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OYSTER PERPETUAL DAY-DATE 36

April 2022 Issue 131

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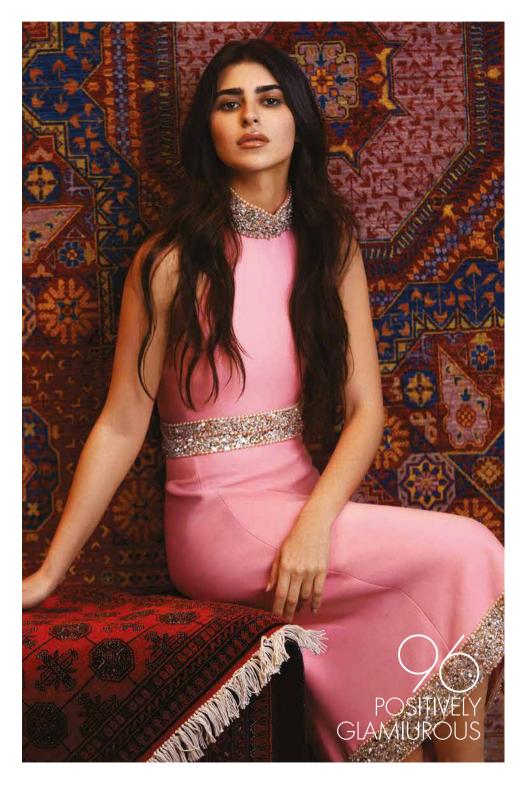
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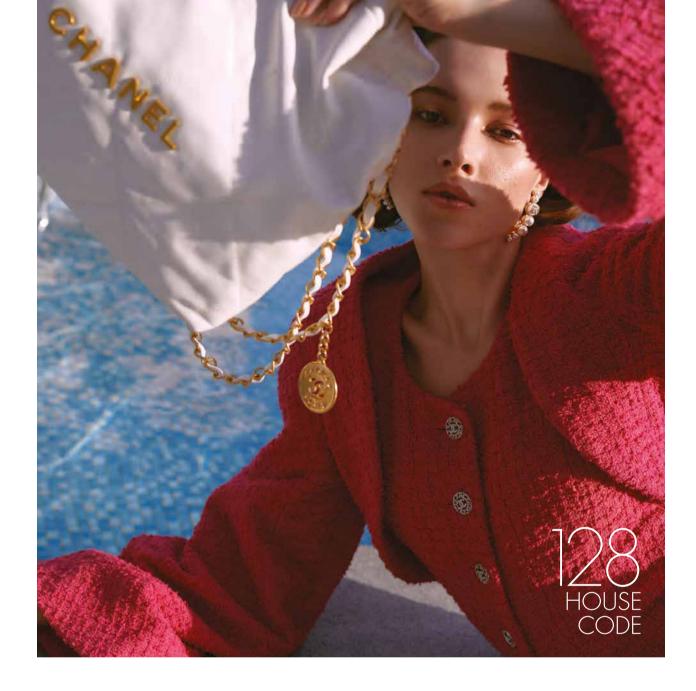
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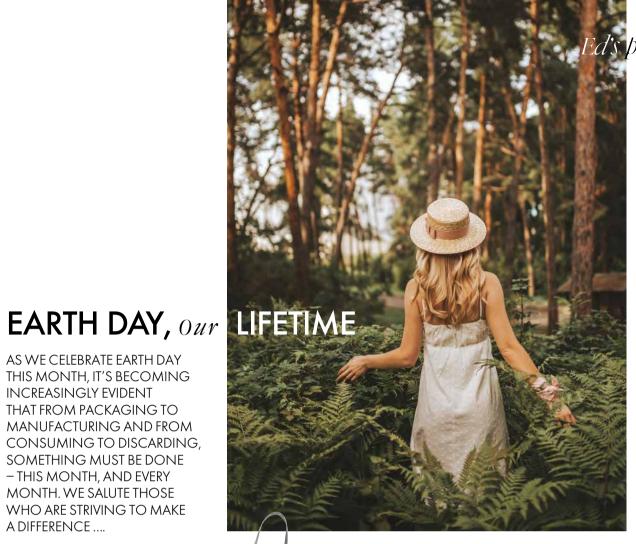
Dear Readers,

This year, the Holy Month of Ramadan comes at a time when we are emerging from what has been an unexpectedly difficult period, and are hopefully re-entering a more peaceful and positive one. It also comes at a time when, more than ever, we appreciate the bounty, importance and beauty of Mother Earth. In this issue, we address both special topics with an eye to spreading joy, appreciation and curiosity, and sharing tips on how to do our part. The women we feature this month hail from many different sectors but, as always, have one thing in common; a positive inspiring outlook that has them always reaching for the top, always helping others, always striving for better while breaking stereotypes and boundaries. As we celebrate

Ramadan nights and Eid days with 50+ pages of luxurious, colorful, and altogether fabulous fashion and accessories, we have also packed this issue with 'Green' articles, shoots, book reviews, and a whole host of helpful suggestions on how to do our part for the environment; from cleaner makeup and beauty products, to sustainable fashion, and regional foundations that we can sign up to in order to make a difference.



AS WE CELEBRATE EARTH DAY THIS MONTH, IT'S BECOMING INCREASINGLY EVIDENT THAT FROM PACKAGING TO MANUFACTURING AND FROM CONSUMING TO DISCARDING, SOMETHING MUST BE DONE - THIS MONTH, AND EVERY MONTH. WE SALUTE THOSE WHO ARE STRIVING TO MAKE A DIFFERENCE





1. PANTS, MIGUELINA; 2. RECYCLED TOTE, ALEXANDER MCQUEEN; 3. MULES, CHLOÉ; 4. HAT, MAISON MICHEL; 5. TRINKET BOX, ZAHA HADID DESIGN @MATCHESFASHION; 6. DENIM JACKET, BALMAIN; 7. SUNGLASSES, LAPIMA; 8. TOP, MIGUELINA;

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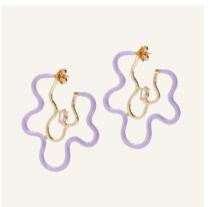




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COAT, OSCAR DE LA RENTA

CLOGS, BALENCIAGA X CROCS







ESPADRILLES, CHRISTIAN LOUBOUTIN

CUSHION, BOKJA

WALLET, LOEWE







DRESS, LA DOUBLEJ

SUNGLASSES, SWAROVSKI

SWIMSUIT, ZIMMERMANN

LET it BLOOM!

SPRING IS IN FULL SWING; LET'S EMBRACE THE FLEETING PERFECTION THAT IS THE FLOWER...



the NECKLACE

MAKE A STATEMENT WITH **TIFFANY & CO.** 'S EXQUISITE BLUE BOOK NECKLACE IN PLATINUM WITH A JAW-DROPPING 12+ CARATS OF DIAMONDS. THIS IS HIGH JEWELRY TAKEN TO THE NEXT LEVEL.



the BAG

AS PART OF **VALENTINO**'S MIDDLE EAST EXCLUSIVE CAPSULE COLLECTION, THIS DELIGHTFULLY FEMININE AND SPARKLING BAG HITS ALL THE RIGHT NOTES! WITH ITS ENCRUSTED VLOGO AND DEGRADE TONES OF SWAROVSKI CRYSTALS, IT'S ON OUR MUST.

Upfront Upfront



the SHOE

FLATTERING SILHOUETTE? CHECK. JUST-RIGHT HEEL HEIGHT? CHECK. STATEMENT LOGO? CHECK. SHIMMER AND SHINE FOR THE HOLIDAYS? CHECK! FROM PRADA'S SPECIAL RAMADAN CAPSULE COLLECTION, THESE MULES ARE OH-SO-PRETTY AND MAKE EVERY EVENT A SPECIAL OCCASION..





















THE STREETS LOOKED SWEET AS LOCKDOWN EASED: EDITORS AND INFLUENCERS CELEBRATED THEIR RETURN TO PARIS AND MILAN IN BUBBLEGUM SHADES THAT POPPED LIKE A PHOTOGRAPHER'S FLASH.





THE PIECE AMP UP THE ENERGY WITH

ACCESSORIES.

EQUALLY ARRESTING















Every season, Creative Director Maria Grazia Chiuri reinterprets favorite and iconic pieces for the eagerly-awaited and luminous Dior Or Capsule collection.

















Embracing a new spirit of form and structure, this year's collection of floaty kaftans sees the classic silhouette take on a contemporary cool aesthetic. Think pieces dreamed up with your day-today wardrobe in mind. Here are the trends to look out for.



by DESIGN

THE DYNAMIC DUO BEHIND ITALIAN-BASED LABEL TALLER MARMO - YAGO GOICOECHEA AND RICCARDO AUDISIO -ON THE 6 BUZZWORDS BEHIND THE INSPIRATION FOR THEIR LATEST COLLECTION, THE WOMEN THEY DESIGN FOR, AND



ESSENCE

For this collection, we wanted to make comparisons between the 1920s and the 2020s to highlight how cyclical fashion is and how relevant its elements, from 100 years ago, are still today.

MUSE

The collection celebrates the most iconic eccentric women in history. Women that were brilliant, creative and didn't comply with the standard thinking of their time.

SILHOUETTE

Nowadays, we feel that there is not just one direction when it comes to fashion. There is room for different aesthetics; they can sometimes be completely opposite and that is one of the best things about today's fashion. Our signature silhouette is very relaxed and fluid, inspired by and similar to that of the 1920s.

FLAPPERS

The Taller Marmo woman loves to express herself through fashion. She is not worried about standing out or taking risks, and that spirit resonates with the flappers from the 1920s.

FEEL

This season we wanted to work with hues that are opulent and rich such as peacock green, gold, dark rose and sage so that our customers feel empowered when wearing the pieces.

WOMAN

For us, women are strong and powerful, and through our collections, we aim to highlight the many different kinds of women who inspire us.

FUTURE

The Taller Marmo woman is in complete control of her destiny. We just want to be part of her journey.







In 2022 brands from high street to high end are interrogating how their clothes are made, where and by whom. And if they're not - you can bet that shoppers will waste no time in calling them out. Just look at the twitter backlash a brand such as H&M receives when it attempts to promote its 'Green' credentials. Because the more we learn about the climate emergency, the more we realise that the small choices we make every day as consumers do matter. We are asking what it is we really need from clothes, buying less, buying better. And this year heralds a new era for fashion and sustainability the groundwork has been done, businesses are on

board, shoppers are buying into it, no one need convincing any more. A global report by Thredup reveals that the fashion resale market should be worth €77 billion by 2025, compared to fast fashion's predicted worth of €40 billion, for example. Instead, a thrilling new space is emerging for creativity, innovation and artistry as the fashion industry and its fans look to the future.

"THE SMALL CHOICES WE MAKE EVERYDAY AS CONSUMERS DO MATTER"

FUNGHI ON THE ROW

One of the most exciting developments to emerge from luxury fashion's continually evolving self-awareness in this space, is material. Everything from orange peel to algae to fungi has been used in the creation of alternative fabrics. Pineapple leather has featured in the collections of HUGO BOSS, Chanel, and H&M, while wine-grape leather is set to replace cow skins at GANNI and Gucci has launched its own vegan leather. But up until now, the quality of these materials hasn't necessarily reached the exacting standards needed to please luxury customers. Matt Scullin is CEO of biotechnology company MycoWorks which has discovered a revolutionary way to harvest mycelium - the vegetative part of a fungus that consists of a mass of branching, thread-like 'colonies' found in and on soil.

Unlike "mushroom leather," which is compressed mycelium, or vegan leathers, which are aggregates of plant waste incorporated into a plastic binder, Mycoworks's technology allows the engineering of mycelium during its growth to create the interlocking cellular structures that give it superior strength, durability, and quality. It's mind-blowing and it appeals to luxury fashion houses because it enables brands to have full aesthetic and quality control starting at the material level. Fine Mycelium materials can be fully customized by strength, drape, texture, aesthetic, and more from the start,

opening-up unlimited design possibilities and giving brands more control over their supply chains Most recently Hermès has collaborated with MyCoworks on a bag made with a bespoke fine mycelium they have called Sylvania. Cow leather has been identified as the most environmentally damaging material in fashion. Far from being a mere by-product, leather is a lucrative co-product of animal agriculture, which emits high levels

of methane and nitrous oxide – leading contributors to climate change – and by some estimates is responsible for higher greenhouse-gas emissions than all the transportation in the world

I ask Yvonne Taylor, UK's Senior Manager of Corporate Projects at the animal rights charity PETA if the reputation of 'vegan' leather is changing? "Today, it is not only more durable and higher in quality than ever but also more sustainable", she says, while pointing to the fact that this change is happening in response to savvy, socially conscious consumers being increasingly aware of the journey their clothes and accessories have taken before reaching their wardrobes. This includes the cruel ways in which animals are reared and killed for their skin.



FROM CHANGING ROOMS TO CHANGING MINDS

Innovation is happening at every stage of the supply chain. Take Evrnu, a company that works to insert the tens of millions of tons of textile waste that end up in landfills or incinerators every year back into the value chain. Brand partners include Stella McCartney, Adidas, Levi's, and Target, and its breakthrough technology turns textile waste into pristine fibers that are on a par or higher quality than their original form and can be recycled multiple times. Evrnu is on course to allow for all textiles to be successfully recycled by 2030. This would be truly game changing as currently 85% of our clothes end up in landfills or burned.

I wonder if MyCoWorks experienced any resistance from the fashion industry when its fine mycelium first came to market? "With any new technology, there is the challenge of educating and building awareness around the capabilities of the product", Scullin tells me. "We've introduced a completely new material to the world. This is a challenge but also an enormous opportunity to show new sourcing and design possibilities. We are at a precipice of product consumption where buyers want more transparency, clarity, and responsibility from the products they buy. Our Fine Mycelium materials are uniquely positioned to scale and to have a major impact on the luxury fashion and footwear industries because our approach has always been to put performance and quality first. Brands and consumers are not going to sacrifice performance for sustainability. Performance leads to adoption, and widespread adoption leads to impact." Scullin says that any time a potential partner gets their hands on their material, it becomes a lightbulb moment for them. "Feeling and seeing is believing, and we love it when brands tell us our material is leaps and bounds better than the other alternatives, and especially when they can't believe it's not animal hide."

FAIRER FUR AND OTHER FARFETCHED FABRICS

MycoWorks is far from the only start-up reimagining the future of fabrics. Evolved by Nature is a global biotechnology company that creates renewably sourced, silk-based solutions topetrochemicals in fashion. Evolved by Nature's Activated Silk platform uses silk protein to create sustainable molecules that

protect, repair, and enhance any barrier or surface. Its silk-based finishes for leather enable performance and degradability, and the silk-based finishes for activewear enable performance and recyclability. What's not to love? The company is backed by Chanel, and current brand partners include Anya Hindmarch and Gentrue. Meanwhile, in France ECOPEL is leading the way in creating high quality alternatives to animal fur and works with over 300 fashion brands who have committed to not using animal fur. More than 100 million animals are killed for their fur every year worldwide, including mink, fox, raccoon dog, chinchilla and coyote. That's equal to three animals dving every second, just or their fur.

PETA's Yvonne Taylor is a fan of the brand, claiming that one of the most exciting materials on the market today is ECOPEL's KOBA - the world's first faux fur made from plants. This revolutionary vegan textile incorporates corn from the biofuel industry. Its production uses 30% less energy and emits 63% less greenhouse gases than traditionally made faux fur and is infinitely kinder to both animals and the planet than animal fur. Taylor says "Stella McCartney has created garments made from KOBA, and recently, we teamed up with her to send a coat to Sophia Loren, who loved the gift." Back in 2018 The British Fashion Council banned animal fur from every fashion show during London Fashion Week. Since then, more and more brands are agreeing to use only faux fur. Last year Versace, Michael Kors and Gucci made the pledge, joining the likes of Tommy Hilfiger, Giorgio Armani and of course the anti-fur activist Stella McCartney. The city of San Francisco has gone even further, ruling to ban the sale of new fur pieces, making it the largest city to ever do so. "It's easy to see that a vegan fashion revolution is underway", says Taylor. "We all now know that animal agriculture is simply not sustainable. Aside from the horrors of factory farming, the United Nations has stated that a move towards a vegan lifestyle is necessary in order to offset the worst effects of climate change. Rearing and killing animals for their flesh and lucrative co-products also results in water contamination, air pollution, and land devastation. As if that wasn't damaging enough, there is also the use of resources and chemicals - many of which are highly toxic - that are necessary to prevent animal skins and hair from decomposing.



An overwhelming majority of the biggest designers in the world is proudly fur-free, hundreds of brands are dropping angora and mohair from their ranges, and prominent labels are experimenting with cutting-edge vegan leathers. Virtually all material innovation in fashion is vegan. It's down to each of us – as consumers – to accelerate this change by demanding that designers and brands switch to more sustainable, animal-friendly plantbased materials." Fortunately, the Silicon Valley is leading to world into a new era of responsible fabric and these options will soon be non-negligible for all brands, luxury or high street.

RESALE REVOLUTION

We, the fashion-loving consumer, have a huge role to play in the future of sustainable fashion too. Livia Firth, the founder of Eco Age (a company that certifies brands for their sustainability) began the #30Wears campaign

to encourage us to always think, 'Will I wear it a minimum of 30 times?' before buying a new item of clothing. If the answer is yes, then buy it. "But you'd be surprised how many times you say no," says Firth. And if we are shopping, we are more and more likely to buy second-hand. The resale market has been booming thanks to sites such as The RealReal, Vestiaire Collective and Depop.

