residences has been thoughtfully created to tell its own story. Natural materials, handcrafted details, curated artworks and bespoke furnishings combine to create spaces that feel luxurious without ever feeling over-designed. The overwater villas seem to float effortlessly above the lagoon, while the beach villas are tucked discreetly

among lush tropical gardens, offering a greater sense of seclusion. Expect soaring ceilings, oversized bathrooms, private infinity pools and terraces that open directly onto either sugar-soft sand or turquoise ocean. What stands out most is the atmosphere. There is none of the polished stiffness that sometimes accompanies ultra-luxury resorts. Instead, the interiors feel warm, welcoming and genuinely lived in. It's the kind of place where you immediately kick off your shoes and forget where you left them.

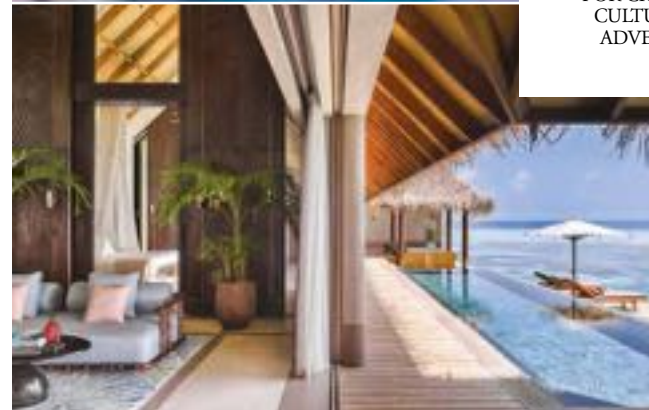
AN ISLAND-WIDE ART COLLECTION

Art lovers could spend days exploring Joali without ever stepping off the island. Scattered throughout the resort are large-scale installations and interactive works created by internationally renowned artists and designers. Some are impossible to miss, while others reveal themselves gradually during a morning walk or bicycle ride around the island.

The most iconic is undoubtedly the Manta Ray Treehouse, a whimsical structure suspended among the trees that has become one of the resort's most photographed landmarks. Part sculpture, part lookout point and part dining venue, it perfectly captures Joali's playful approach to luxury. The creative journey continues at the Joali Art Studio, where guests can try their hand at ceramics, painting and other artistic pursuits. Depending on when you visit, resident artists and international creatives also host workshops, exhibitions and hands-on experiences that invite



FAMILIES TAKE CENTER STAGE AT JOALI THIS SUMMER, WITH THE 2026 SUMMER CAMP TRANSFORMING THE ISLAND INTO A PLAYGROUND FOR CREATIVITY, CULTURE AND ADVENTURE.



guests to create rather than simply observe. In many ways, JOALI feels less like a hotel and more like a living, breathing creative community.

A CULINARY WORLD TOUR

The dining scene is equally impressive. Rather than focusing on a single cuisine, the resort takes guests on a culinary journey across the globe. One evening might be spent at Saoke, the striking overwater Japanese restaurant serving sushi, teppanyaki and panoramic ocean views, while the next could see you dining beneath the stars at Tuh'u, where Levantine flavors take center stage. Bellinis brings a taste of Italy to the Maldives with homemade limoncello and Mediterranean classics, while private beach dinners, sandbank picnics and chef-led cooking experiences add an extra layer of magic. And for those with a sweet tooth? La Joie, the island's artisanal ice cream shop, ensures every day ends on a high note.

ADVENTURES ABOVE AND BELOW THE WATER

Of course, this is still the Maldives. The surrounding waters are home to extraordinary marine life, vibrant coral ecosystems and the kind of blue that barely looks real. Guests can spend their days snorkeling, diving, paddleboarding, kayaking or setting off on bespoke yacht excursions. Tennis courts, padel courts and a range of land-based activities ensure there is plenty to do beyond the lagoon, while the island's wellness offering provides ample opportunity to slow down when needed. For those traveling with children, Joali strikes a rare balance. It manages to feel family-friendly without ever feeling like a family resort.

