

ELLE

ARABIA

OCTOBER 2023

SHINE ON!
40+ PAGES OF
THE LATEST IN
WATCHES &
JEWELRY

SAUDI
ACTRESS
**SUMAYA
RIDA**

MISSION CONTROL

THE REMARKABLE WOMEN
RESHAPING THE NARRATIVE, CHALLENGING
STEREOTYPES, AND DOING IT ALL IN STYLE!

UAE DHS15





LA VIE EN EVEROSE

This is Everose gold, our exclusive 18 ct pink gold alloy with a unique colour. Introduced in 2005, it is of exceptional radiance and resistance. Developed by our experts, it contains at least 75% gold, 20% copper as well as palladium and indium. Its exact formula remains a secret, but it has one attribute which shines for all to see: its incomparable and unfading hue. It is because we are dedicated to fully controlling the

quality of such alloys that we cast them in our own foundry in Geneva. Which is also where we forge our discipline in refusing the easy contentment from what already exists, and always trying to surpass it instead. By harnessing certain physical and chemical properties, we managed to shape this alloy according to our standards, creating this deep aurora-coloured golden shade. One born to shimmer at your wrist.

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LOUIS VUITTON



*العيش بفرح



LIVE THE JOY*

FRED

FORCE 10 COLLECTION



DOLCE & GABBANA

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ELLE

October 2023
Issue 147

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Gucci Cruise '24
Photographer: Amer Mohamad
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Makeup: Manuel Losada
Hair: Betty Bee
Stylist Assistant: Meghna Mohan
Location: Mc Dubai Hotel

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ELLE

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Left: *Map to style...* DIOR'S PLAN DE PARIS - DREAMED UP BY MARIA GRAZIA CHIURI - CELEBRATES THE STREETS OF THE CAPITAL FROM WHERE MONSIEUR DIOR FOUND HIS LUCKY STAR TO THE ICONIC DIOR ADDRESS THE 30, AVENUE MONTAIGNE.
Below: *Excited about...* THE VERY FIRST EDITION OF THE SAUDI FILM CONFEX THAT KICKS OFF IN RIYADH THIS MONTH! THE INITIATIVE AIMS TO REDEFINE THE LANDSCAPE OF FILMMAKING IN THE KINGDOM. WE CAN'T WAIT TO SEE THE INCREDIBLE, RICH AND DIVERSE WORK THAT COMES FROM THIS.



Royal Rouge

WHILE PINK HAS WON OUR HEARTS AND EARNED ITS PLACE IN FASHION FOREVER, WE SALUTE THE GRAND LADY OF POWER DRESSING...



Ed's picks

GIORGIO ARMANI

Take a Closer Look...

... at the remarkable creativity and vision that's heading our way! Our cover star, the trailblazing Saudi Actress Sumaya Rida, is on a mission to reshape narratives, challenge stereotypes, and dispel misconceptions surrounding Saudi Arabia and its extraordinary women. Alongside her, we proudly feature a lineup of future leaders from the region, including Emirati mountaineer Dr. Fatima Sajwani, Saudi presenter Banan Aljifri, Emirati founder of Roll DXB, Alia Al Banna, Saudi entrepreneur and voice of the new generation, Faisal Sheraiff, and Saudi Filmmaker and Creative Director Lina Malaika, to name just a few. Additionally, we are thrilled to share a very special project shot in NEOM that illuminates the incredible heritage and art from various regions of Saudi Arabia. This project is a testament to the collaborative efforts of a talented Saudi creative team.

In the company of these dazzling talents, we have a special focus on jewelry and timepieces that will undoubtedly inspire you to start compiling your

end-of-year wishlist ahead of schedule. Dive into our in-depth interviews with the designers and the creative minds behind these stunning new collections, which offer a profound insight into the craftsmanship and passion poured into each piece. Our curated selection of this season's top trends, behind-the-scenes glimpses into some of our favorite designers' worlds, and a comprehensive rundown of the best beauty tips are essential reads as October promises an action-packed social and events calendar. And, after all the excitement, we guide you towards winding down with the latest in body, mind, and soul wellness and relaxation.



Dina Spahi

dina.spahi@ellearabia.com



1. DRESS, RIXO; 2. CASA BOWLS, DOLCE & GABBANA; 3. SANDALS, RENE CAOVILO; 4. BROOCH, PHILOSOPHY DI LORENZO SERAFINI; 5. BOW EARRINGS, SIMONE ROCHA; 6. BOOTS, ALEXANDER MCQUEEN; 7. BAG, BALLY; 8. TOP, CAROLINA HERRERA; 9. SUNGLASSES, LOEWE



This Fendi FFluctus necklace is drawn like a perfect circle entwined with asymmetric flourishes, as a double thread of baguette-cut and brilliant-cut diamonds is draped with the FF motif on its left side, culminating in a suspended chain of diamonds caught by a dazzling pear-shaped fancy intense yellow diamond.

THE *Necklace*

FENDI TRIPTYCH 2023, THE HOUSE'S DEBUT HIGH JEWELRY COLLECTION DESIGNED BY FENDI ARTISTIC DIRECTOR OF JEWELRY DELFINA DELETTREZ FENDI, MAKES A DAZZLING ENTRANCE AS IT TRANSFORMS THE CALLIGRAPHIC FF MOTIF IN A MYRIAD OF DELICATE EXPRESSIONS.



THE *Timepiece*

IT'S TIME TO DAZZLE WITH **CHAUMET**'S BRILLIANTLY ELEGANT JOSEPHINE AIGRETTE WATCH IN WHITE GOLD SET WITH BRILLIANT-CUT DIAMONDS WITH A BLUE ALLIGATOR STRAP.



THE *Shoe*

FOR THE VALENTINO URBAN RIVIERA FALL 2023 COLLECTION, THE CLASSIC BALLET FLAT UNDERGOES NEW INTERPRETATIONS. WE LOVE THIS SHIMMERING ROCKSTUD VERSION.

E L L E

radar



A GRAND DEBUT...
Burberry's FW '23 collection sees Daniel Lee taking the creative reins and celebrating the House's iconic motifs in grand style, including oversized checks and bold primary colors.

Heritage Rules...

WE TAKE A CLOSER LOOK AT THE ART OF FASHION AND HOW IT CAN MAKE A DIFFERENCE

BURBERRY AUTUMN WINTER 2023



© MELIE HIRTZ

The Cult Buy... Dior's Toujours bag

With an elegant silhouette, both timeless and ultra-contemporary, this buttery macrocannage leather tote oozes day-to-day practicality thanks to its adjustable handles – ideal to swing over this season's cool bombers while on the go or carry via its top handle come evenings.

Everybody's wearing...

MIU MIU X CHURCH'S



Classic brogues and double-monkstrap styles – Fall's hottest It shoe has arrived courtesy of a power duo collab where free-spirited formality is captured in glossed brushed leather and in classic shades of black and tobacco.

Fashion Memo

A CURATED ROUNDUP OF THE BEST NEW FASHION TRENDS AND NOTEWORTHY PIECES TO PAY ATTENTION TO NOW!

Coveted Collaboration

WIN: Mulberry x Stefan Cooke
WHOS: The design duo behind Stefan Cooke have lent their craft-focused expertise to revamp 27 pre-loved Mulberry bags, including fan favorites like the Bayswater, Roxanne, and Lily. Expect tassels made from rugby shirts and chic silk scarf straps from Mulberry's archives for this unique take on upcycling.



MULBERRY

ON
OUR
RADAR

Mark Your Calendars!

Simone Rocha will be the next guest of Jean Paul Gaultier haute couture. Yes, the British designer – known for her dreamlike pieces – will take on the role as the fifth guest designer for the JPG HC show set to take place in Paris this coming January 2024.



This season, we'll be reading...

Always one to add an artistic dimension, Bottega Veneta is introducing a limited-edition set of books THAT offer an intimate insight into the creative narratives behind their new FW'23 collection. In fanzine format, and they're entirely complimentary and available at their stores worldwide. Run, don't walk!

We love when regional talent is recognized and there's no one better at nurturing it than Fashion Trust Arabia, who with their prestigious FTA Prize Award, offer a one-of-a-kind jumpstart to emerging Arab designers' career. For this year's edition, 24 finalists from Lebanon and Morocco to Egypt, Jordan, Kuwait, and more will be showcasing their collections in Doha on Oct. 25. Watch this space to find out who makes it to the end.

A Cut above



Spotted... The white shirt

The classic staple has moved from back in the closet to front center as the season's most versatile hero piece.

Bohemian Spirit with a Romantic Twist: The collection showcases a bohemian spirit with masculine codes like peak lapels, floral coats reminiscent of a dandy's dressing gown, and men's jackets that evoke the allure of early morning escapades. These designs effortlessly combine masculine and feminine elements with a touch of romance.



Delicate Details: Between the delicacy of details and motifs reminiscent of the sixties and seventies, Chanel's Fall-Winter 2023/24 collection paints a portrait of a woman who is not just fashionable but also an artist, embracing the essence of a bygone era with a contemporary twist.



INSIDER

A ROMANTIC ODE

WELCOME TO THE WORLD OF CHANEL'S FALL-WINTER 2023/24 READY-TO-WEAR COLLECTION, WHERE ELEGANCE MEETS A DASH OF WHIMSY AND THE ROMANTIC ALLURE OF THE ICONIC CAMELLIA FLOWER TAKES CENTER STAGE ALONG WITH PRETTY PINKS

In this enchanting collection, Chanel's creative director, Virginie Viard, weaves a tapestry of fashion that effortlessly blends the nostalgia of the sixties and seventies with a modern touch. With a color palette that dances between black, white, and the softest shades of pink, this collection embodies the essence of Chanel's timeless codes and the allure of romance.

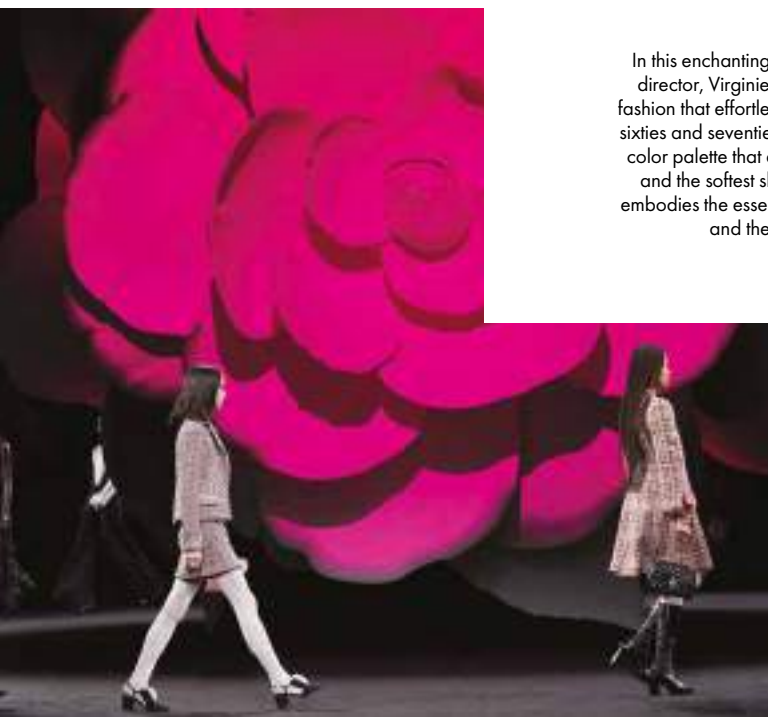


Dive into a world where pink reigns supreme

A Palette of Precise Elegance: The color palette of classic black and white is complemented by various shades of pink. These faded colors, dusky pinks, and carefully crafted pieces, along with nods to the 1960s and 70s, create an English vibe that brings an authentic, charming quality to the collection.



The Camellia: Virginie Viard, the creative genius behind this collection, explains that the camellia is more than just a theme; it's an eternal code of the House. With its softness and strength, the camellia infuses every piece with a reassuring and familiar charm.





In the Trenches

BLUE, ORANGE AND FIERY RED – TRENCH COATS THIS SEASON ARE BRIGHT AND BEAUTIFUL. PICK THE LOUDEST AND STEP INTO FALL WITH A BANG!

Pure Jean-ius

SATISFY YOUR SARTORIAL CRAVING FOR DENIM WITH COOL DENIM SEPARATES IN THE MOST SOUGHT-AFTER WASHES AND STYLES.



Leather Me Up

WITH FOCUS FIRMLY ON CUT AND QUALITY, LEATHER TOOK ON A LUXE ROUTE OFFERING UP A LOOK THAT IS UNDERSTATEDLY CHIC THAT WE JUST CAN'T GET ENOUGH OF

CHANEL



JACQUEMUS

SIMKHAI



ISABEL MARANT



LOEWE



ULLA JOHNSON



PAOLA SIGHINOLFI



ALESSANDRA RICH



REMAIN BIRGER CHRISTENSEN



MAGDA BUTRYM 1

BVLGARI



From knee-grazing skirts to well-cut trousers, investing in a good leather piece means you'll not only wear it this season, but for many more to come.

COMMANDO



BOTTEGA VENETA



PRADA



LOEWE



NORMA KAMALI

THE ATTICO



PACO RABANNE



JOSEPH

CHLOÉ



I loved the looks at the beginning with white and black cotton dresses; such a simple fabric but the big skirts make the look a bit more dramatic. You can wear it during the day for lunch and during the night for a gala with nice jewelry.

This collection is really about the iconic chic American woman. Simple pieces like the pencil skirt with a white shirt and sling back mules that make one look fabulous. It is walking the line between clean and modern but also very romantic with colors, prints and embellishments.

The last look, the pencil skirt with the shirt is the same exactly as the first look, just cut in different material which is symbolically really important because I believe the idea of being dressy or casual during day or night does not matter anymore. You just have to wear pieces that speak to you and pieces that make you happy.



AMERICAN BEAUTY

WES GORDON
RECALLS THE LATE 90S
QUINTESSENTIAL NEW
YORK FOR CAROLINA
HERRERA'S SS'24.

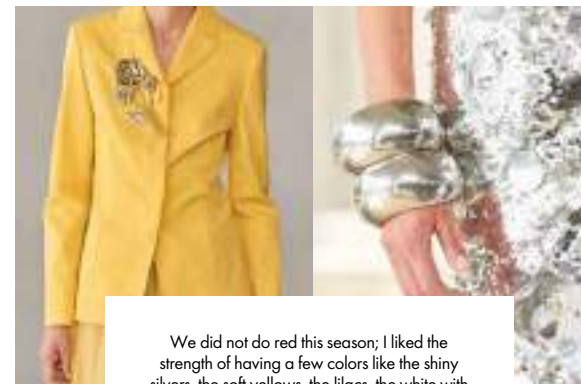
IF I HAD TO CHOOSE THREE WORDS TO DESCRIBE THE SS'24 COLLECTION, THEY WOULD BE CHIC, FEMININE AND MODERN.



FROM
FASHION
TO
BEAUTY...

Carolina Herrera continues a blooming exploration of contemporary womanhood through its beauty division with the release of Good Girl Blush Eau de Parfum, a daring explosion of contrasts that forms a uniquely powdery expression of floral femininity.

I believe that if you can make something beautiful, it will be always beautiful; it should not be about any age range or geographical region, it should be something that speaks to your soul and makes your heart beat faster. It should be something that you put on yourself and see a new beautiful version of you. People think elegant means up-tight or old fashioned, when actually the chicest and most elegant women on the planet are the most fun.

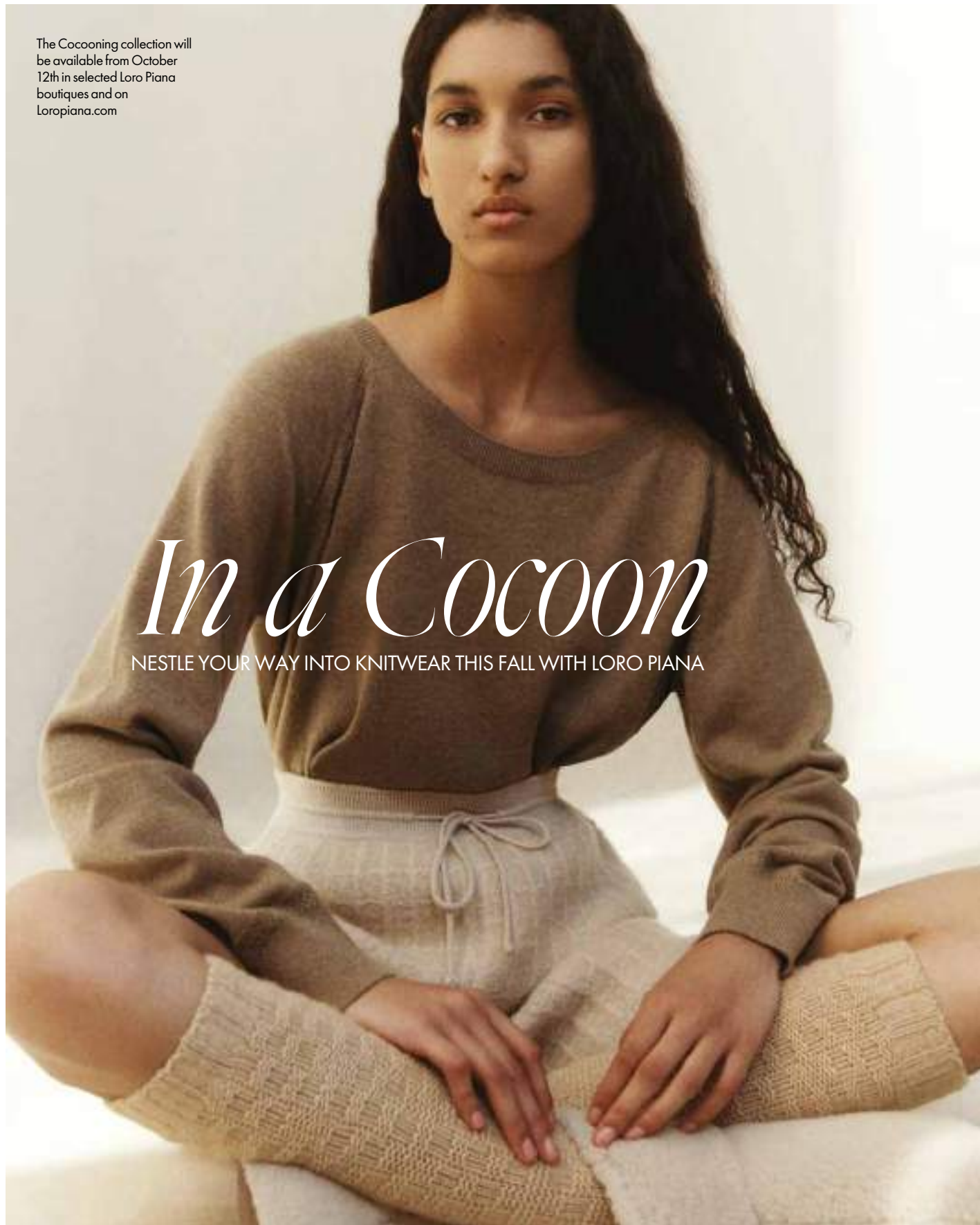


We did not do red this season; I liked the strength of having a few colors like the shiny silvers, the soft yellows, the lilacs, the white with black and of course, the little bit of brown.

The Cocooning collection will be available from October 12th in selected Loro Piana boutiques and on loropiana.com

In a Cocoon

NESTLE YOUR WAY INTO KNITWEAR THIS FALL WITH LORO PIANA



This season, coziness is high on the list for Loro Piana as the Italian brand returns with another Cocooning collection just in time for fall. Boasting relaxed silhouettes that embrace the body with spontaneous elegance, exclusivity and softness in all its forms take center stage as Cashmere, Baby Cashmere and silk from the brand's historic mills are woven into a range that goes from everyday staples to unique, one-off styles. For her, sweaters, the entire

collection is a continuum of bright creams, from pedal pushers in precious cashmere jersey to styles in bouclé Fuzzy Silk fibres. Other standout pieces include the Aircash socks and legwarmers as well as the Cashfur home boots. With a fur-like yet "responsible" texture, Cashfur is a tribute to Loro Piana's finest cashmere, which is blended with an equally fine silk yarn to create this soft and ultra-light fabric with a warm and cocooning color.

ON OUR WISHLIST

THESE ARE THE COCOONING PIECES TO ADD TO CART NOW!





MATILDA THE MUSICAL AT THE DUBAI OPERA THIS MONTH



MATILDA



L'AGENCE



SAINT LAURENT



VERONICA BEARD

INSPIRED BY... *Schoolgirl Rock*

Dubai Opera's new season line-up includes the Teatro alla Scala Orchestra, The Rome Opera Ballet complete with Dior-crafted costumes, The Nutcracker, The Phantom of the Opera, the first-ever Film Music Week, Jazz virtuoso Kenny Garrett, Rock legends Jethro Tull, and so much more. But we're thrilled to have our tickets ready for Roald Dahl's "Matilda", and thankfully this Fall is all about schoolgirl-inspired blazers, Mary Janes and loafers – all grown up!



UNDERCOVER



GIANVITO ROSSI



ROGER VIVIER



LOEWE



SIMONE ROCHA



CHLOE 1



HOGAN



NODALETO



TOD'S



HEREU

ELLE

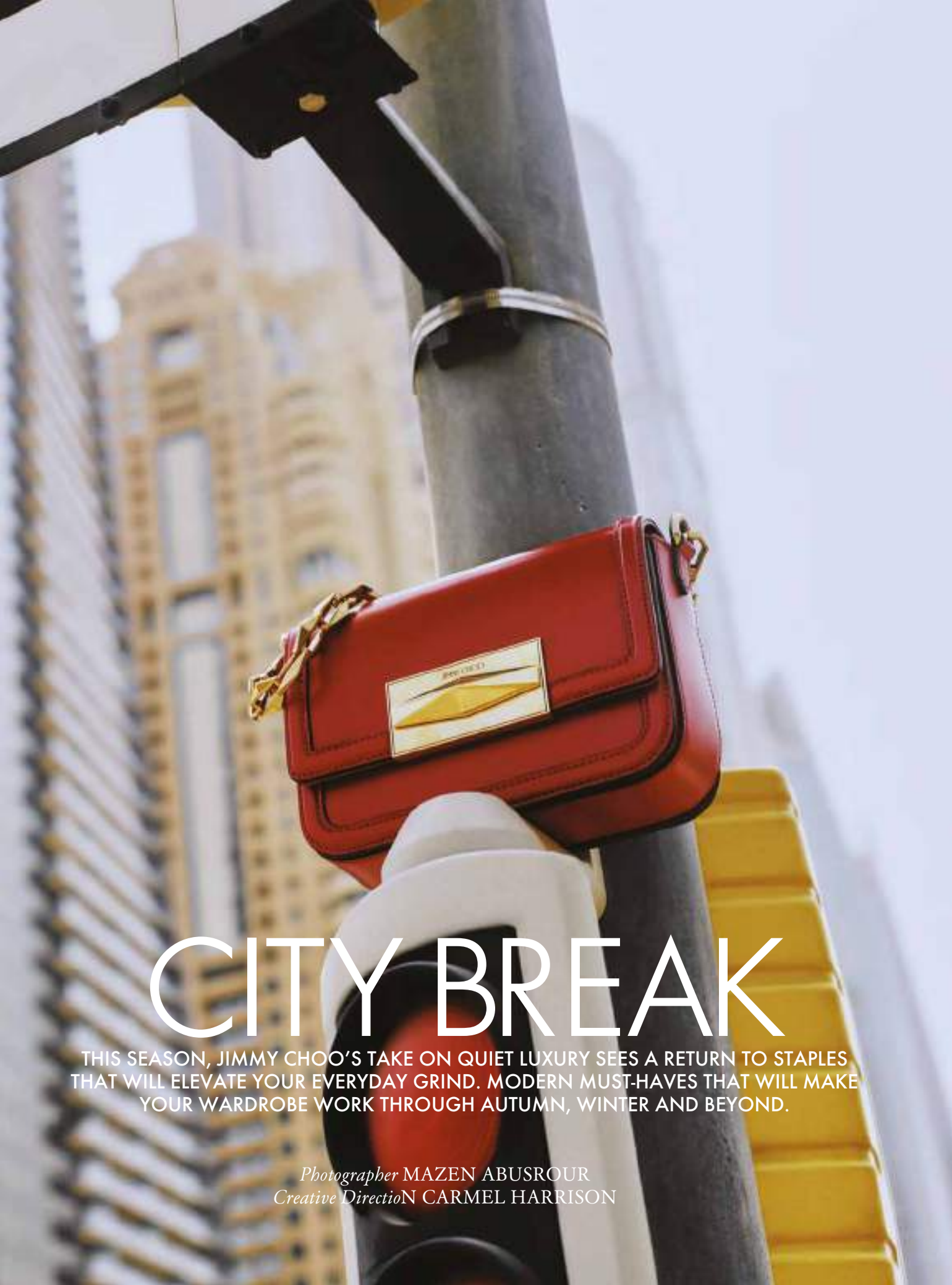
accessories

SHINE ON...
The graphic logo, the geometrical shapes, the colors! We're gaga over MCM's Mode Travia leather tote in silver, accessorized with a Mode Travia leather card case in Bosphorous green – both from the FW'23 collection.



