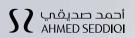


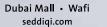




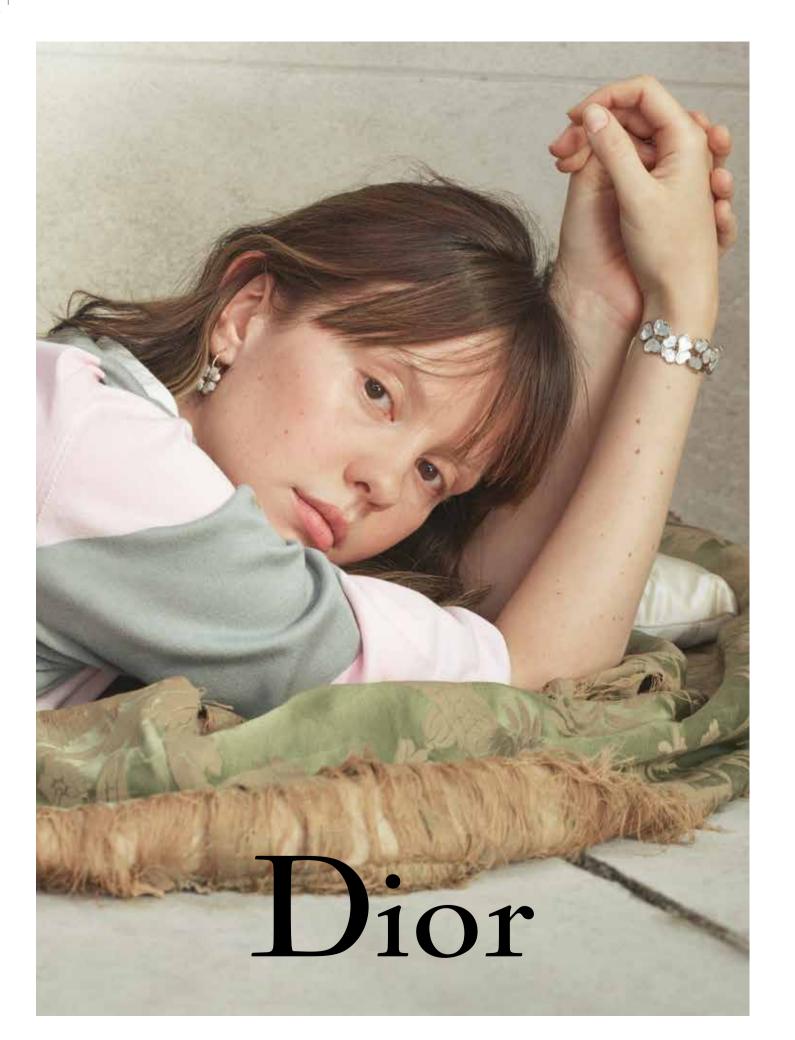
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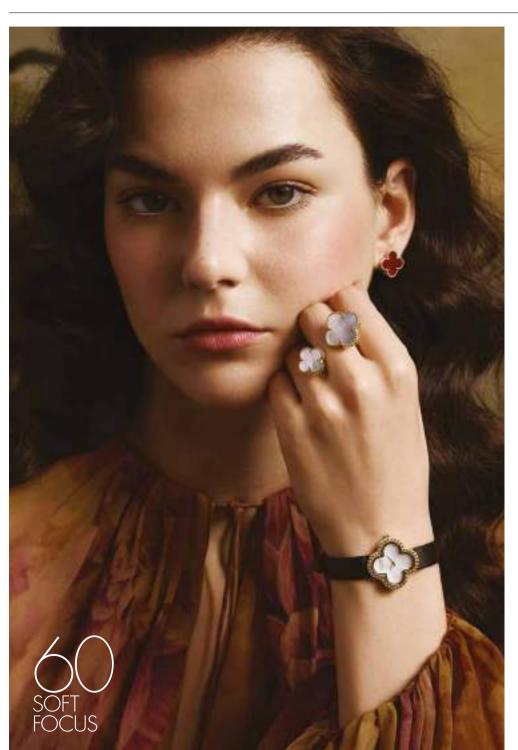
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Below: MAKE A STATEMENT: BEHIND THE SCENES AT SCHIAPARELLI RTW 25-26; Left: TIME TO SHINE ... BACKSTAGE AT DG





A SEASON OF EXPRESSION

Dear Readers.

As the year draws to a close, this issue celebrates the worlds we create through art, design and the quiet power of selfexpression. At its heart is our cover story with Deba Hekmat, who brings Gucci's Cruise 2026 collection to life while reflecting on growth, self-belief, and finding rhythm between film and fashion.

Across the issue, style takes on a sculptural and expressive form, where craftsmanship meets imagination. Silhouettes are sharper, textures softer, and every detail feels intentional. Jewelry and watchmaking move beyond adornment, transformed into art that lives and breathes with emotion.

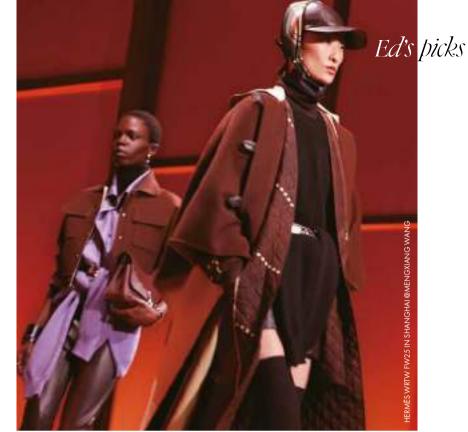
Beyond fashion, we travel through worlds

defined by beauty and perspective from Kyoto's quiet gardens to Dubai's frontier of modern luxury. In design, it's about people who build with purpose, from those rethinking furniture and form to those preserving heritage through

As ELLE International turns 80, we celebrate not just a legacy, but a living spirit defined by women who create, question and express life in inspiring forms.



Think chocolate tones, burgundy hints, and buttery leather; your go-to mix for the season.







The NECKLACE

Prada's Couleur Vivante necklace pairs blue and green gemstones in a vivid study of color.



The BANGE

APM Monaco's Hiver bangle catches the light with sculpted precision and effortless modernity.



The RIVE

The *De Beers* Talisman ring contrasts rough and polished *diamonds and gems*.



Radar

Cult Buy

From cocoon cuts to high-shine finishes, the statement coat dominates the season. It's less about keeping warm, more about making an entrance – a true investment in impact.



Snow Angels

Casablanca just went full snow mode – the Parisian label has unveiled its first-ever ski capsule, a bold 64-piece drop marrying alpine performance with its signature luxe sensibility. Teamed with Swiss freeski innovator Faction, the capsule includes a limited-edition Dancer 79 Casablanca ski, mirrored goggles, gradient puffers, icy-sunset palettes and technical layering that screams "slope chic."







Coveted collabs to add to your wishlists now











Gap gets the downtown-girl treatment, courtesy of the New York designer who reworks the brand's nostalgic icons - denim, fleece, khaki - with her signature girlish edge: bows, ballet hues, and playful proportions. It's Y2K prep with a Lower East Side twist.



Sézane X new balance

A French twist on an American classic: Sézane reimagines New Balance's 471 sneaker with suede, denim accents, and a warm autumn palette. It's Parisian ease meets retro sport!











INTHE TRENCHES

Classic? Kind of. FW25 turns the trench into the ultimate cool-girl uniform, sharp, slick, and made for now.







LAUNCHMETRICS SPC





Photographer SAM RAWADI Stylist POLINA SHABELNIKOVA

In a world where elegance meets confidence, *Elham Ali* redefines what it means to be effortlessly chic.

Her presence tells a story of *strength*wrapped in softness — a balance few can
master. This season, fashion takes cues from her timeless aura with Trendyol: structured silhouettes, fluid fabrics, and a touch of understated glamour.

















Meansant Into th



Pink "Dior Toujours" Bag















with a set design created in collaboration with artist Es Devlin. Light and shadow played a key role, highlighting the sculptural strength of the stone architecture while giving the collection a cinematic rhythm. Seating was arranged in an unexpected way as guests faced the empty theater stands, reversing the usual roles. It was quiet yet powerful, allowing the setting to speak.

THE COLLECTION

Ghesquière's vision for Cruise 2026 centered on transformation and the expressive power of a wardrobe. The collection leaned into structured shapes, bold shoulders, and long-line silhouettes. There was strength in the tailoring: sharply cut jackets, elongated coats, and architectural vests. Some pieces nodded to ceremonial dress and medieval references.

Textures built depth. Soft leather, brushed wool, metallic accents, and satin panels appeared throughout the looks, often layered in fresh, graphic ways. The color palette featured shades of black, ivory, charcoal, muted red, and metallic silver. A few sculptural dresses introduced volume through pleats and curved shapes, adding movement.

A STUDY IN MODERN CHARACTER

While Cruise collections often lean into escapism, this one stayed grounded. It examined style as attitude — as something that communicates before words do. The show balanced strength and sensitivity, historical setting and contemporary thinking. In Avignon, Louis Vuitton proved once again that fashion is not only about how clothes look, but how they make us feel - more defined, more deliberate, more ourselves.



INTO THE CREAM

The most versatile shade of the season is redefining sophistication in subtle ways









LANVIN

CHANEL







ROGER VIVIER

GUCCI

MISSONI







JIMMY CHOO

ZIMMERMANN

CHRISTIAN LOUBOUTIN





From left to right: KHAITE, BOTTEGA VENETA, JIL SANDER







From left to right: THE ATTICO, JACQUEMUS, PROENZA SCHOULER







From left to right: STAUD, GANNI, AMINA MUADDI





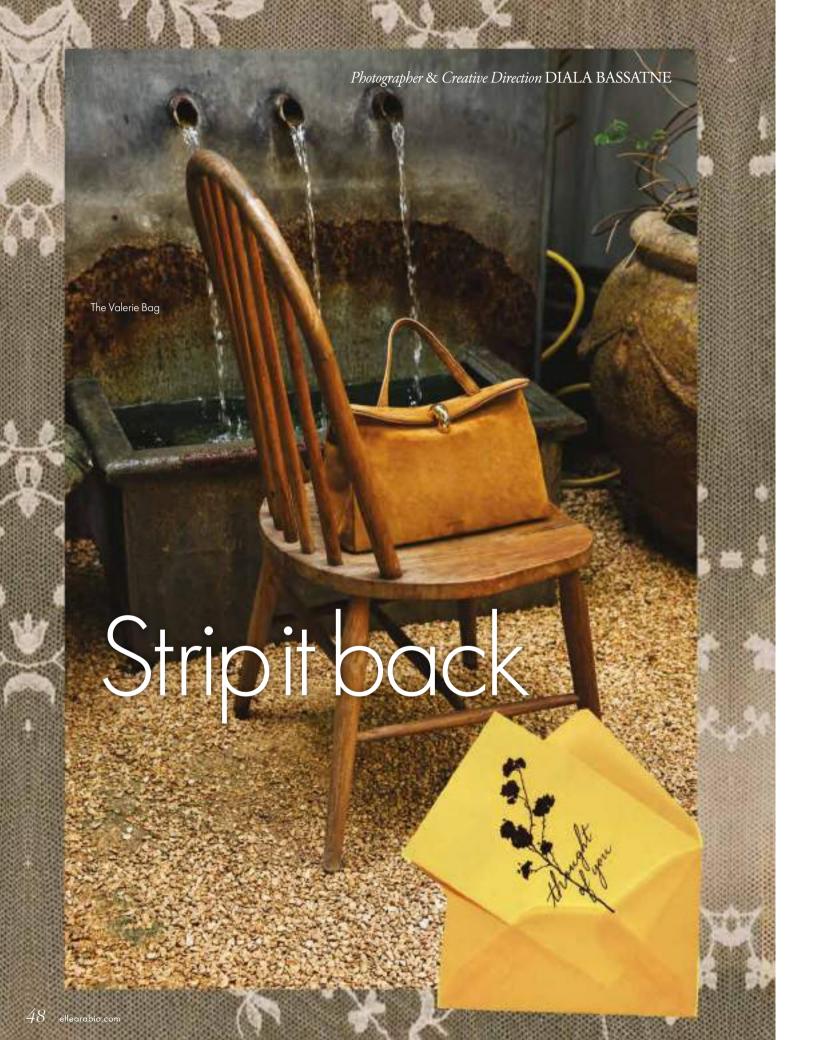


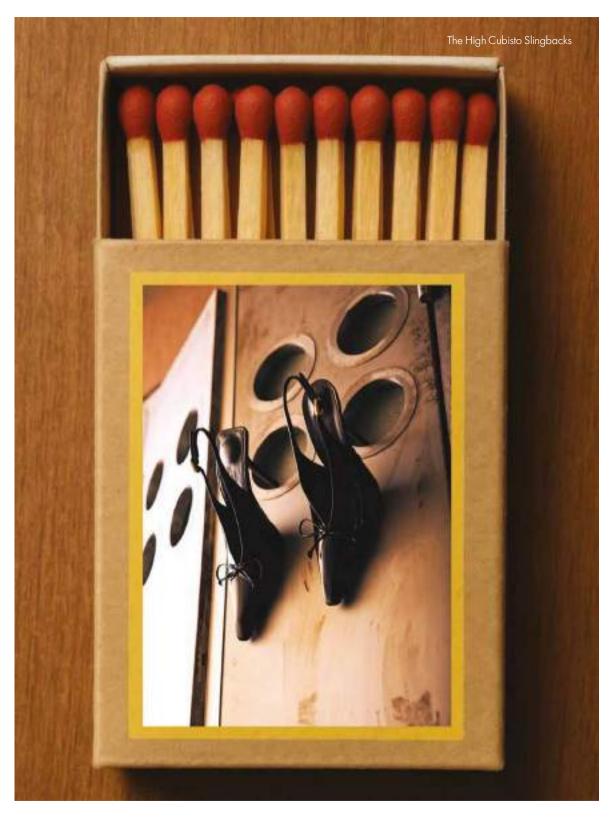
No longer an afterthought: statement socks climb to new heights this season, worn with heels, loafers, or boots for a flash of fashion rebellion.