Luxury brands are increasingly looking to capitalise on this trend, with Gucci partnering

with the RealReal and more recently Burberry announcing a collaboration with the UK's top luxury rental and re-sale platform, MY WARDROBE HQ in a move that aims to champion a more circular future and help customers consider all options available to them when they're looking to refresh their wardrobes. Indeed, the luxury resale movement is experiencing record growth. The RealReal reported six million new members in the past year. In the annual trends briefing, the WIRED World in 2022, Fanny Moizant, president and

co-founder of Vestiaire Collective, claimed the resale trend is «a similar phenomenon to e-commerce in the 1990s», which was also initially greatly underestimated by the industry. She said: "Today, those companies that have embraced e-commerce fully are thriving. Those that did not are struggling or have already disappeared. Despite its projected growth, most luxury brands have remained on the side lines of the resale market by fear of cannibalising sales of new products or diluting the exclusivity of their brands». Last year, Vestiaire Collective introduced its "Brand Approved" buyback program with Alexander McQueen, whereby boutiques offer store credit for the brand's current collection in exchange for past-season pieces, which are in turn inspected and resold online. French fashion house Jean-Paul Gaultier is also in on the action renting out its extensive archive for customers to borrow, while its new website

features a resale category where it will sell vintage pieces. Valentino too has entered luxury resale with "Valentino Vintage", encouraging vintage Valentino pieces to be given'back' to key stores around the world in exchange for vouchers. Estimated to be worth around €28 billion in 2021, the luxury second hand market is growing four times faster than the primary luxury market, at 12% per year versus 3%, the Statista Research Department reported. A global report by Thredup further confirms that the

resale market should be worth €77 billion by 2025, compared to fast fashion's predicted worth of €40 billion.

GOING GLOBAL

"IT TAKES MORE THAN SUSTAINABLITY FOR A PRODUCT

IS TO BE DESIRABLE"

With Millennials and Generation Z consumers making up 30% of all luxury shoppers and on track to represent 45% by 2025, luxury brands need to find a way to balance social luxury and social values if they want to stay relevant. They would do well to take inspiration from the sustainable fashion start-ups



breaking through around the world. Innovation is happening everywhere as the next generation of the fashion industry confronts its effect on the environment.

In Asia, Hong Kong's The Mills Fabrica has joined forces with Amsterdam-based organisation Fashion For Good on the launch of the "Good Fashion Fund" which is investing in sustainable innovations in India, Bangladesh and Vietnam. The majority of the money will go to small and medium sized manufacturers who are committed to adopting environmentally friendly practices, such as using recyclable materials, operating using clean energy and fair job creation. Meanwhile, Hong Kong's Redress Design Award is also underway this year - the world's largest sustainable fashion design competition invites aspiring designers globally to vie for \$10,000 in development funding. A key component of this year's award will be educating emerging designers about the concept of embedding circularity into fashion and design. Circularity is a regenerative system in which garments are circulated for as long as their maximum value is retained, and then returned safely to the biosphere when they are no longer of use).

According to an EU 2018 Science Hub Report, over 80 percent of a product's environmental impact is locked in at the design stage, so this year's judges will be looking for designs that can best showcase low-waste, low-impact materials and processes; longevity; and recyclability. Also, this year, over in the southern hemisphere, Western Australia is once again hosting the world's longest and largest Sustainable Fashion Art Shows & Exhibitions. The event celebrates the artistry and imagination of designers working in this space. Further cementing the Australian fashion scene's commitment to improving practices. At last year's Australian Fashion Laureate Awards, the Sustainable Innovation prize went to bassike for its use of sustainable materials, transparency and social impact. While Anna Plunket and Luke Sales of Romance Was Born, were recognised as the Designer Of The Year. Their clothes are made by hand using found fabrics, treasured remnants and disused garments that they carefully re-fashion and breathe new life into. For example, we need to find a huge amount of blankets, and they need to be perfect size, colors, and condition." Bergqvist believes it takes more than 'sustainability' for a product is to be desirable. "Of course, for some people it really matters, but for many it's just a big plus, in addition to buying something they find cool". Schück adds, "A lot of our products are one of

a kind, since they are upcycled from home textiles. We also believe there is a customer that values the uniqueness."

And more than any quotas or scaremongering, it's this uniqueness, sheer creativity and craftsmanship in designing clothes that bring people joy - that will propel fashion into a brighter, kinder and more circular future. The UN has defined sustainability as "meeting the needs of the present without compromising the ability of future generations to meet their own needs." It's clear that there is still a long way to go - but from sci-fi fabrics, to renting outfits and upcycled curtains on the runway, there's no stopping the wild innovation currently shaking the industry to its core, as brands begin to put people and planet over profit. •Similarly in Stockholm Rave Review identifies innovative ways of transforming home textiles into must-have fashion items. I spoke to its designers and co-founders Livia Schück and Josephine Bergqvist about the challenges of pushing boundaries creatively while staying true to their eco ethos. "Working with upcycling is very rewarding when it comes to generating cool ideas", they explain, "but yes, it is challenging when it comes to scaling up these ideas. We are mostly struggling when it comes to sourcing.

SAY NO TO FUR: ELLE PAVES THE WAY



Since its launch in 1945 ELLE has always been ahead of the curve, and so it should come as no surprise that it was one of the first fashion magazine brands to consider its environmental and ethical impact globally. despite very different cultures around the world, all 45 editions of ELLE (from France to China, Russia to Australia) have banned or will ban editorial content and advertisements that promote animal fur, as it is defined by the Fur-Free Alliance, by January

2023. The ELLE fur free charter means that we are united in our values to promote sustainability and banish animal cruelty.

 Claudia Schiffer wearing a faux-fur coat on the cover of Elle Germany, shot by Ellen Von Unwerth.













Antigona Sport Mini Bag with Chain in Black Smooth Leather, Givenchy















GREEN

ART DIRECTION & PHOTOGRAPHY

KAREN MADI

with

ENVY

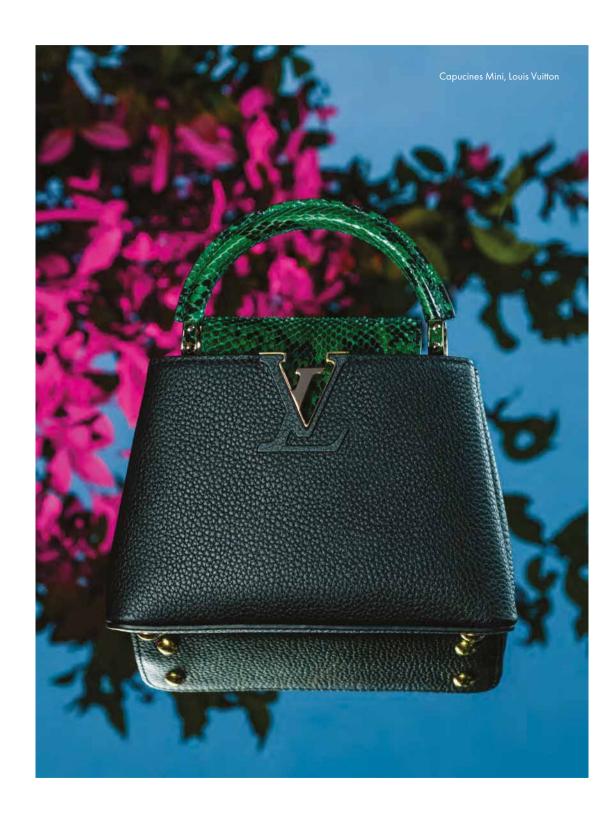
Reimagined in the exclusive seasonal emerald and black color palette, Louis Vuitton's Ramadan 2022 capsule sparkles with its most iconic creations











Discover ELLE ARABIA on Our PRINT and DIGITAL Platforms





IN CONVERSATION WITH

LUCIA BOSCAINI

BVLGARI'S BRAND AND HERITAGE CURATOR TALKS TO ELLE ARABIA DURING HER VISIT TO THE REGION ABOUT HER FASCINATING ROLE. THE IMPORTANCE OF THE HERITAGE COLLECTION, AND HER SEARCH AROUND THE WORLD FOR THE BRAND'S UNIQUE AND HISTORICAL PIECES...



n her role as Bylgari's Brand and Heritage Curator. It is actually a unique and quite unusual role; my mission is to keep alive the brand's centuries' old traditions and heritage, and collect unique pieces from all around the world. The heritage is the starting point, and my role is not paying tribute to the history for the sake of the past, but rather to communicate in a contemporary way about who we are and what Bylgari stands for. We own by now a fair collection of jewels from the 50's, and others from 5 years ago. The Heritage Collection and the retrospectives we showcase help in showing the style evolution, the values and the craftsmanship.

On locating the pieces, and their owners. It is quite a long process! We have archives, sketches and editorials, in addition to documents about the company. Our search for the Heritage

pieces is very challenging for several reasons. First, we don't have records of our past sales because it was only paper bills that were destroyed after years, second we don't know which sketches were actually produced. Therefore, we cannot only rely on our archives but also try to locate the pieces from movies, magazines or auction houses. Some pieces are bought by the company, others are for an exhibition only and then returned to the owners. Jewelry is often part of a family legacy so it is hard to know who owns it.

On the value of the heritage pieces. In my opinion, these pieces are extremely precious not only because they represent the heritage of Bylgari, but also because they are linked to precious emotional and spiritual values. That's why some families don't accept to sell them. Still, by borrowing them, we have the chance to learn more about that heritage. It's really a treasure hunt! We buy a lot from auction houses, mainly from the United States.

On the size of the Heritage collection. I am very proud to say that we have almost 1,000 pieces, including watches, bags and silver items, and we are hoping to find around 500 more. It's getting harder now to locate these pieces. I highly respect the idea that people would like to keep the pieces in the family, and I believe this is the real spirit of owning High Jewelry pieces.

It is a great privilege to even have the chance to borrow them.

On the journey to collecting the piece. We started in the mid-90's, then between 2005 and 2009, we purchased a lot. After that, and after joining LVMH group, they wanted us to strategically approach the Heritage, at that time we had about 400 pieces. Now we have almost a 1,000.

On authenticating the pieces. We have a specialized team that checks the pieces and it takes at least a couple of months to validate authenticity. They analyze every single detail: stones, cut, and definitely the manufacturing.

On whether high jewelry trends change. Yes but not as fast as fashion jewelry. The trends are driven by different elements like lifestyle. Nowadays, everyone is crazy for rubies, for example, because there are no more ruby mines in the world.



Convertible Jewelry
Actress Gina Lollobrigida owned a
stunning convertible necklace that can be transformed in two bracelets and two clips, and also be worn as a tiara for a total of about 60 carats of round, brilliant and baquette diamonds. This

kind of convertible jewelry was very fashionable since the 1920s

pre-Colombian and Asian civilisations the tradition of jewels made in the shape of a snake for religious or ornar reasons has very ancient origins. At the end of the 1940s, Bvlgari revisisted this

One of the most celebrated Bylgari icons ever, the pieces mounting antique coins were introduced in the mid 1960s by Mr. Nicola Bylagri, nephew of the Company's founder Sotirio Bvlgari, as an overt reference to a long standing tradition in jewelry dating back to Ancient Rome, 1st century AD.

watch-bracelets that coil around the wrist Today, the Serpenti motif is integral to the



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THEY GLITTER AS THEY CATCH THE SUNLIGHT, AND LEND A FESTIVE, CAREFREE SUMMER VIBE TO ANY LOOK... WE'RE IN LOVE WITH THIS SEASON'S GRAPHIC DESIGN-INSPIRED DROP EARRINGS



let's GO WILD!

SINGLE EARRINGS ARE OUR NEW FAVE WAY TO MAKE A MINI STATEMENT. THIS MONTH, WE'RE WILD FOR CRITTERS FROM THE ANIMAL KINGDOM.

Clockwise from left: BEGÜM KHAN GOLD-PLATED. CRYSTAL AND ZIRCONIA SINGLE HOOP EARRING: CRYSTAL HAZE IEWELRY NOSTALGIA BEAR GOLD-PLATED, RESIN AND CUBIC ZIRCONIA SINGLE HOOP EARRING; SYDNEY EVAN 14K GOLD DIAMOND & SAPPHIRE BEE STUD EARRING; ALISON LOU SNAKE 14-KARAT GOLD AND ENAMEL SINGLE EARRING; YVONNE LÉON 9-KARAT GOLD DIAMOND SINGLE EARRING



BEAUTY INSIDER

I like to keep my skin moisturized since I spend so much time in the kitchen in the heat, I always stay hydrated by drinking water and fresh juices, and of course I use good quality skincare products.

IN SHAPE

It's no secret that I love food, but I also pay attention to my health and try to balance things as much as possible. I put a lot of effort in balancing my eating habits, sports, and lifestyle.



POSITIVE VIBES

Valérie Messika's energy was different from any other person I've met before. She is radiating positive energy and was in good spirits from the moment I met her, which made me feel connected to her.



NEW VENTURES

I opened a new restaurant named Tomillo in Jeddah in September 2021. The restaurant serves international cuisine with an Arabic twist, which is my way of proving to myself and to the world, that we Arab woman can achieve anything at the highest standards if we put our minds to it.



Snapshots:

CHEF SAMA JAAD

THE BEAUTIFUL AND AWARD-WINNING SAUDI CHEF. TV HOST. TOP CHEF CHAMPION AND ENTREPRENEUR DISHES TO ELLE ARABIA ABOUT HER COLLABORATION WITH MESSIKA JEWELRY. WHAT RAMADAN MEANS TO HER, THE OPENING OF HER NEW RESTAURANT, THE INGREDIENT SHE'S CRUSHING ON, AND LOTS MORE ...



AWAY FROM THE KITCHEN

I love being in the kitchen, but whenever I feel like stepping out and doing something different, I usually find myself practicing yoga, meditating, praying, watching movies, or I'll just pack my suitcases and travel

RAMADAN NIGHTS

My most cherished Ramadan memories are those I shared with loved ones. It's about family, family and then family. Ramadan to me is strongly embedded in family and traditions. We have a rich variety of traditional dishes in Saudi that I love to include in my Ramadan menu such as different soups, samosa, foul, etc.



MESSIKA'S APPEAL

I relate to Messika because it brings something fresh to the table. I love that the jewelry feels young and is comfortable to wear, which makes it easy for me to wear all day with my kitchen apron and also out on other activities of my daily life.





Ingredient crushing on..
Zaatar! I always try to add it to my dishes. For example I made French Madelaine cookies with Zaatar flavor, and they were amazing.



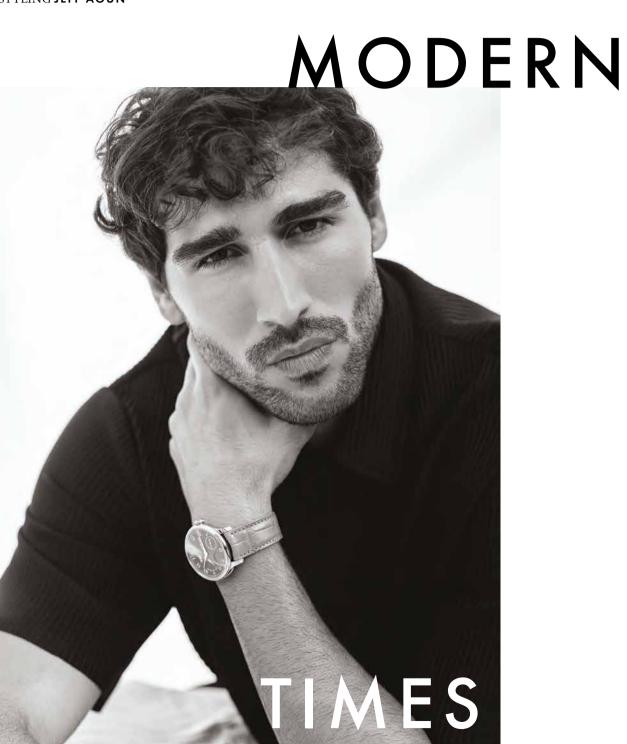
inspires... The old version of the movie Mulan (1998). It inspired me when I first watched it because it tells the story of a woman and her ability to reach heights way beyond everyone else's expectations



Currently, I'm listening to all of Amr Diab's songs on repeat!

Home to the greatest collection of pre-owned luxury watches, WatchBox's latest pieces make telling time as smart as it gets

PHOTOGRAPHY SANDRA CHIDIAC STYLING JEFF AOUN









Left page: Bovet 19Thirty Dimier UAE Limited Edition watch available at WatchBox

This page: Kurono Toki watch available at WatchBox





This page: IWC Pilot's Chronograph watch available at WatchBox Opposite page: Rolex Datejust (80359) watch available at WatchBox



PHOTOGRAPIER: SANDRA CHIDIAC; STYIST; JEFF AOUN; MAKEUP; SHARON DRUGAN; HAIR ST MODELS: SAJAD & JESSIKA K; VIDEOGRAPIER: KHALID; LOCATION; STELJAR LIGHT STUDIO









Rising TOGETHER

ARTIST SACHA JAFRI'S LATEST WORK LANDS ON THE MOON TO RECONNECT HUMANITY TO THE CIRCLE OF LIFE AND THE UNIVERSE

rt has always been a medium to connect people in a way that transcends all boundaries, and this time around Dubai-based artist Sacha Jafri is using it to reconnect humanity with his very first artwork that will be placed on the moon in perpetuity. "The placement of my moon-landed heart artwork, entitled: 'We Rise Together – with the Light of the Moon', aims to reconnect Humanity to ourselves, each other, our creator, and ultimately to 'The Soul of the Earth'" he explains. First revealed at the USA Pavilion at the Expo 2020, the placement of the art on the moon is the first commercial lunar mission under the NASA CLPS Initiative (Commercial Lunar Payload Services) organized

together with Spacebit and Selenia. Using a special aerospace grade aluminum gold plate as canvas, Spacebit and their partners have made Jafri's artwork resilient to lunar conditions, while Selenia a company specializing in the curation of art in space has tied in the humanitarian and artistic aspect of the mission together.