WHY FAMILIES WILL LOVE SUMMER 2026

Families take center stage at flavors this season, with the 2026 Summer Camp transforming the island into a playground for creativity, culture and adventure. Running throughout July and August, the program is

inspired by the resort's philosophy of Creative Living and brings together artists, athletes, craftspeople and culinary talents from around the world. Young guests can try their hand at pottery, basket weaving, photography, sustainability projects and chocolate-making workshops, while Olympic gold medallist Nicola Adams OBE joins the lineup with boxing-inspired fitness sessions designed to build confidence and resilience. At Muramas Kids Club, the fun continues with treasure hunts, tie-dye workshops, archery, laser tag, stargazing and interactive cultural experiences inspired by Maldivian traditions. There's also a brand-new waterslide guaranteed to keep younger guests entertained between activities. Best of all, many experiences are designed to bring families together, creating meaningful moments and shared memories rather than simply keeping the kids occupied while parents unwind.

For more information & reservations head to [joali.com](https://www.joali.com)



Photographer BAARD LUNDE Stylist ELISSA CASTELBOU@FMA

RIVIERA

BEACH

CLUB

From head to toe, get ready to dive into summer beauty. Sea, shells, shores and sun!

Bucket Hat, Sœur; Bikini Top, Dior; Pants, Issey Miyake



Bodysuit, Necklace,
Bikini Top, Earrings &
Shoes, All Isabel Marant;
Sunglasses, Miu Miu;
Woven Bag, Chanel



Jumpsuit, Celine



Flower Earrings &
Sunglasses, Chloé



Sequin Dress, Stella
McCartney; Sunglasses,
Oakley; Fins, Arena



Sandals, Chanel;
Delicate Bracelets,
Camille Colette; Chunky
Bracelet, Tetier Bijoux



Scarf, Top & Shorts,
All Calvin Klein

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THE LOWDOWN

Tucked along Avenue George V in the heart of Paris's Golden Triangle, Prince de Galles occupies a privileged position between the Champs-Élysées, the city's leading fashion houses and many of its most celebrated cultural landmarks. While its location places guests at the center of Parisian life, the hotel retains an atmosphere of intimacy that is rare among the city's grand addresses. Originally opened in 1929, the property remains one of the finest examples of Parisian Art Deco. Its storied past is reflected throughout the hotel, from the intricate mosaics and architectural details to the celebrated central patio, a hidden courtyard that offers a surprisingly peaceful setting amid the surrounding city streets.



Prince de Galles, Paris

Since 1929, the hotel has combined **Art Deco glamour, discreet service** and one of the most desirable addresses in the **French capital**

THE ROOMS

The 116 rooms and 43 suites blend period character with contemporary comfort. Designed by Pierre-Yves Rochon, the interiors draw on the glamour of the 1920s and 1930s through custom furnishings, rich woods and marble finishes, while many accommodations feature private terraces overlooking either the hotel's iconic patio or the rooftops of Paris. Among the accommodations, the Suite Lalique by Patrick Hellmann is the undisputed showpiece. Spanning two floors and 180 square metres, the duplex was created in partnership with the famed French crystal house and pairs contemporary design with the hotel's Art Deco heritage and a terrace with views of both the Eiffel Tower and Sacré-Cœur.

FOOD & MOOD

Restaurant 19.20 by Norbert Tarayre brings a contemporary approach to French bistro, while the hotel's iconic Patio is one of the most atmospheric settings in the city for breakfast, lunch or evening cocktails beneath its Art Deco mosaics and lush greenery. Akira

Back adds an entirely different dimension, with the Michelin-starred chef's acclaimed Japanese-Korean cuisine drawing both guests and locals to his first European outpost. Make sure to ask about their private dining experiences, including the intimate Table du Chef.

REST & RELAX

Guests have access to a dedicated wellness suite by Calma Paris offering treatments and rituals, a 24-hour fitness center, and a Clefs d'Or concierge team known for curating personalized Paris experiences from securing a coveted reservation, arranging exclusive access or uncovering lesser-known corners of the city.





THE LOWDOWN

Rising above Downtown Dubai with uninterrupted views of the Burj Khalifa and the city's glittering skyline, Mandarin Oriental Downtown, Dubai offers a more residential take on luxury hospitality. Home to the legendary Mandarin Oriental Spa, expansive wellness facilities and a collection of acclaimed dining destinations, it has quickly become one of the city's most sought-after addresses for both staycations and longer escapes.

REFINED DESIGN

The rooms and suites are spacious, light-filled and elegantly understated, with floor-to-ceiling windows framing the city's most iconic views. Combined with Mandarin Oriental's attentive service and a location that is within easy reach of both Dubai Mall and DIFC, the hotel is a polished urban retreat that feels remarkably removed from the city's pace.