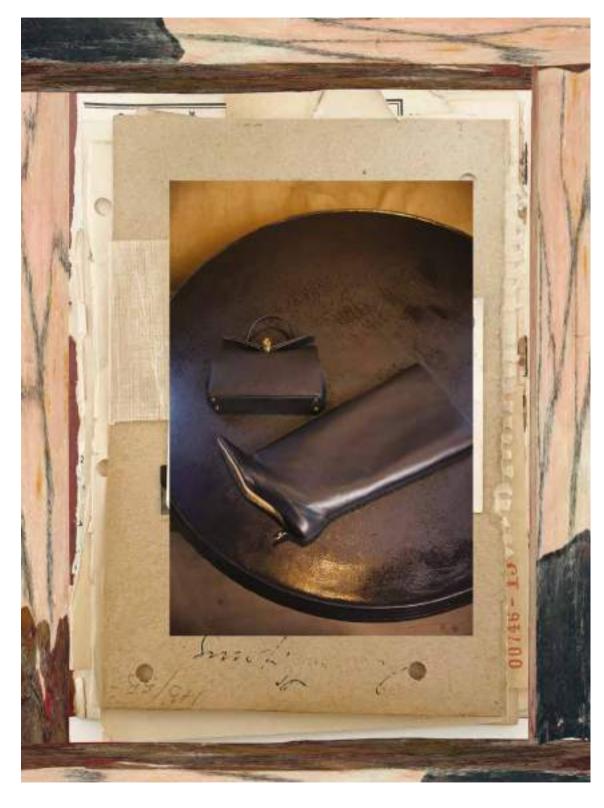








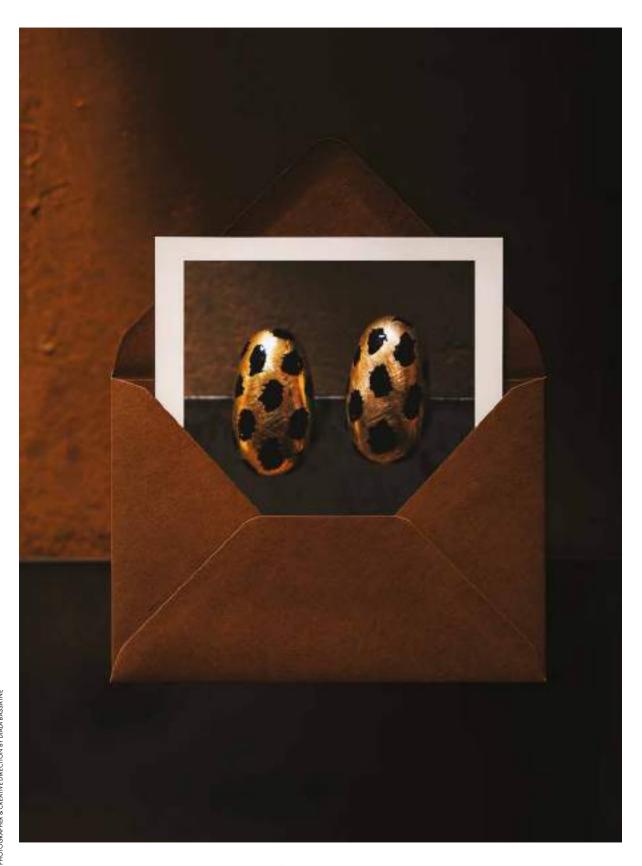
This Fall, Jacquemus leans on luxe leathers and sumptuous neutrals to raise your style to the next level



The Small Valerie Bag & The High Tourni Boots







The Curvo earrings



arking a decade of creative collaboration, Dior celebrates the 10th anniversary of Dior Lady Art, an initiative that invites international artists to reinterpret the most emblematic of Dior creations: The Lady Dior bag. This year's edition unites 10 influential artists whose perspectives span continents, cultures, and disciplines. From abstract explorations of memory and nature to bold cultural narratives and sculptural reinvention, each artist offers a new dialogue between heritage and innovation, couture and imagination. Together, they present a poetic anthology of craftsmanship, emotion, and creative freedom.



JESSICA CANNON

Brooklyn-born painter Jessica Cannon infuses the Lady Dior with celestial energy. Her bags radiate shifting light through pleats and crystals, anchored by luminous sun-and-moon motifs that evoke the transcendence of nature through couture craftsmanship. (above & right)





ALYMAMAH RASHED

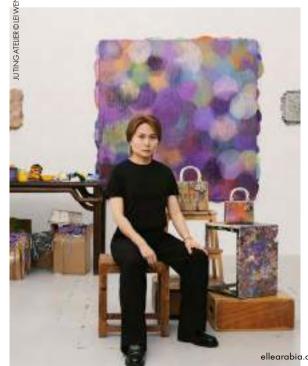
Kuwaiti artist Alymamah Rashed draws from memory, ecology, and spiritual connection. Her sand-and-sea inspired textures, sculpted barnacles, and three-dimensional floral motifs evoke the landscape of Failaka Island. (above)



JUTING

Beijing-based Ju Ting pushes the boundaries of materiality with kinetic-inspired constructions. Striped surfaces and undulating acrylic textures create shifting optical effects, blending Dior elegance with sculptural experimentation. (below)









INĒS LONGEVIAL

French painter Inès Longevial translates emotive portraiture into tactile couture art. Through fragmented color fields, feather crowns, and starry linings, her designs explore the intimacy of the human face. (above)





LAKWENA

With vibrant colors and affirmative typography, London artist Lakwena brings a pop modern spirit to Dior. Her "LOVE ME," "HOLD ME," and "CARRY ME" bags explore emotional connection through layered leather, metallic finishes, song lyric references, and playful sculptural charms. (above & below)





EVAJOSPIN

French visual artist Eva Jospin transforms the Lady Dior into a miniature sculptural landscape. Her poetic embroidery evokes enchanted forests and architectural fragments, echoing her Balcon series. (above & left)



SOPHIA LOEB

Guided by nature's emotional force, Sophia Loeb crafts dreamlike bags that merge elemental textures with couture technique. Pearl gardens, metallic finishes, leather embossing, and organic patterning create a dialogue between earth, craft, and abstraction. *left & below*)



Congether, they present a poetic anthology of craftsmanship, emotion, & creative freedom"

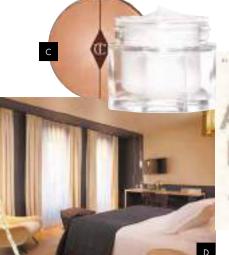


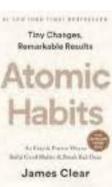
PATRICK EUGĒNE

Haitian-American artist Patrick Eugène brings emotional depth and cultural heritage to his reinterpretations. Pearl embellishments honor Haiti – "the Pearl of the Antilles" – while raffia, bamboo, and leather textures form graphic patchworks. (*right*)









Е



Hessa Al Abdulla, the founder and designer of Twig Fine Jewelry shares her style codes, **inspirations**, and **love** for a **story attached** to every design



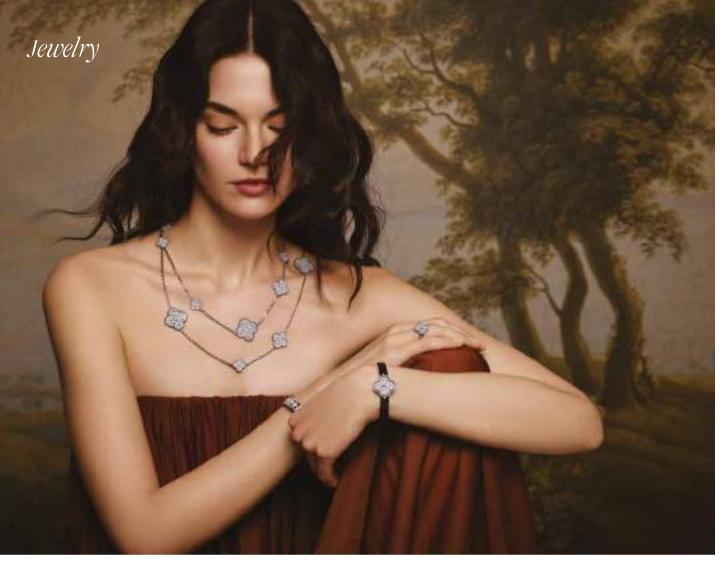
Style File: Wardrobe Staples: My wardrobe style staples reflect my love for minimalism and neutral tones. Three key pieces I always rely on are: 1) loose-fitting tops – I love how they offer both comfort and style, perfect for layering or wearing on their own. 2) relaxed dresses in neutral tones – easy to wear, flattering, and aligned with my love for minimal, breathable fashion. 3) high-waisted, wide-leg trousers in black. Latest Purchase: A pair of suede ankle boots from an Australian footwear brand. I was instantly drawn to their minimalist design and neutral tone, which fits seamlessly into my wardrobe. (a)

Personal Favorites: Family Heirlooms: Two necklaces from my childhood, one in the shape of a bell and the other a camel. They were gifted to me by my mother. What makes them so special is that she never buys a piece without a story behind it, and that value has stayed with me. (b) Skincare: Charlotte Tilbury Magic Cream Moisturizer, La Roche Posay Hydrating Sunscreen Cream, and Clinique Rinse-Off Foaming Cleanser. (c)

Home & Tech: Smart Home Solution: The Philips HomeRun Aqua Vacuum. Conscious Living: One sustainable living initiative our family has embraced is making more conscious choices around consumption, particularly with fashion and food, like buying fewer, betterquality pieces, often from local or sustainable brands. Happy Corner: The living room where the sunlight pours in during the day. There's something calming and energizing about natural light. It helps me focus and stay inspired. Travel & Leisure: Escapes: My last getaway was to Paris, a city I always find inspiring for its effortless style and charm. I stayed in a boutique hotel, which is my favorite kind of stay. I love how boutique hotels pay attention to detail - each one has its own character and thoughtful design. (d) Currently Reading: Atomic Habits by James Clear. It offers practical strategies for building good habits and breaking bad ones. (e) Travel Companion: I can't do without my compact skincare kit, which helps me maintain my routine.

Design & Heritage: Latest Collection: 'I Heart You' which is incredibly close to my heart — both personally and creatively. The collection revolves around heart motifs, symbolizing love, connection, and meaningful moments. Each piece can be engraved with names or dates to hold onto forever. Special Pieces: The Palm tree necklace from the Roots Collection. My deep love for my cherished country, the UAE has inspired me to create and bring this collection to life as a tribute to our heritage. Design Inspiration: One place that constantly inspires me as a jewelry designer is Al Fahidi Historical District in Dubai. I'm drawn to its rich textures, intricate architecture, and the way tradition and artistry are woven into every corner.





Van Cleef & Arpels redefines iconic Alhambra codes in elevated forms – elegant, minimal, unmistakable

This page: Magic Alhambra long necklace, 16 motifs, white gold, diamonds; Vintage Alhambra ring, white gold, diamonds; Perlée clovers bracelet, white gold, diamonds; Sweet Alhambra watch, white gold, diamonds, quartz movement Van Cleef & Arles Dress, Ferragamo

Opposite page: Vintage Alhambra ring, rose gold, diamonds; Vintage Alhambra reversible ring, guilloché rose gold, carnelian, diamond; Vintage Alhambra ring, yellow gold, tiger's eye, diamond; Vintage Alhambra ring, guilloché yellow gold; Vintage Alhambra reversible ring, guilloché yellow gold, blue agate, diamond; Perlée signature ring, yellow gold Van Cleef & Arpels Jacket, Chloé



Opposite page: Vintage Alhambra reversible ring, guilloché rose gold, carnelian, diamond; Alhambra secret pendant watch, yellow gold, diamonds, quartz movement, Van Cleef & Arpels *Top, Giorgio Armani*









This page: Magic Alhambra long necklace, 1 motif, white gold, chalcedony; Vintage Alhambra long necklace, 20 motifs, white gold, chalcedony; Vintage Alhambra earrings, guilloché white gold, Van Cleef & Arpels *Dress, Loewe*

Left page: Magic Alhambra Between the Finger ring, yellow gold, white mother-of-pearl; Vintage Alhambra earrings, yellow gold, carnelian; Alhambra watch, small model, yellow gold, white mother-of-pearl, quartz movement, Van Cleef & Arpels *Dress, Celine*



This page: Vintage Alhambra bracelet, 5 motifs, yellow gold, white mother-of-pearl; Magic Alhambra Between the Finger ring, yellow gold, white mother-of-pearl; Vintage Alhambra ring, yellow gold, white mother-of-pearl, diamond; Alhambra watch, small model, yellow gold, white mother-of-pearl, quartz movement, Van Cleef & Arles *Dress, Zimmerman*

Opposite page: Magic Alhambra long necklace, 1 motif, guilloché yellow gold; Magic Alhambra long necklace, 1 motif, yellow gold, white mother-of-pearl; Vintage Alhambra earrings, yellow gold, white mother-of-pearl, Van Cleef & Arpels Dress, Abadia













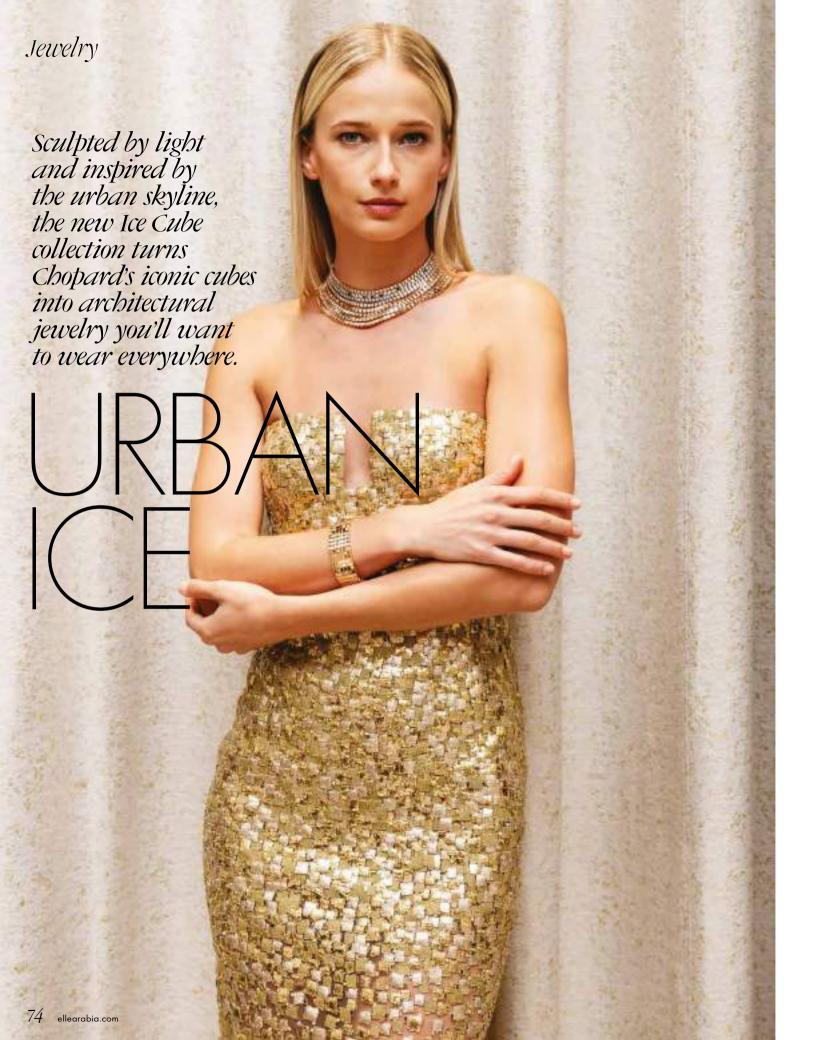
TIME IN FULL COLOR

Chanel reimagines its watchmaking world with a burst of pinks and reds, drawing inspiration from the energy of beauty itself.

When Chanel steps into color, it's never halfway. The Blush Watch Capsule Collection takes cues straight from the House's makeup universe; think lacquered cases, vivid pigments, and that iconic mix of polish and edge. At the heart of it all is the Limited Edition Première Charms Blush Watch, a new take on the signature Première design. Wrapped in a black-coated steel chain interlaced with leather, it has a distinctly graphic look that is modern and feminine. The fun lies in the six tiny charms spelling out "CHANEL", each lacquered in

shades inspired by the brand's own nail polish range. The idea was sparked by Gabrielle Chanel's original approach to beauty where powders, lipsticks and perfume bottles became design objects. A century later, Arnaud Chastaingt, Director of the Chanel Watchmaking Creation Studio, translates that same visual language into watchmaking. "Why not put makeup on time to make it more beautiful?" he asks, turning a watch into not just a functional piece, but a canvas for color, craftsmanship and personality.





