

ELLE

ARABIA

80 YEARS

MARCH 2025

the Season
OF STYLE
YOUR ULTIMATE SS25
TRENDS GUIDE

AND...

ACTION!

NELLY KARIM
IS THE QUEEN OF
RAMADAN DRAMA

UAE DHS 30





FENDI
ROMA

PRADA.COM



CAREY MULLIGAN ACTS LIKE PRADA

PRADA

SAINT LAURENT

LIU WEN
SPRING 25 COLLECTION
YSL.COM

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HERMÈS
PARIS

Hermès, the endless line

ELLE

March 2025
Issue 163

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Nelly Karim in Multicolor Floral Dress in Silk Beige Ballet Runner 2.0 in Nylon, Puzzle Small Bag in Soft Nappa Calfskin - All by Loewe

Photographer: Greg Adamski
Stylist/ Creative Direction: Carmel Harrison
Makeup: Manuel Losada
Hair: Maggie Semaan
Location: Elara Villas, Dubai Creek Resort

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Hermès, the endless line


HERMÈS
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DOLCE & GABBANA

80 YEARS ELLE

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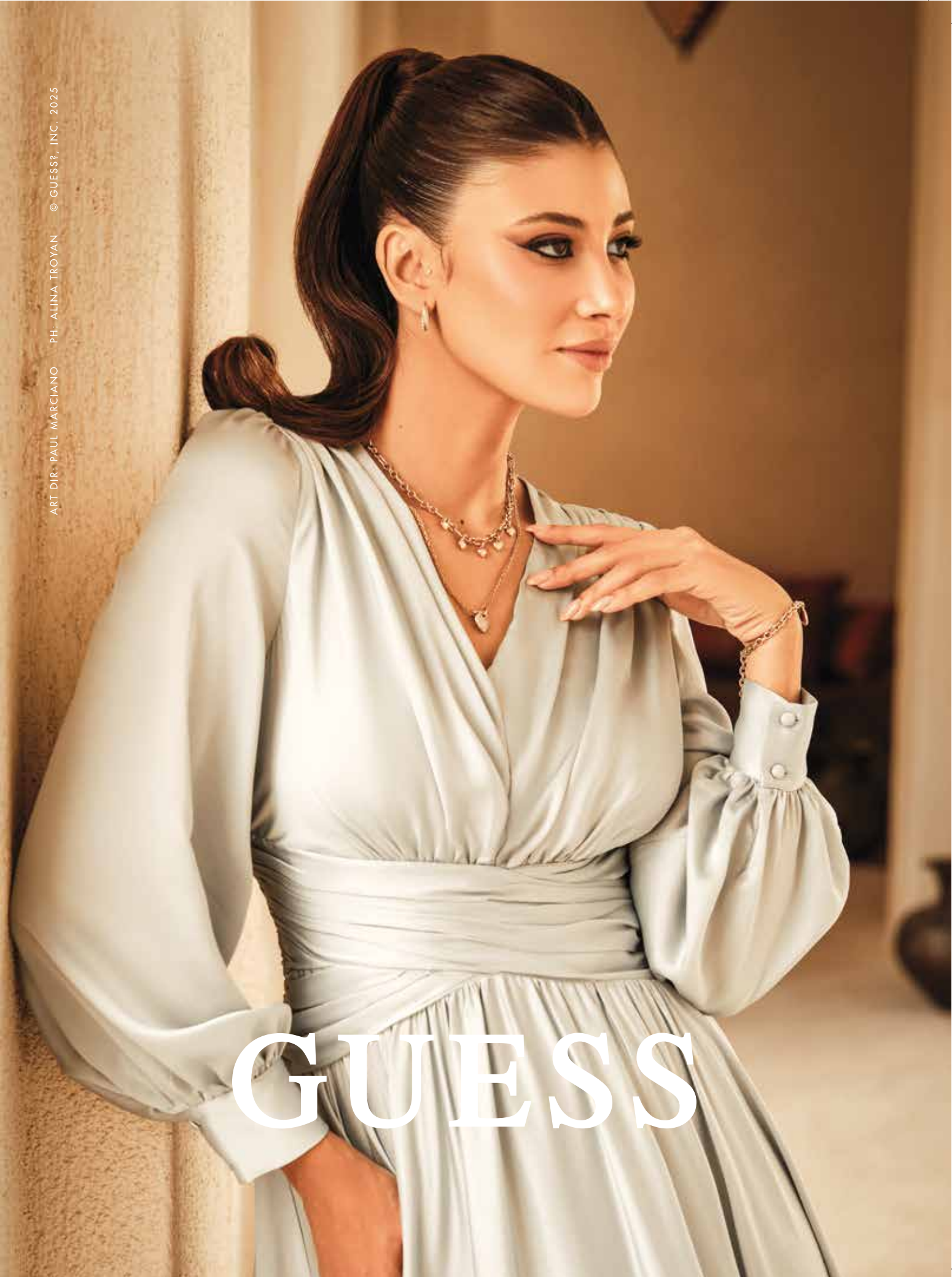
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GUESS

Right: A TIME TO SHARE... CELEBRATE RAMADAN WITH SPECIAL MOMENTS AND TIMELESS TRADITIONS, FEATURING ELEGANT ARABIC TEA CUPS **Below:** THE SPIRIT OF STYLE... SS25 FASHION BLENDS ELEGANCE AND MODERNITY, AS SEEN CAPTURED HERE BEHIND THE SCENES AT DOLCE & GABBANA'S SHOW



DOLCE & GABBANA SS25 BTS @LUCA STEFANON



ORIENT 499

SILSAL

RAMZ BY VILLARI

O'DE ROSE

ZARINA

MARCH MOVES...

March is here, and with it comes a fresh wave of energy - longer days, new trends, and the excitement of Ramadan. It's that time of year when wardrobes get a refresh, beauty takes a bold turn, and creativity is in full bloom. Whether you're embracing change or sticking to your signature style, this issue is packed with inspiration to make the season your own. Leading the way is Nelly Karim, the undeniable queen of Ramadan drama as our covermodel in Loewe. With every role, she brings depth, emotion, and a fearless edge to the screen. This year, she's taking on new challenges in cinema while continuing to shape the future of Arab storytelling. Trust us, you won't want to miss what she has to say. And because a new season calls for a new look, we're bringing you the ultimate Spring/Summer 2025 Style Guide with 75+ pages of the latest in fashion, accessories, and beauty. From sharp tailoring to

fluid silhouettes, statement shoes to must-have bags, and beauty trends that range from barely-there to bold, this guide has everything you need to step into Spring with confidence. Meanwhile, Arab artists are making their mark on one of the year's biggest exhibitions, bringing fresh perspectives to the global stage. And because no issue is complete without a little indulgence, we're diving into the world of gourmet excellence - from fine dining to the latest venues that celebrate craftsmanship and flavor.



Dina Spahi

dina.spahi@ellearabia.com



AMUSE-BOUCHE

To new beginnings... Enter spring/summer 2025 where the collections' energy matched the fresh start attitude of the season. Here's to soft power, feminine freedom and a dash of much needed escapism. Here's to joy.

BOTTEGA VENETA

MISSONI

CHANEL



A sweetie box of sugary shades – marshmallow pink, sherbet lemon, pistachio cream – is yours to Pick-N-Mix from this season. How to keep it interesting? Via **exaggerated silhouettes**, **edgy accessories** and **ontrasting finishes**.



BOTTEGA VENETA

CHLOE

RABANNE

SAINT LAURENT

STELLA MCCARTNEY

Those **corpcore dresscodes** – structured blazers, button-down shirts and ties – continue to rule the boardroom. But today’s career woman isn’t **just** about the job; a side serving of levity gives the new look workwear 5-9 potential as well as 9-5.



Melanie Griffith © Alister Picture Library Limited / Alamy Stock Photo

DECODING THE TREND
POWER DRESSING

The woman on top knows how to dress the part.

So, the #WFH revolution did not kill off the office after all, nor did loungewear topple the suit for good. In fact, we’re **back to business** with a bang – at least our closets would suggest so. The working woman’s wardrobe of 2025 exudes **confidence** and borrows heavily from **unapologetic corporate glamour** of 1980s power dressing, like that immortalised on-screen by Diane Keaton in *Baby Boom* or Melanie Griffith and Sigourney Weaver in *Working Girl*. The difference between then and now (bar the fact that a mobile phone is no longer a flex)? Back then it was all about being one of the boys – belonging via blending in – now it is about bettering them. Rather than playing down femininity, swishes of frivolity and lightness prove to be an influential (if unexpected) business partner to bold shouldered suiting and pin stripes. Best of all, the corpcore look of today doesn’t demand a desk job – 1980s Giorgio Armani is having a moment with the non-office goers.

Feathers or Fringes

CHRISTOPHER ESBER

GIAMBATTISTA VALI

3. J. PHILIP LIM

CHANEL

STELLA MCCARTNEY

DOICE & GABBANA

PRABAL GURUNG

MISSONI

PROENZA SCHOULER

PROENZA SCHOULER

BOTTEGA VENETA

LOEWE

Ulla JOHNSON

MCQUEEN

RALPH LAUREN

KENZO

DIOR

3. J. PHILIP LIM

Tactile, touch-me textures are satisfyingly strokable. Consider this season's flock of **feathered looks**; found everywhere from Chanel to Loewe, let your closet take flight with **extravagant Big Bird plumes** and **tufted trims**. Or why not...

... **Shimmy and shake in cascading fringes**. An opulent option for evening, **slinky spaghetti loops** and **dazzling metallic tassels** demand the spotlight. Expect to see Proenza Schouler's gowns on the coolest red-carpet regulars.



BOTTEGA VENETA



LOUIS VUITTON



FENDI



RALPH LAUREN

HOW YOU WEAR IT
DOUBLE BAGS

Can't choose between your **boxy satchel** and your **slouchy tote**? Your **ladylike handbag** and your **playful pouch**? Have both, all at once. Louis Vuitton, Bottega Veneta and more make the case for doubling up.



MICHAEL KORS



BOTTEGA VENETA



ISSEY MIYAKE



MIU MIU

DECODING
THE TREND

WOMAN
ON THE GO



This is a styling hack rooted in realism...

A requirement placed on the modern woman is that she is a juggling expert; home, career, social life – she's got to balance them all. And by necessity, a bulging inbox and packed agenda mean an equally filled-to-the-brim bag (all those commitments come with a surplus of **stuff**). If you don't want (or your back can't hack) one massive tote, then the double-bag is the solution. Long spotted on your morning commute, and a favourite move of Ashley and Mary Kate Olsen for years, even mini bag loving Carrie Bradshaw has fallen for the two bag move in recent years. What it says: I'm on-the-go, I'm in demand and why have one 'it' bag when you can have two.



THE DETAIL
CIRCULAR ECONOMY

Might the humble hole-puncher have wrought influence on SS25's **hottest** collections? Perhaps, according to these perfect **circle cut outs**.

THE HOT HUE

YELLOW

Incorporate any occasion with generous helpings of **chartreuse, mustard, and yolk.**



FEET FIRST
TO THE POINT

Spiky, pointed pumps toe the line between the **rebel edge** and **ladylike elegance**.





THE MUSE GALLERY GIRLS

A regular on the Frieze/Basel circuit, she treats her closet as a **work of art**. Bottega Veneta, Marni and Jil Sander's Greg Girard-printed pencil skirt are all on pre-order.



THE NEW FACE

CHEN YANG

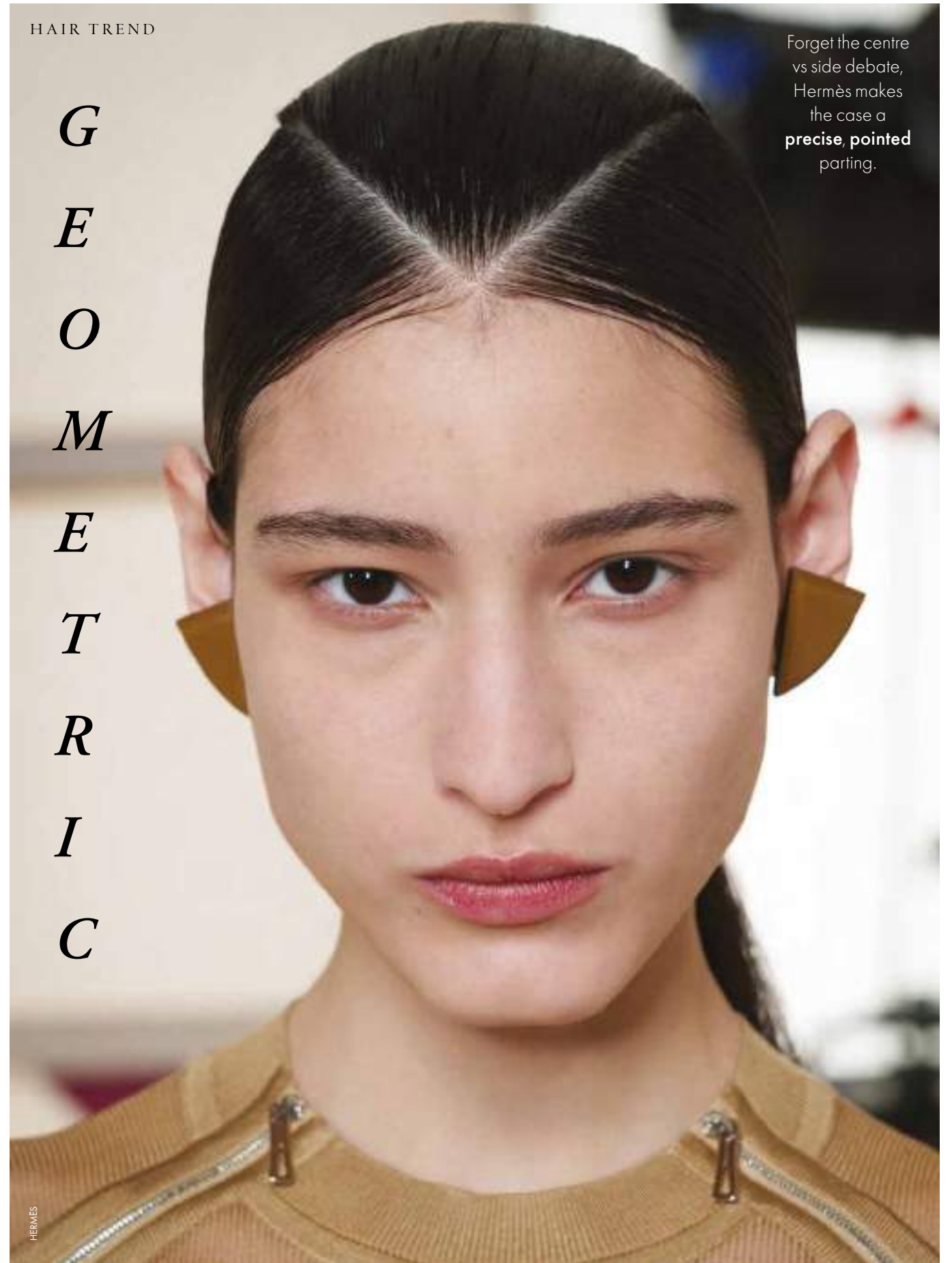
What a start. The Chinese model's debut season included turns at Proenza Schouler, Fendi and Alaïa.



HAIR TREND

G E O M E T R I C

Forget the centre vs side debate, Hermès makes the case a **precise, pointed** parting.





IN FOCUS
GONE FISHING

Jumbo beach-combed jewels – see Chloé, Schiaparelli, Zimmermann – bring **barefoot glamour** to dryland looks.

CHLOÉ



Step away from blacks, browns and greys – it's time to swap out your smoky eye for **electric** highlighter hues.

SHINE, SOFTLY...

Muted metallics are having their moment, adding undeniably sophisticated glamour



VALENTINO HC BACKSTAGE



Tiffany Knot
Pendant in
Rose Gold with
Diamonds



Tiffany Lock
Narrow Bangles with Diamonds



Tiffany T
T1 Rings in Yellow Gold
With Diamonds



HANDS *of* LOVE



Tiffany & Co.'s 2025 Ramadan campaign, Hands of Love, explores the deep connections formed through the simple, yet powerful, **gestures of hands**. Set in a family home, the film portrays the traditions of Ramadan - preparing meals, breaking fast, and exchanging gifts - through the lens of touch. From a mother guiding her child's hands in the kitchen to a grandmother offering a cherished piece of jewelry, these moments reflect the warmth and **continuity of familial love**.



The Symbolism of Hands
IN RAMADAN TRADITIONS

Hands are central to the customs of Ramadan. They knead dough for suhoor, light lanterns at dusk, and extend generosity through acts of giving. Each touch is imbued with meaning, whether it's a reassuring pat on the back before prayers or the embrace of family members reunited after a long day of fasting. The campaign beautifully captures these moments, emphasizing how hands connect generations and preserve traditions.



The Art of Giving:
JEWELRY AS A SYMBOL OF LOVE

Giving holds deep significance during Ramadan, whether through sharing food or presenting meaningful gifts. Jewelry, in particular, carries sentimental weight, becoming a tangible symbol of love and connection. In Hands of Love, Tiffany & Co.'s iconic pieces take on personal meaning - the HardWear collection represents resilience, Lock embodies protection, and Knot signifies the bonds that hold families together. These heirlooms become more than adornments; they tell stories of love passed down through time.

Ramadan Through Generations:
A LEGACY OF TOGETHERNESS

Ramadan is a time of reflection, togetherness, and passing traditions from one generation to the next. The film highlights this legacy - an elder's hand guiding a child's, a mother fastening a bracelet on her daughter's wrist, a father lighting a candle for the evening prayer. These gestures, small yet profound, illustrate how traditions endure and evolve with time, reinforcing the emotional depth of the campaign.





A Day in the Life:
THE RHYTHM OF RAMADAN

Hands of Love follows the natural rhythm of Ramadan, from the quiet moments of dawn to the joyous reunion at sunset. It captures the anticipation before iftar, the warmth of shared meals, and the intimate exchanges of love and gratitude. With soft Tiffany Blue accents woven subtly into each scene, the film invites viewers to see the beauty in everyday moments and appreciate the enduring power of familial bonds.



The BAG

A blend of heritage and innovation, the *BC Duo Bag* embodies *Brunello Cucinelli's* refined craftsmanship, where modern practicality meets *timeless elegance*.



The SHOE

A bold statement in gold, the *YSL Debbie Platform Sandal* debuts exclusively in the ME pre-launch, elevating glamour with *every step*.



The TIMEPIECE

A masterpiece of time and artistry, this limited-edition *Limelight Gala Precious Watch* fuses *Piaget's* savoir-faire with *Shamsa Alabbar's* visionary design.



The collection takes inspiration from the shifting hues of dawn and dusk, blending understated luxury with the spirit of the season.

Soft sky blue and warm sand tones set the mood, draping across flowing kaftans, structured maxi shirt dresses, and coordinated sets.

A new DAWN

Tom Ford steps *into new territory* with its first-ever Ramadan collection, a limited-edition *capsule designed exclusively for the GCC.*



Accessories bring a touch of glamour—gold glitter leather bags with the signature T closure and gold lizard shoes in both high-heeled and flat styles offer versatility for Ramadan's quieter moments and festive gatherings alike.



ELLE

radar

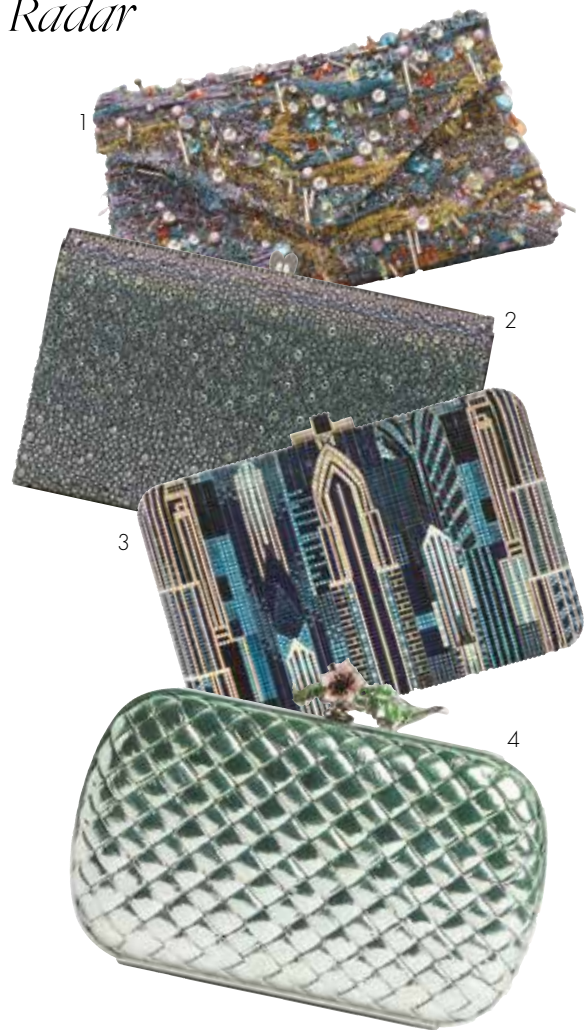
SHARED MOMENTS OF NOW ... From showstopping outfits that take you from Suhoor to Iftar, to simple essentials for taking time-out at home, look to Bloomingdale's for your ultimate Ramadan edit.

Cover Up, Top & Trousers, Missoni Bag, The Maire All at Bloomingdale's



Storytime...

NEW SEASON TRENDS AND CONTEMPORARY HOLIDAY DRESSING TAKE THE SPOTLIGHT THIS MONTH



Everybody's wearing... a Clutch

- 1. DRIES VAN NOTEN
- 2. CHRISTIAN LOUBOUTIN
- 3. JUDITH LEIBER COUTURE
- 4. BOTTEGA VENETA

Ramadan means nonstop invites and nothing works better for jumping from one to the next than a grab and go clutch.



Trending... Trousers

Forget billowing kaftans, Ramadan this season is all about who wears the pants. Think lightweight fabrics and loose silhouettes – a modern (and comfortable) take on modest dressing.

Walk this way

Level Shoes' 'Circle of Light' Ramadan campaign captures the month's magic with sparkling designs and moonlit elegance – because your footwear should shine as bright as the season

FASHION MEMO
The all-inclusive ramadan edit you've been waiting for



Retail Therapy

What's better than one store opening, how about two?! Luxury Italian houses opened up shop – Prada in Marassi Galleria Mall, Bahrain and Gucci in Solitaire Mall, Riyadh – making a trip to both next on our shopping agenda!

Radiant Reverie

Valentino's Ramadan capsule is bringing the drama with peacock blue gowns, crystal-studded pieces, and bags that shine with rhinestones and beads. It's elegance with a bold, modern twist – just what your wardrobe needs this season



Monthly Musings

ON OUR RADAR



LAUNCHMETRICS SPOTLIGHT

We love a good story, and the enchanting folk tales of Alf Leila Wa Leila (1001 Arabian Nights) exude a captivating mystique. This Ramadan, Orient 499 brings that timeless allure to life with its latest collection, blending rich tradition with contemporary elegance to evoke the magic of these legendary tales.

ORIENT 499, JAWAHER PALMS DRESS

Cult Buy

Green gemstones shimmer with a fresh, vibrant energy this Ramadan, symbolizing renewal and hope. Look to That Concept Store's emerald curation for the perfect bold statement.