FOOD & MOOD

Breakfast on 36th offers expansive views alongside a generous morning spread, while Noia by The Pool provides a relaxed setting for lighter Mediterranean-inspired dishes throughout the day. You can also explore the hotel's collection of restaurants and lounges, including the award-winning Greek restaurant The Bay, which brings a vibrant atmosphere and fresh coastal flavours to the heart of Downtown.



RELAX & UNWIND

The hotel's latest wellness offering, The Downshift Retreat, is designed around rest and restoration. The experience centers on a 90-minute Signature Downshift Treatment that combines breathwork, massage and facial release techniques to ease physical and mental tension. A dedicated assisted stretching session further enhances the program, helping to improve mobility while encouraging guests to fully switch off. Beyond the spa, a striking pool deck, state-of-the-art fitness center and one of the city's largest wellness spaces create plenty of opportunities to unwind, while thoughtful touches such as early check-in and late check-out allow guests to make the most of every moment.



Mandarin Oriental Downtown, Dubai

Elevated wellness, thoughtful design and **sweeping skyline views come together** in a stay that encourages guests to slow down and reconnect without **ever leaving the city**



THE LOWDOWN

Arriving at The Westin La Quinta Golf Resort & Spa, the first thing that stands out is the setting. Fairways roll across the landscape in every direction, framed by the Sierra Blanca mountains, while Marbella's beaches and Puerto Banús sit just a short drive away. Despite its proximity to some of the Costa del Sol's busiest destinations, the resort feels removed from the crowds, allowing us to slow down and settle in. Recently renovated and inspired by traditional Andalusian architecture, the property centers around 170 rooms and suites, many with private terraces overlooking the golf course, gardens or mountains. Generous layouts, natural light and Westin's signature Heavenly® Beds make the accommodations particularly comfortable after a day spent outdoors.

REST & RELAX

Wellbeing runs throughout the experience. The resort's 1,500-square-meter Heavenly Spa by Westin™ features eight treatment rooms, a Moorish-inspired thermal circuit, hammam, Mediterranean sauna, aromatic steam bath, hydromassage and aqua therapy facilities designed for relaxation and recovery. Guests also have access to two outdoor swimming pools, padel courts and a 24-hour WestinWORKOUT® Fitness Studio, creating plenty of opportunities to stay active throughout their stay. Food follows a similarly balanced approach. Seasonal Taste offers themed dining experiences and rotating culinary events, while Casa Club, the golf club's main restaurant, serves Mediterranean dishes prepared with locally sourced ingredients and seasonal produce. Breakfast focuses on fresh and nutritious options, including antioxidant-rich ingredients and wellness-focused dishes that reflect the brand's broader approach to wellbeing.

TEE TIME!

Golf remains at the heart of the resort. Designed by three-time World Champion and Ryder Cup winner Manuel Piñero, La Quinta Golf &

The Westin La Quinta Golf Resort & Spa, Benahavis

Set between **Marbella's Golf Valley** and the Sierra Blanca mountains, this retreat offers a different pace of **Costa del Sol** living, where **golf**, wellness and outdoor living shape the rhythm



Country Club features 27 holes spread across three distinct courses, each offering a different challenge for players of varying skill levels. Practice facilities, a driving range and the Club House terrace overlooking Golf Valley and the Mediterranean further enhance the experience. The course has also hosted prestigious tournaments including the Benahavis Senior Masters and the Spanish Women's Open, reinforcing its position as one of the Costa del Sol's most established golfing destinations.



Hotel Grande Bretagne, Athens

Overlooking **Syntagma Square** and the Acropolis, the property has been at the center of Athenian life for 150 years, pairing **historic grandeur** with one of the city's most **coveted addresses**

THE LOWDOWN

Few hotels are as closely woven into the story of their city as Hotel Grande Bretagne. Since opening its doors in 1874, it has welcomed royalty, heads of state, artists and cultural icons and is one of Athens' most recognizable addresses. One of only a handful of hotels worldwide to have maintained more than 150 years of continuous service, its history is closely intertwined with that of Athens itself. Situated on Syntagma Square, the hotel is within walking distance of the Acropolis, Plaka, luxury boutiques and many of the capital's most important landmarks. Inside, neoclassical architecture, marble interiors, antiques and original artworks create a sense of occasion. The hotel's 259 rooms and 61 suites blend historic character with modern comforts, with many enjoying views across Syntagma Square and the Acropolis. For those seeking something truly exceptional, the 400-square-meter Royal Suite on the fifth floor is one of the most prestigious accommodations in the city.