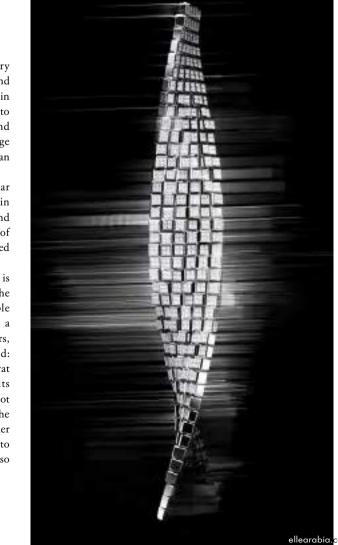


FROM MINIMALISM TO MOVEMENT

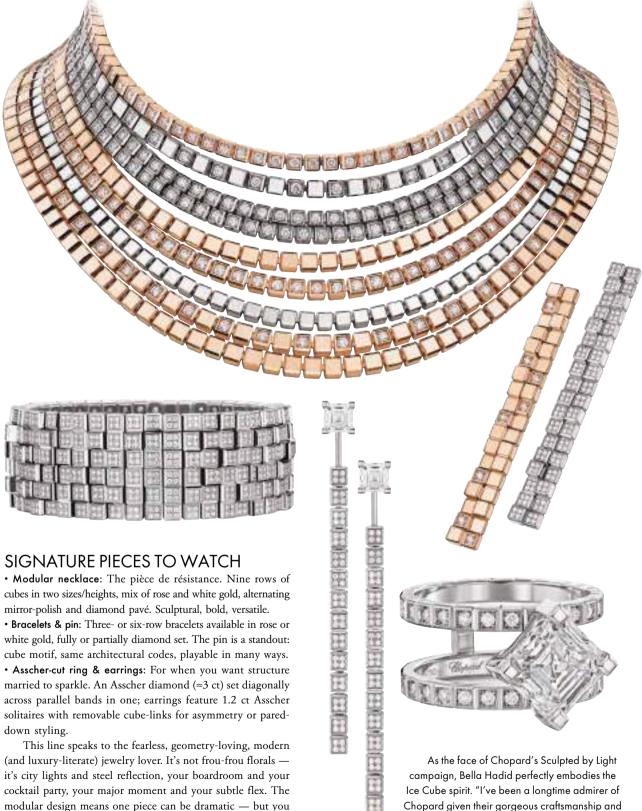
Originally, the Ice Cube collection celebrated crisp geometry and pared-back elegance: rings, earrings, pendants built around the cube motif, mirror-polished and deliberately androgynous in spirit. But now Chopard takes that cube and morphs it - into volume, texture, modularity. According to Co-President and Artistic Director Caroline Scheufele, "we pushed its language even further - into volume, movement, and expression." You can almost hear the cubes click together.

At the heart of this fresh chapter is a stunning modular necklace: nine rows of alternating cube sizes and heights, in ethical rose and white gold, featuring both mirror-polish and pavé-diamond surfaces. These rows can be removed in sets of three so you customize your silhouette. It's stack-and-style turned high jewelry.

What makes this iteration so relevant? First: architecture is hot. Think cityscapes, clean lines, reflection, modularity. The cubes become little reflective towers — in effect a wearable skyline. You'll find this motif echoed in the bracelets and a bold gender-fluid pin designed to be worn on lapels, collars, ties or even in hair. One accessory, multiple moods. Second: sustainability. Chopard has committed to crafting in 18-carat ethical gold and responsible diamonds - aligning with its "Journey to Sustainable Luxury". The Ice Cube pieces reflect not only light, but conscience. Third: wearability meets drama. The statement modular necklace is of course theater, but the smaller pieces — bracelets, pins, earrings — translate more easily into everyday. It's jewelry you'll see on the red carpet, yes — but also one you might dare to stack at brunch.







SIGNATURE PIECES TO WATCH

- Modular necklace: The pièce de résistance. Nine rows of cubes in two sizes/heights, mix of rose and white gold, alternating mirror-polish and diamond pavé. Sculptural, bold, versatile.
- Bracelets & pin: Three- or six-row bracelets available in rose or white gold, fully or partially diamond set. The pin is a standout: cube motif, same architectural codes, playable in many ways.
- Asscher-cut ring & earrings: For when you want structure married to sparkle. An Asscher diamond (≈3 ct) set diagonally across parallel bands in one; earrings feature 1.2 ct Asscher solitaires with removable cube-links for asymmetry or pareddown styling.

This line speaks to the fearless, geometry-loving, modern (and luxury-literate) jewelry lover. It's not frou-frou florals it's city lights and steel reflection, your boardroom and your cocktail party, your major moment and your subtle flex. The modular design means one piece can be dramatic — but you can also tone it down, remix it, push it to your own rules. It also sits beautifully in the Middle East luxury scene: gold, ethical diamonds, architectural flair. It's jewelry with a story, not just a price tag



As the face of Chopard's Sculpted by Light campaign, Bella Hadid perfectly embodies the Ice Cube spirit. "I've been a longtime admirer of Chopard given their gorgeous craftsmanship and commitment to sustainability," she says. "Their designs are so empowering and always give me a sense of confidence whenever I'm lucky enough to wear one of their pieces."

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HER element

Between rose jacquards and monogram suede, Deba Hekmat brings Gucci's Cruise 2026 Collection to life and opens up about growth, self-belief, and finding her rhythm between film and fashion

Photographer SAM RAWADI Stylist POLINA SHABELNIKOVA

ALL OUTFITS ARE FROM GUCCI



Top: Hibiscus red jacquard silk shirt with rose motif Skirt: Blue and red wool flower lace midi skirt Belt: Brown crocodile belt with G square





Cover story



Earrings: earrings with carp motif made in gold finish Bag: Medium shoulder bag in brown suede micro GG monogram with half-horsebit detail





You moved from modeling to film without the usual acting school path. When did you first feel cinema was yours, not something you entered, but something you belonged to? I guess I found my love for acting and my place through the fashion. From moving too much or saying too much, I think fashion gave me the opportunity to move and talk and realise that actually there might be another place where I can move and speak much more freely. It's all storytelling, isn't it though? Even session is becoming a lot more movement and video orientated so there's a lot of room to play. I love performing... I always have.

You once said, "I do things my way." In an industry full of expectations, what does staying true to yourself require from you? I think this just comes from protecting myself, I'm not naive. I know this industry can be fickle but I also know that staying as true to my values as I can has ultimately been my saving grace.

London shows up in your work, not just as a backdrop, but as a character. How has the city shaped the way you see people, ambition, friendship, and yourself? London has made me! This city has given me all the tools I need to navigate myself in so many situations. London has given me confidence like no other. It really is a special place. London is a place where people from all walks of life reside side by side and it is definitely this acceptance and cohabitation between ALL of us that has shaped how I see people and the world. We are all born into different circumstances , born into different wealth brackets, and born into different support systems. But none of that changes our unified identity as Londoners. We break bread together.

The Middle East has a rich film culture and poetic sensibility. Is there a filmmaker, writer, or voice from the region who has shaped you? Goldshifteh Farahani!! An icon in all middle eastern households! She is the voice of resilience. My mum also is totally obsessed with her and has always dreamt that we would play side by side in a film one day.

Gucci has always embraced individuality. What do you hope this cover shoot captures about you at this moment in your life? Well me and the girls on set have all been discussing age and what it means to us all. I am 24 and have been working in and around fashion since I was 16 so at times despite being still very much at the beginning of my adult life, I do feel a confusion and anxiety for the future of my career but also me personally. But this shoot is the first time that I am looking at my 24 year old self and

seeing myself as the young woman I am becoming. I still have my adolescence in parts, I will always be a kid who has just discovered candy for the first time, but it's also very nice to see that I am very much a woman!

You once spoke about not wanting to present a filtered life. In an era of heavy curation, what does honesty look like to you now? Online or in real life, I think it's very easy to see through authenticity. It's just a feeling and I just want to make sure that when people engage with me that they get as much honesty without me having to bend backwards and give all of myself. Because ultimately we're all in a business of people. We have to decide how much of ourselves we will give each day. Sometimes you could get all of me but sometimes you could only get a fraction. My authenticity is making sure that even if I am giving you just a fraction, that it is totally me.

In film, vulnerability is a tool. In life, it's a choice. Where do you draw the line between private and public Deba? It's all about balance. Obviously I want people to have a true and real understanding of me but that being said I'm also not going to post a video of me crying on Instagram because I've had a bad day because I also value my peace. I will also never publicly announce a break up, that is very silly.

Rest is a rare conversation in this industry. What restores you physically, mentally, creatively? I just need water! I need large bodies of water :) I am extremely lucky to do so but I usually take most of my birthday month off and go to Marseille and just cool off in the Mediterranean Sea!

What is your relationship with beauty now; how do you approach it without letting it define you? I am definitely the most comfortable in my body now than ever. I think a big reason for that is realising that beyond what my body looks like and what my outside looks like, that my body actually serves me a much greater purpose in life and it keeps me moving keeps, me going. I am able to express myself with my body through film in ways I never even knew were possible. I think it was taking myself out of my head and out of my body to understand that it serves more purpose than just being a vessel for other people's ideas. (modelling)

You've spoken about choosing projects that feel meaningful. What makes you say yes to a role now, and what makes you walk away? I'll be honest, I just don't want to be typecast as THAT Middle Eastern girl. If I am to play a role that is rooted in being Middle Eastern or Arab or Muslim, they have to have nuance. That's the main thing for me, just nuance. I don't want to further the propaganda of how the West sees us. I also think that I am capable of playing any role that my White counterparts are able to go for.





Feminine Force

ELLE International Turns 80 and It's All About Women

For 80 years, ELLE hasn't just chronicled fashion, beauty, and lifestyle - it has championed women, amplified their voices, and inspired their dreams. Now, to mark this milestone, ELLE is turning the spotlight back on the women who make the world brighter, bolder, and more creative.

This year, ELLE has teamed up with ARTCURIAL and CARE for a global celebration of female artistry. 31 women

artists from around the world were invited to create one-ofa-kind pieces inspired by the magazine's values. Their work will travel from Osaka to Bangkok, New York, and Paris, culminating in a week-long exhibition at ARTCURIAL on the Champs-Élysées. The grand finale? A live auction, with all proceeds going to fund projects that empower women

GHIZLANE SAHLI

Honoring Femininity Through Art From Morocco, Ghizlane Sahli has made a name for herself by reimagining traditional embroidery in bold, contemporary ways. Her work celebrates intimacy, femininity, and life itself. For the anniversary, she crafted a medallion from embroidered plastic waste, silk threads, and metal mesh, honoring the female body with poetry, reverence, and style. Ghizlane's work turns what's traditionally private into art that's powerful, visible, and unforgettable - a true celebration of women's creativity across generations.







Shourouk Raheim, a Paris-based artist with Tunisian roots, has a talent for turning everyday objects into dazzling treasures. For ELLE's anniversary, she chose her very first obsession: the magazine itself. As a teenager, she secretly borrowed her mother's copies, captivated by their glamour and promise. Today, she transforms a vintage 1970s ELLE issue into a glittering sculpture of thousands of Swarovski crystals — a sparkling homage to the magazine that made generations of women dream. It's playful, tender, and unapologetically glamorous - just like the ELLE woman.

Shourouk and Ghizlane are just two of the 31 women whose work is redefining what it means to be female, creative, and unstoppable. ELLE's global network is amplifying their voices through editorial features, behind-the-scenes content, and a dive into the archives that shows how the magazine has shaped fashion, culture, and women's lives for eight decades. The celebration continues with a limitededition capsule collection, translating the anniversary's artistry into clothing and products — giving readers a tangible way to own a piece of this historic moment.

For 80 years, ELLE has been a mirror, a megaphone, and a muse for women everywhere. This anniversary isn't just a look back — it's a sparkling, embroidered, boundary-pushing reminder that the magazine's mission is as relevant, exciting, and necessary as ever.

"ELLE'S STORY IS INEXTRICABLY LINKED TO THAT OF WOMEN. FOR 80 YEARS, WE HAVE SUPPORTED THEM, INSPIRED THEM, AND AMPLIFIED THEIR VOICES. THIS ANNIVERSARY IS NOT MERELY A CELEBRATION OF OUR LEGACY, BUT A REAFFIRMATION OF OUR FOUNDING VALUES THROUGH CONCRETE ACTIONS THAT EMBODY OUR COMMITMENTS. WITH THIS ARTISTIC AND SOCIALLY CONSCIOUS INITIATIVE, WE ONCE AGAIN DEMONSTRATE that fashion and art are far more then aesthetic expressions : they are powerful catalysts for EMPOWERMENT AND TRANSFORMATION" CONSTANCE BENQUE, Chair of Lagardère News and CEO ELLE International



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POISE

A fusion of Lebanese heritage and Dubai polish, Lili Blanc is redefining what modern elegance looks like and Lebanese actress Zeina Makki brought that vision to life, opening and closing the brand's Spring/Summer 2026 show.



f power dressing had a poetic twin, it would look a lot like Lili Blanc. Founded by Lebanese designer Sabrina Mouhieddine and based in Dubai, the brand has carved out its own corner of the modern woman's wardrobe — where sharp tailoring meets fluid femininity, and confidence takes center stage. Lili Blanc is for women who lead with quiet strength, who don't shout for attention but command it anyway.

Mouhieddine launched the label with a clear mission: to create pieces that reflect a woman's world — dynamic, ambitious, and beautifully complex. Each design strikes that perfect balance between authority and allure, precision and poetry. Her collections have become synonymous with the kind of refined power dressing that feels as right in a boardroom as it does at a gallery opening.

For Spring/Summer 2026, Lili Blanc unveils She Boss Aura — a collection that radiates empowerment in every thread. It's a celebration of women who chart their own course, embracing elegance as their superpower. The mood? Confident. Commanding. Unapologetically modern.

"She Boss Aura celebrates women who create their own path and embrace elegance as their power," Mouhieddine says. "It's about being your own boss — radiating confidence, rewriting the rules, and leaving a mark without needing to say a word."





Lebanese actress Zeina Makki embodied that spirit perfectly as she opened and closed the show, walking for designer Sabrina Mouhieddine as her muse in a defining moment for She Boss Aura. Her presence on the runway mirrored the collection's message – powerful, poised, and unmistakably in charge.

The collection plays beautifully on contrasts — structure versus softness, strength versus sensuality. Expect thick crepe and satin crepe sculpted into strong, defined silhouettes, paired with Armani silk, organza, and tulle that float with quiet grace. Tailored pieces in mikado and cotton poplin ground the collection with crisp precision, while statement textures — sequins, denim, and black vegan leather — inject a dose of daring.

The palette tells its own story: black, off-white, and silver evoke timeless power; pink and deep blue introduce subtle femininity and depth. The result is a lineup that moves effortlessly between day and night — from razor-sharp suiting to ethereal eveningwear. Even the denim and vegan leather pieces carry the brand's distinct polish, reimagining everyday essentials with confidence and conscience.