Show the love...

WEAR YOUR HEART ON YOUR NECK AND PLAY FOOTsie PEEK-A-BOO WITH MESH SHOES + THE STATEMENT STAPLES OF THE SEASON



CITY BREAK

THIS SEASON, JIMMY CHOO'S TAKE ON QUIET LUXURY SEES A RETURN TO STAPLES THAT WILL ELEVATE YOUR EVERYDAY GRIND. MODERN MUST-HAVES THAT WILL MAKE YOUR WARDROBE WORK THROUGH AUTUMN, WINTER AND BEYOND.

Photographer MAZEN ABUSROUR
Creative Direction CARMEL HARRISON



Jimmy Choo, Autumn 23
Diamond Collection

Jimmy Choo, Autumn 23
Diamond Collection



Jimmy Choo, Autumn 23
Diamond Collection



Jimmy Choo, Autumn 23
Diamond Collection



Jimmy Choo, Autumn 23
Diamond Collection



Jimmy Choo, Autumn 23
Diamond Collection

PHOTOGRAPHER: MAZEN ABUSOUR; CREATIVE DIRECTION: CARMEL HARRISON; LOCATION:
AROUND AL SATIWA, DUBAI & THE WESTIN DUBAI MINA SEYAH BEACH RESORT





Crazy in Love

THE REVIVAL OF THE CHUNKY HEART NECKLACE HAS PULSES RACING, ESPECIALLY WHEN THEY COME AWASH WITH THE WARM GLOW OF YELLOW GOLD.

1. RACHEL JACKSON; 2. FOUNDRAE; 3. JOOLZ BY MARTHA CALVO; 4. BRINKER & ELIZA; 5. ELIZABETH COLE; 6. MONDO MONDO; 7. LAUREN RUBINSKI

In the mesh

SEE-THROUGH AND OFTEN EMBELLISHED, FISHNET FLATS IN DARK NOIRS OFFER A CHIC FALL ALTERNATIVE TO SUMMER'S FAVORITE PEEK-A-BOO SILHOUETTE.



1. PIFERI; 2. ALAÏA 3. MANGO; 4. MAGDA BUTRYM; 5. BOTTEGA VENETA; 6. CHRISTOPHER ESBER; 7. MIU MIU; 8. DEAR FRANCES; 9. LE MONDE BERYL; 10. KHAITE



Supersized Shoppers

WHAT'S ON THE MENU THIS FALL? AN ORDER OF XXL TOTES IN CAVERNOUS YET ENDLESSLY USEFUL PROPORTIONS TO SAMPLE FROM.

- 1. CELINE;
- 2. KHAITE;
- 3. DEMELLIER;
- 4. THE ROW;
- 5. SAINT LAURENT;
- 6. GIVENCHY;
- 7. GUCCI;
- 8. LOEWE

Fifty Shades of Red

RED MADE IT CLEAR IT'S A KEY COLOR THIS SEASON, AND EMBRACING IT VIA YOUR ACCESSORIES IS THE HOTTEST WAY TO ROCK THE BOLD HUE

HOW TO CARRY

THE OVERSIZED SILHOUETTE DELIVERS GRAB-AND-GO APPEAL WHETHER FOR DAY OR NIGHT. JUST TUCK IT UNDER YOUR ARM, AND YOU'RE GOOD TO GO!



A Decade of making a difference

In a world where fashion often takes the spotlight, it's heartwarming to see a brand like Michael Kors using its platform for something bigger than style. This year marks the remarkable 10th anniversary of Michael Kors' Watch Hunger Stop initiative, a heartfelt mission to combat hunger worldwide in partnership with the United Nations World Food Programme (WFP). Over the past decade, Watch Hunger Stop has achieved a staggering milestone, delivering 30 million school meals to children in food-insecure regions. The driving force behind this achievement has been the unwavering support of people worldwide, including beloved stars Halle Berry and Kate Hudson, who have returned to celebrate this momentous occasion.

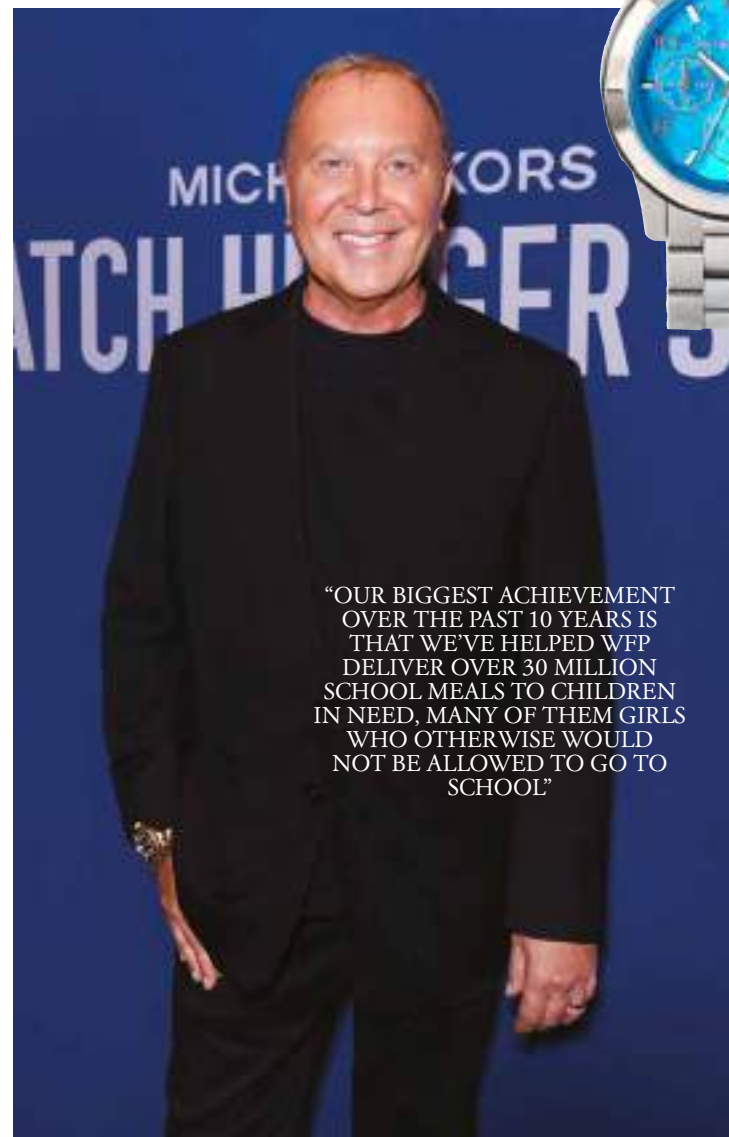
MICHAEL KORS CELEBRATES WATCH HUNGER STOP'S 10TH ANNIVERSARY

Michael Kors, the celebrated multiple-award-winning designer, speaks to ELLE Arabia about this very special initiative close to his heart...

Can you tell us about the inspiration behind launching the Watch Hunger Stop initiative and your partnership with the United Nations World Food Programme (WFP)? I had been involved with the issue of hunger on a local level for many years, and I was looking for an organization that had the power, the strength, and the people on the ground globally to make an impact in people's lives - that led us to the United Nations World Food Programme. I'm an optimist and a pragmatist, so when I learned about everything it is that WFP does, including their school meals program, I knew they were the right partner for us.

How has the Watch Hunger Stop initiative evolved over the past 10 years, and what are some of the key milestones it has achieved? The initiative and the goal have truly stayed the same. Watch Hunger Stop is not just a slogan, it's our goal. The "how" has changed a little, as we evolve the campaign each year to keep our fans engaged and involved. For example, we learned early on that people enjoy interacting with Watch Hunger Stop online, so we worked to make the campaign more digital. Our biggest achievement over the past 10 years is that we've helped WFP deliver over 30 million school meals to children in need, many of them girls who otherwise would not be allowed to go to school. We are very proud of that milestone.

Halle Berry and Kate Hudson have been long-time supporters of the Watch Hunger Stop initiative. What is a memorable moment or experience working with them to raise awareness for this important cause, and how has their involvement



"OUR BIGGEST ACHIEVEMENT OVER THE PAST 10 YEARS IS THAT WE'VE HELPED WFP DELIVER OVER 30 MILLION SCHOOL MEALS TO CHILDREN IN NEED. MANY OF THEM GIRLS WHO OTHERWISE WOULD NOT BE ALLOWED TO GO TO SCHOOL"



KATE HUDSON AND HALLE BERRY

impacted the initiative's success? We're honored to have had these two remarkable women join us in this effort. Their voice, their compassion and their visibility has helped spread our message much further than we could've done alone. Both Halle and Kate have visited schools on the ground in the areas where WFP is active, and they've shared what they saw and learned with millions of people on our platforms and their own. For me personally, collaborating with Kate and Halle on photo shoots, interviews and events has made the experience even more satisfying.

What inspired the design of this special-edition Watch Hunger Stop 2023 watch, T-shirt, and tote? We wanted to take our belief that "Food is Love" and the heart symbol we've been using for a few years now and give it a fresh, eye-catching twist. We worked with creative agency Sang Bleu, led by creative director and tattoo artist Maxime Plescia-Büchi, who created a futuristic graphic that features a globe in the shape of a heart - symbolizing the community we've built and our signature optimism.

How can people worldwide participate in and support the Watch Hunger Stop campaign beyond purchasing the special-edition

products? They can use our dedicated WFP "Share Your Heart" selfie filter on Instagram, they can make donations in our stores or directly on WFP's website - \$5 feeds a child in school for one month - and they can simply share the message and our campaign with their friends and family. The more we all know, the more we can help achieve.

Can you share some insights into the impact of the campaign's previous editions on providing school meals to children in food-insecure regions? One of the best things about WFP's school meals program is that it works on many levels, some short-term and others long-term. A meal in school provides immediate nutrition so children can grow and thrive at school. It also encourages families to send their children to school, in particular girls who might not otherwise be sent to school, ensuring that the next generation gets an education. And in many communities, WFP works with local farmers to help them raise crops that can be used for school meals, providing training and a market that enables people to become self-sufficient. So there are all these ways that the school meals program works to break the cycle of poverty in local communities. Which has really been amazing to see.

Food is often associated with love, and you've used the heart symbol in Watch Hunger Stop designs. What's your favorite comfort food or dish that you associate with love? My Grandmother

Bea's Pineapple Upside-Down Cake. I love it because it reminds me of my grandmother - she was a high school principal who loved fashion, style and baking. And there's a thrill when you flip the pan perfectly and find the glaze at the bottom of the cake.

Beyond your successful career, what are some of your favorite hobbies or activities that you enjoy during your leisure time? I love to travel - I find it endlessly inspiring, and it fuels me both creatively and personally. When I can't get away, a trip to the theater is the next best thing because it instantly transports you for a few hours to another time, another place and another point of view.

What's your favorite travel destination, and do you have any travel tips or experiences you'd like to share with your fans? I love Capri for its glamorous history, breathtaking views, unparalleled luxury, and of course, incredible food.

If you had to choose a theme song for your life, what would it be, and why does it resonate with you? It would be either "Native New Yorker" or "Up On The Roof." I'm a lifelong New Yorker and the energy, grit and dream of New York City will always be a part of me.



The special-edition Watch Hunger Stop 2023 watch, T-shirt and tote, launching this month, not only serve as a nod to the initiative's beginnings but also as a beacon of hope for the future. Designed in collaboration with creative agency Sang Bleu, these items feature a captivating blue heart graphic symbolizing Michael's belief that "food is love." All proceeds from their sale will go to WFP, making a tangible difference in the lives of children in need. What's more, Michael Kors is taking its commitment a step further by donating 200 meals (equivalent to \$50) with every Watch Hunger Stop watch sold. So, as you embrace style, remember that your fashion choices can also be a force for good.



OH! TOTE CANVAS BAG, MOYNET



FLORAL CARDIGAN, OSCAR DE LA RENTA



DIOR MAISON

LET'S HEAD... *Outdoors*

Check out the fresh twist on Dior's iconic toile de Jouy pattern in tilleul green by Maria Grazia Chiuri! It's inspired by the design that once adorned the walls of Christian Dior's very first boutique. This season, it's making a comeback on Limoges porcelain tableware. From dinner plates to mugs, you'll find lion and tiger motifs, representing the brand's iconic symbols. Each piece is lovingly handcrafted, from enameling to intricate painting. And don't miss the matching table linens, embroidered cushions, and a cute trinket tray.



BEDAZZLED SLIDES, MANOLO BLAHNIK



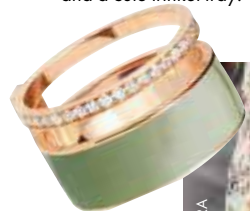
ANÉMONE SHIRT, ERES



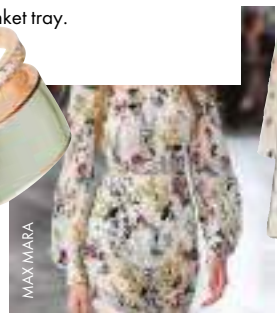
EXCLUSIVE CLUTCH, MATCHES X OLYMPIA LE-TAN



FLORAL DRESS, ROTATE



SAGE-GREEN CHROMATIC RING, REPOSSI



MAXIMARA

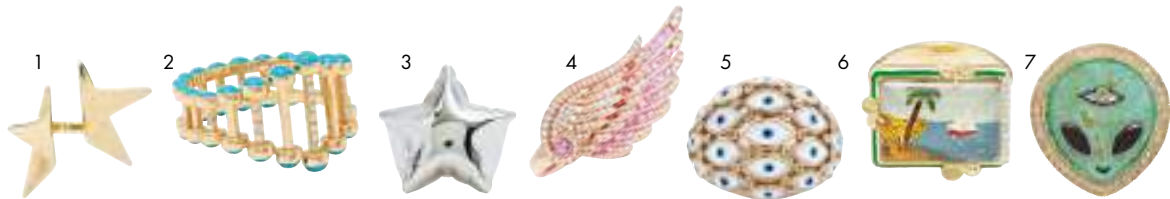


HANDBAG, BALENCIAGA

EYE ON... *Lord of the rings*

Precious stones and metals are paired with whimsical designs for eye-catching pieces - Aliens, eyes, wings, balloons, and miniature art!

1. FERRAGAMO 2. L'ATELIER NAWBAR 3. MARC JACOBS
4. GARRARD, 5. JACQUIE AICHE, 6. FRANCESCA VILLA 7. JACQUIE AICHE



ELLE

jewelry

EYE ON...
This jaw-droppingly gorgeous pendant in white gold with a blue cuprian elbaite tourmaline of over 6 carats, turquoise and diamonds, from Tiffany & Co.'s Fall 2023 Blue Book Collection.



Showtime!

AS THE SEASON KICKS UP A GEAR, IT'S TIME TO SHINE BRIGHTER THAN EVER WITH OUR EDIT OF THE LATEST JEWELRY AND TIMEPIECES

Rose Dior Bagatelle Necklace,
Bracelet and Earrings, White Gold and
Diamonds, All by Dior Fine Jewelry

GLAMOUR MEETS TRADITION

REDEFINING OPULENCE, DIOR'S FINE JEWELRY & TIMEPIECE
COLLECTIONS – COLOR DIOR, ROSE DIOR, GEM DIOR, AND LA D DE
DIOR – ARE A FUSION OF LUXURY AND ARTISTRY

Photographer MILA NAMIDA
Creative Director & Stylist KATE HAZELL

Color Dior Necklace and Earrings, Yellow Gold, Diamonds, Ebony, Maple and Walnut
All by Dior Fine Jewelry



Gem Dior Timepiece, Yellow Gold, Malachite, Ornamental Stones and Diamonds, All by Dior Timepieces



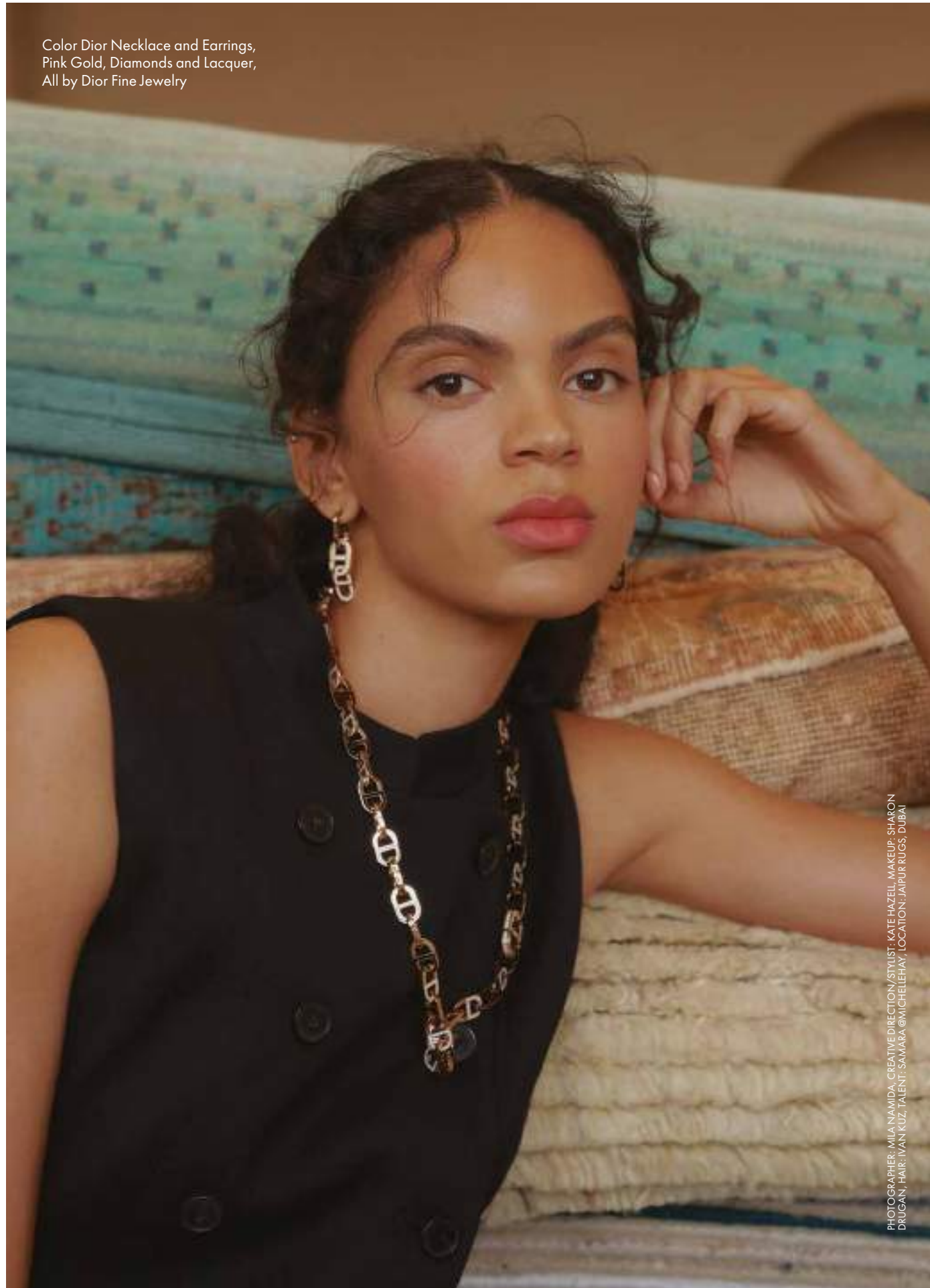
Gem Dior Timepiece, Yellow Gold, Malachite, Ornamental Stones and Diamonds, All by Dior Timepieces



Rose Dior Couture Ring, Pink Gold and Diamonds, All by Dior Fine Jewelry



Color Dior Necklace and Earrings,
Pink Gold, Diamonds and Lacquer,
All by Dior Fine Jewelry



PHOTOGRAPHER: MILA NAMIDA, CREATIVE DIRECTION/STYLIST: KATE HAZEL, MAKE UP: SHARON DRUGAN, HAIR: IVAN KUZ, TALENT: SAMARA @MICHELLEHAY, LOCATION: JAIPUR RUGS, DUBAI

Gem Dior Bracelets and Rings, White Gold
with Diamonds, Pink Gold; Aventurine La D
de Dior Satine Aventurine Middle East,
All by Dior Fine Jewelry & Timepieces



Pioneering Excellence

Whether she's scaling the world's highest summits, walking the Red Carpet or producing a film, Saudi Filmmaker and Creative Director Lina Malaika is constantly reaching for the top, and going beyond! As she strives to bridge heritage and the future, so too does L'Azurde with its latest ETERNA Lab-Grown Diamond Collection where exceptional artistry meets cutting-edge technology.

I wear many different hats, mainly in the creative industry; film, photography, art, fashion... I'm also an entrepreneur, I run multiple businesses. One is called "Clay Models" which is a boutique modeling agency founded by myself and Farah Hammad. The purpose is to bridge local and international clients. I also founded "Al Nissr Films"; it was originally founded by my grandfather in the late 60's but I decided to revive the company and it's currently a boutique film production company that helps develop scripts and produce movies and documentaries. On the side, I'm also a creative/cultural consultant and art director who caters to both local and international clients. And most importantly, my core value in all my work is authenticity while incorporating my culture and heritage identity in everything that I do.

I'm most proud of... the obstacles I was able to overcome as well as goals I reached on a personal level; inner work and self work are crucial in one's life because that is what will reflect in who you are as a human and that will ultimately reflect on your work and what you bring to the tangible world. Being the best version of myself is constant work, but that is the ultimate goal.

L'Azurde has diverse collections... that cater to all tastes and occasions, so I immediately found pieces that caught my eye. I've put some of the upscale designs on my styling list for my next red carpet event; my styling for dresses is usually very simple and never elaborate, so the jewelry pieces are the perfect contrast to uplift my look.

My favorite piece from this collection is... without a doubt the tennis necklaces; the quality and shape are just divine. Wearing

simply one or wearing them as a stack and layering them elevates any outfit. It's a flawless, timeless piece that can be worn day or night, I would love to own a stack one day!

Among the difficulties that I faced as a Saudi woman creative throughout my journey was... that I had to discover or invent foundations and strategies as I went along as there weren't any platforms or solid structures under the creative umbrella in Saudi. I had to create my own stepping stones along the way, which in return helped me enhance my thought process and creative outlook.

My future plans consist of... a really long list of creative concepts; I'm working on multiple projects at the same time. I want my film production company to grow and I want to produce Saudi films to tell stories and share them with the world. I'm also currently working on two film scripts that I plan to bring to life by next year, inshallah.

The secret to success... comes in many forms. First by being authentic, believing and following your own inner individual voice, and that comes with taking risks and pushing through your comfort zone. Doing whatever you believe in, even if it doesn't make sense to anyone. If you believe in it and see it, do it.

The five things I can't live without... First, my faith - it's who I am, it's what keeps me aligned and balanced and it's a constant conscious effort and practice that is a priority in my life. Second is my solitude and alone time, that's how I recharge and find clarity on all levels. Producing anything creative or engaging in any creative platform is crucial for me; art, movies, history, books, and travel all help me evolve, learn and find inspiration. Nature is also one of the most important parts of my life; I am always taking a break from my city life to fully engage in nature, I love to go diving and mountain climbing on a yearly basis. One of my life goals is to climb the world's 7 summits; I'm currently working on my 4th.

My motto in life.... is that gratitude is my core value in life. I believe that by appreciating every small detail about yourself and the world around you, by default this will elevate the energy of everything that you are and that you do.

Photographer LINA MO
Creative Direction & Styling ZEINA KILANI

L'azurde ETERNA
Lab-Grown Diamonds
Collection embraces a
fusion of heritage craft
techniques and modern
innovation with lasting
brilliance at the heart of
each piece.



Jewelry

An ode to love and rarity, this exclusive set by L'azurde is crafted from natural diamonds with red rubies, symbolizing the eternal bond of love.



This exquisite jewelry set from L'azurde is crafted from natural diamonds with blue sapphires, offering a sparkle like no other. Made of a necklace, earrings, and matching ring, it seamlessly combines simplicity with the timeless elegance of fine jewelry.