DINING WITH A VIEW

Recently refreshed, the GB Roof Garden Restaurant & Bar is one of Athens' most sought-after tables, thanks to its uninterrupted

views of the Acropolis and Parthenon and its menu overseen by Michelin-awarded Executive Chef Asterios Koustoudis and Chef de Cuisine Giannis Rokanas that focuses on Mediterranean flavors, seasonal ingredients and contemporary techniques. Summer evenings gravitate towards Bar 8, the hotel's open-air rooftop venue overlooking Lycabettus Hill, where signature cocktails and live DJ sets create a lively atmosphere above the city. For a more relaxed pace, The Atrium of Alexander's Lounge offers a leafy courtyard setting along with its seasonal Italian dining concept, Il Giardino Segreto, featuring freshly prepared pizzas, focaccia and live pasta cooking experiences. During the day,

the adjacent GB Pool Bar serves light Greek dishes and refreshing drinks overlooking the city skyline.

SUMMER IN THE CITY

The hotel's rooftop pool is a welcome rarity in central Athens. During the warmer months, the space takes on a second life through Pool Your Cinema, an open-air movie experience held beneath the stars, pairing classic films and Hollywood favorites with curated menus, drinks and views across the city skyline. Back indoors, the historic Winter Garden continues one of the hotel's most enduring traditions with its celebrated Afternoon Tea.



The thrill of discovery

Part shopping destination, part cultural playground, The **Bicester Collection's** summer happenings celebrate creativity in all its forms.



Luxury travel is changing. Today's savvy travelers aren't just collecting passport stamps or shopping bags, they're searching for experiences with a sense of place. This summer, The Bicester Collection is tapping into exactly that mindset with The Thrill of Discovery, a season-long program of art, culture and creative collaborations unfolding across its European Villages.

Leading the charge is Bicester Village, where fashion, publishing and culture collide in a partnership with London's cult-favorite Shreeji News. The legendary Marylebone newsstand, beloved by editors, designers and creatives for its unrivalled selection of independent magazines, has opened its first-ever outpost outside London. The result? A carefully curated newsstand bringing together fashion titles, design journals and collectible publications, encouraging visitors to swap scrolling for page-turning. Limited-edition merchandize, creative talks and a fresh edition of The Villager newspaper complete the experience.

Over in Spain, La Roca Village is celebrating Barcelona's creative spirit through two distinctly different artistic lenses. A spectacular floral installation by Flowers by Bornay pays tribute to Antoni Gaudí's iconic architectural language, while photographer Jordi Bernadó captures the city's personality through a series of intimate portraits of its interiors and hidden spaces. Adding another layer to

the story is a collaboration with the legendary Casa Batlló, bringing one of Barcelona's most celebrated landmarks directly into the Village.

Madrid's Las Rozas Village takes a more playful approach. Through a series of immersive installations, visitors are invited to explore the city's most beloved symbols, from oversized carnations and traditional ceramics to artisan signage and local culinary traditions. Think of it as a love letter to Madrid, told through craftsmanship, color and culture.

French artistry takes center stage at La Vallée Village, where a program dedicated to traditional savoir-faire celebrates the makers keeping centuries-old techniques alive. Through installations and live demonstrations, visitors can discover the intricate worlds of embroidery, weaving, millinery, jewelry-making and leather craftsmanship.

For those who prefer contemporary art, Fidenza Village in Italy has transformed itself into an open-air gallery. The headline attraction is Richard Orlinski's striking Wild



Lifestyle

Kong, a larger-than-life sculpture that joins an impressive collection of public artworks scattered throughout the Village. Elsewhere, creativity continues to shape the experience through murals, installations and design-led interventions that blur the line between retail and exhibition space.

Germany's Villages also embrace art as a form of discovery. At Ingolstadt Village, intricate paper installations inspired by Art Nouveau explore the beauty of craftsmanship and slow creation, while Wertheim Village hosts Mille Miroirs, a reflective installation by French artist Cyril Lancelin that transforms the landscape into an ever-changing playground of light and perspective.

Meanwhile, Kildare Village in Ireland is making culture accessible through an open-air sculpture trail, live performances and partnerships with some of the country's most celebrated festivals. Visitors can browse contemporary artworks, meet local makers and immerse themselves in experiences designed to showcase Irish creativity at its finest. The result is a collection of destinations that offer far more than a shopping itinerary.

