ELLE ARABIA

80 YEARS

DECEMBER 2025

The party issue

WHAT TO WEAR & GIFT THESE HOLIDAYS



NEGIN MIRSALEHI

ON SELF-CARE, HER HONEYED VISION AND CRAFTING A GOLDEN BEAUTY EMPIRE

UAE DHS 30

dior.com



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December 2025
Issue 171

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Team Credits: *Photographer* Liselore Chevalier; *Stylist* Misha Kratina; *Makeup* Sasha Kilby; *Hair* Magdalena Loza; *Videographer* Carolina Sosa Abó; Talent Negin Mirsalehi; *Location* The Rosewood, Amsterdam

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80 YEARS
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Left: *BEHIND THE CRAFT:* SPECIAL EVENT DRESSING, THE ZUHAIR MURAD WAY! HC2025 BTS; **Below:** *SEASON'S SPARK:* DAZZLING PENDANTS FOR THE SEASON'S FINAL CHAPTERS.



THE SEASON WE SHAPE

Dear Readers,

Our December cover story with Negin Mirsalehi and Gisou leads the issue with a quiet sense of purpose. Her journey is shaped by family roots and a clear point of view, and reflects the kind of grounded creativity that defines this season across the region.

That clarity continues through the people we speak with this month. From Sheena Zadeh, whose approach to beauty folds global influences into skin-first simplicity, to Dr. Radmila Lukian, who has built one of Dubai's most trusted aesthetic clinics, the conversations are rooted in experience. Lebanese artist Abeer Nehme offers her perspective on music as cultural memory, Benjamin Comar reflects on guiding a house like Piaget with respect for its craft and a sharp eye on the present, and Lily Collins brings her international background to a new chapter with Cartier.

Our annual Gift Guide is here as well, to help you buy that perfect present for a loved one, or yourself. Need something more dazzling to bid the year adieu? The jewelry section is brimming with strong statements and modern signatures, reflecting how Houses across the region approach December: with design at the forefront. Boucheron's graphic codes, Messika's evolving diamond language, Pomellato's sculptural gold, Bulgari's icons, and the season's edits from Fendi, Swarovski, Chanel, Dior, and more are all part of a wider conversation on craft and identity.

Travel and lifestyle are also at the forefront this time of year, and we take you from the character-rich spaces of Rosewood Amsterdam to the understated ease of The Maybourne Beverly Hills, balanced by the familiar rhythm of regional favorites like The St. Regis Downtown Dubai and the Four Seasons hotels in Dubai DIFC and Amman. Our Travel Guides for Singapore and Prague will also have you dreaming, and planning for ever more adventures in 2026!

See you on the other side…





dina.spahi@ellearabia.com

AFTER-DARK

We're loving the contrast of deep black and burnished gold, pairing sharp silhouettes with festive texture


COURREGES BACKSTAGE F25



1. OSCAR DE LA RENTA **2.** DRIES VAN NOTEN
3. MANOLO BLAHNIK **4.** DAVID WEBB **5.**BOTTEGA VENETA
6. LEO PIZZO **7.** GIANVITO ROSSI **8.** GIUSEPPE ZANOTTI



The BAG

The Valentino Garavani DeVain clutch introduces a soft, deconstructed silhouette available in nappa, *metallic nappa, denim, crochet raffia, shearling with multicolor strass*, and embroidered variations.



The BRACELET

The Rose Dior Bagatelle bracelet by Dior Fine Jewelry showcases *white gold and diamonds in* a *refined* floral-inspired design.



The NECKLACE

Fred's Chance Infinie High Jewelry necklace features the collection's signature sideways-eight *motif in white gold*, fully pavéd with diamonds and centered *by a pear-cut stone.*



Weave the Magic...

At his historic défilés at 30 Avenue Montaigne, Monsieur Dior seated his guests on Napoleon III–style chairs distinguished by their refined cannage. Paying tribute to this legacy, Cordelia de Castellane, Creative Director of Dior Maison, reimagines the motif through bold interpretations infused with tartan references and optical play. These graphic variations appear on throws, cushions, Miss Dior vases, and trays, joined by exceptional marquetry boxes and straw vases designed by Osanna Visconti.

"A celebration of creativity in all its forms."



Must Visit:

TEA FIT FOR A QUEEN

The Lana, Dorchester Collection, unveils a limited-edition afternoon tea created in partnership with Manolo Blahnik, inspired by the designer's "Marie Antoinette" collection. Set within The Gallery, this experience reimagines the splendour of the French court through a contemporary couture perspective.

Market Place

CRIMSON CHEER

Red home ccessories bringing a festive spirit to the season



BACCARAT



LLADRÓ

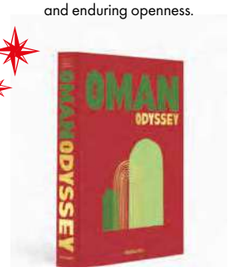


BAOBAB COLLECTION

Oman, Uncovered

ASSOULINE'S OMAN ODYSSEY,

featuring text by Bérénice Geoffroy-Schneiter and photography by Oliver Pilcher, explores a nation where vivid history, maritime heritage, and dramatic landscapes converge. Blending tradition with modern refinement, it offers a rare glimpse into a country defined by cultural preservation, natural beauty, and enduring openness.



ELLE *radar*

A NEW JOURNEY... Louis Vuitton introduces Express, a softly structured bag with a malleable body, reinforced body bands, and a rounded silhouette that references both the 1930s Speedy and the House's classic Keepall.

LOUIS VUITTON MALLETIER - INDIGO LEWIN

The New Drops...

FROM NEW COLLECTIONS TO STANDOUT PIECES, HERE'S WHAT'S HAPPENING NOW IN FASHION AND ACCESSORIES

FASHION MEMO

A CURATED ROUNDUP OF THE BEST NEW FASHION AND NOTEWORTHY PIECES TO PAY ATTENTION TO NOW!

Spotted… Faux Fur

Why blend in when you can fluff up? Faux fur is back, loud, proud, and 100% cruelty-free.







Festive Pins

Deck your legs responsibly this season. Baum und Pferdgarten x Swedish Stockings lace tights combine holiday-ready sparkle with eco-friendly design – crafted from recycled fibers for a guilt-free festive glow.



Mark Your Calendar!



One of Jane Birkin's most intimate Birkins is heading to Abu Dhabi. The 40 cm black Hermès Le Birkin Voyageur, gifted in 2003, is scribbled inside with her silver-ink doodles, signature "Jane B," and the note: "Mon Birkin bag qui m'a accompagné dans le monde entier." Up for grabs during Sotheby's Collectors' Week (Dec 2–5), it's estimated at $230,000–$430,000 – a rare piece of fashion history with Birkin's unmistakable touch.

RSVP yes

This Holiday, Etro throws the party everyone actually wants to crash. Silks and velvet in jewel tones mingle with paisleys, ruffles, and lace, while the Kalispera bag fringes and sparkles like the party never really stopped.



Trending… The Sequined Mini

This season, it's all about dopamine dressing and sequined minis make every night out feel like a celebration, from cocktail hour to after-party chaos.



LAUNCHMETRICS SPOTLIGHT



Psst… Investment Piece

Meet your next wardrobe MVP: the Louboutin Bootytiag. Cowboy-inspired with a silver-metallic point, sheer-mesh shaft, and studs, it's part rock 'n' roll, part luxury investment – and all statement.



Coveted Collab

WHO: MONCLER X JIL SANDER
WHAT: When clean lines collide with cold-weather armor. The capsule serves stripped-back puffers, sharp silhouettes, and serious winter layering that looks as good on après-ski runs as it does on the sidewalk.



MIDNIGHT GARDEN

Forget ditsy prints — the new florals are loud, lavish, and built for the dance floor. Think sequins, metallic appliqués, and 3D blooms for a fresh take on petals that party.

1. ANDRES OTALORA **2.** MARNI **3.** ANABELA CHAN **4.** DOLCE & GABBANA **5.**ERDEM **6.** DES PHEMMES
7. BRANDON MAXWELL **8.** MAGDA BUTRYM **9.** MONIQUE LHUILLIER

1. MIU MIU **2.** LIZZIE FORTUNATO **3.** KHAITE **4.** RODARTE **5.** DELPHINE **6.** GUCCI
7. JIMMY CHOO **8.** THE ATTICO **9.** LA DOUBLEJ



NIGHT OWL

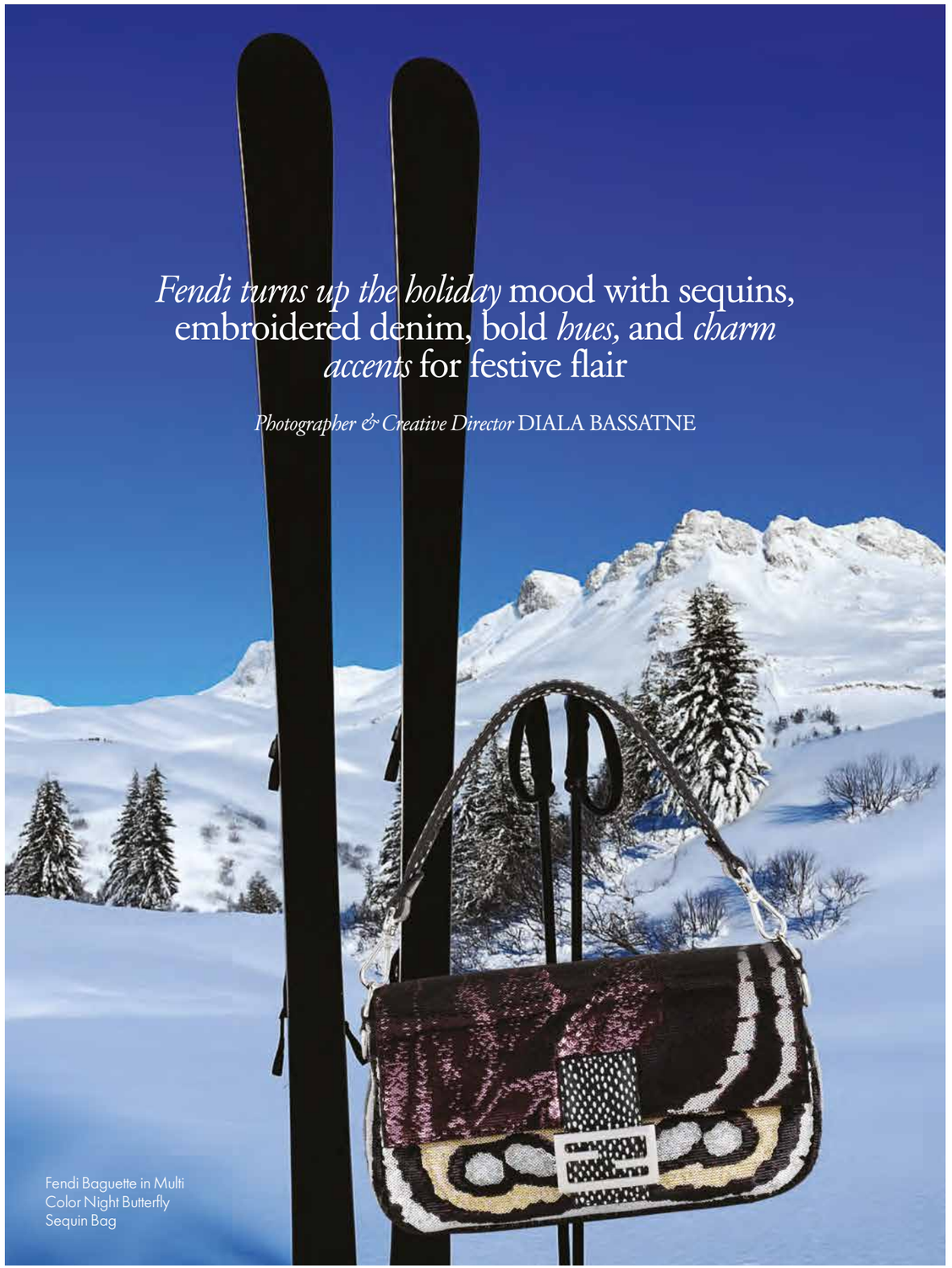
Feathers, velvet, bows: the party mood is unapologetically extra, and your wardrobe should be too.



Peak Season

Fendi turns up the holiday mood with sequins, embroidered denim, bold *hues,* and *charm accents* for festive flair

Photographer & Creative Director DIALA BASSATNE





Fendi Mamma Baguette Medium
Burgundy Leather Bag



Fendi Baguette Mini in Pink
& Burgundy FF Sequin Bag,
Fendi Baguette Mini in Blue &
Black FF Sequin Bag



Fendi Baguette in Blue Flocked Denim Bag with Night Butterfly Embroidery, Fendi Mamma Baguette Medium in Blue flocked Denim Bag with Night Butterfly Embroidery, Fendi Peekaboo Mini in Blue Flocked Denim Bag with Night Butterfly Embroidery



Fendi Baby B In Tan Leather Bag, Fendi Baby B in Black Leather Bag, Fendi Baby B in Dark Orange Leather Bag

Opposite page: Fendi Baguette Mercury Blue Nubuck Leather Selleria Bag

This page: Fendi Peekaboo ISeeU Petite in Mercury Blue Interlaced Leather Bag

PHOTOGRAPHER & CREATIVE DIRECTOR DIALA BASSATNE





Black-edged military jackets and dresses with chasuble-like silhouettes highlight Dior's craftsmanship and attention to symbolic detail

INSIDER….

ROMAN REVERIE

The Dior Cruise 2026 collection captures *Maria Grazia Chiuri's* poetic dialogue between memory, *imagination and the eternal* artistry of the House



Velvet becomes a storytelling fabric in rich tones of gold, red and black. While lace and bas-relief motifs evoke classical sculpture and costume design



The collection embodies Chiuri's fascination with transformation and disguise, expressing freedom, creativity and the blurring of boundaries between fashion and fantasy

Accessories complete the narrative with veiled hats, cameo chokers and pearl-dotted gloves

Maria Grazia Chiuri revisits menswear codes through tailored vests, long skirts and refined tailcoats that merge structure with softness





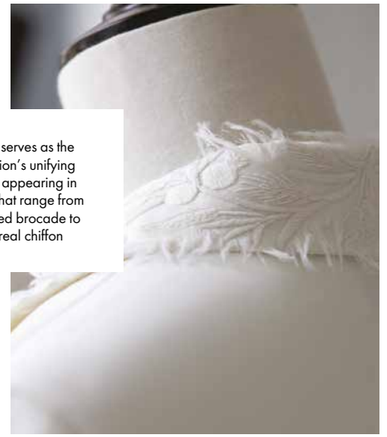


The Dior Cruise 2026 collection reflects an autobiographical synthesis of imagination, history and artistic heritage, creating a dialogue between eras

For the Cruise 2026 collection, Dior's Creative Director Maria Grazia Chiuri staged a deeply personal return to Rome, her city and her muse. Presented in the gardens of Villa Albani Torlonia, the show reimagined a "Bal de l'Imagination" inspired by the legendary socialite Mimì Pecci Blunt, whose artistic salons once united the worlds of art, theater and fashion. Drawing from the notion of bella confusione, the "beautiful confusion", Chiuri weaved together the mythic and the modern with masculine tailoring softened by lace, military jackets edged in black, and velvet dresses that echo Rome's golden age of cinema. The result is an ode to the eternal interplay between the real and the imagined.



White serves as the collection's unifying theme, appearing in fabrics that range from structured brocade to ethereal chiffon



Statement footwear, from lace-up boots to heeled sandals adorned with metallic filigree, bridges past and present through sculptural design.

A CLOSER LOOK:

Archive Returns



BOTTEGA VENETA REINTRODUCES THE 2002 VENETA BAG, REVIVED WITH PADDED NAPPA LEATHER AND THE HOUSE'S SIGNATURE INTRECCIATO CRAFTSMANSHIP

The Veneta bag returns as part of Bottega Veneta's renewed focus on heritage and craftsmanship. While first introduced in 2002, the design's revival aligns naturally with the house's current direction under Creative Director Louise Trotter, who has placed emphasis on artisanal techniques and archival sensibilities. Crafted in padded nappa leather and defined by the signature Intrecciato weave, the updated Veneta maintains its seamless, fluid silhouette while benefiting from modern construction and softer tactility. Designed to sit close to the body, it blends the familiarity of an early-2000s icon with contemporary refinement.



• **Legacy weave renewed:** The bag showcases the brand's legendary weaving method, a signature originally introduced in the 1970s. • **New Intrecciato:** The updated weave features 1.2cm padded nappa strips, creating a plush, dimensional tactility that modernizes the signature technique. • **Softness and movement:** The Veneta's supple construction adapts naturally to the body in motion, maintaining its seamless form. • **Expanded family:** The reissued Veneta arrives in three sizes and five new colorways.

ELLE *accessories*

INTO THE NIGHT
Saint Laurent's "Nocturnal Temptation" by Anthony Vaccarello steps into the season with sharp lines and rich textures.

Winter's Finest Details

THE ESSENTIAL ACCESSORIES OF THE MONTH; POLISHED, VERSATILE AND READY FOR EVERY EVENT ON YOUR CALENDAR



NOIR NUMBERS

When in doubt, always go for *black then add a flash* of metallic magic. From gilded heels to silver straps, this season's party shoes radiate *pure after-dark glamour.*

1. VALENTINO 2. GIANVITO ROSSI 3. SAINT LAURENT 4. GIVENCHY 5. AMINA MUADDI 6. PARIS TEXAS
7. MANOLO BLAHNIK 8. CHRISTIAN LOUBOUTIN 9. AQUAZZURA

ICE ICE BABY

Bring on the shine: crystals and diamond accents are the cool-girl *shortcut to a perfectly* frosted party finish.