Exclusive pink lab-grown diamonds by L'AZURDE ETERNA Collection. Pink diamonds have been a symbol of opulence being some of the rarest gems in the world. These exclusive pink lab-grown diamonds, with their unparalleled beauty, luxury and accessibility, offer a chance for everyone to experience the magic of these exceptional gemstones.



An unparalleled masterpiece, this Solitaire set redefines opulence and luxury, making it the most prestigious offering from L'azurde. A full set featuring solitaire diamonds, 73 carats in total, in nearly 100 grams of pure gold, it is meticulously crafted to perfection. Each diamond is a symbol of rarity and brilliance, radiating an unmatched glow that captivates the senses.

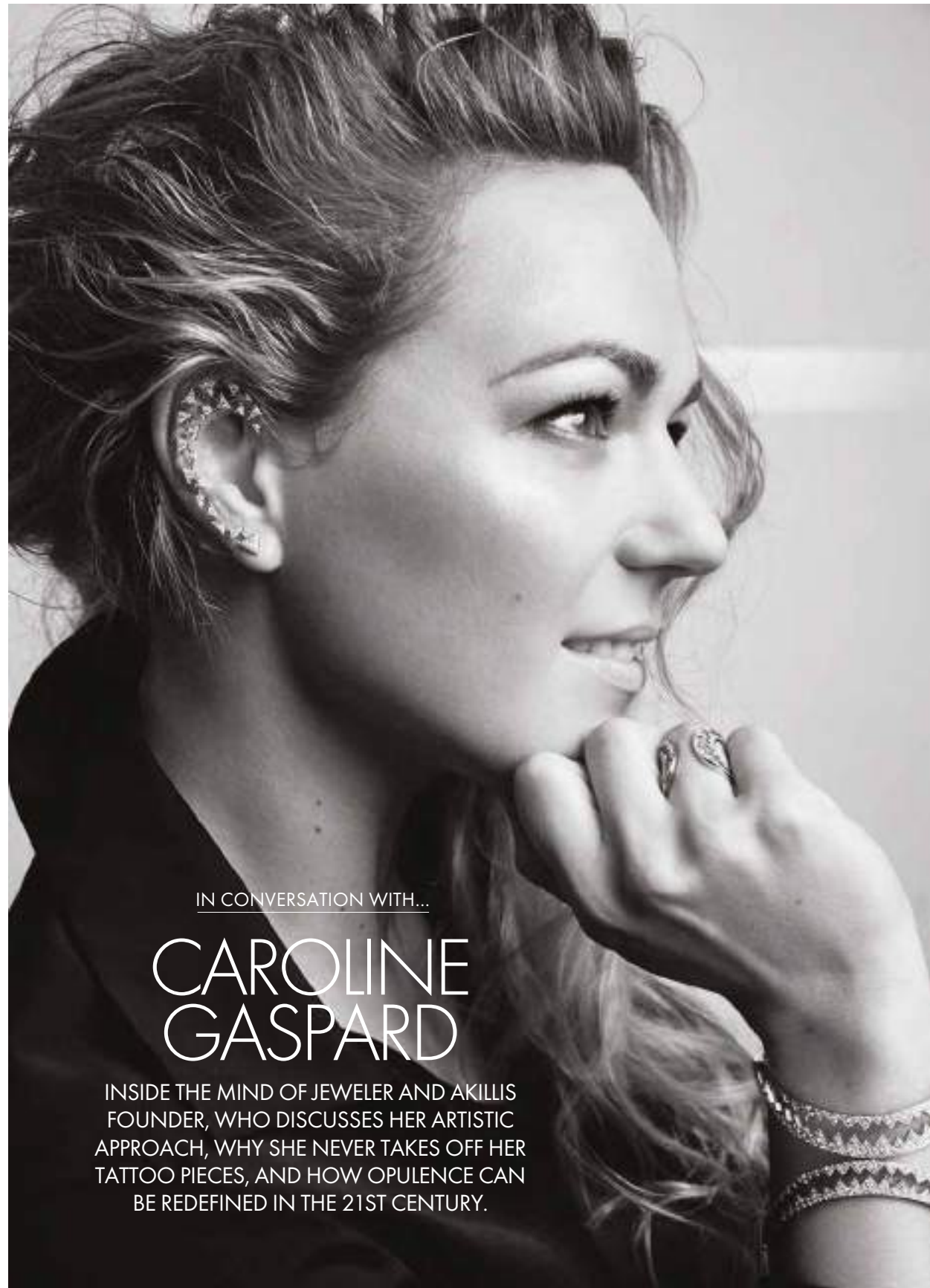


This look is a timeless masterpiece that seamlessly blends artistry with striking beauty. The pieces, crafted from L'azurde natural diamonds, translate the ancient art of enameling, a meticulous process that involves fusing powdered glass onto metal. Each piece is a canvas of vibrant colors, symbolizing not only art but also everlasting beauty. Layer them together to add a burst of color and elegance to every outfit.

PHOTOGRAPHER: LINA MO, CREATIVE DIRECTION/STYLIST: ZEINA KILANI, MAKEUP: INAS HAMMOUD, HAIR: KASECH SEBSSE, LOCATION: SPOTLIGHT STUDIO, JEDDAH, TALENT: LINA MALUKA



Elegance takes centerstage in this exquisite set made of natural diamonds and emeralds by L'azurde. Each piece is a radiant celebration of the rich green hues. Set against the backdrop of 18k gold, the precious emeralds, known for their rarity and allure, are meticulously paired with sparkling diamonds to create an ensemble that exudes sheer elegance.



IN CONVERSATION WITH...

CAROLINE GASPARD

INSIDE THE MIND OF JEWELER AND AKILLIS FOUNDER, WHO DISCUSSES HER ARTISTIC APPROACH, WHY SHE NEVER TAKES OFF HER TATTOO PIECES, AND HOW OPULENCE CAN BE REDEFINED IN THE 21ST CENTURY.



TATTOO BLACK GOLD BLACK DIAMOND BRACELET



for Lady Gaga's work, she is a free woman who knew how to change the codes in her artistic environment. Her personality and determination are sometimes a real source of inspiration.

What are your own jewelry classics? Personally speaking, what do you wear the most? I often wear pieces from one of our latest collections, the Tattoo line. My favorites are the black gold and black diamonds rings, the White gold and diamonds earrings and both of our bracelets in white and black golds with diamonds.

Who wears your jewelry the best? The Akillis woman. She is confident and dares to show her true personality. She can be a fashionista, a mother and a businesswoman all at the same time. She is not defined by a profession or an age, but by her personality. I think that today women assert themselves more than before, they dare to make themselves heard and live their lives as they wish. For me, this is exactly the Akillis women for whom I make my creations.

How do you like to see your jewelry styled? I consider jewelry and high jewelry to be worn every day. I am not a fan of jewels that you leave in your safe and wear only for special events. The new generation is really into mixing jewelry with jeans or day wear. It allows them to convey a message and express their true personality.

How would you describe the look you have created for Akillis? My goal in founding Akillis was to create a resolutely modern and disruptive brand of jewelry. I wanted to bring jewelry into a new age, an age in which French jewelry tradition would embrace ultra-modern designs while pushing back technical limits as far as they can go.

Your jewelry carries a certain modern rock feel to it.

Who do you have in mind while you're designing? I'm always asking myself, what kind of jewelry pieces would I like to wear? I then draw some sketches of shapes that I would like to have and then try to figure out how we can adapt it to an exceptional jewelry piece.

Your designs are gender-fluid. Why was it so important to you to create pieces that can be worn by all? Because men's jewelry has been neglected for years, I wanted to restore the nobility of it. With figurative and strong patterns, sometimes by just changing the material, I can make the pieces more masculine or more feminine depending on the desire. Since our creation, we have strived to offer pieces that have the particularity of being unisex. The main idea of Akillis is to be able to wear and exchange pieces of jewelry with your partner.

Where do you find yourself going when you need a creative boost? I like to draw inspiration from life experiences. I was lucky enough to be able to travel around the world and meet extraordinary people. Between the different cultures, landscapes, atmospheres and feelings, it is a real and inexhaustible source of inspiration.

Do you ever work with muses? I have always had a lot of admiration

"MY FAVORITES ARE THE BLACK GOLD AND BLACK DIAMONDS RINGS, THE WHITE GOLD AND DIAMONDS EARRINGS AND BOTH OF OUR BRACELETS IN WHITE AND BLACK GOLDS WITH DIAMONDS"



TATTOO WHITE GOLD DIAMOND BRACELET

TATTOO BLACK GOLD BLACK DIAMOND RING



TATTOO WHITE GOLD DIAMOND EARRINGS



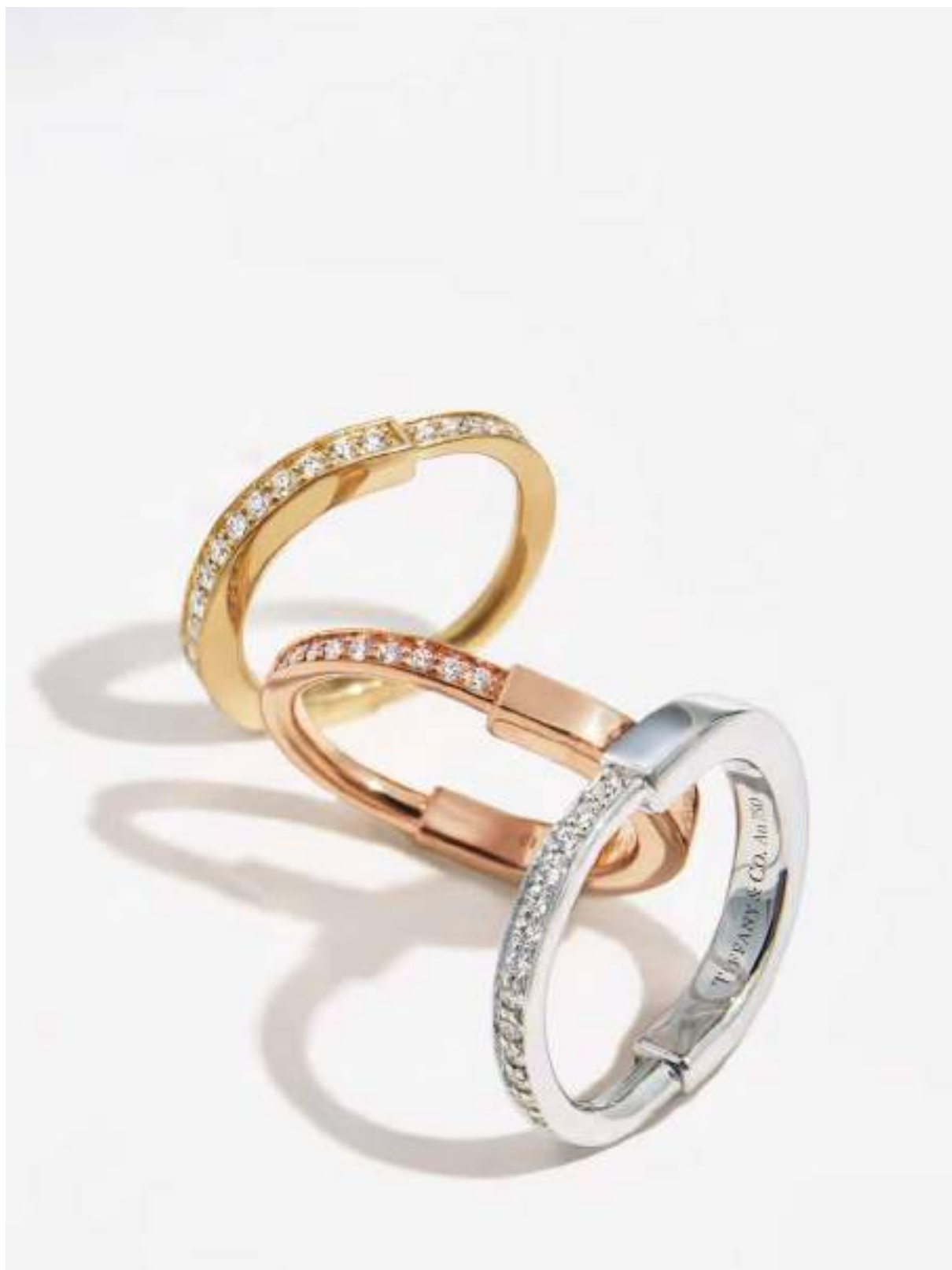
TIFFANY & CO.



TIFFANY & CO.



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TIFFANY & CO.

A POWERFUL CONNECTION

TIFFANY & CO. UNLOCKS THE MAGIC OF LOVE WITH THEIR NEW LOCK COLLECTION

The Tiffany Lock collection is a powerful symbol of connection, reimagining the classic padlock motif that has been synonymous with Tiffany & Co. for generations. The Tiffany Lock collection draws inspiration from an archival padlock dating back to 1883, making it a true testament to the brand's rich history and craftsmanship. It's a celebration of personal connections and the boundless power of love. What makes this collection extra special is that it's designed for everyone, regardless of gender. These pieces are all about sleek silhouettes in 18k gold, adorned with Tiffany's legendary diamonds.

A LOCK FOR EVERY HEART

Get ready to adorn yourself in love with an array of options! The Tiffany Lock collection introduces earrings,

pendants, rings, and a show-stopping bracelet. From full pavé diamonds to half pavé diamonds, and even all-metal options, there's a lock to match every style and sentiment. As the cherry on top, Tiffany & Co. is unveiling a new Lock bracelet in 18k white gold with a mesmerizing combination of half pavé diamonds and half baguette diamonds.

MEET THE AMBASSADORS

To kick off this enchanting campaign, Tiffany & Co. has enlisted some superstar ambassadors. Nancy Ajram, ROSÉ, Jimin, and Florence Pugh are here to celebrate love, connection, and the enduring power of Tiffany's iconic designs. Each campaign star showcases the new Lock designs, emphasizing their significance as symbols of unbreakable bonds.

"TIFFANY LOCK REPRESENTS THE POWER INHERENT IN LOVE; THE SIGNIFICANCE OF UNBREAKABLE BONDS – THE CONNECTIONS THAT DON'T FALTER WITH TIME."

- House Ambassador Nancy Ajram

Tiffany Lock bracelet in 18k rose gold with full pavé diamonds; Tiffany Lock bracelet in 18k rose and white gold with half pavé diamonds. Also available in 18k yellow and white gold.





Left: Behind the scenes with Nancy Ajram for Tiffany & Co.'s Love Love campaign.
Above: Tiffany Lock rings in 18k rose gold with and without diamonds. Also available in 18k yellow and white gold.



Above: Behind the scenes with Nancy Ajram for Tiffany & Co.'s Love Lock Campaign.
Right: Tiffany Lock bracelet in 18k white gold with full pavé diamonds. Also available in 18k rose and yellow gold.

DESIGNERS TO KNOW:

MAYA, MEENA AND ZEENAT MUKHI



"The 'Ghadan Ajmal' pendant is truly the most empowering piece we've made, and we each wear ours and never take them off. We even collaborated on the Arabic version with visual artist Manar Al Muftah." - Maya Mukhi.

sisters have been inseparable since their childhood, having grown up in a family of jewelers where they were privy to private shows, trade exhibitions, and all the magic of an atelier where artisans brought jewelry designs to life. Their father, Chandru Mukhi hailed from a renowned line of Indian jewelers in the business since 1875, and their mother, Effat Kriedie is the founder of Effys Jewelry which she set up in 1982. "I believe that the most valuable gift I got from my father is the appreciation for gems and admiration for the craftsmanship of a piece. To me, that is the foundation of my work and the starting point of every collection we design," says Maya. The Mukhi sisters are master storytellers, each one artistically gifted and inspired by real moments in life – some painful, some heart-breaking, and some that are just liberating. "The inspiration behind every collection comes from a personal moment or story that one of us is passing through. It is the starting point of every collection and we take this moment and make it relatable to our clients. 'Along the Edges, I Stand With You' is a collection set to the theme of personal development, growth and experiences and follows from the brand's previous collection 'No Guts, No Glory' released in 2017. It celebrates those who have taken charge of their lives and decided to start a new page.

BY ODELLA MATHEWS

More than Diamonds & Gems

The Mukhi Sisters weave stories into intricate and bold designs. They uncover nuances of every personality with their fine jewelry collections inspired by human emotions, and they remain true to the experience of each individual, including themselves. Known for their ability to create energizing pieces that spark dialogue, they are the go-to sisters you want to have as your best friends.

One of my earliest memories from my childhood is sitting under my mom's desk while she had clients, and waiting for a diamond to fall so that I could grab it," shares Maya Mukhi, the Executive Director and Lead Designer of Mukhi Sisters. Soon after giving birth to her first child, she is back with a spring in her step to talk about what she's most passionate about – fine jewelry, diamonds, and conversation-starting collections. "We've been officially working together as the Mukhi Sisters for almost 15 years and have seen the development of a synergy between the three of us that is sometimes inexplicable," says Maya. Together with Meena and Zeenat, the three Indian-Lebanese



REDISCOVERING THE GRAND TOUR

VAN CLEEF & ARPELS' ARTISTIC ODYSSEY IS AN INVITATION TO DREAM AND ESCAPE

In 1910, the founder of Van Cleef & Arpels André Suarès embarked on an Italian journey chronicled in "Le Voyage du Condottière." This exploration of Venice, Florence, and Naples highlighted the belief that a great voyage is a work of art. More than a century later, Van Cleef & Arpels, inspired by Suarès and the tradition of the Grand Tour, has elegantly reimaged this transformative European journey.

The Grand Tour, originating in 16th century England, gained popularity in the 18th and 19th centuries. Young aristocrats embarked on multi-year expeditions across Europe to enhance their education, character, and societal standing. The journey often began in London and led to Paris, where travelers admired the works of the "Grand Siècle" under Louis XIV. Yet, a pilgrimage to Italy was essential to fully appreciate French classicism. Italy's treasures inspired a resurgence of neoclassicism. This artistic shift extended to jewelry, with symmetrically designed gold pieces adorned with pearls and

engraved stones. Meanwhile, the Alpine crossing provided an aesthetic revelation. The grandeur of the natural landscape inspired new artistic theories and movements like the Sublime and romanticism, influencing the art of jewelry. Travelers often found solace in Baden-Baden upon their return, immersing themselves in Germanic folklore and the comforts of a spa town.

Today, Van Cleef & Arpels pays homage to Europe's cultural legacy with the "Le Grand Tour raconté par Van Cleef & Arpels High Jewelry" collection. This stunning collection includes sculptural necklaces, girandole earrings reminiscent of Renaissance jewels, and wide bracelets capturing renowned sites' essence. Astonishing clips feature vintage cameos and intaglios. With approximately 70 exquisite pieces, this collection invites you to explore the Maison's creativity, craftsmanship, and unique gem selection. It's a reminder that a grand voyage is, in itself, a work of art.



LET THE JOURNEY BEGIN...



THE VOYAGE BEGINS IN THE STREETS OF LONDON.

Taking Canova's statue at the stately home of Chatsworth House as its subject matter, this creation evokes the treasures of the sumptuous residence of the Duke of Devonshire, nicknamed the English Versailles. The Dea eterna clip reveals the silhouette of the goddess Hebe.

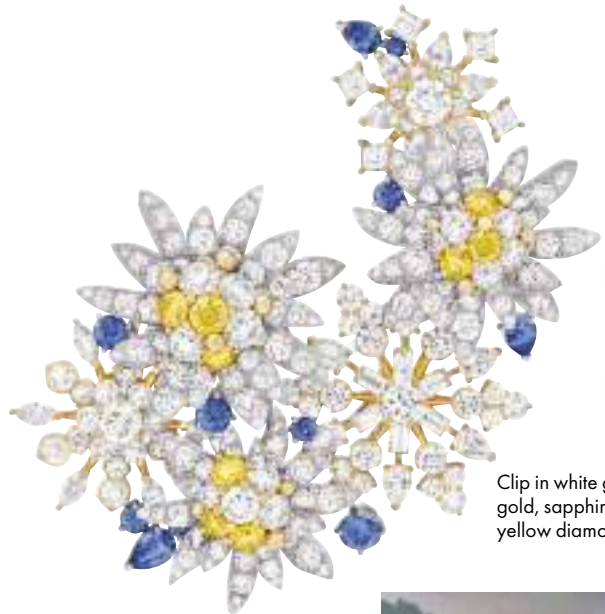
Clip in yellow gold, white gold, rose gold, one oval-cut pink sapphire weighing 3.47 carats, sapphires, lapis lazuli, one gray cultured pearl, diamonds.



Earrings in rose gold, white gold, two oval-cut rubellites weighing 11.48 and 10.14 carats, mauve sapphires, diamonds.

NEXT STOP: PARIS

Reviving the memory of the Court's ladies-in-waiting and the lights of their boudoirs, the Lucendi earrings portray a precious conversation, under the auspices of Parisian refinement.



Clip in white gold, yellow gold, sapphires, white and yellow diamonds.

ONWARDS AND UPWARDS TO THE ALPS

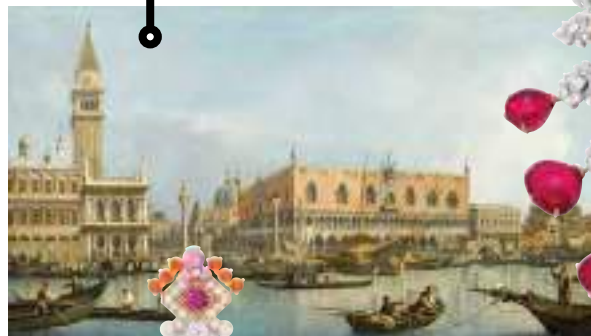
The Étoile des glaciers clip depicts a wild plant that blossoms at high altitude. A rare and protected species, it flowers each year into downy white petals.



CROSSING INTO ITALY

The Maison explores Italy in search of the country's antique and renaissance treasures. Entirely flexible, these bracelets are inspired by the bandeaux bracelets typical of the 1920s. On the visible side, thin insertions of sculpted gold evoke well-known Italian landmarks.

Escale sacree bracelet White gold, rose gold, blue and mauve sapphires, black spinels, diamonds.



DREAMING OF VENICE

With their soft tones, the Carriera earrings pay tribute to the Venetian painter Rosalba Carriera (1675-1757), a member of the Rococo movement and originator of the taste for pastels in France in 1720.

Earrings with detachable pendants in rose gold, white gold, pink sapphires, spessartite garnets, white cultured pearls, diamonds.

THE BEAUTY OF FLORENCE

The Villanova necklace is inspired by the style of Etruscan jewelry to provide an original take on the treasures of Florence.

Necklace with detachable pendants in white gold, rose gold, 9 cabochon-cut rubellites weighing 110.04 carats, diamonds.



LET'S DISCOVER ROME

The Piazza Divina necklace is an invitation to travel to the gates of Rome, and Saint Peter's Square renowned for its baroque architecture designed by Bernini.



Necklace with interchangeable pendants in white gold, rose gold, yellow gold, platinum, one oval-cut emerald weighing 13.09 carats, one pear-shaped DFL Type 2A diamond weighing 1.03 carats, one pear-shaped DFL Type 2B diamond weighing 1.03 carats, emeralds, sapphires, diamonds.

HISTORY BECKONS IN NAPLES

The Ninfe necklace depicts a generous floral crown, like those that can be seen in the mosaics of the ruined Nymphaeum in Herculaneum, a monument dedicated to the nymphs.

Necklace in rose gold, white gold, one cushion-cut rubellite weighing 24.02 carats, two oval-cut rubellites weighing 12.44 and 11.52 carats, pink sapphires, rubies, spessartite garnets, pink and angel-skin coral, diamonds.



Transformable ring in white gold, one sugar loaf emerald weighing 13.35 carats, rubies, sapphires, diamonds.



AN INTERLUDE IN BADEN-BADEN

The atmosphere of the old town is reflected in the motifs of the Jeu de colombage ring, with a 13.35-carat sugar loaf emerald towering at its center. The ring can be worn in four different ways, varying its style to suit any occasion.

NICOLAS BOS, CEO Van Cleef & Arpels, talks to ELLE Arabia about this precious collection and the legacy of the House...

What led the selection of Rome and La Villa Medici as the venue to showcase the Le Grand Tour High Jewelry collection? Are there specific aspects of this location that resonate with the collection's theme or design? We wanted to host the reveal in Rome, one of the major stops of Le Grand Tour journey, our High Jewelry collection theme, and in a meaningful place, Villa Medici, that really was talking about that idea of traveling for culture and a combination of inspirations. The Villa Medici,



being the French Academy of Art in Rome, was created as an embassy of the Grand Tour ads artists from all disciplines, since the very early days, were invited to develop their culture and their talent and their craft in Rome, which was in that period considered the center of art and culture and history, in Europe, from the antique and roman times to the Middle Age and the Renaissance, and more recent centuries. It is a symbol of

transversality of art because Roma welcomed painters, sculptors, architects, musicians and other talents.