What makes She Boss Aura stand out isn't just its impeccable craftsmanship — it's its attitude. Each look is designed for women who influence through presence, who embody that quiet kind of authority that turns heads without trying.

With Lili Blanc, Sabrina Mouhieddine isn't just dressing women — she's defining a new era of contemporary elegance from the Middle East to the world. She Boss Aura is more than a collection; it's a manifesto for the modern woman: strong, stylish, and entirely in charge.





Where the Wild Begins by Ruba Zarour

Exploring the unseen power of motherhood and the awakening it brings to every woman



The Quiet Power

No one prepares you for the quiet power that motherhood awakens in you. It's a power both ancient and new.

We are often taught to see motherhood as an ending. A softening. A slowing down.

But to me, it has always felt like ignition — the beginning of something vaster and more elemental than anything I have ever known.

The Portal

In my first pregnancy, I experienced something profound. In the final days, I felt deeply connected to my higher self — present, aligned, attuned. Slowly, I began to sense a threshold opening.

They do not often speak of this; that when you give birth, you are not just delivering a child, you are opening a portal between realms. Your womb is not just a physical space.

It is the meeting place of spirit and matter, of soul and skin.

Birth is not simply biological. It is sacred. It is ceremony.

In those hours — you are not just a woman laboring. You are a bridge between dimensions.

A channel for life, for energy, for divine consciousness itself.

The Power That Remains

And if you remember this — if you recognize that you have once been the portal — you will never lose that knowing. That same power remains alive in you.

What you've opened can now be used to lead, to move, to build a life fully your own.

Not in spite of the children — but because of them. Because they cracked you open.

That space between the seen and the unseen — you don't forget it. You begin to live from it. And this is where the wild begins.

Returning to Yourself

What I've come to realize, only weeks after giving birth again, is that birth does not only bring new life into the world. It brings us back to ourselves — to instinct, to intuition, to that primal part of us that knows. Knows how to feed. How to build. How to feel. How to expand unapologetically.

There is no single way to mother. No single way to lead. There is only your way. Raw. Real. Messy. Luminous. And when you choose to stand in that truth — when you mother, create, and live from that untamed place within — You become the beginning itself.

















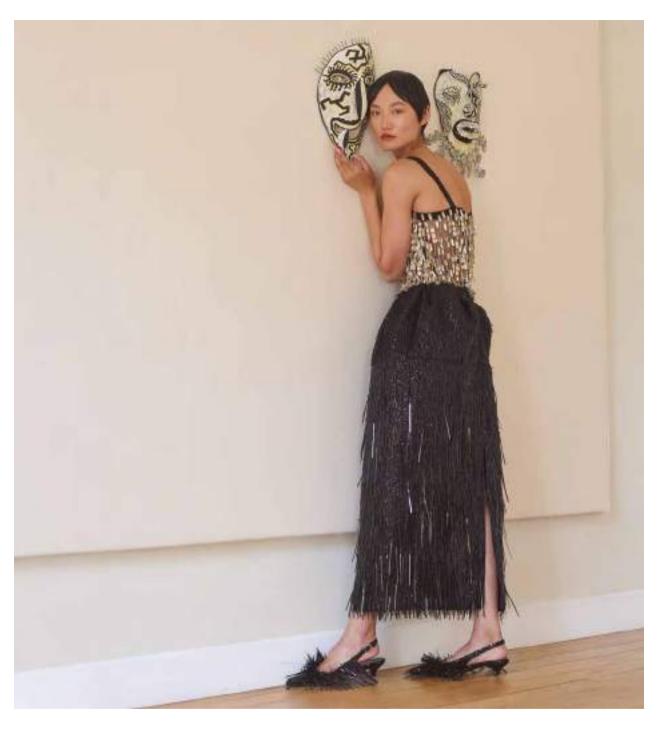


This page: Dress & Gloves, Sportmax Shoes, Lacoste

Opposite page: Jacket & Skirt, Fendi Shoes, Stella Mccartney Necklace, Fabien Zou Artwork "Wavy Mood" By Cachetejack







This page: Dress (As A Top), Dolce & Gabbana Skirt & Shoes, Erdem

Artwork "Jules Et Yolanda" By Elisabeth Garouste

Opposite page: Top, Gardouch Pants, Giambattista Valli Shoes, Saint Laurent By Anthony Vaccarello

Artwork "Elle Brille !" By Shourouk Rhaiem





Left page: Dress & Scarf, Rokh Bag & Earrings, Hermès

Artwork "Contemplation" By Lee Hyun Joung

This page: Scarf, Jumper, Dress & Boots, Louis Vuitton





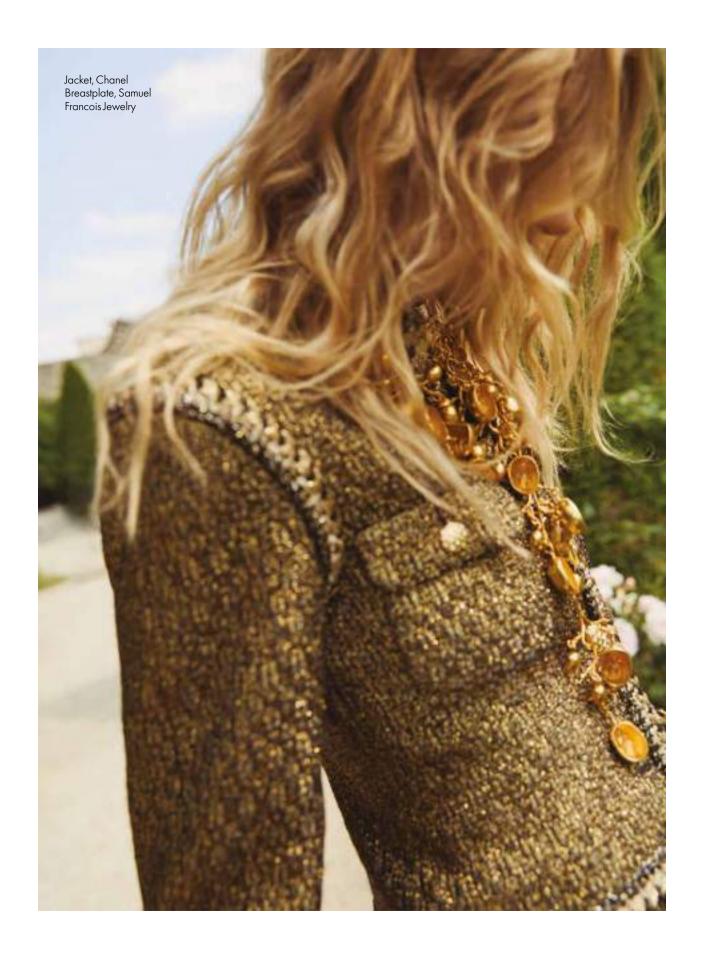


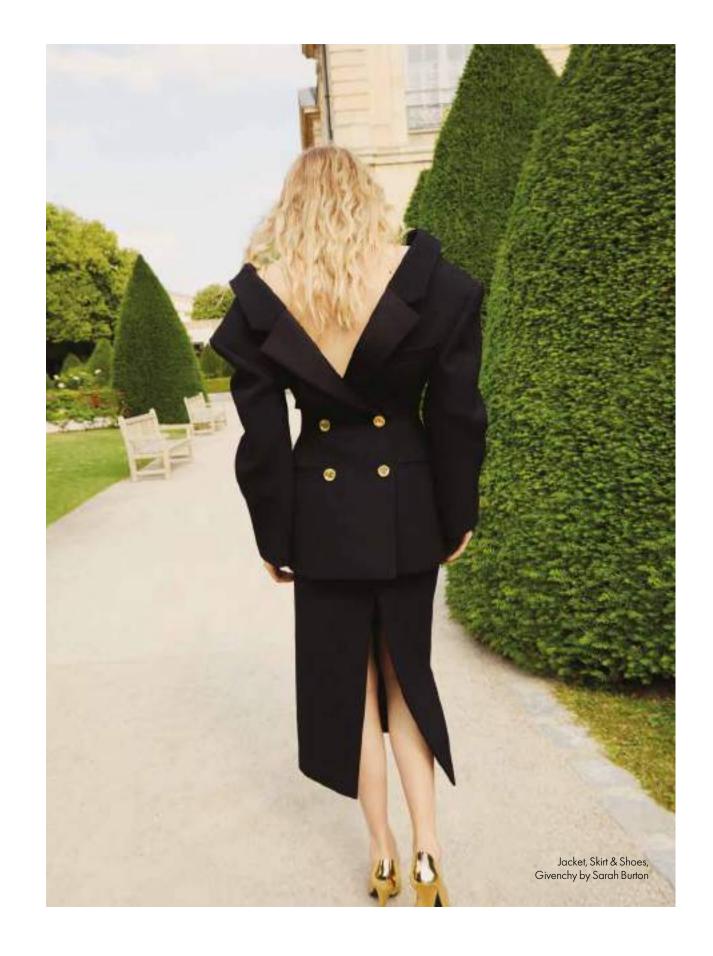






















Beauty



Eye Spy

Bright eyes, zero effort. Rhode's Peptide Eye Prep patches combine caffeine, peptides, and glycerin to instantly depuff, hydrate, and brighten under-eyes – perfect for on-the-go refreshment.



Signature

Meet The Hand – Prada's hand cream elevated. Lightweight, nourishing, and glow-giving, it smooths and refines with IRIS extract and a whisper of that unmistakable Prada scent.



. SACCHAROMYCES FERMENT 30% MILKY TONER, THE ORDINARY **2.** CREAM SKIN TONER & MOISTURIZER, LANEIGE **3.** ECLAT PREMIER BRIGHT MILKY ESSENCE, CHANEL 4. GLAZING MILK, RHODE

Dew you

For skin that catches the light just right - reach for a milky toner. hese creamy formulas drench skin in hydration for a smooth, glassy finish - no filter required



Valentino takes its cultfavorite scent beyond the bottle with Born in Roma Hair & Body. Same addictive blend, now in a luxe mist and lotion that leave your skin (and strands) smelling like Italian rebellion.





Fringe Benefit

From sleek curtain bangs to bold, statement-making chops, FW25 proves that a fringe isn't just a haircut – it's a mood. Retro vibes, modern edge, and effortless face-framing movement make this the season's most versatile runway-ready style.



For skin that looks rested, not reworked. We break down the smart, modern approach to aesthetic treatments that boost radiance and harmony

Botox's been around forever - what's new about the way people are using it in 2025? It's not about freezing faces anymore - it's about keeping them fresh! In 2025, we're using smarter approaches, in smaller doses, and in more customized ways. Think of it as refining and turning, rather than transforming. Patients want to look rested, not "done." I blend treatments with skin boosters, peptides, and collagen stimulators to create glow and balance, not just smooth lines. It's all about natural movement, harmony, and

Injectables are getting smarter. What's the biggest innovation you've seen this year? The biggest innovation this year is how intelligent injectables have become. We now have biostimulating formulas that don't just fill, but they trigger your skin to rebuild collagen, improve structure and restore quality over time. Treatments are more customized, softer and longer lasting. It's no longer just about adding volume, it's about improving tissue quality for naturally fresh, lifted look.

What's the difference between traditional filler and these new "bio stimulators" everyone is obsessed with? Fillers still play an irreplaceable role – they lift, shape, and restore volume instantly. Bio-stimulators work differently: instead of filling, they stimulate your own collagen production, gradually improving skin quality, firmness, and glow over time. The best results come from combining both – structure from fillers and regeneration from bio-stimulators. If someone wants glow without going invasive, what's the best facial or laser treatment to book right now? I'd go for an Exosome Facial. It's one of the most advanced regenerative treatments right now – using Exosomes which are tiny messengers that help skin cells repair and renew. The result is smoother texture, better elasticity and fresh, radiant glow without needles or downtime. It's perfect for anyone who wants healthy, luminous skin. Social media loves a trend - from "Barbie Botox" to "laser facials". What's one viral treatment that's actually worth the hype? One trend that truly deserves the hype is Salmon DNA. It's not just a catchy name, it's a science-based skin treatment that helps the skin heal, regenerate and regain its natural glow. It improves texture, elasticity and radiance, making the skin look fresher and healthier without changing your features. I love it because it's subtle but powerful – your skin simply looks like it's

Quick prediction: what's the next big trend after Botox and filler? We're moving toward complex, personalized treatment plans that combine preventive medicine with aesthetic treatments. By blending bio-stimulation, peptides, and exosomes with lifestyle, nutrition, and hormonal balance, we can slow down aging before it starts - creating results that look natural, healthy, and truly personal.

Book an appointment @ Cosmomed Clinic, Jumeiriah, Dubai

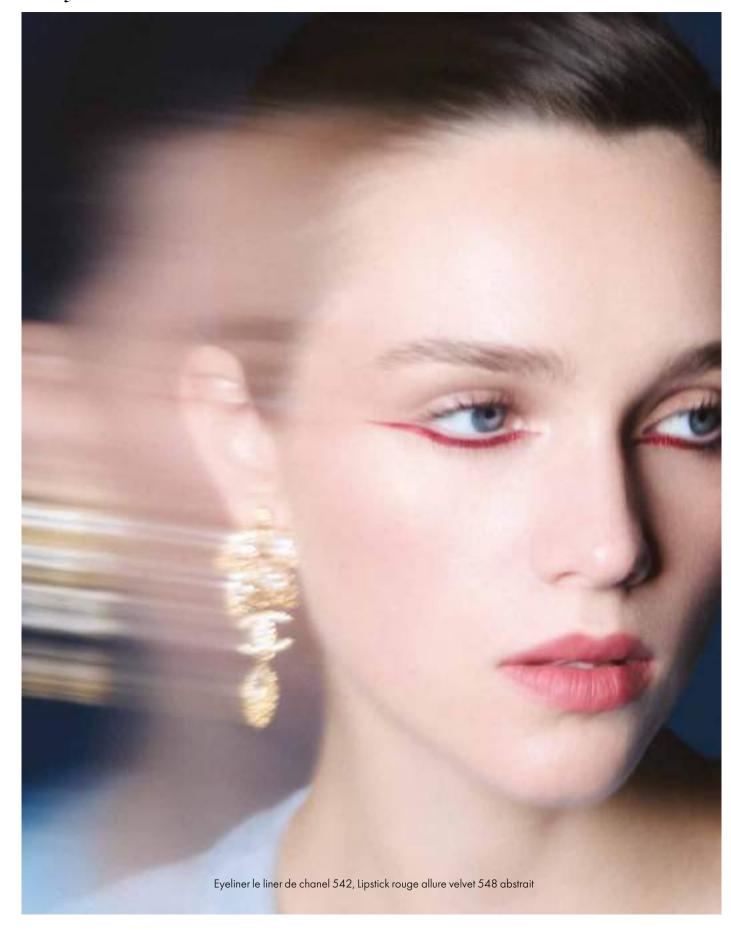
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SMART SRIMSIMPLIFIED

From a microneedling-inspired "micro-click" to a retinol-powered eye reboot and Clé de Peau Beauté's debut in the region Shiseido's latest launches bring smart science to everyday beauty.