KAMUSHKI

AZZA FAHMY

ROCK BY GS

MARIE LICHTENBERG



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The Fashion Book

Desirable Trends
of the spring summer 25



FASHION

Boss? Bohemian? Bombshell? The SS25 collections are *an empowering call* to be whoever you want to be.

© MOLLY LOWE FOR LOEWE



THE TREND *SAY IT WITH FLOWERS*

A **romantic antidote** to troubling times, designers go back to nature with abundant bouquets of freshly picked florals. Find them **bursting into bloom** on Loewe's bouncy crinoline dresses, Prada's wallpaper poesy slip and Michael Kors' retro blossomed bra top and matching skirt.



While that navy sweater you wear with everything is great, knitwear also deserves its **main character** moment. Enter Missoni, JW Anderson, Chanel and Acne, where jumbo yarns and outré constructions take a **star turn**.

Precious Metal

Bring a dose of **dazzle** to after dark (or day, if you wish) in **slinky, shimmering** silver and gold. Jewellery, optional; make-up, minimal – your dress does all the work for you.

DOLCE & GABBANA

PRABAL GURUNG



CHLOE



MOSCHINO



VALENTINO

THE DETAIL THE TURBAN

To be worn with a cocktail in hand, poolside Palm Springs.



© Guy Marineau / Starface



DECODING THE TREND

A HEAD FOR GLAMOUR

A brief history of the fashion turban...

One of the 20th century's most visionary designers, the couturier Paul Poiret was known as 'the king of fashion'. In the 1910s, he championed a kind of **bohemian glamour**, popularising codes of Eastern design in Europe: harem pants, kimonos – and turbans. Post-War, wrapped silk and velvet turbans found popularity with movie stars such as Greta Garbo and Marlene Dietrich (she favoured Dior). Another boost came in the 1970s, via the likes of Yves Saint Laurent. Popping up sporadically in fashion since – see Prada SS07 – the turban is ready for a lime-light moment once more.

THE TREND PLATFORMS or FLATFOMS

Stomp your way through the season: chunky soles give lift off to both stature and attitude.



VERSACE

CHLOE

CHANEL

HERMES

CFCL

JASON WU



ATLEIN



MUGLER



LOUIS VUITTON

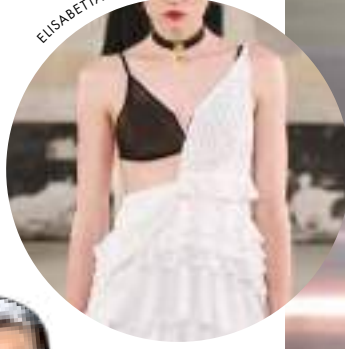


ALAIA



DIOR

ELISABETTA FRANCHI



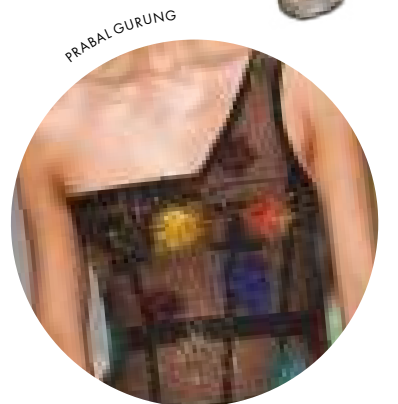
3.1 PHILIP LIM



STELLA MCCARTNEY



ROBERTO CAVALLI



PRABAL GURUNG



UMA WANG



BOTTEGA VENETA



DEMEUWEESTER

Asymmetrical

The niche trend of the season? One-legged trousers, as seen at Bottega Veneta, Louis Vuitton and Coperni.



THE MOOD
BOHEMIAN RAPSODY

Barefoot **boho glamour** wafts into spring in a flurry of ruffles, jangly belts and **exuberant** colours. Where to find her: Ibiza, Marrakech, Costa Rica, Goa. Who her muse is: Sienna Miller - nobody does it better than the consummate Chloé girl.

THE TREND

BLACK & WHITE

It might seem counterintuitive to the summer spirit, but optic black and white is a **bright idea** for sunny days.



For the woman who isn't afraid to take up space; **own the room** in inflated, voluminous silhouettes.



Pump it Up



Gilded Age

Masterfully executed embroideries and embellishments - from lustrous blossoms to iridescent paillettes - elevate dresses, skirts and jackets to a luxe new level of **desirability**.

THE CLOSE UP MAISON LESAGE

The 100-year-old embroidery atelier is still the best in the business.

It's testament to the enduring brilliance of Maison Lesage – the most famous embroidery house in the world – that last year it celebrated its centenary. Having collaborated with a pantheon of legendary designers (see: Elsa Schiaparelli, Cristóbal Balenciaga, Yves Saint Laurent), in 2002 it joined Chanel as one of its Métiers D'Art ateliers. The Lesage skills and vision were proudly exhibited in the SS25 Chanel collection, not just via the glinting sequin and crystal embellishments but also the meticulous, intricately twisted tweeds, that layered ribbons, tulle and colourful yarns. **Exquisite.**



THE BAG LONG STORY

Finally, a clutch you really can fit an entire baguette into.

THE PIECE STATEMENT SHADES

Business at the front; party at the sides. Chanel gives **forever-cool** aviators a **whimsical flourish**.



THE COLOUR RASPBERRY

Not quite red. Not quite purple. Not quite pink. But this **juicy** shade is **definitely delicious**.



THE LOOK
COLLEGE DAYS

A+ for attitude. Putting the **cool** in back-to-school, **preppy** codes – think pleated skirts, and striped blazers – are remixed with sporty elements, like polo shirts, rugby tops and varsity jackets



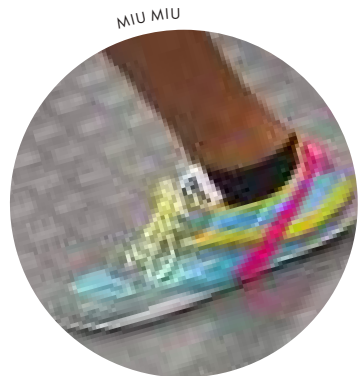
HOW TO WEAR IT
THE MIX

Instinctive and **eclectic**: high/low is the way to go. Throw out the rules; the **chic** and the **sporty** make for an unlikely power couple. Throw an anorak over a dazzling dress (Prada), team tailoring with bike shorts (Tod's), or add boxing boots to a delicate lace dress (Ann Demeulemeester).

THE SNEAKERS

NEW KICKS

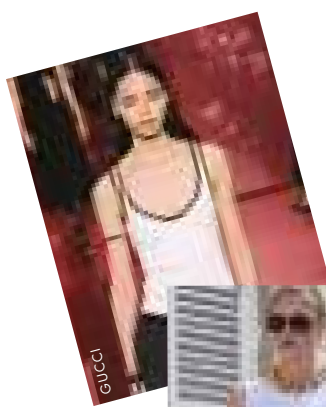
Basketball dunks, knee-high boxing shoes and colourful track trainers – your new **favourite sneakers** have retro-finged swagger.



The Eternals

THE HERO The TRENCH

Rule number one of building a forever wardrobe: invest in a great trench. A pitch perfect blend of **ease** and **elegance**, the crowd-pleasing belted coat long ago surpassed trend status. It's a **classic**. The appeal is in the **versatility** – let it be as laidback or a luxurious, as sleek or scruffy as you wish. And stick with a camel, cream and taupe palette.



WEAR WITH EVERYTHING WHITE TANK

The little vest that can, chuck on a white vest with anything. Your shortcut to **cool**.

THE TREND STRIPES

From Coco Chanel's marinière to the SS25 catwalks of Proenza Schouler, Ralph Lauren, Sacai and more – the nautical stripe welcomes in beach season like nothing else.



THE PIECE SHIRT DRESS

Effortlessly chic without trying too hard, the white shirt dress is made for both work and play.

DECODING THE TREND

THE JOY OF CLASSICS

Get the foundations right, and the rest is easy...



Whatever the pulse of the collections – whatever the **mood** of the season – there are certain pieces that will always be there. They are the pieces that transcend trends. They are the classics. But don't mistake their familiarity for predictability, the joy of a wardrobe hero is in its versatility (Lauren Hutton in a trench is very different to Audrey Hepburn in a trench, for instance); these are the foundations not only of a forever wardrobe – but of the very essence of personal style. No wonder many bona fide style icons have made them integral to their look - be it Jane Birkin in a white vest or Gabrielle Chanel in a marinière.





THE PIECE
TO THE *BRIM*

Caps off. A more **dramatic** proposition is coming for your headgear, from 1920s-coded cloche hats to floppy, big-brimmed 1970s styles. **Instant glamour** and the easiest antidote to bad hair days.

Sheer



Wispy organzas and fluid, tissue-fine silks were made for hot days and balmy nights. The brave will bare all beneath – but a visible bra is also on trend.

Delight



THE COLOUR
HOT CHOCOLATE

Guinness, toffee, bitter chocolate: brown makes a **deliciously convincing** case for shade-of-the-season status. Softer than black, it pairs perfectly with brights and pastels.



All White

A crisp, warm-weather **palette cleanser** – head-to-toe white can be **whatever you want it to be** – subdued or sexy, minimal or maximal, utilitarian or romantic. Warning: beware proximity to children and animals.



FERRAGAMO



ACNE STUDIOS



STELLA MCCARTNEY



BURBERRY



BOTTEGA VENETA



FENDI



DIOR



ROBERTO CAVALLI



ROBERTO CAVALLI



GIAMBATTISTA VALLI



CHIOÈ



TOD'S



BALENCIAGA



ALAÏA



BOTTEGA VENETA



MELOW
YELLOW

- 1. SEA
- 2. CELINE
- 3. ANNA OCTOBER
- 4. FARM RIO
- 5. MAYGEL CORONEL
- 6. JACQUEMUS
- 7. PRADA

- 8. ADIDAS
- 9. BLAZÉ MILANO
- 10. BOTTEGA VENETA
- 11. NANUSHKA
- 12. LE MONDE BERYL
- 13. ASCENO
- 14. THE NEW ARRIVALS ILKYAZ OZEL

Get out your butter knives as designers served up an abundance of creamy shortbread hues making it officially Spring's most delicious color.

A Regal Unveiling

Dolce & Gabbana unveils an exclusive collection inspired by Saudi Arabia's rich heritage and *natural beauty*, marking the grand opening of its new boutique at *Bujairi Terrace in Diriyah*

To celebrate the opening of its latest boutique in Bujairi Terrace, Diriyah, Dolce & Gabbana orchestrated an unforgettable evening of fashion and heritage. Held at the regal Hittin Palace in Riyadh, the private fashion show debuted a collection of 80 meticulously crafted looks, each paying homage to the Kingdom's cultural legacy and breathtaking landscapes.



NUGOUSH
AL HAJAR
"Stone Engravings"

Kaftan and A-line dress in rose-beige embroidered lace, embellished with crystal trim

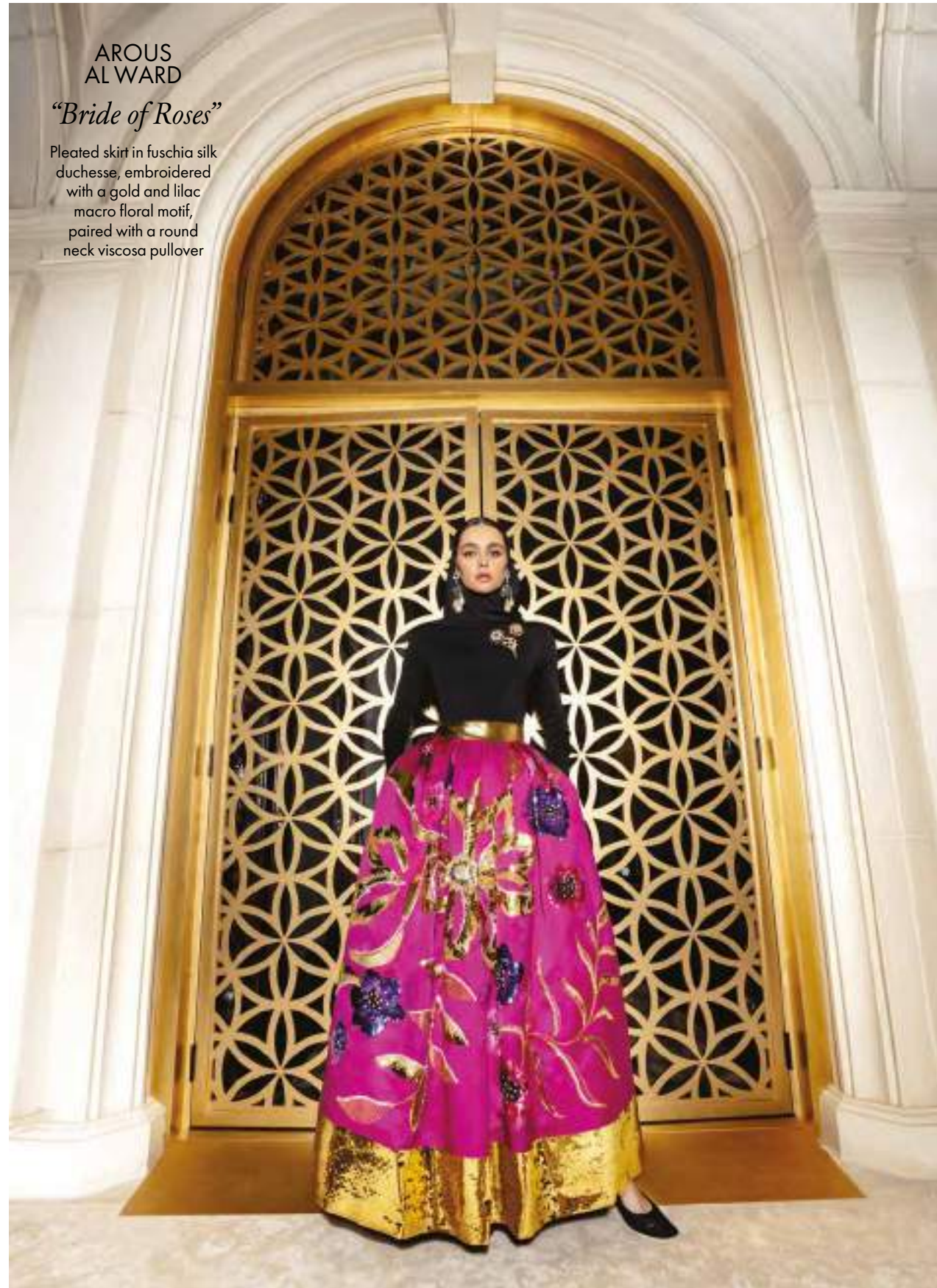
Designed exclusively for this momentous occasion, Dolce & Gabbana's exclusive collection embodies a harmonious blend of tradition and modernity, bringing forth a vision of elegance rooted in history.



SHUAA AL
THAHAB

"Ray of Gold"

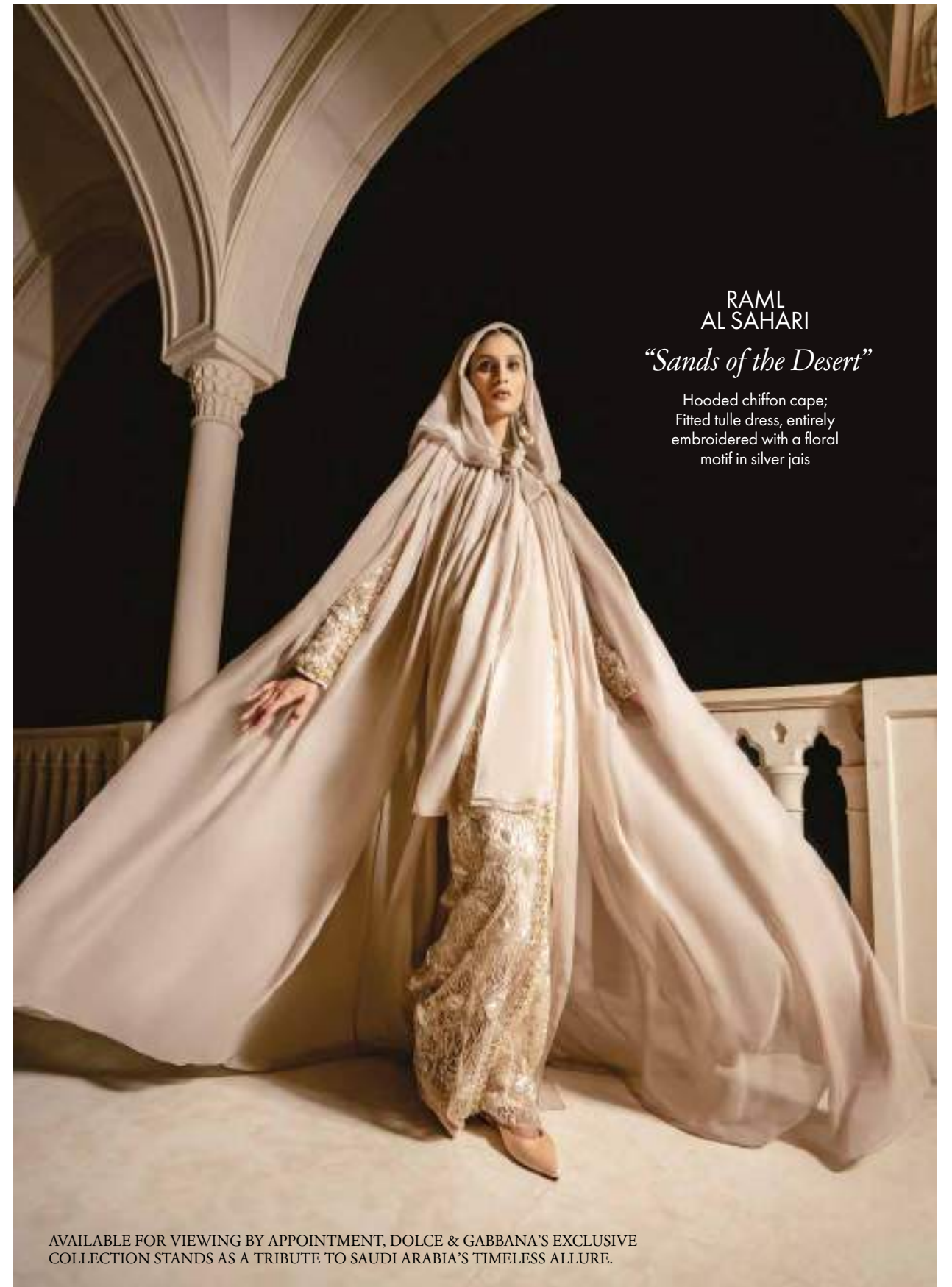
Gold lace coat, paired with a column dress, entirely embroidered with gold crystal stones



AROUS
AL WARD

“Bride of Roses”

Pleated skirt in fuschia silk duchesse, embroidered with a gold and lilac macro floral motif, paired with a round neck viscose pullover



RAML
AL SAHARI

“Sands of the Desert”

Hooded chiffon cape;
Fitted tulle dress, entirely
embroidered with a floral
motif in silver jais

AVAILABLE FOR VIEWING BY APPOINTMENT, DOLCE & GABBANA'S EXCLUSIVE COLLECTION STANDS AS A TRIBUTE TO SAUDI ARABIA'S TIMELESS ALLURE.



Stars OF THE Night

A luminous celebration of tradition and modernity, Gucci's Nojum collection is a tribute to heritage reimagined

Under the desert sky, Gucci's Nojum collection comes to life – a reflection of the region's traditions with a contemporary touch. Captured in Sharjah by regional photographer Prod Antzoulis, the beauty of local culture is woven seamlessly into the House's signature codes.

Creative Director Sabato De Sarno redefines eveningwear with fluid silhouettes, intricate embellishments, and a palette that mirrors the night – deep midnight blues, radiant golds, and soft ivory. Accessories shimmer with quiet opulence, from statement bags to delicate jewelry that feels both timeless and new.



ELLE

accessories

ICONICALLY COOL... In a range of pretty pastels as well as always-chic white and black, the new Chanel 25 handbag features two large side pockets and a contemporary slouchy silhouette!



All About the Details...

THE PIECES THAT MAKE THE LOOK + OUR ELLE SS25 ACCESSORIES TRENDS GUIDE!

ARTISTIC DIRECTOR RICCARDO ZANOIA @ NAMEISRICCARDO; PHOTOGRAPHER PROD ANTZOULIS @PRODANTZOULIS; STYLIST OMAIMA SALEM @OMAIMASSS; MODEL FADIA GHAAB

A Glow



Within

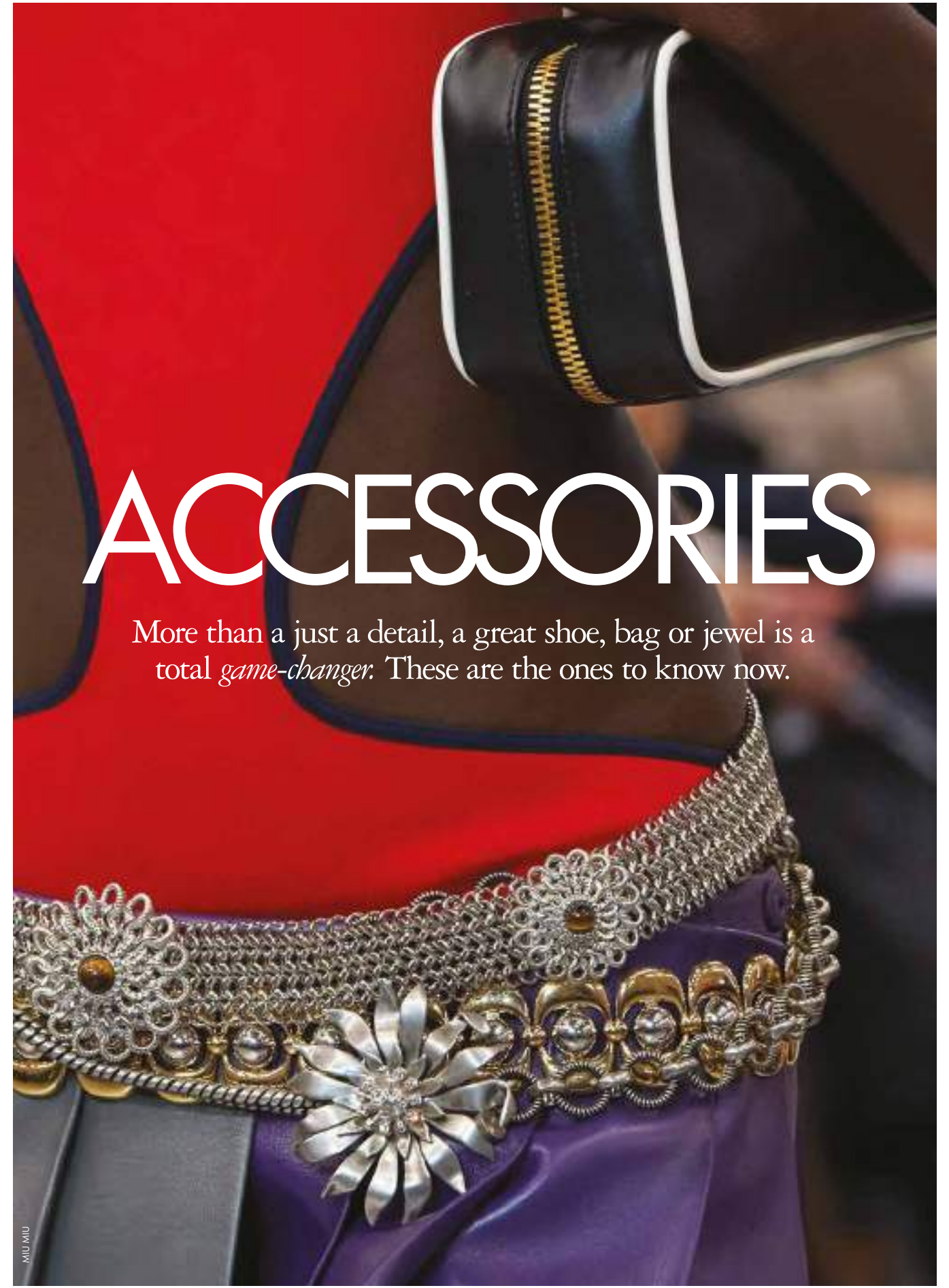


Fendi's Noor collection celebrates the beauty of Ramadan with soft hues, intricate craftsmanship, and effortless elegance

Fendi Noor is a reflection of the light and warmth that define Ramadan. Featuring flowing silhouettes with delicate embellishments, it draws inspiration from 1920s botanical motifs with a palette of soft peach and terracotta tones, reminiscent of desert blooms at dusk. A silk satin pajama set with floral jacquard pairs with a belted robe coat, while metallic sequins and intricate embroidery shimmer across a full-length gown and a matching shirt-and-pants set.