Talking about this first-ofits-kind mission defined by art in space, Jafri remains true to his core values of using art as a medium to connect people to each other with a purpose that defies limits. "My intention behind creating this piece, and the NFTs, falls directly in-line with the intention of creating a better future for our children and bringing a new hope to our planet something that is very close to me," he says. Jafri's most recent painting, which is the world's largest art piece, is titled 'The Journey

to Humanity' and sold for a record-breaking USD\$62m, and this new mission aspires to go further raising as much money as possible in aid of the four main concerns of our world - Health, Education, Sustainability and Equality. The purpose behind the creation of the artwork is to build a better future for children and bring new hope to our planet, and as Jafri explains, it is all tied to our desire to venture out for bigger goals – only this time, he ties it to a profound message

that is important to carry forward as it makes history. "As Humanity leaves the Earth to explore a New World, we venture as we have before but this time with a new-found purpose, a message of Exploration, Creation, Solidarity, Consciousness, and Hope; as technology aids to merge expression and code, and humanity begins to collectively paint our world a different color."

The landing site where Jafri's artwork is placed will become a world heritage landmark preserved forever and it will be placed alongside NASA scientific payloads, together with other instruments and technologies from the mission partners. The artwork mission also marks the return of

> the US to the moon since the Apollo program in 1972. Also launching alongside the mission is the Jafri Heart-NFTs which can be purchased by anyone. Explaining how these will be created, Sacha explains: "The Jafri Heart-NFTs created directly from my original piece will launch alongside each stage of the mission - from the rocket launch entering the stratosphere, the Earth circumnavigation, the Moon sling-shot, the Moon landing, and the legacy of the eternal artwork on the Moon."



Anatomy of 'We Rise Together – with the Light of the Moon' The original piece of work features several hearts, around which figures are entwined in love, connected to each other in a heart hope, understanding, and unity with a playful, child-like drawing that reveals a colorful world as viewed from a child's eyes. 'From the darkness comes the light, we move as one, in beauty we live' are just a few of the inscriptions that beautify the colors and shapes, bringing life to the true meaning of rising together.





Play

SAUDI'S MOST WANTED BY SKINNY

Serving refreshing bold visuals, Saudiborn rapper Skinny has finally dropped a new music video after a two-year break that delves int o the hip-hop star's contrasted life torn between two countries and two cultures - complete with golden chains and traditional thobes!



WATCH See PLAY

CONFUSED ON WHAT TO DO TO PASS THE LONG, LONG DAYS OF RAMADAN? WE'VE GOT YOU COVERED...



Listen

MOHAMED CHAMDIN AT TIME OUT MARKET DUBAI

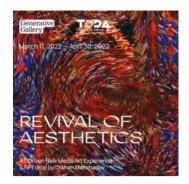
There is something hauntingly beautiful and reminiscent about the Oud player - especially around the Holy month of Ramadan. As many, many places offer the string melodies of Oud, Egyptian Mohamed Chamdin will be playing live a soundtrack of charttoppers with an Arabic twist every evening during April at the Time Out Market Dubai.

Watch

LOVE LIFE & EVERYTHING IN **BETWEEN ON NETFLIX**

If you enjoyed the love stories of Modern Love, this will be something to indulge in: Netflix worked with 8 directors from the Middle East, including Saudi Arabia. Egypt, Morocco, Tunisia, Lebanon and Palestine, to create short films exploring love and Valentine's Day – as interpreted in each of these countries. Going beyond the two-dimensional scenes of romance and heartbreak, this pan-Arab anthology series explore the themes of dark comedy, monetary aspect, capitalism - and of course, all the love in between.





See

REVIVAL OF AESTHETICS AT THE THEATRE OF DIGITAL ART (TODA) DUBAI

Surrounded by screens - with 150,000 artsy compositions that dance to a tune can easily be the most mesmerizing way to spend an evening. This April, ToDa is celebrating the art of carpet weaving that has been a dominating form of art for centuries. Curated in collaboration with the Generative Gallery, the exhibition by Orkhan Mammadov preserves the ancient roots of the craftsmanship through artificial intelligence.

CELEBRATING EARTH MONTH THIS APRIL, HERE ARE THREE AWESOME REGIONAL SUSTAINABILITY CHAMPIONS



AMANDA RUSHFORTH @amandarushforth

From spending weekends picking up trash from the sea to educating people on sustainable living, mama-to-be Amanda Rushforth feels passionately about saving the environment and keeping the beaches clean.



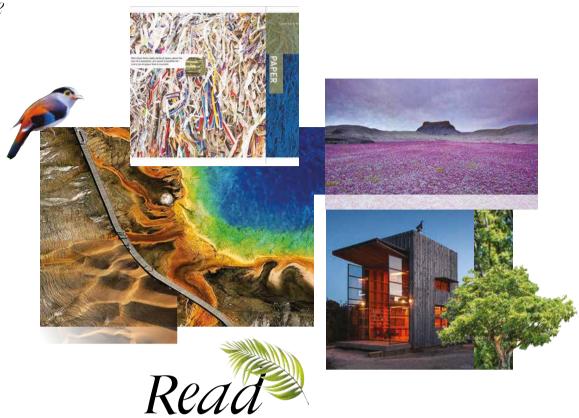
MALIHA AL HABSI @thesustainablehub

Creator behind 'The Sustainable Hub', Maliha Al Habsi is focused on empowering the community and highlighting different social and environmental issues through her public and very informative journal.

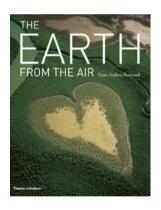


ARABELLA WILLING @arabellawilling

Known lovingly as 'The Turtle Lady', she is a marine biologist known for her work with turtles, community environmental outreach programmes and her project to protect Abu Dhabi's marine wildlife!



THERE'S NO PLAN B FOR THE PLANET WE LIVE ON, SO EVERY LITTLE STEP THAT CAN HELP CREATE A BETTER ENVIRONMENT FOR US AND THE GENERATIONS TO COME IS SOMETHING WE SHOULD AIM TOWARDS. THIS MONTH'S SELECTION OF BOOKS SLOWLY PAVES THE WAY...



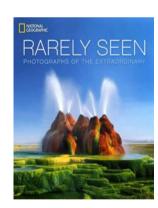
THE EARTH FROM THE AIR

by Yann Arthus-Bertrand
An up-to-date portrait of our world the book is a testament to the natural wonder, inner workings and fragility of our planet captured beautifully by French aerial photographer, Arthus-Bertrand.



SUPERLIGHT: RETHINKING HOW OUR HOMES IMPACT THE EARTH

by Phyllis Richardson
Lightweight dwellings have become the newest advocates for sustainability in the era of climate change and this book acts as a beautiful compendium for homes that were designed around lightness and low eco-footprint.



NATIONAL GEOGRAPHIC RARELY SEEN

by Stephen Alvarez & National Geographic Society
A collection of the most incredible photos that capture once-in-a-lifetime views by some of the world's best photographers – get ready to have your breath taken away.



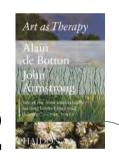
MAKE GARBAGE GREAT

by Tom Szaky & Albe Zakes
One of those books that
teaches you something
every time you open it,
this engaging, graphic
volume shares practical and
actionable tips to reduce
one's impact on waste and
lead a zero-waste lifestyle.



NATURE

Being close to nature is how I understand the world. Nature can combine powerful and calm energies at once and it does this in a systematic way. It is my source of inspiration and what guides my designs. Most of my work, whether it's the spaces I design or the experiences I create aims to be immersive through expressing the beauty that exists in nature already.



THE ARCHITECTURE OF HAPPINESS

I like to read random pages of this book over and over again; it becomes like a good conversation with an old friend. Alain de Botton does a masterful job connecting philosophy to design and objects to daily life, it's a narrative that really animates my design thinking.



I COLLECT CHAIRS, OLD POTTERY, A
LOT OF ROCKS, VASES, PASHMINAS,
LEATHER JACKETS, PLEATED SKIRTS,
BLACK CERAMICS AND A MILLION
OTHER THINGS. MY COLLECTIONS ARE
BOTH ORDERLY AND CHAOTIC AND
THEY ARE ALWAYS INSPIRING ME TO
FIND MORE STUFF; I JUST NEED TO FIND
MORE SPACE TO STORE THEM.



What makes

ANOUD AL ZABEN

Happy

THE MULTI-TALENTED ARCHITECT,
EXPERIENCE DESIGNER AND
MOVEMENT INSTRUCTOR
HAS CAPTIVATED US WITH HER
STUNNING NATURE-INSPIRED
TABLESCAPES THAT BECOME THE
FOCAL POINT OF ANY GATHERING



Cycling around the city always offers fresh perspectives and new destinations to explore. Dubai is a flat city and really made for cycling. You should explore it on a bicycle!

MY DAUGHTERS

MY GIRLS GIVE ME ENERGY
AND INSPIRATION, I LOVE
SEEING HOW CURIOUS THEY
ARE ABOUT RANDOM THINGS
AND WATCHING THEM
IMITATE ME IN THEIR OWN
WAYS. IT ALWAYS REMINDS
ME TO KEEP MY OWN SENSE
OF WONDER INTACT.



MOVEMENT

This is a daily part of my life, especially in my morning routine. I start my day with a lot of energy and activity. It's the fundamental secret and engine of life.

THE NATURE OF ART

WE'RE INSPIRED TO INCORPORATE FLORA AND FLAUNA INTO OUR WARDROBE, AND HOME..



MULES, ARTEANA

MODEST PHOTOGRAPHY FOUAD TA STYLING JEFF AOUN

Known for their prowess on the screen as two of the top presenters in the Emirates,
Diala Ali and Amira
Mohammed are a force to be reckoned with. Dressed in NET-A-PORTER's stunning Ramadan capsule, they open up to ELLE Arabia about their dreams, the obstacles they have faced, and how they're paving the way for women in the region

NET-A-PORTER'S EXCULSIVE RAMADAN EDIT

PHOTOGRAPHY FOUAD TADROS

Crepe Kaftans, both Taller Marmo
Exclusive @ NET-A-PORTER

 80° ellearabia.com









Tell us a bit about yourself...

AM: Professionally, I am a journalist and presenter at Abu Dhabi TV. Privately, I'm a super classic and calm person that loves adventure. I'm crazy about sports, running, horseback riding and motorcycles! I'm big on travel and exploration, because of how it opens us up to different cultures, lifestyles, history and languages.

DA: I have been working as a journalist in the UAE since 2007 and hold a BA in Business Administration as well as a MA in Leadership in Contemporary Media from the American University in Dubai.

And what led you to journalism?

AM: Curiosity, love of knowledge, imparting it to society and positively affecting it is what motivated me to take up journalism, which through word, sound and image helps me deliver a meaningful message to society. Through it, I am able highlight the achievements and goals of my country, the UAE, and encourage young people to gain knowledge by opening up new horizons for them through my television programs. I definitely credit my mother for encouraging me to enter this

DA: I love media and I've been working in this field ever since I was a student at the university. I now have many programs that I have presented and produced myself.

What are some of the projects you have worked on?

AM: The future attracts me with all its different sciences, and in the television field, I specialize in doing pieces that explore the future. I have presented various programs on artificial intelligence and space. The last one, which was in cooperation with the US State Department, saw us film in five ground centers belonging to NASA; it was a huge milestone for the Abu Dhabi TV Channel - we were the first Arab channel ever to be presented with such an opportunity. I also presented a program specializing in the future of the various sectors in the UAE called "The Promise of Fifty", which hosted and interviewed a number of decision-makers, including ministers, GMs and executives, about the most important plans and strategic goals they are working on for the future of the next fifty years of the United Arab Emirates. I've covered many other major events in the UAE; the launch of the Hope Probe, the opening of Expo 2020 Dubai as well as the Museum of the Future.

DA: There's the At Diala program, which came at a time where there was a great shift between traditional and new media, and the Qiyam program, which deals with the stories of the many different people who live in the UAE, and which reflects on the most important societal principles.

What are some of the challenges you have faced along the way?

AM: I believe that the UAE is a place for every dreamer, confident in his abilities – challenges exist, but they are matched by solutions and opportunities as well. From very early on, I had many goals and I have worked tirelessly on them that now I have reached a stage where I do not mention the challenges I have faced, but only speak of the opportunities I seized and worked hard to develop. All of this requires discipline and focus on the basic values behind these goals, which are the benefit and positive impact they have on society. DA: There have been many challenges concerning creativity at work and deviating from the norm; I have always liked to either present what is distinct and different.

Who is your idol?

AM: Our leaders in the UAE are the inspiration and they are the driving force; I was inspired by His Highness Sheikh Mohammed bin Rashid Al Maktoum's insightful vision for the future and His Highness Sheikh Mohammed bin Zayed's wisdom, strength, and determination to achieve the best for the country.

What is your favorite thing about the Emirates?

DA: Being from the UAE makes me proud because the UAE is a country of progress and prosperity and a country of tolerance and coexistence; it is filled with stories of big achievements, and those stories not only fill the community with happiness, but they also push people to give more of themselves.

Do you have any advice for young Emirati women who are trying to make a name for themselves?

AM: The most important step to achieve our ambitions is to believe in our goals – write them down, work on them with discipline and to remember in our journey to achieve them, the basic values that drive us to them. We are fortunate to belong to this land which is a fertile environment for innovation and creativity, where support exists for every human being who believes in her goals.

DA: My advice to every girl who wants to enter the field of media is to be aware of its various fields; they should read up as much possible and listen to the different podcasts out there that are familiar with these topics. Then to choose for herself a specific field and specialization to focus on. Diversity is required in knowledge, and focus is important in producing work.







etermination and adventure are a heady combination and Dania Akeel is a woman who thrives off the mix. Without ever planning to become a rally driver, she discovered her taste for motor sports as a young girl exploring life and all that it had to offer. "I taught myself how to ride a dirt bike when I was around 12 years old," she shares as she recalls the first time she got onto a racing superbike. It was a Ducati Panigale 959 Corse which she purchased in 2019 and rode every weekend before participating in local Ducati Championships. "This is where I felt myself merge seamlessly with the machine and I was naturally synchronized with its aerodynamics and movement. It was a feeling I cherish until this day," she admits.

Starting out her career in motor sport racing was something that Dania did not plan on and yet she knew it was the thrill of the moment that attracted her attention the most. To experience the adrenaline in a safe surrounding she often headed to the Dubai Autodrome to practice her skills and pursue the budding passion she had discovered.

Soon after, she was competing in the UAE National Championships and quickly moved to races in Bahrain. Her first win was in the T3 category at the Sharqiyah Baja in Saudi Arabia in March 2021 which was part of the FIA Cross Country Bajas World Cup. "It was a combination of my skill set with the available opportunities and where I am located geographically that led to my racing in the cross-country discipline across the fast Arabian desert terrain," she recalls, explaining how this led to her most recent race which she completed on snow as part of the Cross-Country Bajas World Cup 2022 races.

A Woman of Many Firsts

Chasing the thrill of adventure and her passion for motor sports, Dania soon became a woman of many firsts even though it wasn't a planned path. She was the first Saudi Woman to participate and succeed in the FIA World Cup for Cross-Country Bajas (an annual competition for Baja-style rally raid events covering a 350-kilometer-long cross-country rally race with each round hosted in a different city around the globe), and also

the first Saudi Arabian woman in history to receive the Speed Bikes Competition license by the Saudi Arabian Motorsport Federation (SAMF). In 2021 she became the first Saudi woman to race in, and win an international rally, the Sharqiyah Baja held in March 2021 as part of the FIA Cross Country Bajas World Cup T3 category.

This year, she was also one of the first female Saudi athletes to participate in the annual Dakar Rally in 2022 becoming the



first Arab woman in history to finish the race in the top 10 securing the 8th position in the T3 group out of 48 competitors.

Convinced that this is just the beginning for many women who aspire to chase their dreams, she says, "I think one of the obstacles for women to enter the field could be our own perception of the relevance of this sport to a woman."

Ever since Saudi Arabia revealed its Vision 2030 for the country's economic and social reforms, women have been at the helm of change, showcasing their talents on a global stage and attracting more attention to the country by their determination and skill and Dania is just one example in a sport often dominated by men. "I have seen that this idea and stereotype is changing, and doors are opening for women. It is their choice whether to walk through them, but to do that, old ideas must be discarded," she says. Armed with her license to participate in the UAE National Sports Bike Super Series and an International Rally License, Dania has paved the path for women to explore racing in every terrain through her own driving experiences in sand, mud and most recently ice, crediting her success to the flexibility, change and growth-mindset. "I moved from racing super bikes on track to racing buggies in the desert, and it was my openness to change which allowed me to pursue opportunities in a different discipline of racing."

Life Lessons, Pain & Patience

While there are many stories of women achieving their dreams against all odds, it's rare to meet women who have returned to their dreams after life-changing incidents.