Whether it's discovering a hidden magazine title, stumbling across a monumental artwork or gaining insight into local craftsmanship, The Thrill of Discovery proves that the most memorable souvenirs aren't always the ones you take home in a shopping bag.

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On our Table

ROOTS OF INSPIRATION

Published to accompany the exhibition at the Christian Dior Museum in Granville, Dior. Memories of Childhood traces the formative years that shaped Christian Dior long before the House was founded. Written by Laurence Benaim and richly illustrated with family archives and fashion photography, the volume explores the Normandy landscapes, gardens and traditions that nurtured his imagination. From the flowers of Les Rhumbs to Belle Époque seaside elegance and Granville's festive spirit, these early influences became lasting signatures throughout Dior's work. More than a biography, it offers a fascinating look at the origins of a creative vision that continues to inspire every Artistic Director, including Jonathan Anderson today.



Market Place... LOW TO THE GROUND

Designer poufs and tabourets prove that the smallest pieces often make the biggest impact, adding sculptural form, texture and a touch of personality to every room

1. POLSPOTTEN 2. MISSONI 3. LA DOUBLEJ 4. 101 COPENHAGEN 5. NORMANN COPENHAGEN



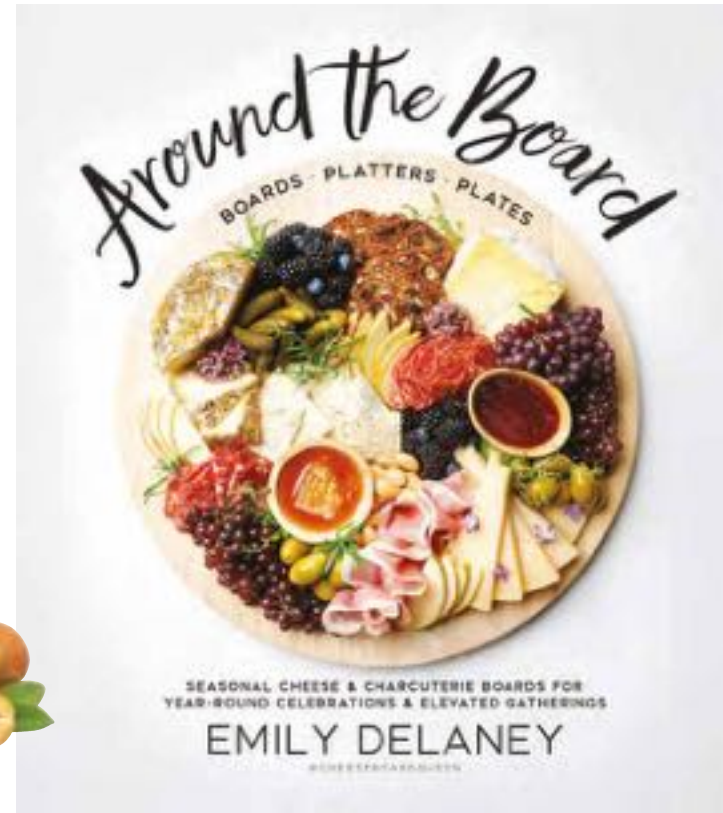
Cool Collaboration: DESIGN IN DIALOGUE

Some collaborations just make sense. Persol and Cassina bring together iconic eyewear and Italian furniture design in a limited-edition collection where beautiful materials, clever detailing and collectible touches take center stage.

READ



LOOKING TO IMPRESS THIS SUMMER? THESE RECIPE-LED READS ARE PACKED WITH DELICIOUS IDEAS FOR EVERYTHING FROM LAID-BACK LUNCHESES TO AL FRESCO DINNERS.



AROUND THE BOARD: BOARDS, PLATTERS AND PLATES by Emily Delaney

Some people have a gift for hosting. You walk into their home and the dining table looks as though it has stepped straight out of a magazine, complete with an effortlessly styled cheese and charcuterie spread. For the rest of us, recreating that magic can feel a little intimidating. Enter this book: the ultimate guide to building beautiful boards for every occasion. From selecting seasonal ingredients to mastering visual balance, it offers practical tips and creative inspiration to help you craft the perfect platter year-round, whether you're hosting a summer lunch, festive gathering, or casual evening with friends.