The Villa Medici is at the heart of that crossroads between French culture and Italian culture. It's a beautiful place on top of it, and I very much appreciated the fact that there was this transversality of art because from the beginning, the Villa Medici welcomed painters, sculptors, architects, musicians and now it's even extended to other categories, like cooks. It's a beautiful place with fantastic gardens, one of the most magical views of Rome. So, when you talk about an Italian landscape, I think that the view from the balconies of Villa Medici is probably one of the most fascinating ones that you can imagine.

Can you tell us about the creative inspiration behind the Le Grand Tour collection and highlight the distinguishing features that set it apart from previous Van Cleef & Arpels High Jewelry collections? This High Jewelry collection celebrates a tradition of the Elsewhere that has always inspired Van Cleef & Arpels and, more personally, fascinated me. At the beginning of the 20th century, when the Maison was founded, curiosity for other cultures, periods and forms of art was a way to fuel one's imagination and give rise to innovative creations. But even before that, traveling abroad to discover the vestiges of ancient civilizations served as a mind-opening practice for intellectuals and artists in Europe. Le Grand Tour High Jewelry collection reinterprets this journey of initiation that left its mark on the artistic and cultural landscape of Europe. I think there is a kind of magic in rediscovering and reexplaining what that historical phenomenon was about.

We took great pleasure in exploring and mixing periods, cultures, forms of art. Because that's what it was all about: diving into historical painting and sculpture, but also architecture, even cooking sometimes, everything that had to do with cultural expression. To transcribe the beauty of the writings and works encountered in the context of the Grand Tour, Van Cleef & Arpels deployed the full spectrum of its expertise in a two-year creative process. This process included the design studio, gemologists, and the savoir-faire and mastery of the artisans' craftsmanship from the Maison's High Jewelry workshops. They all breathed life into pieces conceived like so many travel sketches in accordance with our own heritage and attention to detail.

In this collection, you've merged the realms of jewelry and art. Could you pinpoint one or more pieces that particularly exemplify this fusion and what makes them stand out in this regard? For sure, art and culture have always been some of Van Cleef & Arpels' main sources of inspiration. When we initiate a new High Jewelry collection, we always try to use a new angle



and to renew ourselves, without disconnecting with our own heritage. The Escapes bracelets for example, express the idea of travelling and of watercolor paintings in a travel diary. A few years ago, for our California Rêverie collection, we worked on wide bracelets with the idea of depicting the Californian landscape with palm trees reflecting over water at sunset. Theses Escalade bracelets embody the same idea of capturing enchanting landscapes. Turning a watercolor into a bejeweled bracelet is both a technical challenge that I wanted to push even further and a very interesting creative development. It gave rise to this series of pieces that feature the landscapes of Rome, Firenze, Naples, Venice. They call to mind true paintings, but fully articulated with a very complex and detailed work of connections ensuring suppleness.

Could you elaborate on how you strike a balance between preserving the traditional artistry of jewelry making while infusing it with contemporary themes and inspirations? We always try to keep balancing history, innovation and creativity through its creations. We consider our heritage as an asset. Our history remains a great source of inspiration. By supporting iconic creations and sharing exceptional craftsmanship while re-interpreting sources of inspirations to enchant our clients with new collections, we ensure the success of the Maison.

Could you share some insights into the craftsmanship techniques employed in creating the Le Grand Tour collection? What is interesting and fascinating in High Jewelry is the continuity it has exerted throughout the ages. Craftsmanship techniques and gestures have existed since Antiquity and keep being challenged to give rise to innovations. For all its High Jewelry collection, the Maison has used very modern techniques but that always requires human hands and knowledge. Our expert craftsmen keep on being inspired by traditional techniques, the roots of

our craft. It is a "living" knowledge and know-how, always in movement, and each new creation is the occasion to push back our boundaries in order to improve ourselves. This perpetual quest for innovation challenges our techniques. It is at the service of creativity and allows us to tell more stories imbued with poetry.

Van Cleef & Arpels has experienced recent successes across various facets, from High Jewelry to Perlee and exhibitions in places like Saudi Arabia. What exciting developments or projects can we anticipate from the brand in the near future? Our ties with the Middle east are stronger from year-to-year whether it is through our boutiques or our links with several cultural institutions. We are glad to keep nurturing this longstanding relationship; such lasting collaborations make for a valuable exchange of views and enrich the way our creations are perceived. It is important to mention that we are sincerely attached to the idea of sharing our heritage and being open to a larger public – not exclusively clients – for example, through exhibitions or cultural initiatives, such as Dance Reflections by Van Cleef & Arpels, we will be hosting several contemporary dance performances in partnership with NYU Abu Dhabi Arts Center, renewing our attachment to the cultural universe which we consider as one of our major source of inspiration.

Traditionally, the Alhambra has been one of the most iconic pieces from Van Cleef & Arpels. How did the brand successfully introduce and promote its other collections, expanding beyond this single iconic piece, to a broader audience and market? Van Cleef & Arpels is a centenary Maison from the cradle of High Jewelry and timepieces, place Vendôme. The success of our creations is mainly due to our very unique sources of inspiration inspired by enchanting nature, culture, arts and dance for example among several other. What characterizes our differentiation is our poetic and positive vision of life that we try to imbue in each of our creations. Our effort brought into the development of innovative techniques in order to always push our limits at the service of poetic stories: the Mystery Set, patented in 1933, stop-off technique, transformability or flexibility for comfort are some of these. This the exceptional work of our virtuoso craftsmanship passed on by generations of Mains d'Or. In terms of gems selection, we apply the highest criteria with a no-compromise policy when it comes to quality. Among the classic criteria, emotion instill by these gems is the one that make a difference.



"This High Jewelry collection celebrates a tradition that has always fascinated us. At the beginning of the 20th century, when Van Cleef & Arpels was founded, curiosity for other cultures, periods and forms of art was a way to fuel one's imagination and give rise to innovative creations."

NICOLAS BOS, President and CEO of Van Cleef & Arpels



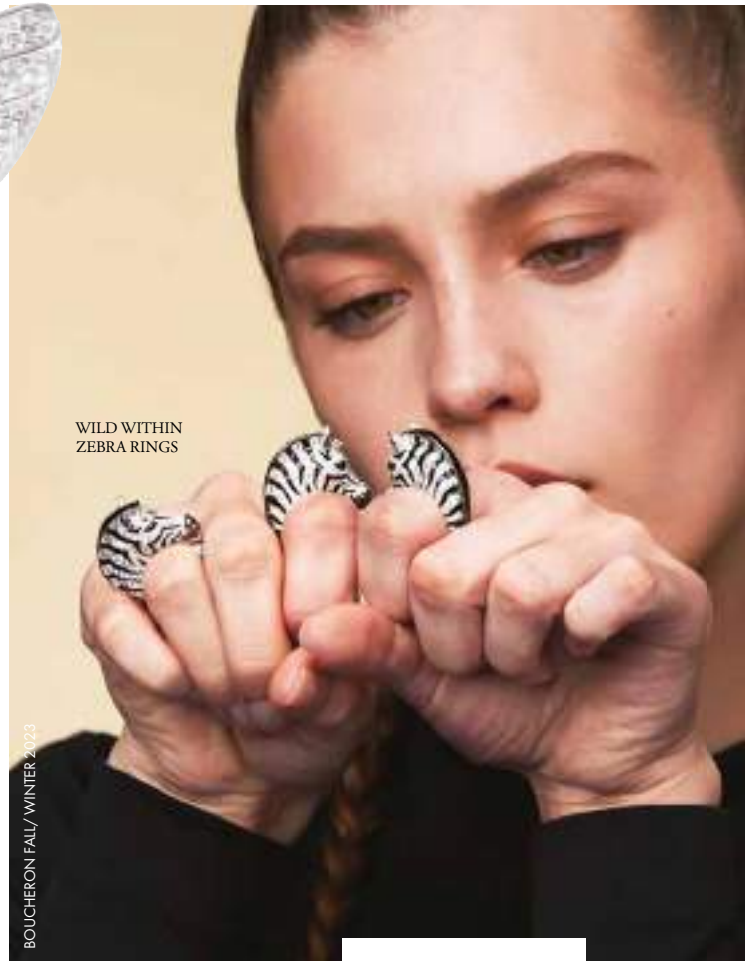
RING THE CICADA
WG DIAMONDS
AQUAMARINE

CRAFTING NATURE'S WONDERS

WITH ITS LATEST WHIMSICAL ANIMAL-INSPIRED CREATIONS, BOUCHERON INVITES YOU TO DISCOVER YOUR SPIRIT ANIMAL.

In 1866, Boucheron's journey into the realm of the wild began, as nature herself became the muse for their extraordinary jewelry collection. This opulent assortment seamlessly marries High Jewelry with the finest artwork, resulting in a parade of magnificent animals that seemingly come to life in the hands of skilled craftsmen. Each creation, lovingly sculpted, chiseled, and paved with unparalleled precision, transforms into a lifelike three-dimensional masterpiece. Adorning your ear, wrist, or neck, or nestling on your finger, these creatures capture the essence of movement, from beating wings to fluttering hearts.

These stunning animals, brought to life in precious materials, boast intense eyes adorned with sapphires, emeralds, or rubies, fur crafted from gold, and diamond-flecked pelts. Each piece narrates a story, be it real or imagined, whispering its secrets to those who listen. Choosing one becomes a profound connection, as it morphs into your protective totem animal, symbolizing strength, sensuality, sweetness, or power. Dive into Boucheron's bestiary and unlock your true style ally, a companion that sets you free to express your authentic self.



WILD WITHIN
ZEBRA RINGS

BOUCHERON FALL/WINTER 2023



The Cicada takes flight from a necklace that transforms into a brooch and a ring that stretches its wings across several fingers.



Shaped by the Maison's workshops to be round in every way, the Panda clings delicately to the finger in a ring topped with an opulent tourmaline.



BTS NARA THE
DOE RINGS

BOUCHERON FALL/WINTER 2023



NECKLACE WLADIMIR
THE CAT WG ROUND
DIAMONDS &
TSAVORITES

STUD EARRINGS
WLADIMIR THE CAT
WG ROUND DIAMONDS
ROUND TSAVORTITES

"EACH PIECE NARRATES A STORY, BE IT REAL OR IMAGINED, WHISPERING ITS SECRETS TO THOSE WHO LISTEN"

NECKLACE
FUZZY THE
LEOPARD-CAT PG
DIAMONDS

BRACELET
WLADIMIR THE
CAT WG ROUND
DIAMONDS &
TSAVORTITES

RING THE PANDA
WG GREEN
TOURMALINE
DIAMONDS &
BLACK SAPPHIRES

Where

time meets

enchantment

DISCOVER THE MAGIC OF MOVEMENT WITH DIOR'S GRAND SOIR AUTOMATE ÉTOILE DE MONSIEUR DIOR



In the world of Haute Horlogerie, where timepieces often dazzle with precision and elegance, Dior has taken a delightful detour into the realm of enchantment with its Grand Soir Automate collection. These watches, inspired by Christian Dior's love for nature and destiny, add a dash of magic to your wrist with the touch of a hidden button. Imagine a small button concealed within the crown of your watch. When pressed, it breathes life into the dial, transforming it into a captivating spectacle for 30 seconds. It's like having your own miniature theater on your wrist. The Dior Grand Soir Automate collection, launched in 2012, is a testament to the brand's creative freedom, aesthetic boldness, and technical prowess. With each new version, the collection weaves new stories inspired by the dreamlike worlds cherished by Monsieur Dior.

The Dior Grand Soir Automate Étoile de Monsieur Dior watch combines white gold and diamonds.



This special timepiece is a limited edition of 28 pieces only.

The Dial of the Dior Grand Soir Automate Étoile de Monsieur Dior brings together the symbols that accompanied him during his life: the star guiding his steps when he founded his fashion house; the iconic address of 30, avenue Montaigne; and the constellation of Aquarius corresponding to his zodiac sign.

A Star-Studded Tribute

One of the latest stars of this collection is the Dior Grand Soir Automate Étoile de Monsieur Dior. It pays homage to Christian Dior's life and his symbols, including the guiding star that led him to found his fashion empire. As the automaton mechanism slides a shooting star across the dial, Christian Dior's lucky star sparkles endlessly amid a celestial backdrop of pearly clouds.





Take Your Time

AS HE UNVEILS HIS MINIMALIST ROYAL OAK WATCH DESIGNS FOR AUDEMARS PIGUET, GIVENCHY FASHION DESIGNER MATTHEW WILLIAMS APPLAUDS THE CREATIVITY AND TECHNICAL SKILL OF WATCHMAKERS.

How on earth do you redesign the Audemars Piguet Royal Oak, one of the most iconic watches ever created? That was the question facing Matthew Williams, chief designer at Givenchy and founder of the cult fashion brand 1017 ALYX 9SM.

Speaking to ELLE Arabia in Tokyo in August at the launch of the watch collection, Williams hesitates before answering with a smile, “With a great deal of respect and care.” He adds, “I wanted to celebrate the form of the watch and give respect to the original DNA but still make something timely and timeless – it was a real challenge and a lot of thought went into it.”

The result is stunning. Williams has crafted a collection of two Royal Oak models and two Royal Oak Offshore pieces ranging from 37mm to 42mm in yellow gold and white gold, plus a limited edition piece in frosted gold with a black dial. “I played with light, as well as the matte and shine with brush strokes on the dial,” Williams explains.

In his career, Williams has often found himself experimenting with metal. He explains, “It’s instinctive, I guess I’m just drawn to metal. There are no words to express it. I have a feeling when I work with metal, the feel of it, the look of it...”

“These watches are loved and touched by human hands”

pushing the envelope, he’s not a follower, he writes his own story and says ‘This is me, let me do what I do best’. We had to push ourselves.”

To understand the world of horology further, Williams visited the Audemars Piguet manufacture in Le Brassus in Switzerland and was struck by the handwork he saw. “It was insane,” he says with a shake of the head. “There is so much technological advancement in the development of materials but at the same time I saw these master watchmakers tinkering with tools, producing amazing work that’s touched by hand, which really resonated with me. Today so many products are mass produced in factories but these watches are loved and touched by human hands. I could see the care of the people and the history, it was incredible.”

Williams’ work ethic – honed from existing in the relentless cycle of runway shows at Givenchy – chimed perfectly with the team’s energy at Le Brassus. “What I like about Matthew is that he’s anything but a diva, he’s a very normal human being, and we love that,” says Bennahmias. “He saw the humility of the people working at Le Brassus and connected with it immediately.”

CREATIVE ENERGY

Williams, 37, replaced Clare Waight Keller at Givenchy as creative director of men’s and womenswear in June 2020. After the unveiling of his Royal Oak and Royal Oak Offshore collection in Tokyo, the inevitable question for Williams is to compare the creative processes in fashion and watchmaking.

“Much of the time creatives are labelled by other people,” he says and points at imaginary people in the room: “You’re a sculptor, you’re a designer, you’re a musician. But really we’re all just channeling creative energy and thought and applying it to different mediums. When I create

a garment, it starts with a feeling or an idea, maybe it starts with a fabric. It’s the same if I’m making a watch, I have a dialogue with a watchmaker, there’s an action and a reaction, and then we have the final product.”

Bennahmias jumps in and points out one important discrepancy: “There’s a huge difference in speed with our two industries. In fashion, if you’re producing prêt-à-porter and haute couture, you have four seasons, it’s full speed and it’s crazy. We cannot think that way with watches, we build years in advance. We have watches in the pipeline for 2024, 2025 and 2026. We have innovations locked down already for 2027 and 2028. There’s a big difference.”

With Givenchy and 1017 ALYX 9SM, the American-born Williams has a full deck, which impacts how he chooses to spend his time. “As one gets older, time becomes the most valuable commodity,” he says. “Who I choose to spend it with and what I choose to spend it doing is really important to me. I think it’s a signifier of value.” He gazes out the window of the hotel penthouse at the Tokyo skyscrapers and adds, “We don’t know how much time we have, right? We can plan, but things don’t always work out how we expect.”

COMFORT ZONE

Williams has a special relationship with Audemars Piguet. The black Royal Oak he’s wearing for our interview was the first “super nice” watch he bought when he was in his twenties, he reveals. After customizing the metal bracelet with a buckle, the watch caught the eye of charismatic Audemars Piguet CEO François-Henry Bennahmias. The two men met and began to discuss a potential collaboration.

“We liked each other straight away so it was a very easy process to see what we could do together,” says Bennahmias. “In the development process, Matthew came with more and more ideas, and at some point I had to say stop, we cannot make it work because of technicalities – he took us outside of our comfort zone. Creative people always chase ultimate perfection, but it never comes.”

Normally watchmakers at Audemars Piguet might produce a maximum of two prototypes for each new model, Bennahmias says, but to satisfy Williams’s high standards and dazzling creativity, for this range of timepieces they produced 9.

“Matthew is AP by definition,” Bennahmias grins. “He keeps

WORDS: ROB CHILTON

Cover story

Camel, All-Over GG Canvas
Vest, Contrast Orange Bow
Detail and Detachable Sleeves;
Black, Silk Faille Long Skirt with
Duchesse Basque; Medium
Chain Shoulder Bag in Beige
Ebony Original GG Fabric with
Blue-Red-Blue Grosgrain Web,
Maxi Silver Horsebit Detail
ALL GUCCI

THROUGH THE LENS

TRAILBLAZING SAUDI ACTRESS SUMAYA RIDA IS ON A MISSION TO RESHAPE THE NARRATIVE, CHALLENGE STEREOTYPES, AND DISPEL MISCONCEPTIONS SURROUNDING SAUDI ARABIA AND ITS REMARKABLE WOMEN. IN THIS STUNNING SHOOT, OUR COVERSTAR SHINES BRIGHT IN GUCCI'S CRUISE 2024 COLLECTION WHICH LIKEWISE EXPLORES AN EXCHANGE IN DIALOGUE BETWEEN ITS RICH HERITAGE AND THE MODERN, MULTICULTURAL CREATIVITY OF TODAY.

Photographer AMER MOHAMAD
Creative Director & Stylist CARMEL HARRISON





Small Chain Shoulder Bag in All Over Silver Crystals with Pink-Fuchsia Web, Maxi Silver Horsebit Details ALL GUCCI

Black-Red, Short Sleeves, High-Neck, Rubber Scuba Jersey Crop Top; Black, Bonded Light GG on Faille Long Skirt; White Surfboard with Web Blu/Red/Blu ALL GUCCI



Medium Chain Shoulder Bag in White Leather with Silver Horsebit Detail ALL GUCCI



In this exclusive interview with Sumaya Rida, a trailblazing Saudi Arabian actress, we delve into her remarkable journey from her roots in Saudi Arabia to her rapid rise in the world of cinema. From her groundbreaking role in "Roll'em," the first Saudi movie to grace Kingdom cinemas after official legalization, to her international stardom in films like "Rupture" alongside Billy Zane, Sumaya has been changing perceptions of Saudi cinema on a global scale. With her upcoming role in "The Lamb" slated for 2024, Sumaya continues to be a powerful force in shaping the narrative of Saudi Arabia in the film industry.

Can you tell us about your journey from Saudi Arabia to the United Kingdom at the age of 16 and how it influenced your career in acting? It was a pivotal moment in my life. At that age, I wasn't entirely certain of the career path I wanted to pursue. I wasn't one of those fortunate individuals who had known their calling from childhood. It took me a significant amount of time and courage to figure out what truly resonated with me. Despite that, I believe that I'm aligned with my divine timing.

As a child, I found myself immersed in making short films without fully comprehending the significance of storytelling. I was simply following my instincts and intuition, driven by a love for creativity and self-expression. However, societal expectations often shape our choices, and I found myself straying from my passion. I firmly believe that we should infuse intention and soul into everything we do. This profound approach enhances the quality of our lives in ways we cannot fathom. During my years of study in the UK, I delved deep into academia and excelled in pursuits, only to realize that my core yearned for something more profound and meaningful.

One day, I had a realization that I needed to pursue what truly made me happy. I embarked on this new path with uncertainty but unwavering determination. Opportunities presented themselves along the way, and I began to understand that what I was doing wasn't merely acting; it was a sacred mission. As time passed by I realized that storytelling is a powerful means of healing. In the past, our ancestors passed down stories to us, and now, those narratives have evolved into films.

I aspire to be a storyteller who can engage, provoke thought, inspire reflection, evoke wonder, and, above all, stir emotions in others. This journey prompted a profound shift within me and today, I am grateful for the path I have chosen, one that allows me to connect with audiences on a profound level and contribute to the world of storytelling through filmmaking.

"Rupture" (2021) aimed to change perceptions of the Saudi film industry. What inspired you to take on this bilingual role, and what was your experience working with Billy Zane and the international crew? What inspired me to embrace the bilingual role in this project was my unwavering dedication to portraying women's narratives while fostering cultural bridges. The film struck a profound chord with me, addressing the intricate struggles women face in today's world – navigating the labyrinth of social pressures, from

the pursuit of meaningful lives to upholding faith, marital duties, and societal expectations. In preparation for my character, Malak, I delved deeply into psychological approaches, meticulously analyzing her complex circumstances. I sought guidance from industry professionals, engaging in intensive psychological training and preparation to authentically embody this multifaceted role. 'Rupture' stands as the most significant cinematic endeavour of my career, allowing me to illuminate these critical issues.

Working alongside the remarkable talent of Billy Zane was a milestone. Our collaboration on-screen was a defining moment in my career journey. Together with our dedicated team, we aspired to revolutionize the Saudi film industry, with 'Rupture' playing a pivotal role and receiving acclaim as the Best Saudi Film at the RSIFF. In essence, 'Rupture' transcended the realm of filmmaking; it served as a platform to illuminate the societal pressures faced by women, igniting the spark for change. This film underscored the incredible potential of storytelling and cinema to address pertinent social issues, in alignment with my commitment to championing women's voices and stories through the medium of film.

What would you like to see change regarding how Saudi Arabia and Saudi women are perceived? In the realm of cinema, my deepest aspiration is to harness the transformative power of storytelling. As a Saudi actress, my mission extends beyond the screen – to reshape the narrative, challenge stereotypes, and dispel misconceptions surrounding Saudi Arabia and its remarkable women. Through the lens of artistry, we possess a unique opportunity to paint a nuanced portrait of Saudi women's lives, their resilience, dreams, and unwavering spirit. This transcends preconceived notions, revealing the profound depth and diversity of our voices. As a Saudi actress and filmmaker, I believe there's a need for more female-centric stories, both in scriptwriting and cinematic portrayal, to further amplify our narratives.

I firmly believe that cinema, as a universal language, can transcend borders and foster empathy. Through art, we aim to convey that Saudi and Muslim women, like all women, possess voices that deserve recognition and celebration within our society. Ultimately, our stories have the potential to inspire understanding and unity on a global scale, inviting the world to

"DURING MY YEARS OF STUDY IN THE UK, I DELVED DEEP INTO ACADEMIA AND EXCELLED IN PURSUITS, ONLY TO REALIZE THAT MY CORE YEARNED FOR SOMETHING MORE PROFOUND AND MEANINGFUL"



Silver-White, Short Sleeves, High-Neck, Shiny Lycra Top with Sequins Embroidery; Grey, Wool Dry Midi Skirt, with Contrast Leather Details with Metallic Horsebit; Medium Chain Shoulder Bag in Silver Leather with Silver Horsebit Detail
ALL GUCCI



PHOTOGRAPHER: AMER MOHAMAD, CREATIVE DIRECTION/STYLIST: CARMEL HARRISON, MAKEUP: MANUEL LOSADA, HAIR: BETTY BEE, STYLIST ASSISTANT: MEGHNA MOHAN, LOCATION: ME DUBAI HOTEL

view Saudi Arabia and its women through a more enlightened and compassionate lens

How do you feel being a public figure has shaped you? Being a public figure is a unique journey in itself. It comes with a significant level of responsibility and awareness that your actions and words carry weight and influence. I strive to use this opportunity to champion meaningful causes, with women's issues and empowerment being one of the causes close to my heart.

How is where you are today different from where you thought you'd be? Life has a way of surprising us, doesn't it? When I was younger, I had a dream, and I was passionate about filmmaking and acting. However, as I grew older and experienced more of the world, my perspective shifted. I realized that I had a deep desire to make a difference, to contribute to something bigger than myself. Filmmaking, I discovered, encompasses a profound understanding of humanity. Who knows, perhaps in the future, this passion will lead me to engage in humanitarian work and advocate for various causes beyond acting.