Iconic bags take on a luminous transformation - the Baguette, Peekaboo ISeeU Petite, and Mini Fendigraphy reappear in a soft pink dégradé. While a special Mini Baguette, hand-embroidered with metallic sequins and a crystal-encrusted FF buckle, makes for an unforgettable statement. Colibri slingbacks and studded moccasins bring a subtle sparkle, and gold-accented jewelry and silk stoles add a final touch of refinement.

PHOTOGRAPHER: AMINA ZAHER; STYLIST: ANNA CASTAN TOMAS; HAIR: GIULIO ORDONELLI; MAKEUP: MANOLA SPAZIANI; CASTING DIRECTOR: PIERGIORGIO DEL MONICO; MODEL: RANIA BENCHEGRA; VIDEO: WALE STUDIO



ACCESSORIES

More than a just a detail, a great shoe, bag or jewel is a total *game-changer*. These are the ones to know now.

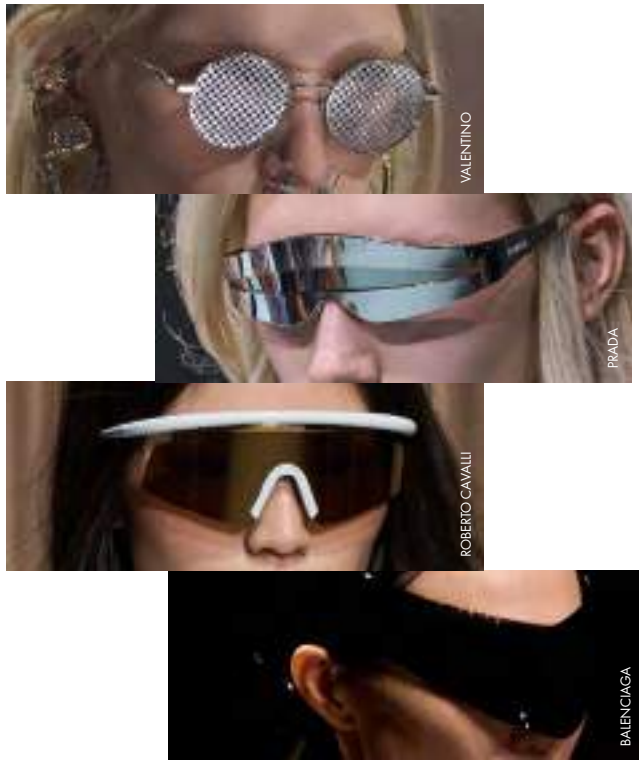


Fear not the necklace tangle and layer up strands of pearls, chunky chains and gobstopper pendants. Big, boisterous jewels are having a moment.



FOCUS ON
SCI-FI GLASSES

Retro-futurism comes for your glasses game.



IN THE FRAME
THAT 70S SHOW

Supersized saucer shades and tan tinted lenses, announce the return of **1970s-style** sunnies. Google vintage pics of Jackie Onassis, Brigitte Bardot, Elizabeth Taylor – and, of course, Elton John – for notes on how to wear them.



DECODING THE TREND
SHIELD GLASSES

Look familiar? Eighties-via-sci-fi visors are one of the quickest way to update a look for SS25. While they might call to mind your science class lab glasses (not a bad thing!) - consider some chicer references for making these make shades work now, be that Jane Badler in cult eighties alien show V or Yoko Ono in her signature (read: rarely off) Porsche glasses.



BUCKLE UP
THE BELT BAG

Not to be confused with the normcore bum bag beloved by tourists – this is an altogether **chicer** proposition.



EMPORIO ARMANI



ELIE SAAB



PATOU



MOSCHINO



GUCCI



MOSCHINO



CHRISTIAN WUNANTS



ELIE SAAB

THE PIECE
SILK SCARVES

Wrap it. Tie it. Knot it. Twist it. The **super-versatile** silk scarf is summer's **most adaptable** accessory. Worn '50s movie star style at Moschino, like a Riviera it-girl at Patou, and with a '90s mindset at Emporio Armani.

*All Tied Up
(And Up)*

Whether you call them gladiators, ghillies or Grecian, crisscross laces — on sporty boots, knee-high sandals or ballerina flats — are the **stealth footwear detail** to tap into.



BURBERRY



FERRAGAMO

CHLOE



SIMONE ROCHA

ROBERTO CAVALLI



Nuvenne Westwood



EMPORIO ARMANI

DIOR

Clutch Control

How you wear it is as important as what you wear. Tucked under the arm or in the crook of the elbow, **capacious clutches** and **slouchy totes** are held close. Ditch the diminutive pouch, **bigger = better** now.



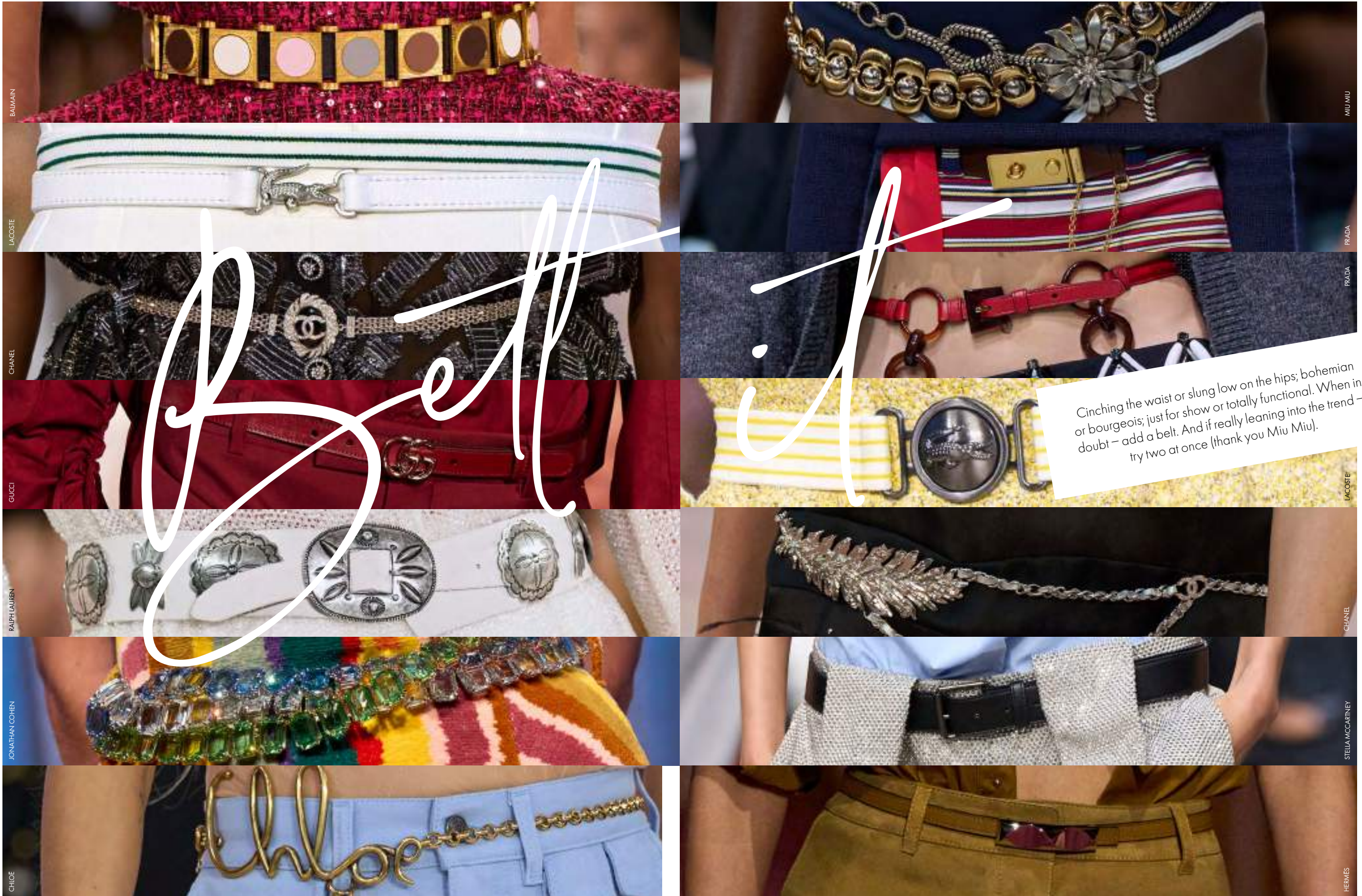
THE DETAIL SOUND ON

Earrings go **extra**: shoulder-grazing chandeliers, molten clip-ons, fringed hoops.

THE PIECE LOAFERS

Top of the class polish meets back of the class playfulness, the star student's favourite **smart shoe** – the loafer – returns with an all-new spring in its step.





BAIWAJIN

MIU MIU

LACOSTE

PRADA

CHANEL

PRADA

GUCCI

LACOSTE

RAIPLAUREN

CHANEL

JONATHAN COHEN

STELLA MCCARTNEY

CHIOE

HERMÈS

Cinching the waist or slung low on the hips; bohemian or bourgeois; just for show or totally functional. When in doubt - add a belt. And if really leaning into the trend - try two at once (thank you Miu Miu).



Talking Point Pieces

Small talk not your strong suit? Fear not. **Weird** and **wonderful** accessories are guaranteed conversation starters. Kitsch bags, sculptural hats and bizzarro shoes invite curious glances, admiring coos and giggles aplenty.

Accessories

Valentino's Ramadan capsule collection is a masterclass in fusing cultural heritage with modern luxury. Bold teals, rich tan hues, and intricate embroidery elevate each accessory into a timeless narrative of artisanal craftsmanship and innovative design

Valentino Garavani Vlogo Pumps



Valentino Garavani wallet with Vlogo Signature chain in laminated garnet calfskin with metal Vlogo Signature element

Photographer AMER MOHAMAD Stylist POLINA SHABELNIKOVA

OPIULENT
TAPESTRY



Valentino Garavani embroidered Loco bag with jewel logo



Valentino Garavani Vlogo Pumps

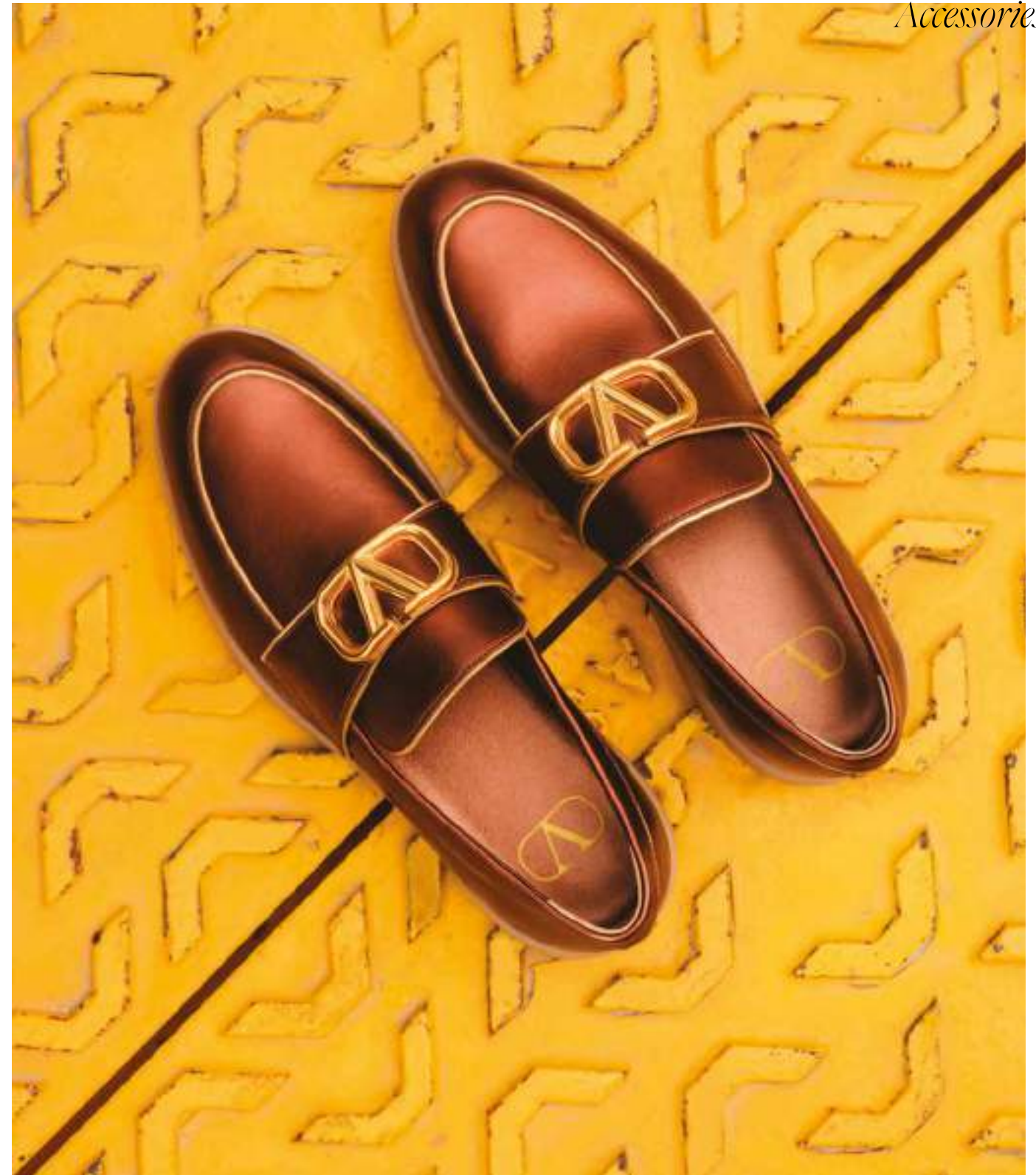
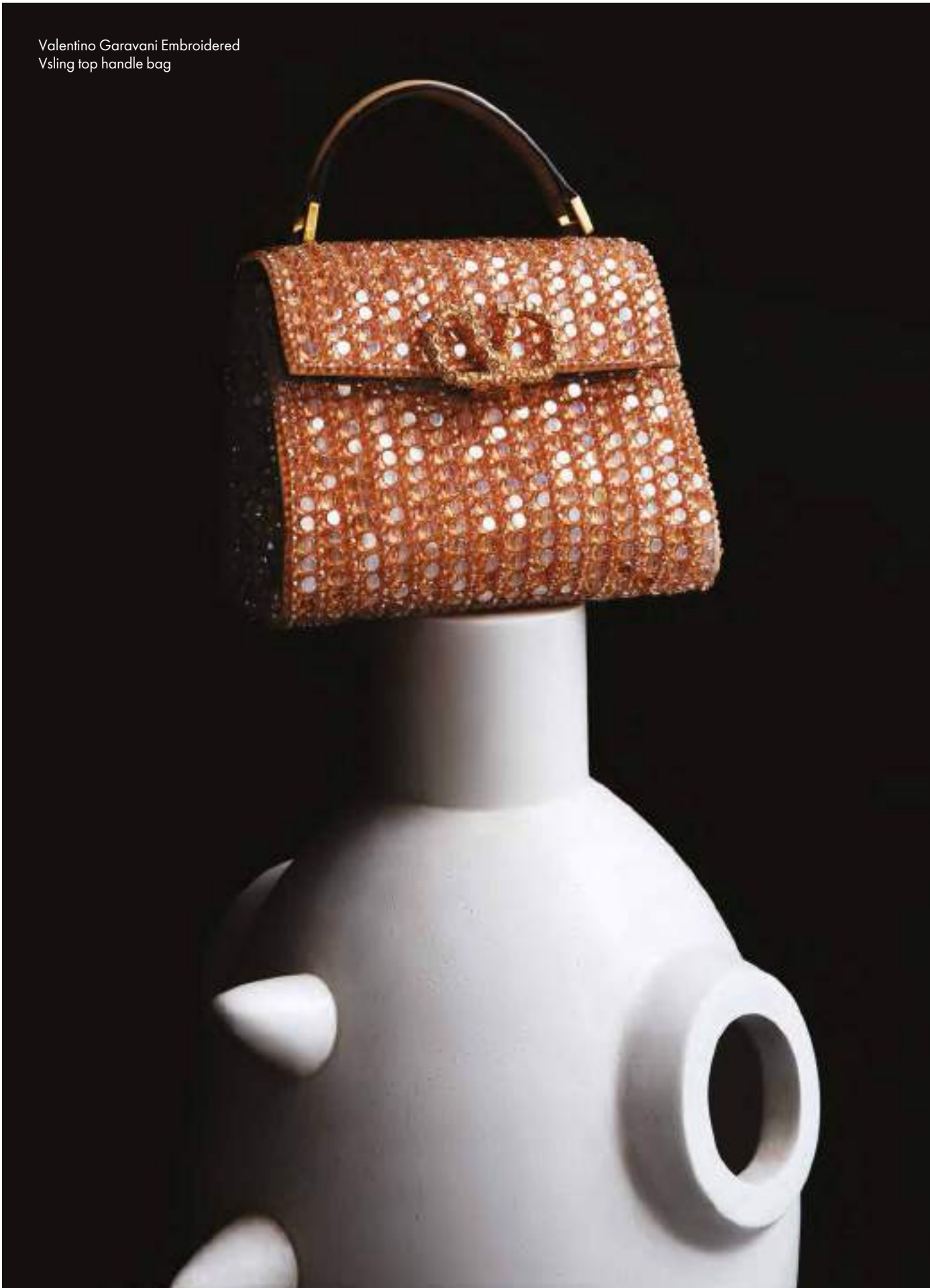


Valentino Garavani Quiltie 67 Shoulder bag in Rose Gold

Valentino Garavani Quiltie 67 Sandals in Brown



Valentino Garavani Embroidered
Vsling top handle bag



Leisure flows laminated Nappa Leather Loafers

Valentino Garavani Quiltie 67 Sandals in Peacock Blue



PHOTOGRAPHER AMER MOHAMAD, STYLIST FOJINA

Valentino Garavani Quiltie 67 Shoulder bag

TREASURE TROVE

Whether you're marking a milestone or gifting something extra special, Louis Vuitton's latest *Ramadan collection* brings together craftsmanship and joy in the most beautiful way.



CAPUCINES MINI LV MIRAGE BLEU NUIT LEATHER

Louis Vuitton is ringing in Ramadan with a captivating new collection, LV Mirage, blending timeless elegance with a modern spirit of togetherness. A true celebration of the Holy month, this capsule collection is all about versatile pieces that are perfect for both everyday wear and those special moments. From chic leather goods to luxurious ready-to-wear, jewelry, watches, and even an art of dining selection, it's a line designed to be gifted and adored.

The collection's striking color palette draws inspiration from the richness of the season – think deep blues, copper, and shimmering gold. Iconic Louis Vuitton bags, like the Vanity Chain Pouch, Alma BB in Saphir Blue Monogram leather, and the flower-quilted Capucines Mini, are reimagined with gorgeous new hues and exquisite detailing that seamlessly take you from day to night. For the evening, metallic leather options and delicate double-chain accents offer an elevated touch.

Ready-to-wear feels just as elevated, with pieces that marry sophistication with ease. The standout silk pyjama sets and



cashmere travel kits make lounging look glamorous, while ribbed knit tops and fluted skirts shimmer with a hint of gold – a perfect balance of luxe and comfort. Accessories are similarly refined: think LV Capri mules and a Monogram shawl with a fresh twist on the brand's signature patterns.

Louis Vuitton's jewelry collection, including the Color Blossom line, elevates the capsule further. The intricate designs – featuring diamond-pavé and vibrant malachite – bring an understated opulence to the mix, perfect for both gifting and self-indulgence. Meanwhile, the homeware collection includes sleek vases and gold-silver keepsake boxes that add a touch of LV flair to any space.

No Louis Vuitton collection would be complete without fragrance. The signature Ombre Nomade scent, a rich blend of oud assam, adds the finishing touch to the Ramadan celebrations.

LV Mirage is available at select stores across the Middle East, South West Asia, and Europe, as well as on Louis Vuitton's dedicated websites.



LV ICONIC BLUSH NECKALCE IN PINK GOLD BRASS AND A RHINESTONE FINISH, FRONT VIEW

LOUIS VUITTON JEWELRY STAR BLOSSOM STUD MINI MALACHITE ROUND FLOWER

CLASSIC T-SHIRT WITH METALLIC MONOGRAM FLOWERS, STUDS AND EYELETS AROUND THE CREW NECKLINE

LOUIS VUITTON TAMBOUR WATCH, CASE AND BRACELET IN STEEL AND PINK GOLD, GREY DIAL, 40MM IN DIAMETER, SELF-WINDING MECHANICAL MOVEMENT LFT

BUTTON-DOWN SHIRT DRESS IN FLUID SILK TOILE WITH DREAMY ALOVER MONOGRAM CLOUD MOTIF FRONT VIEW

BROWN SHAWL INTERIOR VIEW

GOLD CAPUCINES MINI FLOWER CROWN



Photographer & Creative Director AMER MOHAMAD

in focus



Left page: Bucket bag in black and white animalier printed hairy calf leather with black leather trim and half Horsebit detail
This page: Rosso Ancora leather belt with light gold Double G buckle

New season, means new accessories and Gucci's lineup offers cult styles you'll be wearing on rotation



This page: Bracelet in metal with gold finish bamboo motif, Choker in metal with gold finish bamboo motif, Choker in metal with gold finish and Rosso Ancora enamel bamboo motif.
Opposite page: Flat boot in black leather with light gold Horsebit detail



Opposite page: Firefly shiny leather mule with tonal semi-transparent plexi wedge and Gucci script detail
This page: Bamboo bag in white shiny leather with brass Bamboo shaped handle and closure, and leather shoulder strap





This page: Black shiny mule leather with transparent plexi wedge and tonal Gucci script detail
Opposite page: Shoulder bag in bright green Horsebit printed fabric and olive-green leather with chain shoulder strap

PHOTOGRAPHER & CREATIVE DIRECTOR: AMER MOHAMMAD, LOCATION: HOME FIGURES



This page: Leather Sporty Sandals, Leather & Suede Block Heel Mules, Leather Horsebit Mules

Opposite page: Soft Viscose Printed Regular Shirt, Wide Leg Denim, American Icon Mini Tote In Leather.