LAUNCHMETRICS SPOTLIGHT

Midnight Spark



Swarovski channels the radiance of the festive season through sculpted cuts, cool *rhodium brilliance* and a *refined sense* of evening glamour

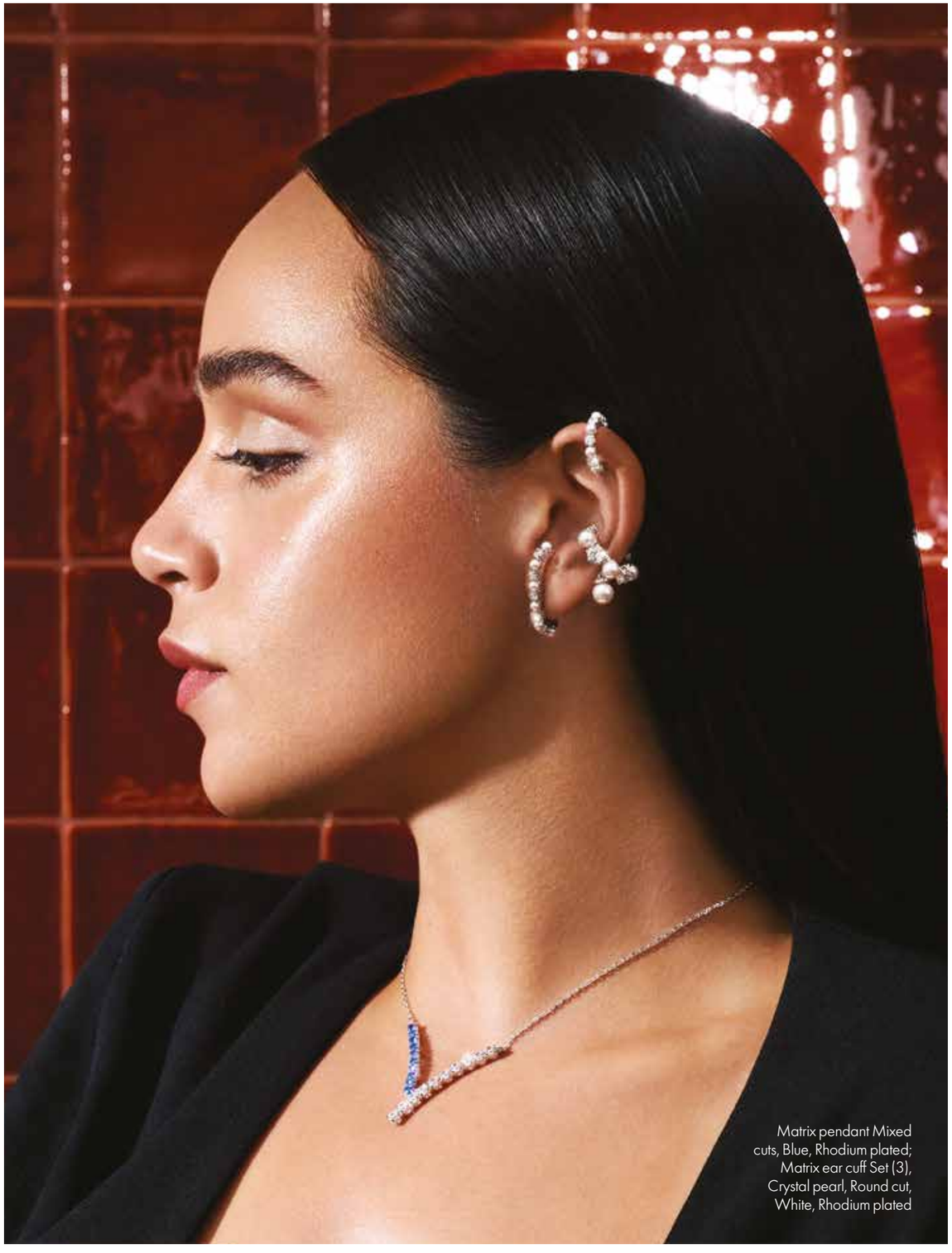
This page: Constella Necklace Mixed Cuts, Clasp, White, Rhodium Plated
Opposite page: Lana: Matrix Y Necklace Round Cut, White, Rhodium Plated; Sublima Earrings Large, White, Rhodium Plated, Sublima Earrings White, Rhodium Plated
Caren: Matrix Hoop Earrings Mixed Cuts, White, Rhodium Plated; Matrix Bangle Mixed Cuts, White, Rhodium Plated

Photographer AMER MOHAMAD

Stylist & Creative Director POLINA SHABELNIKOVA



Millenia Tennis Necklace Octagon Cut, White, Rhodium Plated; Millenia Choker Octagon Cut, White, Rhodium Plated; Millenia Clip Earrings Octagon Cut, White, Rhodium Plated; Millenia Bangle Octagon Cut, White, Rhodium Plated



Matrix pendant Mixed cuts, Blue, Rhodium plated; Matrix ear cuff Set (3), Crystal pearl, Round cut, White, Rhodium plated

Matrix open necklace Mixed cuts, White,
Rhodium plated



Opposite page: Matrix Y Necklace Mixed Cuts, White, Rhodium Plated; Millenia Choker Octagon Cut, White, Rhodium Plated; Ariana Grande X Swarovski Tennis Necklace Mixed Cuts, Heart, White, Rhodium Plated; Matrix Hoop Earrings Baguette Cut, Ribbon, White, Rhodium Plated



Constella Necklace Mixed Cuts, Clasp, White, Rhodium Plated; Constella Drop Earrings Mixed Cuts, White, Rhodium Plated

PHOTOGRAPHER: AMER MOHAMED; STYLIST & CREATIVE DIRECTION: POLINA SHABELNIKOVA; HAIR: AUREZA MOUSAVI; MAKEUP: JEAN KAIROUZ; MODELS: CAREN - PARV – LANA; LOCATION: STUDIOJULIA LEMKE



Matrix Open Necklace Mixed Cuts White Rhodium Plated; Matrix Hoop Earrings Baguette Cut, Ribbon, White, Rhodium Plated; Matrix Cuff Mixed Cuts, White, Rhodium Plated; Matrix Bangle Watch Swiss Made, Crystal Bracelet, White, Stainless Steel; Matrix Vittore Ring Rectangular Cut, White, Rhodium Plated



Gift Guide

CONSIDER THIS YOUR ONE-STOP HOLIDAY WISHLIST: THE MOST-WANTED, MOST-GIFTED, MOST-IRRESISTIBLE PICKS OF THE SEASON.



THE CULTURED CREATIVE

FOR THE CRAFT-OBSESSED STORYTELLER — ARTFUL, INTIMATE, AND BEAUTIFULLY OFFBEAT GIFTS THAT SPEAK HER LANGUAGE AND SPARK HER IMAGINATION.

1. PERFUME, CERMONIA **2.** ARMCHAIR, HK LIVING **3.** LAMP, LOUIS POULSEN **4.** LIGHTER CASE, EDIE PARKER **5.** PANTS, PAULA **6.** SUGAR BOWL, ICHENDORF MILANO **7.** PRINT, MEET YOUR MATCHES **8.** BOOK, THAMES & HUDSON **9.** CANDLE, MODA DOMUS **10.** SNEAKERS, BALENCIAGA **11.** CLOCK, KARLSSON **12.** CAMERA, SAINT LAURENT **13.** ASHTRAY, THE ROLLING AND THE STONED **14.** T-SHIRT, PROTECT THE DOLLS **15.** CARDIGAN, ALANUI

THE MERRY MAXIMALIST

FOR THE QUEEN OF HOLIDAY CHEER: FESTIVE, MOOD-BOOSTING, RED-HOT PICKS THAT KEEP HER CELEBRATING WELL PAST NEW YEAR'S.

1. BLANKET, MAGNIBERG **2.** JUG, RAAWII **3.** BAG, CHANEL **4.** WATCH, CARTIER **5.** SHIRT, TOVE **6.** DRESS, LEO LIN **7.** NOTEBOOK, SMYTHSON **8.** GLOVES, VALENTINO **9.** FLUTES, MODA DOMUS **10.** COMPANION BLUSH, KAWS **11.** PERFUME, PRADA **12.** STOCKING, GOHAR WORLD **13.** SKIRT, BOTTEGA VENETA **14.** VASE, JONATHAN ADLER

THE CREATURE OF COMFORT

FOR THE WOMAN WHO HAS MASTERED THE ART OF STAYING IN - COMFORTING, COCOON-WORTHY PICKS DESIGNED FOR HER HAPPIEST PLACE: HOME.

1. THROW, LOUIS VUITTON **2.** CANDLE, SANTA MARIA NOVELLA **3.** SPEAKERS, MARSHALL **4.** VASE, DINOSAUR DESIGNS **5.** PILLOW, CHRISTINA LUNDSTEEN **6.** ROBE, MAGNIBERG **7.** CHECK-IN CASE, GLOBE-TROTTER **8.** MOCASSINS, THE ROW **9.** CASSEROLE, LE CREUSET **10.** BACKGAMMON, CELINE **11.** BAG, BOTTEGA VENETA **12.** PHOTO ALBUM, PRINTWORKS **13.** SWEATER AND SKIRT, BY MALENE BIRGER

ROBERTO COIN

PIAGET

Emerald Evenings

DEEP GREEN TAKES THE SPOTLIGHT IN JEWELRY, READY-TO-WEAR, AND ACCESSORIES — STRIKING, SCULPTURAL, AND DISTINCTLY NOW!

NORMA KAMALI

PRADA

JIMMY CHOO

DOLCE & GABBANA

A touch of depth, a hint of drama; this is how you celebrate!

ELLE *jewelry*

TIME IS FLUID
Panthère de Cartier watch, medium model, in yellow gold and set with diamonds is a streamlined interpretation of the Maison's signature design.

Radiant Moments

A CURATED LOOK AT THE PIECES SHAPING THE SEASON

The Modern ICON

Photographer SANDRA FOURQUI
Creative Director & Stylist FAROUK CHEKOUFI

Boucheron's Quatre collection takes center stage, showcasing the House's graphic motifs through Black, Radiant, White, and Classique creations



Necklace Quatre Radiant Edition
Dress, Off Set By Gaby Charbachy

Bracelet Quatre Black Edition,
Ring Quatre Black Edition
Pullover, Rails



Left: Ring Quatre Radiant Edition, Ring Quatre Radiant Edition, Bracelet Quatre Classique 2 Motifs
Right: Ring Quatre Classique, Ring Quatre Radiant Edition, Bracelet Quatre Classique, Bracelet Quatre Classique
Trench Coat, Possery





Short Necklace Quatre Radiant Edition, Necklace Quatre Radiant Edition, Ring Quatre Black Edition
Jacket, Zadig & Voltaire



Short Necklace Quatre Radiant Edition, Ring Quatre Black Edition, Bracelet Quatre Black Edition
Fashion: Full look, Saint Laurent By Anthony Vaccarello.



Necklace Quatre Classique
Left: Ring Quatre Classique, Choker Quatre Classique, Bracelet Quatre Classique
Right: Double-Finger Ring Quatre Classique, Bangle Quatre Classique
Trench Coat, Zuhair Murad



Ring Quatre White Edition, Ring Quatre Radiant Edition, Ring Quatre Classique, Ring Quatre White Edition, Ring Quatre Radiant Edition.
Trench Coat, Balenciaga

PHOTOGRAPHER: SANDRA FOURQUI; CREATIVE DIRECTOR & STYLIST: FAROUK CHEKOUFI; TALENT: SALWA RAJAA; MAKEUP: OLIVIER TISSOT; HAIR: RAYNALD@AGENCY; PHOTO ASSISTANT: JEAN-BAPTISTE FERREIRA; STYLIST ASSISTANT: TYRA; PRODUCER: ROBERTA MOLIN CORVO; VIDEOGRAPHER: MARIA KRYVOBOK; VIDEO ASSISTANT: KATERINA PAKALOVA



Short Necklace Quatre Radiant Edition, Ring Quatre Black Edition
Full look, Saint Laurent by Anthony Vaccarello

IN *the* FRAME

Messika's 2025 festive collection reflects the Maison's 20-year journey

The 2025 festive season marks a pivotal moment for Messika as the Maison celebrates 20 years of design. This year's collection brings together its defining signatures of movement, clarity, and a modern approach to diamonds but revisited through new expressions created for the anniversary. Kate Moss returns as a long-standing collaborator, reflecting the ongoing dialogue between the Maison and the icons who have shaped its creative direction alongside the collection.

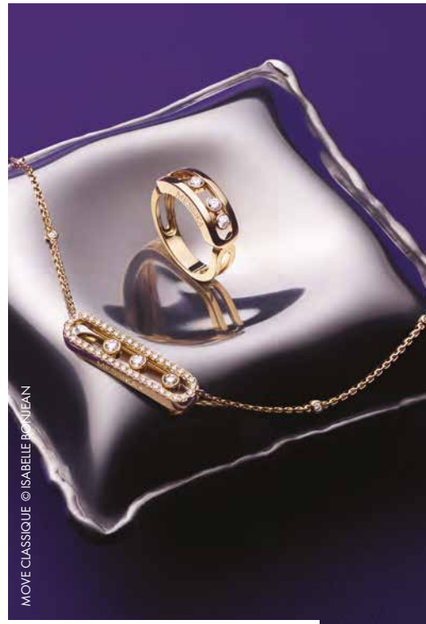


© ISABELLE BONJEAN



© ISABELLE BONJEAN

The window installations marking the 20th anniversary feature a sculptural gâteau glazed in diamonds and illuminated by Move motifs, surrounded by suspended balloons that echo the campaign's still-life visuals and the Maison's theme of celebration in motion.



MOVE CLASSIQUE © ISABELLE BONJEAN

Shot by Oliver Hadlee Pearch and conceived by Ezra Petronio, the campaign builds on a 20-year narrative, capturing a holiday evening set inside an artist's Paris apartment, a setting chosen for its link to the free-spirited creative energy that shaped the brand's early years.



© OLIVER HADLEE PEARCH

Kate Moss returns to the Maison's universe after fronting the 2020 and 2021 campaigns and co-creating her High Jewelry line, reentering the frame with the same instinctive presence that has shaped her long-standing relationship with Valérie Messika.

MY TWIN © ISABELLE BONJEAN

BEYOND *The beat*

From global stages to intimate folklore archives, Lebanese artist *Abeer Nehme reflects* on music as identity, survival, and a universal bridge that *needs no translation.*

Photographer LESHA *Stylist* LEA HAJJ
Words ROLA ZAZZA

You're one of the very few Arab artists who sing in more than 29 languages. What continually drives you to explore musical cultures from around the world? For me, music is not just sound, it is the memory and soul of a people. Every language I sing in brings me closer to the human being behind it, allowing me to understand their emotions and identity. I don't sing in different languages to stand out; I do it to connect.

You're often seen as a bridge for cultural dialogue. How do you view the role of music today in bringing people together? Music is a language that needs no translation, and that's what makes it a neutral, safe space between cultures. When we sing together, we discover just how similar we are, no matter how different our backgrounds may seem.

You've performed on some of the world's most prestigious stages alongside major international orchestras. Which moment marked the biggest turning point in your artistic journey? The biggest turning point in my career wasn't one specific stage or a single night; every milestone has shaped me in a different way. But the true shift happened the moment I realized that my voice is not an end in itself but it's a bridge that links me to people and brings us closer.

Beyond singing, you have a strong presence in teaching. What message do you try to impart to the new generation of musicians? Talent is a gift, but musical literacy is what protects it. I hope the new generation takes the time to learn the foundations of vocal art before taking flight and that their voice is honest before it is beautiful.

In your series "Ethnopholia – Music of the Peoples," you traveled the world and immersed yourself in its music and cultures. What moments left the deepest impact on you during this project? This documentary didn't just bring me closer to the world's music, it brought me closer to humanity itself. It enriched me on profound artistic and human levels. I met musicians from cultures with whom I shared no common language — they didn't speak mine, and I didn't speak theirs — yet somehow, we understood each other perfectly through music alone. It wasn't words that connected us but rhythm, sound, traditions, poetry, and the memories embedded in the voice. The most powerful moment for me was witnessing musicians from every corner of the world hold onto their songs as if they were holding onto their homeland. It was in that exact moment, through this deeply human experience, that I understood in a tangible way that music is not a luxury or an ornament — it is identity, and it is survival.

You're also a composer and actress, with major theatrical productions and soundtracks to your name. How does this diversity shape your artistic identity? I believe a true artist cannot live inside one box; the broader the artistic experience, the more authentic and profound the voice becomes. Each field I explored added a new color to my artistic identity: composition gave me the freedom to weave my own world, while acting taught me to express emotions from within. As for musical theater, it had a very special impact on my journey. It placed me in direct, intense connection with the audience — responsible for the voice, the performance, and telling an entire story. These experiences didn't only refine my technique, they helped sculpt my identity on stage, an identity that views art as participation, not performance.



Sartoro Dualité Statement Necklace in Yellow Gold, Sartoro Dualité Statement Earrings in Yellow Gold, Sartoro Dualité Double Ring in Yellow Gold & Sartoro Dualité Statement Bracelet in Yellow Gold



Sartoro Trilogie Radiance Signature Clip Earrings in Yellow Gold, Sartoro Trilogie Essence Signature Drop Choker in Yellow Gold, Sartoro Trilogie Essence Signature Ring in Yellow Gold & Sartoro Trilogie Essence Signature Pixie Ring in Yellow Gold

Top, Lacoste



Sartoro Dualité Statement Necklace in Yellow Gold, Sartoro Dualité Statement Earrings in Yellow Gold, Sartoro Dualité Double Ring in Yellow Gold & Sartoro Dualité Statement Bracelet in Yellow Gold

TOP, Max Mara

Sartoro Dualité Two Tone Medium necklace in Rose Gold, Sartoro Dualité Two Tone Medium Bracelet in Rose Gold & Sartoro Dualité Two Tone Medium Ring in Rose Gold

Jacket, Max Mara



Sartoro Trilogie Radiance Signature Large Earrings in Rose Gold



Sartoro Trilogie Forever Clip Earrings in White Gold, Sartoro Trilogie Radiance Forever Hoop Earrings Sartoro Trilogie Allure Signature Choker in White Gold, Sartoro Trilogie Allure Signature Bangle in White Gold, Sartoro Trilogie Allure Iconic Ring in White Gold & Sartoro Trilogie Allure Signature Ring in White Gold

PHOTOGRAPHER: LEISHA; STYLIST: LEA HAJJ; HAIR: MAGGIE SEMAAN; MAKEUP: JEAN KAIROUZ; TALENT: ABEER NEHMEH; LOCATION: PEORE



Sartoro Trilogie Radiance Signature pendant in White Gold & Sartoro Trilogie Radiance Signature Round Earrings in White Gold

Blazer, Noon by noor



SABBIA EARRINGS
IN ROSE GOLD
WITH DIAMONDS

Where Light Begins

Pomellato's latest chapter of Sabbia captures the quiet beauty of light, texture, and movement through pieces that feel instinctive, modern, and unmistakably Milanese

NATURE, REIMAGINED

Sabbia has always been one of Pomellato's most poetic ideas and this season, the Maison returns with new creations in rose gold that deepen the collection's language. The irregular pavé – an effortless scattering of diamonds in different sizes – sees the addition of baguette cuts, giving classic Sabbia silhouettes a sharper pulse. Pieces like the lariat necklace and pendant earrings are fluid and designed to move with the wearer and catch light.

"SABBIA HAS ALWAYS BEEN ABOUT NOTICING THE SMALLEST DETAILS AND THIS NEW CHAPTER FEELS LIKE THE MOMENT THE SUN HITS THE SHORE JUST RIGHT"



SABBIA LARIAT
NECKLACE IN
ROSE GOLD WITH
DIAMONDS

LIGHT, ELEVATED

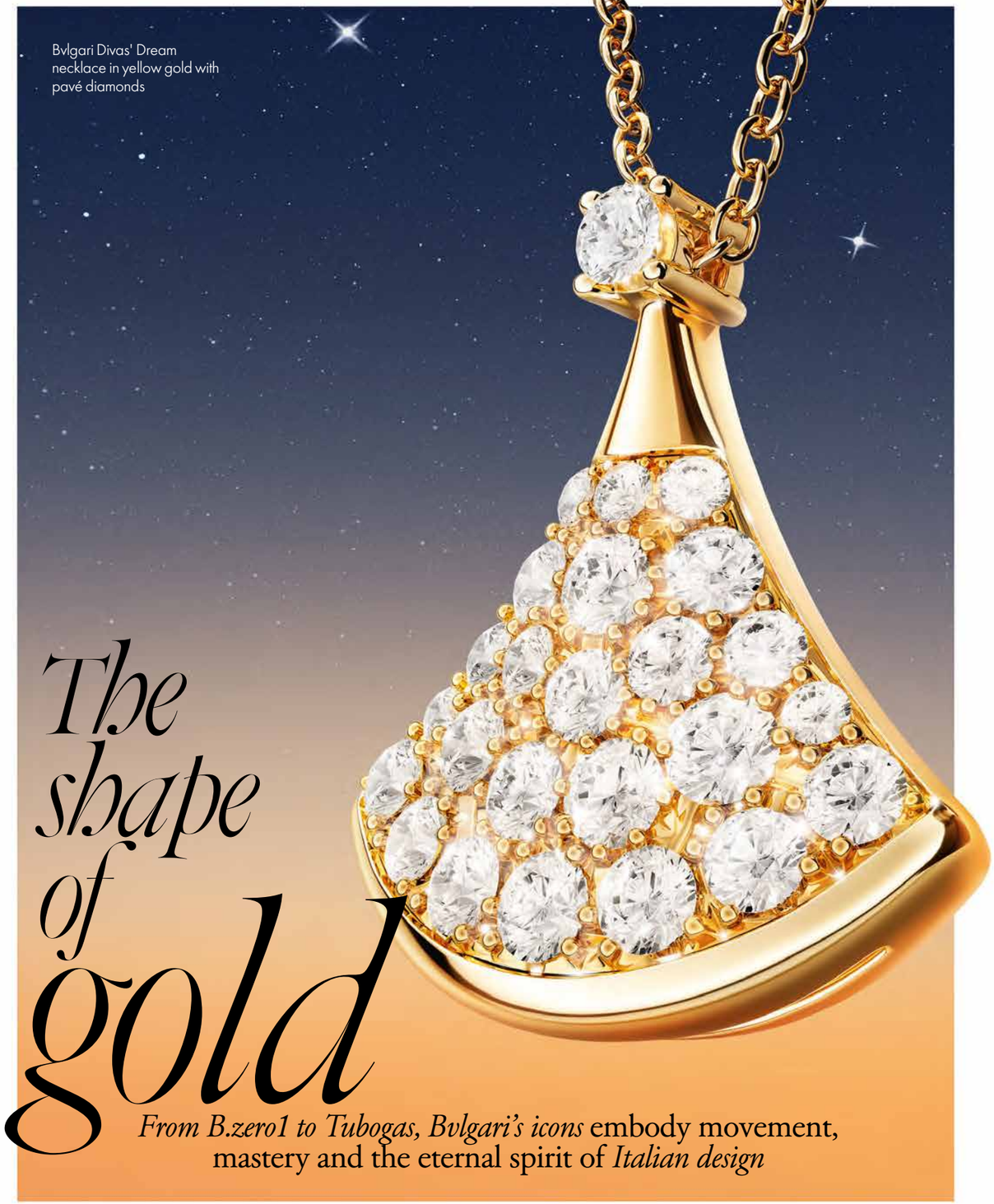
For the first time, Sabbia steps into Pomellato's High Jewelry universe and with it comes a shift in energy. The familiar irregularity is still there, but now it's set against the cool precision of white gold. Baguette-cut diamonds sit alongside brilliant stones in contrasting settings. The centerpiece necklace, light in construction yet bold in design, reimagines the classic tennis line with off-beat Sabbia discs that seem to float. Even the asymmetrical earrings read like miniature sculptures, offering multiple ways to wear and reinterpret them. It's Sabbia, but sharper! The same spirit, seen through a more elevated lens.