For Dania, that moment came with an unexpected accident when on the racing track in Bahrain in 2020 when she leaned the bike too close to the ground, resulting in a crash that left her with a fractured spine and broken bones in her pelvis. "The crash taught me to take full responsibility for my choices and I understood the real impact of risk, I also learned to respect the dangers of motorsport and this pushed me to become a much more cautious and careful driver while maintaining the patience to develop my skills," she says. During the three-month rehabilitation period that followed, Dania spent time focusing on ways to heal naturally before she could walk again, as her doctors had advised that the injuries did not need surgery. From strength training, swimming and daily physiotherapy

"CONVICTION
IS KEY,
HOWEVER
REMAINING
FLEXIBLE AND
ADAPTABLE
IS EQUALLY
IMPORTANT
TO ACHIEVE
GROWTH"

Dania Akeel

sessions, she was also practicing gratitude and patience as she pieced herself together. "The accident taught me how to embrace extreme gratitude in a situation where I was powerless over the outcome," she shares. Recounting her moments of struggle and triumph in her book titled, 'Freefall' Dania chronicles her life of adventure from early childhood all through the highs and lows of life experienced across the Himalayan mountains to the farthest northern borders of the Artic Circle, and the glorious sand dunes of the Middle East.

Growing & Inspiring

It is from our pain that the greatest stories of inspiration and hope emerge, and Dania remains a testament to every woman caught in a similar situation. A graduate of International Business from the Hult International Business School. she combined her education and work experience in consulting to spearhead her dreams by achieving sponsorships for the many races she has participated in. An athlete, motivational speaker, author and presenter, she isn't driven by titles as much as she is driven by the thrill of the chase to achieve her dreams and inspire others. "What I love most in life is to learn. I love the feeling of novelty and coming to understand a new place or how to acquire a new skill, or even sharpen an old one. Racing fulfils all of this. The feeling of utter focus brings me such peace and makes me feel extremely calm even though I am in a fast-moving scenario," she shares. Her parting words of advice to women is this: "It is important to know what you want but also to be able to remain flexible."





Change AGENT

ELLE ARABIA SPEAKS TO NOURA ALTURKI WHO SPEARHEADS NAMAT, A NON-PROFIT SOCIAL **BUSINESS THAT SERVES TO ENRICH SAUDI** ARABIA'S GARMENT MANUFACTURING INDUSTRY THROUGH THE DEPLOYMENT OF THE KINGDOM'S RURAL WOMANPOWER. THE VISIONARY ZERO-WASTE MODEL OFFERS HIGH-QUALITY, ETHICAL, AND SUSTAINABLE ALTERNATIVES TO LARGE SCALE GARMENT PRODUCTION, AND INTEGRATES WOMEN LIVING OUTSIDE URBAN CENTERS INTO THE NATIONAL ECONOMY; ENABLING THEM TO ACTIVELY CONTRIBUTE TO THE ECONOMIC AND SOCIAL PROSPERITY OF THE KINGDOM BY REDEFINING THE POTENTIAL OF 'MADE IN KSA'.

How is where you are today different from where you thought you'd be? "I never expected to build my career in the corporate world. And yet, it has been rewarding to discover my family business, Nesma, being a platform for social good. The important work we are doing to bring jobs to women in the tailoring and embroidery industry is proof of this. Through our social enterprise, Namat, we provide opportunities to women in rural areas, bringing them into the folds of the national economy. In this way, I am exactly where I had hoped I would be, but the path to getting here was unexpected."

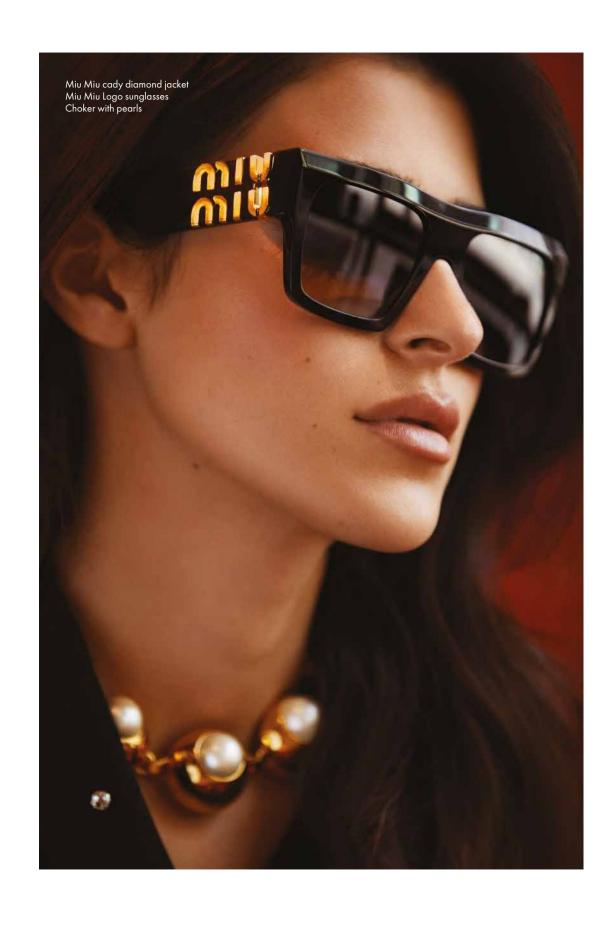
What are the qualities of an empowered woman? "An empowered woman is true to herself, silences the voices (internal and external) that doubt her, in order to pave her own happiness in the world."

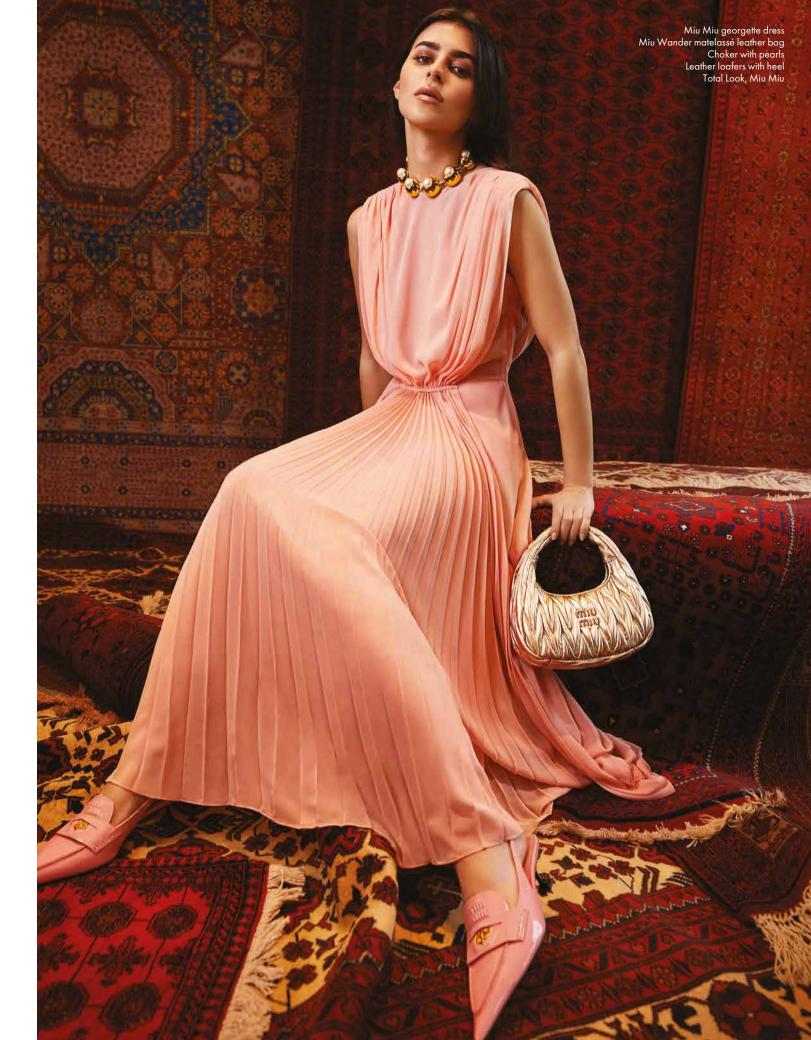
What advice would you give to your younger self and to other young woman in the region? "Your achievements do not define you, and seeking perfection in any aspect of life is not a worthwhile goal. It's so much more important to live everyday to its fullest, to pursue learning, to see where our curiosity takes us, and to unleash our own creativity. If we seek perfection, we will focus only on what we're the best at, but what we're the best at is very limited. Instead, we should look within, believe in ourselves, try everything, accept the failures, and enjoy the process of personal growth and development."



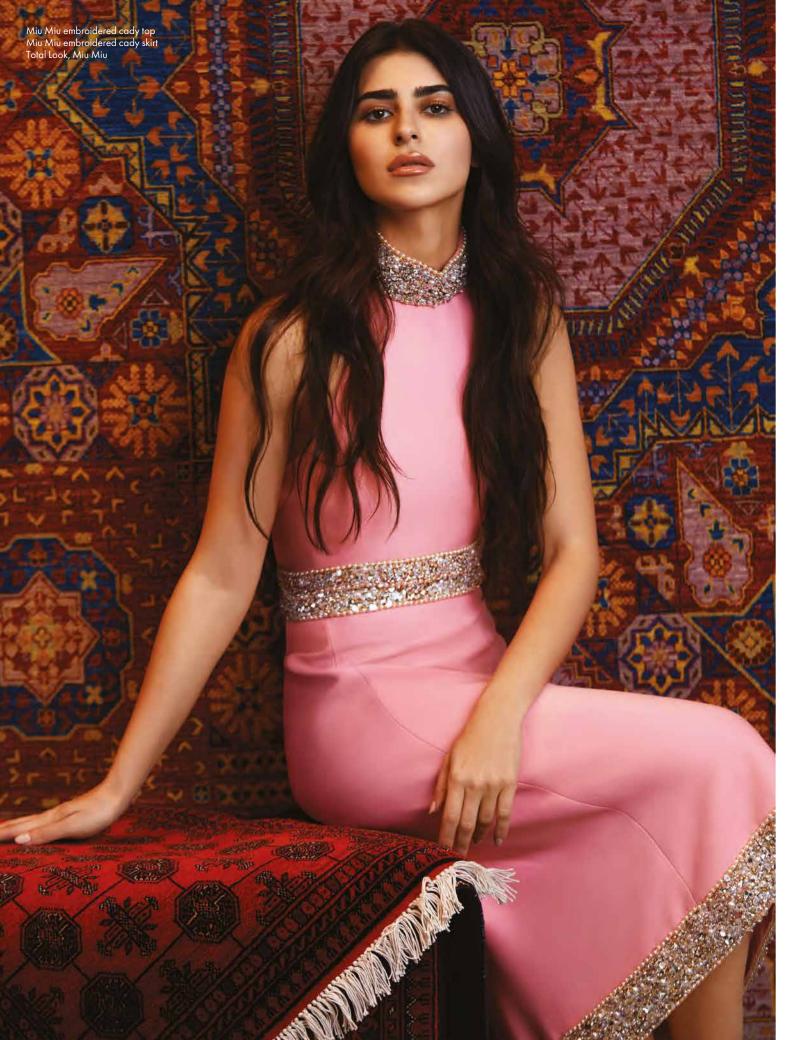


















Double Breatsed Blazer & Gemona Straight-Fit Trousers, Max Mara Denim Jacket With Chain Details, Guess Jeans



Archive Cloth Coat, Valentino Men's Vest In Cashmere And Silk, Stephan Janson Handknitted 100% Cotton Culotte, Maria La Rosa Wood, Resin & Pearl, Wood & Resin Necklaces, Donatella Pellini Women's Extra Velvet Sandals, Hermès



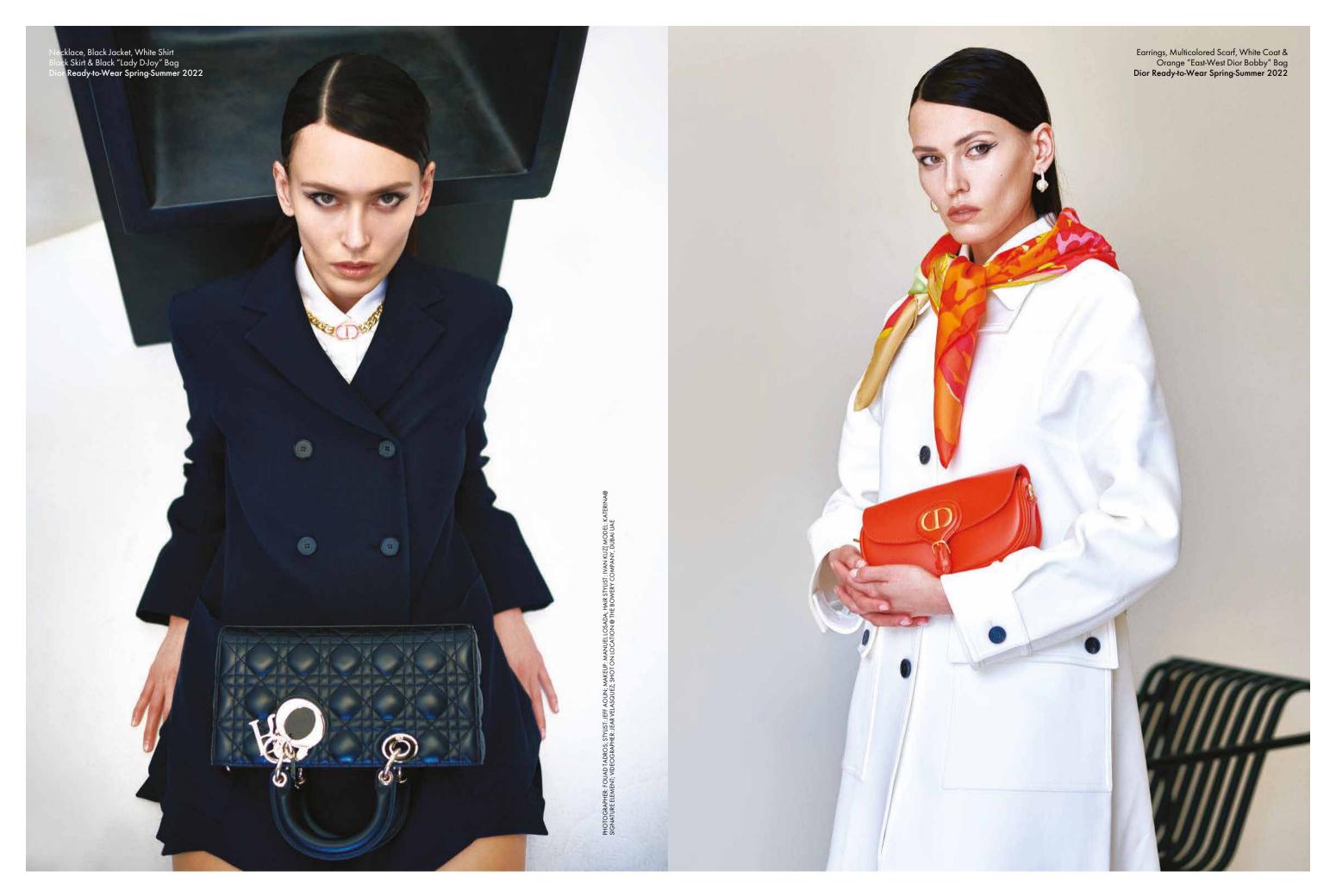


Single Breasted Jacket & Whote Wool Shirt, Fendi 100% Cotton Handknitted Culotte & Cactus Big Bag In Vimini, Maria La Rosa Hats, Stephan Janson Shell & Mother Of Pearl, Shells & Agate Necklaces, Donatella Pellini Loafers, Salvatore Ferragamo