NEW DIRECTIONS

Photographer SAM RAWADI
Stylist VASIL BOZHILOV



Cool and contemporary, *Tommy Hilfiger's* Ramadan edit will have you stepping into Spring with a fresh new attitude.



Pleated Belted Long Dress With Ruffles, Slingback Pumps In Smooth Leather, Soft Leather Crossover Bag



Pleated Printed Blouse With Ruffles, Cotton Barrel Relaxed Straight Chino, Th Monogram Debossed Shoulder Bag



This page: Soft
Leather Crossover In
Oxblood & Black

Opposite page: Soft
Viscose Regular Shirt,
Fluid Pleated Pull
On Skirt, Linen Mix
Slim Blazer, Heritage
Mini Satchel Bag In
Canvas, Elevated
Chic Jacquard Scarf

PHOTOGRAPHER: SAM RAWADI; STYLIST: VASIL BOZHILOV; HAIR: IVA;
TALENT: OLA FARAHAY; LOCATION: THE ONE & ONLY ROYAL MIRAGE





light & luxe

Prada's refined *Ramadan and Eid* collection sees timeless silhouettes meet *intricate detail*



For Ramadan and Eid 2025, Prada introduces a collection that blends subtle opulence with modern simplicity. Flowing silk dresses and skirts shimmer with embroidered sequins, mirrors, and crystals, while chemisier dresses in soft stripes or monochrome tones offer understated elegance when paired with oversized knitwear.

Outerwear brings a contemporary edge - silk coats with plush shearling collars balance structure with softness. Accessories echo the collection's spirit, with Prada's signature Galleria and Panier bags in warm hues and pastels accented by delicate floral leather details. Footwear completes the vision with silk sabots, studded slippers, and sleek pumps that add a polished finish.



Available in the region's Prada boutiques and online at Prada.com, the collection is designed to be treasured

ELLE

jewelry

A LEGACY REBORN Boucheron's Serpent Bohème Vintage collection breathes new life into an iconic 1974 design, refining its signature goldwork and drop-shaped motifs. The collection's hero piece, this striking cuff bracelet, reinterprets the floral element of the original necklace, set against brushed gold for a vintage allure.



The Art of Adornment...

A CELEBRATION OF CRAFTSMANSHIP, CREATIVITY, AND THE TIMELESS ALLURE OF FINE JEWELRY

Jewelry

Cartier's most iconic pieces

prove that sophistication

is meant to be worn

effortlessly. The sharp

lines of Tank Louis, the

sculptural edge of Clash

de Cartier and Juste un

Clou, and the timeless

appeal of Love take on

new energy against

denim, knits and tees

*Photographer ARTEM KONONENKO
Stylist SHARON MAX*

CLASSIC COOL UNBOUND

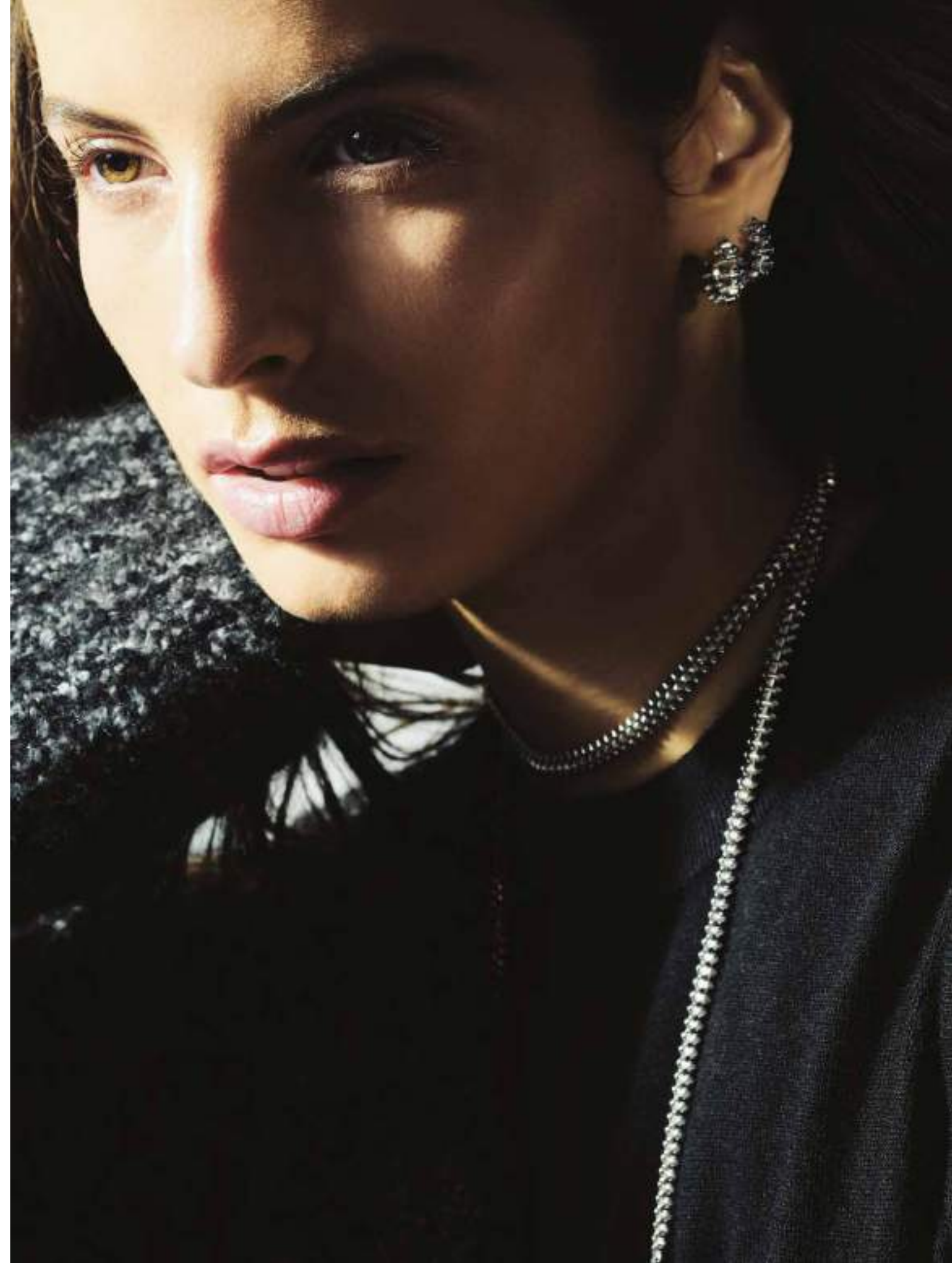
Left page: Clash De Cartier Earrings in White Gold, Clash De Cartier Necklace in White Gold, Cartier Jewelry; **Fashion:** Top & Knit Sweater, KUJTEN; Jeans, Levi's **This page:** Tank Louis Watch in Yellow Gold And Leather, Cartier Watch; **Fashion:** Tshirt, A.P.C



Left page: Clash De Cartier Earrings in Yellow Gold , Clash De Cartier Necklace in Yellow Gold, Cartier Jewelry
Fashion: Knit Sweater, Ysé; Shirt, Louise Marcaud

This page: Love Bracelet in White Gold, Love Ring In White Gold, Juste Un Clou Rings in White Gold & Diamonds, Cartier Jewelry
Fashion: Jacket & Skirt, Balenciaga





This page: Love Necklace in Yellow Gold And Diamonds, Cartier Jewelry
Right page: Clash De Cartier Earrings in White Gold, Clash De Cartier Necklace in White Gold, Cartier Jewelry;
Fashion: Top & Knit Sweater, KUJTEN



This page: Panthere De Watch in Yellow Gold & Diamonds, Cartier Watch

Right page: Love Bracelets in Yellow Gold, Cartier Jewelry
Tank Louis Watch In Yellow Gold & Leather, Cartier Watch
Fashion: Tshirt, Coperni; Shorts, MOTHER



PHOTOGRAPHER: ARTEM KONONENKO; STYLIST: SHARON MAX; MAKEUP: MARIE TITSCH; HAIR: MARCOS PEREZ; MODEL: INES MARIE ©IMMG; PRODUCER: ON SEI RORO; MUA: ASSISTANT PRODUCER: MARIE FERRE; STYLIST ASSISTANT: ISE PRATSE; LOCATION: HALL 99 STUDIO; PARIS

Bulgari's Serpenti Seduttori enters a new era with the in-house Lady Solotempo BVS100 movement, blending heritage with horological innovation. As 2025 marks the Year of the Snake, the Maison unveils a timepiece that symbolizes transformation, eternity, and feminine power.



Timeless EVOLUTION

Bulgari's Serpenti has never been just a watch – it's a statement. A fusion of Italian artistry, Roman heritage, and relentless innovation, it has remained one of the most recognizable symbols in luxury. Now, in 2025, the Year of the Snake, Bulgari takes Serpenti's evolution a step further. The introduction of the in-house Lady Solotempo BVS100 movement marks a shift - not just in mechanics but in storytelling, craftsmanship, and brand identity. As Bulgari continues to cement its watchmaking legacy, CEO Jean-Christophe Babin reflects on the past decade, the significance of this transformation, and what the future holds for Serpenti.

In conversation with...
JEAN-CHRISTOPHE BABIN,
 CEO Bulgari

Over a decade into your leadership at Bulgari, what stands out as the most defining moment of your tenure? Bulgari is unique because it's more than a jeweler or a watchmaker – it's a universe. We craft jewelry, watches, fragrances, and even hospitality experiences, but my goal has always been to unify these elements under one powerful narrative. That narrative is deeply rooted in Roman history, architecture, and artistry. Over the years, we've refined that vision, making sure that whether you pick up a Bulgari perfume, a Serpenti watch, or a piece of high jewelry, you immediately recognize the essence of the brand. Looking back, one of the most defining moments has been our ability to bring this cohesiveness to life while pushing the boundaries of craftsmanship – whether it's through our record-breaking ultra-thin Octo watches or now, the Lady Solotempo movement in Serpenti.

Bulgari continues to evolve while staying true to its heritage. What is your vision for the brand's future, and how do you personally shape its direction? Evolution is part of Bulgari's DNA. Everything we create is inspired by our past but designed for the future. When I joined, many of our product categories felt separate, but I worked to connect them under one story. This approach influenced our watchmaking as well – Serpenti, for example, was always a masterpiece of design, but it lacked an in-house movement. Developing the Lady Solotempo was a natural step forward, reinforcing our credibility as a watchmaker. It's about ensuring that each new creation stays true to Bulgari's spirit while elevating its craftsmanship and desirability. LVMH Watch Week has become a key industry event. What role does it play for Bulgari, and what highlights can we expect this year? LVMH Watch Week was born out of necessity but has become a defining moment for us every year. Back in 2018, we launched it because SIHH (now Watches & Wonders) moved their event, which left a gap in the calendar. We realized that January is critical



– retailers and clients need to plan, budgets need to be set, and brands need a strong start to the year. The first edition was small, but today, it has grown to include multiple brands across different markets. This year is the 6th edition and we're hosting events in New York, Paris, and Dubai to ensure global reach. For Bulgari, it's the perfect moment to showcase our novelties, and in 2025, the focus is on celebrating the Serpenti's mechanical evolution and our broader commitment to high-end watchmaking. The Middle East has long been a key market for Bulgari. How does the region inspire the brand, and how has its influence evolved over the years? The Middle East is unlike

any other region – it has an incredible balance of heritage, modernity, and a deep appreciation for craftsmanship. I first came here in 2000 when we were working with Seddiqi, and I still remember sitting on the carpet, drinking coffee, discussing watches. At that time, Sheikh Zayed Road had maybe 15 skyscrapers. Today, Dubai and the entire GCC have transformed into a global luxury hub, with locals, expatriates, and tourists creating a unique market dynamic. What I love about this region is the clientele's appreciation for bold designs, precious materials, and exclusivity. Abu Dhabi is also growing significantly, and we have exciting plans there as well. The only complaint I hear from the chairman is that they want more planes to commute faster!



Serpenti is one of Bulgari's most iconic collections. What inspired the transition to an in-house movement? Serpenti is special because it's not just a ladies' watch – it's a symbol. Since the 1940s, it has continuously evolved, but one thing remained unchanged: its quartz movement. While quartz made sense for wearability, we realized that Serpenti deserved the same level of mechanical prestige as our Octo or high-complication watches. However, the challenge was technical – most automatic movements are round, and Serpenti's case isn't. Developing the Lady Solotempo required designing a movement that would fit seamlessly within the Serpenti form. Traditionally, many women's timepieces have been adaptations of men's watches. How does Bulgari's approach to designing for women stand apart, and can you share more about your latest

collaboration with Maximilian Büsser? This has been one of my personal frustrations. Many brands take an existing men's watch, reduce the size, add diamonds, and call it a women's timepiece. That's not how we work at Bulgari. Serpenti was never an adaptation – it was born as a women's watch, inspired by jewelry. Now, we're flipping the script. This year, for the first time, we've created a men's watch inspired by a women's timepiece. Our collaboration with Maximilian Büsser is all about pushing boundaries – it's a true 3D design, celebrating the Year of the Snake with a bold, sculptural approach. It proves that great design transcends gender and that Serpenti's influence extends far beyond traditional expectations.

A fresh

TAKE

Bold yet simple,
Damiani's new pieces
will *add a clean*
edge and modern
take to your
everyday jewelry

Talent IRINA

Photographer AMER MOHAMA

Stylist POLINA

Damiani Belle Epoque Reel Bracelet in Yellow Gold,
Damiani Belle Epoque Reel Bracelet in White Gold,
Damiani Belle Epoque Reel Bracelet in Rose Gold,
Damiani Belle Epoque Reel Earrings in White Gold

Dress, Magda Butrym





Damiani Margherita Rings
Damiani Margherita Earrings
Damiani Margherita Necklace
Damiani Margherita Bracelet

Blazer, Versace



Damiani Mimosa Ring
Damiani Mimosa Necklace
Damiani Mimosa Earrings
Damiani Mimosa Watch
Damiani Mimosa Bracelet

Top, Kristina Fidelskaya

Damiani Belle Epoque Reel Necklace in Yellow Gold
Damiani Belle Epoque Reel Necklace in White Gold
Damiani Belle Epoque Reel Necklace in Rose Gold

Jumpsuit by BLSSD

Jewelry



Damiani Margherita Rings
Damiani Margherita Earrings
Damiani Margherita Bracelets

Dress, Lime



TALENT: IRINA; PHOTOGRAPHER: AMER MOHAMAD; STYLIST: POLINA; HAIR: ANASTASIA ALWADHI; MAKEUP: JEAN KIROUZ; VIDEOGRAPHER: IGAD

Damiani Mimosa Rings
Damiani Mimosa Necklaces
Damiani Mimosa Bracelet

Dress, Versace
Jacket, ARWA



NATURE CALLING

With its sinuous curves and *hypnotic allure*,
Bulgari's Serpenti collection is ripe for the taking

Photographer VAUGHAN TREYVELLAN



Left page: Bvlgari Serpenti Viper necklace in yellow gold
This page: Bvlgari Serpenti Viper bracelet in white gold
with diamonds



Bulgari Serpenti Viper bracelet in white gold with diamonds, Bulgari Serpenti Viper ring in white gold with diamonds.



Bulgari Serpenti Viper necklace in rose gold



Bvlgari Serpenti Viper ring in white gold with diamonds



Bvlgari Serpenti Viper bracelet in yellow gold with diamonds,
Bvlgari Serpenti Viper bracelet in yellow gold



Bvlgari Serpenti ring in rose gold with emeralds and diamonds, Bvlgari Serpenti ring in rose gold with sapphires and diamonds, Bvlgari Serpenti ring in rose gold with rubies and diamonds

PHOTOGRAPHER: VAUGHAN TREVILLAN; SET DESIGNER: KATHARINA BENNAN



Top: Bvlgari Serpenti ring one-coil in yellow gold with diamonds
Bottom left: Bvlgari Serpenti Viper ring two-coil in yellow gold with diamonds
Bottom right: Bvlgari Serpenti Viper ring one-coil in yellow gold

Vintage Alhambra ring, 18K yellow gold, white mother-of-pearl, round diamond; Vintage Alhambra ring, 18K yellow gold, malachite, round diamond; diamond; Vintage Alhambra ring, 18K rose gold, round diamonds; Perlée pearls of gold ring, small model, 18K rose gold; Perlée pearls of gold ring, small model, rhodium plated 18K white gold; Perlée pearls of gold ring, small model, 18K yellow gold - Van Cleef & Arpels

Top, Magda Butrym

R A D I A N T H A R M O N Y

The Vintage Alhambra and *Perlée* collections by Van Cleef & Arpels bring together guilloché gold, mother-of-pearl, malachite, and *diamonds in delicate, sculptural* forms, creating a dialogue between tradition and *modernity*

Photographer AMER MOHAMAD
Stylist & Creative Director VASIL BOZHILOV



Perlée pearls of gold ring, medium model, rhodium plated 18K white gold; Perlée sweet clovers ring, 18K yellow gold, round diamonds, medium model, 18K rose gold; Perlée pearls of gold ring, 3 rows, 18K yellow gold; Vintage Alhambra reversible ring, guilloché 18k yellow gold, blue agate; Perlée pearls of gold ring, small model, 18K rose gold; Perlée pearls of gold ring, small model, rhodium plated 18K white gold; Perlée pearls of gold ring, small model, 18K yellow gold; Vintage Alhambra reversible ring, guilloché 18k yellow gold, blue agate - Van Cleef & Arpels



Perlée sweet clovers ring, rhodium plated 18K white gold; Vintage Alhambra ring, guilloche rhodium plated 18K rose gold; Perlée sweet clovers ring, 18K yellow gold, round diamonds - Van Cleef & Arpels

Top, Magda Butrym



Vintage Alhambra ring, guilloche rhodium plated 18K gold - Van Cleef & Arpels



Vintage Alhambra ring, 18K yellow gold, white mother-of-pearl, round diamond;
Vintage Alhambra ring, 18K yellow gold, malachite, round diamond; diamond;
Vintage Alhambra reversible ring, guilloché 18K rose gold carnelian; Vintage Alhambra reversible ring, guilloché 18K yellow gold, blue agate - Van Cleef & Arpels

Top, Victoria Beckham

Vintage Alhambra ring, guilloche rhodium plated 18K white gold; Vintage Alhambra ring, guilloche rhodium plated 18K gold; Perlée pearls of gold ring, medium model, rhodium plated 18K white gold; Perlée pearls of gold ring, small model, 18K yellow gold - Van Cleef & Arpels

Abaya Aquillora



PHOTOGRAPHER: AMER MOHAMMAD, STYLIST & CREATIVE DIRECTOR: VASILB OZHILOV, HAIR: DANI HUSWANI, MAKEUP: MAURO HERNAN, MODEL: EMILYA @ FASHIONLEAUGE, LOCATION: BICKBOSS

Opposite page: Vintage Alhambra ring, 18K rose gold, round diamonds, Vintage Alhambra ring, guilloché rhodium plated 18K gold - Van Cleef & Arpels



Vacheron Constantin Overseas
Self-Winding in Gold 35mm
Assortment Set with Brilliant-Cut
Diamonds

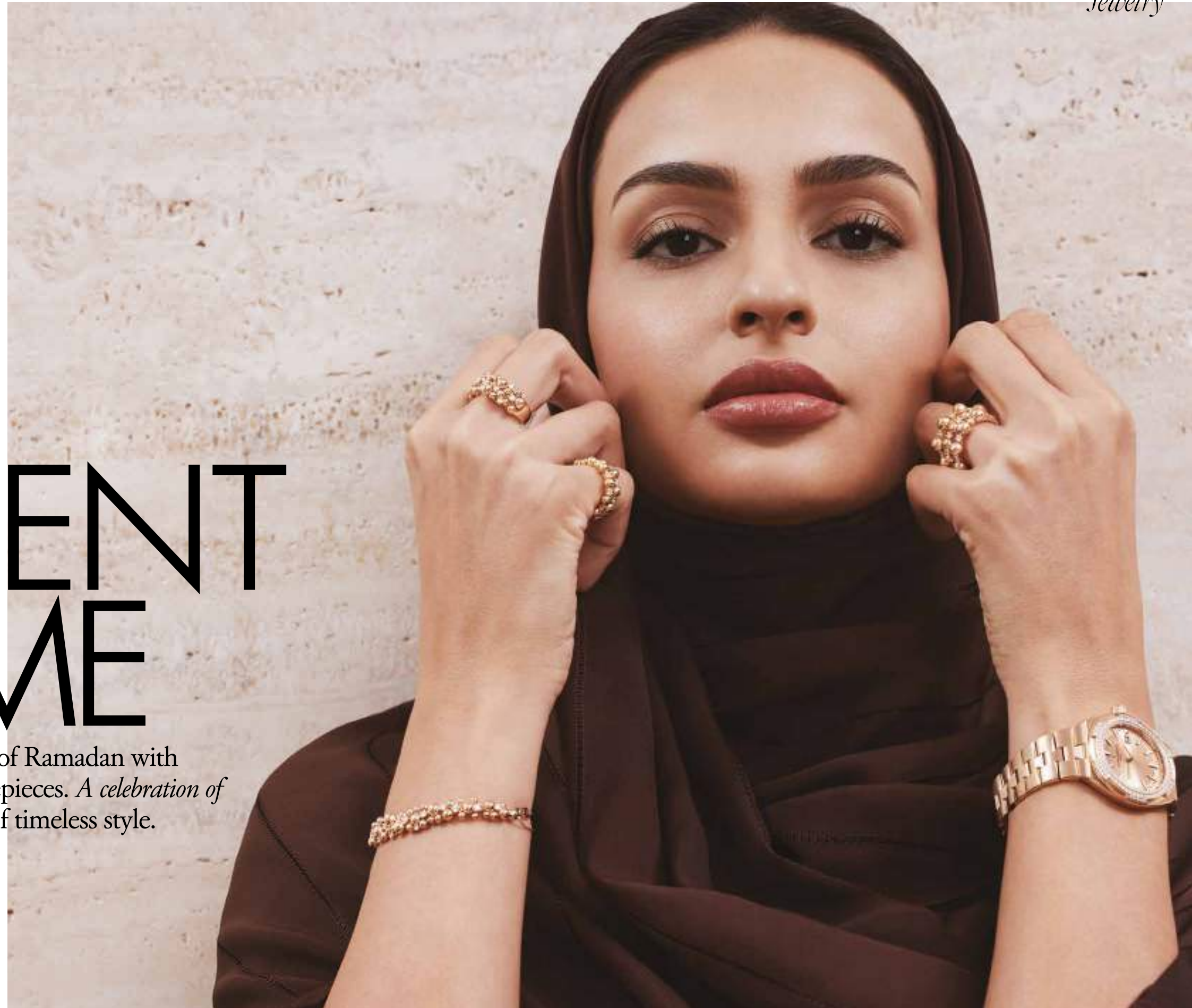
Fashion: Abaya, 1309 Studios
Jewelry: Bracelet & Rings, Noora
Shawqi Jewelry

Jewelry

A MOMENT IN TIME

Noora Shawqi marks the spirit of Ramadan with Vacheron Constantin's finest timepieces. A celebration of heritage, beauty, and the art of timeless style.