"SOME OF MY FAVORITE WAYS TO UNWIND AND FIND INNER PEACE ARE THROUGH MEDITATION, IMMERSING MYSELF IN NATURE ESCAPES AND SIMPLY STARGAZING"

What were some unexpected surprises on the journey? On this journey, there have been several unexpected surprises that have left an indelible mark on me. One of the most remarkable surprises has been the incredible warmth and support I've received from people within the Saudi film industry. It's humbling to see how strangers can become friends and allies, all connected by a shared passion or mission. I've also been pleasantly surprised by the power of collaboration. The magic that happens when a group of dedicated individuals come together to create something meaningful is nothing short of extraordinary.

What can you tell us about your upcoming project, "The Lamb," and the role you play? I'm afraid I can't disclose many details at this time. However, I'm truly excited about the role I played and looking forward to sharing more when the time is right.

With your vast range and expertise in stage combat, stunt work, and horse riding; what would be a dream role for you? Dream co-star? A dream role for me would combine elements of action, adventure, and deep character development. As for a dream co-star, I've had the privilege of working with some incredible

names and talents in the industry, such as John Travolta and Billy Zane. I'm always open to collaborating with passionate actors who are dedicated to their craft and share a commitment to meaningful storytelling.

Can you offer some advice to aspiring actresses, especially those from Saudi Arabia, who look up to your journey and accomplishments? Stay true to your passion and never underestimate the power of perseverance. Embrace every opportunity to learn, grow, and tell stories that matter to you.

Your style is often described as unique and captivating. How would you define your personal fashion style, and what fashion trends or items are you currently obsessed with? My personal fashion style has always been a reflection of my individuality and values. I prioritize clothing that aligns with my beliefs, culture, and body type. While I don't follow specific trends, I gravitate towards timeless pieces that exude confidence and sophistication. Ultimately, fashion, for me, is a means of self-expression and empowerment, rather than conforming to fleeting trends.

For this cover shoot, which item did you covet the most? The Gucci boots were so comfortable and timeless...

What is your most treasured possession? One of my most treasured possessions is a pair of diamond earrings inherited from my grandmother; they hold immense sentimental value for me.

Do you have any go-to beauty or skincare routines that keep you looking radiant, especially with your busy schedule? My main skincare secret, especially with my hectic schedule, is maintaining a healthy diet. What you put inside your body is reflected on the outside. Staying hydrated, eating nutrient-rich foods, and practising mindfulness in my daily routine are my go-to beauty and skincare rituals that help me look and feel radiant.

Your favorite ways to unwind and relax? Some of my favorite ways to unwind and find inner peace are through meditation, immersing myself in nature escapes and simply stargazing. I find that it's often

the simplest things that bring the greatest joy and rejuvenation in our busy lives.

What's the one thing you can't resist? Well, there's something irresistible about the power of storytelling. Whether it's through films, books, or conversations with people from different walks of life, I've always been drawn to stories that reflect the human experience, our struggles, our triumphs, and our capacity for empathy.

I can't resist a good story, especially those that shed light on the complexities of the world and the strength of the human spirit. It's what initially drew me to acting and later led me to filmmaking. Stories have the ability to connect us, inspire change, and remind us of our shared humanity.

Lastly, can you share with us one fashion or style tip that you live by, something that you believe every woman should know about looking and feeling confident? Ultimately, a healthy diet and regular exercise are my go-to fashion and style tips. Feeling confident in your own skin is the foundation of any look, and taking care of your body is key to achieving that confidence. It's a timeless approach that I believe every woman should embrace.



Brunello Cucinelli's Hamlet of the Spirit

IN THE HEART OF ITALY, NESTLED AMONG PICTURESQUE LANDSCAPES AND HISTORICAL MONUMENTS, LIES A CHARMING HAMLET THAT EMBODIES THE ESSENCE OF HUMAN DIGNITY, ETHICAL CAPITALISM, AND A HARMONIOUS WAY OF LIFE. WELCOME TO SOLOMEO BORGO DELLO SPIRITO, OFTEN REFERRED TO AS THE "HAMLET OF THE SPIRIT"

Brunello Cucinelli, a visionary entrepreneur, had a dream - a dream of creating a company that prospered not only financially but did so with ethics, compassion for humanity, and a deep respect for the environment. His vision extended to providing employees with a pleasant work environment, fair wages, and a shared sense of responsibility and respect. During a very special trip to Italy, ELLE Arabia visited Solomeo and was introduced to this unique philosophy.

HISTORY, RESTORED

Cucinelli's belief in contemporary humanistic capitalism led him to the charming hamlet of Solomeo, where spirituality is intertwined with daily life. He fondly calls it the "Hamlet of the Spirit," inspired by Heraclitus' words that "a man's character is his guardian divinity." The hamlet, once in decline, has been lovingly restored, breathing life back into its old manufacturing traditions of oil, grain, and the addition of luxurious cashmere. Solomeo serves as an example, a

beacon of hope for other villages, cities, and suburbs worldwide. Cucinelli believes that the internet has the potential to rejuvenate these often-forgotten places, allowing people to work in beautiful locations while minimizing the need to travel and escaping the relentless "digital noise" of modern life. Solomeo's history dates back to the 12th and 13th centuries when it served as a base for land reclamation. Over the years, it evolved from a villa to a fortified castle and eventually expanded beyond its walls. The town's rich history is a testament to its resilience and adaptability.





about his journey in his book, he shares a message of hope and balance between profit and giving back, patience over wrath, foresight as wisdom, and old age as a gain. His book, like Marcus Aurelius' "Meditations," invites readers to appreciate life's true and simple joys. The spiritual forest, perched on the Cima hilltop, has been a cherished protector of Solomeo for centuries. It embodies Benedictine spirituality, inviting visitors to experience its living presence while gazing upon the stunning Perugia landscape. Solomeo's outskirts defy the negative connotations often associated with suburbs. Cucinelli envisions them as pleasant suburbs, respectful of human dignity and property. His vision challenges urban planners and administrators to prioritize humanity in their approach to city planning.



A CALL TO THE FUTURE

Cucinelli's message in his book is a call to young generations to embrace history, as it holds the key to a rebirth of values. He believes that the future lies in the hands of those to whom we owe so much already. "The intention of this book is to share what is perhaps the most beautiful moment in a man's life, when at a certain age, he can look back at the past with indulgence and towards the future with hope and appreciate the true and simple joys of everyday life."

A SYMBOL OF HUMANITY

The "Tribute to Human Dignity" monument stands as a symbol of Cucinelli's dedication to humanity. It incorporates elements from five continents, celebrating the universal nature of its message. Built using ancient techniques, it reflects the timeless values that Solomeo upholds. (below)



STANDING PROUD

The Church of Saint Bartholomew, with its stone exterior and impressive bell tower, has been a spiritual beacon for Solomeo. Despite structural challenges, it stands proudly as a symbol of the village's history (left). The Theater, a secular temple of the arts, takes inspiration from Renaissance models. With its classical elements and innovative stage machinery, it serves as the heart of the "Forum of the Arts." (above)



A UNIQUE PLACE

Solomeo's success story challenges the notion that tourism is the only future for ancient cities, while the outskirts are doomed to lose their identity. Instead, Cucinelli envisions ancient cities flourishing with residents who live and work there, and the suburbs becoming beautiful extensions of urban life, much like the paintings of Ambrogio Lorenzetti. The hamlet of Solomeo stands as a testament to timeless values - beauty, humanity, and truth. Five monuments embody these values - the Spiritual Forest, the Church, the Theater, the Cellar, and the Monument. Each contributes to the harmony of this unique place. As Cucinelli reminisces

Men Collection FW'23



Carolina, Brunello and Camilla Cucinelli

INFINITI QX60 Color Warm Titanium;
Banan is wearing: Abaya, Kamin; Shoes
Zanotti; Rings, Bea Bongiasca; Bag, L' Afshar
Faisal is wearing: Suit, Hugo Boss; Shirt,
Lacoste; Sneakers, Giuseppe Zanotti

DRIVING THE FUTURE:

A TALE OF NEXT-GEN LUXURY AND SAUDI INNOVATION PERSONIFIED

Saudi Arabia has become a symbol of innovation, progress and ambition. Stylish Saudis Banan Aljifri and Faisal Sheraiff perfectly capture the contemporary spirit of the Kingdom, aptly co-starring the style-savvy INFINITI QX60. Taking on life in style with the INFINITI QX60, Banan Aljifri and Faisal Sheraiff epitomize the vitality of the "new KSA." Banan Aljifri, a prominent Saudi journalist and presenter, brings elegance and sophistication with the QX60 mirroring her own captivating presence. Faisal Sheraiff, a Saudi social entrepreneur striving to make a difference, symbolizes the car's ambition and drive for excellence. Together, they take us on a journey that transcends the ordinary and celebrates Saudi innovation.

Dressed in upgraded aesthetics and packed with advanced technology, the 2023 INFINITI QX60 Autograph represents the automaker's new generation of vehicle design. Its origami-inspired mesh grille, digital piano key lighting signatures, and contrasting roof make a bold statement. Inside, semi-aniline leather seats, open-pore wood, and ambient lighting create a luxurious atmosphere for up to 7 passengers. Under the hood, a 3.5-liter V-6 engine delivers 279 horsepower with a 9-speed automatic transmission

Photographer ZIGA MIHELICIC
Stylist VASIL BOZHILOV

INFINITI QX60 Color Warm Titanium;
Top & Pants, Both by SemSem



INFINITI QX60 Color Warm Titanium;
Trousers, Hugo Boss; Top, Moeva London



INFINITI QX60 Interior Color Saddle Brown;
T-Shirt, Lacoste; Pants, Kamin Man



INFINITI QX60 Color Warm Titanium;
Jumpsuit, Elisabetta Franchi

INFINITI QX60 Interior Color Saddle Brown;
Dress, Sandro; Jewelry, Swarovski; Bag,
Malone Souliers



PHOTOGRAPHER: ZIGA MIHELIC; STYLIST: VASIL BOZHILOV; MAKEUP: KASIA DOMANSKA; HAIR: DANI HISWANI; SET DESIGN: DIMITRI KITAVIN @KITAVIN.
STUDIO: SET DESIGN ASSISTANT: @NSIMEDIA; LOCATION: BICKI BOSS STUDIO; TALENTS: BANAN ALIURI & FAISAL SHERAIF



INFINITI QX60 Color Warm Titanium;
Pants, Hugo Boss; Shoes, Giuseppe Zanotti;
Top, Calvin Klein; Blazer, Massimo Dutti



The Saudi Style Council, with its commitment to supporting emerging local Saudi talents, recently funded a remarkable photoshoot in NEOM. This editorial project aimed to bring real-life patterns from different regions of Saudi Arabia into the digital realm, showcasing the rich cultural heritage of the Kingdom. While highlighting this endeavor, it is important to also shed light on NEOM's sustainability values and address misconceptions surrounding sustainability.

NEOM, as a visionary project, embodies sustainability at its core. It strives to create a sustainable future by integrating renewable energy sources, implementing eco-friendly practices, and preserving the natural environment. NEOM's commitment to sustainability is evident in its emphasis on renewable energy, water conservation, and low-carbon transportation infrastructure, setting a benchmark for sustainable development.

The success of this editorial project was made possible by the collaborative efforts of a talented Saudi creative team. Led by creative director Marriam Mossalli, photographer Osama Simsim Alshubbar, and digital artist Shereen Mitwali, the team beautifully captured the essence of Saudi Arabia's diverse regions and translated them into a captivating digital format. The project also involved the expertise of stylist Salma Bint Bandar, model Asma Alturk, and production manager Jory Al Maiman, who contributed significantly to its success.

AL-QATT AL-ASIRI PRINT

Al-Qatt Al-Asiri is a traditional decorative art form practiced by the Asir region's female community in Saudi Arabia. This design draws inspiration from Al-Qatt Al-Asiri patterns, which typically feature vibrant and intricate geometric shapes, floral motifs, and bold colors. It aims to capture the essence of this unique art form. *(left)*

Celebrating Saudi Arabia's Cultural Heritage

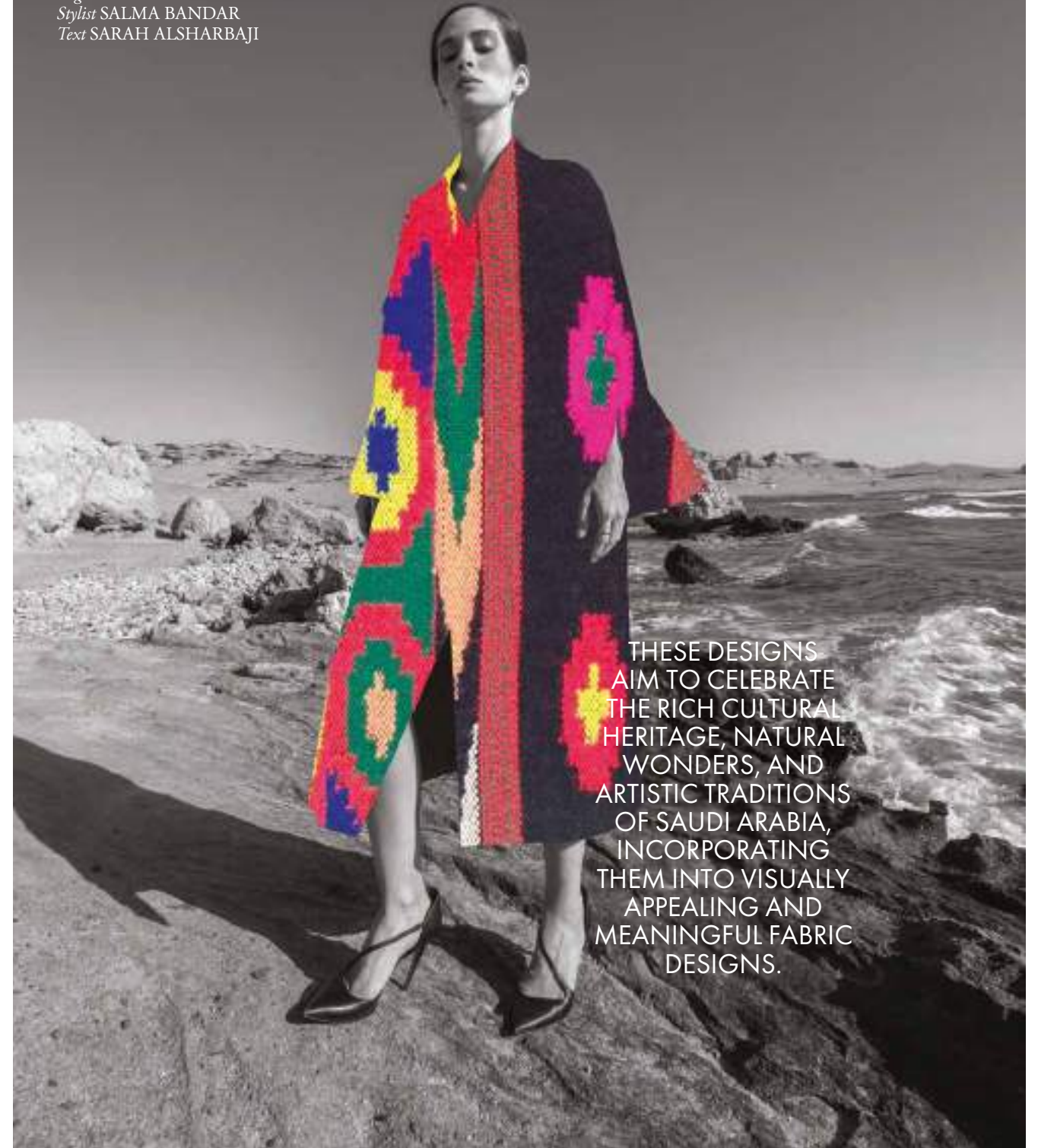
A FUSION OF TRADITION AND SUSTAINABILITY IN NEOM

PINK AND WHITE FABRIC INSPIRED BY AL SADU PRINT

Al Sadu is a traditional weaving craft native to the Bedouin tribes of Saudi Arabia. This design takes inspiration from Al Sadu weaving techniques and incorporates a color palette dominated by pink and white tones. It seeks to evoke the beauty and cultural significance of Al Sadu through its patterns and colors. *(right)*



Creative Director MARRIAM MOSSALLI
Talent ASMA ALTURK
Photographer OSAMAH "SIMSIM" ALSHUBBAR
Digital Artist SHIRIN AL MITWALLI
Stylist SALMA BANDAR
Text SARAH ALSHARBAJI



THESE DESIGNS AIM TO CELEBRATE THE RICH CULTURAL HERITAGE, NATURAL WONDERS, AND ARTISTIC TRADITIONS OF SAUDI ARABIA, INCORPORATING THEM INTO VISUALLY APPEALING AND MEANINGFUL FABRIC DESIGNS.

MODERN EMBROIDERY IKAT

This design represents a contemporary interpretation of traditional Saudi prints and colors. It combines elements of traditional patterns, motifs, or color palettes with a modern twist. The fabric used for this design doesn't have a specific name, but it showcases a fusion of traditional and contemporary aesthetics.



SHALKI FABRIC

Shalki is a traditional Saudi textile known for its intricate embroidery and embellishments. This design showcases the distinctive features of Shalki, such as elaborate threadwork, sequins, and beadwork. It aims to highlight the richness and craftsmanship of this traditional fabric.



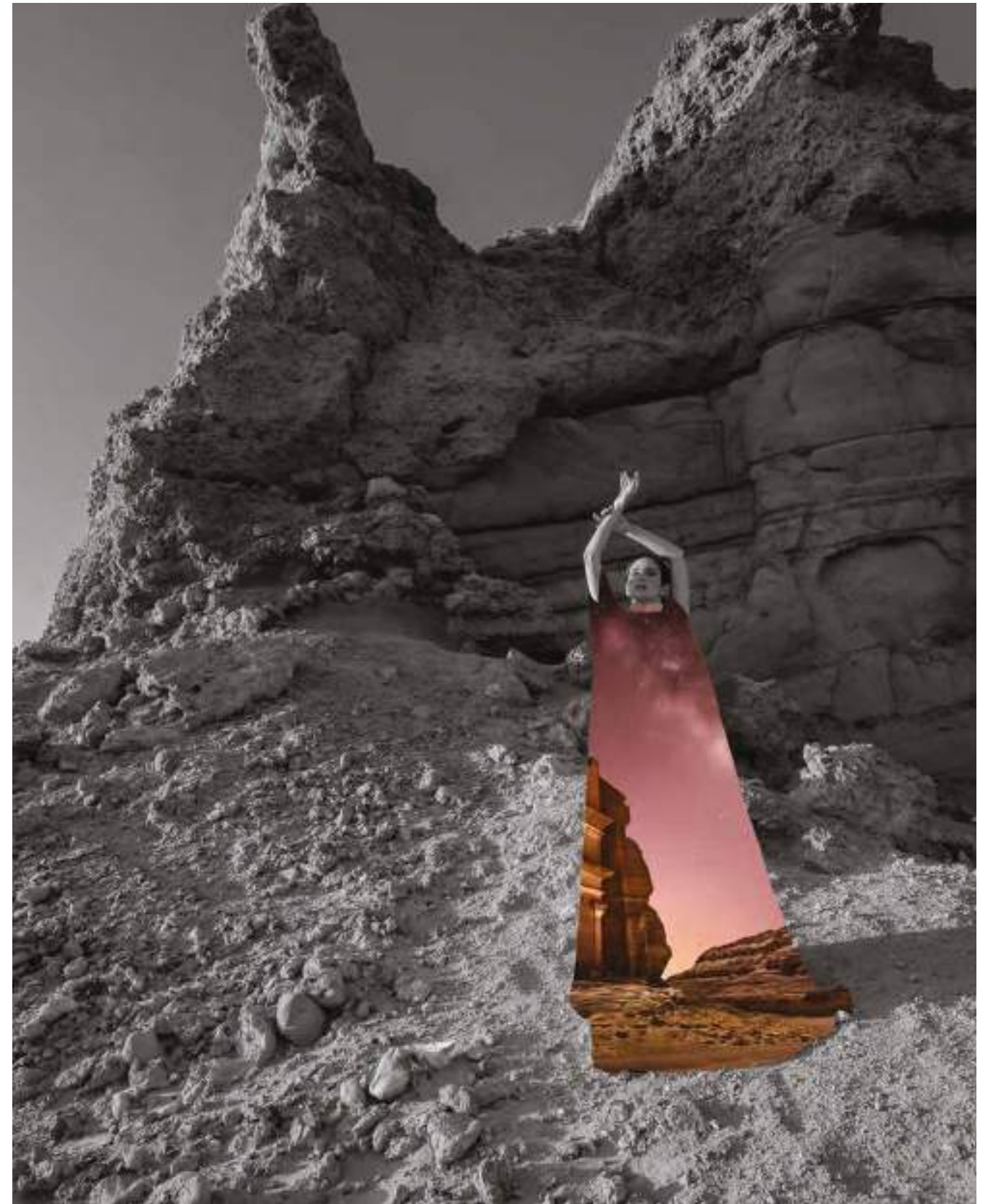
AL ULA

This design draws inspiration from the breathtaking landscapes of Al Ula in Saudi Arabia, specifically the majestic mountains or rock formations found in the region. It seeks to capture the essence of Al Ula's natural beauty, highlighting the unique geological features through visual representation.



UMLUJ

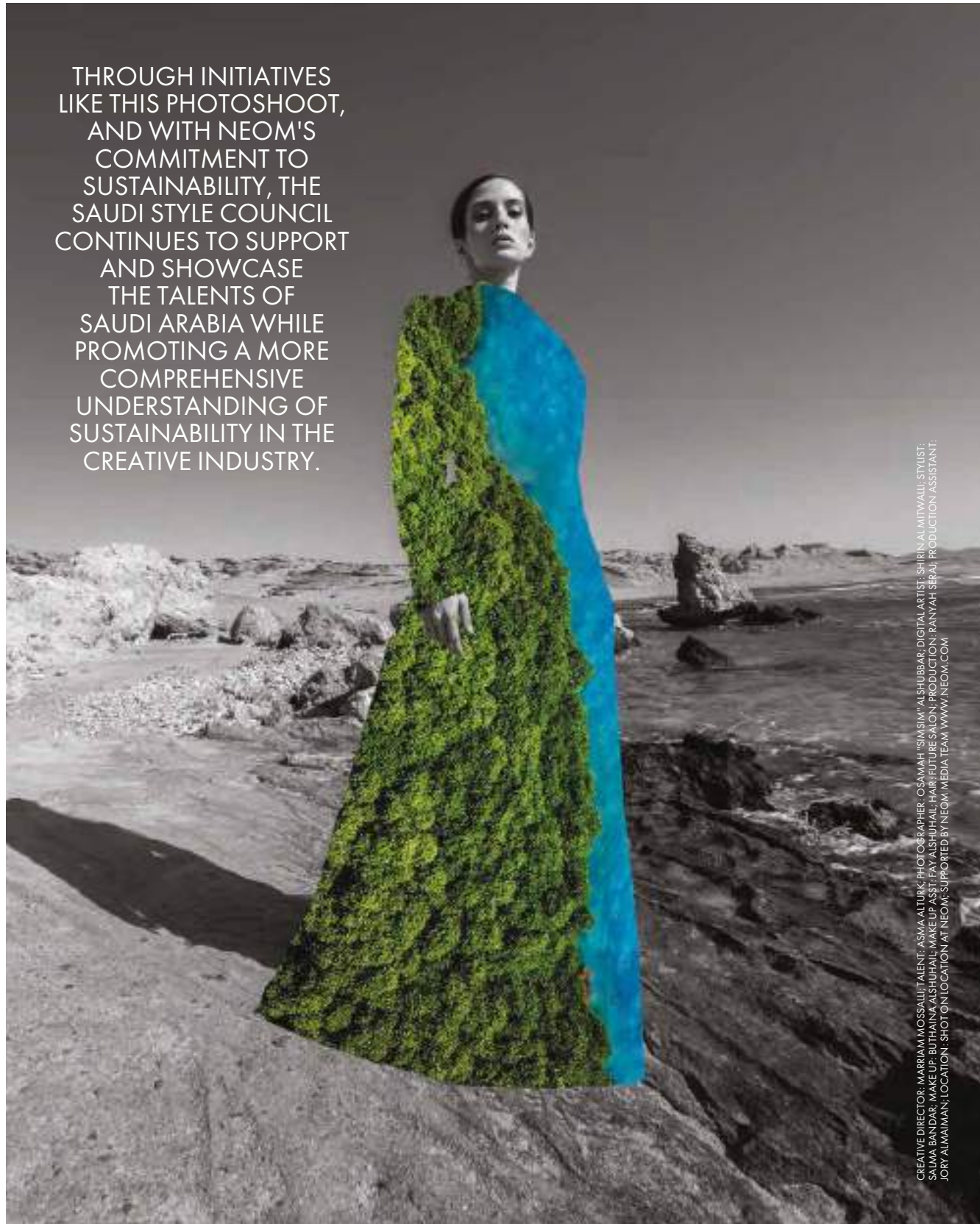
Umluj is a coastal town in Saudi Arabia known for its pristine beaches and crystal-clear waters. This design takes inspiration from the vibrant marine life and coastal scenery of Umluj. It may feature motifs like seashells, waves, or underwater flora, aiming to reflect the coastal charm and serenity of Umluj.