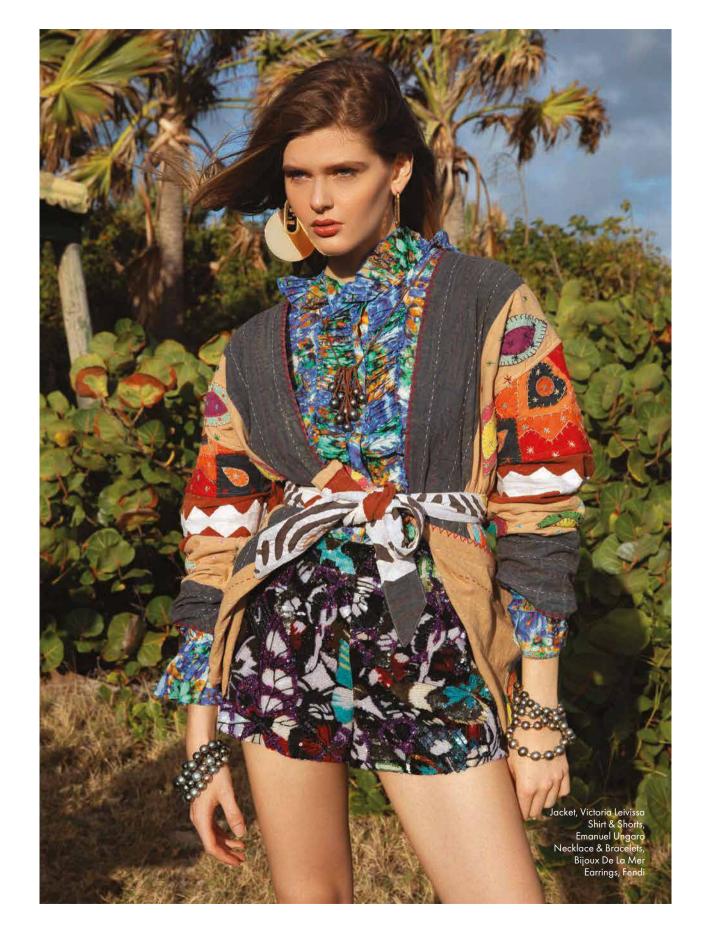








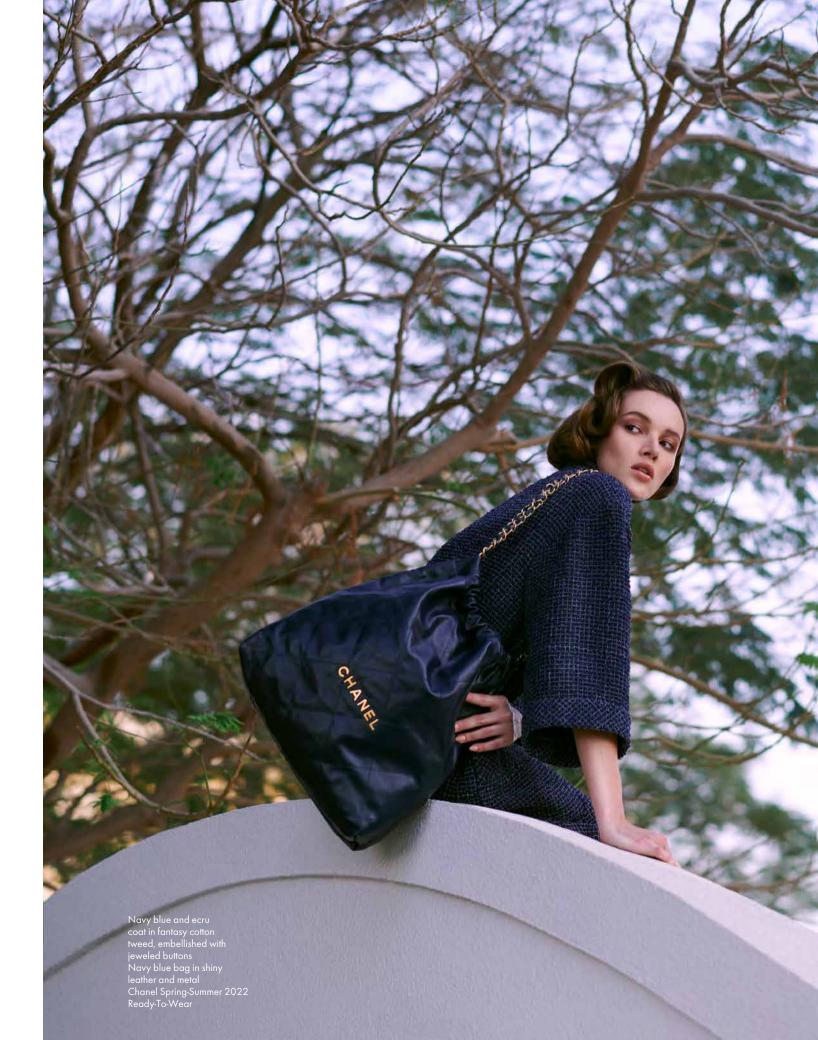








Purple and black jacket in fantasy checked cotton tweed, embellished with sequined braid and jeweled buttons Purple and black skirt in fantasy checked cotton tweed Earrings in metal, resin and strass Black vanity case in leather and metal Chanel Spring-Summer 2022 Ready-To-Wear







Black jacket in tweed embroidered with sequins, embellished with gold braid Black capri pants in tweed embroidered with sequins, embellished with gold braid Black heeled Mary-Janes in patent leather Black clutch bag in leather and metal Chanel Spring-Summer 2022 Ready-To-Wear



PHOTOGRAPHY: FOUAD TADROS; STYLIST. JEFF AOUN; MAKEUP. NAJEI AZZARQUI; HAIR: YVAN KUZ; TALENT. MAYARA

STRIKE A SE Graphic lines, architector make this

c lines, architectural angles and plenty color make this season picture perfect



PHOTOGRAPHY EMIL SINANAGIC

STYLING NASREEN HUSSAIN

MODEL NYA KONG





Dress & Jacket, Remain Birger Christensen Shoes, Balenciaga Bag, Bottega Veneta Necklace, The Source Unknown Earrings, Open Edit









Horsebit Sandal & Gucci Diana Bag, Both Gucci Nojum Collection

STAR ACT

Decked out in metallic, sparkling details in a selection of precious skins and timeless, yet contemporary pastel shades, Gucci's Nojum collection of accessories are just the star worthy pieces needed for this season's soirées

PHOTOGRAPHY **DANIAL ASTER**CREATIVE DIRECTION & STYLING **JADE CHILTON**







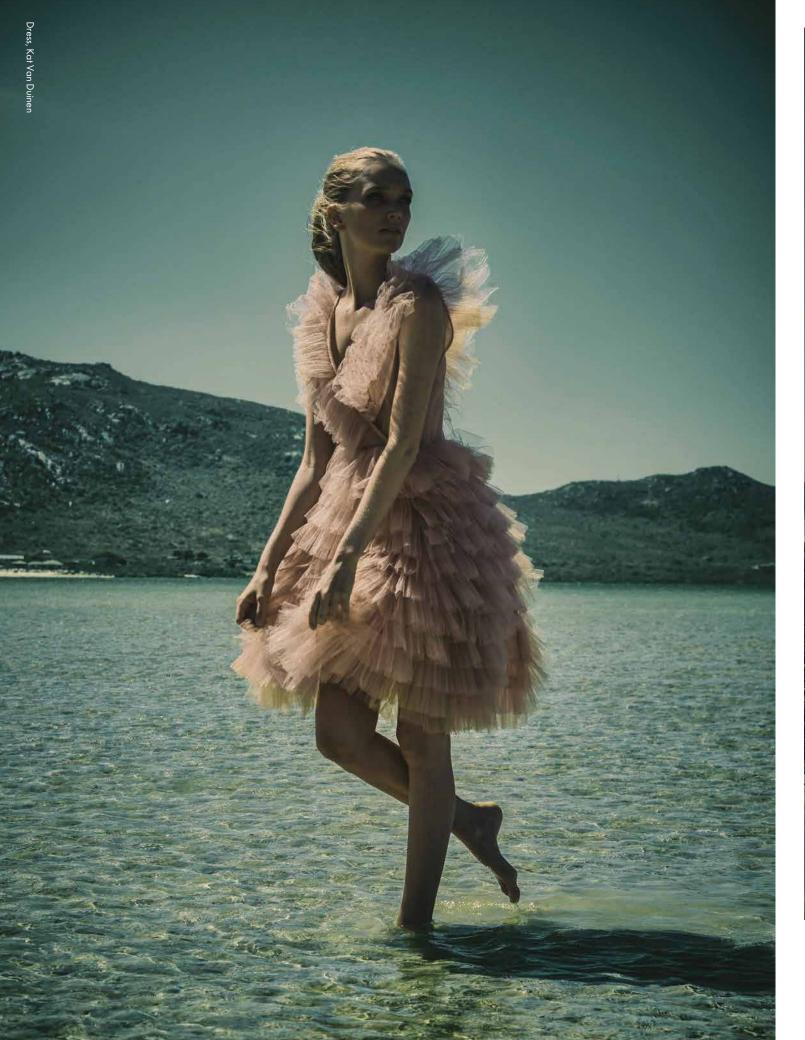


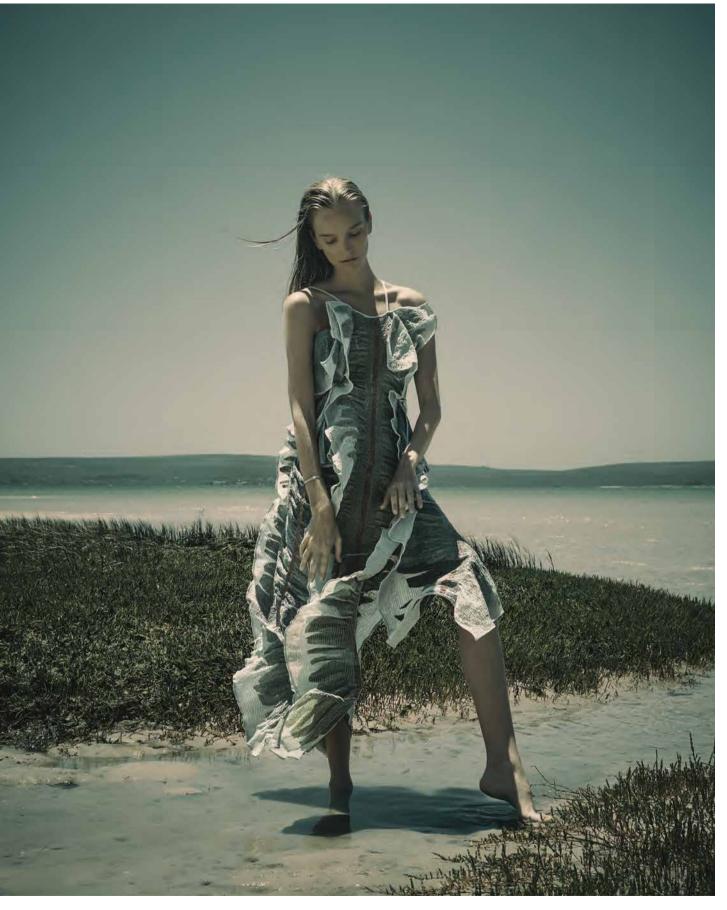
Sandals & Dionysus Bag, Both Gucci Nojum Collection

Gucci Bamboo 1947 Bag, Gucci Nojum Collection









Dress, Lara Klawikowski









Unlike your typical vegan superfood supplements, Catalyst Gold was actually developed to re-program the body on a cellular level, addressing multiple issues at once. So, if you're looking to nourish and detox without harsh cleanses and unrealistic dietary restrictions, this bespoke mix is the perfect way to jump-start your health. Catalyst Gold, Herbalore NYC

POWER PILL

RAISE THE BAR

A skin supplement led by science, for a beautiful complexion that is visible on the outside and felt inside. This magical mix is made up of 7, locally sourced in France, superpowered active ingredients that work on awakening radiance and slowing down cellular aging. L'Essentiel Peau, Combeau

HEALING HERBS

Excellent for anyone seeking digestive support or help with inflammation. An overall longevity drink to have! Golden Sun Milk, Anima Mundi

TUMMY TROUBLE

If you don't start your mornings off with this prebiotic/probiotic combo, then your gut is missing out on this belly happy pill that works on healing gut flora - hopefully, forever. Heal, Depuravita





THE BEST DIY BEAUTY RECIPES from THE GIRLS OF Elle AROUND the WORLD

OUR BEAUTY PROS AT ELLE'S 45 EDITIONS WORLDWIDE SHARE THEIR BEST BEAUTY HOME-MADE TIPS AND TRICKS. FOR PAMPERING YOURSELF FROM HEAD TO TOE, SIMPLY OPEN YOUR CUPBOARDS AND PREPARE YOUR POTIONS WITH SIMPLE AND NATURAL INGREDIENTS. MAGICAL!

COMPILATED VIRGINIE DOLATA & ESTEE JAILLON

For a RADIANT FACE

"If you suffer from hormonal acne around the time of your period, make a turmeric-based face mask that soothes and cleanses the skin. Use 1 teaspoon of each ingredient: raw honey, organic turmeric powder and organic yogurt. Mix those and apply to the skin. Rinse off with warm water after 10 to 15 min." Marie-Noelle Vekemans, Elle Belgium

"This mask really soothes skin and makes it more radiant. I add lavender or Immortal flower hydrolat to my clay powder mask instead of water, then I add a teaspoon of honey to the mask." Petra Windschnurer, Elle Slovenia

"This simple trick works wonder for an instant glow! Rub ice on your face or put your face in an ice box. You don't even need to use a blush."

Kamna Malik, Elle India

"To reveal hydrated and smooth skin, use two ingredients as a mask and scrub combined together: coconut oil and sugar. When making this mask, don't melt the coconut oil. Instead, mash it with a fork until it's smooth. Mix in the sugar, creating a thick paste. Apply to the skin evenly and allow the mask to sit for about 5 min. Then rub the mask in circular motions for about thirty seconds. Rinse away." Mallika Boonyuen, Elle Thailand

"Your skin will be silk! My best DIY recipe is a face mask with sea salt and honey." Younie Tsang / ElleHong Kong

"To make your own DIY-masque at home, I love the new Swedish brand Foreo Imagination, which is a creamy mask base that inspires you to make your own. Try to mix it with the glowgetter turmeric."

Carin Hellman, Elle Sweden

For a SOFT BODY

"For a natural body scrub, mix the sugar (60g of sugarwhite, whole grain or cane), and olive oil (30g) in a bowl. Finely grate the lemon peel and add it. If you have lemon essential oil, add 5 drops and mix well. Apply on damp skin delicately in small circles, without pressing, so as not to damage the skin. At the end, hydrate well, (so that the skin reestablishes its balance after being subjected to this slight aggression)."

Arlette Barrionuevo, Elle Argentina

"For smoother skin: few years back, I was searching for the best skincare product for my little baby... I have bought the most expensive baby products and then I've asked the Pharmacist for her advice. She recommended sunflower or olive oil for 5 € or something and it was the best advice! No additional perfumes, no preservatives...etc. Pure nature just like my little girl."

Anna Machova, Elle Czech Republic

At your FEET & IN YOUR HANDS

"To nourish them, I do sometimes rub a bit of coconut oil into my cuticles or onto the dry soles of my feet and toenails at night. I find it really nourishing and I love the scent."

Jennifer George, Elle UK

"To soften rough and dry skin, fill your tub with warm water, add 3 tablespoons of baking soda into the water; swish it around until it is well mixed. Soak your feet in the water for at least 10 min. Magic for tired, worn-out soles... especially after fashion week!"

Dina Kabbani, Elle Middle East

For BEAUTIFUL HAIR

"To enhance brown hair reflections with walnut hulls, I have an old recipe from a friend from Provence, the southern part of France. This natural tint makes hair bright and darker. If you have a walnut tree in countryside, take severalhulls and macerate for 2, 3 days. Then mix 1/4 of these to 3/4 water and a yogurt to obtain a creamy texture. Let it sit for 30min to 3h on hair (no more than 1 hour the very first time), all depends on the researched intensity."

Elisabeth Martorell, Elle France

"For healthy hair, combine the yolk with olive oil (1 tbsp.) and lemon juice (1 tsp.) and apply to dry hair. Keep the mask on for an hour (or overnight), then wash your hair with a mild shampoo."

Joanna Lorynowicz, Elle Poland

"To detox your scalp, twice a month mix one teaspoon of sugar with your regular shampoo and use it as a detox scrub, particularly if your scalp is oily. My hair loves it and look a lot healthier and refreshed afterwards."

Rozing Kouri, Elle Greece

"To bring shine to dull hair, mix honey, apple cider vinegar and coconut oil equaly. Apply the blend to damp hair and leave on for 20 to 30 min, then shampoo out and rinse well. This mask brings shine and helps to lock in color."

Barbara Huber, Elle Germany

"To hydrate your hair tips, apply olive oil. I recommend leaving it in for 15 min and then wash it properly." Blanca Gonzalez Rufini / Elle Spain

"In order to re-do your curls anytime of the day, have a spray of water inside your purse all the time. It works magic!"

Pedro Camargo, Elle Brazil

"For extremely dry hair, like mine, every week use a mask made of different types of oils coconut, avocado, olive, argan... I apply it before going to bed and let it sink for the entire night."

Gabriela Calitoiu, Elle Romania



To FEEL GOOD

"A must have on the beach, put two tablespoons of rice starch in a small bottle of water to wash away salt from face, decollete and other supersensitive areas. Good for babies too."

Michela Motta, Elle Italy

"The multi task oil is coconut oil. As body cream, as hair serum or as a shaving balm, I use it for everything."

Shanice Zoeteweij, Elle Netherlands

"To feel relaxed and fall asleep easily, when I go in bed, I put a drop of lavender oil between my eyebrows and my wrists."

Suzan Yurdacan, Elle Turkey

"For an invigorating aroma-bath, put in a tablespoon cream 5-5 drops of Bergamot, Wild Orange, Rosemary and Frankincense Doterra Essential Oils." Monika Fodor / Elle Hungary

Our five EXTRA TIPS

To gently cleanse your face

Mix 1 teaspoon of white surfine clay (kaolinite or illite, nothing else) with 1 tablespoon of water in the palm of your hand. Apply this milk to your face, without rubbing, then rinse. Do these 2 to 4 times a week.

To moisturize dry and damaged hair

After a gentle shampoo without sulphates, rub your hands with pure aloe vera gel and smooth your hair from root to tip. Then blow dry your hair on cold.

To drain puffy eyes

Place teaspoons permanently in the freezer. As soon as you have 15 minutes to spare, lie down and put them on your lower eyelids, protected by a clean compress. To relieve your tired feet.