LLE Arabia was in Cannes for Shiseido's Beauty Innovation Summit 2025, held under the theme Dynamic Harmony. The summit, staged at the JW Marriott along the Croisette, brought together researchers, brand leaders, and editors to explore the future of skincare. The idea of Dynamic Harmony – balancing high-performing science with sensorial pleasure - guided the day's discussions, from deep-dive presentations to hands-on "Experiential Journeys," and ended with a candlelit dinner at the White House overlooking the Mediterranean.

For the region's beauty lovers, the message was clear: precision, texture, and sustainability are the new frontiers. From an at-home tool that mimics microneedling, to a breakthrough retinol system designed for sensitive skin, to Clé de Peau Beauté's intelligent skincare debut, 2025's focus is on smarter formulas and skin that responds better.

JHL/EIDO VITAL PERFECTION Stone West Life Ferrant

VITAL PERFECTION ADVANCED EYE CREAM & WRINKLESPOT TREATMENT A+

Shiseido's new-generation Vital Perfection formulas merge Retinol ACE and SafflowerRED™. The Uplifting & Firming Advanced Eye Cream targets deep wrinkles, puffiness, and dark

circles in one week, using a derivative of retinol and a 3-in-1 acupressure-inspired tool to boost circulation and absorption. Designed for day and night use, it strengthens the undereye barrier while remaining gentle and is ideal for frequent travelers or sensitive skin. The WrinkleSpot Treatment A+, pairs pure retinol with SafflowerRED™ and a tone-evening complex for visible improvement in deep wrinkles and dark spots. Its new formulation delivers results up to four times faster than before, without increasing retinol concentration.

What's New

BIO-PERFORMANCE

SHISEIDO BIO-PERFORMANCE MICRO-CIICK CONCENTRATE

Inspired by professional microneedling, this at-home innovation combines nigging mide with patented PreciseDelivery Technology™. The pen-like applicator features 18 micro-points, each around 20 microns deep, to create tiny, controlled micro-channels that enhance ingredient absorption. With every use, it delivers about 1,800 micro-stimulations, encouraging cell renewal and collagen synthesis.

Clinically, users saw three times fewer visible wrinkles, double the firmness, and 83% pore reduction after six uses. The treatment follows a two-phase system: an Intensive Phase (every other night for 12 days) and an Amplifying Phase (weekly to maintain results). It's ideal for anyone 30+ seeking precision care for wrinkles, sagging, or texture, all without downtime.

> CLĒ DE PEAU BEAUTĒ ARRIV<mark>E</mark>S IN THE REGION

VILLERIO

The much-anticipated debut of Clé de Peau Beauté marks a new chapter. The brand's philosophy of "Skin Intelligence" - the skin's ability to discern between positive and negative stimuli - highlights its Key Radiance Care ritual. The three-step routine begins with The Serum to support epidermal renewal; continues with Hydro-Softening or Hydro-Clarifying Essence Lotion for deeper hydration; and finishes with day and night creams to sync with skin's circadian rhythm. Lightweight, moisture-rich, and makeup-friendly, the range feel<mark>s made</mark> for the GCC climate, hydrating without heaviness, protecting without residue.





This year's summit has been presented under the theme Dynamic Harmony. How would you define this philosophy from Shiseido's perspective? Dynamic Harmony is our way of innovating, bringing together elements that traditionally don't coexist and transforming them into something entirely new. At Shiseido, we combine highperforming science with Japanese heritage ingredients and sensoriality. It's a mindset passed down from researcher to researcher across generations: innovation happens when opposing forces work together. Which of the reveals here in Cannes best reflect this philosophy? Several innovations shown at the summit reflect this principle, especially within Shiseido's Vital Perfection line. We developed a new complex that pairs traditional Japanese safflower with advanced retinol technology. Alone, each is powerful, together they deliver

We also continue to bridge aesthetic dermatology and skincare. Instead of choosing one or the other, we focus on complementarity: how topical skincare can support and maintain results from professional treatments. Speaking of retinol, the new Vital Perfection Advanced Eye Cream contains it. Traditionally retinol is used only at night. Can this one be applied during the day? Yes, it can be applied both morning and night. There is a misconception that retinol cannot be used during the day. Retinol itself is not photosensitising, but when it accelerates cell renewal, the skin becomes slightly more fragile, so UV protection becomes essential. That's why daytime use must always be paired with an SPF. So it's safe to use retinol in sunny

superior firming and anti-wrinkle

results through synergistic action.

regions like the Gulf? Absolutely. You simply need to wear sunscreen daily, which we should all be doing anyway. In this formula, niacinamide works alongside pure retinol to increase tolerance and reinforce the skin barrier, reducing possible irritation. Retinol isn't the enemy, unprotected sun exposure is.

Hydration is also a huge concern in the Gulf, especially with year-round air conditioning. Which products would you recommend from the new ranges? Hydration is the foundation of healthy skin. Within Vital Perfection, you get firmness, anti-aging benefits and hydration in one line. But if your priority is boosting moisture, an essential step in all Shiseido routines is the softener – a Japanese skincare step that prepares the skin to absorb active ingredients more effectively. Think of it as softening the skin so it can fully benefit from everything that follows.

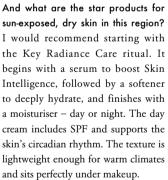
Let's speak about innovation in detail. The WrinkleSpot Treatment A+ was reformulated. What changed? The new formula goes further in both efficacy and skin tolerance. We developed SafflowerREDTM, a patented extract that supports microcirculation and nutrient delivery to the skin.

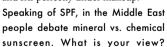
We combine it with pure retinol that is stabilized through a proprietary process to preserve potency over time. This synergy allows us to deliver better results without increasing the retinol percentage – which is important because regulations in Europe have now reduced the allowed concentration of retinol to 0.05% in leave-on products. Thanks to our active system, we maintain strong results while respecting regulation and skin safety.

And around the eyes specifically? The eye area is delicate. In eye formulas, we use a retinol derivative rather than pure retinol, combined with supporting ingredients for tolerance and comfort. It's not only about a single ingredient, efficacy depends on the entire formula working in harmony.

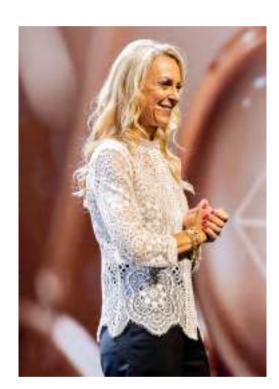
There was also conversation here about Clé de Peau Beauté enterina the region. What is Skin Intelligence? Skin Intelligence is the core science of Clé de Peau Beauté. For over 30 years, the brand has studied the skin's

> ability to detect, interpret, and respond to signals, just like the brain does. Skin can recognise harmful external stimuli and neutralise them while allowing positive signals in. This intelligent response system is what Clé de Peau supports to create radiant, resilient skin. How would you describe the brand to a new customer discovering it in the Middle East? Clé de Peau Beauté is about radiance as a sign of skin health. Not artificial glow, but intelligent glow. The brand works on skin tone, texture, and luminosity, helping skin look renewed and alive, regardless of age. It's luxury backed by highly advanced science.





The best sun protection is a hybrid of both. Mineral filters provide immediate protection, while organic filters ensure broader UV coverage, including UVA and long UVA, which cause deep skin aging. Texture matters too. In hot climates, we need formulas that feel light and invisible so people actually want to wear them daily. In Shiseido, I personally use the Urban Environment UV Protector for the city, and from the blue Expert Sun Protector line I like the lotion texture. It absorbs fast, doesn't leave a white cast, and complements skincare beautifully. The clear stick SPF is excellent for reapplying over makeup. Thank you-this has been incredibly informative. My pleasure. Skincare should be smart, effec tive, and enjoyable - that's the future we're shaping at Shiseido.

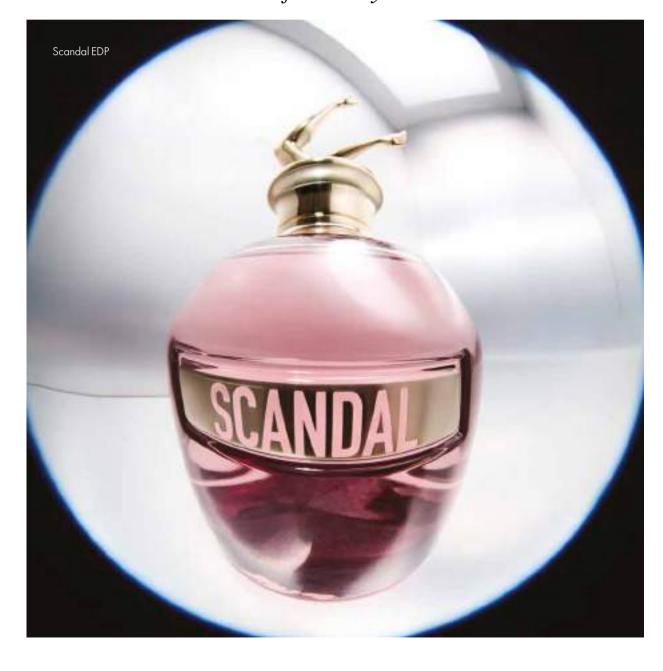


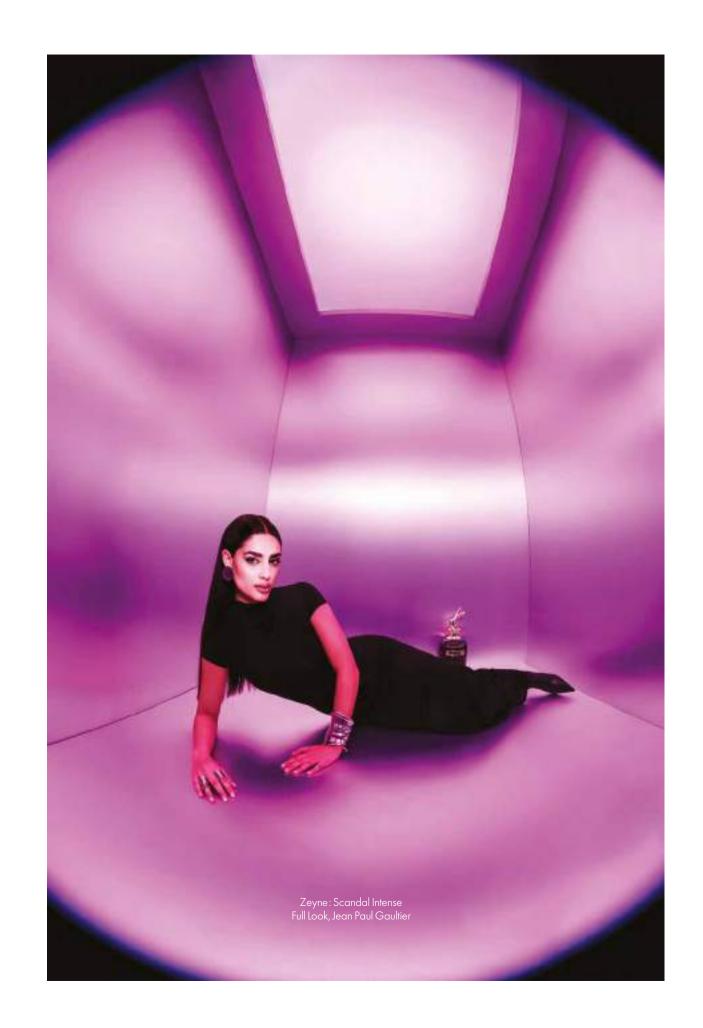
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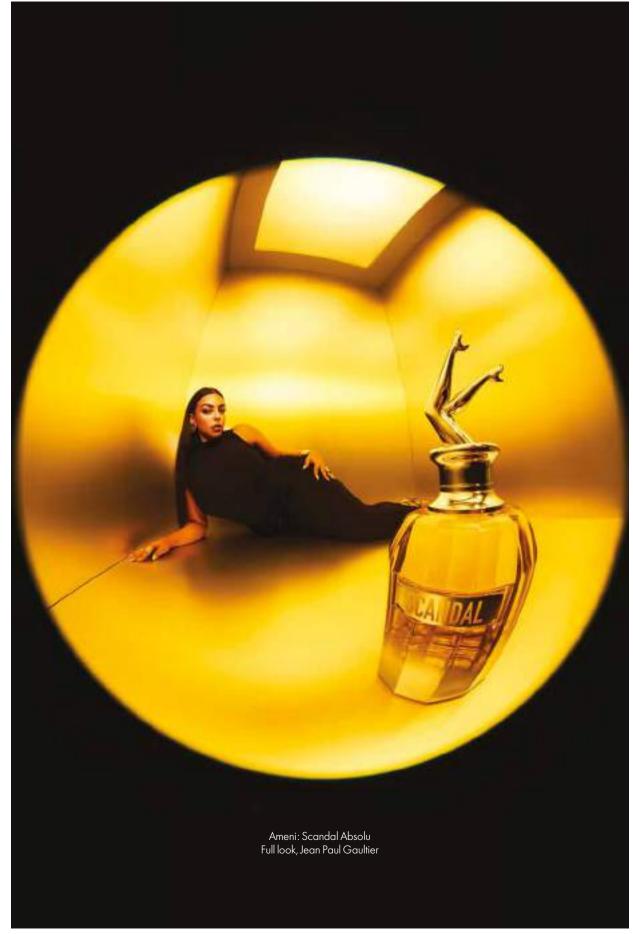
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TOHANDE Photographer AMER MOHAMAD Stylist POLINA SHABELNIKOVA TOHANDE La Regul

When *temptation meets* couture — Jean Paul Gaultier's Scandal *line* is a high-voltage *ode to femininity* with a wink of mischief.







PHOTOGRAPHER, AMER MOHAMAD, STYLIST, POLINA, SHABELNIKOVA, HAIR. SEBASTIAN ISKANDAR, MAKEUP. IVAN KUZ, VIDEOGRAPHER. BEN GOUPE



Elixir leans into that lineage with a scent that reads as

poised power rather than roar.



Mathilde Laurent,

Cartier Perfumer

The refillable bottle softens and rounds the panther's

sculpted features in a more organic, almost "primitive" style

Y THE RICHER ONE 340ML / 11.5FL 0Z 10 OF THE BEST HAIR MASKS Meet the strand-saving treatments that bring back strength, shine, and that post-salon calm your tresses have been missing. OUAI FOR HYDRATION HONEY NOUNOU/hair mask GLOSS CERAMIDE amika: THERAPY HYDRATING HAIR MASK, GISOU 5. BEST FOR DRY HAIR THE INTENSE NUTRITION HAIR CARE MASK, SISLEY 250 ml C 889 on US Never PARIS 6. BEST FOR **CURLS** MOISTURIZING DEEP CONDITIONER, CÉCRED 7. BEST FOR **HEAT DAMAGE NOUNOU** REPAIR HAIR MASK FOR DAMAGED HAIR, 1. BEST FOR DAMAGE REPAIR THE RICHER ONE DAVINES 8. BEST FOR MOISTURE REPAIR DEEP STRENGTHEING THE CONDITIONER, FENTY

2. BEST FOR UNRULY HAIR KURE INTENSE BOND REPAIR MASK, AMIKA 9. BEST FOR FRIZZ DISCIPLINE MASQUE OLÉO-RELAX HAIR SUPER STRENGTH + MASK, KÉRASTASE 3. REPAIR MASK, FEKKAI **BEST FOR COLORED HAIR** 10. BEST FOR FINE HAIR RESTORATIVE HAIR MASK, TREATMENT HAIR MORROCANOIL 4. BEST MASK, OUAI.