SQUEEZE ME: LEMON RECIPES & ART by Ruthie Rogers and Ed Ruscha

Nothing reminisces a sunny summer more than the humble lemon, and this collaboration between River Café's Ruthie Rogers and iconic artist Ed Ruscha is a masterclass in elevating the ordinary. Featuring 50 inventive sweet and savory recipes, the book is as much a visual feast as it is a culinary guide. Ruscha's singular photography turns this cookbook into an instant collectible, ensuring that whether you're whipping up a creamy risotto al limone or a sharp lemon tart, you're doing so with unparalleled style.



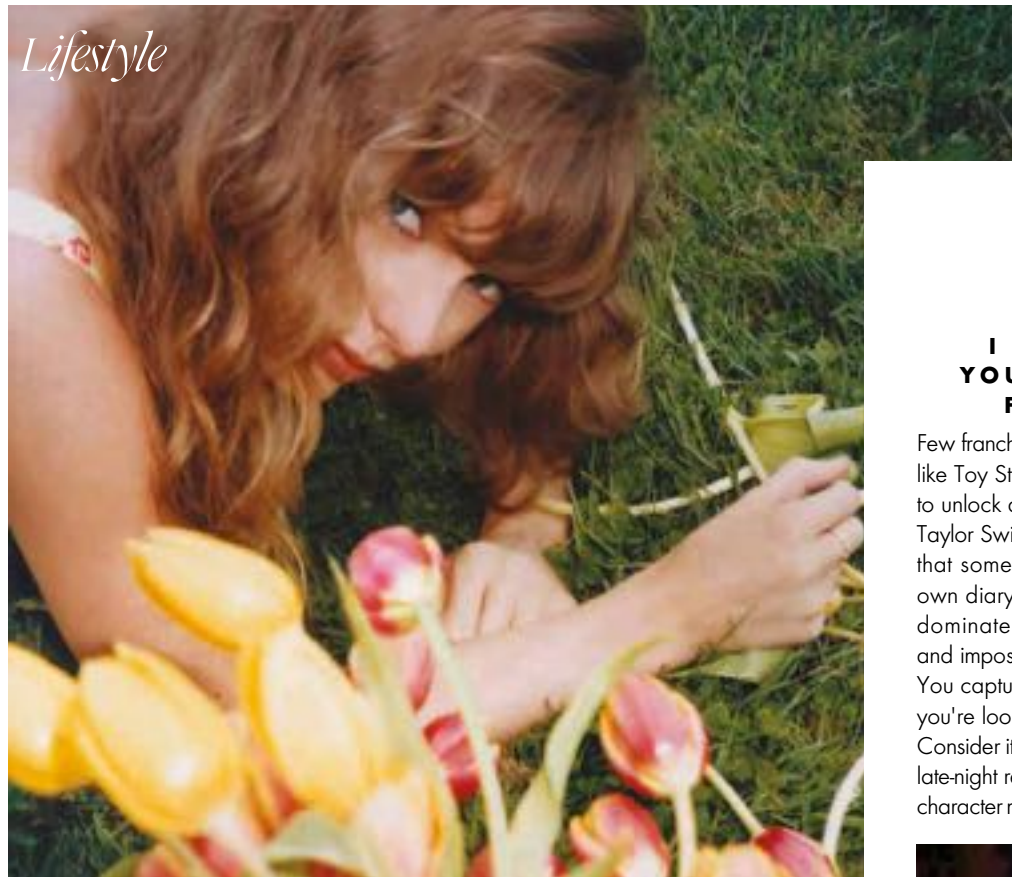
CARLA BAKES by Carla Hall

Think baking is too fussy? Carla Hall is here to disabuse you of that notion. Drawing on her expertise as a seasoned caterer and Baking Championship judge, she guides readers through the fundamentals before encouraging them to experiment with confidence. One on our list is to master her secret weapon, the versatile pâte à choux, for summer entertaining. From elegant desserts to crowd-pleasing treats, the recipes strike the perfect balance between impressive and approachable, making them ideal for hosts looking to add a homemade touch to their gatherings.



COME HERE AND COOK: STORIES AND RECIPES FROM A LIFE AT THE TABLE by Jordan Howlett

You've seen this man turn on your explore feed – trying the craziest hacks on the simplest of recipes or traveling the world because he saw something delicious or cool somewhere – every single one ending with glasses slammed on the wall with pure unadulterated joy. One lesson here is that sometimes the best recipes are the ones accompanied by a story. Inviting readers into a life defined by the table, this book offers a collection that blends personal narrative with practical culinary wisdom (and hacks!).