Photographer AMER MOHAMAD
Stylist VASIL BOZHILOV



Vacheron Constantin
Overseas Quartz in Denim
Blue Lacquered Dial, set
with Brilliant-Cut Diamonds

Fashion: Abaya, Hashimi

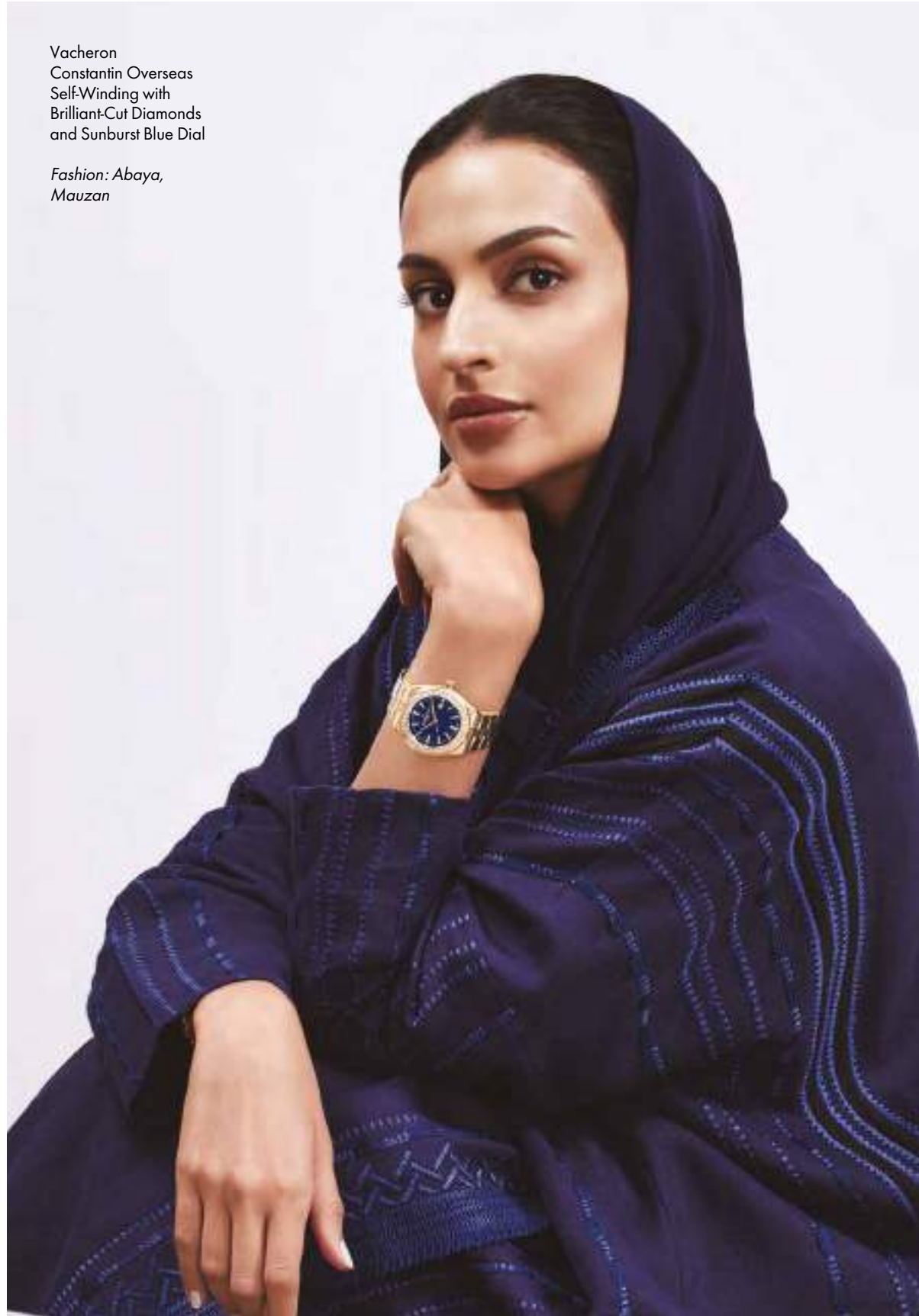


Vacheron Constantin Overseas Self-Winding in Gold, Green Dial with Brilliant-Cut Diamonds. Fashion: Abaya, The Kape

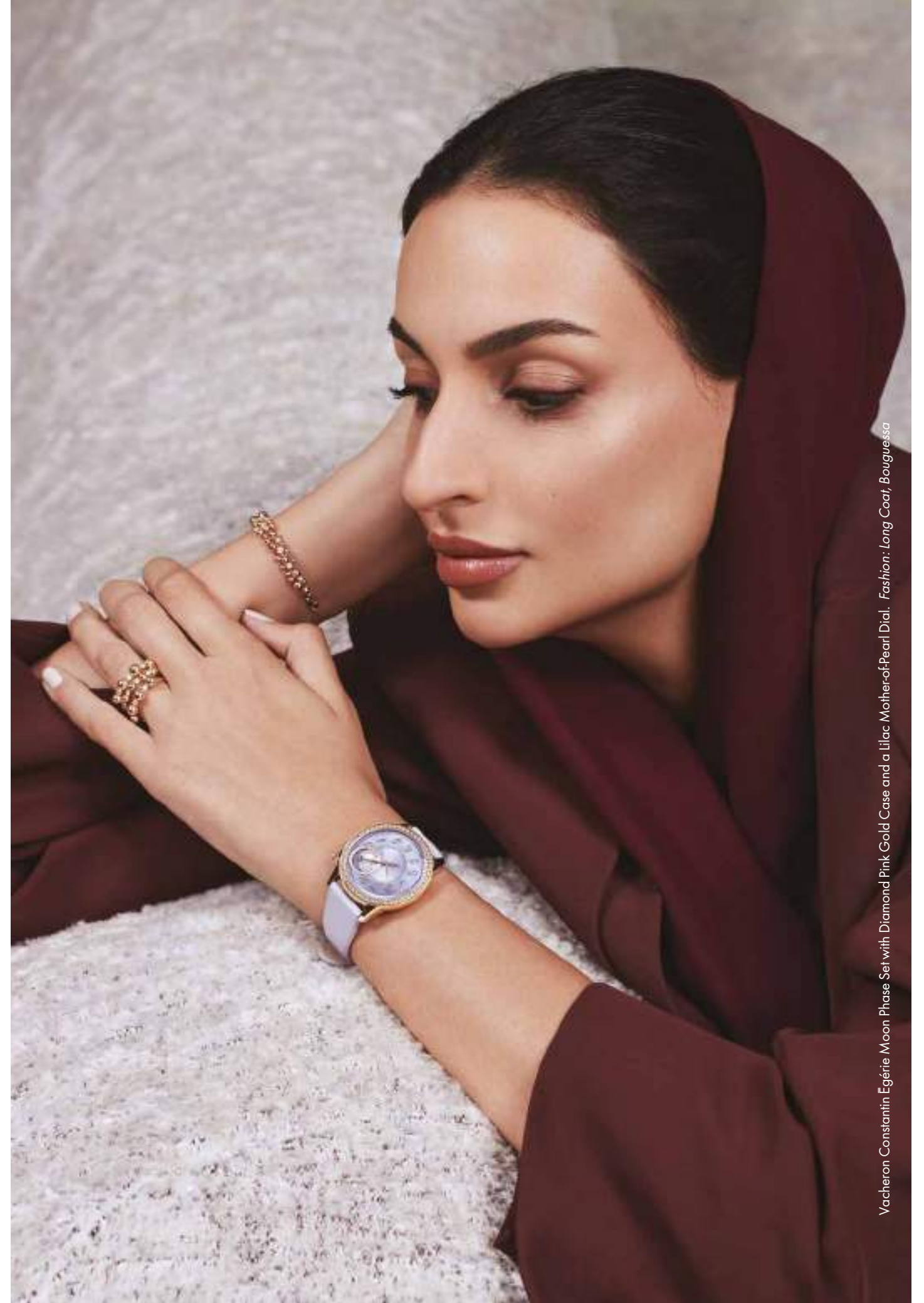


Vacheron
Constantin Overseas
Self-Winding with
Brilliant-Cut Diamonds
and Sunburst Blue Dial

Fashion: Abaya,
Mauzan



PHOTOGRAPHER: AMER MOHAMAD; STYLIST: VASIL BOZHILOV; MAKEUP: MANUEL LOSADA; HAIR: DEENA ALAWAD; MODEL: NOORA SHAWGI; LOCATION: BOUGUessa SHOWROOM



Vacheron Constantin Egérie Moon Phase Set with Diamond Pink Gold Case and a Lilac Mother-of-Pearl Dial. Fashion: Long Coat, Bouguessa



THREADS of TRADITION

Explore the Essence of Ramadan Through Fashion, Family, and Giving with Tryano

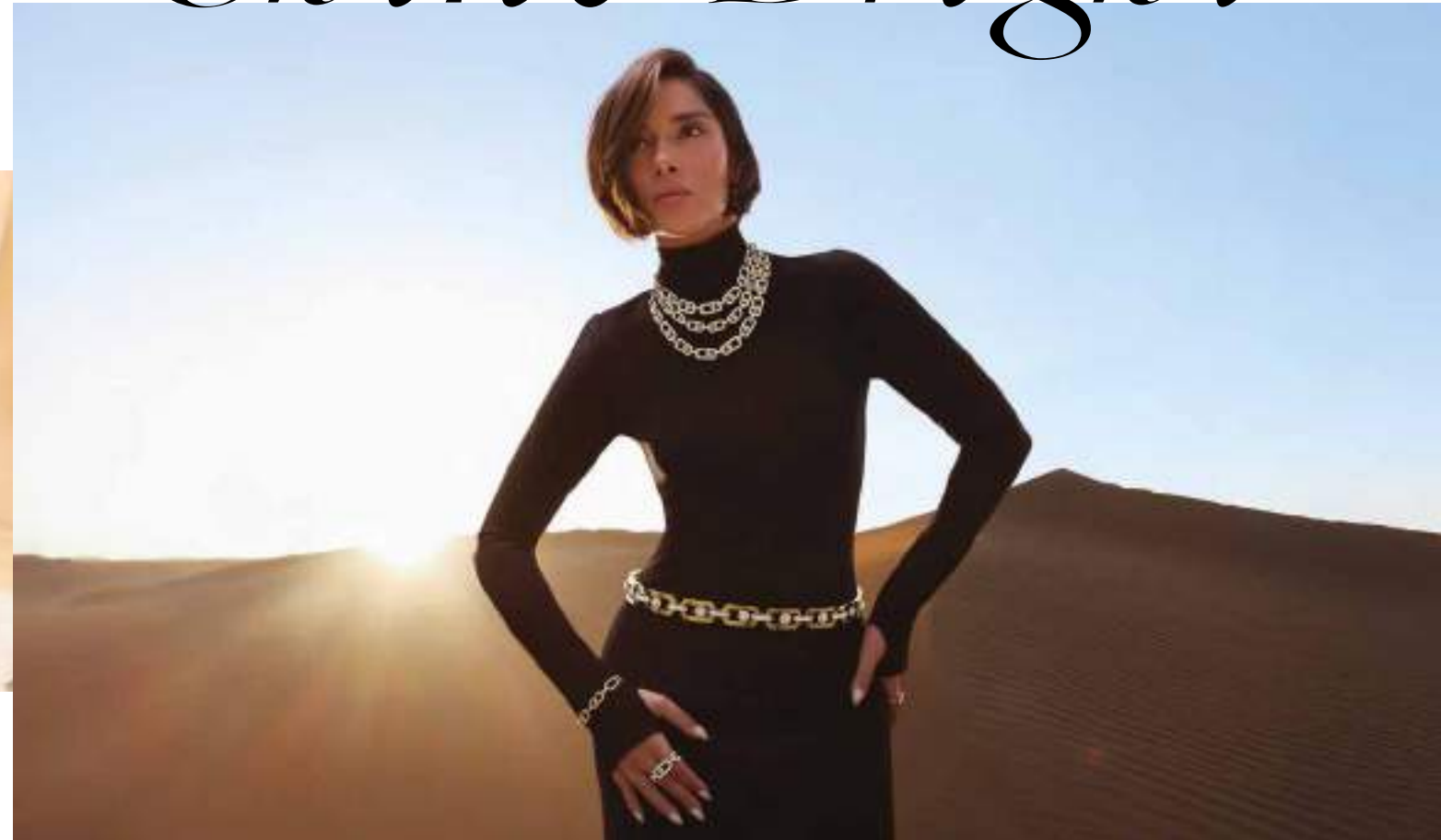
This Ramadan, Tryano isn't just curating a collection – it's telling a story. A story that weaves together elegance, heritage, and the spirit of giving, perfectly capturing the essence of the Holy Month. Through a thoughtfully curated selection of fashion, accessories, and gifts, Tryano invites us to reflect on the timeless values of family, tradition, and generosity. At the heart of this celebration are the incredible women who embody Tryano's values: Latifa Al Shamsi and her daughter, the Jamal sisters – Fatemeh, Yosra, and Maryam – along with Dina Zahran, her mother, and her children, representing three generations of style, grace, and love. Their role in this initiative brings the themes of Ramadan to life, reflecting the bonds that unite us, the heritage passed down, and the beauty of giving. The journey of this season is beautifully captured through three meaningful themes: "Give from the Heart," "Give from the Soul," and "Give with all the Love." Each phase brings a new layer of connection, perfectly reflecting the spirit of Ramadan. The collection features both regional and international brands,

with a spotlight on regional names like Shatha Essa, Farha, Eleganza La Mode, Baqa, Hashimi, and Anatomi. In addition, international brands have curated Ramadan-specific capsule collections, including Self-Portrait, Acler, Needle & Thread, Tom Ford, Jimmy Choo, Aquazzura, Tory Burch, and Malone Souliers. From luxurious kaftans adorned with delicate details to modern shapes with nods to tradition, every item exudes a sense of refined elegance and cultural celebration. In a seamless blend of style and substance, Tryano continues to champion creativity and craftsmanship, spotlighting both established luxury brands and local talent. This Ramadan, it's not just about fashion – it's about embracing The Gift of Giving, celebrating the present, and honoring the future with a collection that speaks to the heart. Throughout the month of Ramadan, Tryano invites guests to engage with the spirit of the season in a truly personalized way. Visitors can enjoy exclusive personalized wrapping stations, adding a special touch to every gift. The

Tryano store is located in Yas Mall, Abu Dhabi - for the latest in fashion follow @tryanostore

newly launched Creator's Corner offers an interactive space for capturing and sharing Ramadan memories, while a dedicated mural wall encourages guests to pen their Ramadan wishes, fostering a deep sense of community and connection.

Shine Bright



Messika's Dazzling Take on Tradition and Heritage

Diamonds meet tradition in Messika's latest collection, featuring bold, sculptural pieces. Worn by Emirati star Balqees Fathi, the So Move and Imperial Move collections exude contemporary flair while reflecting the warmth and unity of the season. "For me, Ramadan symbolizes family. Exceptional moments that create a spiritual music, where each of us adds our own notes," says Balqees.

This year, Messika introduces exclusive Middle Eastern designs, including the new Imperial Move choker, a fully paved Imperial Move tie necklace, and the Middle East exclusive green cord bracelet – available only in the region. Designed by Valérie Messika, each piece is a sparkling testament to craftsmanship, blending innovation with tradition.



Black Trapeze Jacket in Nappa Lambskin, Chocolate Brown
Draped Trousers in Nappa Lambskin & Puzzle Small Bag in
Featherlight Nappa Lambskin, All by Loewe

Cover story

AND... ACTION!

THE QUEEN OF RAMADAN DRAMA, NELLY KARIM, TALKS
UNFORGETTABLE ROLES, NEW CINEMA CHALLENGES,
AND THE FUTURE OF ARAB DRAMA.

Photographer GREG ADAMSKI

Stylist & Creative Director CARMEL HARRISON



White Shirt in Cotton &
Multicolor Floral Draped
Trousers in Silk, All by Loewe



Cover story



Madrid Bag by Loewe





Both Images: Multicolor Floral Dress in Silk Beige, Ballet Runner 2.0 in Nylon & Puzzle Small Bag in Soft Nappa Calfskin, All by Loewe

You've become synonymous with unforgettable Ramadan performances. How has your journey in Ramadan dramas evolved over the years? I've always been accustomed to working during Ramadan. My first appearance during Ramadan was in the Fawazeer in 2000. Over the past 25 years, I've appeared in series every year, usually with thirty episodes. Throughout these years, I've portrayed a variety of characters. Some works, of course, will always stay with me, as they had a profound impact on society, such as 'Bint Ismaha Zad,' 'Segn El Nesa,' 'Taht al-Saytara,' 'Ikhtifa,' 'L'ala A'la Se'r,' 'Met Wesh,' and 'Faten Amal Harbi.' These were successful projects, each consisting of thirty episodes, and they left a significant mark on Arab drama. With each success, however, my choices have become more challenging.

What can fans expect from this year's series 'My Sisters' and what makes it a story they won't want to miss? The story revolves around four sisters, each with her own life and a unique dream—dreams that are ordinary yet deeply personal. Each sister has her own ambition. However, an unexpected event brings them together. This series falls under the black comedy genre, and although I've had comedic roles in the past, this is my first experience with black comedy. The series features four distinct characters, and we have a wonderful, harmonious team working together."

What was the first thing that made you say, "Yes, I'm in"? Was it the story, the character, or something else that got you excited? First and foremost, it was the opportunity to collaborate with director Mohamed Kamel, and secondly, the script. I truly enjoy working with directors who have a strong presence and a clear vision. While I haven't worked with Mohamed Kamel before, I'm familiar with his work. Some people believe that the script should come before the director, but I disagree. For me, a talented actor chooses a great script, and a strong director brings it to life. My excitement comes from both the colleagues involved and the concept itself. The series consists of 15 episodes, which is more manageable for me, as I've previously worked on 30-episode series that required much more time and effort.

'My Sisters' sees you and Ruby reunited 11 years after your first collaboration in 'Segn El Nesa'. How does it feel to be back together? We worked together on 'Segn El Nesa', but we never actually crossed paths during the production, as each of us had our own separate

storyline. This is the first time we're working together in the same scenes. **Ramadan series hold such a special place in Arab culture. What's your take on how the Ramadan TV landscape has evolved over the years?** Whether during Ramadan or outside of it, the significant projects I've been part of were often by chance, but I've always chosen good scripts and worked with talented directors. I've had the privilege of collaborating with some of the top directors in the Arab world, such as Kamal Abu Zikri, Tamer Mohsen, Ahmed Madhat, Mando al-Adl, Shawki al-Majri, and director Shaker, among others. I believe a successful series leaves a lasting impact, regardless of whether it's aired during Ramadan. However, Ramadan has a unique atmosphere. It's a 30-day month that everyone eagerly anticipates, and the series have become an integral part of Ramadan traditions. Many stars truly shine after appearing in series during this special time.

Light Grey Floral Dress in Silk & Toy Mules in Laminated Lambskin, All by Loewe

Are there any trends or shifts you're especially excited to be part of? As for my view on Arab drama, I believe it's constantly evolving, particularly with the rise of co-productions between Arab countries. This

is fantastic because, despite language differences, our cultures share many similarities. Today, we're seeing Lebanese, Syrian, and Gulf dramas, which bring a unique flavor to the industry. With Saudi Arabia entering the cinema, theater, and drama scenes, this has provided strong support, and the openness is truly exciting. We're now making our mark on the international stage, not just within the Arab world, through films that participate in global festivals. There are many young stars creating remarkable work and showing great talent. Last Ramadan, actress Salma Abu Deif gave an outstanding performance in a project with a first-time director, and it turned out to be a fantastic production. Each year brings new surprises in terms of artistic quality and emerging talent.

What do you think is holding the industry back from reaching its full potential? While there is currently a shortage of strong scripts, we have directors with international experience and a pool of talented actors, which provides all the necessary elements for Arab drama to reach the global stage. The industry is constantly evolving, and I believe the past decade has seen significant advancements in Arabic cinema. Arab drama has transformed from what it used to be, now being produced with a cinematic approach, maintaining high quality, standards, and direction. I expect even more success in the future.

PHOTOGRAPHER: GREG ADAMSKI; STYLIST & CREATIVE DIRECTION: CARMEL HARRISON; MAKEUP: MANUEL LOSADA; HAIR: MAGGIE SEMAAN; TALENT: NELLY KARIMI; LOCATION: ELARA VILLAS, DUBAI CREEK RESORT





FRONT ROW

Angèle graced *Chanel's Spring-Summer 2025 show* with effortless charm. We were there to *witness the spectacle* and sat down with her for an exclusive in-person interview about music, fashion, and *what's next*.

Angèle, Chanel ambassador, wore a black waffled jacquard top with a matching skirt from the Cruise 2024/25 collection. Chanel accessories, bag and shoes. Coco Crush Bracelets in 18k white gold, diamonds. Chanel Fine Jewelry. Coco Crush Bracelets in 18k white gold. Chanel Fine Jewelry. Coco Crush Earrings in 18K white gold, diamonds. Chanel Fine Jewelry. Chanel Makeup.

CHANEL SS-2025 RTW SHOW



in April 2023, was it your latest launch? What has been the most memorable moment from your recent concerts or tour, and can you share any details about your upcoming album or new music? It's been almost a year that I haven't been touring and I do miss it, but I felt I needed some time to prepare for the next thing. My last show in Paris was memorable, as was Coachella which had a great impact on my life. We also did a few shows in Europe, Amsterdam and London; and all of those moments helped me grow truly from inside as a human.

You mentioned that you are working on something new, can you give us a bit of a hint? For now, I'd like to still keep it under wraps, but for sure it's going to be real and authentic. But as I said, I'm still in the process and to be honest I don't even know the exact outcome myself.

What initially attracted you to Chanel, and how has your partnership with the brand developed over time? Over time it's really getting better and better as we're getting to know each other more and working more closely with the team. I really love working with Chanel, it's been a few years now and there's always a surprise and something new to look forward to. It's like a dream, and there's always a little moment when I have to pinch myself and tell myself

this is real, this is Chanel, it's like a child's dream. I'm really grateful to be a part of this and to have different adventures with them – like that time we collaborated on my outfit for the stage.

Is there a specific Chanel piece that you personally love or feel connected to? Yes, there are many beautiful outfits – as usual! But there was one that reminded me of the 90's from this collection; it was really beautiful, I loved it.