Beauty







November

For the city's design enthusiasts, the must-visit Downtown Dubai and Dubai Design Week takes place this month (4 – 9 November, 2025) at the Dubai Design District (d3) bringing together an exceptional line up of installations, workshops, talks, and not-to-miss immersive installations. This year also marks the inaugural edition of the d3 Awards with shortlisted participants showcasing their work at the d3 Architecture Exhibition during Dubai Design Week. *Dubaidesignweek.ae*



DIFC Art Nights

2025) and will

include open-air

displays that will be

presented alongside

the usual sights and

sounds of music

artists, interactive

sculpture displays,

on design, art, and

culture. Marking

its 20th edition,

this year promises

to be a spectacular

craftsmanship, and

digital art. For more

details, follow @Difc

presentation

of culture,

and immersive talks

workshops, intriguing

begins this month

(13 – 16 November,

ow nd t have ring sshops,

Taking place over two days (11-12 November) ARTDOM in Riyadh will now be a focal point on the events calendar for this region. Featuring emerging and established talent and artists from the Arab region, this is worth a visit if you have an eye for collectable design, craftsmanship, and luxury furniture as it will bring together design icons, global designers and trendsetters for panel talks, workshops, and discussions. Of particular interest are the matchmaking program and pitch sessions, not to mention the gala nights. For more details, visit Artdom.com

mber

November The 17th edition of Abu Dhabi Art takes place this month (19-23 November, 2025) at the Manarat Al Saadivat, Abu Dhabi with over 140 local, regional, and international galleries participating. This year the Art Fair will present its initiative, 'Beyond Emerging Artists' to support three emerging UAEbased artists: Alla Abdunabi Maktoum Al Maktoum, and Salmah Almansoori. This year's guest curator for the annual initiative is the internationally renowned artist. Issam Kourbaj. Don't miss the Collectors' Forum and talks taking

place, alongside

the installations.

abudhabiart.ae

CULTURE

Your curated guide to this month's art, design, and cultural happenings worth marking on your calendar



her

Exploring the relationship between land, body, and imaginations, 'Fertile Dreams' is an exhibition that calls out to those looking deeper into psychology, art, and female subjectivity – all explored through painting, drawing, and installations. Opening at Tabari Artspace, DIFC on 2nd November, and continuing at Abu Dhabi Art from 19-23, participating artists will include Kamal Boullata alongside Hashel Al Lamki, Nasser Almulhim, Lulwah Al Homoud, Chafa Ghaddar, and Saj Issa. The exhibition runs until 2nd January 2026. *Tabariartspace.com*



APILED BY ODELIA MATHEWS

Culture Calendar

ART D'ĒGYPTE

Forever Is Now marks its fifth edition, taking place at the Pyramids of Giza and its surrounding, from November 11 to December 6, 2025. Bringing together 10 international artists from ten countries to celebrate and investigate the cultural significance 10 ancient Egypt alongside contemporary art, this exhibition connects the past and present with deep significance, and unforgettable storytelling.



Founded by **NADINE ABDEL** GHAFFAR, Art D'Egypte by Culturvator has always been a platform for dialogue that builds bridges across cultures. At this year's edition, several artists push the limits to explore the theme of immortality, giving visitors a chance to delve into myth, legend, facts and history while referencing ceremonial rituals, patterns, and symbols. Showcased through installations, sculptures, instruments, pottery and more, international and middle eastern artists have explored the themes of transcendence, hope, and faith to present a cultural relevance that is rooted in identity and history.

HERE ARE A FEW OF THE ARTISTS TO WATCH OUT FOR AT THIS EDITION:

And Ferrori: The Brazilian artist presents a poetic meditation inspired by ancient Egyptian reverence for sound and frequency, as evidenced in the acoustic mysteries of the pyramids. 21 aluminium flutes are arranged in a spiral formation, transforming natural breeze into a resonant symphony of distinct musical notes.



Mert Ege Köse: Born in Istanbul, Turkish sculptor renowned for his mastery of metal and monumental sculptures, presents work that is inspired by the ancient Shen symbol, which signifies infinity, wholeness, and divine protection. The continuous loop of the Shen symbol is reflected in Köse's work, where each piece embodies an eternal cycle of interconnectedness.



In conversation with...

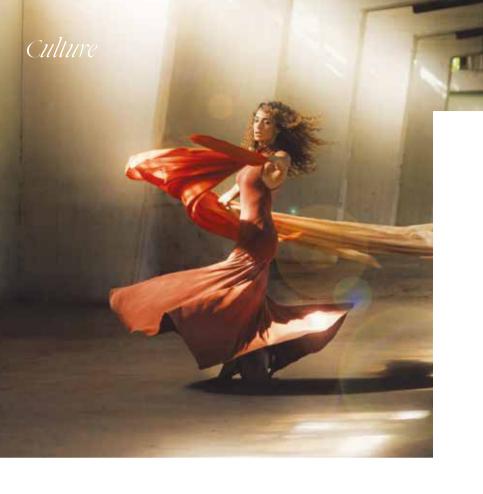
SALHA ALMASRY

POTTER, ART CRITIC AND DIRECTOR OF EL-BAB SELIM HALL AT THE MUSEUM OF MODERN ART, EGYPTIAN OPERA HOUSE TALKS ABOUT HER WORK AT THE FOREVER IS NOW EXHIBITION.

You are known to use symbols of ancient scripts to aesthetically enrich the surface of your pottery. Could you explain your creative process? I realized that language is the key to understanding civilizations, and to truly comprehend our own civilization or another, we must fully grasp the language of that civilization. As for the technique, I use carving and incising to depict the letters and symbols. I also employ stamp carving, a method that appeared in the Sumerian civilization, to create a continuous dialogue between the arts of different civilizations.

Could you give us an insight in your work that will be exhibited as part of the Forever is Now exhibition? "Ma'at" is the symbol of truth, justice, cosmic order, uprightness, and honesty. She embodies the principles that govern the universe and the balance between chaos and order, serving as a moral compass for social and religious life. Through this work, I transform a ring attributed to one of the kings of ancient Egypt — once a small artifact worn and used to seal documents in circulation — into a monumental architectural piece. It shifts from a personal possession to a shared public space, and from a mark of authority that enforces restriction to a lens that opens onto a wider horizon. What is your message to the world through the symbolic reference of Ma'at? Through my work Ma'at, I sought to deliver a message to the world: that the values upon which ancient Egyptian civilization was built — justice, dignity, balance, and social responsibility — are more essential today than ever before. Ma'at is not merely a mythological symbol, but a comprehensive ethical system through which ancient Egypt governed both the cosmos and society.

Alexandre Farto aka Vhils: The Portuguese artist presents Doors of Cairo, where reclaimed fragments collected in the city, transform everyday objects into a temporary monument. Placed in the desert, the doors shed their literal function and become thresholds, portals between past and present. They represent individual memories and allude to collective histories built across generations and civilizations.



WITH CALENDARS A BUZZING, THESE ARE THE NOTEWORTHY HAPPENINGS CAUSING A BUZZ AT THE MOMENT



Play

LA B3EED BY SHANA

After turning heads on The Voice France—and making her mark as the first to sing in Arabic on the show — Lebanese artist Shana is back with a soulful new single, "La B3eed." Translating to "not far," it's a track that bridges her roots and her evolution, blending identity with emotion. Produced by Lebanese talent Zef, it's a bold creative homecoming that feels both fresh and deeply personal.





EDITIONS AT DUBAI DESIGN WEEK AT DUBAI DESIGN DISTRICT

Come November, Dubai's creative pulse hits full swing – outdoor events, open-air galleries, and a whole lot of cultural buzz. First on our radar: Dubai Design Week (2–4 November). Last year saw the debut of Editions, the region's first limited-edition art and design fair – and it's back, bigger and bolder. As the only platform in the Middle East dedicated to collectible design at varied price points, it's where emerging talent meets established names. Expect over 50 regional and international galleries, studios, and collectives showcasing everything from furniture and lighting to sculpture and functional art.

Watch

STRANGER THINGS SEASON 5

Between binge-watching The Diplomat, Love Is Blind, House of Guinness, and The Woman in Cabin 10, October's been one long date with the screen. But come November, we're switching gears — it's Stranger Things rewatch time. The countdown is on for the beginning of the end: the final season drops November 26. Is Max still alive? Will Vecna ever die? So. Many. Questions. Here's hoping we finally get some answers.





Listen

THE GSTAAD GUY PODCAST

From Constance to Colton to Gstaad Guy himself, it's safe to say we can't get enough. His satirical take on the ultra-rich is pure entertainment – clever, biting, and oh-so-bingeable. Now, his podcast takes things behind the scenes, offering a backstage pass to the untold stories of success. The unscripted, guest-driven show dives into the journeys – and unexpected struggles – of extraordinary figures, from business moguls to creative visionaries and master artisans.

Follow

POSTER GIRLS FOR MAKING INDULGENCE FEEL LIKE SELF-CARE



BECCA BLOOM

@ Beccaxbloom

Are you living under a rock, or do you already know the undisputed queen of RichTok? Becca has mastered the art of unapologetic luxury — think Bvlgari, Chanel, and caviar for breakfast... for the dog.



SOFIA RICHIE GRAINGE

@ Sofiarichie grainge

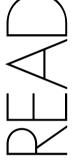
Sofia Richie Grainge remains the undisputed face of the quiet luxury movement. Her aesthetic is effortlessly timeless, all clean lines, neutral tones, and refined tailoring, with not a flashy logo in sight.



OLIVIA PALERMO
@0liviapalermo

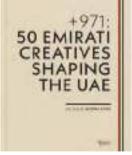
An American fashion icon spotted front row at all the shows, Olivia is known for her classic, polished, and old-money aesthetic. Her superpower is turning high-end separates into museum-worthy ensembles.





AS WE SLIP INTO OUR WALKING HEELS FOR DUBAI DESIGN WEEK, ART NIGHTS, AND ALSERKAL **AVENUE THIS** MONTH, HERE'S A CURATED EDIT OF INTERIOR DESIGN AND *ARCHITECTURE* **BOOKS GUARANTEED** TO SPARK CONVERSATION.





+971: 50 EMIRATI CREATIVES SHAPING THE UAE EDITED by Myrna Ayad

First of its kind, Rizzoli's newest title profiles the Emirati creative scene, bringing together 50 individuals from different disciplines, including architecture, culinary arts, arts, design, film, music, and more. People included on the project include Myrna Ayad, Latifa Bint Mohammed, Wael Al Awar, Mohamed Orfali, Faisal Al Hassan, Nawar Al Qasimi, Butheina Kazim, Ahlam Al Bolooki, and Cyril Zammit. Safe to say, this won't be one to miss!

IVĀN TOVAR

by Julie Belcove It's a mighty task to capture a surrealist's world in one place, and this book, written by Julie Belcove, captures the Dominican Republic's Iván Tover (1942-2020). Iván Tover was an artist of rare breadth and depth, and today is one of the most sought-after Dominican artists in the world. The book captures his revolutionary creations, which have been exhibited all over the world as an open invitation to the world of dreams.



AT THE LOUVRE by Robert Polidori

It is safe to assume that we are all extremely fascinated by the robbery of the jewels that happened at the Louvre. This book by Robert Polidori is 'part photography monograph, part art history book', offering a rare behind-the-scenes look at the arrival, assembly, and display of the important Italian works within the museum. The book focuses on the exhibits within Naples in Paris: The Louvre Hosts the Museo di Capodimonte, a 2023 exhibition with works on loan to the Musée du Louvre in Paris from the Museo di Capodimonte in Napoli.



TADAO ANDO. SKETCHES, DRAWINGS. AND ARCHITECTURE

by Tadao Ando

One of the world's most renowned contemporary architects, Tadao Ando, worked with Taschen on this very personal volume that traces five decades of his creativity, bringing over 750 sketches, models, and technical drawings that reveal the essence of his practice. The sketches are accompanied by Tadao's personal notes, almost as if taking you on a journey - offering readers the same effect you get when you enter his buildings.





Cassina and Formafantasma's collaboration opens a new chapter for design dialogue – one that is spectacular and bold, yet unpretentious and intriguing. Talking with ELLE, Andrea Trimarchi, co-founder of the award-winning creative studio Formafantasma explains why it is time to begin asking questions and challenging the status quo



special presentation at Milan Design Week this year, Andrea Trimarchi the co-founder of research-led design studio Formafantasma marks a significant moment. It is one that celebrates the 60th anniversary of Cassina's exclusive production of the Le Corbusier®, Pierre Jeanneret®, Charlotte Perriand® Collection since 1965, and it signals the start of a dialogue that challenges the status quo and leads viewers to deconstruct the legacy of modernity and unravel a deeper connection with the iconic pieces. "We are living in a moment in time where we should create narrative not on top of the object but within the object. We should make the object talk more - historically, and contemporarily," says the Sicilian-born designer, who together with his co-founder and partner, Simone Farresin curated the spectacular performance titled 'Staging Modernity' at the Teatro Lirico

Giorgio Gaber in Milan.

Known for their research-led philosophy that investigates ecological, historical, political, and social forces into their projects, Formafantasma's bold staging during Milan Design Week was one that invited the combined narrative written exclusively for the anniversary celebration by philosopher Emenuele Coccia, architect, writer and curator Andrès Jacque, and architect and artist Feifei Zhou. What unfolded was a performance that sparked a conversation about design interpretation, modernism, and conventional narratives that could, at times, make one question limitations and possibilities by engaging in the staged theatrical presentation.

"For me it is finding a new language again to talk about design, going into complexity, not simplification," explained Trimarchi during our conversation at the Cassina showroom in Dubai where Cassina's anniversary collection is now on display.

The four anniversary pieces by Le Corbusier, Pierre Jeanneret, Charlotte Perriand showcased in the store window sit alongside an anteater – a gentle but obvious hint at how ecology, nature, and relationships with the outer and our inner world begin to take centre stage, inviting people to discover what this means. The Fauteuil dossier basculant, the Fauteuil Grand Confort, petit modèle, the Fauteuil

Grand Confort, grand modèle, and the Chaise longue à réglage continu in bold red, blue, and green glossy frames have become conversation starters, just as Trimarchi envisioned. "We need to have multiple layers; we have to have an in-depth understanding. With what we did for Cassina - you can enjoy the performance, you see the object, you see the animal, it is entertaining, but if you listen carefully, then you can learn. For me it is important to use all the tools we have to go more deep," he explains. Talking about how this school of thought emerged, Trimarchi goes back to his days as a student at the Design Academy in Eindhoven, Netherlands. "There we thought more about what design could be, not what design should be. This questioning attitude came both from our education in Italy and what we learned in Eindhoven," he points out. "For us it was important to put perspective on the objects to see where they come from. Nobody questions these objects and why they have been designed. For me, it was an excuse to look into it, as a curious person," he tells me explaining how design as a tool should be used only 'surgically' while at other times it is about reinventing the format to tell the story.