Lifestyle

Play

I KNEW IT, I KNEW YOU BY TAYLOR SWIFT FOR TOY STORY 5

Few franchises have shaped a generation quite like Toy Story. Just hearing the name is enough to unlock a flood of childhood memories. Add Taylor Swift's gift for turning emotions into lyrics that somehow feel pulled straight from your own diary, and you have a song destined to dominate playlists. Nostalgic, bittersweet, and impossible not to replay, I Knew It, I Knew You captures that end-of-summer feeling when you're looking back while still moving forward. Consider it the soundtrack to golden-hour drives, late-night reflections, and every emotional main-character moment in between.



See

THIS IS MICHAEL AT THE ETIHAD ARENA

There are tribute shows, and then there is This Is Michael. If watching Michael left you wanting more, consider this your chance to experience the King of Pop's greatest hits in a whole new way. Taking over the Etihad Arena for one night only on 22 August 2026, this high-energy production brings the music, moves, and unmistakable magic of Michael Jackson back to the stage. Expect iconic hits, razor-sharp choreography, and enough moonwalking to leave you seriously impressed. For fans old and new, it's one of the summer's most entertaining nights out.

COMPILED BY SWATI JAIN



Watch

VOICEMAILS FOR ISABELLE

Not every binge-watch needs a murder mystery or a cliffhanger ending. Voicemails for Isabelle delivers something far rarer: a story with real heart. Emotional, witty, and beautifully observed, it explores family dynamics, love, loss, and the things we wish we'd said sooner. Expect to laugh, cry, text your mother, and immediately recommend it to the group chat.



Listen

THE NEHA ANWAR PODCAST

Two years ago, I discovered one of the most interesting podcasts, created by a Dubai PR professional looking to expand her horizons and challenge her thinking. After a year-long hiatus, Neha is back. If your current podcast rotation feels like an echo chamber, her podcast is here to dismantle it. This is a platform for the uncomfortable - conversations that challenge existing perspectives and encourage you to see the world through a more critical, nuanced lens. Meaningful, unfiltered, and thought-provoking, it's one of the smartest things you'll hear all month.



Follow

BEYOND THE USUAL VACATION CONTENT, THESE THREE CREATORS SIT AT THE PERFECT INTERSECTION OF SUMMER TRAVEL AND GREAT STYLE...



SANDRA SOKO
@Sandra_SOKO

Sandra's ability to blend local artisanal elements with high-fashion silhouettes is nothing short of brilliant. If you are struggling to find the middle ground between "comfortable" and "photogenic" for your getaways, consider her your definitive guide.



JORDAN GRANT
@Jo.rdan

Impossibly effortless, her feed is equal parts cool-girl style inspiration and travel envy, filled with the kind of looks that make you want to rethink your entire vacation wardrobe. If anyone knows how to pack well and look even better, it's her.



RANIA FAWAZ
@RaniaFawaz

Rania treats every travel destination like an editorial backdrop, and somehow always succeeds. From city streets to cool escapes, her feed is a lesson in effortless style and knowing exactly where to stand for the perfect shot.



Aries

20 MARCH - 19 APRIL

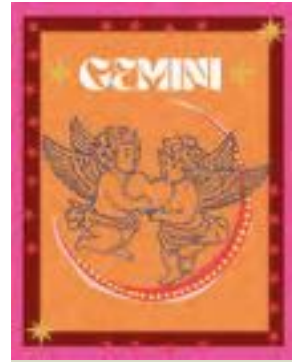
If recent months have felt like quicksand, don't worry - the ground beneath your feet will soon be solid again. You're still in unknown territory and still having to learn the new rules of the game as you go along, but having a firm base will help restore your confidence. An unexpected revelation in an otherwise ordinary conversation in early July sets you thinking; is this the opportunity you have been waiting for?



Taurus

20 APRIL - 20 MAY

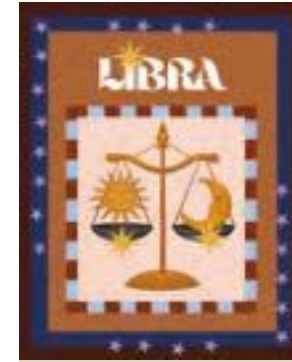
If there's something you don't like, you can either wait for it to change or change it yourself. In the past, you would always have taken the first option, waiting for months or even years for a situation to improve. But the world is different now, and so are you, so take the initiative and say what needs to be said to the people who need to hear it. Be honest about what you want. It's all much easier than you think.