SABBIA HJ EARRINGS
IN WHITE GOLD WITH
DIAMONDS

SABBIA HJ NECKLACE
IN WHITE GOLD WITH
DIAMONDS

"IN HIGH JEWELRY, SABBIA FINDS A NEW VOICE; CLEANER, BRIGHTER AND WITH A CONFIDENCE THAT COMES FROM KNOWING EXACTLY WHEN TO BREAK THE RULES"



Bvlgari Divas' Dream necklace in yellow gold with pavé diamonds

The shape of gold

From B.zero1 to Tubogas, Bvlgari's icons embody movement, mastery and the eternal spirit of *Italian design*



Bvlgari Serpenti Viper one-coil bracelet in yellow gold



Bvlgari Divas' Dream necklace in yellow gold with pendant set with mother-of-pearl element and one diamond



Serpenti Viper one-coil bracelet in white gold bracelet set with full pavé diamonds



Bvlgari Tubogas bracelet
in yellow gold



Bvlgari B.zero1 four-band ring
in yellow gold





FOUNDER MELANIE MAKKI

In conversation with…

MELANIE MAKKI

Meet the designer turning obsession into ornament. Inspired by family heirlooms and powered by her instinctive creative spark, Mel Makki Jewellery champions bold color, unapologetic personality, and diamonds worn whenever you please — breakfast included.

What sparked the idea for your jewelry brand–was it love, obsession, or sheer rebellion? It was a mix of obsession, passion and quiet rebellion. I've always designed every piece I owned, so starting a brand felt like the natural thing to do from a true born passion. My mission is to create jewelry pieces with a twist and exactly the way I always imagined it — colorful, bold, and unapologetically personal.

If your brand were a person, how would you describe them at a party? She'd be the woman everyone notices without realizing why — effortlessly magnetic, a little mysterious, flashing a hint of color and sparkle in the dim light, laughing loudly, and leaving people curious long after she walks away.

Which piece in your collection is secretly your favorite and why? I always say I don't play favorites — but there's always that one piece I reach for when I want to feel powerful. It's the one that mirrors my mood at the time, whether it's daring, colorful, or playful. My 'favorite' always changes.

What's the wildest inspiration that made it into a design? My inspirations come at the most unexpected moments — a rush of shapes, colors, and forms that suddenly click in my mind. When that happens, I instantly reach for my sketchbook and start drawing before the idea escapes. It happens everywhere: while I'm traveling, observing people, or even just noticing the way nature moves. The wildest ideas are usually the ones that arrive unannounced.

What's one jewelry rule you think everyone should break? Stop saving your fine jewelry for "special occasions". Wear diamonds to breakfast, stack colors with gold, mix shapes fearlessly — jewelry should be lived in, not kept in boxes for the "right event".

Walk us through your creative process – organized chaos or pure intuition? It's intuitive chaos with a clear vision behind it. Ideas can hit me at random moments — mid-drive, mid-travel, mid-conversation — and I usually sketch them instantly. Then the chaos turns into structure once I start refining stones, shapes, and proportions.

What feeling do you hope someone has the moment they put on your jewelry? I want them to feel seen and fearless — like the piece was made for their personality, not just their outfit. If it gives them that little spark of confidence while embracing their personal style, that silent 'this is so me,' then I've done my job.

Dream big: where do you see your brand taking over next? I see Mel Makki expanding into new markets and becoming a global name for bold, fun and customizable fine jewelry. Pop-ups, local and international collaborations, and fingers crossed - a signature flagship where women can create their own dream pieces — that's the future I'm building toward.





"My inspirations come at the most unexpected moments a rush of shapes, colors, and forms that suddenly click in my mind"

THE VIRTUE BY DESIGN COLLECTION IS A CELEBRATION OF ELEGANCE AND INDIVIDUALITY. EACH PIECE IS THOUGHTFULLY DESIGNED TO BLEND LUXURY WITH PERSONAL EXPRESSION AND EMOTION - WHERE COLOR MEETS CHARACTER, AND FINE JEWELRY BECOMES A WEARABLE VIRTUE



Subtle silhouettes and radiant gems redefine the art of *winter dressing*



Photographer BENOIT AUGUSTE
Stylist & Creative Director FAROUK CHEKOUFI

QUIET LUXURY

This page: Necklace, Ring & Earrings, Louis Vuitton Joaillerie
Cape, Louis Vuitton

Left page: Necklace, Earrings & Bracelet, Lalette Joaillerie
Cardigan & Pullover, Rails

Left page: Necklace & Earrings, Boucheron Haute Joaillerie
Pullovers, Vilebrequin

This page: Timepieces, Chopard Haute Horlogerie
Necklace & Earrings, Chopard Haute Joaillerie
Pullovers, Vilebrequin





This page: Necklace & Brooch, Chanel Haute Joaillerie
Pullover, Chanel Coco Neige

Right page: Necklaces, Lalette Joaillerie
Cardigan, Rails





Left page: Necklace & Bracelet, Hermès Haute Joaillerie
Dress & Top, Giada

This page: Necklace, Dior Joaillerie
Pullover & Shirt, Dior





PHOTOGRAPHER: BENOIT AUGUSTE; STYLIST & CREATIVE DIRECTOR: FAROUK CHEKOUFI; MODEL: MARGARITA VISHNIAKOVA @ PREMIUM MODELS; MAKEUP: CAROLE LASNIER @ AGENCY USING GUCCI BEAUTY; HAIR: ENRICO RONGER @ AGENCY USING CARITA PARIS; PHOTO ASSISTANT: MAGNUS BAZART; ASSISTANT STYLIST: TYRA; PRODUCTION: THE STYLING SHOWROOM; LOCATION: STUDIO 'BIS'

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IN CONVERSATION WITH...

Benjamin Comar

A candid **conversation** on craftsmanship, legacy, and the evolving soul of luxury with **Piaget's CEO**

You've spent over three decades shaping some of the most iconic names in the luxury world from Cartier and Chanel to Repossi and now Piaget. What has this journey taught you about leadership, creativity, and what truly defines luxury today? Every Maison that you've mentioned taught me everything I know and yet was different. What connects all these experience is the profound respect we have to have for the artisans and the know-how. Yves Piaget used to say that at Piaget, artisans are like artists. Just like he used to call a watch a piece of jewellery. This is something you instantly feel when you discover Piaget for the first time, the respect, the humbleness, the incredible savoir-faire and most importantly, the passion. This is what you need to make wonders, this and nothing else.

When you joined Piaget in 2021, you described the brand as one that "lives perfectly in its time." What drew you to Piaget, and what did you hope to bring to this new chapter? Back in the days, we wanted to reconnect past and present times altogether. Not to dwell in the past, but to create this evergreen, timeless, moment in time where all of a sudden, creations, whether they were vintage or modern, seem only coherent and incredibly avant-garde. We just wanted to put the rightful limelight that the Maison deserved back where it was supposed to be. You're the best judges to let us know if we have achieved it, but I think we're going into the right direction.

Piaget has such a rich heritage, yet it always feels modern and radiant. How do you preserve that sense of legacy while keeping the brand fresh and relevant for today's generation? The key is to not try to target a gender, a region, an age, not to force an idea into the Piaget DNA but to simply think Piaget and highlight the Piaget distinction. Our clients know what Piaget is and they immediately recognize if it's Piaget or not, this is only what should matter.

The world of fine jewelry and watchmaking is constantly evolving, with so many players vying for attention. How does Piaget continue to innovate while staying true to its joyful and sophisticated spirit? It's easy when you're working for a Maison where the family was constantly thinking forward. Even in 1874, Georges Edouard Piaget put as his motto "always better than necessary". In 1969, Valentin Piaget came up with these Swinging Sautoirs and cuff watches at Basel and created a revolution with his new way to read time. This also runs in our DNA.

Piaget is one of the few maisons that perfectly blends high watchmaking and jewelry savoir-faire. How do you maintain that balance between technical excellence and artistic expression? We indeed master both fields but just like we were watchmakers who became jewellers, because clients suddenly asked for the matching ring or earring to go with their incredible jewellery watch, we keep the same fluidity today. In the design studio, the jewellery expert is often asked to design a watch and vice and versa. But overall, I would say that at Piaget, technical mastery will always be at the service of the aesthetic. This is mandatory for us. Take the example of the AUC Tourbillon, it's both a technical feat with a 1.49mm tourbillon within a 2mm watch, but it's incredibly elegant, with vibrant colours, a comfortable strap and you can wash your hands with it. This is the Piaget extra-mile.

The Middle East holds a special place for Piaget the region's appreciation for beauty, craftsmanship, and celebration feels very aligned with the brand's DNA. How do you view Piaget's growing presence and relationship with this audience? Very much so, the connexions between the Maison and the region go way back and we intend to keep nurturing this meaningful relationship, by highlighting local talents, paying homage to the region and also listening to what the region loves about Piaget. There was an Art Dubai session where we had exhibited some of the local Piaget's very own vintage pieces for instance, it was a special homage to these clients.

Piaget's Ramadan collaborations have become truly anticipated moments in the region. How do these partnerships reflect the brand's values and its connection to local culture and community? Our Ramadan collaborations are an authentic reflection of Piaget's values of creativity, connection, shared joy, and moments of togetherness. They allow us to celebrate a moment that holds profound meaning for our community in the region, while expressing Piaget's craftsmanship and creativity in a locally relevant way. Each one is unique because it's rooted in genuine exchange: storytelling, collaborating, co-creating, and reflecting the spirit of Ramadan.

Who is the Piaget woman or man today? Has your audience changed in recent years, and how do you connect with the new generation of luxury lovers? I don't think he has changed much, the Piaget client is someone in the know, they already have the classics and they come to the Maison for its distinction. This spirit remains no matter the generation. However, it's indeed heartwarming to see a new generation of watch collectors who are passionate about Piaget, they love it, they care about it and they are supporting every last launch we've had. This is something quite rare and we are truly lucky to have this enthusiasm.

Piaget's latest watch Sixitie feels like a beautiful expression of elegance and innovation. What inspired this creation, and what does it symbolize for the maison's future? It was a bet for us to launch a brand new collection since 2013. But as we wanted this watch deeply rooted in the Piaget DNA with its trapeze shaped dial and gadroons, we were confident it would find its public and it did. It is a beautiful testament of our creativity and versatility, even where you least expect it. So expect more surprises.

Can you share a glimpse into what's next for Piaget — any upcoming projects, creative directions, or collaborations we should look forward to? I wish I could, but you can expect an amplification of some of the pillars you have noticed yourself. Piaget will remain Piaget, just gain in coherence and strength.

WHERE HONEY RULES

FROM A FAMILY BEE GARDEN TO A GLOBAL BEAUTY EMPIRE, NEGIN MIRSALEHI HAS CRAFTED A WORLD WHERE EVERY PRODUCT GLOWS WITH PASSION AND PURPOSE. GOLDEN, FEMININE, AND STEEPED IN RITUAL, GISOU IS HER LOVE LETTER TO INDULGENCE, STORYTELLING, AND THE MAGIC OF EVERYDAY SELF-CARE. SHE SPILLS THE SECRETS BEHIND THE RITUALS, ROOTS, AND REASONING THAT MAKE HER BRAND IRRESISTIBLE.

Photographer LISELORE CHEVALIER *Stylist* MISHA KRATINA



Phantom round sunglasses in black bio-based injected nylon, curved waistband jacket in navy and dirty dark blue cotton, curved waist pants in navy and dirty dark blue cotton & phoenix boot in black matt calfskin all Balenciaga

Ruffle shirt in red supersoft leather, mini skirt in red lion dry molleton cotton, phoenix boot in black matt calfskin & le city bag small in silver metallized arena lambskin with shiny silver hardware all Balenciaga

Lace-up Biker Jacket in black semi shiny leather , Laced-up Mini Skirt in black semi shiny leather & Phoenix Boot in black matt calfskin all Balenciaga



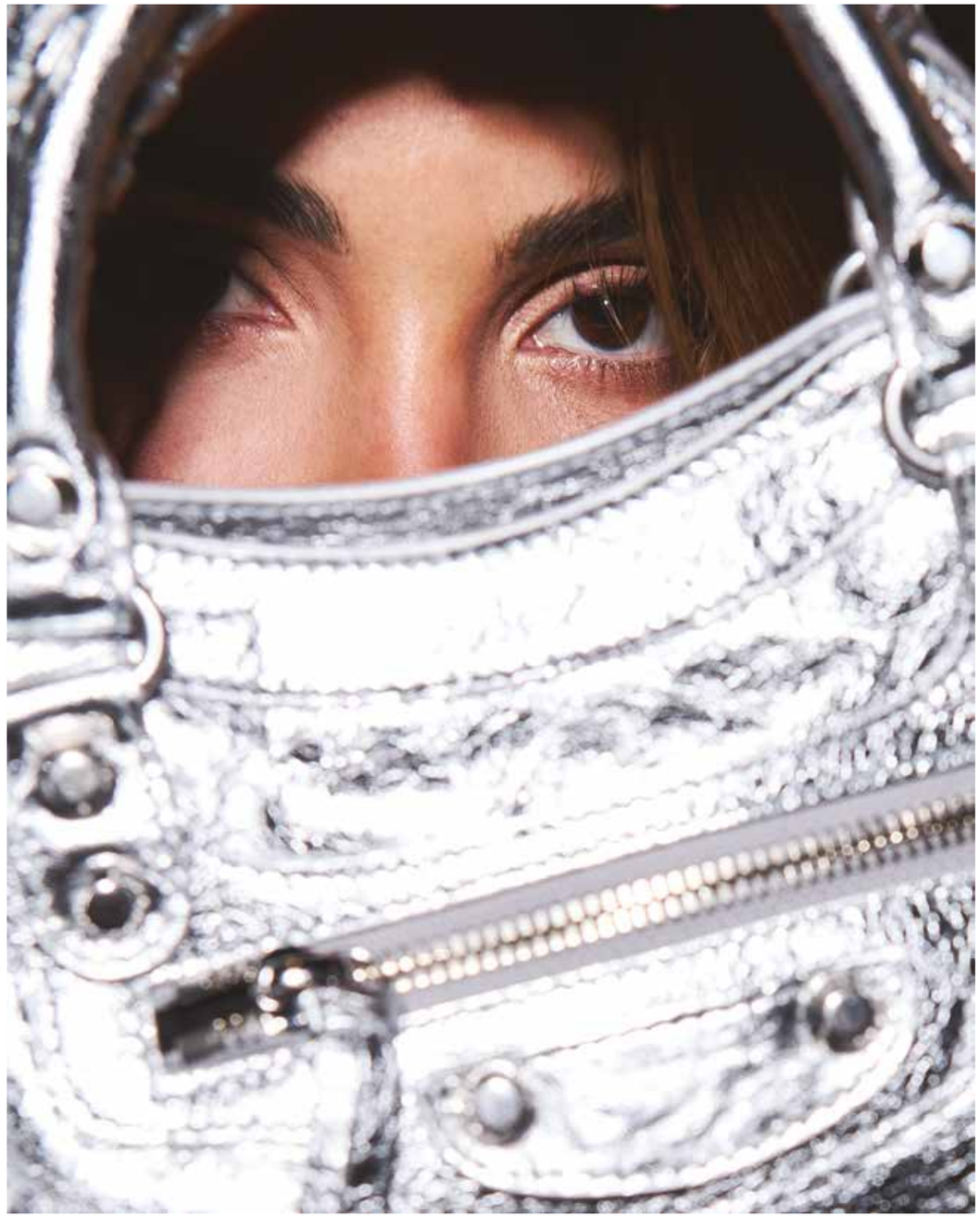


Curved waistband jacket in navy and dirty dark blue cotton, curved waist pants in navy and dirty dark blue cotton, phoenix boot in black matt calfskin & le city bag medium in brown calfskin and beige shearling with brass hardware all Balenciaga

Ruffle t-shirt in washed black interlock stretch jersey, laced-up mini skirt in black semi shiny leather & phoenix boot in black matt calfskin all Balenciaga

Wrap dress in washed black cotton poplin & avenue after pump in black brushed calfskin all Balenciaga

Le City Bag Small in silver metallized Arena lambskin with shiny silver hardware all Balenciaga



You've built an entire world around Gisou — golden, feminine, and rooted in nature. When you step into that world yourself, what does it feel like? When I step into the Gisou world, it's a place where I look and feel my best. It's a sensorial world where everything smells incredible and feels indulgent, like a self-care moment that instantly gives me confidence! Now that I have children, these moments are fewer, but I always strive to take that time and find balance — because being in this world helps me feel the best version of myself.

You started as a creator long before the word "influencer" even existed. When you look back, what part of that early journey still shapes the woman you are today? Starting my journey right after my studies, when the industry was still completely new, meant figuring everything out on my own. It forced me to be super hands-on and to really push boundaries. That period taught me the importance of hard work, curiosity, and passion. These qualities still define how I approach everything today. I've always believed that curiosity is one of the most valuable traits a person can have; it keeps you learning, evolving and growing.

Gisou began as something deeply personal — a story born from your family's bee garden and your mother's recipes. When did you realize that story could resonate globally? It happened quite naturally. When I began sharing online, it was mainly fashion at first, but when I started sharing more about my personal life and especially the Bee Garden, the response was incredible. People were genuinely curious and connected with that part of my story. That reaction, combined with all the questions I received about my hair, made me realize there was something special I could share with my community.

You've since expanded into perfumes, lip oils, and skin — each product feels intentional and sensorial. How do you decide what belongs to the Gisou universe? Thank you! That's exactly what we strive for. Every product we create is deeply considered; it has to make sense within the Gisou world. It always comes back to our core ingredient, Mirsalehi Honey, and how it can truly enhance a formula's performance and sensoriality. For example, you wouldn't naturally envision honey in an eyeshadow; it's about finding where it adds real value. When a product can authentically deliver that "Honey Glow" experience, that's when we know it belongs in the Gisou universe.

The beauty world has changed so much in the past decade. What do you think women are really seeking from beauty now — transformation, confidence, or connection? I think it's all of them! Products have to truly perform and make women feel confident, but today, connection is just as important. It's no longer just about using a product — people want to understand the brand behind it and align with its values. At Gisou, our community has always been at the heart of everything we do. They see the love and care that goes into every step, from formulation and packaging to our work in the Mirsalehi Bee Garden. We're constantly evolving, listening, and creating together, and we LOVE connecting with our community directly through our popups— that sense of connection is what makes Gisou so special.