AL ULA SKIES

This design is inspired by the captivating skies of Al Ula. It seeks to depict the mesmerizing colors, cloud formations, and celestial beauty observed in the region. The design may incorporate elements like clouds, stars, or a gradient of colors to represent the enchanting sky of Al Ula.

THROUGH INITIATIVES LIKE THIS PHOTOSHOOT, AND WITH NEOM'S COMMITMENT TO SUSTAINABILITY, THE SAUDI STYLE COUNCIL CONTINUES TO SUPPORT AND SHOWCASE THE TALENTS OF SAUDI ARABIA WHILE PROMOTING A MORE COMPREHENSIVE UNDERSTANDING OF SUSTAINABILITY IN THE CREATIVE INDUSTRY.



CREATIVE DIRECTOR: MARIAM MOSSALLI | TALENT: ASMA AL TURK | PHOTOGRAPHER: OSAMA HUSSEIN | DIGITAL ARTIST: SHIRIN AL MITWANI | STYLIST: SALMA BANDAR | MAKEUP: BUTHAINA ALSHUBAILI | HAIR: FUTURE SALON | PRODUCTION: RANVAH SEHAH | PRODUCTION ASSISTANT: JORY ALMAIMAN | LOCATION: SHOT ON LOCATION AT NEOM, SUPPORTED BY NEOM MEDIA TEAM | WWW.NEOM.COM

SAUDI RED SEA THE BAYADAH

This design draws inspiration from the Red Sea, a prominent body of water bordering Saudi Arabia. It may feature motifs or patterns inspired by the vibrant marine life, coral reefs, or the azure waters of the Red Sea. Alternatively, "Bayadah" refers to the pristine white sandy beaches found along the Red Sea coast, and the design may incorporate elements that represent the serenity and beauty of these beaches.

ELLE
IN HER
WORDS



DR. FATIMA SAJWANI

The first Emirati mountaineer to summit the world's highest peak, a dental surgeon by profession, and an advocate for women who seek adventure sports, Fatima Sajwani is an inspiration to many. She gets candid with ELLE Arabia about chasing her dreams, embracing challenges and the thrill of finding new pursuits to conquer – all while gloriously wearing her hijab and raising the flag of the UAE. This is her story.

A few years before I met the mountain, and while I was a dental intern, I realized what I wanted to specialize in. It occurred to me the first time I scrubbed in a facial surgery operation while assisting my senior colleagues, and it's been an extraordinary journey ever since.

I've always known that I had an adventurous soul that yearns for new experiences and seeks to achieve more. My story with the mountains started with the first hiking experience in the UAE back in 2017, when we set out for hours and sometimes days, hiking in Jebel Jais, Hatta, and Wadi Showka in Ras Al Khaima. We were trying out a new activity and having fun with friends during the weekend, and surprisingly ended up planning for our first summit only a few months later. Kilimanjaro, our first high altitude experience wasn't an easy hike, it was a tough climb that tested our physical and emotional abilities and pushed us passed our limits. The feeling of being on the summit at 5,895 meters high was amazing, I loved the challenge of training and preparing physically and mentally for a summit, and then putting in all efforts to reach it.

In my point of view, I believe it's still not often that we see women taking up extreme sports in some Middle Eastern societies. My goal is to change this mindset by setting an example of how great mountaineering achievements can be attained by any daring woman out there. I wish to inspire other daring women of my generation to pursue adventure, embark on self-discovery, adopt new extreme sports, and represent the UAE

in different domains. I believe we learn a lot about ourselves when we step outside our comfort zones. Learning to manage our emotions and reactions in risky and crucial moments on the mountain helps in shaping our character and strengthening our mental fortitude. Being on my own, away from family, friends, and everything familiar made me a more disciplined and independent woman, more confident of my potential.

I have been an indoor climber for more than six years, and outdoor climbing is another activity that got my attention and interest on the first climb. It fascinates me how technical and physical it can be, while still not entailing much movement. Having a good climbing background made mountaineering the perfect sport. The biggest challenge in my routine is finding time for training after physically demanding workdays. Time management is key during these hectic pre-expedition weeks. My mountain training includes indoor high intensity interval workouts, strength and conditioning exercises. During the preparation for the Mont Blanc summit, I used to train three to four times a week regularly, which increased to five times a week, two months prior to the expedition.

My next challenge is the Himalayan peak, Ama Dablam in Nepal. It is a special mountain that poses a great climbing difficulty, and reaching its summit is every mountaineer's dream.

Yours Truly, Fatima Sajwani

"I WISH TO INSPIRE OTHER DARING WOMEN OF MY GENERATION TO PURSUE ADVENTURE, EMBARK ON SELF-DISCOVERY, ADOPT NEW EXTREME SPORTS, AND REPRESENT THE UAE IN DIFFERENT DOMAINS"



Gorgeous in Green

SHEDDING ITS ASSOCIATION WITH CARGOS AND CAMOUFLAGE, TODAY'S KHAKI IS FEMININE, ELEGANT AND FASHION FORWARD



GANNI



NORMA KAMALI



CHANEL



GUCCI



RICK OWENS



FATMA MOSTAFA



HERMÈS



DRIES VAN NOTEN



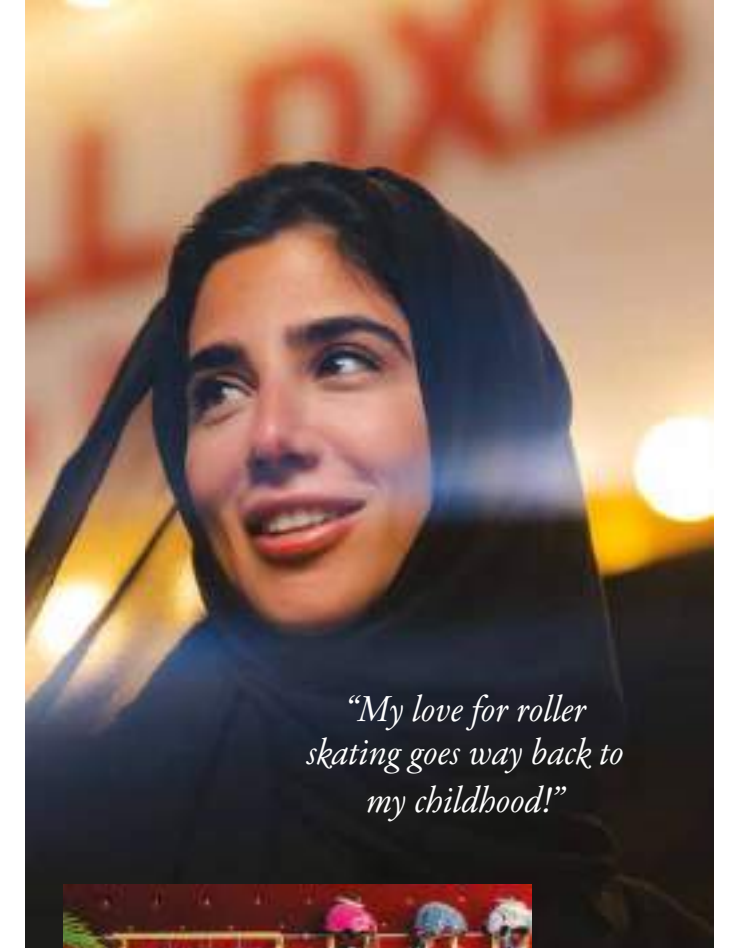
BOTTEGA VENETA



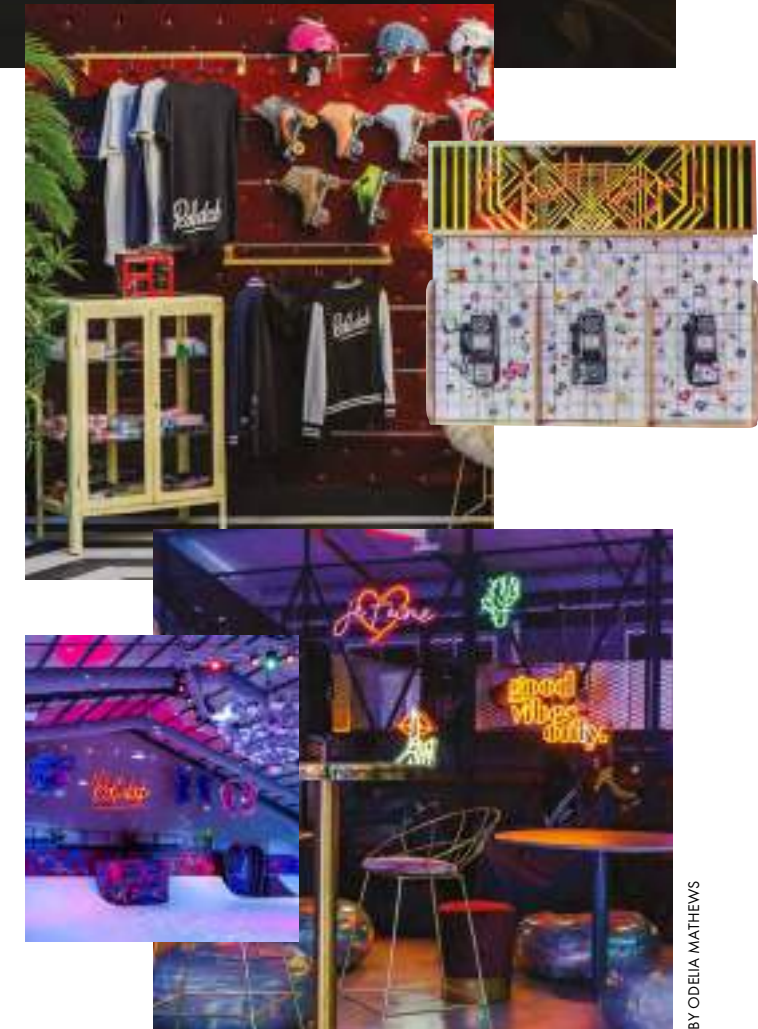
LET'S ROCK, LET'S ROLL

ALIA AL BANNA, FOUNDER OF ROLLDXB, KNOWS HOW TO TURN PASSION INTO PLAYTIME AND KEEP PEOPLE COMING BACK FOR MORE

Turning dreams into a reality is more than just a passion project. It's sweat and sacrifices, and Alia Al Banna – the mother of four and founder of RollDxb – knows just what it takes. “My love for roller skating goes way back to my childhood. It was one of those pastime activities that we did as kids, and it was an absolute blast. What I remember most vividly was the feeling of freedom that came with roller skating,” she says. As a young child she was interested in several sports including horse riding, tennis, roller skating, fencing, and motorsports – and from all of that, she picked roller skating to turn passion into reality. When she opened RollDxb, she envisioned it to be more than just a place to roller skate, and so drew up the plans to make it what it is today. “It’s a hub for various activities like dancing, fashion shows, and a one-stop shop for a multitude of experiences,” she explains, sharing several memorable events hosted at the venue which welcomes adults and kids, along with packages that includes rentals and training. From the ‘Ladies Only Halloween’ to the most recent ‘Barbie’ and ‘Taylor Swift’ events there’s been much to enjoy for people of all ages. “Our vision is to bring different facets of the community together under one roof. We see RollDxb as an open space, a canvas of possibilities, waiting to be utilized in any way that brings people together, fosters creativity, and creates lasting memories,” she says. Having received enquiries from as far out as New York, is proof enough of the attention that the place commands. Once you experience it, you always come back for more.



“My love for roller skating goes way back to my childhood!”



BY ODEIA MATHEWS



TIPS FOR GROWTH

I think it all starts with a decision within yourself "I am going to change my future. I am going to take control and do things differently and create different outcomes for myself". Allow that decision to excite you! And then commit to small daily changes that can help you to do that... or read my book to guide you on that journey of transformation.



AND BREATHE...

Every day I am learning something new. But an essential one is learning the power of pause. Being able to really pause before reacting, or making decisions, is life-changing!



GREAT MINDS MANIFEST

Manifesting has been around for centuries, Napoleon Hill wrote a book called Think and Grow Rich in 1917, for example. When you understand it fully, you realize that all great thinkers and philosophers talk about manifesting even if they don't use the exact term.



SNAPSHOTS

ROXIE NAFOUSI

SELF-DEVELOPMENT COACH AND AUTHOR ROXIE NAFOUSI KNOWS A THING OR TWO ABOUT MANIFESTING YOUR BEST LIFE. HERE, SHE OPENS UP ABOUT THE POWER OF MEDITATION, SELF-LOVE AND HOW WE SHOULD ALL BE CULTIVATING A MORE POSITIVE MINDSET.



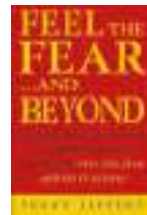
CHILL & UNWIND

I love getting into a good TV series, it's my favorite way to unwind after a busy day at work. I also love massages, and meditating!

See it/
believe it/
work for it/
have it.

I CAN, I WILL

Manifesting means using the power of your mind to create your reality. To me, manifesting is a self-development practice and a way of living. To manifest literally means 'to make it happen'.



Favorite Book

Feel the Fear & Do it Anyway by Susan Jeffers – this was the first self-help book I read that really made an impact on me. It helped me to take responsibility and stop playing the victim in my life



Favorite Film

King Richard – I loved the film with Will Smith about Serena & Venus Williams. They were manifesting by using the power of self-belief and hard work to succeed! It was so inspiring!



Favorite Podcast

Jay Shetty – I love how he makes self-development so accessible and relatable, and I definitely manifested being a guest on his own show last year too!

ELLE

BIG ON STYLE...
Miu Miu Fall '23
Collection



fashion

We're here...

TO HELP YOU NAVIGATE THE BUSY STYLE LANDSCAPE WITH OUR EDITS OF THE TOP LOOKS – COZY LAYERS, MELLOW YELLOWS, AN ODE TO AN ICONIC FLOWER, AND MORE

WINTER FLOWER

FOR CHANEL'S FALL-
WINTER 2023/24 RTW
COLLECTION, VIRGINIE
VIARD COMPOSES
A SYMPHONY OF
ASYMMETRY, BOHEMIAN
SPIRIT, AND ELEGANCE
IN BLACK, WHITE, AND
SHADES OF PINK – WITH
THE CAMELLIA IN THE
SPOTLIGHT



Short Jacket in Black
and Pink Fantasy Wool
Tweed Embellished
with Jeweled Buttons;
Bermuda Shorts
in Black and Pink
Fantasy Wool Tweed
Embellished with
Jeweled Buttons;
Necklace in Metal,
Glass Beads and
Strass, Jeweled Belt
in Metal and Strass;
Slingbacks in Black
Shiny Fabric and
Grosgrain Embellished
with White Camellias,
All Chanel

Photographer MICHEL TAKLA
Creative Direction & Stylist KATE HAZELL

Sweater in Black and White Cashmere Embellished with Feathers, Shorts in Black Leather Embellished with One Jeweled Button, Tights in White Polyamide, Heeled Boots in Black Shiny Fabric and Grosgrain Embellished with White Camellias, All Chanel



Jacket in Light Pink and Beige Fantasy Tweed Embellished with Braid and Jeweled Buttons, Skirt in Pink Chiffon and Velvet Embellished with One Jeweled Button, Hobo Bag in Coral Pink Grained Calfskin, Heeled Boots in Black Shiny Fabric and Patent Leather, All Chanel



Sweater in White,
Black and Pink
Cashmere and Silk;
Skirt in Black and
White Fantasy Tweed
Embellished with
Jeweled Buttons;
Earrings in Metal and
Resin; Minaudière
in Black and White
Plexiglass and Metal;
Tights in White
Polyamide, All Chanel



Sweater in Black and
Gold Wool, Trousers
in Black Silk Faille
Embroidered with
Sequinned Flowers,
Necklace in Metal
and Glass Beads,
Jeweled Belt in Metal
and Strass, Cuff
Bracelets in Metal
and Resin, Heeled
Boots in Black
and White Printed
Leather, All Chanel



Jacket in Black Wool Tweed Embellished with Removable White Camellias and Jeweled Buttons, Bermuda Shorts in Black Iridescent Tweed Embellished with Removable White Camellias, Tights in White Polyamide, Heeled Boots in Black Shiny Fabric and Grosgrain Embellished with White Camellias, Sunglasses in White Acetate, All Chanel



PHOTOGRAPHER: MICHEL TAKLA; CREATIVE DIRECTION/ STYLIST: KATE HAZEL; MAKEUP: NAJETTE EZZARQUI, CHANEL MUA; HAIR: ANASTASIA ALAWADI; LOCATION: JOSETTE DUBAI; MODEL: LIZA G; FASHION LEAGUE UAE



Dress in White Openwork Alpaca, Bag in White Patent Leather and Metal Embellished with a Camellia Clasp, Slingbacks in Black Shiny Fabric and Grosgrain Embellished with White Camellias, All Chanel

Poze wears Chevron Track Jacket in Tory Navy/
New Ivory, Performance V-Neck Tennis Dress
in Snow White from Tory Sport RTW, Mini T
Monogram Barrel Bag in Black

Photographer AMINA ZAHER
Creative Direction & Stylist JADE CHILTON

CHANGING THE RULES

Witness the fusion of elegance and performance with Lady
Roza, Nazly Firas, and Poze featuring the Tory Burch AW23
and Tory Sport collections

Talent: Nazly Firas wears Printed Performance Polo in Sesame/Tory Navy Lucky Geo, Flared Knit Pant in Black, Bon Bon Croc-Embossed Mini Bag in Taupe, Cap-Toe Ballet in Ginger Shortbread/Perfect Black, from Tory Burch FW RTW 2023



Poze wears Printed Cropped Half-Zip Long-Sleeve Top in Mocha Chip Picnic Box Sport, Printed Scoop-Back Bra in Mocha Chip Picnic Box Sport, Weightless Printed Chevron 7/8 Legging in Mocha Chip Picnic Box Sport, from Tory Sport RTW

Lady Roza wears Printed Performance Polo in Sesame / Tory Navy Lucky Geo,
Flared Knit Pant in Black, from Tory Burch FW RTW 2023





Lady Roza wears Side-Striped Flared Pant in Black, Tech Knit Tennis Jacket in Snow White, Mini T Monogram Bucket Bag in Black, from Tory Sport RTW

PHOTOGRAPHER: AMINA ZAHER; STYLIST: JADE CHILTON; STYLIST COORDINATOR: FRANK PENA; MAKEUP: MANUELOSADA; HAIR: OUIVE JEANNE; LOCATION: NIKKI BEACH RESORT, DUBAI

Nazly Firas wears Printed Performance Polo in Sesame / Tory Navy Lucky Geo, Flared Knit Pant in Black, from Tory Burch FW RTW 2023



HIGH CONTRAST

A wardrobe of 2000's-inspired classics
with undertones of indieness deftly straddles
the line between trendy and timeless for
CELINE AT THE WILTERN WINTER 23.

ALL CLOTHING &
ACCESSORIES CELINE
BY HEDI SLIMANE

Photographer GREG ADAMSKI
Creative Direction & Stylist JADE CHILTON







PHOTOGRAPHER: GREG ADAMSKI; CREATIVE DIRECTOR & STYLIST: JADE CHILTON; MAKEUP: MANUEL LOSADA; HAIR: OLIVE JEANNE; STYLIST ASSISTANT: MONIQUE SPEARMAN; MODEL: TALITA @FASHIONLEAGUEUA; LOCATION: QUEEN ELIZABETH 2 HOTEL, DUBAI



Knit Dress & Boots, Both by Isabel Marant



SHADES OF

THE COLOR OF HAPPINESS TAKES A STYLISH TURN AS THE MAIN ATTRACTION

Photographer ALI SHARAF
Fashion Stylist SASHA CANTRELLE

YELLOW



Denim Top, Pants & Leather Boots, All Jil Sander; Choker & Rings, Both by MJ by Mayyan Jaffar



Wool Coat, Ribbed Cotton Tank Top, Jeans, Earrings & Kitten Heels, All AMI; Rings, MJ by Mayyan Jaffar



Fake Fur and Cotton Trench, Knit Dress, Stockings & Shearling Booties, All Burberry



Draped Silk Jersey Dress & Stilettos, Both by Ferragamo. Earrings & Bracelet, Both by MJ by Mayyan Jaffar



Leather Bomber Jacket, Cotton Shirt, Silk Pencil Skirt, Socks & Slingback Heels, All Dior. Earrings & Rings, Both by MJ by Mayyan Jaffar

Wool Blazer, Top, Pencil Skirt & Kitten Heels, All Miu Miu. Rings, MJ by Mayyan Jaffar



MODEL: TOTO MATOCH @ TITANIUM MANAGEMENT, PHOTOGRAPHER: ALI SHARAF @ AUSHARAF, OFFICIAL, FASHION STYLIST: SASHA CANTRELLE @ SASHA CANTRELLE, HAIR: ANTOINE WALOUJER @ ANTOINE WALOUJER @ CAR'S AGENCY, HMC, MAKEUP: PLOPPHE MATHIAS @ WISE AND TALENTED @ PLOPPHE MATHIAS MAKEUP, DIGITAL TECH: OISIN GORMALLY @ OISIN GORMALLY PHOTOGRAPHY, POST PRODUCTION: PIPPA SUMERFIELD @ PIPPA SUMERFIELD, MAY, CASTING DIRECTOR: SVEA GREICHGAEUER @ SVEA GREICHGAEUER, 1ST PHOTO ASSISTANTS: YI CHEN LEE @ YI CHEN LEE, 2ND PHOTO ASSISTANTS: JULIA GRANDIERRE @ JULIA GRANDIERRE MOTIN, STYLIST ASSISTANT: CYNTHIA CANTRELLE

Wool Dress, Prada; Bracelet & Rings, All MJ by Mayyan Jaffar



Top, Jacket & Skirt, All Givenchy
Blanket, Tekla
Socks, Blanket & Co.
Clogs, Birkenstock

COOSY

THE BEST PART OF COOLER WEATHER?
THE INCREDIBLY SOFT, CUDDLY AND STYLISH

UP

SEPARATES!