"IT'S LIKE A DREAM, AND THERE'S ALWAYS A LITTLE MOMENT WHEN I HAVE TO PINCH MYSELF AND TELL MYSELF THIS IS REAL, THIS IS CHANEL, IT'S LIKE A CHILD'S DREAM!"

Chanel's Spring-Summer 2025 show was a tribute to freedom, movement, and timeless elegance. Set beneath the glass dome of the Grand Palais, the collection embraced weightless textures and bold silhouettes, embodying a sense of flight. Among the luminaries gracing the front row was Angèle, the Belgian pop sensation whose music resonates just as effortlessly as her style. Clad in a striking black jacquard ensemble from the Cruise 2024/25 collection, she immersed herself in the show's dreamy atmosphere. We were there, taking in the grandeur firsthand, and caught up with her in person to talk music, fashion, and what's next in her journey. **Looking back at your journey, what moment would you say truly shaped the course of your career?** I started in 2017 or 2018 by doing videos on Instagram and those went viral. I also did a few concerts and then released my first album in 2018 and it's been going pretty well! I write and compose all my own songs. **Your song "Amour Haine et Danger" was released**

ELLE

fashion

GILDED REVERIE... The Dior Gold Capsule, reimagined by Maria Grazia Chiuri, radiates modern sophistication with luminous fabrics, refined silhouettes, and iconic accessories in black, aubergine, silver, and of course, gold!

Style & Culture...

THIS SEASON, RAMADAN COLLECTIONS TAKE THE SPOTLIGHT

ELINA KECHICHEVA

Black Dress & Brown Soft Saddle Bag, All by Dior

SUN & SAND

Dior's Spring/Summer 2025 and *Dior OR* collections unfold in the *vast landscapes* of the Hatta Desert, where modern silhouettes meet heritage *craftsmanship*

Photographer SAM RAWADI
Stylist & Creative Director CARMEL HARRISON

White Blazer, White Bodysuit, White Pants & White "Dior Toujours" Slingback, All by Dior



Earrings, Black and White Bomber Jacket, Black and White Bermuda & White "Dior Toujours" Slingback, All by Dior

Earrings, Black Short Sleeved Jacket, Necklace & Black "D-Journey" Bag, All by Dior



Dior OR Short Sleeved Jacket, Dior OR Skirt, Dior OR Caro Bag & Dior OR Shoes





PHOTOGRAPHER: SAMI RAWADI; STYLIST/CREATIVE DIRECTOR: CARMEL HARRISON; MAKEUP: JEAN KAIROUZ;
HAIR: MAGGIE SEMMAN; MODEL: CAMILLY C @FASHIONLEAGUE; HATA, UAE

Earrings, Necklace, Long Black Dress, All by Dior



Dior OR Short Sleeves Jacket, Dior OR Tote Bag, Dior OR Skirt, Dior OR Shoes

COACH Upcycled Pajama Shirt

NEW CLASSICS

Superstar Elyanna models *Coach Spring 2025*, where Stuart Vevers redefines and reworks denim, leather, and cotton *staples with raw edges, upcycled details, and a touch of nostalgia for a fresh spin*

Photographer & Creative Director ZHAMAK FULLAD
Stylist JULIA VARAVKINA



COACH Double Breasted Coat Tailored Pant



COACH I Love NY Knit Tee,
Blazer, Baseball Cap



COACH Cardigan Jacket in
Upycled Leather, Baseball Cap



COACH Socks, Bow Pump

The Palestinian-Chilean singer on making music, the importance of representing her roots and how her closet is just brimming with Keffiyehs...

You're known for your incredible stage presence. What's going through your mind before you step on stage, and how do you tap into that energy to perform? Since I was a little girl, being able to perform was what inspired me to make music. I feel it shows the rawest form of an artist. Behind the scenes, I challenge myself in my rehearsals and the process of producing. But it's part of my growth. I use all of this work as a tool, so that the second I step on stage, I can be free to improvise and feel what feels most natural. I surprise myself on stage, it's exciting!! Before going on stage, I make sure I'm surrounded by people that I love and we pray. I have a ritual of intentions with Yanna's Angels, and then I just enjoy the stage.

Take us back to the first time you performed in front of an audience. What was that experience like for you, and how did it shape who you are as a performer today? The first time I performed was at school in 4th grade. It was a duet with my friend. She forgot the lyrics, so I took the lead from there. I learned to accept that things could go wrong on stage, but the real test is how do you handle it. I started performing at such a young age in my hometown, Nazareth, which definitely helped me get a lot more experience. Just being at home performing in the living room, and making my own performances for 6 hours a day helped me understand what I'm capable of when it comes to the stage.

Do you have a specific time or routine when you sit down to create, or are you someone who lets inspiration strike whenever and wherever it hits you? I feel like I collect inspiration from the world; from different cultures, places, people. So when it's time to make music, my brother, Fairdose, and I, take everything that we experienced into the studio. I commit to every phase of my career with all of my heart. When it's time to perform, we are perfecting the show; taking care of every detail. When it's album time, we commit to that process and go into the world even deeper; thinking of how we want the entire story/project to be.

You've navigated the music industry with a strong sense of identity. Has there been a moment when you felt like you had to fight to stay true to yourself and your vision?



Both pages: COACH Lightweight Leather Blazer, Upcycled Pajama Shirt, Upcycled Pajama Pant, Kisslock Dinosaur Bag

Being authentic is the most important thing for me as an artist. It's different and relative to everyone of us, and I think of the bigger picture because I feel art comes from something unknown. We are just a vessel to spread these messages that are expressed through us and I'm happily performing them in my own way. There is no right or wrong in this. As long as you expand and allow new ideas to come to you.

Let's talk about style, you've got such a unique take on it - there's a sense of modern edge, but also a deep connection to tradition and spirit. How would you describe it? I'd say my style matches my music. For me, style and music go hand in hand. Being able to express myself and my culture with how I dress is fun and experimental. There are elements to my style, and I love to go deeper in the details of it as well. Especially creating with my sister, Tali. We have a connection in fashion, we love to explore and create things from scratch, the process is detailed and fun. Also, seeing my fans coming to my shows rocking all of these elements makes us feel like we are in a new universe that I can't wait to expand!

You're often seen donning a Keffiyeh. How many Keffiyehs do you think you own? I have so many! What do you expect from a Proud Pali girl? I gotta represent always. I have a collection of so many beautiful ones that I got as gifts from my fans. They get really creative with the embroidery on them. They add coins and really cool elements to them.

How important is it to you to represent your roots? Being proud of my roots simply comes natural to me. It's who I am, and it's organically in my art, my music, my dancing and my looks. It's my identity and I make sure that every place I go to, I introduce them to it.

For this Coach shoot, how do you see your styles meshing? And what was your favorite look from the shoot? It's a mixture between simple and creative. I loved the freedom and how smooth the combination was between both worlds. My favorite look was where we used pink, cool cars and coins as hair accessories.

Your collab with Coldplay has been on repeat everywhere since it dropped. How was that whole experience for you? It's been such a special experience that made me grow and learn so much as a young artist. I'm forever grateful for them.

Anyone else you would just love to make music with? Who's on your collab list? MIA is someone I would love to collab with.

PHOTOGRAPHER/CREATIVE DIRECTOR: THAMAK FULJAD; STYLIST: JULIA V. ARANKINA; MAKEUP: PAULIY BLANCH; HAIR: ANXI LILI; MANICURIST: ERU ISHIZU; HENNA ARTIST: NIKRU; TALENT: ELYANNA; PHOTOGRAPHER ASSISTANT: VICTOR GABRIEL HOFFER; STYLIST ASSISTANT: HEE SOO KWON; LOS ANGELES, CA





A STRIKE A POSE

A monochromatic palette and sharp silhouettes create a striking style statement

Photographer SAM RAWADI
Stylist MARIKA RYBICKA

Dress, Aya Muse
Necklace, Benedetta Bruziches
Bracelets, Jennifer Fisher

Dress, Magda Butrym
Shoes, D'Accori
Bracelets, Clio Blue Paris



Top, Abadia
Earrings, Saule
Necklace, Louis Vuitton



Skirt & Top, Simkhai
Shoes, Aeyde



Skirt, Dust
Top, Matahari



Skirt & Top, Abadia
Necklace, Louis Vuitton
Earrings, Saule



Top, Borneo
Rings, Burberry, Linjer, Edblad
Necklace, Benedetta Bruzziches,
Edblad & 8 Other Reasons



Skirt & Top, 16Arlington



PHOTOGRAPHER: SAM RAWADI; STYLIST: MARIKA RYBICKA; HAIR & MAKEUP: IVA OST; MODEL: LAURA @ JELMIGMT; STUDIO: BICKBOSS

ELLE

beauty

PARISIAN FEMININITY...
Celine Beauté marks a new chapter in the Maison's legacy, conceived by Hedi Slimane as a collection of couture beauty objects embodying the essence of French refinement. This year's debut of Le Rouge Celine introduces 15 satin-finish shades, including the signature nude La Peau Nue, presented in an opulent gold case engraved with the House's emblematic Triomphe motif.



Pucker Up...

EMBRACE THE NEW SEASON WITH BOLD COLORS
+ OUR MUST-SEE SS25 BEAUTY TRENDS GUIDE



KV FACE BALM

SIMHAIZE LIPSICK BASE

Cop that Look

One look at Palestinian DJs and entrepreneurs Simi and Haze Khadra, and you know whatever beauty product they're using, you also want to be using it now. Thankfully their namesake brand gives you access to that! What to add to your cart? Their most iconic staples without a doubt – the EASY LASH Clean Lift Mascara, HYDRA MELT Dewy Skin Balm Clear, and SUPER SLICK Lip Balm.



Firm Plans

Elasticity and strength, that's what collagen supplements provide your skin. If you haven't been taking any, these are some of the best to get you started...

- 1. TRUE COLLAGEN, ANCIENT + BRAVE
- 2. SKIN CLINIC, ARTAH
- 3. SKINFUL TYPE 1 PUER MARINE COLLAGEN, BARE BIOLOGY
- 4. COLLAGEN LIQUID ADVANCE, VIDA GLOW
- 5. COLLAGEN PEPTIDES, VITAL PROTEINS



BEAUTY MEMO

Meet the products & trends on our editors' beauty radar this month



Posh

Not good with eye makeup? Victoria Beckham is taking the guesswork out of putting together the perfect eyeshadow look with Eye Wardrobe, a beautiful palette that'll give you limitless looks whether it's an everyday wash of color or a powerful smoky eye.

LAUNCHMETRICS SPOTLIGHT

Spring Cleaning

Bob's the word according to the SS'25 runways, with hair chopped chin-length or just above the nape for an instant refresh that is carefree.



Let it grow

Nobody has time for sparse lashes anymore, and thanks to a slew of eyelash growth serum (that come packed with vitamins, oil and extracts), everyone can finally throw away those horrible falsies and get ready for some serious lash-batting!

- 1. GROWPOTION FLUFFY LASH + BROW BOOSTING SERUM, KOSAS
- 2. KUSH LASH + BROW SERUM, MILK MAKEUP
- 3. MULTI-PEPTIDE LASH AND BROW SERUM, THE ORDINARY
- 4. MEDICAL NU-CIL EYELASH-ENHANCING, OBAGI



BEAUTY 101... WITH SAIE FOUNDER LANEY CROWELL

On new season beauty trends & tips

Spring and summer bring out the best in me. The longer days, the warmer nights, any excuse to be by the water – it's when everything feels a little more effortless and I feel most like myself. Every season brings something new, but the beauty trends that I get most excited about this time of year are the ones that fit right into the moment.

First, let's talk about blush. I fully admit I have a bit of blush blindness: if there's a new one, I want to try it. This spring, it's all about that soft, diffused flush...like you've just come in from the sun. It's exactly the kind of look I always go for, which is why I'm so excited for SuperSuede™ Baked Blush, our newest launch at Saie (available in Sephora Middle East soon). The texture is unlike anything I've tried before—velvety, plush, and incredibly lightweight. It's already in the staple category for me and I can't wait for everyone to try it.

Another trend I'm (always) here for is "Skimalism." My whole approach to makeup is centered around fresh, dewy, and radiant skin. My routine is basically muscle memory at this point: Glowly Super Gel™ for a lit-from-within glow and Slip Tint Tinted Moisturizer for lightweight coverage and SPF in one step. No fuss, no extra steps.

If there's one beauty habit that should go viral, it's sunscreen. I keep a big bottle of Supergoop PLAY Everyday Sunscreen by the front door so no one in my family (including me) forgets to put it on before heading out. It's super hydrating, so it doubles as a moisturizer while keeping our skin protected from the sun.

Maybe it's because I've officially broken up with coffee, but I swear by matcha and think it's about to have another moment. It's packed with antioxidants, gives you a steady and jitter-free energy, and makes mornings feel like a ritual. My favorite is Rocky's Matcha – it's this really smooth, ceremonial-grade blend, and I love it so much. (I know I've gone full matcha obsessive because I even made a TikTok about my latte recipe!)



BEAUTY

From pinched cheeks and peroxide curls, to wet hair and heavy metal eyes, be as bold - or as bare - *as you dare.*

DURAN LANTINK

ELLE

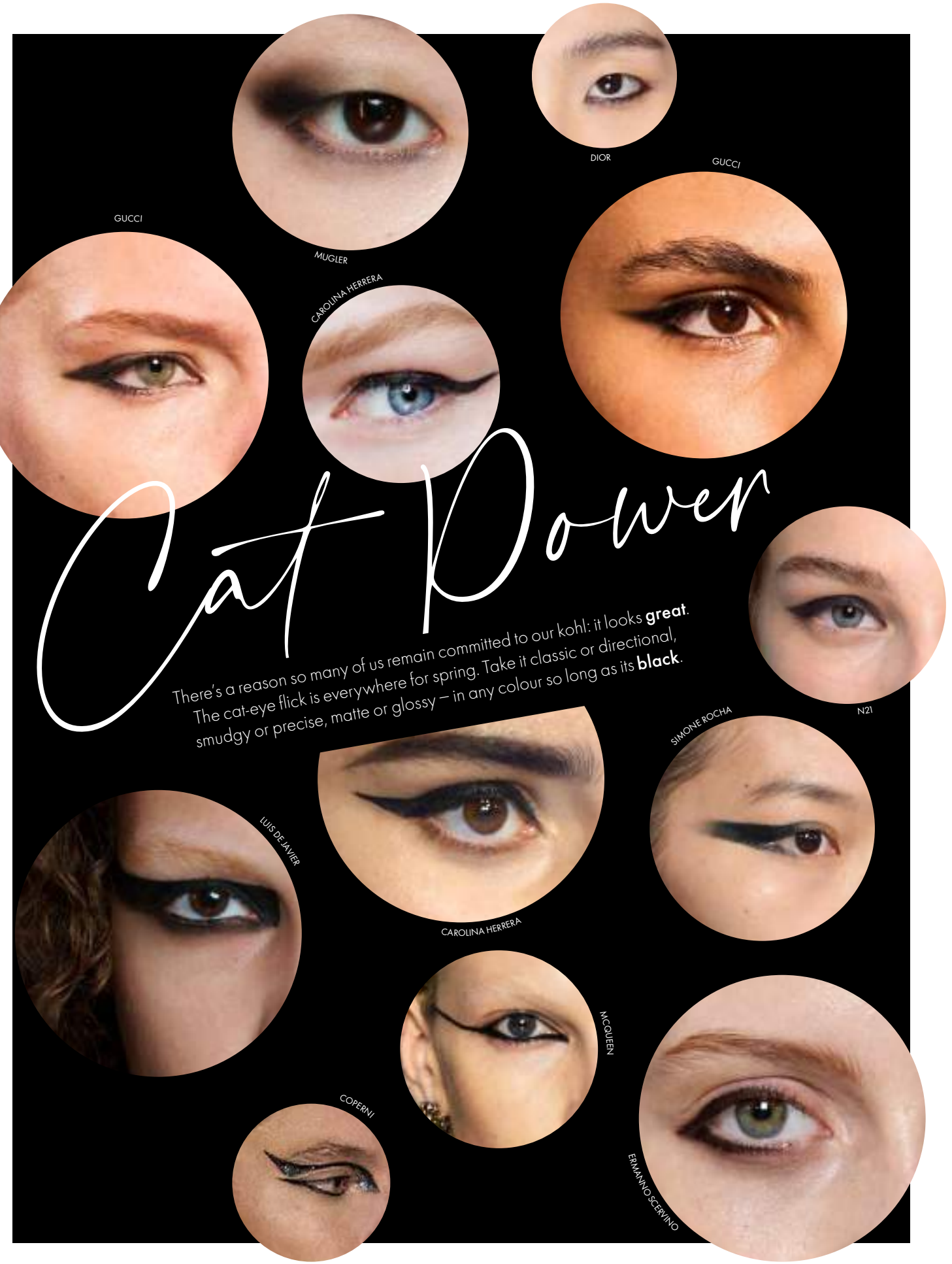
ELLE TREND BOOK BEAUTY 2025



Don't confine florals to prints. Give them a freshen up by letting them **bloom** above neck, in the hair – and even on the face. At Simone Rocha, Thomas de Kluyver fashioned a mask made of carnation flowers.



It's time to streamline your makeup bag (or swerve it completely). Keep products minimal for a **fresh-faced** look: dewy skin, bare lips and gently tousled hair.



Cat Power

There's a reason so many of us remain committed to our kohl: it looks **great**. The cat-eye flick is everywhere for spring. Take it classic or directional, smudgy or precise, matte or glossy – in any colour so long as its **black**.

Golden Eye

If you don't like making eye contact, look away. Spring's **mesmeric** gold and silver gazes demand attention. Take your cue from Loewe, where Pat McGrath applied glitter atop metallic shadows.



LUTZ HUELE



LOEWE



FERRARI



NAEE KHAN



ZOMER



FERRARI

LOEWE



THE LOOK
PINCHED CHEEKS
A sweep of blush is a shortcut to spring-ready skin.
Think **dewy** and **subtly flushed**.

THE SHOW

BLONDE AMBITION

Dolce & Gabbana paid homage to the Italian **sex bomb**, with every model crowned in curly, platinum, '90s-era Madonna 'dos.



Wet hair, don't care. Your mother might not like to hear it, but it's ok to leave the house with a still damp 'do (in fact, it's encouraged). Cheat your way to look with gel and glossing spray.

Lips: Phyto-Rouge Velvet lipstick 41 Rouge Flame
Face: Phyto-Teint Perfection foundation
Eyes: Phyto-Noir mascara

Top, 12 Storeez

VELVET *KISS*

No one perfects lips like *Sisley Paris* - pioneers in blending high-nourishing botanical extracts, each application *hydrates, smooths, and*

performance makeup with indulgent skincare benefits. Infused with *enhances* your lips' natural beauty. *The only challenge? Choosing just one shade*

Right page:
Lips: Phyto-Rouge Velvet lipstick 10 Beige Nude
Face: Phyto-Teint Perfection foundation
Eyes: Ligne Noire eyeliner

This page:
Lips: Phyto-Rouge Velvet lipstick 12 Beige Crush

Headscraf, Stylist's Own; Jacket, Lime







Left page:
Lips: Phyto-Rouge Velvet lipstick 20
Rose Sweet
Face: Phyto-Teint Perfection foundation
L'Orchidée Rose blush
Eyes: Phyto-Noir mascara

This page: From Left to Right:
Phyto-Rouge Velvet lipstick in shade 21 Rose Pop
Phyto-Rouge Velvet lipstick in shade 12 Beige Crush
Phyto-Rouge Velvet lipstick in shade 41 Rouge Flame



PHOTOGRAPHER: DANIEL ASATER; STYLIST/CREATIVE DIRECTOR: JADE CHILTON;
MAKEUP: WANNA; TALENT: MALYACKOU; LOCATION: ENSO STUDIO

A power move

Actor and rising star Andria Tayeh takes on a new role with Kérastase, bringing her bold energy to the world of high-performance haircare

Andria Tayeh is having a moment - and it's only the beginning. The breakout star of Al Rawabi School for Girls has captivated audiences with her talent, presence, and authenticity. Now, as she steps into the spotlight as Kérastase's newest ambassador in the Middle East, she brings her fearless individuality to the world of beauty.

Her career is soaring. With the upcoming series The Name Doesn't Matter alongside Moatassem Al Nahar and her latest film MOND premiering at the prestigious Locarno Film Festival, Andria is proving she's a force to be reckoned with. But her impact goes beyond the screen. A former international drawing competition winner at just 10 years old, a trained dancer in New York's Yes Academy, and an athlete who's competed on national and international basketball courts, Andria embodies versatility and strength. As the new face of Kérastase, she champions the brand's ethos: embracing confidence, individuality, and beauty on one's own terms.

Kérastase is all about hair that looks and feels its best. From the cult-favorite Elixir Ultime Oil, a go-to for shine and nourishment, to the Genesis Anti-Chute Fortifiant Serum, designed to help with hair fall, the brand delivers results without the fuss. Tayeh's growing presence on screen mirrors Kérastase's influence in haircare. The brand's salon-backed formulas and science-driven approach turn everyday routines into something more.



1. SEA MINERALS MIST, OSEA 2. FOREVER PERFECT FIX, DIOR 3. BEAUTY ELIXIR, CAUDALIE 4. JET LAG SKIN SOOTHING HYDRATION MIST, SUMMER FRIDAYS 5. HYDRA BEAUTY ESSENCE MIST, CHANEL BEAUTY

10 OF THE BEST FACE MISTS

Hydrate from the outside in with sprays that are full of skin-quenching goodness you'll find it *hard to stop spritzing!*



6. BRUME DE BEAUTÉ BEAUTY MIST, GUCCI 7. FLORAL SPRAY MIST, SISLEY PARIS 8. THE FACE MIST, AUGUSTINUS BADER 9. PHYTO CORRECTIVE ESSENCE MIST, SKINCEUTICALS 10. HYALURONIC FACE MIST, DR. BARBARA STURM.

ELLE

culture

MARJANAH 11, 2019
by Sama Alshaibi @ Galerie
Esther Woerdehoff



Stories in Motion...

MAKE SURE TO CATCH OUR EDIT OF THE SHOWS, PODCASTS,
BOOKS AND ART FROM THE REGION

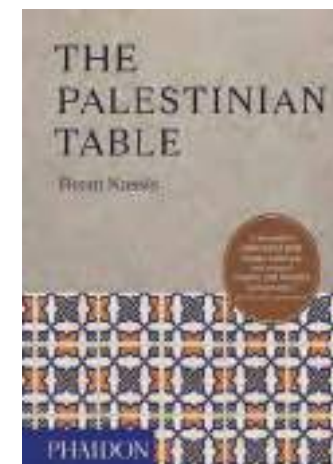


BAHRAIN CRAFTS
by Assouline
With the aim of inspiring a new generation of artisans, Bahrain Crafts celebrates the rich diversity of the country's handicrafts and cultural heritage. This beautifully crafted book shines a light on Bahrain's unique handmade maritime traditions, offering a deep dive into the techniques and stories behind these timeless works of art.



READ

As families and friends gather during Ramadan, we've handpicked a collection of books to celebrate culture, explore faith and foster a sense of shared harmony



COSTUMES OF SAUDI ARABIA: A HERITAGE OF FASHION
by Assouline
This ultimate collectable captures the unique traditional fashions adopted in the regions across Saudi Arabia. The book reflects the overlap in style between different tribes and the diverse influences that affected the region's fashion. It's authored by Her Highness Princess Noura bint Faisal Al Saud and Siân Ticha, who journeyed across the Kingdom to bring this book to life.