Gisou's success has always felt very emotional — from the scent to the texture, to the storytelling. How much of that was a conscious strategy, and how much was pure instinct? In a way it's both - it's instinct that became strategy. Passion drives everything, from us as founders to our entire team. Everyone really works with the intention to create the best for our community. That passion translates into what people experience. Like in a restaurant, you might not see what happens in the kitchen, but you can feel the care in every detail. That's how we approach Gisou.

You often speak about roots and family — what are the lessons from your upbringing that still guide every decision you make today? Growing up, I watched my mom as a hairdresser and my dad as a beekeeper - both so passionate about their craft. That passion and integrity are values I carry with me every day. They taught me that when you truly love what you do, you lead with care. At Gisou, that translates into always choosing what's best for the product and the experience, even if it's not the easiest or most commercial route. It's about building something meaningful and lasting.

The Middle East has such a deep, sensory beauty culture — from oils and rituals to the love of Scent and storytelling. What inspires you most about the region? What inspires me most is the warmth, love and deep sense of self-care that's so ingrained in Middle Eastern culture. I've always seen that through my mom and the home I grew up in — it's about connection, whether that was through food, quality time together at home or in the bee garden. If you have a parent from the Middle East, you've probably seen your mom or grandma take pride in how they care for themselves and how they present themselves, and that's always been a huge source of inspiration for me.

How do you see Gisou fitting into the Middle Eastern woman's beauty ritual? Gisou fits so naturally into the beauty rituals of the region because our approach is rooted in self-care and sensoriality. Whether they become part of an existing routine or you choose to use a full Gisou ritual, like our Honey Glow Routine with the Honey Gloss Shampoo, Mask, Conditioner, and our iconic Hair Oil. It's about elevating everyday care into meaningful moments of self-connection.

And finally — when you think about everything you've built, from that bee garden to where you are now — what does "beautiful' mean to you today? For me, beauty means balance and being present. I'm a very involved mom, and I never want to look back and feel like I missed a moment, you never get those back! With two kids and a busy career, finding that balance can be challenging, but it's what grounds me. My family and my work both bring me so much joy and purpose, and when you're passionate about what you do, it doesn't feel like work and that's beautiful!

RAPID FIRE

- **Morning ritual in one word...** Reset
- **Hair oil or lip oil...** Hair Oil
- **The one beauty product always in your bag...** Hair Oil
- **Go-to beauty hack in a rush...** My go to hack is to spray the Honey infused Hair Perfume onto my brush and run it through my hair – my hair smells amazing the entire day!
- **Three words that capture your current mood...** Focused, grateful & grounded

PHOTOGRAPHER: LISELORE CHEVALIER; STYLIST: MISHA KRATINA; MAKEUP: SASHA KILBY; HAIR: MAGDALENA LOZA; VIDEOGRAPHER: CAROLINA SOSA ABO; TALENT: NEGIN MIRSALEHI; LOCATION: THE ROSEWOOD, AMSTERDAM



Short Sleeves Polo in dirty white and white loop sport icon pique, Fur Trim Flared Capri Pants in light blue cotton, Avenue After Pump in beige shiny super soft calfskin & Le City Bag Medium in brown calfskin and beige shearling with brass hardware all Balenciaga

Photographer MATTHEW HEALY
Stylist AIMEE CROYSDILL

SHE'S ALL THAT

Style, sentiment, and *signature details* *Lily Collins on shaping* a modern Cartier icon.

She's lived between LA, Paris, London, Copenhagen — and now Lily Collins brings all that quiet elegance into her most intimate Cartier collaboration. Inside the making of a bag shaped by instinct, emotion, and a touch of golden nostalgia.



Panthère De Cartier Earrings, In White Gold, Onyx And Diamonds; Panthère De Cartier Ring, In White Gold, Emeralds, Onyx And Diamonds; Mini Model Chain Bag, Panthère C De Cartier

Top, 16 Arlington

Panthère De Cartier Earrings, In White Gold, Onyx And Diamonds; Panthère De Cartier Ring, In White Gold, Emeralds, Onyx And Diamonds; Panthère De Cartier Watch, Steel And Diamonds; Mini Model Chain Bag, Panthère C De Cartier

Skirt & Belt, 16 Arlington; Tights, Heist

Panthère De Cartier Earrings, In White Gold, Onyx And Diamonds; Panthère De Cartier Ring, In White Gold, Emeralds, Onyx And Diamonds; Mini Model Bucket Bag, Panthère C De Cartier

Shoes, Stella Mccartney; Trousers, Margiela; Sunglasses, Cartier Sunglasses

East-West Bag, C
De Cartier

Jacket & Skirt, Elie Saab;
Top: Hermès



Panthère De Cartier
Earrings, In White Gold,
Onyx And Diamonds;
Panthère De Cartier Ring,
In White Gold, Emeralds,
Onyx And Diamonds;
Mini Model Bucket Bag,
Panthère C De Cartier

Jacket, Margiela;
Sunglasses, Cartier
Sunglasses



What was your first Cartier piece — and do you remember the story behind it? Was it something you bought for yourself, or was it a gift? My first Cartier piece was a Panthère watch my mom gave me for my 18th birthday. I remember being beyond excited, not just because it was beautiful, but because it felt like I was inheriting something timeless from her. Cartier was part of my style story long before it was ever about collaborations.

You've collaborated with Cartier before, but this one feels different; it's more personal, more fashion-forward. What made the East-West bag feel like you? This felt deeply personal because I got to be part of its journey from the very beginning. Visiting the Creative Studio in Paris was such a magical experience. I worked with the team to choose the silhouette, the materials, the warm brown tones, and the golden initials. I love how subtle and elegant it is, from the tone-on-tone embroidery to the personal touches, it reflects something I love. It tells a story that's entirely mine, yet it's timeless and perfect for every occasion. I was honored to be invited and to see the creative process up close, and incredible journey!

It's such a sleek, unexpected shape. What made it click for you? A bag really says how you want to finish your look, and this is the perfect new shape. When I carry something structured like this, it encourages me to only bring what I need. Suddenly, everything feels lighter. It has an understated confidence: not loud, but it stands out in the best way, elegant and effortless.

What's actually in your bag right now? I'm a minimalist when it comes to what I carry. Inside right now: my phone, a lipstick, my AirPods, a small perfume, and usually a little notebook. It's everything I need, nothing more. I love that the EastWest silhouette keeps me intentional, I can't overpack. I'm prepared, but light.

If the East-West had a personality, how would you describe it? Is she more polished Parisian or laid-back LA — or a mix of both, like you? She's definitely both! Parisian in her elegance and structure, LA in her warmth and ease. That balance makes her timeless yet relaxed. Parisian at heart, Californian in spirit. She can dress up or down, blend into a red carpet or a street café. She's polished, but she never tries too hard.

You're great at making classic pieces feel unexpected — you never wear them in the obvious way. How would you style your bags? With the East-West, I love that you can throw it over a tailored blazer and vintage denim, and it immediately elevates the whole look, it's effortless. It's the kind of bag that moves with you. The bucket is so versatile: I'd wear it with a silk dress and boots, or just as easily with jeans and a blazer. And the evening bags have this delicate pearl embroidery that makes them feel like little works of art. I'd let them shine on their own with a simple dress, quiet elegance.

What is your favorite part of the day? I love the quiet of the early morning. It's that little pocket of calm before the day really begins. I make coffee, spend time with my family, maybe step outside for some fresh air. It's grounding, a moment that's completely mine.

Your style always evolves but never loses that "Lily" touch. What's been shaping your mood lately — a city, a film, a feeling? Paris is always inspiring me; its effortless elegance never fades. But lately, it's also been quiet mornings in London and the beautiful, calm energy of Copenhagen. I love how the city blends simplicity with unexpected details. It's not about loud trends; it's about feeling grounded and intentional.

You've lived between LA, Paris and now spent time in Copenhagen. Does your style adapt to the place you live? Yes, absolutely. My style naturally shifts with my surroundings. In LA, it's more relaxed and sun-soaked; in Paris, there's a touch of elegance; and in Copenhagen, it becomes more minimal and intentional. But there's always that little 'me' thread running through it. It's the same with home - I carry the feeling with me, wherever I go.

Do you remember the last time an outfit or accessory made you feel something — confident, nostalgic, powerful? When I held the finished East-West bag for the first time. Seeing my initials stamped in gold and knowing they match Louis Cartier's was surreal. It was a small detail, but it felt powerful. Receiving the bag wasn't just about seeing something beautiful; it was about being part of its creation. That made me feel proud and empowered.

You've spent years in fashion through Emily in Paris and collaborations like this one. Has your relationship with fashion changed — maybe become more instinctive or more personal? Definitely. Fashion has become more personal for me, less about following rules and more about feeling something real. I trust my instincts more now. It's become much more intuitive.

And finally, if you had to describe this project in one feeling, what would it be? Gratitude. To be part of something that blends legacy with personal meaning is incredibly special. It's a moment I'll always carry with me.

PHOTOGRAPHER: MATTHEW HEALY; STYLIST: AIMEE CROYSDILL; HAIR: CHRISTIAN WOOD; MAKEUP: MARIE BRUCE; TALENT: LILY COLLINS; LOCATION: THE SAVOY HOTEL, LONDON



East-West Bag, C De Cartier

Jacket & Skirt, Elie Saab; Top: Hermès; Shoes, Miu Miu; Socks, Falke



Special Event:

130 YEARS OF SPARKLE

Swarovski unveils its Masters of Light - Hollywood exhibition with a star-studded celebration in Los Angeles, honoring *130 years of creativity, craft, and cultural impact*



Swarovski marked a defining milestone recently with a dazzling celebration in Los Angeles, bringing together cultural icons, industry leaders and friends of the House to unveil Masters of Light - Hollywood, and ELLE Arabia was right there in the midst of it all! The event was held at the legendary Amoeba Music and set the tone for a week-long exhibition that paid tribute to Swarovski's 130-year legacy and its ability to bridge art, performance, film and fashion.

THE PARTY

Inside Amoeba, the atmosphere shimmered with the same brilliance that has defined Swarovski since 1895. Guests including Cher, Kylie Jenner, Baz Luhrmann, Catherine Martin, Viola Davis, Venus Williams, Elisabeth Olsen, Anok Yai, Adut Akech, Laura Harrier, Sora Choi and countless others filled the space, each contributing to an evening that felt distinctly Hollywood yet unmistakably Swarovski. CEO Alexis Nasard, Global Creative Director Giovanna Engelbert, and exhibition curator Alexander Fury welcomed guests into a world built on craftsmanship and joy.

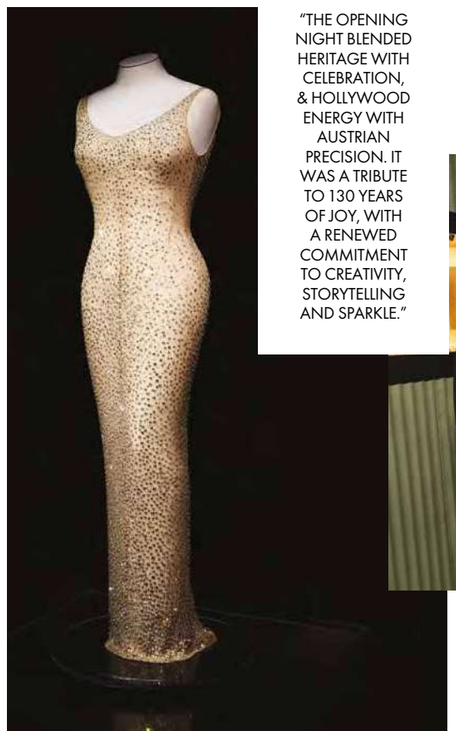
THE EXHIBITION

The exhibition itself is a journey through the House's enduring imprint on pop culture. Curated by Fury and envisioned by Engelbert, Masters of Light showcases the brand's relationship with stage and screen from its earliest crystal innovations to its most iconic collaborations. Among the highlights is the original Marilyn Monroe gown worn while singing "Happy Birthday" to President John F. Kennedy, its 2,500 crystals gleaming with the same radiance that captivated millions. Nearby, a dedicated Pop Icons chamber houses crystalline looks worn by Beyoncé, Madonna, Tina Turner and Lady Gaga. Other rooms explore the brand's partnership with Hollywood costume designers, its influence on cinematic glamour, and Engelbert's own contributions, including the striking crystal couture created for the Met Gala.





Top: A.E and Cher
Above Baz Luhrmann, Jeff Goldblum, Emilie Livingston
Bottom: Youssef Marquis, A.E, Cher snd Giovanna Engelbert



"THE OPENING NIGHT BLENDED HERITAGE WITH CELEBRATION, & HOLLYWOOD ENERGY WITH AUSTRIAN PRECISION. IT WAS A TRIBUTE TO 130 YEARS OF JOY, WITH A RENEWED COMMITMENT TO CREATIVITY, STORYTELLING AND SPARKLE."



CREAM, **CURATED**

Clean silhouettes in creamy hues are elevated with the faintest shimmer of gold. Understated, modern, and effortlessly polished.



ZIMMERMANN



ROXANNE ASSOULIN



STELLA MCCARTNEY



GUCCI



DOLCE & GABBANA



VALENTINO GARAVANI



CARTIER



THE ROW



SERGIO ROSSI

ELLE

fashion

ON TIME...
And on Trend!
Warm hues and bold textures steal the spotlight.

FASHION CREDITS: SKIRT, JACKET, BAG, AND BOOTS; ALL SCHIAPARELLI. EARRINGS AND RING, BOTH TIFFANY. TEAM CREDITS: PHOTOGRAPHER AND CREATIVE DIRECTION, ANAS MOHAMMED. STYLIST, HAIR, AND MAKEUP ARTIST, LASJAN UTIASHEVA. ASSISTANT PHOTOGRAPHER YASIR ALI SHAH. MAKEUP: VALERIA KOROLEVA. HAIR: SEBASTIAN ISKANDER. STYLIST ASSISTANTS NADINA SMIRNOVA AND SYMA AHMED

Style in Focus...

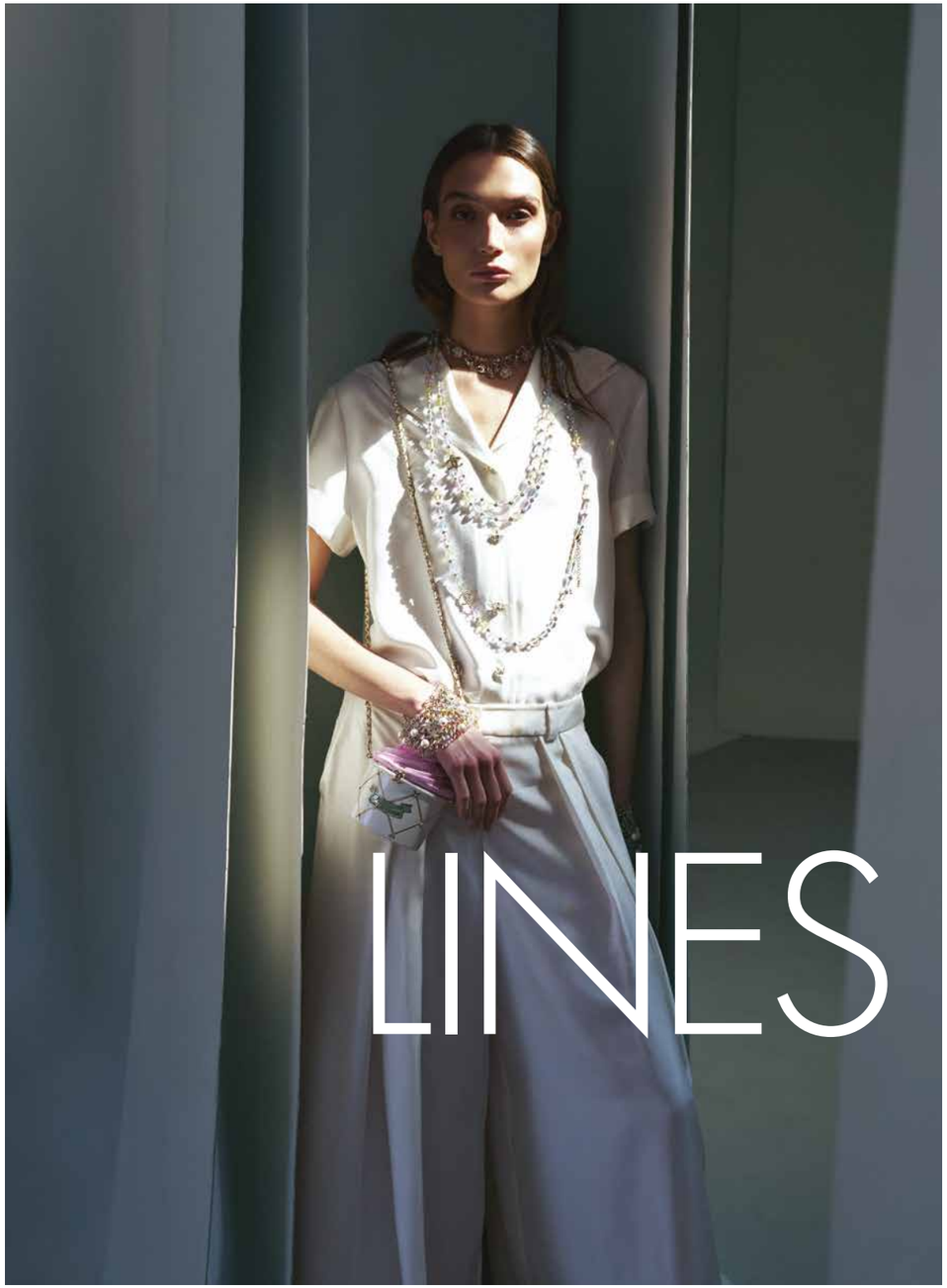
FROM BOLD STATEMENTS TO QUIET DETAILS, WE REFLECT THE EVOLVING RHYTHM OF THE SEASON'S STYLE

Short flounced cape in black jacquard taffeta embellished with a bow at the neck, Short flounced dress in black jacquard taffeta, Heeled mules in black strass
Chanel Cruise

POWER

Photographer MICHEL TAKLA
Stylist KATE HAZEL

Ivory raw silk shirt with sailor collar embellished with jeweled buttons, Ivory raw silk pleated trousers, Necklaces in metal, glass and strass, Bracelets in metal, glass and strass, Minaudière in white and pale pink plexiglass, golden brass, strass and metal
Chanel Cruise



LINES

CHANEL Cruise 2025/26 sharpens sailor stripes, taffeta bows and metallic trims into a *new uniform where structure leads* and softness follows

Jacket in sky blue denim with white stripes, embellished with jewelled buttons, Tank top in blue and white striped metallic knit, Jeans in sky blue denim with white stripes embellished with a jeweled button, Mini CHANEL 25 handbag in yellow suede and metal
Chanel Cruise

Blouse in ecru guipure lace, embellished with jewelled buttons, Shorts in ecru guipure lace, embellished with jeweled buttons, Sunglasses in black and grey acetate, Necklaces in metal, glass and strass, Bag in white woven raffia, black leather and metal
Chanel Cruise

T-shirt in iridescent coated jersey embroidered with white, blue, black and beige stripes, embellished with jeweled buttons, Asymmetric flounced skirt in iridescent coated jersey with white, black and gold stripes, Bag covered entirely with white sequins, Heeled sandals in white patent leather
Chanel Cruise



Blouson jacket in peach jacquard taffeta, embellished with jewelled buttons, Short draped dress with flounces in peach jacquard taffeta, embellished with jeweled buttons
Chanel Cruise



PHOTOGRAPHER: MICHEL TAKLA. STYLIST: KATE HAZEL. HAIR: IVAN KUZ. MAKEUP: MICHEL KYRKIS. MODEL: LIA @ MMG. LOCATION : THE MELD CONCEPT