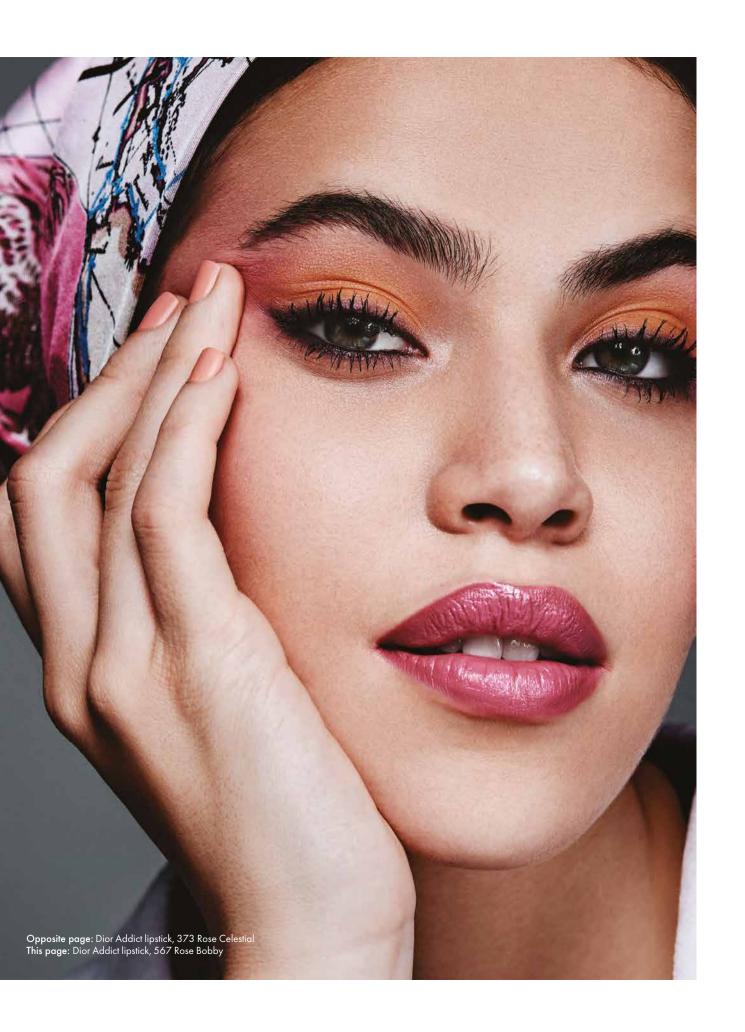
Take a foot bath. Dip them in a basin containing 1/4 of bicarbonate to 3/4 of warm water. Corns and calluses will soften, and the tired feeling will subside in 10

minutes. To moisturize dry hands

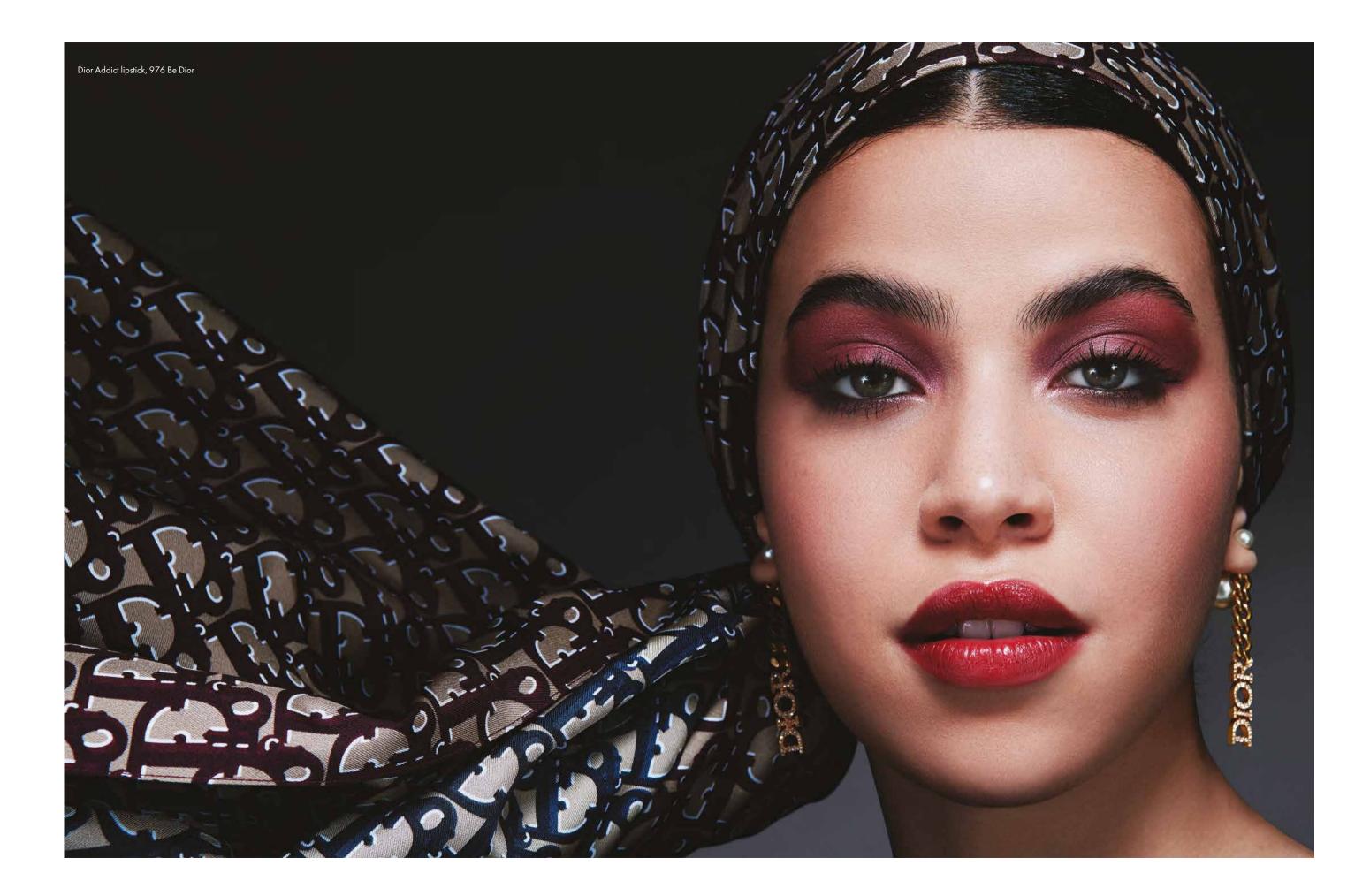
Make an olive oil bath with lemon, once or twice a week. Warm 1 glass of olive oil over low heat, add the juice of 1/2 lemon and 1 tablespoon of powdered sugar. Pour the mixture into a bowl and immerse your hands in the warm (not hot) oil for about 10 minutes. Then rinse thoroughly with warm water before drying. Extract from Julien Koibeck's book "Mes recettes green et bien-etre" (Editions Solar)











Opposite page: Dior Addict lipstick, 745 Re(d)volution This page: Dior Addict lipstick, 980 Tarot



IN CONVERSATION WITH...

ARIZONA MUSE

THE 33-YEAR-OLD AMERICAN SUPERMODEL IS COMMITTED TO THE PLANET, TO HER TWO KIDS AND TO ACHIEVING AN EFFICIENT AND ORGANIC BEAUTY ROUTINE IN A FLASH. VERY MUCH CONCERNED ABOUT INGREDIENTS, ARIZONA MUSE PLANTS TO CREATE A BIODYNAMIC FARM IN HER NEW BALEARIC ISLANDS BASE.

I WAKE UP... at about 07:30. Ideally, I would sleep in until 09:30 every morning, but I have kids, a job, a husband and I hardly ever get to do this. I need 9 hours of sleep, but I get 7. It's not fun, I value sleep so much and am so

> grateful to have even one night a week uninterrupted by my three-year-old! I START THE DAY... by washing my face with Weleda Purifying gel Willow Bark cleanser. Then, I brush my teeth with Charcoal toothpaste and a bamboo toothbrush.

FOR BREAKFAST I HAVE... black tea with milk and sugar

MY SHOWER SECRET... is a thick creamy amount of Aveda's Botanical Repair Masque Rich and once in a while I love to loofah my whole body and scrap the bottoms of my feet with a foot stone. It sounds like a lavish experience, and it is, but it's not time

> consuming. I do these things superfast, and I feel fresh afterwards. I CARE FOR MY HAIR... by using the Aveda Nutriplenish Shampoo and Conditioner and after I towel dry with my favorite hair towel designed by Phillip Lim for Aveda.

I STYLE MY HAIR... easily! I like to air dry my hair for most of the year, only in deep winter do Luse a hairdryer

THE BEST BEAUTY ADVICE I RECEIVED... is from my mom! She told me from an early age

not to over pluck my eyebrows. I didn't listen straight away and had a few disasters but now I do take that advice seriously!

MY PERSONAL TRICK... is to have at least one full length mirror in my house. For years and years, I never had one and it was until I got one that I realized my body proportions and then learned how to dress in a way that would flatter me. For example, I now only wear high-waisted trousers. I have a long torso that looks more elegant when I have a high waist. Simple but so helpful to know!



WITHOUT IS... Aveda Volumizing Tonic for hair! It gives maximum volume to fine hair thanks to organic aloe and wheat amino acids. I love its aroma, combining jasmine, rose and clove and other pure flower and plant essences.

MY MAKEUP ROUTINE IS... to use Maison de Made, Biodynamic Face Oil as a moisturizer under my Ilia foundation. Then I apply La Bouche Rouge makeup, on cheeks, eyes and lips with their gorgeous Japanese-made wooden brushes.

IF I'M GOING OUT AT NIGHT... I add a simple black eyeliner in the inner lid, my long-time favorite for this is YSL black or brown pencil; its texture is soft and

MY GREATEST BEAUTY DISCOVERY IS...

using a couple drops of Rosehip oil mixed into foundation, it goes on smoother and looks more glowy.

THE CRAZIEST THING I HAVE DONE IN THE NAME OF BEAUTY IS...

squeezing my pores! It never works and I know that, and I keep doing it.

MY LUNCHTIME... is an omelet with a generous amount of chives and spring onions in it, so it is green and tasty! I'm not a foodie.

MY FAVORITE GO-TO RECIPE...

beans and rice with lots of cilantro and Pico de Gallo, I think it's my southwestern roots, with an ale sometimes. Nothing better than an ice-cold organic lager for me!

IN MY FRIDGE AND KITCHEN CUPBOARDS...

I have Organic and Biodynamic everything. I am super proud of the time, energy and money ${\sf I}$ spend supporting regenerative agriculture. I know this luxury isn't available to every family, and I am therefore extremely grateful to be able to do this. And with DIRT, my charity, my ambition is to make Biodynamic products more easily available to all.

Because we all deserve to know that our food and fashion is grown in ways that are supporting the planet and our nutritional needs

I LOOK INTO THE MIRROR AND

SEE... problems! Even though I'm a model, I do theoretically get it that I look fine, my mind still just sees my faults and weaknesses. I'm pretty sure this has something to do with our societal expectations for self-perfection, something we all need to work on but I haven't yet found

MY ROUTINE EXERCISE IS... Pilates twice a week, a swim once a week and hot yoga once a week. But that is an ideal world that I probably won't be able to reach until my kiddies are older and more self-sufficient. I will love myself anyway, even though I might be a little

MY WAY OF UNDWINDING IS... Essential oils and thinking thoughts like, "its ok, even if the worst happens, life will still go on." I find this thought particularly important to shift me out of negative thought patterns. Also, "Be gentle to yourself" is a good motto! When I'm gentle and add a dose of fun to my life, I'm more productive and things move more swiftly around me anyway!

MY BEAUTY OBSESSION IS... Oona Series, it's my husband's most recent venture, a platform that offers wellness advice from him, an osteopath and all round wiseman, and superb fitness classes from his business partner Catie—who is one of our best friends!

MY FAVORITE SMELL IS... Vyrao's mood enhancing, crystal infused scents. Mine is the yellow one that is for protection, clarity of mind and openness

> MY EVENING RITUAL IS... a disaster. I wish I did, but my three-year-old's bedtime routine

has taken over mine! I hardly even get to brush my teeth!

THE LAST THING I DO BEFORE TURNING LIGHTS OFF... is to set the alarm.

MY LAST MEAL ON EARTH... would be broccoli or peas and brown rice, any vegetable with a big bowl of hot steamy brown rice doused in so much olive oil, plenty of salt and pepper and maybe even some parmesan cheese!



CLEANER MAKEUP

With more natural ingredients and even more innovative formulas, makeup is finally embarking on a green revolution. Dazzling colors, smooth textures, this spring's makeup combines glamour and sustainability. A breath of fresh air.

PHOTOGRAPHY KATE POWERS
WORDS VALENTINE PETRY







FINER FOUNDATION

Skin-base products are the most difficult to formulate: they must be light, they must glide easily onto the skin, they must blend seamlessly... in short, they're a challenge. "Formulas have become much softer and more sheer," observes makeup artist Carole Colombani. "It is rather as time passes that we sometimes see changes: some foundations begin to shine or shift during the day". Fortunately, technology is evolving fast. "Classic foundations are often made up of a mixture of silicones and mineral oils, sometimes with water," confirms Aïmara Coupet, founder of Be + Radiance. "To replace them, we used cucumber water. And we have access to increasingly sophisticated ingredients, such as alkanes. These derivatives of vegetable oils, often coconut, allow you to regain the flexibility and suppleness of silicones, without weighing down the formulas." Alternatively, opt for powder foundations, which provide buildable coverage without drying out the skin.







PICK A COLOR, ANY COLOR

The range of lip colors available now is endless. Creating a lipstick from natural ingredients is rather simple. How to choose? "It's all about quality ingredients," says Sarah Biggers, founder of Clove + Hallow. "Even if we use traditional raw materials, such as oils, waxes and butters, not all argan oils are the same, for example. We also incorporated isododecane, a well-known and safe synthetic molecule, as well as some clay, into our lipsticks. This combination ensures longevity, while reducing the proportion of other synthetic components."

BOI-ING BRIGHT ON CONCEALER IN SHADE 4, BENEFIT COSMETICS

VOLUMIZING EYEBROW GEL IN SHADE 3, BENEFIT

TOOL

PRECISELY, MY BROW EYEBROW

PENCIL IN SHADE 4, BENEFIT

PRECISED, OF SEMIN PERIOR



THEY'RE REAL! MAGNET MASCARA, BENEFIT STEP 3 Get those lashes ready for extreme Using the Precisely, My length and powerful lift with They're Brow Pencil start at the Real! Magnet Mascara. Gently base of the brow and use tiny hair-like flicks (light, wiggle the mascara's wand from the base of the lashes to their tips short, upward strokes) to then layer over and over several draw in the direction of

STEP 4 Thin brows? Skimpy brows? Solved! Simply stroke the Gimme Brow+ Volumizing Gel's brush tip along your brows to define their shape, then brush through to blend your natural hair growth. and build. Pro-tip: Use the Pro-tip: Alternate the precision tip to define the narrow parts of your brow pressure between each stroke for more dimension. like the arch & tail.

Beauty



Pretty POUTS

Nothing beats the mood-boosting appeal of a spring lip, and Hermès' latest limitededition lipsticks drop – Rose Nymphéa, Orange Capucine and Beige d'Eau - depict a fresh and exuberant magical vibrancy in both color and packaging, delivering a veil of brightness plus a beautiful glossy finish.



Eveopener

A targeted anti-aging treatment for the delicate eye area, this retinoid serum (blended with olive oil and shea butter) promises to erase jetlag, dehydration and any trace of tiredness from one's face...hopefully, forever!



STAY IN THE KNOW OF ALL THE BEST BEAUTY PRODUCTS MAKING A BUZZ THIS MONTH



springing into spring, one floral note at a time.

1 NEON GARDEN, DRIES VAN NOTEN 2 MUSC NOIR ROSE NARCISO RODRIGUEZ 3 DECLARATION HAUTE FRAICHEUR, CARTIER 4 SPELL ON YOU, LOUIS VUITTON 5 ALLEGRA

SPETTACOLORE,

Ramadani

NIACINAMIDE EYE SERUM, SUNDAY RILEY



TATA TALKS... with Skincare Entrepreneur TATA HARPER

As Ramadan begins, I want to talk about

how this period of deep spirituality touches on two cornerstones of wellness with a profound impact on our lives: fasting and self-evaluation. As you practice both during this month, take the time to reflect with intention on every aspect of your life in order to see how it can be improved and re-centered on principles of wisdom. Daytime fasting spiritually energizes the soul but also benefits the body. It has been scientifically proven that this process has the power to detoxify cells and remove waste, helping you not only feel better, but also function better mentally and physically. Staying hydrated while fasting can seem tricky, but implementing the habit of drinking at least a gallon of water between iftar and suhoor will help you keep your skin glowing and body healthy. Finally, don't forget about the moisture of your skin, since optimal hydration needs to be taken care of both internally and externally. Topical hydrators are essential to any skin type, bringing you the benefits of humectant ingredients like hyaluronic acid, honey, and snow mushroom; these humectants keep water on the surface of your face and body, help your complexion reach its most moisturized state. I personally recommend my Hydrating Floral Essence, which is my favorite beauty snack to reach for whenever I want to treat dryness. You can even pair it with my Hydrating Floral Mask for a double serving of moisturized, glowing skin all month. Wishing you a peaceful and joyous



LARS SKJOTH, THE MAN FIGHTING HAIR LOSS IN THE MIDDLE EAST & BEYOND

THE FOUNDER AND LEAD SCIENTIST OF HARKLINIKKEN SHEDS LIGHT ON SHEDDING AND HOW THE FUTURE CAN LOOK FULLER FOR ALL

uccessful hair regrowth has been notoriously a tough code to crack - especially for women, who according to a 2015 study in the Journal of the American Academy of Dermatology, reports that 40% are effected by hair loss by the time they reach the age of 50, many of whom are so embarrassed that they never go to a doctor. "There's a factor of shame, a sort of attack on one's self-image," explains Lars Skjoth, founder and lead scientist of Harklinikken. "We have an image of ourselves, of who we are and how we look, and then suddenly we realize that something has changed." Having spent almost 30 years diving into the psychology behind hair loss, Lars has managed to build the Scandinavian brand into a haven for those dealing with hair thinning, loss, or other hair issues. "First off, you have to be accepted to come and start," says Lars of his process. This is the initial screening phase and can be done online for those who don't have access to a nearby clinic. Currently, there are 8 clinics in cities across three continents, including Dubai, Copenhagen, New York City, Düsseldorf, Reykjavik and Los Angeles."We are not trying to hold anyone away from the treatment, but merely to be responsible. If I know that you're probably not going to be very successful, we need to elaborate on that and look to help you in other ways." But for those who make the cut after the scalp analysis, a tailormade hair rehab process is mapped out to serve specific hair care needs, formulated by a Harklinikken specialist, who will continually adjust the blend throughout the program based on progress and ongoing evaluations. "I love the combination of the work in the lab and work in the clinic. Everything we do at Harklinikken, including custom making the Extract for each and every person, is geared towards getting the best results for our clients." And the results speak for themselves, with the brand relying solely on word of mouth advertising, a method that has led to over 100,000 worldwide clients.