*Photographer ? <M6B?? <AF
Fashion Editor 6; 4E? BGG8 7 8FF8
Stylist B8A87 8GG4 7 8?? BEGB*



Coat, Loewe
Shoes, Tod's



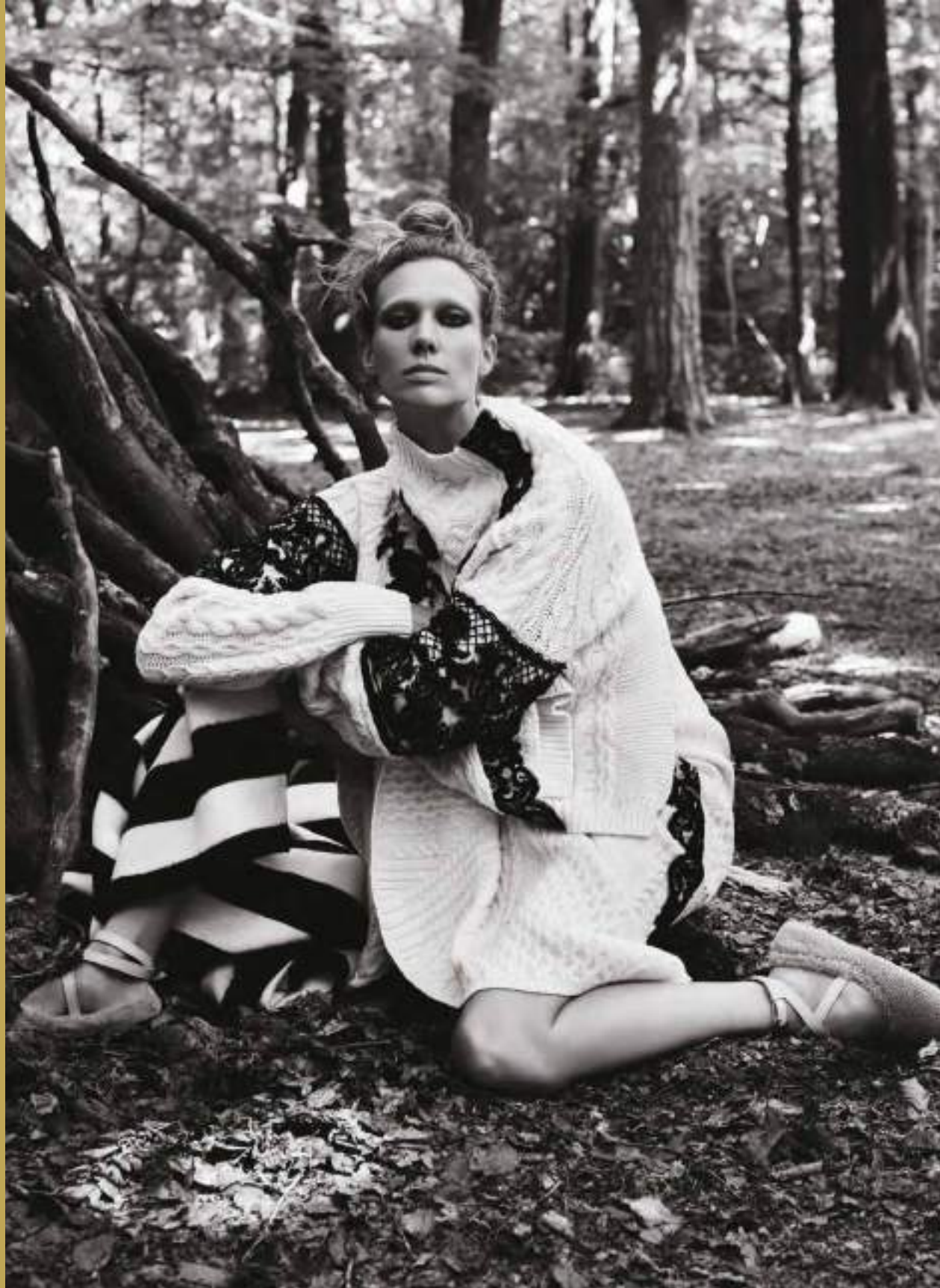
Sweater, Ami
Jacket, Miu Miu
Leggings, Skims



Knit, Trousers & Scarf, All Louis Vuitton
Shoes, Tod's



Coat, Burberry

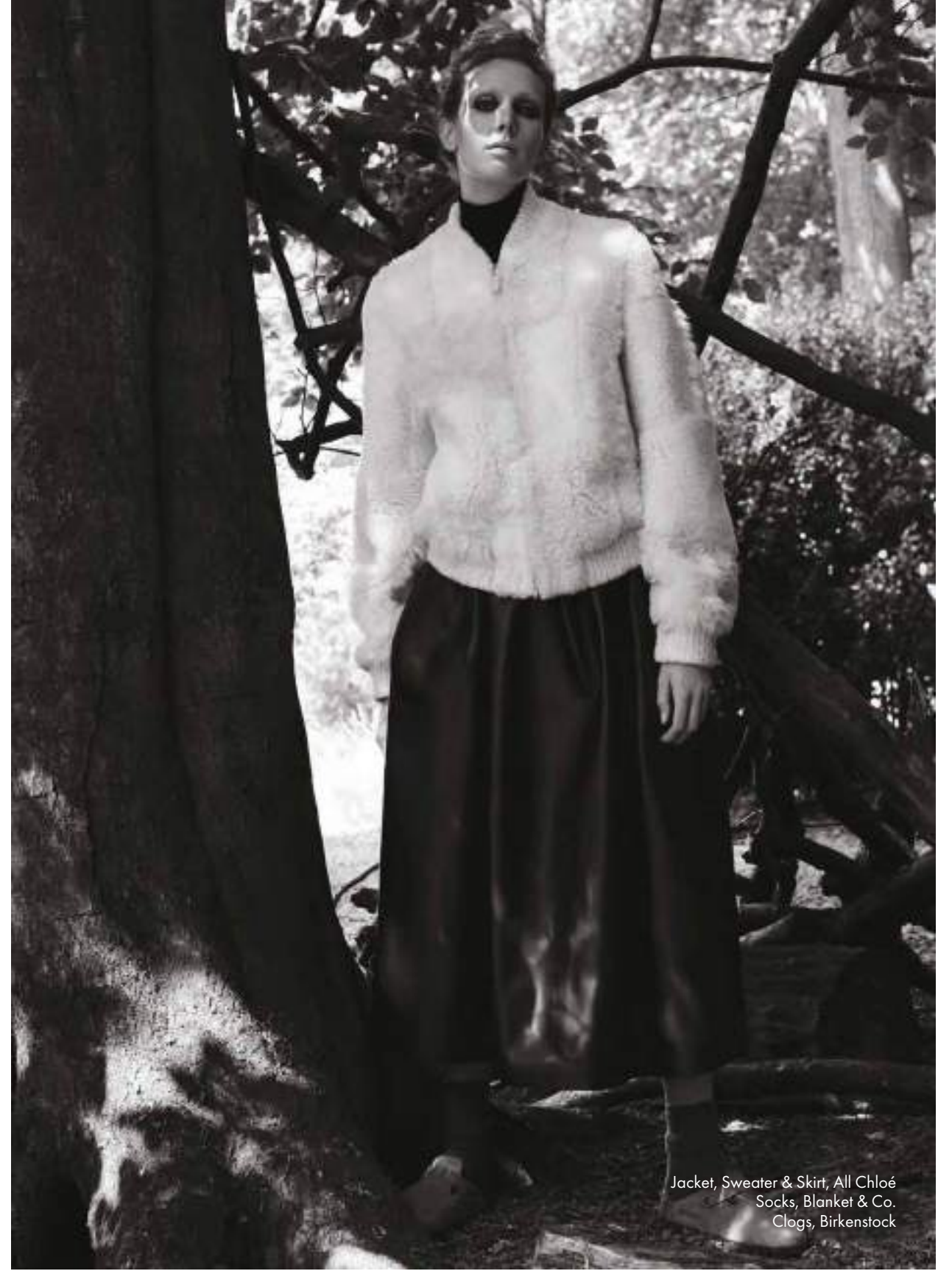


Jumper & Skirt, Both by Erdem
Blanket, Tekla



Jumpsuit & Knit, Both by Hermès
Shoes, Tod's

Jumper, Isabel Marant
Coat, Coach



Jacket, Sweater & Skirt, All Chloé
Socks, Blanket & Co.
Clogs, Birkenstock

Wool Coat, Max Mara
Socks, Blanket & Co.
Clogs, Birkenstock



PHOTOGRAPHED BY LIZ COLLINS, STYLIST BENEDETTA DEL ORTO, STYLIST ASSISTANT GAL KLEIN, FASHION EDITOR CHARLOTTE DEFFE (ELLE INTERNATIONAL), FASHION PRODUCER YANNICK SELVA (ELLE INTERNATIONAL), MAKE-UP BY POLLY OSMOND @ THE WALL GROUP, HAIR BY SHARON ROBINSON @ OF SUBSTANCE, MODEL ANNELY @ VIVA MODELS MANAGEMENT LONDON

ELLE

beauty

ONCE UPON A TIME...
31 Le Rouge is the first
Chanel lipstick to feature
glass packaging, faceted
to resemble the mirrors that
line the famous rue Cambon
staircase in Paris. The
refillable cases are made of
aluminum, and the refills are
interchangeable and come
with a protective cap so they
can be switched out and
resealed without having to
finish the entire bullet.



Eye on Design...

WE SPEAK TO MASTER DESIGNERS ABOUT THEIR
LATEST LAUNCHES, SHOWCASE THE NEWEST
BEAUTY PRODUCTS, AND OFFER A GUIDE TO
TREATMENTS OF THE FUTURE



Christian Louboutin, the iconic fashion designer, has captured the essence of his childhood memories in a captivating fragrance called Loubihorse. Inspired by the soothing sound of the sea when he pressed a seashell to his ear, this Eau De Parfum Légère is a mesmerizing blend of neroli, bergamot, and vanilla, with sparkles of spicy and floral notes adding a radiant touch. Here, Mr. Louboutin tells us more about capturing and bottling his underwater dream ...

What inspired you to create this new fragrance? Loubihorse is the latest addition to a wider collection of fragrances that I've created from my imaginary travels. As a child in my bedroom at my parents' place, I used to dream about all the adventures I could do all over the world, collecting catalogues in travel agencies and imagining day by day what I'd do. I created my fragrances like an olfactive version of these childhood dreams. Loubihorse is an interpretation

of Madagascar vanilla, in a light version, summery and gourmet. **Travel is a great source of inspiration. Which destination embodies Loubihorse the most? How is it reflected through the fragrance?** Back to the vanilla and Madagascar. I discovered the island for the first-time decades ago. I'm obsessed with lemures and it's one of the last areas on earth where you can still see them in their natural environment. On that occasion, I was introduced to what an

extraordinary ingredient vanilla is. It's the starting point of Loubihorse. But I was willing to capture also something more breezy, like holidays on a boat somewhere in Amalfi.

The Christian Louboutin fragrances are distinguished by the design of their bottles. How is this one unique? What is the signification of the cap?

Loubihorse is the second chapter of the Eau de Parfum Légère collection, started last year with Loubimar and its anchor and urchin pink gold cap. This year it mixes an animal I truly love and the DNA of the house with a cap crowned with a seahorse surrounded by corals made of the revisited iconic red soles. I've always loved this little creature, a mythological hybrid of a horse and a fish softly floating in the sea.

Fashion and beauty have always been connected. How do you combine both in the fragrance? I don't see any difference between fashion and beauty when it comes to getting inspired. Like fashion, fragrance is all about



The journey that began in 2020 with Loubiworld, a collection of 7 unisex scents influenced by Christian Louboutin's travels – and was joined by Loubimar last year, continues with the newest fragrance to this family, Loubihorse.

"IMAGINE AN UNDERWATER WORLD, A SURREAL CORAL LABYRINTH GUARDED BY A CURIOUS SEAHORSE WHERE THIS UNIQUE FRAGRANCE IS BORN. THE BOTTLE ITSELF IS A WORK OF ART, FEATURING A METALLIC PINK SEAHORSE CRADLING A SHELL, AND THE CORAL REEF IS CRAFTED FROM CHRISTIAN LOUBOUTIN'S SIGNATURE RED SOLES."

emotion, except imagination is much more solicited as it's intangible. My fragrances are like my designs, a mix of different references, memories, cultures, an eclectic patchwork of sensations with a very precise attention to detail in the perfume composition with the quality of the ingredients we selected as well as in the creation of the bottle.

Do you have a particular woman and man in mind when you were making

Loubihorse? When I sketch shoes, my approach is slightly different if it's for men or women. Women's shoes are all about curves and I see them worn on a leg, whereas men's shoes are more envisioned as objects so the lines can be more straight. But when it comes to creating a fragrance, gender doesn't exist anymore. It's only about what you like to wear, what makes you feel fierce, strong, desirable or whatever other feeling you'd like to experience. But subconsciously, I

think I had in mind a very solar and shiny personality when pitching Loubihorse. **This new fragrance is part of the Loubiworld collection, how is it complementary to the other fragrances?** With Loubimar, the first chapter of les eaux de parfum légères, it was all about musk, tuberose and citrus. For this new addition, I went into something lighter, brighter with a revisited vanilla, twisted with neroli and bergamot to bring some freshness and breeziness to Loubiworld.

Must-Try Trend

Cool-toned eyeshadow, specifically in metallics, was a nice twist this season to the usually smokey eye. Follow Chanel's take and give your lids a frosted finish with a silvery base and lots of mascara.



1. BLACK JAGUAR EYE QUARTET, CHANTECAILLE; 2. DIORSHOW ONSTAGE CRAYON, DIOR; 3. LIMITED EDITION OMBRE PREMIÈRE LIBRE, CHANEL; 4. ROSE METALS EYESHADOW PALETTE, ANASTASIA BEVERLY HILLS

Beauty Memo

MEET THE PRODUCTS ON OUR EDITORS' BEAUTY RADAR THIS MONTH



Knots Landing

The messy bun got a sleek and chic do over this season, slung nice and low at Balmain (1), Julian Macdonald (2) and Zimmerman (3).



Dual Action

Meet the foundations with skincare perks; these multitaskers not only provide the ultimate coverage, but they also help reduce redness, retain moisture, improve smoothness and fight environmental stressors. What do these foundations not do?

1. BEAUTIFUL SKIN MEDIUM COVERAGE LIQUID FOUNDATION WITH HYALURONIC ACID, CHARLOTTE TILBURY; 2. SYNCHRO SKIN RADIANT LIFTING FOUNDATION, SHISEIDO; 3. TEINT IDOLE ULTRA WEAR CARE & GLOW FOUNDATION, LANCÔME; 4. PHYTO-TEINT NUPE 4C HONEY, SISLEY PARIS

GET READY FOR ADVENTURE WITH CARMINA

THE NEW FEMININE FRAGRANCE FROM HOUSE OF CREED

Brace yourselves for an exhilarating olfactory journey as House of Creed unveils Carmina, the latest gem in their fragrance collection. Inspired by the House's tailoring heritage and the rediscovered fashion sketchbooks of Henry Creed, Carmina embodies the spirit of bold, passionate women ready to conquer their next adventure. Imagine luxurious fabrics and grandeur showcased through vibrant dresses, all encapsulated in this captivating scent.

With a powerful silhouette, it combines modernity with tradition, featuring black cherry and pink pepper for a contemporary twist, blended harmoniously with violet and soft rose. Saffron adds warmth, while delicate musks, ambers, and cashmere wood create a luxurious, woody finish.



THIS COMPOSITION IS A COMBINATION OF PRESTIGIOUS AND RARE ESSENCES, AND FEATURES:

Head Notes: Black Cherry, Saffron, Pink Pepper

Heart Notes: Rose de Mai, Violet, Cashmere Wood, Peony

Base Notes: Frankincense, Myrrh, Amber, Musk

HOUSE OF CREED, WITH OVER 260 YEARS OF LEGENDARY CRAFTSMANSHIP, SOURCES THE FINEST NATURAL INGREDIENTS WORLDWIDE TO CREATE PERFUMES THAT CELEBRATE THE BEAUTY OF NATURE.



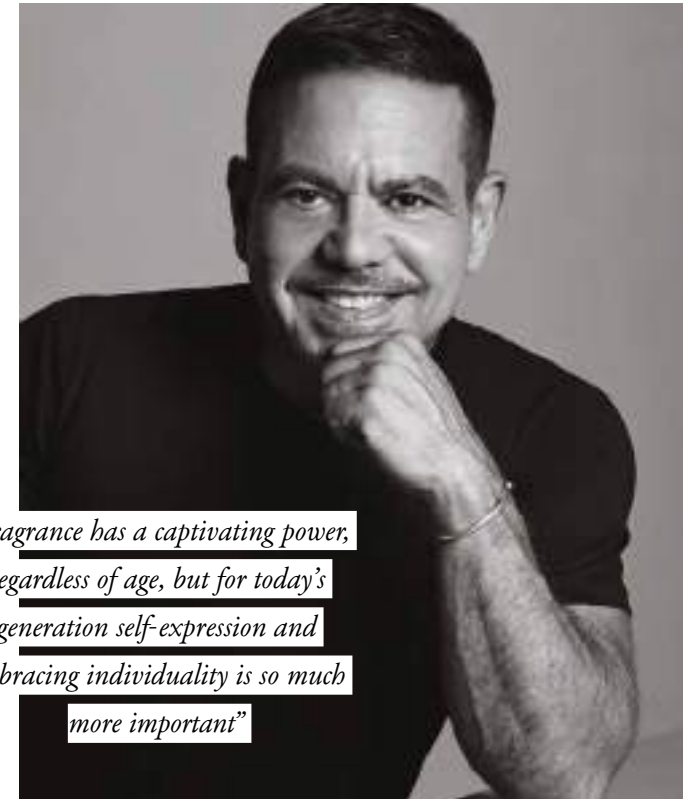
A Scent of Empowerment

NARCISO RODRIGUEZ'S NEWEST FRAGRANCE IS REDEFINING FEMININITY. MEET ALL OF ME...

Ladies, brace yourselves for a fragrance that's about to take your olfactory senses on an unforgettable journey! Narciso Rodriguez Parfums, the iconic name that brought us the groundbreaking "for her" fragrance 20 years ago, is back with an enchanting new creation. Get ready to meet "all of me," a scent that's rewriting the rules of femininity for a new generation of empowered

women. Narciso Rodriguez, the visionary behind this fragrance, dreamt of an abstract rose that would redefine modern perfumery. With the help of talented perfumers Dora Baghriche and Daphné Bugey, they birthed a fragrance that's as unique as you are. Just as "for her" changed the game two decades ago, "all of me" is reimagining floral scents for today's generation of women. Dora Baghriche

and Daphné Bugey infused the timeless femininity of rose with the quintessentially masculine geranium to create a one-of-a-kind floral experience. Geranium adds an edge and singularity to the scent, giving you the confidence to express your true self. The heart of "all of me" is wrapped in a creamy evolution of the rare Egyptian musc, making it truly addictive.



"Fragrance has a captivating power, regardless of age, but for today's generation self-expression and embracing individuality is so much more important"

mesmerized by it and tried many different variations of the ingredients before I shared them with the perfumers. It felt completely unique – different from anything that I had ever experienced.

What role do you think fragrance plays in the lives of the all of me generation? Fragrance has a captivating power, regardless of age, but for today's generation self-expression and embracing individuality is so much more important. Fragrance can play a huge part in that, and I wanted "all of me" to be a celebration of the facets that make each person unique.

What do you think makes "all of me" distinctively 'Narciso Rodriguez'? "all of me" is distinctively Narciso Rodriguez because of its uniquely seductive powers, and the way it becomes one with the skin and celebrates the person wearing it. The signature heart of musc continues to be the soul of the scent, but in all of me it is enveloped by deep, rich geranium and rose. This is something I have never done with a fragrance before.

What kind of emotions would you like all of me to create in those who wear it? I want them to feel an all-consuming beauty and sensuality. But above all, I want them to feel confident and empowered to embrace every aspect of their own unique identity.

Narciso Rodriguez on all of me

"all of me" marks a completely new chapter for narciso rodriguez fragrances, 20 years after you created your first fragrance. What made you want to create a new fragrance now? I had wanted to create a new fragrance for the past 6 years. I gave it a lot of thought, much like the creation of "for her". When I started both processes, they began with great passion and a quest to create something truly unique. I used my personal musc as the inspiration but felt that to create a new and modern fragrance it needed to capture the many facets of a woman's personality. A woman who is bold and confident, and personifies the same kind of grace and rare beauty that has always been an inspiration to my process.

How did the creative process for all of me begin? I am constantly looking for and finding new ingredients and oils and making combinations that I put in a diffuser in my children's bedroom. Their bedroom has become my lab and it's a family tradition now that they sleep with a new variant of my experiments every night. One of these variants was a beautiful, natural, and rich mix of geranium, rose, sandalwood and musc. I was completely



The bottle itself is a work of art, designed by Narciso Rodriguez himself. Geometric and curvaceous, it symbolizes the many facets of every woman's personality. Finished with a rose-gold cap, the "all of me" bottle radiates a pure luminosity that matches the blush-hued fragrance within.

A Faceted Scent: The fragrance unfolds like a beautiful story, starting with fresh rose petals, magnolia, and black iris. It dares to be different with geranium bourbon and delicate milky-white muscs. Tuberose and honeyed rose centifolia absolute add to its allure, while velvety amber and sandalwood create a lingering, rich trail. Daphné Bugey says, "What is most special about this fragrance is that you can smell each ingredient from the beginning to the end – even the muscs."



BENEFIT COSMETICS

PHOTOGRAPHER: ADAM BROWNING HILL; MAKEUP: KASIA DOMANSKA FOR BENEFIT COSMETICS; HAIR: RAFI FAZAA; MODEL: THALYA C @SIGNATURE ELEMANT; LOCATION: BICKI BOSS STUDIO

LASH OUT LOUD

PUT DOWN THOSE FALSIES – SERIOUS LIFT, VOLUME, AND MAJOR VA VA VOOM-NESS IS JUST A BRUSH STROKE AWAY WITH BENEFIT COSMETICS’ FAN FEST MASCARA.

Photographer ADAM BROWNING HILL
Makeup KASIA DOMANSKA for Benefit Cosmetics

Lengthening and defining is the name of the game for Benefit Cosmetics’ new mascara, a fanning and volumizing one that promises to add definition to even the most uncooperative of lashes. How do you ask? Its innovative brush: with a 40° custom curve

bristle pattern, it allows for an even distribution of product from root to tip and corner to corner minus any clumping. It features naturally derived flex-wave fibers that grab, define and separate lashes, cleanly and evenly. Plus, the fanning formula is buildable, feels weightless and doesn’t flake.

HOW TO USE:
Using quick strokes, gently wiggle the wand from base to tip of lashes then layer to build volume and coat every lash. Pro Tip: Hold brush vertically against upper lashes and stroke upward for added lift.





10 of the best Hair tools

FROM ESSENTIAL PREPPING TO A FINAL GLOSSY FINISH, THESE HAIR SAVIORS MAKE AT-HOME STYLING EFFORTLESS.



1. FLEXSTYLE™ HAIR BLOW DRYER & MULTI-STYLER, SHARK BEAUTY;
 2. BRUSH NO. 003, CROWN AFFAIR;
 3. PURIFYING SHOWER HEAD, HELLO KLEAN;
 4. 3-IN-1 EDGE STYLER™ TOOL, BABY TRESS;
 5. WIDE TOOTH COMB, TANGLE TEEZER;
 6. RIGINAL STYLER - 1" FLAT IRON, GHD;
 7. SHOWER BRUSH, PATTERN;
 8. BIG HAIR, BABYBLISS;
 9. SUPERSONIC™ HAIR DRYER IN NICKEL FUCHSIA, DYSON;
 10. BABE WAVES THE HAIR WAYER, TRADEMARK BEAUTY



ELLE

lifestyle

WE HEART... Amsterdam! Make sure to check out two of our favorite places to stay.



Take a journey...

HEAD TO NEW DESTINATIONS, TAKE A WELLNESS BREAK, GET IN TOUCH WITH YOUR INNER SELF, OR SIMPLY SIT BACK AND ENJOY A GOOD BOOK

@CARINA BAUMGARTNER

Do you woo-woo?

CACAO CEREMONY, ECSTATIC DANCE, SOUND BATHING: ALL ARE BECOMING MORE AND MORE POPULAR. ESOTERIC AND MYSTIC PRACTICES ARE ENTERING INTO OUR WELLNESS ROUTINES. WE'LL GUIDE YOU...

Text VITORIA MOURA GUIMARAES
Photographer SOPHIE LE GENDRE

Not long ago, if you were to tell a friend that you were being guided by a clairvoyant or seeing a healer to cleanse your energy field, they might have looked at you awkwardly. Nowadays, chances are that energetic change tarot therapy or family constellations will become commonplace in conversations amongst your closest peers.

Astrology has become mainstream, everyone seems to know the date of the next supermoon, numerologists are an attraction at birthday parties, and crystals are now part of our home decor. Just like SoulCycle classes, some mystic and esoteric practices have become part of our wellness routine. "We are living an anxiogenic period: we recently faced a global pandemic and we are constantly being bombed with catastrophe and tragic news, even if we don't search for it. We are craving comfort, to feel better", points out beauty brand strategist Audrey Roulin, underlining that the prevalence of anxiety and depression has increased by 25% worldwide since Covid-19, according to a recent study by the World Health Organization. A potential explanation as to why people are increasingly turning to esoteric or mystic practices to guide them. "The isolation of the lockdowns gave us a great impulse to awaken our conscience", notes the globe-trotter (now based in Portugal) energy healer and psychic medium Francine Stela Takara. "People are also increasingly disillusioned with institutions such as religion, medicine, and government", believes Australian-born, Paris-based Monique Foy, who launched Cosmic Dealer, an Ayurveda-inspired wellness brand, in 2020. "As those woo-woo practices became much more accessible, so were their professional trainings, culminating in a huge wave of professional reconversion. There's a lot of people from the fashion industry turning into Reiki or integrative therapists", adds Monique Foy. No wonder the wellness industry, that no longer limits itself to fitness and nutrition, also

comprising of overall physical and mental health, is projected to reach nearly \$7.0 trillion in 2025, a 9.9% average annual growth, according to the Global Wellness Institute.