Blouson jacket in bright pink cotton tweed embellished with jewelled buttons, Top in ecru, pink and red striped cotton knit, embellished with jeweled buttons, Skirt in bright pink cotton tweed embellished with jewelled buttons, Necklace in metal, glass and strass, Earrings in metal, resin, glass and strass, Heeled mules in black patent leather
Chanel Cruise





Left page: Waistcoat in light yellow sequinned fantasy tweed, embroidered with a flounced peplum and sequinned braid in shades of pink, and embellished with jeweled buttons, Miniskirt in light yellow sequinned fantasy tweed, embroidered with sequinned braid in shades of pink, Earrings in metal and glass, Heeled mules in pale pink patent leather
Chanel Cruise

Dressing for the party month ahead *looks different* this season as fashion embraces a vintage *spirit with fluid silks* and buttery leathers that can go wherever *the night takes you.*

UNTIL THE SUN COMES UP

Oppening page: Jacket, Shorts & Lace Bra, Ermanno Scervino Shoes, Celine Earrings, Lo Collections X Alex And Trahanas Ring, Misho

This page: Coat & Dress, Louis Vuitton

Photographer MARC DE GROOT

Stylist JENNY KENNEDY

Coat & Shirt, Miu Miu
Shoes, Jude
Tights, Calzedonia
Earrings, Lo Collections X
Alex And Trahanas



Dress & Belt, Gucci
Shoes, Celine
Earrings, Lo
Collections X Alex
And Trahanas



Leather Jacket
& Skirt, Dior



Jacket & Skirt,
Isabel Marant
Shirt & Belt,
Sylist's Own
Tights, Calzedonia



Coat, Turtleneck
& Shoes, Celine
Tights, Calzedonia
Earrings, Lo
Collections X Alex
And Trahanas
Ring, Misho



Jacket & Pants, Chloé
Belt, Stylist's Own
Earrings, Lo
Collections X Alex
And Trahanas



Leather Jacket & Dress,
Dolce&Gabbana



Dress, Magda Butrym
Earrings, Lo Collections
X Alex And Trahanas

Jacket, Shirt & Boots,
Baleciaga
Earrings, Lo Collections X
Alex And Trahanas

PHOTOGRAPHER: MARC DE GROOT @ JULIAN MEIJER ASSOCIÉS; STYLIST: JENNY KENNEDY @ C/O MANAGEMENT; MODEL: BESS VAN NOORD @ PLATFORM AGENCY; HAIR & MAKEUP: IRENA RUBEN @ HOUSE OF JORAN; LIGHTING ASSISTANT: LUUK JESCHKES; STYLING ASSISTANT: HANNA TUOMOLA; DESIGN & PRODUCTION: ABE DIJKMAN @ SANDRA WITMAN AGENCY; FASHION DIRECTOR: ALEXANDRA BERNARD; PRODUCTION: YANNICK SELVA



Jacket, Chanel

Opposite page: Pants, Shirt, Jacket, All Valentino
Earrings, Araya Jewelry
This page: Shirt, Shorts & Bag, All Fendi
Earrings, Araya Jewelry

TEN TO TEN

Polished silhouettes and playful touches mix freely, proving great style *doesn't need a schedule*

Photographer & Creative Director AMER MOHAMAD *Stylist* VASIL BOZHILOV





Suit, Loro Piana
Shoes, Gia Borghini
Model in the Back:
Full Look, Noon by Noor,
Shoes, Gia Borghini

Coat & Shoes, Loewe
Necklace & Earrings, Kismet by Milka

Skirt, Top, Cardigan
& Boots, all Miu Miu
Sunglasses, Prada

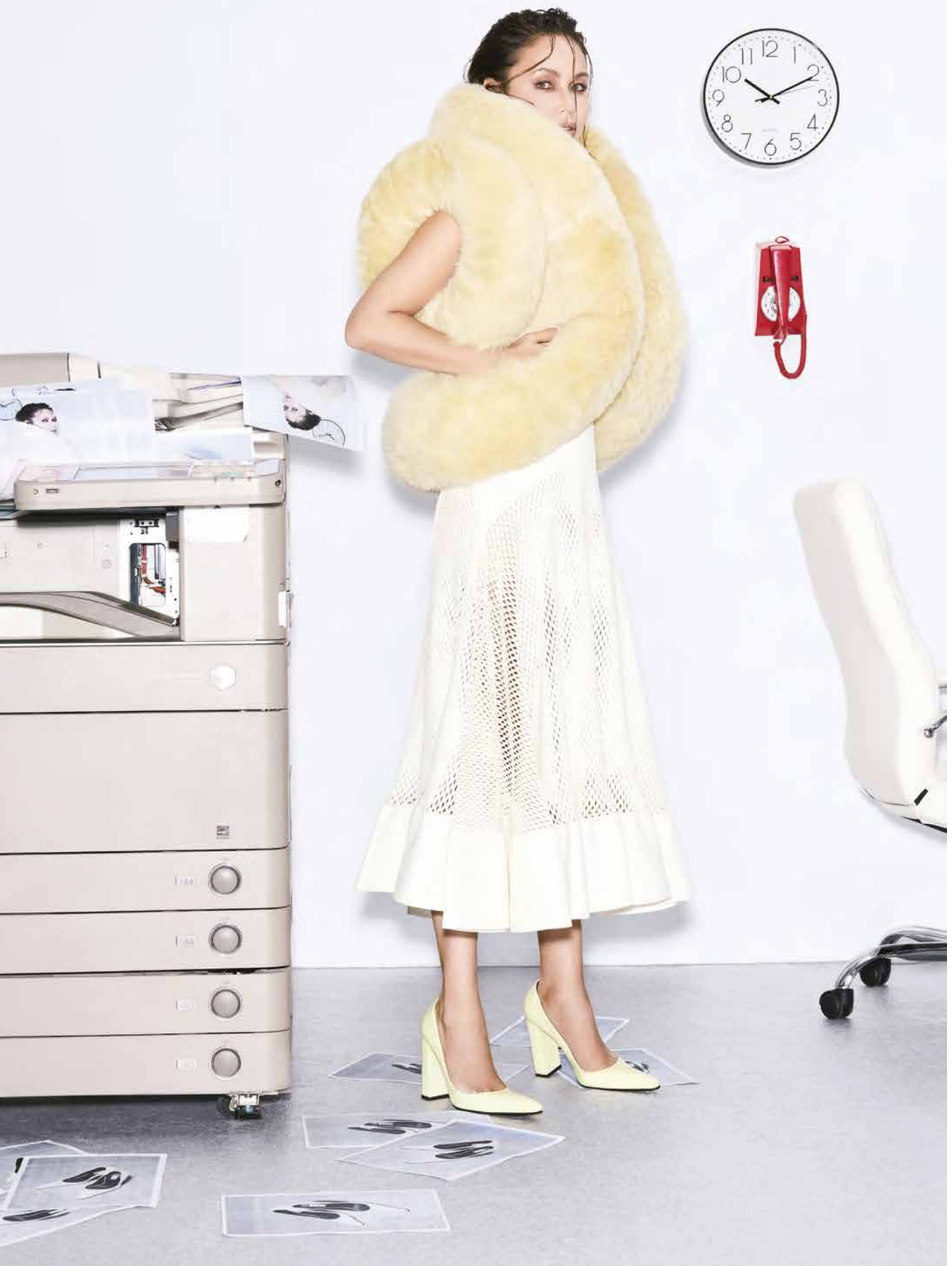
Shirt & Jacket, Chloé
Earrings & Rings, Repossi



Dress, Shoes & Bag, All Gucci
Jewelry, Bijou



Top, Skirt, Vest & Shoes, All Alaïa



PHOTOGRAPHER & CREATIVE DIRECTOR: AMER MOHAMAD @SHOOTMEAMER; STYLIST: VASIL BOZHILOV @VASILBOZHILOV; MODEL/TALENT: IASIAN UTIASHEVA @IASIANUTIASHEVA; ASSISTANT PHOTOGRAPHER: YASIR ALI SHAH @YASIR__ALI__SHAH; MAKEUP: VALERIA KOROLEVA @VALERYLISA; HAIR: SEBASTIAN ISKANDER @SEBASTIANISKANDER; STYLIST ASSISTANTS: NADINA SMIRNOVA @NADINASMIRNOVA & SYMA AHMED @SYMAAHMEDSTYLIST



ELLE beauty

MISS DIOR IN FEATHERS
In a rare collaboration with Maison Février, Miss Dior unveils an exceptional edition adorned with a meticulously crafted feather bow, its first ever! Limited to 50 numbered pieces, it reflects the spirit of couture perfumery, pairing the new Miss Dior Essence with an artisanal masterpiece of color, texture and savoir-faire.

The Glamour Edit

A CURATED LOOK AT THIS MONTH'S KEY LAUNCHES, FORMULAS AND LIMITED EDITIONS

Pucker up

This season, red lips rule. Ditch subtle: think bold, glossy, unapologetic crimson. Layer a fire-engine hue, swipe on high-shine gloss, and let your pout do the talking.



ROUGE À LÈVRES MATTE LIPSTICK IN 509 ROSSO ANCORA, GUCCI BEAUTY

BEAUTY MEMO

STAY IN THE KNOW OF ALL THE BEST BEAUTY NEWS MAKING A BUZZ THIS MONTH



FAMOUS LIPCOLOR METALLIC IN POSE, RABANNE

METALLIC GLITTER IN BEAUTY BEAM, NYX

COLORFIX IN ODYSSEY, DANESSA MYRICKS BEAUTY

STAR LIT DIAMOND POWDER IN BRONZE, MAKE UP FOR EVER

Shine 101

'Tis the season to sparkle. Sweep on metallic shadow, layer on high-shine gloss, and top with a few sparkles for instant night-out magic

Mood Magic

Loewe Perfumes is turning up the cozy factor with three new scented candles: Black Sesame, Earl Grey, and Sweet Almond. Luxe, subtle, and utterly addictive–these candles are mood-makers you'll actually want to burn daily.



Coveted Collab

WHO: DUA LIPA X Augustinus Bader

WHAT: The season's most-wanted glow is here - the formula? High-tech repair + Dua-level radiance. Think clinically backed glow, performance-proof hydration, and a finish worthy of the spotlight.



LAUNCHMETRICS SPOTLIGHT



Mistletoe-Ready

Hailey Bieber's birthday calls for glow–Rhode's "Birthday Edit 2025" drops a Snap-on Lip Case, Oversized Bubble Bag, and four limited-edition Peptide Lip Tint scents. Raspberry Jelly, Espresso, Ribbon, and Toast = lip love IRL.



Stocking Fillers

Anastasia Beverly Hills drops its Holiday 2025 minis – glossy lips, mini palettes, and brow essentials to gift, travel, or flex your festive glam.



Beauty with INTENTION

The founder of Kosas, Sheena Zadeh, talks skin-loving formulas, breaking beauty "rules," and why the Middle East's bold, discerning beauty culture continues to shape her next chapter.

Sheena Zadeh didn't set out to create another makeup brand, she set out to rewrite the emotional language of beauty. What began as a quest for formulas that felt like self-expression, not camouflage, has grown into Kosas: a cult, skin-first colour house devoted to joy, honesty, and real-life wear. From internet-famous concealers to SPF that became a lifestyle, Sheena has built a movement rooted in comfort, clarity, and the radical idea that makeup should actually love you back.

How are you feeling right now, in this chapter of Kosas? I feel grateful and energized. There was a long time when Kosas was just an idea in my mind, and now I get to see it in makeup bags all over the world, including in Dubai. The brand has grown up with me. I'm still building, creating, and problem solving, but there's much more clarity about why Kosas exists. We want to make makeup that truly supports your skin and helps you feel like yourself.

What kind of beauty world did you want to build when you started Kosas and do you feel like you are living in it now? When I created Kosas, I wanted makeup to feel like self expression and self-care at the same time. I grew up hearing a lot about fixing and covering and none of that felt right to me. I wanted formulas that felt good on your skin and shades that looked like real skin tones.

Kosas is known for formulas that sit between makeup and skincare. If you had to invent a new category name for what you do, what would you call it? I would call it makeup that loves you back. We engineer our formulas like skincare — with active ingredients, testing, and skin barrier thinking but I still want the experience to feel joyful and like self-expression.

Which Kosas product surprised you the most with its success? DreamBeam SPF surprised me in the best way. I originally created it because most SPFs irritated my skin and made makeup look patchy. I formulated it for my daughter's surf camp and wanted it to look beautiful on the skin while still meeting strict mineral standards. I did not expect it to become the product so many people finish and repurchase. It solved a real problem and people felt that immediately.

Revealer Concealer is internet famous. Did you know it would take off like that? Revealer was very personal for me because I have sensitive, reactive, and acne-prone skin. I needed something that covered but also treated the skin underneath. We were very focused on making the finish look like real skin. I didn't know it would go viral, but I knew that if it solved my issues it would resonate with others. The honesty of creators showing real before and after moments is what made it spread.

Your packaging has its own personality. How much of that reflects you? All of it. Color has always been a huge part of my life. I studied biology but I also trained in fine art and portrait painting, which really allowed me to delve into color and understand more of its complexity and nuance. This also helps with developing shades.

You often talk about helping people feel comfortable in their skin. What did you have to unlearn to reach that mindset? I had to unlearn the idea that beauty is about erasing flaws. Growing up with acne and reactive skin taught me that trying to completely hide everything only made me feel less like myself. Healthy skin still has texture and movement. Once I focused on healthy rather than perfect, everything shifted.

Kosas began before clean beauty became a buzzword. How has your definition of clean changed? In the beginning, clean was simply how I wanted to live. I wanted formulas that supported the skin and avoided irritants. Now my definition is much more science driven. Clean to me means ingredients backed by data, formulas tested on real skin, and full transparency. I am less interested in fear-based lists and more focused on whether a formula improves your skin over time.

How do you innovate in an industry that feels crowded? We don't start with looking at what already exists, we begin with asking what the skin needs. We also don't launch anything unless it can truly replace other steps in your routine — a product has to earn its place.

If you could save one Kosas product from a burning makeup bag, what would it be? Revealer Concealer. I use it as concealer, foundation, or even contour, depending on the shade. It instantly makes me look more awake while letting my skin breathe.



REVEALER CONCEALER, KOSAS

> "I DON'T BELIEVE THAT MAKEUP SHOULD MAKE YOU LOOK LIKE A DIFFERENT PERSON. MAKEUP SHOULD AMPLIFY YOUR FEATURES, NOT ERASE THEM"



DREAMBEAM SPF, KOSAS

What beauty rule do you love breaking and which one do you want the industry to retire forever? I love breaking the rule that a full face of makeup is only for special occasions. I wear a full face on flights because our formulas actually protect my skin from dryness. I don't believe that makeup should make you look like a different person. Makeup should amplify your features, not erase them.

What is your simplest beauty ritual that still makes you feel put together? A good cleanse the night before, DreamBeam SPF in the morning, Revealer where I need it, and something juicy on the lips and cheeks. It takes minutes and still feels like me on my best day.

If the Kosas lab could talk, what would it reveal? It would say that I never stop tweaking. I am very detail oriented about texture, wear, and undertones. We test on many different skin types under real life conditions from long flights to hot weather. Every formula starts from a personal wish list, and then becomes something shaped by our community.

Kosas has already built a strong presence in the Middle East. How has the journey been, and what's inspiring your next chapter here? The Middle Eastern beauty community has always had a strong sense of identity. People here know what they like, they love performance, and they appreciate formulas that work in real heat and long days. I love that. Being available at Sephora Middle East allows us to be part of people's everyday routines here in Dubai and across the region. I cannot wait to meet more of our community in person and learn how Kosas fits into their lifestyles.

dreamscape

This festive season, Dior Beauty turns up the decadence. Radiant skin, shimmering textures, and *fragrances that feel like a celebration*. Consider this your invitation to a holiday *fantasy*, the Dior *way*.

Photographer ABDULLAH ELMAZ
Set & Creative Direction HOUSE OF ELEVEN ELEVEN

Rouge Dior Sequin Liquid Duo 905 Magic
Rouge Dior Sequin Liquid Duo 719 Acrobat
Rouge Dior Sequin Liquid Duo 520 Illusionist
Rouge Dior Sequin Liquid Duo 720 Spectacular Icone
Rouge Dior Sequin Liquid Duo 100 Spectacular Nude

Dior Forever Glow Luminizer 001 Dior Star

Dior Prestige La Micro-Huile De Rose Activated Serum



J'adior Solid Perfume J'adior Eau de Parfum

Rouge Dior 010 Crystal Sparkle

PHOTOGRAPHER & CREATIVE DIRECTOR: ABDULLAH ELMAZ
SET & CREATIVE DIRECTION HOUSE OF ELEVEN ELEVEN

Dior Forever Glow Maximizer 001 Abracadadior





The Glow Architect

She's the doctor behind *Dubai's most envied complexions. Dr. Radmila Lukian* reveals the philosophy, tech, *and artistry shaping the next era* of modern aesthetics and how she's built Lucia Clinic into a global *aesthetic powerhouse.*

You've become one of the world's most sought-after dermatologists. What initially drew you to aesthetics and anti-aging medicine? From my early days as a young dermatologist at a university hospital, I discovered how deeply skin health is connected to confidence and beauty. Treating medical skin conditions showed me something powerful - when the skin heals, natural beautification follows, and my patients' joy became my greatest motivation. Moving from Europe to Dubai exposed me to an extraordinary diversity of skin types, inspiring me to master advanced, science-backed technologies and develop my own artistic approach to aesthetic medicine. Today, this philosophy has earned me international recognition as a leading expert and one of the most sought-after celebrity aesthetic doctors - known for creating refined, natural results that reflect innovation, artistry, and a lifelong dedication to beautiful, healthy skin.

You founded Lucia Clinic over a decade ago. What was your vision back then, and how has it evolved today? The vision was to bring the latest approaches in aesthetic medicine to Dubai, a city so open to new technology and a hub where people from all over the world come. Over the years, Lucia Clinic has evolved into more than just a clinic, it has become a globally recognized center of innovation and excellence in aesthetic medicine. My approach has expanded to combine advanced technologies with fully personalized treatments, adapting to the diverse needs of patients from around the world. Today, Lucia Clinic not only provides cutting-edge solutions but also serves as a platform for education and collaboration, continuously pushing the field forward and setting new standards in dermatology and aesthetics.

From celebrities to loyal local clients, Lucia Clinic has built a reputation for results-driven treatments. What do you think makes your approach unique? My approach to all patients is the same as how I approach celebrities. The first step is always to understand each patient's personality, lifestyle, and how they perceive themselves, along with their personal vision for their appearance. My philosophy is to decode the skin and create a personalized treatment for each patient, carefully treating each layer based on their skin type. I combine advanced technology with a holistic approach that considers lifestyle and overall well-being.

How do you balance science and artistry in your practice, the precision of dermatology with the creativity of aesthetics? In my practice, science and artistry go hand in hand. Dermatology provides the precision and understanding of the skin's structure, layers, and health, while aesthetics adds the creativity needed to enhance natural beauty. Each of my procedures is backed by science to ensure results that are safe, effective, and natural-looking. My goal is to preserve the face, enhance the authenticity of facial features, and bring out the best from the inside out. Being very long in the aesthetic medicine I always like to underline the foundation of science and clinical experience, using the skills and knowledge from dermatology combined with the power of the latest technology.



DR. RADMILA & EVA LONGORIA

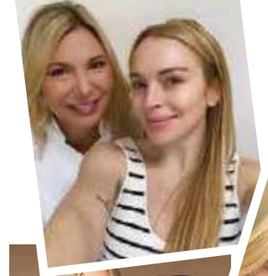
Which new technologies or treatments are you genuinely excited about right now? There's so much noise in the industry, from collagen banking to exosomes, so what's truly worth the hype, and what's just marketing fluff? Technologies that help achieve healthy, glowing skin faster are truly transforming the field. AI-guided devices, especially lasers, can deliver faster results when used correctly, with more precise settings and minimal downtime. The key is knowing how to combine different devices guided by AI and pairing them with regenerative biostimulators products.