LARS' TOP TIPS FOR A HEALTHY MANE

USE A GOOD SHAMPOO LIKE OUR STABILIZING SHAMPOO WHICH IS MADE TO DEEP CLEANSE THE HAIR AND SCALP OR OUR FORTIFYING SHAMPOO THAT RESTORES THE SCALP'S PHIEVEL AND IMPROVES HAIR

IF YOU WEAR A VEIL, DON'T COVER YOUR HAIR WHEN ITS WET. THAT ALSO APPLIES TO BEDTIME: NEVER GO TO SLEEP WITH WET HAIR!

WHEN YOU TIE YOUR HAIR, MAKE SURE THAT YOU TIE IT AND THEN YOU LOOSEN YOUR SCRUNCHIE APPROXIMATELY ONE CENTIMETER SO THAT THERE'S NO PULLING GOING ON. AND IF YOU DO ANY BRAIDING ALWAYS MAKE SURE IT'S SOFT BRAIDS.

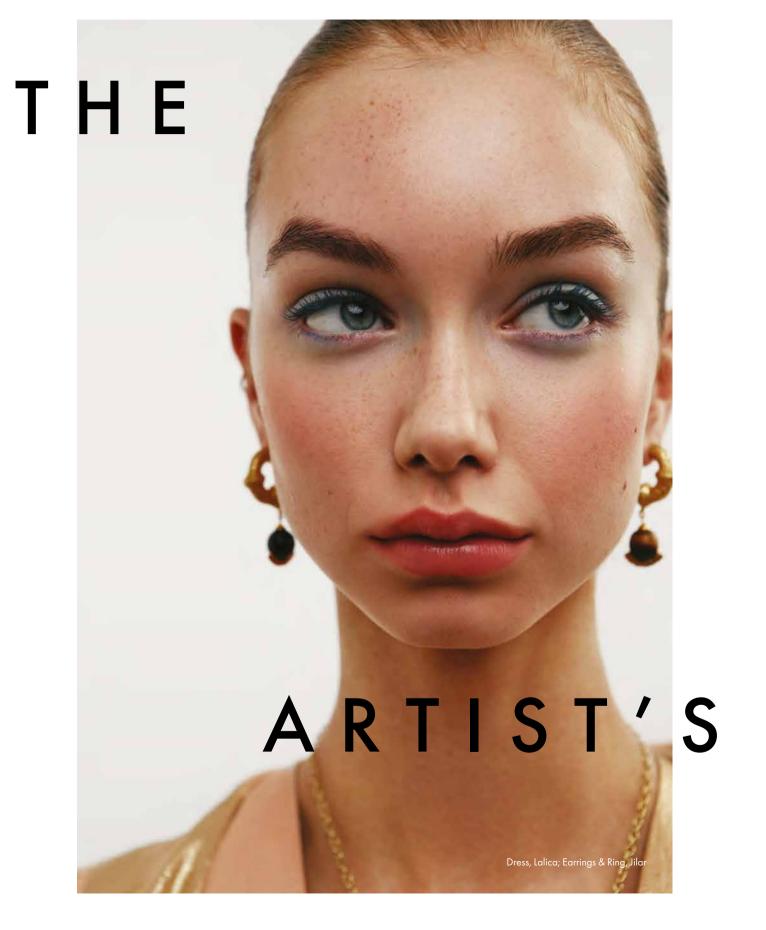
FOR THOSE WHO USE A BLOW DRYER, TRY TO KEEP THE BLOW DRY ON COLD AND AT ARM'S LENGTH. THE SAME APPLIES TO HOT TOOLS: TRY TO MAKE SURE YOU REDUCE THE AMOUNT OF TIMES YOU USE THEM.

DRY SHAMPOO IS TERRIBLE! FIRST OF ALL IT HAS NOTHING TO DO WITH SHAMPOO - IT'S MORE A STYLING PRODUCT THAT ULTMATELY BINDS TO OILS AND SCALP WHERE IT CAN CAUSE IRRITATION, DERMATITIS AND POTENTIALLY INFLAMMATION IN HAIR FOLLICLES, WHICH CAN RESULT IN PERMANENT LOSS OF HAIR IN THE INFLICTED HAIR FOLLICLES, ON TOP OF THIS. IT CAN REALLY DEHYDRATE YOUR HAIR AND MAKE IT LOOK MATTE AND DULL



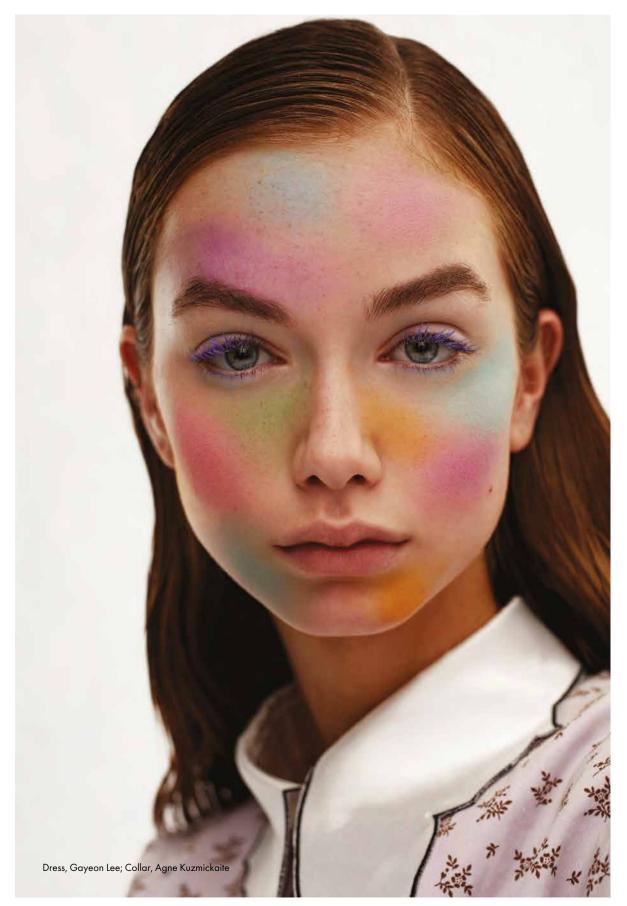
SILVMPOO











OGRAPHER: HOLYBROOMHAL; STYLIST: SOPHIA KATYEA; MODEL: JOSIE LANE @ THE SQUAD.





An unforgettable Journey through Italy's Lazio Region

BETWEEN HISTORY, CULTURE AND ENVIRONMENT. BETWEEN MYTHS, LEGENDS AND SUSTAINABILITY, THIS BEAUTIFUL REGION OFFERS THE DISCERNING TRAVELER

rom its legendary food and grape to its spectacular mountain and sea that beckon to be discovered, and its rich and fascinating cultural and religious history, Lazio is like no other region in the world. It is literally the land of popes and emperors, and the land of great heritage including 6 UNESCO sites, 30 archaeological areas, and over 250 museums and galleries. "Lazio," explains the President of the Region Nicola Zingaretti, "is a territory rich in uniqueness, which is not only represented by the beauty and culture found in Rome. There are cities and small villages welcoming tourists in a hospitable and creative way, offering quality services, products and crafts that represent pride and excellence". Here, Mr. Zingaretti takes us on a journey through Lazio Region, from North to South. Let's begin.

BEYOND ROME

Lazio - with the Eternal City at its center - is crossed by roads and paths that today have become a destination for tourists looking for a combination of sustainability, environment and history: the Via Francigena, the Way of St. Francis, the Way of St. Benedict. Our journey begins in the North, in the Viterbo area: from Tarquinia, seat of the Etruscan dynasty, to Civita di Bagnoregio, a splendid and surreal village suspended over the Valley of the Calanchi (gullies); from the park of the monsters of Bomarzo to the evocative medieval historical center of Viterbo (the largest walled city in Europe), seat of the Popes and of the Bullicame baths, mentioned by Dante in his Inferno. And then there are the pearls to be discovered, like Caprarola, and the lakes of Bolsena and Vico. Green hills and mountain tourism are the prerogative of the province of Rieti, from Terminillo to charming villages such as Cittaducale, Greccio and Fara in Sabina, near which stands the Abbey of Farfa, among the greatest examples of Cistercian architecture. The Rieti area is also a land of lakes, including the Turano, Salto and Paterno.

CITY TO SEA

Rome also has its mountain, Mount Livata, which rises above the Aniene Valley, in the heart of which we find Subiaco, cradle of monasticism and printing. In the metropolitan area, between flavors and

beauty are the Roman Castles, the beautiful villas of Tivoli and Villa Adriana, popular seaside resorts between Civitavecchia and the beautiful Torre Astura in Nettuno. Heading down along the coast of the Tyrrhenian Sea, we plunge ourselves in the charm of the Pontine coast, including history, classical archeology, architecture and myth. Discover Gaeta and Formia, Sperlonga, Sabaudia and Terracina, renowned destinations of summer tourism, up to San Felice Circeo and the promontory of the Sorceress Circe narrated in the Odyssey. Make sure not to miss the beautiful Pontine Islands, including Ponza, Palmarola and Ventotene. The vicinity offers us, in the province of Frosinone, other beautiful centers, including the historic Alatri and Anagni, as well as traces of that monasticism that has made the history of the Church and the West: such as the Abbey of Montecassino, founded in 529 by St. Benedict of Norcia, the Abbey of Casamari and the Charterhouse of Trisulti.





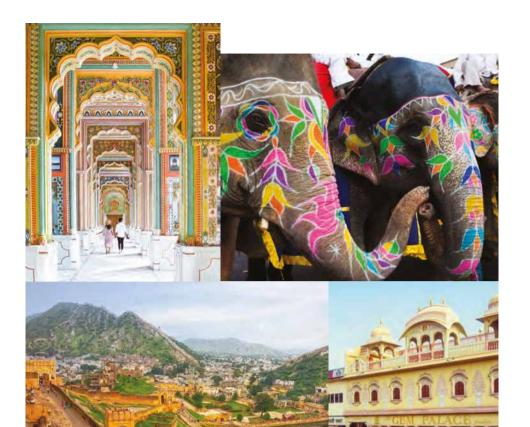




INDIA'S EXTRAVAGANT 'PINK CITY' IS A FEAST FOR THE SENSES - ONE THAT REDEFINES THE ART OF UNWINDING.

s soon as you arrive in Jaipur, you are automatically seduced by its romantic pink hues, surrounded by bustling bazaars, delicious street foods, architectural wonders, and bright colors. It is a blend of prestigious heritage and dynamic spirit, where elephants and peacocks still roam the streets, opulent architecture overlooks sprawling gardens, and the world's finest selection of precious gems and textiles fill the vibrant bazaars. And whether you are passionate about jewelry design or not, you will want to explore Jaipur's bounty of jewelry. Gem Palace is the city's oldest jewelry outlet and here you will see Jaipur's royal flavor is still very much alive. Known as the 'Jewel of Jaipur', Rambagh Palace is a must-stay on your first visit. Given that this hotel used to be the home of the Maharaja of Jaipur, it offers an exquisite combination of opulence, heritage, history, and fine dining. Join the

ritual candle-lighting ceremony, which takes place every evening for guests before indulging in the royal Indian menu at Suvarna Mahal restaurant. Balance your visit with an enriching day trip to the centuries-old Amer Fort (commonly known as Amber Palace), overlooking the shimmering Maota Lake, the majestic view from high on the hill is anything but ordinary. When in Jaipur, do as the Jaipuri do - enjoy a world-famous lassi at Lassiwala, just 10-minutes from the hotel. Since 1944, it has been the most popular spot with locals and tourists, instantly quenching your thirst with its freshness, and embodying the city's dynamic spirit. A trip isn't complete without a visit to the distinctive landmark and pink palace that helped lend the city its nickname - the impressive and elegant Hawa Mahal. To avoid the crowds, admire the views (and the 953 small windows!) from the quaint Wind View Cafe across the street.



WHAT TO DO

Stay

Tucked away in the heart of Jaipur's jewelry bazaar, The Johri is an intimate luxury hotel that houses just five suites that are sure to take your breath away.

Jal Mahal (water palace) is a majestic touch of serenity amidst the city chaos. Located in the middle of the picturesque Man Sagar Lake, the mysterious place almost seems ethereal.

Eat

Jaipur's gastronomical landscape is continuously evolving. For a complete Rajasthani experience, Chokhi Dhani offers wholesome food (try the Rajasthani Platter), traditional folk music, and souvenir shopping.



BAG, GUCCI

Celebrate the spirit of Ramadan!

EXPERIENCE THE TRUE ESSENCE OF THE HOLY MONTH WITH JUMEIRAH'S ONSLAUGHT OF EXCEPTIONAL **CULINARY MOMENTS. CREATE EVERLASTING FAMILY MEMORIES THIS** RAMADAN WHILE ENJOYING FLAVOR-PACKED CUISINES.



MAJLIS MAGIC

@ TERRACE BETWEEN THE TOWERS

In true Middle Eastern style, the Terrace has curated a luxurious selection of only the best dishes to break your fast. From 8:30pm onwards, experience a seamless blend of Arabic hospitality, local flavors, and unparalleled views of the Museum of the Future and Dubai's skyline.

Price: DHS 275 per person

TREAT YOURSELF @ JUMEIRAH ZABEEL SARAY

Elevate your Ramadan experience with a blast of sunshine and heavenly seaside backdrop. Jumeirah Zabeel Saray provides an unequalled Iftar experience on the beach where you can enjoy a mouth-watering selection of classic dishes and themed beverages in a private setting, served by your very own butler.

Price: DHS 345 per person

FAR EAST FLAVOURS @ ZHENG HE'S, MINA A'SALAM

Inspired by traditional Chinese flavors, Zheng He's stunning waterside restaurant offers classic cuisine with a modern twist. Available from sunset to 8:30pm, the Iftar menu consists of a beautifullypresented nine-course sharing style menu-perfect for a special occasion or welcoming the whole family. Price: DHS 280 per person

SUHOOR IN STYLE

@ AL NAFOORAH, AL OASR

Immerse yourself in an artistic dining experience reminiscent of cosmopolitan Beirut. Al Nafoorah invites diners to enjoy exceptional Lebanese cuisine including hot and cold mezze and sweet favorites such as baklava, surrounded by stunning architecture and views of the Burj Al Arab.

Price: Ā la carte





BOMBSHELL

AREEJ NASHASHIBI AND FATMA HUSAM COME TOGETHER WITH VICTORIA'S SECRET FOR A SPECIAL RAMADAN MESSAGE

In time for the Holy Month, Victoria's Secret has launched an exclusive Ramadan capsule collection comprising satin robes and long-sleeved and long pant pyjamas modeled by non-other than Areej Nashashibi and Fatma Husam. The limited-edition collection of stunning slips, robes and pyjamas come in a range of colors; from bold blues to chic navy - all with the label's signature attention to detail and luxury.

In the brand's first ever Ramadan campaign in the Middle East, the two UAE-based, dynamic entrepreneurs took to the magical desert to celebrate the beauty and people of the region, emphasizing the importance of self-reflection in everyday life during



INTRIGUING FRAGRANCE

BOMBSHELL OUD. WE LOVE THE DEEP AND **EXOTIC TWIST OF THE GULF'S SIGNATURE SCENT**



198 ellearabia.com ellearabia.com 199

WE LOVE: THAT EACH BAG HAS A LABEL THAT SAYS HOW MANY PLASTIC BAGS WERE RECYCLED TO MAKE IT

We're heading... UNDER THE STARS

Pack your bags, and don't forget the sunscreen; the newly-launched caravan AlUla by Habitas experience includes 22 chic, airstream Caravan rooms that are equipped with a private outdoor deck, air conditioning and wifi, a queen sized bed (or 2 single beds), an indoor lounge, a kitchenette stocked with snacks and a private shower and bathroom. The experience includes cultural discourse, performances, interactive art installations, and an immersive adventure programming which includes Canyon Crossing, Desert Trekking, Arabian Horse Treks, Stargazing and Desert Survival Skills. There's also a library, a games room, a fire pit, a yoga deck, food trucks, a food court, and much more... all set against a magnificent backdrop!

Sustainably Stylish: WHAT'S IN A BAG?

Reform Studio, founded by Hend Riad and Mariam Hazem, aims to design for a cause while promoting sustainable and ethical luxury. The feeling of responsibility towards serving their society and environment led them to invent "Plastex", an upcycled material which is washable and waterproof. Their latest Rebel Series 02 collection includes 10 designs, ranging from different sized tote bags, belt bags to fanny packs.





Table top inspo: GARDEN DELIGHTS

We've Loving... HONEY!

FIVE REASONS WHY YOU NEED MANUKA HONEY IN YOUR LIFE

So we've all heard that Manuka Honey has healing properties, but what does it really do? Well, a lot, it seems. Here's just a handful of reasons why you need this magical ingredient in your life, like, right now...