Booking a spa appointment in a luxury hotel? Ditch the massage and try services like acupuncture, clairvoyant readings, astrological readings, sonic alchemy and hypnosis, all tailored to your needs. Four Seasons hotels now have resident healers, including renowned spiritual teacher Dr. Deganit Nuur, sound healer Michelle Pirret or astrologer Rebecca Gordon. Even buying a new perfume can become a true esoteric experience: Franco-Lebanese Samer Zakharia, Maison Douze's founder, proposes a card reading session (the cards were developed by renowned French clairvoyant Yaguel Didier) to guide its clients through the choice of the best Zodiac-inspired fragrance for that particular moment of their lives. And what if your perfume could target specific emotions? Newly launched Inara Senses proposes "health-driven fragrances". Rooted in neuroscience, they're paired with a 10-minute audio meditation in order to form a new emotional association and positive memory of the scent in the brain.

What is it about the woo-woo that draws us in (even the skeptics) so much? "Those practices don't necessarily deny the rational, they are complementary. They help us to understand the unknown and what our minds can't rationalize. And we are surprised to be able to name some processes, stories and situations that our rational mind can't understand nor explain", says Brazilian integrative therapist Mariana Rattes. "People keep coming back and recommending to friends because they see it truly works", adds Francine Stela Takara. "Ultimately, understanding that we can't explain everything can be very reassuring!", finishes Monique Foy. Cacao ceremony, ecstatic dance, sound bathing, family constellation therapy... which one is right for you?



A magical JOURNEY

What it is? A Mayan tradition, a cacao ceremony is a gathering centered around the consumption of ceremonial cacao (a plant-based extract made from cacao tree seeds) and breathwork.

How it works? The ceremony lasts from two to three hours and is led by a facilitator, who guides the participants through bioactive breathwork (a practice that uses accelerated breathing to increase awareness of the self) and reflective exercises. “Ceremonial cacao combined with breathwork has the power to make you let go of your rational side to get in touch with your emotions”, Monique Foy tells us, who conducts cacao ceremonies in Paris. “Each person experiences it differently, some can find answers to personal issues, while for others it can be a powerful creative outlet”, she adds.

You should try it if... You have a taste for intrinsic connection and are willing to undergo a powerful emotional experience, to let go of your rational mind to connect with your emotions to find answers. But also, if you're searching for clarity or to boost your creativity.

DANCE like no one's watching

What it is? Ecstatic dance is a moving meditation that brings one to fully embody the present moment and in which a feeling of ecstasy can be experienced. Some say ecstatic dance is the new yoga. It is inspired by the 5Rhythms, a movement meditation created by American dancer Gabrielle Roth in the late 1970s to still the mind by putting the body in motion.

How it works? Barefoot (to reconnect with the Earth and with the body), you are invited to move your body freely, release and improvise with a group of people. The only guidance is the music, that follows a wave form: starting slow, then moving to a peak, and finally descending into stillness.

You should try it if... You want to dance like nobody is watching in a judgement-free environment and get lost into a space of no-mind to experience an exhilarating feeling.

The healing power of SOUND

What it is? Sound bathing is a guided meditation practice. The participants are guided by sound (produced by various sources, including healing instruments such as gongs, singing bowls, percussion, chimes, rattles, tuning forks, and human voice). Music has been used as a therapeutic tool for thousands of years. At the end of the 19th century, researchers began to study the correlation between sound and healing and they were able to prove that music could decrease pulse rate, lower blood pressure, and assist the parasympathetic nervous system, which can help digestion and some metabolic processes.

How it works? Sitting or laying in Savasana yoga pose (on their

backs) with their eyes closed, the participants listen to resonant, immersive music. The idea is to get immersed in sound, so you feel enveloped in it.

You should try it if... You find meditating challenging and are looking for creating space for yourself or to up your self-care routine.

LOSE your luggage

What it is? Family constellation therapy is a short-term group intervention with the aim to help the participant gain insights in order to change their inner image of a conflictual system, uncover patterns and ultimately change their behavior in relation to that same system. It was developed by German therapist Bert Hellinger based on components of Gestalt therapy and psychodynamic therapy. “If an ancestor has experienced a profound trauma, it is likely that this experience will be passed along to the next generations. [Family constellation] is a powerful tool to understand and to unleash blockages one might have due to ancestor baggages”, explains Mariana Rattes.

How it works? The therapist gathers people who are not related to the participant, and they take on roles of different family members to act out dynamics related to the participant's concerns.

You should try it if... You have already tried some kind of therapy or self-work, but you still feel a blockage (personal or professional). “Also, if you feel like changing the dynamic in the relationship with your partner or children, or have experienced deep hurt”, adds Mariana Rattes.

PLAY it!

What it is? Created by energy healer and psychic medium Francine Stela Takara, the healing board is a tool that works through dowsing principles and regroups several graphics, each one corresponding to a different practice: energetic reading, Ayurveda, traditional Chinese medicine, Reiki, chromotherapy, ho'oponopono.

How it works? In an individual or group session, the participant asks questions and the pendulum will help point out the answers and solutions, all canalized, detailed and explained by the healer, who accompanies the participant through the process.

You should try it if... You have a physical problem, or professional or life related questions. “I call this an awakening, when you want to give sense to your existence”, explains Francine Stela Takara. “We are so mentally busy that we don't allow any space for questioning, and when they come, they can open our conscience to our acts. It also helps us to prioritize our feelings and to get in touch with our intuition and sensibility”, she concludes.



A new art of living

It all started in 1963 with Desmond Knox-Leet, Christiane Montandre-Gautrot, and Yves Coueslant, a trio of friends with an unwavering passion for all things beautiful and a deep love for nature. Just a mere two years after opening their charming boutique on Boulevard Saint-Germain, a treasure trove filled with unique objects from across the globe, these artistic souls embarked on a delightful journey. They took the humble scented candle, once a mere functional item, and transformed it into something truly enchanting – a sensory masterpiece that doubles as a stunning decorative piece. And from there, the first trio of fragrances came into being: Aubépine (Hawthorn), Cannelle (Cinnamon) and Thé (Tea).



All in a Label

Picture that iconic oval on the label as a magical window into a dream world. It captures a mesmerizing dance of letters from the enchanting Diptyque alphabet. These letters have a unique knack for shape-shifting, sometimes transforming into graceful trees like the "Cyprés" or delicate blossoms like "Gardenia." It's like a delightful puzzle of calligrams waiting to be unraveled, reminiscent of Desmond Knox-Leet's days as a code-breaker during the Second World War.



Scent Of Success

OVER THE SPAN OF SIX DECADES, EXTENSIVE OLFACTORY EXPLORATIONS HAVE TRANSFORMED THE QUINTESSENTIAL DIPTYQUE CREATION INTO A CULT ITEM.

Diptyque. Say the word, and the first thing that comes to mind is the aroma-filled flicker of one of the world's most-loved scented candles. Baies (Berries), Figuier (Fig Tree) and Feu de Bois (Wood Fire) – just some of the sensational Diptyque creations that have evolved into cult items and have transformed many an interior into a perfumed, sensorial universe. Today, the celebrated classic candle gets to blow out 60 candles of its own.



A herbarium of infinite scents

With every candle they craft, Diptyque adds another layer to their remarkable scent collection, a kind of aromatic treasure chest with nearly 50 unique fragrances. These candles don't just mimic nature; they transport you to its very heart. By combining these candles each user is able to compose an olfactory landscape of their own. An invitation to travel, without motion, to an imaginary garden where all the natural environments in the world rub shoulders.



"Diptyque is a brand that has evolved and that keeps evolving. Desmond, Christiane and Yves didn't just want to create according to trends. They wanted to create the trends – they were the trendsetters themselves," Diptyque Perfumer Fabrice Pellegrin



Artisanal Savoir-Faire



1: EACH DIPTYQUE CANDLE IS BASED ON A COMBINATION OF MULTIPLE WAXES OF VARYING TEXTURES AND DENSITIES, ENSURING THAT THE WAX BURNS OPTIMALLY. 2: TO THIS DAY, CERTAIN STAGES IN THE MANUFACTURING PROCESS ARE CARRIED OUT EXCLUSIVELY BY HAND LIKE THE CENTERING OF THE WICK. 3: EVERY STAGE OF CANDLE MANUFACTURING IS DONE WITH THE UTMOST CARE IN A TWO-DAY PROCESS INVOLVING AROUND TEN SEPARATE STAGES.

Must-have for Diptyque Lovers

To celebrate 60 years, Diptyque has gathered all 49 nuances from its scented candle collection into a limited-edition anniversary gift set. This exclusive collection, with only 12 copies available at select boutiques in the world, serves as a dazzling library of Diptyque's scented candles.

Akasha Holistic Wellbeing at Conservatorium Hotel, Amsterdam

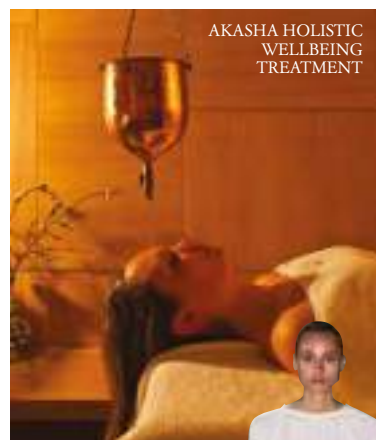
UNVEILING AMSTERDAM'S ULTIMATE URBAN OASIS



Dubbed "Amsterdam's Living Room," The Conservatorium Hotel is an architectural masterpiece that blends historic charm with contemporary design. Nestled in the prestigious Museum District, Conservatorium stands opposite the Rijksmuseum, Van Gogh Museum, and Stedelijk Museum and is a stroll away from the city's designer-fashion haven on P.C. Hoofstraat and the serene Vondelpark.

SWEET DREAMS

Conservatorium offers 129 guest rooms and suites that redefine contemporary luxury. The three signature suites stand out as the



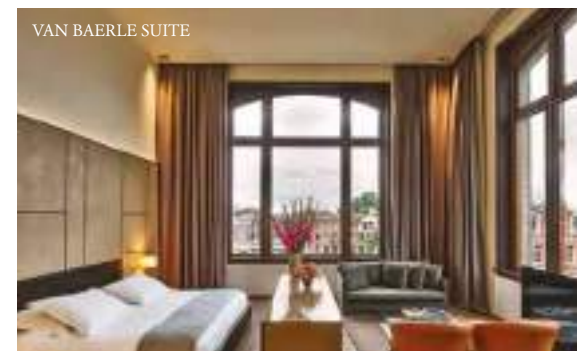
epitome of opulence. From the Penthouse Suite's contemporary elegance to the I Love Amsterdam Suite's quirky charm and rooftop vistas, every detail is a masterpiece.

CULINARY ADVENTURE

Dining at Conservatorium is an experience in itself. Taiko Cuisine, helmed by the award-winning Schilo van Coevorden, beckons with its Asian-inspired delights. Taiko Bar, staffed by some of Amsterdam's finest bartenders, complements your meal with an exciting Asian-inspired cocktail menu and bites from Taiko Cuisine.

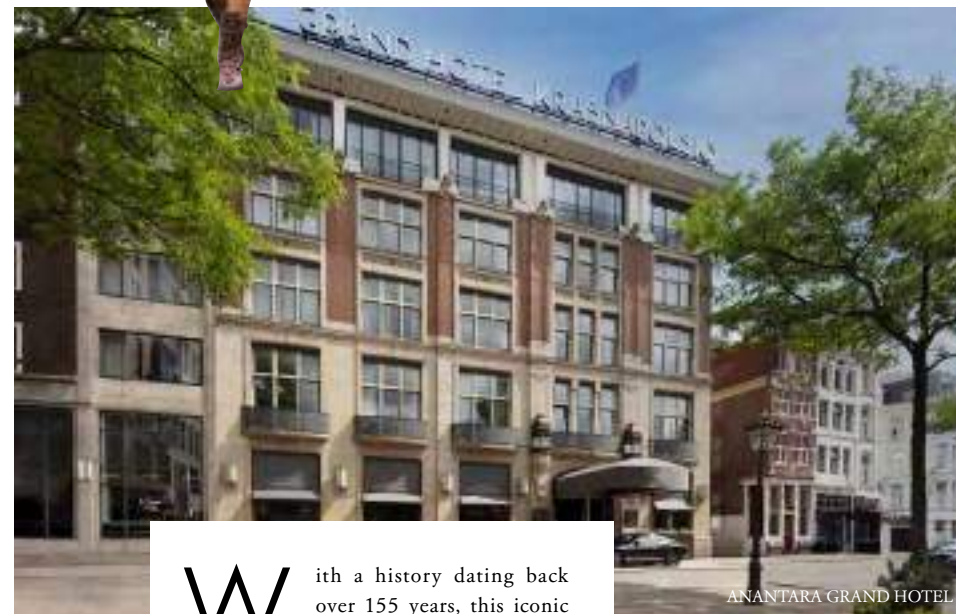
THE PIÈCE DE RESISTANCE

Spanning over 1,000 square meters, Akasha Holistic Wellbeing is the city's largest spa and a haven of wellness. Its name draws inspiration from Sanskrit, symbolizing the harmonious union of earth, water, fire, and air, promising to align your body, mind, and soul. The facilities feature an 18-meter lap pool, steam room, sauna, and Jacuzzi. Seven treatment rooms, including a luxurious Akasha Suite, blend Western innovation with Eastern wisdom. The private Hammam offers purifying scrubs, and a Vichy shower provides cleansing hydrotherapy rituals. Dive into bliss with Amsterdam's first Watsu pool. Find inner peace in private studios for one-on-one or group sessions in yoga, Pilates, tai chi, and meditation. A global team of wellness experts ensures your physical and mental balance, blending flavors, aromas, and textures into unforgettable experiences. Akasha features Anne Sémonin, a luxurious French beauty and spa brand, and offers spa treatments from Natura Bissé, including the Akasha-exclusive 'Ultimate Diamond Experience Life Infusion.



Anantara Grand Hotel Krasnapolsky Amsterdam

TIMELESS HERITAGE MEETS CONTEMPORARY LUXURY IN THE HEART OF AMSTERDAM



With a history dating back over 155 years, this iconic property has undergone an extensive transformation, now emerging as a haven that marries the charm of yesteryears with the sophistication of today's luxury hospitality. Embark on a journey through its design, heritage, amenities, and gastronomic offerings, discovering the unique tapestry of experiences that await at this remarkable Dutch destination.

THE LOWDOWN

Anantara Grand Hotel Krasnapolsky Amsterdam's design pays homage to its 155-year-old heritage while embracing modern aesthetics with rooms and suites adorned with warm tones, soft fabrics, and mid-century inspired furniture, creating a cozy and inviting atmosphere. Geometric lighting accents, leather headboards, and plush cushions add a touch of sophistication. The Presidential Suite and Royal Suite offer opulence and stunning views, making guests feel like royalty.

THE HERITAGE

The hotel's rich heritage dates back to 1856 when it started as a coffee house. Over the years, it evolved into a modern hotel while



premium Swissline products and Dutch brand Hannah, ensuring a rejuvenating experience. The serene design, with natural wood and stone accents, creates a tranquil oasis. The spa includes treatment rooms, saunas, and a well-equipped gym. The Summer Garden, a hidden outdoor space within the hotel, enhances the relaxation experience.

GOOD EATS

The culinary experiences offer a taste of Dutch culture with a touch of sophistication. The White Room, led by former three-Michelin star chef Jacob Jan Boerma, presents refined dishes using fresh local ingredients. Grand Café Krasnapolsky and The Champagne Room offer elegant dining with contemporary twists. The Tailor bar crafts bespoke cocktails in homage to the hotel's founder. Breakfast in the iconic inner Wintergarden, beneath a magnificent 19th-century glass roof, is a memorable experience.

maintaining its historical significance. Anantara Grand Hotel Krasnapolsky Amsterdam proudly showcases its history with captivating black and white images from the past displayed throughout the property. The hotel's location overlooking Dam Square and facing the Royal Palace is steeped in Dutch history.

THE AMENITIES

This 402-room hotel offers a range of amenities; The newly renovated Anantara Spa combines warm, local hospitality with



Horoscope

October

Text by BERNARD FITZWALTER

Aries

20 MARCH - 19 APRIL

You'll soon be moving on from your present situation, but before you go, there are two things that you must do. The first is a long-overdue meeting with an old adversary, which will go much better than you expect. You probably won't ever be the best of friends, but you can respect each other now, and that's fine. The second is paying a debt - but not necessarily with money. Offer your skills or time instead.

Taurus

20 APRIL - 20 MAY

After pushing you forwards all summer, Jupiter finds a sweet spot in harmony with the rest of the heavens, so all the pressure he has put you under will simply fade away. It feels great, but don't let yourself get too comfortable. The planets will only be like this for a few weeks; also, you're drifting gently backwards, so the longer you stay where you are, the more distance you will have to make up later.

Gemini

21 MAY - 20 JUNE

Nothing seems to be the way you planned it; everything needs adjustment or some sort of negotiation before you can move on. Your progress is a sort of zigzag, side to side as well as forwards, though overall you're heading in the right direction. That's okay. None of these arrangements are permanent - they're just temporary fixes as you get yourself back to where you ought to be. By mid-October, you'll

Libra

23 SEPTEMBER - 22 OCTOBER

A new relationship is going very well - but you'd like to cool it down just a little, if that's possible, and keep it to one side to come back to when you're not quite so busy. But can you do that without giving the impression that you're no longer interested? It's hard to do - and risky, too. Real passion is not something that you can switch on and off as it suits you; once you let the flame die, it's hard to re-light it.

Scorpio

23 OCTOBER - 21 NOVEMBER

After two years away from your sign, Mars returns home this month to renew your energies and give you a fresh perspective on old problems. You have the co tough decisions, and to end any projects or associations which were never going to work out. In their place comes a new partnership, with a long list of things you want to achieve together. It's early days yet, but it looks very promising.

Sagittarius

22 NOVEMBER - 20 DECEMBER

You have been patiently trying to disentangle yourself from whatever tied you to the past, and make a suitable space in your life from which to launch your plans for the future. That task is now complete. You have made more progress in the past few years than you think, as you will see if you look back; and if you look forward, you will see that what you want is already in sight, much closer than you thought

Cancer

21 JUNE - 21 JULY

At last, you are ready to take a relationship forwards to its next stage. You know it will change everything for both of you, and that there can be no going back; but you also know that this is a crucial step for your long-term happiness, and to stay as you are is pointless. There is no need to keep your plans secret; you are in command now, and letting everyone see what you are doing will win you valuable support.

Leo

22 JULY - 22 AUGUST

An unexpected job opportunity could come up from a casual conversation. You had no idea that it existed, but now you do, and it's there if you want it. It's steady, reliable, and rewarding to do; but it has no exciting promotion prospects. Maybe that's part of its appeal. If you were looking for something quiet for a few months while you re-think your long-term career options, this could be just what you need.

Virgo

23 AUGUST - 22 SEPTEMBER

An argument that you ducked out of a few months ago really does have to happen now, or neither of you can go forward. It's also important for both of you to be absolutely honest with each other; there is still too much wishful thinking and not enough recognising the realities of the relationship. The second week of October should bring the breakthrough you are both looking for; from then on, all is well.

Capricorn

21 DECEMBER - 19 JANUARY

You may be risking the future of a relationship over a small argument. To insist that you are right will take you down a very narrow path, with little hope of agreement. The easiest solution is simply to accept that the other person's viewpoint may be different, but is equally valid. This is not about giving in, or changing your mind; it's about valuing all you have together as being worth more than just scoring points.

Aquarius

20 JANUARY - 18 FEBRUARY

The planets seem to be teasing you, providing inspiring glimpses of things that you can't reach from where you are, unless you move. You can ignore them, of course, but when the same message comes to you on three separate occasions you realise that you should pay attention to it. Deep and powerful Pluto is changing direction now, ready to return to your sign; take advantage of the opportunities he provides.

Pisces

19 FEBRUARY - 19 MARCH

With some dates, you can't even remember which restaurant you went to; with others, you can remember every word you said to each other years later. Celestial lovers Venus and Mars are involved in some very obvious matchmaking this month, creating a memorably romantic experience. Could it be the start of something special? Yes, but wait a few days before deciding what date.



Play

USED TO BE YOUNG BY MILEY CYRUS

The past three months have been a pink whirlwind, with Barbie painting the world pink, Taylor Swift and Beyonce rebooting the US economy with their tours – and Selena Gomez and Miley Cyrus giving us two singles on the same day. Her first piece of new music since March, Miley sings about honoring who we've been, loving who we are and celebrating who we will become. A pretty song message, wouldn't you say?



see

The non-profit art foundation in the heart of Al Serkal Avenue, Ishara, is known for bringing one-of-a-kind exhibitions with South Asian artists. This time, it is a major solo exhibition by Sudarshan Shetty. Open for all till December 9th 2023, the show marks the first survey of Shetty's moving image works, presenting rarely seen videos, multi-media installations and sculptures.

COMPILED BY SWATIJAIN; IMAGES: SUPPLIED



Watch See Play

WITH CALENDARS A BUZZING, THESE ARE THE NOTEWORTHY HAPPENINGS CAUSING A BUZZ AT THE MOMENT

Watch

PAIN HUSTLERS ON NETFLIX

Out at the end of the month, this American crime drama directed by David Yates features a lineup of fantastic names: Chris Evans, Emily Blunt, Andy García and Catherine O'Hara are just a few! The movie follows Blunt, a rags-to-riches heroine who finds herself in the midst of a morally compromised situation.



Listen

DEUX U BY DEUXMOI ON APPLE PODCASTS

From Chris Evans getting married and breaking many hearts (mine included), to what Taylor Swift's new song is about, and the latest divorce news in town – Deux U is the weekly gossip podcast you didn't know you needed.

Follow

INTO MUSIC? THESE ARE THE RISING ARAB STARS YOU SHOULD BE LISTENING TO



ROXANE
@lamroxaane

Dubai-based Lebanese pop singer and songwriter Roxane incorporates Arabic and English in her music. An independent artist, her first sonic statement, HARAM, dropped earlier this summer.



DAREEN
@Dareenofficial__

21-year-old Egyptian rapper and MC Dareen is fast becoming part of Egypt's evolving rap scene. Looking to develop her sonic ability, she wants to represent her culture and female rappers to the world.



JANA DIAB
@Janadiab

Following in the footsteps of her father Amr Diab, Jana is proving to be a promising artist in her own right having just signed to Interscope Records, who represent renowned artists such as Kendrick Lamar and Pharrell Williams.

Read

THIS MONTH WE HEAD TO THE GREAT OUTDOORS, AND THESE BOOKS ARE THE PERFECT COMPANION TO TAKE WITH ON YOUR ADVENTURES.



THE MODERN CARAVAN

by Kate Oliver
Airstream builder and designer, Kate Oliver's book is an invitation to contemplate the adventure of a lifetime while roaming the world in a chic, tiny rolling home. The book is a collection of travelogues featuring over 100 images and 35 different stories from solo travelers, couples, and families.



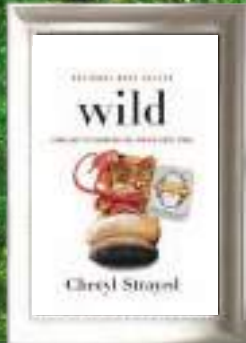
KINFOLK TRAVEL – SLOWER WAYS TO SEE THE WORLD

by John Burns
Kinfolk have become akin to the art of mindful travel, leading the philosophy of slow, simple, authentic, intentional and community living. This book is like a road map for planning trips that would foster meaningful connections with local people and authentic experiences of local culture spread across five continents.



WANDERERS: A HISTORY OF WOMEN WALKING

by Kerri Andrews
A walker-writer herself, Kerri Andrews selects 10 women who, over the past 300 years found walking essential to their sense of selves, offering a beguiling view of the history of walking through their eyes.



WILD: FROM LOST TO FOUND ON THE PACIFIC CREST TRAIL

by Cheryl Strayed
Think of it as 'Eat, Pray, Love' but for the hikers. A memoir, that was made into a movie starring Reese Witherspoon, it powerfully captures the terrors and pleasures of the narrator forging ahead against all odds on a journey that maddened, strengthened and ultimately healed her.



SHAPING SURF HISTORY: TOM CURREN AND AL MERRICK, CALIFORNIA 1980-1983

by Jimmy Metyko
An era-defining snapshot of one of the most influential moments in California's surf history, the book captures dramatic action shots and intimate moments of the surfing legends of our time.



CYCLING ATLAS EUROPE

by Claude Droussent
Featuring 350 of the most beautiful and scenic cycling routes all over Europe, Claude Droussent has curated this tome for cyclists of every level and ability. From lowland countrysides to the Alps and the Carpathians, this is easily one of the best European cycling guides.



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