What are the It-treatments everyone's asking for this season? And which ones do you personally swear by? Everyone today is asking for the mystery behind having a real, lasting glow. It's easy to create a quick glow, but achieving a glow that stays every day requires knowledge and experience. For me, true glow comes from healthy skin. My signature approach is to elevate the skin on every level by treating all skin layers, not just the surface. This strengthens the skin, enhances its brightness, and fills it with vitality for a natural, lasting glow.

Are there any trends or procedures you wish people would retire once and for all? Threads are the one trend I believe should be retired. They may create a quick lift, but they do not improve the skin in any meaningful way. Over time, they can even make the skin look uneven, create irregular texture, or limit what can be done later. Many people choose threads because of social media, not because they truly understand how the skin works.

Everyone wants that "natural" look, but it means different things to different people. How do you define natural beauty in 2025? Natural beauty in 2025 is about keeping personal facial features. Achieving this requires understanding the skin's needs and using treatments that are backed by science, combining them in a personalized way to restore vitality and reveal the skin's true health and glow. For example, with one of my patients attending Miss Universe, the focus was on preserving her personality and features, in line with the competition's approach of highlighting authenticity and individuality. The trend is to maintain personal appearance in facial features, keeping your natural look and enhancing the most beautiful aspects of your unique face.

For someone who wants to take better care of their skin but doesn't know where to start – what are the non-negotiables at every age? The most important first step is consulting a professional and learning about your skin, because if you start the wrong way, it can lead to increased sensitivity, breakouts, or uneven results. In my practice, I always educate my patients so they understand their skin and what can be done. My approach is based on age-related treatments, but for any age I like to start with an intensive pulse light base device to improve the skin quality and prepare it for the next steps. From there, the focus is on creating a routine that keeps the skin healthy.







DOCTOR TO THE STARS INCLUDING LINDSAY LOHAN & NAOMI CAMPBELL

What's your personal skincare philosophy – and is there one step in your own routine you never skip, no matter how busy life gets? My approach is simple: always listen to your skin's needs. I start by cleaning my face before applying anything, this is the base of every routine. As a dermatologist, I can easily understand what my skin needs each day and give it exactly what it requires. Skin changes daily, and it always shows what it wants. And the one step I never skip is sun protection, especially living in the UAE where the sun is strong and the heat can affect the skin every day. Taking care of your skin daily is the best investment in long-term health and confidence.

Finally, looking ahead – what do you think the future of dermatology and aesthetics looks like? What's next for Lucia Clinic? Dermatology and aesthetics are moving strongly toward regenerative approaches, using energy-based devices guided by AI. I was among the first to apply AI in this field. We now have more advanced products designed to improve skin quality, restore vitality, and support slower aging by working on a deeper, genetic level. At Lucia Clinic, the focus remains on staying at the forefront of new technologies and innovations, while keeping treatments safe, effective, and tailored to each patient, all backed by science.



@VICTORIABECKHAMBEAUTY

Frost Bite

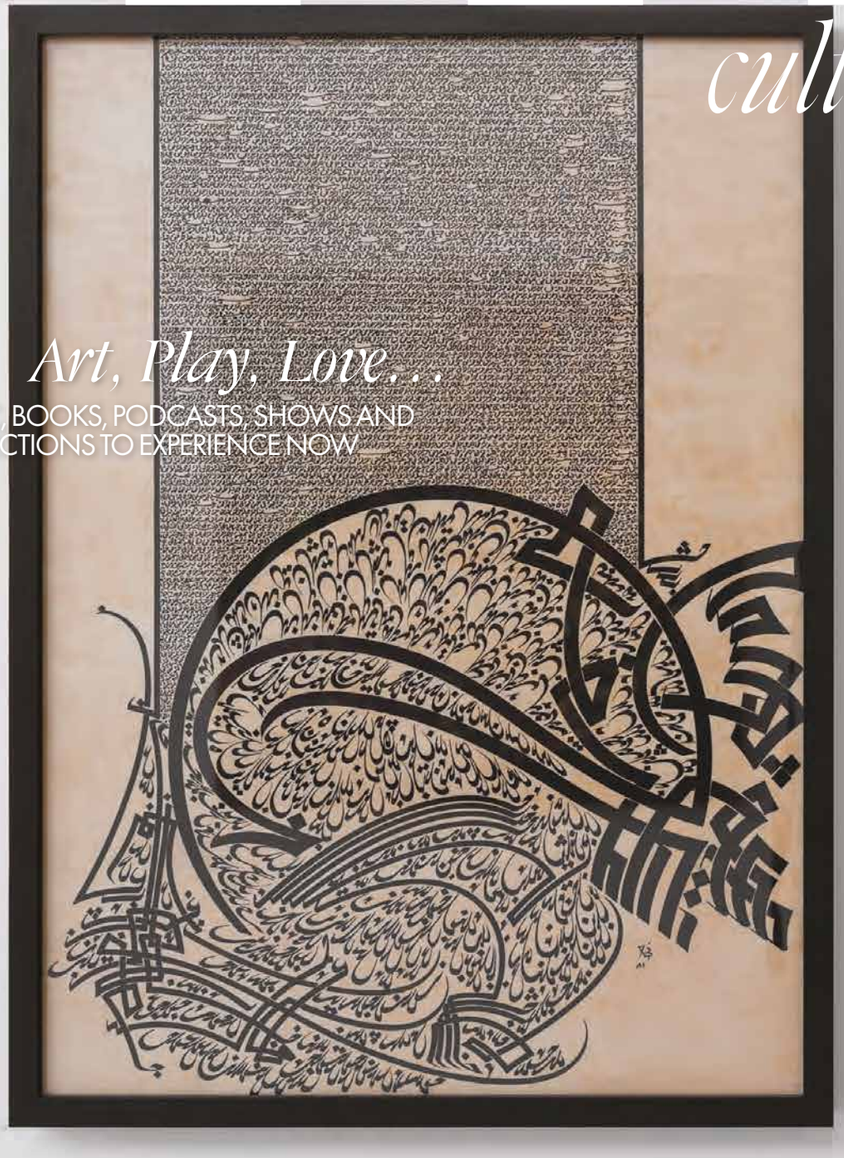
From mirrored lids to electric chrome nails, metallic blue is the shade rewriting the beauty rulebook cool, commanding, and unapologetically modern.

1. LE CRAYON RICHE EYE LINER PENCIL IN 701. TURQUOISE, NADINE NJEIM **2.** ULTIMATE GLOW SHOTS LIQUID EYESHADOW IN BLUEBERRY BANK, NYX **3.** LASH CLASH MASCARA IN 04 BLUE, YSL BEAUTY **4.**DIORSHOW MONO COULEUR IN 162 BLUE BAYADERE, DIOR BEAUTY **5.** NAIL LAQUER IN Y2SLAY, OPI **6.** 24/7 EYESHADOW STICK IN LSD, URBAN DECAY **7.** LES PHYTO-OMBRES IN N°33 METALLIC JEAN, SISLEY PARIS **8.** NORVINA LOOSE GLITTER, ANASTASIA BEVERLY HILLS

DIALOGUES... Nja Mahdaoui showcasing at the Bassam Freiha Art Foundation.

Art, Play, Love...

THE MUSIC, BOOKS, PODCASTS, SHOWS AND COLLECTIONS TO EXPERIENCE NOW



© ALTAMASH UROOJ, BASSAM FREIHA ART FOUNDATION, 2025

Design in DIALOGUE

The A/P Room emerges as the first platform in the Middle East dedicated to uniting historic and **contemporary collectible design**, bringing global perspectives into the region while elevating **regional talent onto the world stage.** Launching online in 2025, the gallery will open in Dubai in early 2026 and Abu Dhabi later that year, debuting at **NOMAD Abu Dhabi**

Photography & Creative Direction
DIALA BASSATNE

The A/P Room marks a defining moment for collectible design in the Middle East. Conceived by Founder & CEO Christelle Bassila and operating under Atelio – the design vertical of Vivium, established by art patron and entrepreneur Elie Khouri – the platform introduces a new curatorial voice grounded in cultural dialogue and global exchange.

Launching digitally in 2025 and opening its first physical space in Alserkal Avenue in early 2026, the gallery will connect established international designers with emerging talents from across the Middle East. As the region's first gallery dedicated solely to collectible design, The A/P Room positions design objects as vessels of memory, material experimentation and artistic expression. Its debut at NOMAD Abu Dhabi set the stage for a new era in design defined by cross-cultural storytelling and a reimagining of the region's creative identity.



ONDA BENCH, JORGE ZALSZUPIN, POLISH-BRAZILIAN, 1960, WOOD OR METAL

THE BEGINNING OF A/P ROOM
Led by Christelle Bassila and backed by Vivium founder Elie Khouri, The A/P Room establishes the region's first dedicated curatorial platform for collectible design — a bridge between international excellence and Middle Eastern creativity.



A JOURNEY THROUGH FORM

"Chairs of Departure" traces iconic seating from the 1960s to the 1980s, from Tenreiro to Starck. "Transits of Form" continues the narrative through sculptural gestures that explore rhythm, material, and cross-generational expression.

GLOBAL MEETS REGIONAL

Featuring more than 30 designers including Zaha Hadid, Ron Arad, Wendell Castle, Faye Toogood, and regional voices such as Aline Hazarian and Sayar & Garibeh, the presentation highlights the diversity and depth of contemporary collectible design.







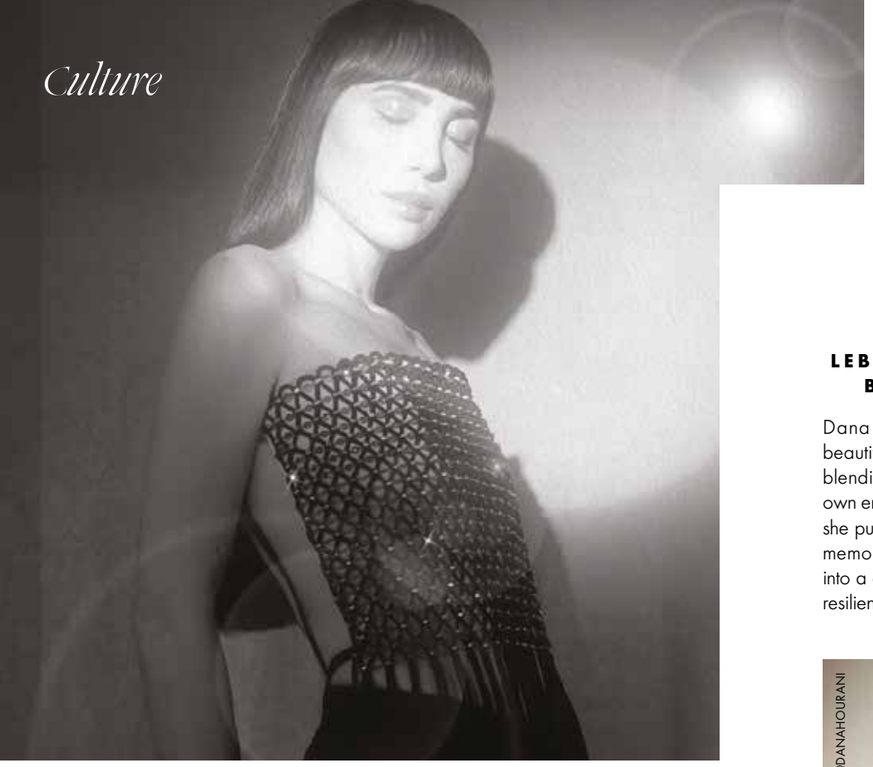


"THIS IS THE MOMENT TO BRING MAJOR INTERNATIONAL VOICES INTO THE MIDDLE EAST WHILE PROJECTING OUR REGIONAL DESIGNERS OUTWARD. TRUE DIALOGUE HAPPENS WHEN BOTH DIRECTIONS ARE EQUALLY VALUED"
Elie Khoury

"DESIGN HAS THE POWER TO LINK HISTORIES AND IMAGINATIONS. OUR ROLE IS TO CREATE THE SPACE WHERE THOSE CONNECTIONS CAN UNFOLD"
Christelle Bassila



Above: AFTERIMAGE OF BEGINNING 024-621 LIBRARY CABINET, CHOI BYUNG-HOON, KOREAN, 2024, BLACK URETHANE ON ASH, NATURAL STONE, ALUMINUM. *Right:* PLOT II SCULPTURAL LOW TABLE, FAYE TOOGOOD, BRITISH, 2022, HAND-CARVED OAK



WATCH SEE PLAY

WITH CALENDARS A BUZZING, THESE ARE THE NOTEWORTHY HAPPENINGS CAUSING A BUZZ AT THE MOMENT

Play

LEBNAN YA OT3ET SAMA BY DANA HOURANI

Dana Hourani delivers a hauntingly beautiful rendition of the beloved classic, blending the soul of the original with her own emotional depth. In just a few minutes, she pulls listeners into Lebanon's spirit – its memories, its longing – turning the song into a quiet, luminous anthem of hope and resilience.





See

THE NUTCRACKER AT THE DUBAI OPERA

It's not the holiday season until you're dressed to the nines and walking into Dubai Opera to catch a rendition of a Christmas classic. The Nutcracker returns from 18–21 December with a spectacular production that brings Tchaikovsky's iconic score to life. From the twinkling snow scenes to the exquisite costumes of the Sugar Plum Fairy, it's pure, unfiltered holiday joy.

COMPILED BY SWATI JAIN

Watch

THE MORNING SHOW ON APPLE TV

Binge-worthy as ever, The Morning Show returns with the kind of tension that makes hitting "next episode" feel inevitable. The series continues its explosive dissection of media power, corporate scandal, and the devastating ambition of its main players. With Jennifer Aniston and Reese Witherspoon's characters constantly oscillating between bitter rivalry and fragile alliance, Season 4 dives even deeper into the fallout from last season's high-stakes merger.





Listen

THE MEL ROBBINS PODCAST

This summer I came across The Let Them Theory by Mel Robbins, and although I was familiar with her work, this book completely shifted how I view situations beyond my control. Consider me a converted fan. Her style is simple, direct, energetic, and – best of all – practical. Her podcast delivers the same punch.

Follow

WITH PARTY SEASON IN FULL SWING, NOBODY DOES IT BETTER THAN THESE REGIONAL DJS



SARAH HARDAN

@Sarahardan

The Lebanese maven channels a free-spirited, cosmic energy in every set, spinning dreamy house and disco grooves that turn into a sun-soaked, starlit festival.



NOORIYAH

@Nooriyah._

From Riyadh to the world stage, the Saudi-born DJ's sets fuse SWANA flair with unstoppable dancefloor energy, making every party unforgettable.



SAMA' ABDULHADI

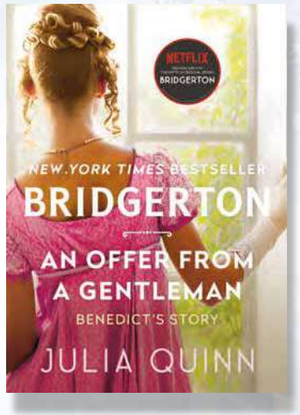
@Samaabdulhadiofficial

The Palestinian techno powerhouse turning global dancefloors into high-energy spaces–her beats are as bold as her mission to amplify local talent.

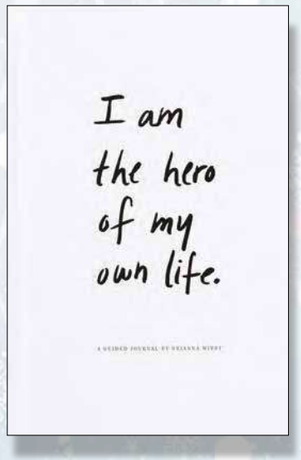
READ

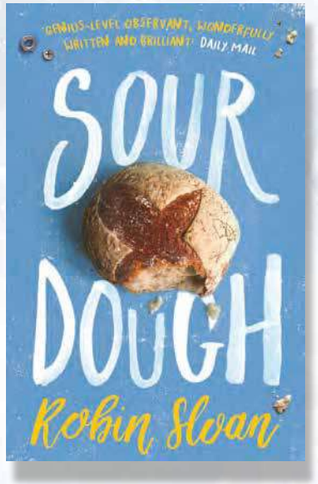
OUR CURATED LIBRARY GIFT LIST WILL EASILY PLEASE ALL THE READING BUFFS IN YOUR LIFE!

For the one living in constant Bridgerton energy... An Offer From a Gentleman by Julia Quinn

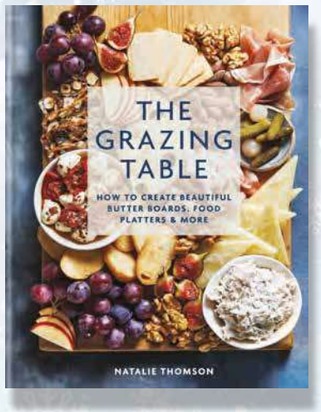


For the one journaling their way to the next promotion... I Am The Hero Of My Own Life by Brianna Wiest

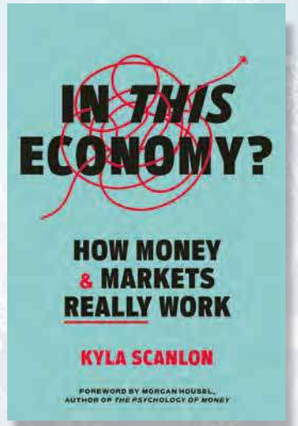




For the one who's kept their sourdough starter alive... Sour Dough by Robin Sloan



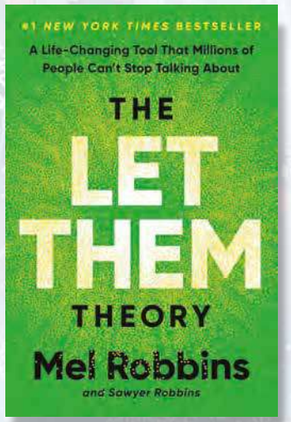
For the one who's moonlighting as a grazing table expert... The Grazing Table by Natalie Thomson



For the one who lives like their life is a mood board... In this Economy? By Kyla Scanlon

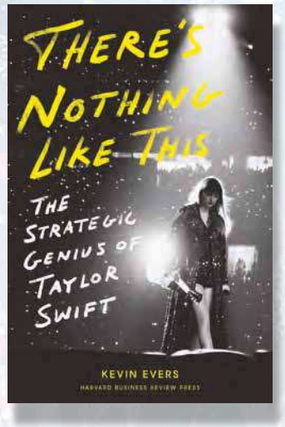


For the Becca Bloom of the group... Fashionpile: The Book of Iconic Bags

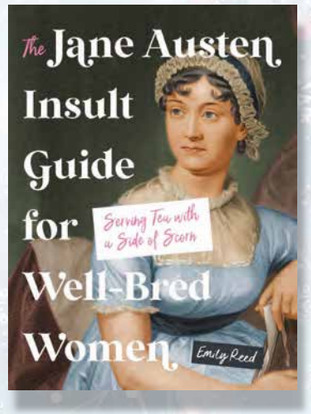


COMPILED BY SWATI JAIN

For the one who's skipping Christmas dinner for Stranger Things finale... The Let Them Theory by Mel Robbins

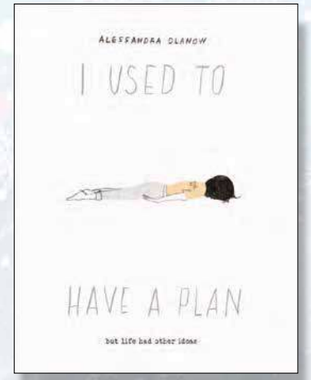


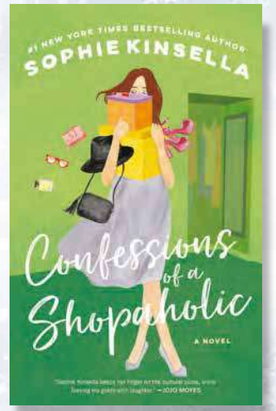
For the Showgirl of your Life... There's Nothing Like This: The Strategic Genius of Taylor Swift