It's a secret superfood: Yes, that's right. Just like acai, kale and blueberries, Manuka Honey is celebrated for its nutritionally dense make up. But not all Manuka Honeys are made equal... be sure to check the Methylglyoxal content (MGO) — the active ingredient that makes it so special. In layman's terms, the higher the MGO, the stronger the effects.

It's a natural anithiotic: So it's true that all raw honey products contain healing qualities, due to their hydrogen peroxide content, but Manuka Honey is on a whole other level. Medical grade Manuka Honey with a minimum of 800+ MGO is known to have special compounds that fight infections and kill bacteria in the throat and gut.

Its great for your skin: Cuts, scrapes, burns, stings? Yep, you've guessed it, Manuka Honey helps you heal. Its combined anti-bacterial and anti-inflammatory properties speed up the healing process by repairing cells and fighting irritation. Suffering from chapped lips and dry skin? No problem. Slather on to your lips, elbows, heels, and hands to lock in moisture and smooth skin. It hits the sweet spot: A spoonful a day will keep the doctor at bay, so whether you like to take it straight up, or dissolve into your morning tea or coffee for a little natural sweetness, be sure to work it in daily to support digestion, health, and healing.

It's limited edition: Well, kind of! With a limited production cycle of just 4-6 weeks every year, due to the Manuka Flower's highly sensitive nature, coupled with the remoteness of the quality crops, genuine Manuka Honey is quite the catch. Produced in low volume, quality Manuka Honey may sit towards the higher end of the price scale, but the health benefits speak for themselves.



WE CAN'T GET

ENOUGH OF THE SWEET

SMELL OF THE LIQUID GOLD!

MIEL DE LAVANDE ARTISANAL PROVENCE

cool collaboration: ROKSANDA X FILA

Designer Roksanda Ilincic channeled her love of contemporary art into the collaborative collection that sees blown-up, dramatic shapes, and vibrant colors meet the technicality and straightforwardness of FILA.

"Growing up in Serbia, I cherish personal memories of how much we all loved FILA pieces coming from Italy. This collection allowed me to give a new point of view on such a beloved heritage: one that merges my shapes and colors with a sense of performance and the outdoors." – Roksanda



TOMATO & RED PEPPER SOUP With Parmesan Crisps

SERVES: 2

Preparation: approx. 30 minutes

Per portion: approx. 395 kcal, 15 g protein, 32 g fat, 10 g

1 teaspoon chili flakes • 1 tablespoon fennel seeds • 60 g (2 oz) Parmesan, finely grated

FOR THE SOUP

1 red pepper, halved and deseeded • 3 tablespoons olive oil • 1 small onion, finely chopped • 200 g (7 oz) peeled tomatoes (tinned) • 250 ml (1 cup) vegetable stock • 1 teaspoon dried rosemary • 2 sprigs of basil, leaves picked • 2 tablespoons creme fraiche • salt and pepper

Preheat the oven to 200°C (400°F). Line a baking tray with greaseproof paper. Crush the chili flakes and fennel seeds using a pestle and mortar and mix with the Parmesan.

Dollop spoonfuls of the mixture on the baking tray to create six Parmesan crisps. Space them somewhat apart because they will spread. Slide the tray into the center of the oven and bake for 4 minutes until the cheese has melted and the edges have begun to brown. Remove from the oven and leave to cool completely on a wire rack (still on the greaseproof paper). Set the oven temperature to 250°C (475°F) grill setting.

To make the soup, place the pepper pieces skin-side up on a baking tray and bake on the top shelf of the oven for 10-15 minutes until the skin begins to blister and turn black. Remove, cover with a clean, wet tea towel and leave to cool slightly.

Meanwhile, add the olive oil to a pan over a medium heat and sweat the onion for 2 minutes. Add the peeled tomatoes to the pan along with the vegetable stock, rosemary and basil and bring to the boil, uncovered. Simmer for 8-10 minutes.

Pull the skin off the pepper and add the peeled pieces to the pan. Blend with a hand blender, return to the boil and season to taste with salt and pepper.

Serve in two deep bowls, each one topped with 1 tablespoon of creme fraiche and garnished with the Parmesan crisps.

SPEED THINGS UP

This soup still tastes great without the time-consuming step of frosting the peppers to remove the skin. Once blended the skin is barely noticeable.

MINI AUBERGINE Pizzas

SERVES: 2

Preparation: approx. 15 minutes Cooking: approx. 30 minutes Per portion: approx. 370 kcal, 16 g protein, 32 g fat, 4 g carbohydrate

1 aubergine, cut into 12 x 1 1/2 -cm (5/8-in) thick slices • 3 tablespoons olive oil • 1 teaspoon oregano • 80 g 1/3 cup) chopped tomatoes (tinned) • 125 g (4 1/2 oz) ball mozzarella, drained and sliced into 12 pieces • 40 g (1 1/2 oz) goat's cheese • 12 basil leaves • salt and pepper

Preheat the oven to 200°C (400°F). Line a baking tray with greaseproof paper. Brush the aubergine slices on each side with the olive oil, lay them on the baking tray and season on both sides with a bit of salt. Transfer to the center of the oven and bake for 20 minutes.

Meanwhile, add the oregano to the tomatoes and season with salt and pepper.

Remove the baked aubergine slices from the oven and spread the tomatoes evenly on top. Add a piece of mozzarella to each one and crumble over the goat's cheese. Continue baking for another 10 minutes.

Remove the 'pizzas' from the oven and garnish each with a basil leaf to serve.

ALTERNATIVE MINI PIZZAS

These pizzas also work brilliantly using kohlrabi or daikon radish, which have strong, aromatic flavors. For this option, peel the kohlrabi or radish, cut it into 6-8 mm (1/4 -3/8-in) thick slices and cook for about 6 minutes in salted water. Blanch briefly in ice-cold water, dab dry and proceed with the rest of the ingredients as described above.





YOGHURT PANNA COTTA With Strawberry Sauce

SERVES: 2

Preparation: approx. 25 minutes

Chilling: approx. 4 hours

Per portion : approx. 390 kcal, 10 g protein, 33 g fat, 11 g

carbohydrate

FOR THE PANNA COTTA

4 sheets of gelatine • 1 vanilla pod • 150 g (2/3 cup) cream • 1/4 teaspoon ground cinnamon • 200 g (3/4 cup) Greek yoghurt • birch sugar (xylitol, optional)

FOR THE STRAWBERRY SAUCE

zest and juice of 1/2 lime • 150 g (1 cup) strawberries, hulled • 4 mint leaves, to serve

Soak the gelatine for 5 minutes in ice-cold water. Meanwhile, slice the vanilla pod lengthways and scrape out the seeds. Add both seeds and pod to a pan with the cream, cinnamon, 50 ml (1/4 cup) of water and bring to the boil.

Remove the gelatine from the water and squeeze it out. Stir the gelatine into the hot cream until it has completely dissolved. Remove the vanilla pod, stir in the yoghurt and add birch sugar to taste, if desired. Divide the panna cotta between two glasses or dessert dishes. Cover and chill for at least 4 hours or overnight.

Add the lime zest and juice and strawberries to a blender and blend until smooth. Spread the strawberry puree over the panna cotta and garnish with mint leaves to serve.

TRY WITH CHOCOLATE SAUCE

To make a chocolate sauce instead of the strawberry option, finely chop or grate 40 g (11/2 oz) dark chocolate (minimum 70% cocoa content). Bring 100 g (scant. cup) cream to the boil in a pan, then remove from the heat. Add the chocolate and stir until it has completely melted. Add teaspoon vanilla powder and birch sugar to taste. Let the chocolate sauce cool completely before serving.

CRISPY COURGETTE With Herb Aioli

SERVES: 2

Preparation: approx. 20 minutes Per portion: approx. 580 kcal, 14 g protein, 57 g fat, 3 g carbohydrate

FOR THE AIOLI

1 1/2 teaspoons milk • 50 ml (1/2 cup) olive oil • 1 medium egg yolk • 1 garlic clove, roughly chopped • 1 tablespoon of dried Italian herbs • salt and pepper

FOR THE COURGETTE

1 medium egg • 20 g (3/4 oz) Parmesan, finely grated • 30 g (1/3 cup) ground almonds • 1 teaspoon mild paprika

• 1 teaspoon dried thyme • 1 large courgette, sliced into 8-mm (3/8-in) thick discs • 3 tablespoons coconut oil • Salt

Peel and roughly chop the garlic. Add the milk, olive oil and egg yolk to a blender. Slowly blend in pulses until the mixture has thickened to form a kind of mayonnaise.

Add the garlic and herbs to the mayonnaise and mix again. Season to taste with salt and pepper.

Whisk the egg in a deep bowl. Mix the Parmesan with the ground almonds, paprika, thyme and a pinch of salt in a second bowl. First dip the courgette slices in the egg, then coat both sides with the almond mixture.

Add the oil to a non-stick pan over a medium heat. Fry the coated courgette slices in the hot oil on each side for 2 minutes until golden brown.

Remove and let drain on kitchen paper before arranging on two plates. Serve with the herb aioli.

AIOLI WITHOUT EGG

If you prefer to avoid raw eggs, there is a simple alternative. If all the ingredients are pureed with a hand blender, they will thicken and combine even without the raw egg yolk. Insert the hand blender into the beaker and only switch it on when it is immersed, then slowly raise and lower it. However, the mixture will only keep its consistency for a few minutes. So, if you choose the egg-free version, it's best to make the aioli right before serving.



LEMON PRAWNS On Creamed Spinach

SERVES: 2

Preparation: approx. 20 minutes **Defrosting:** approx. 2 hours

Per portion: approx. 425 kcal, 29 g protein, 34 g fat, 3 g carbohydrate

FOR THE SPINACH

4 teaspoons butter • 300 g (10 1/2 oz) frozen spinach, defrosted • 100 g (scant 1/2 cup) cream • Freshly grated nutmeg • salt

FOR THE PRAWNS

3 teaspoons coconut oil • 250 g (9 oz) raw frozen king prawns (peeled), defrosted • 1 garlic clove, finely chopped or crushed • 1 mild red chili, sliced into thin rings • Zest and juice of 1 lemon • salt and pepper

Heat the butter for the spinach in a pan. Squeeze all the liquid out of the spinach, roughly chop and sauté for 2 minutes in the butter. Pour in the cream, season with a pinch of salt and nutmeg and cook, uncovered, for 4 minutes over a medium heat.

Meanwhile, add the coconut oil to a non-stick pan over a high heat. Season the prawns with salt and pepper. Fry them for 3 minutes on each side. Add the garlic and chili as they cook.

Finally, deglaze the pan with the lemon juice. Adjust to taste with some grated lemon zest, salt and pepper.

Arrange the spinach on two plates, place the prawns on top, drizzle with the juices and serve.

GENTLE DEFROSTING

It takes quite a while for prawns and spinach to defrost. The best approach is to defrost them both overnight in the fridge, or for about 2 hours at room temperature. But if you're really in a hurry, the spinach can be defrosted with a bit of water in a pan over a low heat, as per the instructions on the pack, and the prawns can be immersed in hot water for 4-5 minutes. Once defrosted, let them drain well and proceed as described above.

LEMON CREAM Cheese Muffins

MAKES: 12

Preparation: approx. 20 minutes **Baking:** approx. 30 minutes

Per muffin: approx. 170 kcal, 7 g protein, 15 g fat, 1 g carbohydrate

FOR THE BASE

90 g (3 1/4 oz) butter • 120 g (1 1/4 cups) almond flour • salt

FOR THE FILLING

3 medium eggs • 300 g (11/4 cups) full-fat cream cheese • 2 teaspoons baking powder • 1/4 teaspoon vanilla powder • zest of 1 lemon, plus 1/2 lemon, very thinly sliced to decorate • zest of 1/2 orange • birch sugar (xylitol, optional) • salt

Preheat the oven to 340°F. Line a 12-hole muffin tin with paper cases. Melt the butter and work it into the almond flour with a pinch of salt to create a crumbly consistency. Divide this crumbly mixture evenly between the muffin cases and press down firmly, so the base of each case is covered. Transfer to the center of the oven and bake for 10 minutes.

Meanwhile, stir together the eggs, cream cheese, baking powder, vanilla powder, a pinch of salt, plus the lemon and orange zest until well combined. Add some birch sugar, if desired.

Pour the mixture onto the pre-baked muffin bases and continue baking in the center of the oven for 20 minutes.

Remove the muffins from the oven, leave to cool briefly, then remove from the tin to cool completely on a wire rack. Decorate the muffins with the thin lemon slices.

FREEZING THE MUFFINS

These muffins freeze really well if individually protected with plastic wrap. This way you'll always have some supplies. Just defrost the frozen muffins for 10-12 minutes in an oven preheated to 200°C (400°F), or warm up defrosted muffins in the microwave or toaster and enjoy!





WHO'S WHO

"There are few areas of science where our understanding of what is good for the body has changed as fundamentally as our relationship with nutrition"said Professor Jurgen Vormann who is a nutritional scientist with a Ph.D in Pharmacology and the Toxicology of Nutrition The founding Director of the Institute for Prevention and Nutrition (IPEV) in Munich, he has authored several diet books, is a member of the American Society for Nutrition and sits on the advisory board of a number of nutrition organizations. Nico Stanitzok is a chef with a dietary background, a well-known food blogger and successful author of several cookbooks. Together they have put together this book of 85 recipes, from breakfast to dinner, over a period of 28 days. WARNING: Like all diets, you

should be monitored by a doctor who can adjust the diet to your physical condition.



ARIES

20 MARCH - 19 APRIL

There is a strong note of realism in the next few weeks, which may not be a bad thing. Either you will decide that one of your more fanciful ideas is not really feasible, and abandon it; or you will take a good look at it, make it more manageable and affordable, and get started. Both outcomes are good. Firm decisions and definite actions suit you far better than waiting around for problems to solve themselves.



TAURUS

20 APRIL - 20 MAY

Beware falling into the trap of accepting second best, or something you don't really want, simply because you feel that it's better than nothing. What you are offered at the end of March is fine as far as it goes, but it's limited, and will hold you back. If you really have no other choice, then say yes - but don't make any long-term commitment. April will bring you something much better, rich with future potential.



GEMINI

21 MAY - 20 JUNE

What do you do if you have three parties to go to on the same night? Pick one and send apologies to the other two, or go to each for an hour or two in turn? Right now your life is exactly like that, with so many career opportunities opening up that you don't know which to go for. The best strategy is to show interest in all of them; the ones which aren't right for you will fade away naturally, as you will see.



CANCER

21 JUNE - 21 JULY

There were certain things you never thought you'd do - but here you are, doing them and enjoying every minute. What has changed? A new relationship is part of it, spending time with someone who helps you see yourself from a different angle. But there are deeper changes, too, new ideas and attitudes that come from within. You're finally allowing yourself to become the person you always wanted to be.



LEO

22 JULY - 22 AUGUST

After months of fighting your way past unexpected obstacles and having to make choices based on no more than faith and guesswork, you are now moving into a clearer space where you can see what you are doing. In fact, you are so far ahead of everyone else that you even have spare time to plan your next moves, an unimaginable luxury just a few weeks ago. You're back on top, and it feels good.



VIRGO

23 AUGUST - 22 SEPTEMBER

When the flow of events is going in the direction you want, then of course you let it carry you along; but when it starts to veer towards a different destination, then you have to leave it and make your own way, which is usually slower. You're fine with that. It gives you time to do things the way you want them. If you're travelling alone, then it won't be for long - mid-April looks likely to bring you a new companion.



LIBRA

23 SEPTEMBER - 22 OCTOBER

Is your present relationship serious? You are now at the point where you have to make a real commitment to your future together. It would be perfect, of course, if you could reach agreement together, and step forward hand in hand - but you will make up your mind sooner than your partner, which will mean a week of agonising indecision, waiting for their response, not knowing what the final answer will be.



SCORPIO

23 OCTOBER - 21 NOVEMBER

Are you ready to be swept off your feet by love? When you had affairs in the past, you were always in control; you knew what you wanted and you made sure you got it. This time it's completely different. There is no real plan, and you don't know where it's going or what it will lead to; all you know is that you want more of it. There's real life-changing potential here, so go with it, and see what happens.



SAGITTARIUS

22 NOVEMBER - 20 DECEMBER

This is a strange time. Although the future is going to be better than the present, you can't see it from where you are, because it isn't there yet. It will take shape as you approach it, but to get closer to it you have to release yourself from the past. That will mean uprooting yourself from where you are, and leaving behind all the stuff that makes you feel grounded and secure. It feels scary, but it's the only way.



CAPRICORN

21 DECEMBER - 19 JANUARY

The big decisions you made last year are starting to produce some positive results. In the next few weeks you will get clear proof - in your work, your finances, and even in your personal relationships - that you have made the right choices and that life is improving. As with all long-term projects, there is still a long way to go and you know that, but this month's little successes will be a real boost to your confidence.



AQUARIUS

20 JANUARY - 18 FEBRUARY

You were probably taught that if you wanted something, you should ask politely. That's exactly what you do at the end of March, but it gets you nowhere. It may not even get you a response at all. Yet this is an important issue, not something that you can let go by; so in April you do what has to be done. You are not being selfish or impatient here, but correcting something that is clearly wrong, for the benefit of all.



PISCES

19 FEBRUARY - 19 MARCH

This not just the best month of the year, but the best month of the decade. The start of a new era, in every sense. And it will be so tempting just to stay as you are and bathe in the warmth of the planetary influences - but the first few days of any new era are the ones which matter most, defining the shape and direction of what lies ahead. You must not simply enjoy these days, therefore, but use them as well.



RESERVATIONS:

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