"WHAT

MAKES US HAPPY

NOW IS

THAT THESE OBJECTS ARE NOT TREATED AS MUSEUM PIECES"

Following the immersive and experiential performance for Cassina at Milan Design Week directed by Fabio Cherstich which included actors, and staged symbolic animals; the lines between nature, human, animal, form, function, and perfect fluidity has been blurred – and in hindsight as we speak, it seems this was intentional. "For me it is important that people are not imbued by the answers but they should start to question. Questioning modernity is definitely something we should start to do...







but this idea of efficiency is sick, we don't question anything – we accept the status quo. I think projects like Staging Modernity is a way of questioning and insinuating, maybe, the doubts that we should look to the world we are living in, in a different way," says Trimarchi.

Presented in three colors – bold red, blue, and green referencing the importance of color in Le Corbusier, Pierre Jeanneret, Charlotte Perriand's work, these limitededition pieces are available until September 2026 and reaffirm Cassina's commitment to greater sustainability thanks to the circular materials employed in these 'durable' versions. "What makes us happy now is that these objects are not treated as museum pieces," Trimarchi shares, and it certainly indicates a shift in perspective – perhaps a much-needed one that bridges the gap between accepting, questioning, learning, and engaging.

158 ellearabia.com





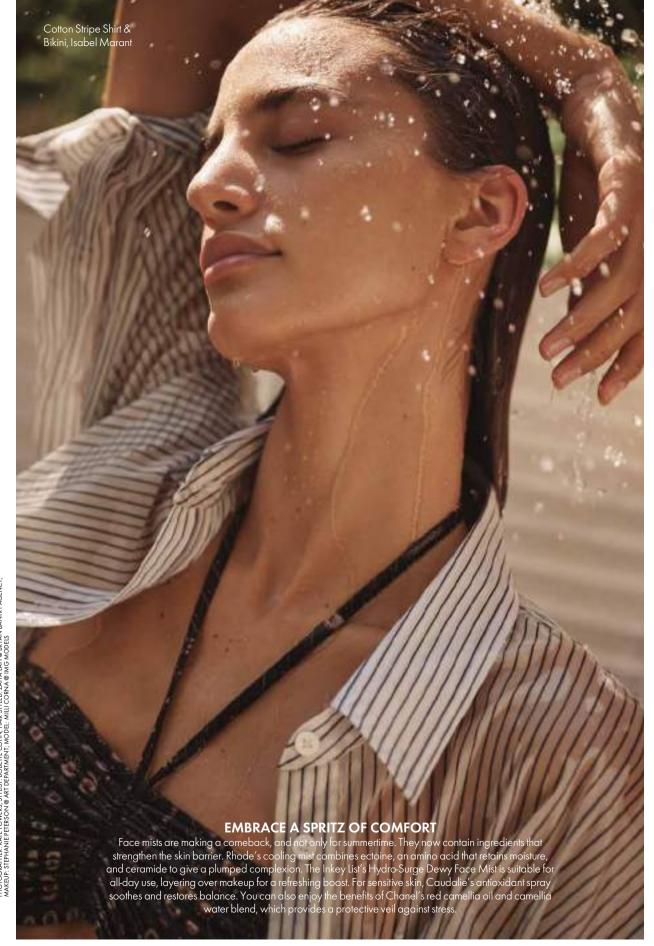












PHOTOGRAPHER: KATE POWERS, STYLIST: BOBETTE COHN; HARR STYLED: ZAIYA LATT @ BRYAN BANTRY A MAKEUP: STEPHANIE PETERSON @ ART DEPARTMENT; MODEI: MILLI CORNA @ IMG MODEIS



THIS FRENETIC CAPITAL IS A LOT, WITH ITS FLOATING MARKETS, IMPRESSIVE GOLDEN TEMPLES AND FAIRY-TALE, 18TH CENTURY GRAND PALACE, ALL IUXTAPOSED BY FUTURISTIC ARCHITECTURE LIKE THE SEEMINGLY 'PIXELATED' KING POWER MAHANAKHON. THIS
IS WHERE TRADITION AND THE ULTRA-MODERN COLLIDE. ELLE THAILAND GUIDES YOU.

by SUSAN WARD-DAVIES. compiled by ELISE WEBBER with AMELIA EDWARDS

TRENDY EATERY

Nobu, Bangkok (4)

Nobu Bangkok is on everyone's hitlist for the superlative Peruvian-Japanese menu (black cod and butter lettuce or Wagyu dumplings), and its spectacular, 360 biews of the city skyline. Set on the top floors of the 60-storey Empire building, Nobu's rooftop bar is one of the most scenic in Asia. Go at sunset for peak 'gram content.

57-58 fl, The Empire, 1 S Sathon Rd, noburestaurants.com

LOCAL FOOD HOTSPOT

Jay Fai

The street-food vendor in Bangkok, Supinya Junsuta, aka Jay Fai, has been stir-frying up a storm in her eponymous streetside stallcome- restaurant since the 1980s. You can't book but it's well worth queueing for delicious noodles with seafood and her signature crispy crab omelettes.

327 Maha Chai Road Samran Rat

CHARMING HOTEL

Dusit Thani Bangkok (5)

Built in the 1970s as one of the capital's first luxury hotels, the recently reopened hotel has been rebuilt from the ground up. The new incarnation blends traditional Thai hospitality and 21st century luxury, with Lumpini-Parkviews from the 257 rooms, top-notch food, plus a wellness centre and rooftop infinity pool.

mid- Century modern armchairs and

decor, this fashionable club is in the

heart of party- central Sukhumvit 17.

DJs spin hip-hop, house and disco,

and the bar shows off an impressive

range of cocktails, tequilas, vodkas and

grapefruit soda and lime.

single malts. Our favourite? The Electric

Avenue Paloma: Patron Reposado tequila

infused with chilli, watermelon, Fever Tree

3rd floor, 233 Sukhumvit Road, apt101club.com

98 Rama IV Road, dusit.com

BUZZING BAR

BKK Social Club

Helmed by Berliner Philip Bischoff, this stylish, multi-award-winning nightspot is one of the trendiest bars in town. Tucked away in the Four Seasons at Chao Phraya River, its old school glamour vibe is inspired by Belle Époque-era Buenos Aires, so expect artisan yerba mate gin and mezcals, a Latino-Thai menu, and a party atmosphere.

300/1 Charoen Krung Road, fourseasons.com





Thai native Sirapop Dechraksa studied in the USA, and skilfully blends both Thai and NYC sensibilities in his feminine, fluid collections. From fashion-forward statement pieces to timeless classics, quality and sustainability are at the heart of each collection.

199/73 Vibhavadi Rangsit Road, sirapop.com

STYLE HUB *Club 21*

Singapore-based retailer Club 21, which already owns boutiques in the Thai capital, has just opened its new flagship store in the impressive towers of One Bangkok, overlooking Lumpini Park. It offers a curated range of luxury fashion brands, from Fear of God to THE ATTICO and Comme des Garçons, with a striking interior designed by Studio Krubka to match.

Thanon Witthayu, The Storeys, Shop 2102-2103, th.club21.com

PAMPER PLACES

The Sukhothai Sta (6)

In this beautiful spa you can discover traditional healing rituals, boost your skin with a gua sha facial, treat yourself to a signature Royal Thai Massage, or just zone out in the Jacuzzis and steam rooms.

13/3 South Sathorn Road, bangkok. sukhothai.com

BFF

One of our favourite beauty stores, it is packed with all kinds of brands of make-up, hair and beauty products, such as Nuxe, Bamford and Phyto Paris.

Soi Thonglor 11, bffbangkok.com

HIVE Salon

This stylish, high-end salon in central Bangkok is our go-to for cutting-edge trims, party-ready blow-dries and the latest manicure trends. 1031 Ploenchit Road, centralembassy.com



SECRET ESCAPE

Anantara Layan Resort Phuket (1)

Just a 90-minute flight from Bangkok, Phuket is a paradisiacal mix of white beaches, jungle trekking, rain forests and elephant sanctuaries. For a chilled escape, the Anantara is heaven, with rooms and villas hidden away on a forested hillside, a pristine bay for swimming, and a world-class spa. 168 Moo 6, Layan Beach Soi 4, anantara.com







Riyadh

THE CAPITAL OF SAUDI ARABIA SITS AT THE HEART OF THE ARABIAN PENINSULA. ONCE A SMALL DESERT VILLAGE ALONG ANCIENT TRADE ROUTES, IT IS NOW A MODERN CITY. HISTORIC SITES LIKE DIRIYAH, AND THE NATIONAL MUSEUM, SHOWCASE ITS RICH CULTURAL HERITAGE. RIYADH IS BOTH A REFLECTION OF THE PAST AND A GATEWAY TO THE FUTURE. ELLE ARABIA GUIDES YOU.



Nozomi

For a glamourous dinner that blends Japanese culinary traditions with an European twist, look no further. The low-lit amber ambiance paired with the waterfalls of gold chains and curved wood exudes opulence. Enjoy a Wagyu tataki served warm with a truffle slice, garlic chips and ginger dressing or the Toro, Uni & caviar.

7448 King Fahd Rd, Al Olaya, 4255, nozomiksa.co

LOCAL FOOD HOTSPOT

Naid Village

A traditional restaurant offering a totally immersive experience in a reconstructed setting, complete with mud towers and water wheel. Seated on carpets, you will be served on low tables made of woven straw. Taste the authentic Saudi cuisine here, such as "Kabsa", a spicy rice with meat, spices and nuts, "Margoog", a dish made with cracked wheat, vegetables and meat or "Mogalgal". It might look like tourist folklore, but this restaurant is very popular with Saudis.

King Abdul Aziz Branch Road, najdvillage.com

BUZZING BAR

Stella Sky Lounge

This upscale rooftop bar and lounge provides stunning panoramic views of the skyline in a sophisticated ambiance with plush seating, and a spacious outdoor terrace. An exquisite selection of craft cocktails is complemented by a variety of gourmet appetizers and small plates. It also hosts live music performances, DJ sets, and themed nights.

The St. Regis Riyadh, 2941 Makkah Al Mukarramah Road, marriott.com

HOTTEST CAFE Café ELLE (3)

Breakfast, lunch or dinner - Café Elle is a master of understated style. With clean, feminine lines the space is vibrant, yet delicate, colourful yet subtle. As expected from a Parisian café, the patisserie cabinet is the star of the show and part of its 'art de vivre'. Don't miss ELLE'S signature, flaming "croquembouche", choux pastry filled with Madagascan vanilla diplomat cream and coated with pink chocolate.

Al hada Via riyadh, coolinc.com.sa





CHARMING HOTEL

Mandarin Oriental Faisaliah (1)

Seamlessly blending contemporary luxury with Arabian style, the 325 rooms and the suites, including its Penthouse on 2 floors, are some of the most spacious in Saudi Arabia for a fivestar hotel. Get pampered in the refined ladiesonly spa with The Riyadh Radiance treatment which includes a salt scrub with cinnamon and clove essential oils. For dinner, try one of their 6 restaurants, the Globe, located in the spectacular glass sphere that crowns the Al Faisaliah Tower.

King Fahd Road, mandarinoriental.com

PAMPER PLACES

AlManahil Beauty

One of the oldest women's beauty salons in Riyadh, if your hair could use some TLC, this tried-and-true place should sort you out. Nails, body and spa services are also on offer from styling and keratin treatments to mesotherapy and much more.

Diplomatic Square, Ibn Zahr Street.

Base & Boon

This futuristic salon adorned in warm pinks, peach and burgundy hues, orange velvet seating and glossy tiles is the latest addition to the Base & Boon family. Known for its nail art, lashes and brow services, they have even included a co-working space for freelance beauticians. Exceptional for the city, the salon is unisex, both in its staff and clients.

DQ. Al Safarat, baseandboon.com

You're Chic

This isn't just one of the best women's beauty salons in Rivadh - it's also the first organic one in the capital. Step in and be greeted by rustic tiled floors and exposed brick walls, the subdued lighting is immediately soothing. This place is offering the best for haircuts and treatments that will leave you feeling rejuvenated and fresh.

7542 King Abudalziz Road.

SECRET ESCAPE

Wadi Hanifa

A serene valley that runs 120km form the Northwest to Southeast, slicing through the city. Here you can immerse yourself in lush greenery, man-made lakes, water channels and diverse wildlife. Whether hiking, cycling, or picnicking by the water, it offers a refreshing retreat in nature. It is also a global destination for long distance runners.

IT FASHION DESIGNER

world-renowned couture House is all about empowerment and elegance. From Beyoncé to Cynthia Erivo, the designer has dressed some of the biggest names in the industry. He began his career working with Riccardo Tisci at Givenchy, before joining Elie Saab. In 2024, he became the first designer from the Gulf to take part in Paris Haute Couture week.

2941 Makkah Al Mukarramah Road. ashistudio.com

STYLE HUB FWD by Moksyz

An "out of this world" concept store with everchanging projections in the entrance way which translates into the store decor, there is a coherent theme throughout. The unique selection of pieces is constantly rotating international designers, both emerging and established. Choose from fragrances and bags to home decor, skincare and jewellery. 2043 Prince Mohammed Ibn Abdulaziz Road, moksyz.com







AMANKYOT Japan

A "secret garden" hideaway, where nature, tradition and modern design merge in quiet luxury



THE LOWDOWN

Hidden deep within a 32-hectare forest at the foot of Mount Hidari Daimonji, Aman Kyoto is an oasis of calm just outside the city centre. Its architecture honours local tradition with pitched roofs, latticed walls, tatami-floored interiors, creating a sense of relaxed luxury. We arrived into a world of moss-covered stones, cedar trees and pathways that lead into the resort's woodlands, offering a distinct sense of retreat.

PERFECT SETTING

Set in Kyoto's northern Takagamine district, the resort is about 30 minutes by car from Kyoto Station and within close reach of the city's famed temples and heritage sites. From here we walked to the iconic Kinkakuji ("Golden Pavilion") and easily visited other World Heritage Sites. At the same time, we remained enveloped in a forested sanctuary.

ROOMS & PAVILIONS

These reflect a seamless blend of tradition and contemporary design: tatami floors, hinoki (cypress) bathtubs, floor-to-ceiling windows overlooking forest or moss

gardens. Our Pavilion stretched into the landscape, offering privacy, space and direct contact with the natural surroundings. The design invites stillness and reflection, a perfect ending to a day of discovery.

FOOD & MOOD

Experiences not to be missed in Kyoto

• Zen meditation sessions with monks in historic temple

halls – an introspective link to Kyoto's spiritual traditions.

• Visit a tea-plantation in Uji – Japan's tea-culture heartland

- observe generations of hand-harvesting and sample Uji

tea in situ. • Workshops in ikebana (flower arrangement),

miniature garden design and even pattern-dyeing

(kimono-craft). • Private access to a historic tea-house in

the old geisha district of Kamishichiken, attend a dance

Signature restaurant Takaan embraces the city's legacy through omakase-style multi-course menus, developed by Chef Shinichirõ Takagi, that treat ingredients as an artist treats a palette. Meanwhile, The Living Pavilion offers all-day dining with locally-sourced produce and views into the resort's verdant grounds. We were fortunate enough to experience a Sushi-making class which was fun, informative, and delicious. A must try which became a nightly room service treat: the skinny pepper fries. Our favorite part of the day, however, was

> restoring our body and mind at the resort's onsen-fed spa which draws on mineral-rich waters and local botanicals (green tea, camellia oil). The Aman Spa includes the indoor and outdoor onsen hot-spring bathing facilities alongside treatment suites and forestyoga/meditation sessions in the garden.