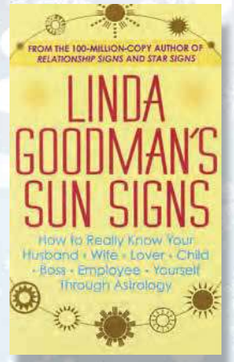
For the one who buys her own flowers... The Jane Austen Insult Guide for Well-Bred Women by Emily Ree

For the one who claims she's "building a portfolio of bad dates"... I Used to Have a Plan: But Life Had Other Ideas by Alessandra Olanow





For the 'girl math' queen of the crew... Confessions of a Shopaholic by Sophie Kinsella

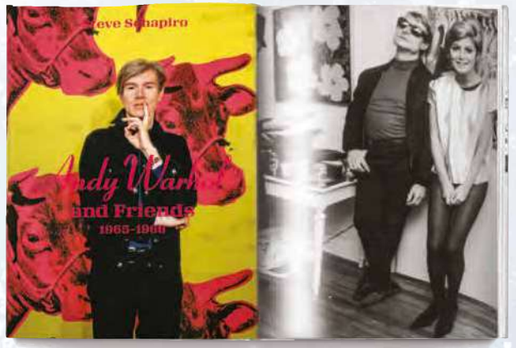


For the one who reads their horoscope before their emails... Sun Signs by Linda Goodman



For the guy friend the girls lovingly bully... James Bond Style by Assouline

For the one whose TikTok feed is all 'coastal grandmother' recipes... Eat! Mamma Knows Best by Sooshi Mango

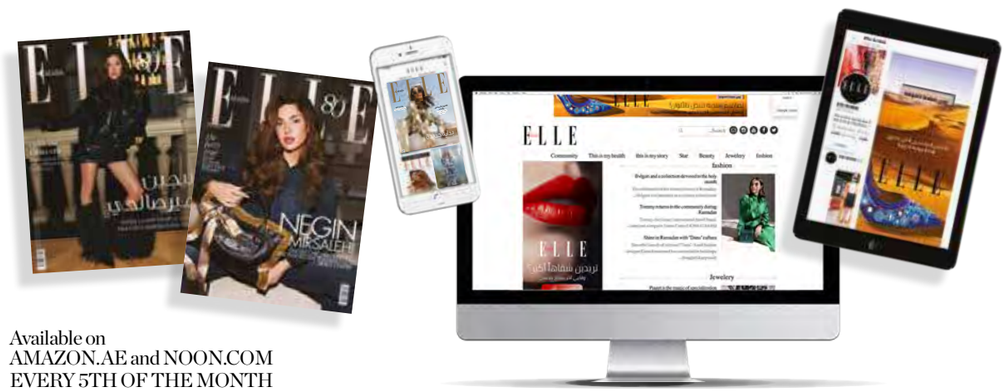


For the one who needs to finally leave the 'quiet luxury' era behind... Andy Warhol and Friends

AT YOUR DOOR STEPS

@ellearabia.com

Discover Elle Arabia on our print & digital platforms



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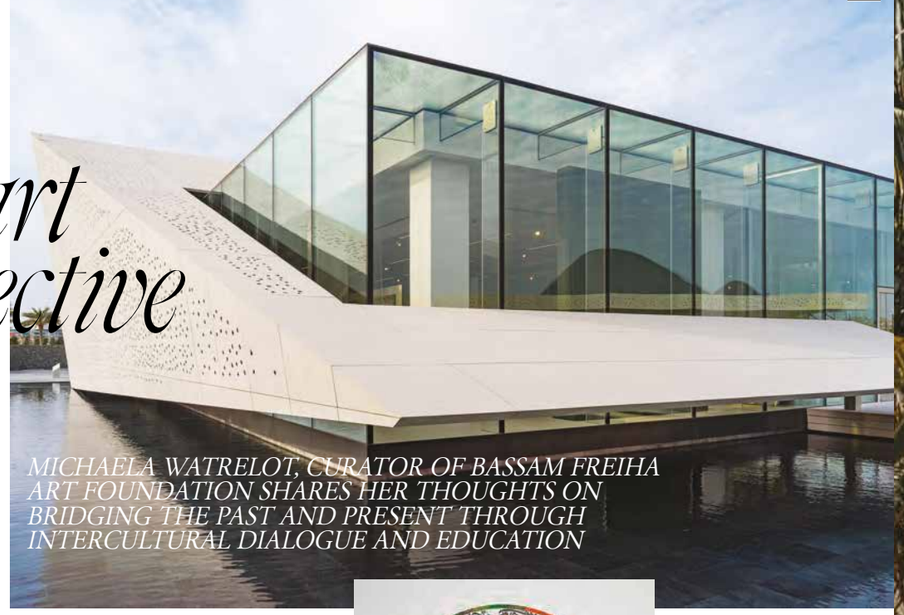
AMAZON.AE and NOON.COM
EVERY 5TH OF THE MONTH

An art Introspective



MICHAELA WATRELOT, CURATOR OF BASSAM FREIHA ART FOUNDATION SHARES HER THOUGHTS ON BRIDGING THE PAST AND PRESENT THROUGH INTERCULTURAL DIALOGUE AND EDUCATION

Looking to the past to understand the present often brings with it deep insights into tradition, history, identity and evolution. Without retrospect one cannot introspect, and that is where Michaela Watrelot focuses her vision. "Education lies at the heart of my curatorial vision," she says. With an academic background in art history from 19th and 20th centuries, she believes that education and dialogue bring about greater awareness between cultures. To achieve this goal, every exhibition is accompanied by workshops, talks, tours, and panel discussions, and are aligned with the vision of HE Bassam Said Freiha. "His vision shaped our mandate to make art an accessible, educational, and transformative experience for all. From the moment we opened our doors in March 2024 as the first private art foundation in Saadiyat Cultural District, our vision was clear – to make private art collections publicly accessible, while creating a platform for artists from the UAE, the wider Arab world and beyond," she shares.

Taking place between three spaces – the Main Gallery, the Annex Gallery and the Sculpture Garden, each exhibition invites art enthusiasts to discover private art collections, encouraging dialogue and education to connect the past the present. "This season, we also launched the Story of Art, a free 9-part lecture series, tracing art movements from the Renaissance to Contemporary Art, aiming to contextualise regional creativity within global narratives," shares Watrelot

Among the highlights from this season are two institutional-level exhibitions from private collections, with one co-created by Watrelot and Tunisian artist Nja Mahdaoui's daughter, Molka Mahdaoui. "When visitors encounter Arab modernists like Nja Mahdaoui alongside a curated selection of calligraphy works from the Ministry of Culture's annual Al Burda Award which is on show in our Annex gallery, this stages a dialogue between calligraphy as abstract form and as linguistic tradition, and shows how artists today both inherit and reinvent tradition," explains Watrelot. Creating a platform for dialogue, the exhibitions serve to understand how art is rooted in Arab culture and yet is connected universally offering a deeper reflection for visitors and art enthusiasts alike. *Bfaf.ae*

BY ODELIA MATHEWS



CONSTRUCTING THE ORIENT: FRAGMENTS OF A WESTERN DREAM

On show until the 31 May 2026 in the Main Gallery and drawn from the private collection of HE Bassam Said Freiha and juxtaposed with key loans from the Ary Jan Gallery. It unfolds across five thematic sections and includes outstanding paintings by Jean-Léon Gérôme, one of the most celebrated Orientalist artists of the 19th century. From imagined interiors and bustling marketplaces to archetypes of men and women, the works on view invite audiences to reflect on how the "Orient" was constructed through Western eyes and how these images continue to shape perceptions today.



NJA MAHDAOUI: THE CHOREOGRAPHER OF LETTERS

Exhibiting until 25 January 2026, this is the first major UAE perspective showcasing nearly 30 works from artist Nja Mahdaoui early career until recent years. It stands as a bridge between tradition and modernity, exploring identity and heritage. "His work is pivotal because it redefines the boundaries of Arabic calligraphy, not as a vehicle for language, but as a visual form of expression. By choreographing letters into rhythmic, abstract compositions, Mahdaoui liberated the Arabic letter from literal meaning, allowing it to exist as a purely visual form, expressing movement and emotion," shares Watrelot.



@ALEX AZABACHE

Onward!

THE END OF THE YEAR INSPIRES US TO TAKE BOLD NEW ADVENTURES – AT HOME AND ABROAD

CZECH REPUBLIC

Prague

COMPACT AND WALKABLE, THIS SPECTACULAR CITY IS A 'MUSEUM OF ARCHITECTURE'. ALTHOUGH YOU CAN SPOT RENAISSANCE, GOTHIC, BAROQUE AND ROMANESQUE BUILDINGS ROUND EVERY CORNER, THE GENERAL IMPRESSION IS FAIRYTALE MEDIEVAL. KEY SIGHTS ARE WENCESLAS SQUARE, CHARLES BRIDGE AND THE ASTRONOMICAL CLOCK. ELLE CZECH REPUBLIC GUIDES YOU.

by SUSAN WARD-DAVIES. *compiled by* ELISE WEBBER *with* AMELIA EDWARDS

TRENDY EATERY
Alma Prague (2)

This café-restaurant-cocktail and wine bar, with design-forward interiors, takes you from day to night with specialty coffee and homemade pastries, and creative dinner dishes using local and foraged ingredients such as wild garlic-spinach, pickled gooseberries, and smoked trout. Drink natural wines from across Europe, as well as homemade fruit co-ferments.
V Jirchárich 150/8, almaprague.cz

LOCAL FOOD HOTSPOT
Kantýna

A canteen-butcher's shop, this is a seriously meat-focused establishment, with concessions to vegetarians in the spinach soup and garlic potato pancakes. Housed in a former bank, with high ceilings, statues, murals and angular copper lighting, there are no reservations. Choose your food from the counter and grab a seat.
Politických veznu 511/5, kantyna.ambi.cz

CHARMING HOTEL
W Prague (3)

By keeping the legendary Grand Hotel Europa's original frontage, and painstakingly renovating its Art Nouveau interior, the long- awaited W Prague is respecting its heritage. 161 rooms run across the old hotel and new wing, and the whole place is hard to fault: marble atrium, gold chandeliers, and stellar service, food and spa.
Václavské námestí 826/25, marriott.com

BUZZING BAR
The Monkey Bar

Painted jade green with soft burgundy stools and parquet floors, the gorgeous interiors by Aggi Bruch set the tone for this all-day bar at the Falkensteiner Hotel Prague. By night the well-crafted cocktails come out: order a vodka tonic with dill, or tequila, grapefruit and hibiscus, and wait for the DJs to hit the decks.
Opletalova 1402/21, monkeybarprague.com

PAMPER PLACES
AVA Spa at Four Seasons Hotel Prague

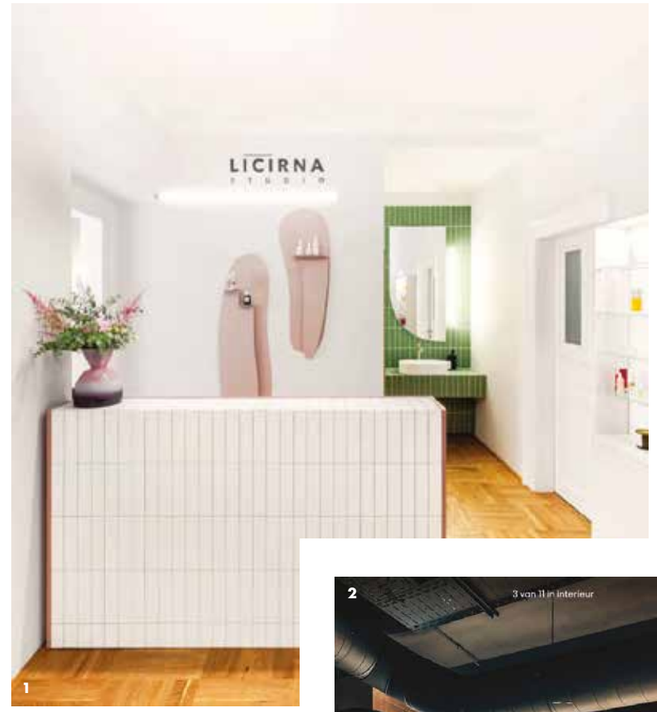
Five treatment rooms, a hammam area, and a vitality pool will soften you up pre-hot stone or deep-tissue massage. Afterwards, swim- jets make for a surprisingly vigorous work out.
Veleslavinova 1098/2a, fourseasons.com

Silk Ferries

All your manicure needs- gels, acrylics, nail art - are taken care of at this nail and brow bar. For lashes, try extensions or tinting; for brows, shaping, threading and microblading.
Senovaze námestí 866/29, silkferries.cz

Lícírna Studio (1)

Book into this light, modern salon for chemical -free facials and make-up, using sustainable and "clean" - chemical -free - brands such as RAAW Alchemy to NUI Cosmetics.
U Kanálky 1359/4, licirna.cz



1

IT FASHION DESIGNER
TomášNemec (4)

A recent graduate of Prague's Academy of Arts, Architecture and Design, Nemec is a Prague-based designer known for his feminine, corseted creations, with sculpted shapes and nipped- in waists. Inspired mostly by cinematography, his sensual, body-skimming silhouettes have graced magazine covers.
Hybernská 1033/7a

HOTTEST NIGHT OUT
Point

In the 18th century house where Franz Kafka was born, this contemporary bar-gallery is dedicated to art, Italian food and drink, and good times. Cocktails (apple cider daiquiri, fig negroni),use Czech ingredients, and pizza and meatballs fill you up before the weekend DJs start spinning hiphop, RnB and house.
Námestí Franze Kafky 24/3, pointbar.cz

STYLE HUB
Archive Store Prague

Owned by stylist and creative consultant Kateřina Bahnova and her partner Filip Macko, Archive Store has recently moved into a period property with high ceilings and lots of light, all the better to see their beautiful collection of high-end vintage fashion – and now furniture. Appointment only.
V Kolkovne3

SECRET ESCAPE
The Krkonoše National Park

Two hours northeast of Prague, near the Polish border, this park is part of the Giants Mountains range, the country's highest. In summer, hike or bike among meadows, alpine flowers, rivers and waterfalls, and try a glamping sleepover at Base Camp Medvedin, more luxe than it sounds.
Dobrovského 3, 543 01 Vrchlabí Czechia.co


3



2

4

© LAUNCHMETRICS - PRESS - UNSPLASH-SILVIE GRIEKSPOOR

REPUBLIC OF SINGAPORE

Singapore

ONE OF THE CLEANEST CITIES IN THE WORLD, THIS FINANCIAL HUB IS HOME TO FUTURISTIC GREEN ARCHITECTURAL GEMS LIKE THE CLOUD FOREST. THE OLD RESTORED DISTRICTS ARE MADE UP OF ARTISTS' STUDIOS AND SMALL RESTAURANTS AND ITS COLONIAL HEART IS ANCHORED BY THE PADANG, AN 1830'S CRICKET FIELD. ELLE SINGAPORE GUIDES YOU.

TRENDY EATERY

Born (1)

Set in historic Jinrikisha Station, a former rickshaw depot, Born was voted one of Asia's Best 50 Restaurants in 2023. Chef Zor Tar's creative French/Chinese menu showcases dishes such as mud crab with asparagus, and sorbet with bird's nest and orange peel.

1 Neil Road, restaurantborn.com

LOCAL FOOD HOTSPOT

328 Katong Laksa

Katong is the Singapore home of Peranakan culture, and the best place to try laksa. This traditional delicacy is best sampled at Katong Laksa, which dishes out bowls of thick slurpy noodles in a spicy coconut milk and dried shrimp broth, with fresh shrimps or fish cake on top.

51 East Coast Road, 328katonglaksa.sg

CHARMING HOTEL

Raffles Singapore

This iconic, all-suite hotel has been the place to stay since opening in 1887, a favourite of celebrities, royalty and presidents. It is famous for it's exemplary service, magnificent gardens, first-class spa, rooftop pool and tropical gardens, and, of course, the Singapore Sling, best ordered at The Long Bar, where it was invented.

1 Beach Road, raffles.com



1

PAMPER PLACES

Away Spa at W Singapore

Fans of design-centric escapes should head to this tranquil Away Spa for calming, sea- inspired treatments. Hang out in the steam room and pool, and rejuvenate with a Quench body mask or detox massage

21 Ocean Way, awayspasingapore.com

Chez Vous (4)

Trust the research & development team at this award-winning salon with all your hair issues. Try out their hair defence technology in advanced therapies such as Hair Botox and fillers, or Liquid Hair treatment.

391 Orchard Road, 05-05 Ngee Ann City Podium, chezvoushair.com

Clarins Skin Spa

If you are time-poor, go for an Open Spa Treatment, where you get all the benefits of Clarins' plant science packed into a 30-minute session. Our pick? The SOS Detox.

2 Orchard Turn, 04-19 ION Orchard, clarins.com.sg

SECRET ESCAPE

Into the Woods

This peaceful glamping outfit on Lazarus Island, just 20 minutes' ferry-ride south of the main island, is all about mindful leisure. The nine luxury self-catering tents have solid floors and ceiling fans, with a portable stove for al fresco cooking. No TV and patchy internet makes for an easy digital detox.

15A Pulau Seringat, intothewoods.life

© LAUNCHMETRICS- PRESS - UNSPLASH - SERGIO SALA



2

BUZZING BAR

Skai (2)

For a memorable Martini with a view to match, Skai is set on the 70th floor of Swissôtel, The Stamford, with floor-to-ceiling glass windows to showcase the cityscape. The food is delicious, too: contemporary grill with a Japanese influence, with Wagyu beef sliders and crispy vegetable gyoza.

Level 70, 2 Stamford Road, skai.sg

HOTTEST NIGHT OUT

Marquee Singapore

The brand's only Asian outpost and Singapore's largest nightclub, Marquee has many attractions, not least the Ferris wheel with a phone booth in every pod, and the three- storey helter skelter. Add DJs playing a mix of Afro Latin, House, Asian Trap and trance, and you have a seriously good night out.

10 Bayfront Avenue, marinabaysands.com



3

IT FASHION DESIGNER

In Good Company (3)

A collaboration between friends, Jaclyn Teo, Sven Tan, Kane Tan and Julienne Aw, the brand believes in modular, durable, mix-and-match staples, for men and women, that are not confined by the idea of seasonal fashion collections. They create clean, fluid lines and draping, using traditional Asian craft techniques.

2 Orchard Turn, B1-06, ingoodcompany.asia

STYLE HUB

Design Orchard

Managed by the Singapore Fashion Council, this 'incubation store', as they call themselves, is the largest stockist of homegrown designers in Singapore, and aims to nurture and showcase local talent. Covering fashion, beauty and home, and with a space for collaborations and events, this is your go-to spot for Singaporean style.

Level 1, 250 Orchard Rd, designorchard.sg



4



Ongoing Style
DiorAlps has evolved season after season since its 2021 debut, revisiting house codes for the mountains.

ALPINE SPIRIT

The DiorAlps capsule continues Maria Grazia Chiuri's evolving alpine wardrobe, uniting technical ski performance with the House's signature codes for a new winter season

From snow-drenched pistes to firelit chalets, this year's DiorAlps capsule extends Maria Grazia Chiuri's ongoing ski story, first launched in 2021, into a new chapter of performance-led luxury. Puffers, soft-shell jackets and après-ski boots return in understated neutrals and house signatures, from Dior Oblique quilting to graphic stripes drawn from past DiorAlps drops.

Technical fabrics, heat-retaining linings and ergonomic cuts are designed for real days on the mountain, while Teddy-D bucket hats, logo ski goggles and plush beanies keep the mood playful. Iconic leather goods including Lady Dior, Dior Toujours and Diorstar appear in shearling and smooth calfskin, bridging the gap between the lift, the lodge and the city.



All in the details
Dior Oblique, Plan de Paris graphics and tricolour stripes nod to recent runway collections.