DUBAI IS MY HOME
by Marie-Jeanne Acquaviva
A 'homemade,' female-driven project, this book brings together a diverse collection of compelling stories from workers to artists of all backgrounds, faiths, and origins in Dubai. Through personal anecdotes, the author offers a relatable voice that captures the vibrant, multicultural spirit of Dubai.

THE PALESTINIAN TABLE
by Reem Kassis
Weaving in 150 delicious recipes inspired by three generations of family tradition, Reem Kassis brings joy to authentic modern Palestinian cuisine. The book, along with the recipes, features her personal stories, local traditions and historical context – giving us a seat in the homes of a Palestinian Table. It's the perfect book to inspire the family Iftar and suhoor menu.



COMPILED BY SWATJAIN



See

2025 ISLAMIC ARTS BIENNALE IN JEDDAH

The second edition of the Islamic Arts Biennale, titled 'And All That Is In Between' is live in Jeddah until the 25th of May 2025. Organized by the Diriyah Biennale Foundation, the Biennale explores how faith is experienced, expressed, and celebrated through feeling, thinking, and making. Over 30 institutions are participating, with contributions from countries around the world. It offers a rare opportunity to view historical artefacts from the holy cities of Makkah and Madinah.



WATCH
SEE
PLAY

With *calendars a buzzing*, these are the noteworthy happenings causing a buzz at *the moment*

Play

**MA BYENKHAF ALAYI
BY DANA HOURANI**

Lebanese singer Dana Hourani continues to deliver power-packed ballads one after the other. Her latest release, Ma Byenkha Alayi, is a catchy pop anthem for women reclaiming their power. Loosely translating to "no one needs to worry about me," the song is a beautiful blend of emotional depth and contagious energy.

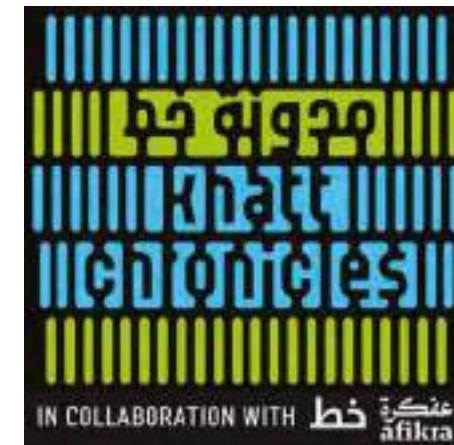
COMPILED BY SWATIJAIN



Watch

FI LAHZA ON T0D

With Ramadan comes the much-awaited line-up of TV dramas created especially for the month. This 30-episode Egyptian romantic drama series, Fi Lahza, stars Ahmed Fhami and Myrna Noureldin. The series will test the fragile line between love and hate, where a single act of betrayal will set off a chain reaction of unforeseen consequences that will have you watching it till the last episode.



Listen

**KHATT CHRONICLES:
STORIES ON DESIGN
FROM THE ARAB WORLD
BY AFIKRA**

Featuring remarkable designers, illustrators, and researchers from the Arab world, this podcast chronicles and introduces the latest exploration of visual communication and material culture in the Middle East and North Africa. A friendly and engaging conversation delves into insight into their practice, vision and aspirations.

Follow

YOUR NEW FAVORITE RAMADAN SERIES LEADS!



HANNAH EL-ZAHED
@Hannabelzabed

Set to star in 'Al-Zawaj Sim Qatil', Hannah is stepping away from comedy and embracing her serious drama side. She'll also be starring in the most significant Arab production to date, The Seven Dogs – an action thriller later in the year.



MENNA SHALABY
@Mennashalaby

A cinematic darling, Menna has become one of the most sought-after actresses in Egypt. Her return to Ramadan television in 2025 is highly anticipated. Will she star in a dramatic thriller or a romantic comedy? Follow her to find out!



YASMINE SABRI
@Yasmine_sabri

After last year's super hit thriller, Raheel, Yasmine Sabri returns in 'Al Amira' this Ramadan, a 15-episode drama following a woman trapped in a toxic marriage. She stars alongside Nicolas Mouawad and Wafaa Amer.



Left: Galerie Tanit, Humming birds over my city 2022, Zena Assi

Right: Galerie Esther Woerdehoff, The Harvest 2019, Sama Alshaibi
Right bottom: Galerie Esther Woerdehoff, Marjanah II-2019, Sama Alshaibi



Zena Assi



Sama Alshaibi

Art Paris 2025 will be on view at the Grand Palais from April 3 – 6, 2025. For more info, visit Artparis.com

Arab artists representing the cultural diversity of the Middle East region are bringing new perspectives to *Art Paris 2025* this year. Capturing social and cultural shifts through art, photographs, installations, and experimental animations, the *resulting dialogue* is all set to stir up a *sensational* awakening, or rather, a *much-needed* re-awakening.

Embracing Identity, Culture & Heritage

The 27th edition of Art Paris is set to return in April this year, celebrating modern and contemporary art, and attracting over 170 exhibitors from 25 countries. As one of the most highly anticipated art fairs in Europe, this edition brings with it a befitting spotlight on the conversations emerging from the Arab world. “In 2018, it was one of the first art fairs in Europe to



host a platform dedicated to the Saudi art scene, in collaboration with the Misk Foundation,” recalls Guillaume Piens, Director of Art Paris. “This year, we look forward to welcoming Lebanese participants such as Tanit and Saleh Barakat, as well as the Kuwait-based gallery Hunna Art, which exclusively showcases female talent from the region,” he says. The program includes two main themes: Immortal: A Focus on Figurative Painting in France, curated by Amélie Adamo and Numa Hambursin, and Out of Bounds, curated by Simon Lamunière, featuring works that shed light on the intersection of culture, heritage, personal memory, and collective history.

Shown for the first time outside of Saudi Arabia, is the stunning installation ‘Neuma: The Forgotten Ceremony’ by Saudi-American artist Sarah Brahim and French artist, Ugo

BY ODEIA MATHEWS

Schiavi. First unveiled in AIUla as part of the Villa Hegra prefiguration program it pays homage to the rituals of the pre-Islamic tribes, and is inspired by the AIUla’s mythology, heritage, and archaeology. Another prominent feature is ‘Out of Bounds’ which presents a curated selection of 18 international artists, including female Arab artists that are daring to push the limits of understanding, offering new perspective on identity, power, and belonging. “Many artists will also be represented by European galleries, including Saudi artist Mohammad AlFarraj by Mennour, Lebanese artist Zena Assi by Tanit, and Iraqi-origin artist Sama Alshaibi by Esther Woerdehoff Gallery, whose work challenges stereotypes of Arab women,” adds Piens. Bringing forward the importance of multi-ethnicity, cross-cultural influences, and cultural hybridization, this year’s fair is an invitation for deeper reflection on cultural acceptance, and awareness.

With ‘Out of Bounds’ Simon Lamunière curates based on themes of origins, gender, history and geography. From Kuwait, artists Raya Kasssieh, Razan AlSarraf, and Nour Elbasuni explore social and cultural differences, while from Beirut, Zena Assi highlights shared human experiences. “Through painting, sculpture, animation, and installation, my work delves into themes of migration, war, gender, identity, and social change. By documenting and reflecting on cultural and social shifts in the Arab world - particularly in Beirut - while drawing from my own journey, I seek to foster cross-cultural understanding and appreciation between East and West, discussions among diverse audiences, and bridging cultural divides,” she says.

Meanwhile, Iraqi-artist Sama Alshaibi uses photographs to drive her rather bold message forward. “I’m interested in the societal impact of unequal power relations between the West and the Middle East, and how that domination is articulated through photographs,” she says. This collective representation of female Arab artists from the Middle East is sure to leave a lasting impact that begs for a reawakening of sensitivities which serve to foster peace, unity, and restoration.



TRANSCENDING TIME

Rooted in history and culture, *Mleiha National Park* is the go-to destination elevating *the way people experience* nature, education, and adventure. This desert escape in the heart of Sharjah tells stories of the past, and offers a chance to *discover tales of bygone eras* dating back 200,000 years

Eager to explore nature in all its unfiltered glory and enrich yourself with culture and history, discovering migration routes, trade practices of early settlements, and their way of life dating back to pre-historic tribes that settled in the region? Mleiha National Park is the place to visit, with its rich archaeological history that spans several pre-historic periods covering the Palaeolithic, Neolithic, and Bronze Age. Preserving and safeguarding ancient archaeology and artifacts found here, this UNESCO-nominated world heritage site is a marvel that blends the best of the past, and presents a modern-day engagement and education experience. Just a 45-minute drive from Dubai, you can explore everything either on horse-back, a self-driven buggy, or a 4x4 to tour the vast 34 square kilometre desert expanse that is fenced and protected. With Sharjah being recognized as the cultural capital of the Arab World in 1998 by UNESCO, the immersive and experiential destination of the Mleiha National Park is one that aligns with this position, holding within it stories from over 200,000 years of



human history preserved at archaeological sites such as the Jebel Buhais, the ancient tombs of Umm an-Nar, the valley of the caves, Fossil Rock and more. The archaeological museum displays pre-historic tools used for hunting and made from flint, while it also showcases how trade took place within the settlements at Mleiha and with the rest of the world that followed the Silk Road trade routes. With each artifact and section of the museum revealing much about each pre-historic periods, its culture, landscape, and heritage, there's also plenty of evidence linked to burial rituals, pottery, ancient coins, pearl adornments and jewelry, extinct animals unique to the region, marine fossils, rock formations dating back 93

million years, and lots more.

With sustainability at the heart of it all, the Mleiha National Park which is developed and managed by the Sharjah Investment Development Authority (Shurooq), ensures eco-friendly activities, events, and experiences that blend adventure, history, and heritage. Think natural habitat and wildlife, where flora and fauna add to the rich stories of the region where settlements once thrived, and the rare chance to catch the Arabian red fox, and desert gazelles. Offering views of the Hajjar mountains, it also boasts of vantage points atop the red sand dunes where one can enjoy the glorious sunrise and sunset. For those seeking adventure, there's paragliding, sand surfing, dune bashing, hiking and trekking, guided tours, stargazing, horseback riding, as well as glamping options.

The recent success of the Tanweer Festival which took place in November is a testament to the popularity of this gem in Sharjah's crown, and with it all set to return at the end of this year again, it looks to be a promising event that will attract visitors from all over the world.

WORDS BY ODEIA MATHEWS; IMAGES SUPPLIED: SHUROOQ

MLEIHA

gourmet

MIDDLE EAST DEBUT... Michelin-starred Chef Jean Imbert unveils Riviera and High Society at The Lana, the Dorchester Collection's first Middle East property – bringing his signature flair from Paris' Plaza Athénée to Dubai's vibrant dining scene



Food & Mood...

OUR INAUGURAL SECTION BRINGS YOU THE LATEST IN CULINARY NEWS AND VENUES + ART DE LA TABLE



Merci CHEF

Discover the very best of modern *French cuisine* thanks to these exceptional chefs. They generously share their best recipes in the book "MEILLEURES RECETTES DE 50 CHEFS FRANÇAIS" (© 2025, Solar éditions, Paris) published by ELLE À TABLE (France) for their 25th anniversary. From the simplest dishes to the most creative desserts, compose your next "signature" menu. *Bon appétit!*

Recipes by MICHEL AND SÉBASTIEN BRAS & HÉLÈNE DARROZE & CYRIL LIGNAC & NINA METAYER & ANNE-SOPHIE PIC & JEAN-FRANÇOIS PIÈGE & MORY SACKO & GUY SAVOY Photographed by PIERRE BAËLEN & DELPHINE CONSTANTINI & THOMAS DHELLEMMES & CHRISTL EXELMANS & JÉRÔME GALLAND & VIRGINIE GARNIER & GRÉGOIRE KALT & GÉRALDINE MARTENS Compiled by ELISE WEBBER



RADISH ROSES AND BUTTERED BREAD

by JEAN-FRANÇOIS PIÈGE

Serves 4 - Preparation time: 20 mins - Cooking time: 8 mins

100g BUCKWHEAT BREAD - 40g BUTTER - 100g MASCARPONE - 8 ROUND RADISHES - FLEUR DE SEL

1. Cut thin slices of bread with a leaf-shaped cookie cutter. Toast them between two baking sheets in the oven at 180°C/gas mark 6 for 2 minutes.
2. Brown the butter in a frying pan until it takes on an amber color. Immediately transfer to a bowl and set aside.
3. Add the mascarpone to the cooled browned butter, stir to melt, and season with salt. Wash and dry the radishes, cut into thin strips, and shape into flowers.
4. Place a small amount of mascarpone on the toasted bread sheets, followed by a radish flower. Sprinkle with fleur de sel. Serve immediately.



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DEVILLED CHICKEN

by ANNE-SOPHIE PIC

Serves 4 - Preparation time: 1 hour - Cooking time: 45 mins - Standing time: 24 hours

A WHOLE CHICKEN - 20g MUSTARD - FOR THE BREADCRUMBS: 10g FRESH TARRAGON - 50g BUTTER - 100g WHITE BREADCRUMBS - FOR THE SAUCE: 1 SHALLOT - 1 GARLIC GLOVE - 1 BAY LEAF - 1 SPRIG OF THYME - 20g FRESH TARRAGON - 3g BLACK PEPPER - 2cl SHERRY VINEGAR - 2 TOMATOES - 10cl CHICKEN JUS

1. Fry the tarragon in the melted butter for 1 minute. Pour over the breadcrumbs, season with salt and pepper, and mix well. Set aside for 24 hours. **2.** Brown the chicken, then bake for 40 minutes at 180°C/gas mark 6. **3.** Thinly slice the shallot. Mix with the chopped garlic, bay leaf, thyme, tarragon, pepper, and vinegar. Reduce by three quarters. Add the seeded and diced tomatoes and continue cooking the sauce for 30 minutes. Remove the tarragon, thyme, and bay leaf. Finally pour in the chicken jus. **4.** Five minutes before the chicken has finished cooking, brush with mustard and sprinkle with breadcrumbs. Once fully cooked, serve with the sauce.

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LACQUERED DUCK BREAST

by CYRIL LIGNAC

Serves 4 - Preparation time: 30 mins -
Cooking time: 35 mins

2-3 DUCK BREAST - 25g BASMATI RICE - 1 QUINCE - 150g SUGAR - A PINCH OF SAFFRON POWDER - 1 GARLIC CLOVE - 20g BUTTER - FOR THE SAUCE: 50g OYSTER SAUCE - 60g SOY SAUCE - 30g SAKÉ - 250g PEAR PURÉE - 200g PINEAPPLE PURÉE - 100g ACACIA HONEY - 120g RED CHILI PASTE - 5g SMOKED SWEET PEPPER

1. In a bowl, whisk together the ingredients for the sauce. Pour the rice into a frying pan, toast for a few minutes, blend, and set aside. **2.** Quarter the quince and trim the edges so that they are slightly rounded. Place in a pan of simmering water for 5 minutes. Drain and plunge into an icewater bath. Bring 50cl of water to the boil with the sugar and stir. Add the saffron and cloves, dip the quince quarters in, and set aside on a plate. **3.** Preheat the oven to 180°C/gas mark 6. Line the duck breasts finely with squares of fat. Cook them fat-side-down, flattening them. Turn them over to sear the meat for a few seconds. Remove from the heat and place on a platter. Brush the fat side with sauce. Place in the oven for 2 minutes, then leave to rest before slicing. **4.** In a frying pan, brown the quince quarters in the butter. Let them caramelize on all sides. **5.** Place a few slices of duck breast on each plate, top with sauce, add a couple of quince quarters, and sprinkle with toasted rice.



POLLACK À LA VIGNERONNE

by GUY SAVOY

Serves 4 - Preparation time: 25 mins - Cooking time: 20 mins

4 FILLETS OF POLLACK, 150g SKINNED - 250g COOKED MUSHROOM MIX (CHANTERELLES, GIROLLES, TROMPETTES, BUTTON MUSHROOMS) - 30g BUTTER - FOR THE SAUCE VIGNERONNE: 300g LOOSE BLACK GRAPES - 50cl RED CÔTES-DU-RHÔNE - 3 SHALLOTS, THINLY SLICED - 50cl FISH STOCK - 50cl MEAT JUICE - 1 tbsp. SHALLOT CONFIT PURÉE - 1 tbsp. CHERRY PURÉE - 30g BUTTER

1. In a saucepan, combine all the ingredients for the sauce vigneronne, except the butter, and reduce by two-thirds until the mixture coats the spoon. Strain, reserving the grape stalks for decoration. Add the butter, season, and keep warm. **2.** Season the pollack with salt and pepper. Melt the butter in a frying pan until golden brown. Fry the pollack for about 3 minutes on each side over medium heat, basting regularly. When the fillets are cooked, set them aside in a dish and add the mushrooms to the pan. Season and keep warm. **3.** Divide the mushrooms and pollack between 4 plates, then top with the sauce vigneronne. For decoration, poke small button mushrooms onto the grape stalks.

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TERIYAKI CHICKEN

by MORY SACKO

Serves 4 - Preparation time: 40 mins - Cooking time: 1 hour 45 mins

2 CHICKEN FILLETS - SALTED SOY SAUCE - WHITE SESAME SEEDS - FOR THE POTATO TATIN: 8 AGATHA POTATOES - 100G SUGAR - 90G MIRIN - 10G SWEET SOY SAUCE - 30g BUTTER - FOR THE CÉBETTE PESTO: 2 BUNCHES OF SPRING ONIONS - 20g SLIVERED ALMONDS - OLIVE OIL - FOR THE GINGER SAUCE: 100g WHITE ONION- 100g GARLIC - 50g FRESH GINGER - 40g SALTED SOY SAUCE - FOR THE GOMASIO: 5g FLEUR DE SEL - 10g BLACK AND WHITE SESAME SEEDS

1. Drizzle soy sauce onto the meat fillets, then sear in binchotan (Japanese charcoal). Once the skin has caramelized, glaze the fillets with soy sauce and sprinkle with sesame seeds. Finish cooking in a dish for 8 minutes in the oven at 170°C/gas mark 5-6. Leave to rest for 5 minutes, then cut into fillets. **2.** For the Tatin, make a caramel by mixing the sugar, mirin and soy sauce. Pour it into the bottom of an ovenproof dish. Peel the potatoes, slice thinly, salt the slices, and mix with the melted butter. In the dish, layer the potato slices over the caramel. Place a weight on top and bake for 1 hour at 170°C/gas mark 5-6. Leave to cool with the weight on top, then cut up the Tatin. **3.** For the pesto, trim the greens from the spring onions, then blanch in boiling water. Drain and leave to cool. Blend the white of the spring onions, the blanched green, the almonds, and a pinch of salt. Add a thin drizzle of olive oil, mix, and set aside. **4.** For the ginger sauce, sauté the peeled and minced onion, garlic and ginger. Deglaze with soy sauce and cook, covered. Once cooked, blend together. Crush the fleur de sel and sesame seeds in a mortar to obtain gomasio. Arrange neatly on the plate.



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WHITE BEAN CAKE

by MICHEL AND SÉBASTIEN BRAS

Serves 4 - Preparation time: 25 mins - Rest time: Overnight + 2 hours 30 mins - Cooking time: 1 hour 30 mins

4 BLACK FIGS - HALF A LEMON - GINGER - OLIVE OIL - 1 tbsp. CANDIED ORANGE PEEL - FOR THE ORANGE COULIS: 120g SUGAR - 28cl ORANGE JUICE - 80g BUTTER - FOR THE CAKE: 300g WHITE BEANS - 2 GELATINE LEAVES - 10cl UHT CREAM - 1 VANILLA POD, SPLIT - 100g BUTTER - 80g IVOIRE WHITE CHOCOLATE - 25g POWDERED SUGAR

1. Soak the white beans in a large bowl of water the day before. The next day, cook them in salted water and mash. Strain through a sieve until you have 500g of pulp. 2. Soak the gelatine in a bowl of water. Bring 5cl of cream to the boil, and leave the vanilla pod to infuse for 10 minutes. 3. In the bowl of a mixer, combine the bean purée with the vanilla cream, partially melted butter, chocolate, and powdered sugar. Blend thoroughly. Set aside in a cool place. 4. When slightly stiffened, whip the remaining cream and gently fold into the mixture. Pour into a terrine and chill for 2 hours. 5. In a saucepan, caramelize the sugar and soften it with a little water. Add the orange juice and infuse for 5 minutes. Add the butter and cook for 3 to 4 minutes. Set the coulis aside. 6. Wash the figs, cross-cut the ends to a depth of 3cm, and open them slightly. Grate a pinch of ginger inside, squeeze a few drops of lemon, and drizzle with olive oil. Bake for 15 minutes at 140°C/gas mark 4-5, until the figs are tender. Set aside. 7. Cut the terrine into sticks measuring 12 x 4 x 3 cm. Place a stick and a roasted fig on each plate for decoration. Drizzle with the caramelized orange coulis and sprinkle with candied orange zest.

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PAVLOVA WITH CHANTILLY

by HÉLÈNE DARROZE

Serves 4 - Preparation time: 30 mins - Standing time: Overnight - Cooking time: 1 hour

FOR THE CHANTILLY: 250g SINGLE CREAM - 25g SUGAR - 25g SAGE - 75g MASCARPONE - FOR THE SYRUP: 100g WATER - 50g CASTER SUGAR - 1 ORGANIC RUBINETTE APPLE - FOR THE MERINGUE: 3 EGG WHITES - 133g CASTER SUGAR (1) - 2g WHITE VINEGAR - 17g CASTER SUGAR (2) - 2.5g CORN STARCH - FOR THE DECORATION: 2 ORGANIC RUBINETTE APPLES - BUTTER

1. Heat the cream with sugar and sage, blend, strain, and add the cold mascarpone. Leave the whipped cream to stand overnight in a cool place. 2. Boil the water with the sugar, then leave to cool. Cut 12 thin slices of granny smith apple and leave to marinate in the syrup overnight. 3. The next day, whisk the egg whites with the caster sugar (1). When the meringue has thickened, add the vinegar, then the caster sugar (2) and cornstarch. Using a tablespoon, form balls on a baking sheet and bake for 55 minutes at 102°C/gas mark 3. The meringue should be crisp on the outside and soft on the inside. 4. Whip the cream with in a stand mixer. Cut a RubINETTE apple into wedges and brown in a knob of butter. Divide the meringue balls between four plates, cover with chantilly, and place 3 or 4 wedges of roasted apple on top. Finally, roll up the apple slices and place them on top of the cream.