Lifestyle





magine a place where the city's chaos melts away the second you arrive, where your neighbors are friends, your weekends feel endless, and even a Tuesday morning feels like a mini-vacation. Welcome to Discovery Dunes, Dubai's first members-only residential community, where privacy, play, and indulgence are not perks — they're the baseline. Brought to the region by Discovery Land Comapny, Discovery Dunes introduces their signature family-first model to the Middle East, the ultraluxury haven designed for like-minded families seeking a safe, serene environment to create lasting memories. Spread across 600 acres in the Golf District of Dubai South, this isn't just another luxury development. It's a secret universe for families who want it all: epic wellness programs, adventure on tap, and the kind of community that feels curated, not accidental. With only 340 residences, you're not just buying a home — you're buying membership to a lifestyle where exclusivity is a given and fun is mandatory. The homes are jaw-dropping. From sprawling Estate Land Plots for those who crave maximum personalization, to the sleek, architect-designed Dune Villas by Olson Kundig and Champalimaud Design, every residence is a blend of high-design, comfort, and privacy. Floor-to-ceiling windows, landscaped courtyards, and interiors that whisper "modern luxury" without screaming it — spaces made to be lived in, not just admired. The crown jewel? Dubai's first private golf course

designed by Tom Fazio, where tee times are

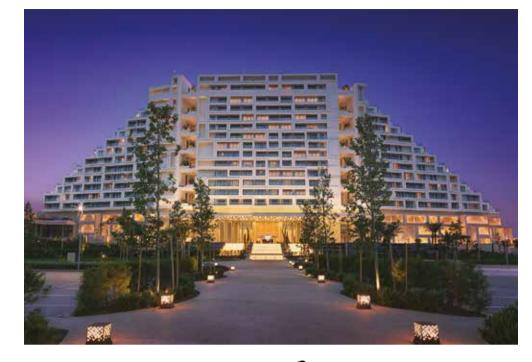
Welcome to the good life

Discovery Dunes: Dubai's Ultra-Exclusive Playground for the Fortunate Few

optional, and dress codes are passé. Think sweeping fairways, zero stress, and signature comfort stations stocked with snacks, cocktails, and moments to pause and savor the view. For non-golfers, or those who just want to mix movement with fun, the Outdoor Pursuits program offers a dynamic mix of on- and offproperty adventures from equestrian experiences to kite surfing, sandboarding, cycling tours, and ATV excursions. In short: boredom is not on the menu. And because this is Discovery Dunes, wellness goes beyond yoga mats and juice cleanses. The wellness center combines spa, movement studios, lap pools, meditation pods, and regenerative medicine programs designed to leave you feeling less like a stressed human and more like a recharged luxury model. For kids, the Adventure Park and Kids Club turns weekends into curated adventures with sports, crafts, and learning experiences that are as cool as they are safe. Nature lovers, rejoice. An organic farm and greenhouse bring sustainability home, letting members grow their own produce while learning about vertical farming and smart agriculture. And when the mood strikes for

a night out — or just a private city escape — Discovery Downtown, a sleek members-only space on the 23rd floor of the Dubai Edition, connects you to the city in style: bars, terraces, dining, golf simulators, and lounges with views that impress every time. Discovery Dunes isn't just about living well; it's about living smart, connected, and playful. Imagine communal firepits by the lake, curated family events, trails that beg for cycling adventures, and concierge teams who feel like extended family. Here, luxury is measured in experiences, not square footage, and everyday life feels like an endless weekend. It's rare to find a place that balances serenity, community, and adventure so perfectly. But in Discovery Dunes, Dubai's elite have discovered the ultimate formula: exclusivity, excitement, and enough wow moments to make even the city's skyline feel jealous.





City of Dreams Mediterranean, Cyprus

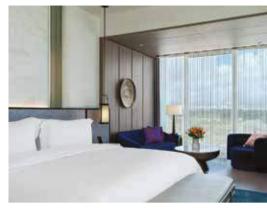
A new benchmark of luxury hospitality rises for pure resort bliss





THE LOWDOWN

In Limassol, where the island's hills roll into the sea, City of Dreams Mediterranean makes an impression that's more architectural than ostentatious. The property may be known for being Europe's first integrated resort, but what stands





out most is how polished and cohesive it feels; a five-star escape that merges sleek hospitality with genuine Mediterranean ease. The hotel's 500 rooms and suites are designed with comfort in mind and feature neutral tones, soft lighting, and large balconies that look out onto either the salt lake or manicured gardens.

FOOD & MOOD

Oléa serves well-executed Mediterranean classics, while Amber Dragon adds an Asian contrast that feels surprisingly refined for a resort restaurant. For lighter meals, The Lounge and Veranda Café are easy, sociable spots to unwind. Service across venues is attentive but relaxed, a balance not all large hotels manage.

CHILL & UNWIND

Where the resort truly shines is in its leisure facilities. The Renu Spa, modelled after Melco's acclaimed spa in Morpheus, features a clean design, skilled therapists, and a quiet sense of calm. Outside, the scale is impressive: four pools, an adventure park, a tennis academy by Marcos Baghdatis, and even a beach club that captures that golden Cyprus light perfectly.



Four Seasons Hotel London at Park Lane

A renewed London landmark

THE NEXT CHAPTER

Four Seasons Hotel London at Park Lane has unveiled its newly renovated collection of suites: 18 reimagined spaces that mark an evolution for this long-standing Mayfair address. Designed with London-based studio Interiors with Art (IWA), each suite is intended as a private retreat, with bespoke detailing, warm tones and a layout that balances comfort with understated luxury. The experience extends beyond the room itself as guests enjoy butler service on request, unpacking and packing assistance, access to Bentley house cars, and personalised in-room styling. Additional touches include complimentary museum tickets, VIP access to Bicester Village, and 24-hour support

from the concierge team. Signature Suite guests are also offered airport transfers, making the experience seamless from arrival to departure.

CHILL & UNWIND

On the 10th floor, the Spa at Four Seasons Park Lane continues to be one of the city's most tranquil escapes. Two new morning packages - Rise and Relax and Rise and Recharge - offer tailored ways to start the day. The first centers on calm and restoration, beginning with a light breakfast in the TEN Lounge followed by full spa access and a 60-minute treatment. The second introduces a fitness element with a guided workout and recovery breakfast before guests move into the spa's vitality pool and sauna overlooking Hyde Park.



FOOD & MOOD

Pavyllon London, led by multi-Michelin-starred chef Yannick Alléno, brings a French lens to British winter produce. Throughout the festive season, the restaurant introduces a series of celebratory menus from refined lunch experiences

to multi-course Christmas and New Year's dinners accompanied by live entertainment. Private dining at Pavyllon Privé offers tailored menus and curated wines for intimate gatherings of up to forty guests.

EXCLUSIVE EXPERIENCES

Alongside the suite launch, the hotel has curated a series of experiences designed to highlight the best of London in partnership with leading institutions and craftspeople. Guests can enjoy private early-access tours at the Victoria & Albert Museum, behind-the-scenes fashion appointments at Bicester Village, and bespoke styling sessions arranged directly in-suite. Wellness experiences extend beyond the spa, with personalised fitness sessions on the hotel's rooftop gym terrace, meditation classes at sunrise, and in-room treatments created for longer-stay guests. For those seeking cultural immersion, the concierge team can arrange curated itineraries focused on contemporary art, design, and gastronomy across Mayfair and Knightsbridge.

FOCUSED ON CONTEMPORARY ART, DESIGN, AND GASTRONÓMY **ACROSS** MAYFAIR AND KNIGHTSBRIDGE.

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Lifestyle

STAY

Rooms and suites are bathed in soft light and wrapped in a palette of muted blush, chalk whites and tranquil blues. Views sweep across Hyde Park and Belgravia's leafy terraces, while interiors carry the signatures of some of the world's most progressive design voices - John Heah, Robert Angell, Joyce Wang and André Fu among them. Each suite is individually imagined, from private dining salons to terraces overlooking the skyline, blurring the lines between residential comfort and couture-level detail.

TASTE

Days at The Berkeley begin with still-warm pastries from Cédric Grolet, the acclaimed French pâtissier whose creations are served exclusively here outside Paris. Long, languid lunches unfold at La Môme London, the newly opened import from Cannes bringing Riviera spirit to the capital, where



Mediterranean sharing plates and live music set the tone late into the evening. The rhythm carries on at The Berkelev Bar & Terrace, where coral interiors invite slow conversations, and at The Berkeley Café, an all-day social space that celebrates European café culture with quiet poise.

UNWIND

Above the city skyline, the rooftop pool offers an unexpected pause, a heated haven framed by Hyde Park views and a calm, natural palette. Hotel guests also receive access to Surrenne, London's next-generation wellness destination by Maybourne. Spanning four floors beneath Knightsbridge, Surrenne blends restorative treatments, sculpting sessions and longevityfocused therapies with atmospheric design and science-led rituals

Palace Hotel, San Francisco

Marking its 150th anniversary, it continues to embody the city's history and architecture





The Berkeley, London

A study in contemporary British luxury, this long-time favorite among style insiders offers a discreet city retreat with London's cultural landmarks just steps away



THE LOWDOWN

First opened in 1875, the Palace Hotel has long been part of San Francisco's story. Rebuilt after the 1906 earthquake, its Renaissance Revival architecture and glass-domed interiors still capture the grandeur of another era. Presidents, royals, and world leaders have passed through its halls and these moments are preserved through Landmark 18, a small in-house museum that chronicles the building's fascinating transformation. Today, it remains a landmark for travelers who value heritage as much as comfort, where historic detailing meets modern hospitality.

THE SETTING

The hotel sits on New Montgomery Street, right in the heart of downtown. From here, it's a short walk to the Embarcadero, the Ferry Building Marketplace, and Union Square's galleries and boutiques. The city's historic cable cars pass nearby, and the

neighborhood's mix of architecture (glass towers alongside preserved facades) mirrors the Palace's own balance of old and new. It's a location that makes exploring San Francisco effortless.

ROOMS & SUITES

Guest rooms are spacious and softly lit, with high ceilings, restored moldings and large



Left: PALACE HOTEL Above: PALACE SUITE LIVINGROOM Below: GARDEN COURT



windows that frame the urban skyline. The design balances tradition and ease thanks to muted tones, crisp linens, and touches of brass that nod to the hotel's 19th-century origins. Suites offer a sense of quiet retreat, some featuring marble fireplaces and separate living areas ideal for longer stays.

FOOD & MOOD

At the center of it all is The Garden Court, crowned by its stained-glass ceiling which is one of San Francisco's official landmarks. Breakfast and afternoon tea are served beneath the dome, where natural light filters through in soft, shifting tones. A few steps away, The Pied Piper Bar and Lounge offers a contrasting mood: dark wood, low light, and a Maxfield Parrish mural that has become as recognizable as the hotel itself. The fitness center and marble-clad pool area sit beneath arched skylights, creating a calm atmosphere reminiscent of a European bathhouse.

Elle INTERNATIONAL

HOROSCOPE

ARIES

20 MARCH - 19 APRIL

A huge opportunity opens. It has massive potential for the long term, but at the moment it's still vague and undefined, and it's hard to see what to do with it. Think of yourself as an explorer taking the first steps into an unknown land: you must decide which way to go, which places to settle in and which to avoid. You will be making the pathways for others to follow. It's a big job, but it's yours if you want it.

CANCER

21 JUNE - 21 JULY

where he will stay until next spring. As before, he will be urging you to make radical changes to your life; but this time, his call to action feels encouraging rather than unsettling. Maybe, because you have heard it all before, had time to think about it, and admitted to yourself that it wouldn't be a bad thing, you will actually do what you have been resisting for so long - and change.

TAURUS

20 APRIL - 20 MAY

Uranus slips back into your sign now,

LEO

22 JULY - 22 AUGUST

Usually, it's only when we've had too What time is it at midnight? Is it the much that we realise we have had moment where the day ends, or where enough. This month, as Jupiter comes the next one begins? It's both, of course, to a quiet halt in your sign, you will get and that's where you are right now, at a clear reminder that you have had a sort of midnight point between two phases of your life, each lasting several plenty, and that there is more to come at a later date, but that for the moment, years. You can gather up the experience you should stop. Take time to look at and the rewards of the past and carry where you are. You have come a long them with you into the future, or you can way in a short time, so rest a while, and leave them behind and start again, but enjoy what you have. you can't stay still.

GEMINI

21 MAY - 20 JUNE

What do you do when you've made a mistake? Do you admit it, correct it, and move on? Or do you try to undo what you did, and put things back the way they were before? And what if the problem is in a relationship, where you can't unsay things that have been said? The best strategy is not to think about what you might gain, but what you might lose. Take the option that saves what you value most.

VIRGO

23 AUGUST - 22 SEPTEMBER

You are good at what you do - but you may have lost sight of why you are doing it. Motivation and belief get lost in the rush of routines and deadlines; only when you take time to think do you realise that you have moved on from whatever ambition it was that made you take the job in the first place. The next few weeks favour deep thinking, honest discussion, and releasing yourself from outdated obligations.

NOVEMBER 25

Text by BERNARD FITZWALTER

LIBRA

23 SEPTEMBER - 22 OCTOBER

Which is more deserving of your time,

your career or a new relationship?

That's an easy question, you think: when

you're in love, nothing else matters.

Most of the time, that's true. This time,

however, the two options are linked to

each other as part of a larger pattern

of events. Therefore, instead of having

one or the other, you have to try for both

at once - or risk having neither. This is a

game with high stakes.

SCORPIO 3 OCTOBER - 21 NOVEME

Do you want a love affair where you argue frequently, perhaps even throw things at each other occasionally, but then make up just as passionately? If so, the next few weeks are going to delight you. It may be an old argument coming up again, or an old lover coming back into your life determined to show you

what you've been missing; but whatever

it is, it will keep you entertained. For a

little while, at least.

SAGITTARIUS

22 NOVEMBER - 20 DECEMBER

Once again, you are poised to move forwards - and once again, you hesitate on the edge, unwilling to launch yourself into a bright new future. It's still not the right time, you say; there are little details in your plan that need to be changed. Okay, make whatever adjustments you need, but don't keep making excuses. Or is there a deeper problem that's holding you back? If so, identify it and resolve it. soon.

CAPRICORN

21 DECEMBER - 19 JANUARY

We would all like our lives to be perfect and tidy, but somehow it never works out that way. But this month, as tight-packed planets separate, you too have a chance to unpack your life and rearrange it as you would like it. You can sort out things that have become tangled, and throw away what you no longer need. You might even have some free space left over. What will you fill it with? That's up to you.

AQUARIUS

20 JANUARY - 18 FEBRUARY

With planets in the work and financial sectors of your chart all losing momentum, this isn't the time to take any risks. Be cautious about agreeing to a new proposal in the last few days of October; three weeks later you may find that the whole project has been cancelled, so make sure your own position is secure. None of this is your fault, and friends will be quick to reassure you of that; but take care, nonetheless.

PISCES

19 FEBRUARY - 19 MARCH

A wonderful moment for your personal life, but also one which needs thinking about. If you are in your present relationship just for the fun and the good times you have together, then be aware that all romances can have deeper levels you may not have expected. But if you are serious about each other, then this is the point at which you take a big stride towards the shared future you both want so much.

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LOUIS VUITTON