Slope-ready tech
Insulating materials, performance cuts and weatherproof finishes support serious skiing and snow-side living.

Icons, reimagine
Lady Dior, Dior Toujours and Diorstar appear in plush shearling and leather for on- and off-slope styling.



Rosewood Amsterdam

A Landmark is Brought Back to Life With Depth, Design, and a Profound Sense of Place















Clockwise from left: GRAND LIBRARY; ART PILLAR 2021 LEVI VAN VELUW; ASAYA POOL; ADVOCATUUR BAR; LOBBY; EEUWEN BAR

THE LOWDOWN

Rosewood Amsterdam sits inside the former Palace of Justice, a building that once felt severe and closed-off. Today, it has a completely different atmosphere. The transformation is subtle rather than showy, and the effect is a hotel that feels rooted in the city without trying too hard to explain itself. The entrance has been reshaped to feel warm and welcoming, which makes the shift from the street to the lobby almost immediate. Inside, light moves across the original stone floors and into the wide central nave. The courtyard garden is visible from the first steps indoors, and that connection to the outdoors brings a sense of calm. A sculptural light piece guides guests forward, while a digital artwork in the distance adds a contemporary touch.

BY DESIGN

Studio Piet Boon approached the interiors with a light hand. Oak, bronze and stone appear throughout the hotel, creating a soft palette that suits Amsterdam's natural light. Some historical details from the courthouse remain, like granite columns and decorative frames, which gives the building a sense of continuity. The rooms feel more like carefully considered apartments than hotel suites. They vary in layout and mood, but all share a similar muted and calming color palette, the lighting is flattering, and the furniture feels collected rather than coordinated. The hotel holds an impressive collection of nearly 1,000 artworks, with much of it created specifically for them. A photograph by Viviane Sassen might catch your eye along a corridor, or a playful clock by Maarten Baas might appear in a sitting area. The Grand Library is one of the hotel's most atmospheric rooms. It once served as a courtroom, but today is intimate and warm with darker colors and soft lighting giving it a cosy energy. Outside, De Tuin, designed by Piet Oudolf, brings the romance of Dutch biodiversity to the courtyard.

"IT'S AN EASY HOTEL TO FEEL AT HOME IN, AND EVEN EASIER TO MISS ONCE YOU'VE LEFT"

FOOD & MOOD

Eeuwen, the hotel's main restaurant, serves an all-day à la carte menu with a focus on seasonal Dutch produce. The cooking leans toward modern brasserie dishes, with a mix of seafood, vegetable-led plates and classic mains. Advocatuur, the hotel bar, specializes in house-distilled Prøvo jenever and offers a short menu of sharing plates and smaller dishes. The Asaya Spa offers a full wellness program built around Ayurvedic-inspired treatments, targeted body therapies and a range of facials using natural formulations. The facilities include a large indoor pool, a relaxation area, wet facilities, a fitness space and several private treatment rooms.



THE LOWDOWN

From the moment you walk in, The Maybourne Beverly Hills feels noticeably calmer than the neighbourhood around it. Beverly Hills has its usual rhythm outside, but inside the lobby everything slows down. Light fills the space and the atmosphere has an easy west coast softness. The hotel sits right in the Golden Triangle, which makes everything incredibly convenient. Rodeo Drive is minutes away and the gardens of Beverly Cañon are just beneath the balconies. You can wander out for a walk, stop for coffee, visit a gallery and be back in your room without thinking about logistics. It feels central without being overwhelming.

ROOMS & SUITES

The rooms have a residential quality that makes settling in effortless. Bryan O'Sullivan's design leans into soft curves, pastel tones and natural light. The furniture is sculptural in design but comfortable and the small details matter, like curated book selections, Henry Dean glassware and artworks that make each room feel slightly different. The balconies overlooking the gardens are a highlight, especially in the early morning when the light is still gentle.

FOOD & MOOD

The Terrace is bright and relaxed, with views over the gardens and a menu that leans into California's produce. Breakfast here feels particularly pleasant when the room is filled with natural light. The Maybourne Bar offers a more intimate pause. The silver onyx bar, the Yves Klein blue stools and Mary McCartney photography give it a refined and contemporary feel. For something more casual, The Maybourne Café has a distinctly local spirit with pastries, breads and ingredients sourced from neighbourhood favorites. The Whisky Bar is darker and moodier, and feels tucked away from the rest of Beverly Hills.



CHILL & UNWIND

The rooftop is one of the hotel's most memorable spaces. The pool is lined with cabanas and looks out toward the Hollywood Hills. Dante Beverly Hills anchors the rooftop experience with its Italian and Mediterranean leaning menu and easygoing rhythm. If you stay through sunset, the space shifts naturally into an evening setting with live music. The spa is peaceful and designed for long, slow treatments that genuinely reset your pace. The Barbara Sturm facials are a standout, along with massages that incorporate breathwork, hot stones, sound therapy and custom oils. Just next to the spa is a well-equipped gym that is open around the clock, stocked with machines and weights.











The Maybourne Beverly Hills

In the heart of the **Golden Triangle,** this modern Beverly Hills classic brings a calm, design-led perspective to the center of the city





Four Seasons Hotel Amman

A Hilltop Stay **in the Heart** of the Capital

THE LOWDOWN

Set high on one of Amman's seven hills and designed by Page and Steele with interiors by Richmond International, this was the first Four Seasons built in the Middle East and it remains one of the city's most reliable choices for both business and leisure travelers. The lobby makes a clear first impression: marble floors, large pillars, and a double-height ceiling that nods to Jordan's classical architecture. The design continues upstairs, where 192 rooms and suites use soft tones and locally inspired textures such as a mix of stone, wood and woven fabrics that reflect the country's natural landscape. Views take in either the residential streets of Abdoun or the skyline stretching toward the hills beyond.

FOOD & MOOD

The Pearl Spa is a highlight, with a modern layout of green and beige marble and a calm, understated atmosphere. Treatments combine international techniques with local ingredients, such as the Nabatean Treatment which uses olive seeds, Oud oil and Argan oil. Facilities include indoor and outdoor pools, a whirlpool, and thermal areas, making the spa a comfortable escape year-round. Dining is anchored by La Capitale, a French brasserie by AvroKO that has become a fixture in the city. The menu focuses on familiar classics such as steak frites, onion soup and roast chicken, with produce sourced from the hotel's small garden of herbs including thyme, sage and mint. The all-day restaurant Olea serves breakfast in a bright, open setting.

WINTER WONDER!

As the winter season begins, the hotel introduces a full festive program. Guests can book the Winter Stay Offer, which includes 20 percent off room rates and a daily selection of gourmet tapas and drinks at La Capitale Lounge. Seasonal dishes appear across the property, from baked Vacherin Mont d'Or at La Capitale to roast turkey with chestnut stuffing and classic French desserts. The Foyer Lounge offers traditional afternoon tea and hot chocolate throughout December, while Olea hosts Christmas and New Year's brunches with a mix of Jordanian, Mediterranean, and Nikkei dishes. For New Year's Eve, La Capitale offers a multi-course menu with live music, and SIRR Japanese Lounge presents an omakase-style dinner in a smaller, more private setting.

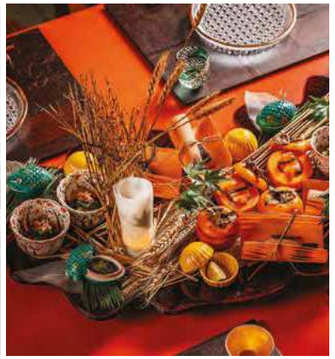




Four Seasons Hotel DIFC

A Refined Pause in the **City's Pulse**







THE LOWDOWN

In the midst of Dubai's financial district, Four Seasons Hotel DIFC offers a quieter kind of luxury. With just 106 rooms and suites, it feels deliberately personal, a contrast to the glass towers that surround it. Inside, Tihany Design's restrained aesthetic leans toward clean lines and tailored detail, softened by light and texture.





The location is one of its greatest assets. Step outside and you're immediately in the heart of DIFC where art galleries, restaurants, and late-night energy fill the boulevards.

FOOD & MOOD

Within the hotel, the pace shifts. The Pearl Spa and Wellness DIFC blends modern recovery with ritual calm, while the rooftop pool, framed by the skyline, feels like a well-kept secret between meetings. The fitness centee, open around the clock, caters to the city's rhythm withearly starts and late returns. At MINA Brasserie, Chef Michael Mina's dishes strike a balance between familiarity and finesse that works as easily for a business lunch as it does for a long dinner. Penrose Lounge is the all-day heart of the hotel, and Luna Dubai shifts the tone entirely, opening onto the city's skyline with music, light and a lively edge.

WHAT'S NEW!

The hotel's newest arrival, KIGO, brings a distinctly different energy that is calm, precise and sensory. The dining room, limited to just 44 seats, is anchored by a rare Aji stone counter and framed by Rimpa-inspired artwork from Eiki Kimura. Created by Fundamental Hospitality with Chef Izu Ani and led by Head Chef Akinori 'Aki' Tanigawa, the restaurant takes inspiration from Japanese kaiseki and omakase tradition s, where each course is guided by the seasons. Chef Aki's approach is rooted in sincerity with his technique refined over decades spent perfecting Japan's most ritualized form of dining. From delicate bites such as Hokkaido scallop sashimi layered with yuzu kosho, or a warm broth of matsutake mushrooms to A5 Kagoshima wagyu glazed with soy reduction, and Hokkaido uni over vinegared rice, each plate is a culinary voyage.

Festive Downtown

The **St. Regis Downtown Dubai** ushers in the season with thoughtful celebrations, refined dining, and a distinctly Dubai sense of occasion





Set along the Dubai Water Canal with the Burj Khalifa rising in view, The St. Regis Downtown Dubai approaches the holidays through ritual, craftsmanship and a subtle nod to the Astor legacy of gathering. At the heart of the celebrations is BASTA!, the hotel's lively Italian restaurant. December sees a menu centred on dishes rooted in heritage, warmth and the spirit of family-style dining. The 4-course Christmas Eve dinner is intimate, while Christmas Day unfolds into a relaxed brunch with live entertainemnt and a visit from Santa!

- *Festive Menu at BASTA! 4th – 30th December. 12:30pm – 12am*
A La Carte Menu
- *Christmas Eve Dinner at BASTA!, 24th December. 7pm*
AED 450 per person, including house beverages
- *Christmas Day Brunch at BASTA!, 25th December. 1pm – 4pm*
AED 525 per person, including soft beverages, AED 650 per person, including house beverages, AED 850 per person, including premium selection, AED 250 per child (5 – 11 years old)





Left: CHRISTMAS BRUNCH AT BASTA!
Above: FESTIVE MENU AT BASTA!
Above right: CHRISTMAS EVE DINNER AT BASTA!
Below: CHRISTMAS BRUNCH AT GINORI TERRACE; *Below middle:* FESTIVE AFTERNOON TEA AT GINORI TERRACE



Across the terrace, Ginori Terrace offers a different expression of the season that is softer, refined, and shaped by the unmistakable elegance of Ginori 1735 porcelain. The Christmas Day brunch features Italian touches woven through the menu. The Festive Afternoon Tea echoes this sensibility and is served against canal views with delicate sweets, savouries with personality, and a setting made for lingering.

- *Christmas Day Brunch at Ginori Terrace, 25th December. 1pm – 4pm*
AED 595 per person, including soft beverages, AED 695 per person, including house beverages, AED 895 per person, including premium selection
- *Festive Afternoon Tea at Ginori Terrace, 4th – 30th December. 2pm – 6pm*
AED 295 per person for Coffee & Tea | Innocent Bubbles, AED 325 per person including Bubbles

Gifting Done the St. Regis Way
Make sure to check out the Hotel's fabulous festive hampers, curated by Ginori Terrace, that strike a balance between beauty and utility, and feature a thoughtful selection of treats designed to be shared.

For reservations, contact restaurant.reservations@stregis.com or +971 4 512 5522

Elle INTERNATIONAL

HOROSCOPE

ARIES

20 MARCH - 19 APRIL

Although there are very powerful planetary moves taking place this month, they need not involve you directly. But what if you saw a disturbance taking place on the other side of the street; would you just walk on and be pleased that you were not part of it, or cross the street and join in? It's your choice. But be careful: nothing will be quite how it looks at first sight, and it may be tricky to get out once you're in.

TAURUS

20 APRIL - 20 MAY

You do your job because you enjoy it, not just for the money; and although you are not ambitious, a step up would be nice. But what if you were offered greater responsibilities at a slight reduction in salary? It sounds impossible, but it could easily be that way, as the roulette wheel of roles and rewards is set in motion once again. Your own position is stronger than you think; don't say yes to what you don't want.

GEMINI

21 MAY - 20 JUNE

You can see which way your life seems to be going, and you realise that you need to make some changes. At the same time, you can see an alternative, risky and untried, also requiring big changes, but perhaps leading to somewhere better. Neither option is easy. The full moon on the 7th tells you to go with your heart rather than your head - and two weeks later you'll find out whether you were right.

CANCER

21 JUNE - 21 JULY

A half-open door can be very useful. You can peep round it to look into a room you've never seen before; or if you're looking for a quiet way out, it lets you slip away. Apply that to your present career position. Would you like to see what lies ahead without making a firm commitment? Or to take a step back without anyone noticing? This month you can do either - or both. Be quick, before the door closes.

LEO

22 JULY - 22 AUGUST

The two of you are racing along side by side, as though you were in competition, or trying to overtake each other. You think you're deadly rivals, but actually you are very similar, in so many ways. It wouldn't take much for you to bend your paths towards each other so that you meet; maybe you should lean over and suggest going for coffee together, or something like that. The outcome might surprise you.

VIRGO

23 AUGUST - 22 SEPTEMBER

It seems that you and someone you were once close to are together again - but as you will be quick to tell inquisitive friends, it's only to talk, nothing more. Is that because you have unfinished business between you that needs to be settled before you can move on? Probably. Or that you have missed each other in recent months and are trying to start again, very carefully? Yes, that too. But for now, just talking.

DECEMBER 25

Text by BERNARD FITZWALTER

LIBRA

23 SEPTEMBER - 22 OCTOBER

The return of Venus to your own sign ought to bring you comfort and support, and to some extent it does; but it also brings the situation in your personal life to its crisis point, forcing you to take decisions you had hoped to avoid. Obviously, you can't ignore the powerful passions which still hold you in their grip - but you must also ask yourself whether this relationship will be the right one for you in the long term.

SCORPIO

23 OCTOBER - 21 NOVEMBER

You are forming a new plan for the future - and like all Scorpio plans, it involves a lot of deep thinking, careful planning, and absolute secrecy. This one seems to draw on something you tried in the past, so maybe you think that if it worked before, it can work again. Perhaps so. If, when you launch it, your initial move doesn't have quite the impact you expected, don't worry. Carry on, and pick up momentum as you go.

SAGITTARIUS

22 NOVEMBER - 20 DECEMBER

Sagittarians are not often accused of being unadventurous, but it seems to be so now. Perhaps you notice changes taking place in the wider world, and feel that this is not a time to take risks. That may be true, but even in difficult times there are still opportunities for success and finding happiness. This month the planets will provide a series of little nudges to get you moving again. Rediscover your sense of daring.

CAPRICORN

21 DECEMBER - 19 JANUARY

You thought you had left the job behind you, but it seems that you're about to be pulled back, simply because nobody else can do it as well as you. At first you're unwilling, but think of it like being a superstar performer coming out of retirement to do one last performance, to delight your fans but also to show that you're not going to do it again. Don't worry that you'll get stuck with the job; you won't. It's all good.

AQUARIUS

20 JANUARY - 18 FEBRUARY

Often you can just let things happen, and go with the flow of events; but sometimes you have to shape the future for yourself, and this is one of those times. As Pluto turns to move forwards again in your sign, you will see how small changes made at the right moment can have far-reaching effects. If you already know what you're aiming for, there's no point in waiting any longer. Start your journey, today.

PISCES

19 FEBRUARY - 19 MARCH

Your own ruler Neptune now returns to Pisces, as Saturn did last month. The combination of the two feels familiar, predictable, and soft, lacking the edginess of recent months. But don't get too comfortable; it's only for three months, and then Neptune will leave Pisces for the rest of the century. This little interlude is to let you re-think a few things, correct any errors, and say some farewells. Don't waste it.



FOOD & MOOD:

Straight Talk

SAUDI-BASED CHEF HEYAM ABDELHADI FOUNDER OF MADAME LEVANT AND EXECUTIVE CHEF WITH BEL GROUP, SHARES HER RECIPE FOR SUCCESS AND SIGNATURE DISHES THAT WARM THE HEART, CONNECTING PEOPLE ALL OVER THE GLOBE TO HER ARAB IDENTITY

Family and Identity: I'm a mother of two girls, originally Palestinian–Jordanian, and I've had the privilege of living in several incredible cities – from Dubai and Los Angeles to Toronto and now Riyadh. We chose Riyadh as our new home because it perfectly bridges what we love about Arab culture and modernity – a place that feels both futuristic and deeply rooted. It's where my Arab identity and my global experiences beautifully meet.

Memories and Recipes: Growing up surrounded by olive trees and orange orchards taught me the value of generosity, seasonality, and hospitality – the essence of our culture. When I launched my restaurant Madame Levant in Toronto, the soul of the Levant was always at its heart. The way the dishes were presented might have evolved, but the ingredients, warmth, and stories remained authentic.

End-of-Year Celebrations: It's one of the busiest and most joyful times for me! From Halloween dinners to Friendsgiving in November, and then December with my family – it's all about gathering. We do a big potluck where everyone contributes something special; the laughter, the chaos, the food. It's what I live for.

Love and Traditions: My family's recipes are deeply rooted in simplicity. They're less about exact measurements and more about feeling. My grandmother's dishes were never written down, but they were always unforgettable. I try to preserve that instinctive cooking style, where love is the main ingredient.

Signature Dish: My Butternut Squash Fetteh. It's something I created when I lived in Canada. The fall colors and warmth of the dish capture the season perfectly. My friends still wait for that dish every year!

Go-to places: As a mother of two, I love having a kitchen where I can visit the local farmers' market, come back, and experiment with ingredients. My ideal getaway is about living like a local – cooking, exploring, and creating small rituals with my family.

Holiday Escapes: France, always. I'm endlessly inspired by its art and culture. It's also the reason I pursued culinary school in the South of France; I wanted to learn the language, the technique, and the discipline that define French cuisine.

Hosting Tip: Don't look stressed. Your guests should feel your calm, not your chaos. A good host sets the tone; if you're relaxed and enjoying yourself, everyone else will too. And always make people feel they're exactly where they're meant to be.

Local Hangout: The Natural Life Café in Saudi Arabia is a hidden gem inside a plant nursery. It's not flashy or trendy, but it has charm, great coffee, and a sense of calm that feels authentic.

CHEF HEYAM'S SIGNATURE BUTTERNUT SQUASH FATTEH

Ingredients 2 medium butternut squash; olive oil; Salt and black pepper; 2 pita breads, cut into small squares; 1 tablespoon za'atar; 1 clove garlic, minced; 1 tub (200–250 g) tahini; 2 tablespoons lemon juice; Water (as needed); 1 cup plain yogurt; 2 tablespoons ghee (or butter); 2 tablespoons pine nuts or slivered almonds; Fresh parsley, chopped; Pomegranate seeds (optional)

Method: **1.** Preheat oven to 180°C (350°F). Cut squash into quarters, toss with olive oil, salt, and pepper. Roast 20–25 minutes until caramelized. **2.** Toss pita squares with olive oil, salt, and za'atar. Roast 10–15 minutes until crisp. **3.** Whisk tahini, garlic, lemon juice, and water to loosen. Add yogurt and salt, whisk until smooth. Let sit at room temperature. **4.** Layer pita, squash, and tahini-yogurt sauce. Top with toasted pine nuts or almonds fried in ghee, parsley, and pomegranate seeds. **5.** To prepare ahead, reheat squash gently in stock before assembling. @Madamelevant







CHANEL

FINE JEWELLERY