Gemini

21 MAY - 20 JUNE

If you haven't already started to take your life in a new direction, now is the time to do it. It's always better to do things by choice rather than be forced into them by later events, and you should make use of the powerful planetary energies available to you this month. But don't try to do everything at once; although this is large-scale, long-term stuff, it's easier to handle if you do it in small steps.



Libra

23 SEPTEMBER - 22 OCTOBER

Things that seem so right when you first see them can often reveal less attractive features when you get to know them better. You are now discovering that what you believed to be true about a situation is not so, and you feel crushed. Yet all you need is a different viewpoint; weigh the good points against the bad, accept that nothing is ever perfect, and you will see that what you have is still worth keeping.



Scorpio

23 OCTOBER - 21 NOVEMBER

What were you doing five years ago? Or ten? Or twenty? This month is full of the most extraordinary echoes, all reminding you of earlier phases of your life. But they are not there for you to lose yourself in nostalgia; they are there to show that talent and determination helped you win in the past and will do so again. What lies ahead is as big a challenge as any you have faced before - but don't worry, you'll be fine.



Sagittarius

22 NOVEMBER - 20 DECEMBER

This month's alignment of the outer planets will provide inspiration and energy on a scale that even you will find hard to handle. There are so many ideas, so many new things to experience! Usually, the planets set limits so that you don't go too far, but this time there are none, so you must set your own. There's no harm in raising the bar a little - but make sure that what you are attempting is realistically attainable.



Cancer

21 JUNE - 21 JULY

Jupiter moves out of Cancer this month, after spending almost a year with you. He has been urging you to do more, spend more, and live on a grander scale. It's been fun, but it's also been expensive, and if you're honest, probably a little tiring. Do you really want champagne every day? Sometimes a glass of lemonade can be just as good. Coming back down to a quieter life will be wonderfully relaxing. Less is more.



Leo

22 JULY - 22 AUGUST

Good times are coming, but before you can make use of them there are two little things to sort out. One is a legal or administrative issue, maybe just a form that needs to be filled in and signed or a payment that has to be made; but until it's completed, you can't go anywhere. The other is some unfinished business with a friend or colleague. Don't bother arguing, just say you're sorry and move on.



Virgo

23 AUGUST - 22 SEPTEMBER

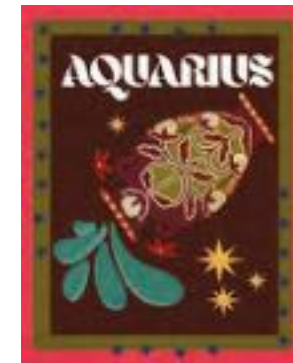
You are almost within touching distance of a long-held ambition - but then decide at the last moment that you don't want it anymore. Maybe you think it's asking too much for what you would get in return; or perhaps you feel it was fine a year ago, but you've changed since then. Think it through. If you still want it, you can return to it later; if not, then stopping now will have saved you from making a costly mistake.



Capricorn

21 DECEMBER - 19 JANUARY

If you feel you've gone far enough, and should consolidate what you've gained so far, you're right. People you work with may say that you're holding them back, but you're not, because the great tide of planetary energy that has swept everyone forwards in recent months is turning, and the task now is to avoid being swept back again as the flood recedes. As usual, you are ahead of the game. Trust your instincts.



Aquarius

20 JANUARY - 18 FEBRUARY

Is there such a thing as an unintentional love affair? A relationship that just somehow happens, so that you wonder how you got to that stage so quickly? And you have no idea where it might take you? There is a randomness in this which appeals strongly to the Aquarian soul, and you might be inclined to stay with it and see what happens; but if that's absolutely not what you want, then say no, quickly and firmly.



Pisces

19 FEBRUARY - 19 MARCH

A few months ago, you had joint ambitions, a plan for your future. Now, at a crucial point, the other person changes their mind. Can you afford to continue on your own? Probably not. The real question here is why this sudden reversal happened, and what concerns should have been flagged earlier. Luckily, it's only a temporary setback, resolved in a few weeks. You'll soon be moving forwards again, together.

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Summer Treasure

GOLD SHINES BRIGHTEST UNDER THE SUMMER SUN. THESE STANDOUT ACCESSORIES AND RESORT-READY PIECES CAPTURE THE MOOD OF THE SEASON WITH A POLISHED, LIGHT-CATCHING FINISH.

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