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ST. HONORÉ CAKE

by NINA METAYER

Serves 4 - Preparation time: 1 hour 30 mins - Chilling time: 8 hours - Cooking time: 1 hour 20 mins

500G PUFF PASTRY - POWDERED SUGAR - FOR THE GANACHE: 75G CHESTNUT PASTE - 250G FULL-FAT CREAM - 35G WHITE CHOCOLATE - FOR THE CHOUX PASTRY: 125G MILK - 1/2 TSP FINE SALT - A PINCH OF BROWN SUGAR - 110G BUTTER - 140G FLOUR - 225G EGGS (3 TO 4 EGGS) - FOR THE CHANTILLY: 400G FULL-FAT CREAM - 50G CHESTNUT PASTE - 100G CHESTNUT CREAM - FOR THE CARAMEL: 200G SUGAR - FOR THE DECORATION: CHESTNUTS IN SYRUP

1. Place the chantilly ingredients in a cool place the day before. For the ganache, mix the chestnut paste with the cream and bring to a gentle boil. Pour over the chocolate and stir until melted. Refrigerate for 8 hours. 2. The next day, prepare the choux pastries. Preheat oven to 180°C/gas mark 6. Boil the milk with 125g water, salt, brown sugar and butter, then stir. Once off the heat, pour in the flour all at once, mix vigorously, and let the dough dry for a minute on low heat. Remove from the heat and gradually add the eggs. Using a pastry bag fitted with a 7mm pastry tip, pipe the puffs on a greased baking sheet. Bake for 20 minutes. 3. Prepare the base of the saint-honoré. Roll out the puff pastry to a thickness of 2mm. Bake for 10 minutes at 180°C/gas mark 6 between two baking trays. Cut a 22 cm diameter circle in the pastry, place between two baking sheets and bake for 30 minutes at 160°C/ gas mark 5-6. Remove the top baking sheet, sprinkle with powdered sugar and bake for 3 minutes at 180°C/ gas mark 6. Leave to cool. 4. Prepare the whipped cream. Mix all the cooled ingredients, then whip in a stand mixer. 5 Beat the saint-honoré. Whip the ganache. Score the underside of the choux and fill with ganache using a piping bag. 5. Prepare the caramel with sugar and 50g water, then dip the choux in it. Cover the puff pastry with the ganache, sprinkle with chestnuts in syrup, and arrange most of the choux around the edge of the cake. Fill the cake with chantilly using a pastry bag fitted with a saint-honoré tip. Decorate with the remaining choux and chestnuts. **Tip:** To make homemade chestnut paste, bring 40g sugar and 40g water to the boil. Blend with 250g cooked chestnuts and a little vanilla until you get a paste-like consistency.

© GREGOIRE KALT - FROM THE BOOK « ELLE A TABLE, 25 ANS, LES MEILLEURES RECETTES DE 50 CHEFS FRANÇAIS » EDITION SOLAR

In conversation with....

Chef Jean Imbert

From Michelin-starred kitchens to luxury collaborations, Chef Jean Imbert continues to redefine gastronomy through passion and innovation. His latest venture with Nespresso brings a sensory experience inspired by his travels, infusing coffee with the essence of Paris and beyond. He shares his journey, inspirations, and vision for the future.



Can you share a bit about your journey and how your career has evolved over the years?

My passion for cooking started at home with my mother, who always used fresh produce from the market. From a very young age, I knew this was what I wanted to do. I'm happy to say that I still have the same passion I had when I was 12. Of course, now I've entered the world of high-end gastronomy, but my love for food remains the same. I enjoy eating at different restaurants, experiencing the atmosphere, and observing the kitchens.

How do you balance managing multiple businesses at the same time? I make sure to balance my schedule throughout the 365 days of the year. I try to be present in one place at a time and not take on too much at once. My team plays a crucial role in helping me execute my ideas and plans.

Do you prefer savory or sweet when it comes to your culinary creations? I love cooking savory dishes, so my taste naturally leans toward that direction.

What inspired your collaboration with Nespresso, and what makes it special? I didn't choose it - I created it. The inspiration for the Almond Croissant flavor came from my school days,

remembering the flavors that shaped my childhood.

How does your collaboration with Nespresso align with your philosophy as a chef? We have worked together for many years, and I know them very well. We were happy to create different flavors and bring new experiences to coffee lovers.

What are your impressions of the Arab region and its culinary culture? I chose Dubai because, in a way, The Plaza Athénée chose me four years ago. My connection with The Dorchester and The Lana naturally brought me here, and I'm happy about the link I have with this region. Can you tell us about your involvement with The Lana and its significance for you? Any future plans in our region? I honestly don't know what the future holds. I just follow my instincts. Right now, there's nothing concrete in the

pipeline, but I certainly hope to expand into other regions. What advice would you give to those interested in the culinary industry? You have to be passionate. This is not like social media - it's a full-time job, and it's tough unless you truly love it. When I was 22, I set a goal to become a chef at The Plaza Athénée. That gave me something to work toward. It's a challenging journey, but dedication and hard work are essential.



Lana Lusa

A Taste of Portugal in the Heart of Dubai



Step into Lana Lusa, where the soul of Portuguese cuisine comes alive with every dish. This vibrant, Mediterranean-inspired restaurant effortlessly blends tradition with innovation, offering a dining experience that feels as comforting as it is captivating. Inspired by the rustic charm of Bairro Alto's intimate eateries, Lana Lusa transports guests to the heart of Portugal with generous, homemade favorites that evoke memories of Sunday meals shared with family.

The menu is a celebration of big flavors and communal dining, perfect for those looking to savor dishes with loved ones. Begin with the Portuguese Heritage section, where recipes passed down from founder Jessica Kassim Viveiro's grandmother come to life. From traditional stews to fresh seafood, every dish feels like a warm embrace, carefully crafted with locally sourced ingredients that stay true to the restaurant's philosophy of great, homemade food.

The open kitchen adds an extra layer of excitement, letting diners watch the chefs work their magic as they prepare each dish with love and precision. Whether inside, with the



comforting hum of the bustling kitchen, or outside on the spacious terrace overlooking the stunning Dubai Canal, Lana Lusa's atmosphere is relaxed yet elevated—making it the perfect place for a leisurely meal that turns into a day-long gathering.

For those looking to host something extra special, Lana Lusa offers a range of set menus, canapé selections, and beverage packages tailored for private events. Whether it's an intimate gathering or a grand celebration, the restaurant's attention to detail ensures a memorable experience every time. With flavors that transport you to Portugal and a space that invites you to linger, Lana Lusa is the place to be for a taste of tradition with a contemporary twist.

For more info & reservations call 04 380 1515



Netsu

A flavor-fueled feast for the senses

Welcome to Netsu, the Japanese steakhouse that doesn't just serve food – it serves an experience. Led by the wizardry of Chef Ross Shonhan, this vibrant, high-energy spot at the Mandarin Oriental Dubai is a celebration of Japanese cuisine like you've never seen before. For those looking for a Saturday brunch that combines fiery flair, bold flavors, and the coolest atmosphere in town, this is it.

Netsu's Warayaki-style cooking is all about the drama; this high-energy hotspot brings the art of Warayaki-style cooking to life with flames leaping from straw as the chef grills and the menu? Pure magic. Start with plates like the Warayaki Tuna Tataki or Korean Fried Chicken, dishes that pack a punch of umami and spice. Then, head to the grill for a showstopper main: think Spicy Miso Chilean Seabass or melt-in-your-mouth Australian Wagyu Ribeye. It's a brunch you'll remember — and talk about — long after the last bite.

Set to the backdrop of live music and a DJ spinning tunes, the ambiance feels effortlessly cool, making it the perfect spot to indulge and unwind. Whether dining inside, with the open kitchen creating an almost theatrical experience, or on the expansive terrace, the vibe is relaxed yet elevated. A signature cocktail list inspired by Japanese flavors, along with a curated selection of artisanal sake, elevates the brunch even further. And no meal is complete without a dessert platter that's as expertly crafted as the rest of the menu.

Netsu Brunch is priced at AED450 per person, inclusive of house beverages. Diners can upgrade their experience by opting for the Sake and bubbly package, available upon request.



For more info & reservations call 047772232

Roka

Fire, Flavor, and the Art of
Robatayaki



Tucked inside the striking Opus by Zaha Hadid, ROKA brings the heat – literally. A masterclass in contemporary Japanese robatayaki dining, this lively yet sophisticated space is all about open-flame cooking, bold flavors, and a dining experience that feels as dynamic as it is refined. Since landing in Dubai in 2020, ROKA has become a go-to for those who crave expertly grilled meats, fresh seafood, and innovative small plates, all served in a space where the atmosphere hums with energy.

The robata grill is the beating heart of the kitchen, where chefs craft dishes that are smoky, delicate, and rich all at once. Think Black Cod Marinated in Yuzu Miso, Wagyu Sirloin with Truffle Miso, and Yellowtail Tartare with Yuzu Truffle Dressing – each bite a balance of precision and creativity. Beyond the food, ROKA’s award-winning cocktail program keeps things interesting, blending Japanese flavors with modern mixology. Whether you’re perched at the counter watching the flames or soaking in the city views from the terrace, every seat in the house has a front-row ticket to the action.

With locations in London, Santorini, and Bodrum, ROKA brings its signature fire and finesse to every plate. In Dubai, it remains a staple where expertly grilled dishes, an electric ambiance, and effortless cool come together in perfect harmony.

For more info & reservations, call 04 439 7171.



* This Ramadan, ROKA introduces an exclusive Iftar menu, offering a fresh take on breaking fast. Served from 6pm to 9pm, the menu weaves Japanese technique with seasonal flavors, featuring highlights like King Crab Miso Soup, Wagyu Cheek with Chili and Pickled Daikon, and Cedar-Roasted Baby Chicken with Lemon Miso. Available for both dine-in and delivery, it's a chance to experience ROKA's signature style in a whole new way.



Palazzo Versace Dubai

A Lavish Celebration of Ramadan



This Ramadan, Palazzo Versace Dubai sets the scene for an unforgettable month, where tradition meets indulgence in the most opulent surroundings. From exquisite Iftar and Suhoor experiences to the return of the enchanting Hikayat Ramadan Garden, the city's most iconic hotel invites guests to embrace the spirit of togetherness in true Versace style.

For those seeking an authentic Persian dining experience, Enigma offers a curated Iftar set menu featuring time-honored flavors. Diners can enjoy Sabzi Khordan, freshly baked Persian bread, homemade cheese, and a vibrant array of herbs, walnuts, and dates - served family-style for a truly communal meal. Available from sunset to 8:30 PM, the experience is priced at AED 265 per person.

At Giardino, an expansive Iftar buffet blends Middle Eastern and international influences, showcasing live cooking stations, kebabs, rotisserie meats, and a show-stopping dessert island. Set against the restaurant's signature jungle-inspired décor, this feast is priced at AED 265 per person.

For larger celebrations, the Gala Ballroom transforms into an exquisite setting for Iftar and Suhoor, accommodating up to 600 guests. With grand chandeliers, a sunlit patio, and a minimum spend of AED 75,000 for up to 250 guests, it's the perfect backdrop for an unforgettable Ramadan gathering.

As night falls, the Hikayat Ramadan Garden offers a serene Suhoor experience by Dubai Creek, with an à la carte menu served beneath the stars from 9:00 PM to 3:00 AM.

For reservations, call +97145568805

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Well Loved...

A CURATED EDIT OF STYLE, SPACES AND PLACES
THAT INSPIRE A LIFE BEAUTIFULLY LIVED

LOEWE OUTDOOR: CLAUDIA MAURINO



INSIDE OUT
Origins have partnered with Hale to curate a menu that brings thoughtfully selected ingredients and dishes to nourish and fuel the body



MODERN HEALTH

Inside Beirut's exclusive new wellness social club

Forget your run-of-the-mill gym – today, when it comes to matters of fitness, wellness studios are the hottest destinations to hit up. Case in point Beirut's Origin Circle, the capital's first social wellness club promoting health through self-care and human connection. Founders Farah Dagher and Michelle Chammas answered some of our burning questions about this new space and how its designed to support you to become the most successful version of yourself.

What inspired you to create a space that blends fitness, relaxation, and social wellness all in one? We simply created the space we always wanted but couldn't find. Origin is a reflection of everything we love – our heritage, our culture, and the things that make us feel our best. It wasn't about following a trend; it was about filling a real gap in the market. It was born out of passion and purpose, and you can feel that energy the moment you step inside. We never aimed to be everything to everyone; we just wanted to create a place where we could share what brings us joy with others.

What's the experience like for someone stepping into Origin Circle for the first time? How do you ensure every person – whether they come for fitness, recovery, or community – feels welcomed and supported? It all starts with the people. Our team is the heart of Origin; the first person you meet is Farah at the front desk, greeting you with the warmest smile. She sets the tone for the entire experience, making everyone feel at home from the moment they walk in. Beyond the warm welcome, our instructors bring a depth of expertise that extends beyond fitness – many are personal trainers, physiotherapists, or nutritionists, while others specialize in breathwork, meditation, and holistic health. Michelle and I are also deeply involved in every aspect – from fitness programming and social media to finance, operations, and client relations. We're here every day, listening, learning, and constantly refining the experience to ensure that Origin remains an inclusive, safe, and welcoming space for everyone.

From infrared-heated workouts to cold plunges and massages, you offer a variety of rejuvenating



experiences. What's the one service you think everyone should try first, and why? Try whatever feels the most intimidating to you or what challenges you the most. Some people hesitate with infrared-heated workouts, while others say they could never handle a cold plunge. But once you push past that initial resistance, you realize just how strong and capable you are – both physically and mentally. That experience builds confidence, and suddenly, you're open to trying everything else.

Origin Circle feels like more than just a fitness studio – it's a sanctuary that nurtures the mind-body connection. Can you share a moment that made you realize you were creating something special? We witness these moments every day. When members spend hours at Origin, we know we've created something meaningful. They arrive early to grab coffee with a friend or an instructor, take a class, then unwind in the sauna or cold plunge before enjoying a protein smoothie in the garden. It's not just about fitness – it's about nourishing the body, mind, and community in a space that is inviting. We've also seen incredible connections shape here. Members invite each other and instructors into their lives beyond the studio, celebrating milestones and supporting one another.

One of the most unforgettable moments? A proposal on our rooftop. We kept our space open late to make it happen. That's when we knew Origin had become more than just a place to work out – it's a space where people truly belong, build relationships, and create lasting memories.

Your studio offers a diverse range of wellness treatments and practices. What's the next big addition or trend you're most excited to introduce? We're always evolving. Space constraints push us to think creatively, and that's part of what makes Origin special. In Beirut, we're maximizing our outdoor areas – expect more open-air workouts and rooftop cold plunges soon. We're also expanding our reach with unique pop-ups and activations across the country while deepening our focus on community-building through workshops and events. Long-term, expansion is definitely on our radar – geographically and in terms of offerings. We have so many exciting and innovative ideas we'd love to bring to life. And if any readers are interested in introducing the Origin concept to their city, we'd love to connect!

You've partnered with Hale to create a menu at your healthy eatery. How do you ensure the food aligns with

Origin Circle's wellness philosophy? We keep it simple and nourishing. Our menu is health-conscious but full of variety – salads, bowls, sandwiches, smoothies, and desserts that actually taste good. We use whole, unprocessed ingredients, naturally sweetening our desserts with dates and honey instead of refined sugar, and our yogurt bowls are made with full-fat, homemade yogurt because real food always wins over low-fat substitutes.

We also know that everyone has different dietary needs, so we offer options to make meals work for you – whether you're vegetarian, keto, gluten-free, or just figuring out what feels best. We don't list calories because we're not about restriction – we're about balance and intuitive eating. Eat well, listen to your body, and enjoy your food without overthinking it.

If there's one misconception about wellness or fitness you'd love to debunk, what would it be? The "more is better" mentality is deeply ingrained in fitness and wellness, but it often does more harm than good. True progress comes from smart, intentional training and recovery. Many believe that multiple workouts a day, heavier weights, or pushing to exhaustion will yield better results, but this often leads to stress, injuries, and burnout. The same applies to recovery – staying in a cold plunge longer or lowering the temperature isn't necessarily more effective. Wellness isn't about extremes; it's about balance. Our bodies are incredibly intuitive, and the key is learning to listen and work with them, not against them.

As founders, what's your personal wellness routine like? Do any of the offerings at Origin Circle align with your personal practices? Everything we offer at Origin aligns with our personal practices. We've been asked to introduce workouts purely for business reasons, but we only add what we truly believe in and love doing ourselves.



A DAY OF WELLNESS FOR THE FOUNDERS OF ORIGIN

Farah: I alternate between Lagree and hot Pilates, enjoy sauna sessions three times a week, and challenge myself with a cold plunge at least once every other week to build mental resilience. Yoga is something I'd like to practice more of! While Origin isn't a traditional training gym, I also make sure to fit in strength training three times a week. Building muscle is especially important for women as we age.

Michelle: Coming from years of excessive HIIT workouts that over-stressed my body, in the last year, I've switched my routine to only low-impact. Lagree and strength training have always been part of my routine, but most recently I've been prioritizing our hot mat pilates and yoga classes to work on my breathing, flexibility, and joint health.



Stepping into the new Hermès boutique at the corner of Via degli Strozzi and Via dei Vecchietti is like entering a world where past and present effortlessly blend. The Renaissance-era building, standing since 1578, has been meticulously restored, paying homage to Florence's architectural legacy while creating a space that feels unmistakably fresh. Polychromatic marble, geometric motifs, and a palette of natural terracotta and green set the tone, making every corner Instagram-worthy. The signature Faubourg pattern anchors the main salon, where silk scarves, fashion jewelry, and home pieces weave a narrative of artistry and innovation. (pic. below)



IMAGES: OMAR SARTOR



The journey continues upstairs, where a leather-wrapped staircase leads to a more intimate setting. A copper-lacquered ceiling glows above women's ready-to-wear, shoes, and equestrian collections, while intricate textiles and curated artworks add a touch of history to the jewelry and leather goods displays. A standout piece is Paperole, a specially commissioned wood panel by Anglo-Japanese artist Christian Hidaka, depicting a carriage scene in stunning detail. Another highlight is the impressive collection of contemporary and antique artworks, including rare pieces from the Émile Hermès collection and a preparatory drawing for the legendary Le Pégase d'Hermès carré. (pic. above)

One of the most captivating aspects of the store is its window displays, designed by Italian artist Andrea Mancuso. Reimagining Florence's artistic legacy through a playful lens, the windows feature handcrafted midollino weaving techniques and intricate cultural references, culminating in a striking horse and carriage motif that pays tribute to the maison's equestrian heritage. (pic. right)



IN THIS FUSION OF OLD AND NEW, HERMÈS HAS CREATED A DESTINATION WHERE THE RHYTHMS OF FLORENCE AND THE SPIRIT OF THE HOUSE COME TOGETHER!

For lovers of fragrance, the beauty and perfume section offers an immersive olfactory experience, where guests can explore signature scents through interactive installations. The space is lined with terracotta-glazed tiles, reflecting Florence's traditional craftsmanship while adding warmth to the ambiance. (pic. below)



The boutique houses a dedicated leather salon, where visitors can experience firsthand the artistry behind Hermès' legendary bags. Skilled artisans demonstrate the delicate hand-stitching techniques that make each piece unique, offering an exclusive glimpse into the craftsmanship that defines the brand. Another unexpected delight? A hidden reading nook tucked away on the second floor, complete with a curated selection of design books and rare archival sketches that trace Hermès' evolution through the decades.



Elle INTERNATIONAL

HOROSCOPE

ARIES

20 MARCH - 19 APRIL

After weeks of waiting for a situation to turn in your favour, you now find that you don't want to move forwards with it. Why? A distraction caused by Venus, now in your own sign, persuading you that there's no need to rush, and that life where you are is just too sweet to leave behind. It will only be for a few weeks; give in to the temptation if you wish, and return to more serious activities when you're ready.

TAURUS

20 APRIL - 20 MAY

It seems you were wrong about a past relationship - and when you hear what really happened from the one person who knows the truth, you will feel much better. Do what you can to make amends and to build bridges, so that everyone involved can move on. Let your own emotions settle, too; if an upset later in the month shows that you have been pushing a new romance too hard, then slow it down a little.

GEMINI

21 MAY - 20 JUNE

A time of dazzling achievement, as several work-related projects reach completion within a few days of each other, and you are rewarded and applauded for each of them. It's all very enjoyable, and it's good to have your efforts recognised - but what you were really chasing was not a promotion, but a person. You thought you had missed your chance; but no, your love is still there, waiting for you with open arms.

CANCER

21 JUNE - 21 JULY

Someone you have known for years reveals a side to themselves that you never suspected. For a moment it throws you off balance - but then you decide to push back. It will mean making radical changes to your social life, and maybe your working routines as well. Will your friendship survive? That's hard to say; but you are determined not to be the loser here, and quite rightly, since none of this is your fault.

LEO

22 JULY - 22 AUGUST

The path you have been following for some time seems to be coming to an end. You've come a long way, and you have achieved a lot; but it's time for a new plan, as events this month will make clear. The good news is that you don't have to do it immediately - you have the rest of the year to prepare yourself. But carrying on as you are, ignoring the changes happening round you, won't work any more.

VIRGO

23 AUGUST - 22 SEPTEMBER

Nobody works harder than you, but there comes a time when you realise that no matter how much you do, you are not going to get the result you want, and right now you seem to have reached that point in your love life. Maybe, you tell yourself, you should just accept the relationship as it is: it's not that bad, after all. But if you want more, and what you have is not enough, it's time to take tough decisions.

MARCH

Text by BERNARD FITZWALTER

LIBRA

23 SEPTEMBER - 22 OCTOBER

The planets which represent you and your partner both change direction in the next few weeks - but where one moves on, the other steps back. So, instead of getting closer, as you would wish, you're getting further apart. There's an obvious message in this, which is that you need to prioritise your working life over your personal life for a while. Don't worry, it won't be like this for ever - but you need to be patient.

SCORPIO

23 OCTOBER - 21 NOVEMBER

You have work to do, to recover the ground you lost earlier in the year. But these last few weeks haven't been a complete waste of time - you've had a chance to look at where you're going, and digging deep into your own motivation to see if what you're doing is right for you, which it is. This is the month to re-launch yourself, so give it all you've got. A minor setback on the 15th is trivial; don't let it put you off.

SAGITTARIUS

22 NOVEMBER - 20 DECEMBER

You may find yourself getting dragged into arguments which are nothing to do with you, or being leaned on by family and friends to give time and money to activities you would rather not be part of. Your naturally generous character means that by the time you see what's happening, you are in too deep - so teach yourself to say no sooner rather than later. You can always change your mind later, if you wish.

CAPRICORN

21 DECEMBER - 19 JANUARY

You make firm dates to see friends, and a few days later they say they can't make it. You spend hours making sure work projects are completed on time, and a few days later those projects are cancelled. The flow of events is fast and unpredictable right now; last-minute changes are the new normal, so stop thinking in terms of solid structures, and let yourself float and be carried along. It's not as scary as it sounds.

AQUARIUS

20 JANUARY - 18 FEBRUARY

You are under pressure from two directions at once. One is simply the pressures of work, but the other is internal, urging you to let go of all that you have previously valued, and giving you no firm place from which to defend your position. Yet somehow this month you come up with an inspired idea which enables you to resolve both issues at once - and save money at the same time. Brilliant.

PISCES

19 FEBRUARY - 19 MARCH

Having Saturn in your sign for the last two years has made you much tougher and stronger than you used to be. You are still as emotional as ever you were - but you are no longer sentimental. As the Sun meets your ruler Neptune in your sign for the very last time, you know that time is short. You cannot afford to wait for people who deliberately delay, or can't make up their minds; press on alone, if you have to.

GAME ON!

Polo shirts are our new style teammate



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