

ISSUE 124 SEPTEMBER 2021

*Special FALL
FASHION issue*

ARABIA

Statement Style

GO BIG
GO BOLD
GO LUXE

**NEW
SEASON
TREND
REPORTS**

THE LOOKS
WE LOVE
+ THE 'IT'
ACCESSORIES

KSART!
THE WOMEN IN
DESIGN, FITNESS & FILM
LEADING SAUDI'S
CREATIVE REVOLUTION



UAE DHS15





LOUIS VUITTON



HOLLYWOOD

MULTICINEMA

DOLCE & GABBANA

DOLCEGABBANA.COM

LOEWE

Fashion Avenue, Ground Floor
The Dubai Mall



Fall Winter 2021 2022

loewe.com

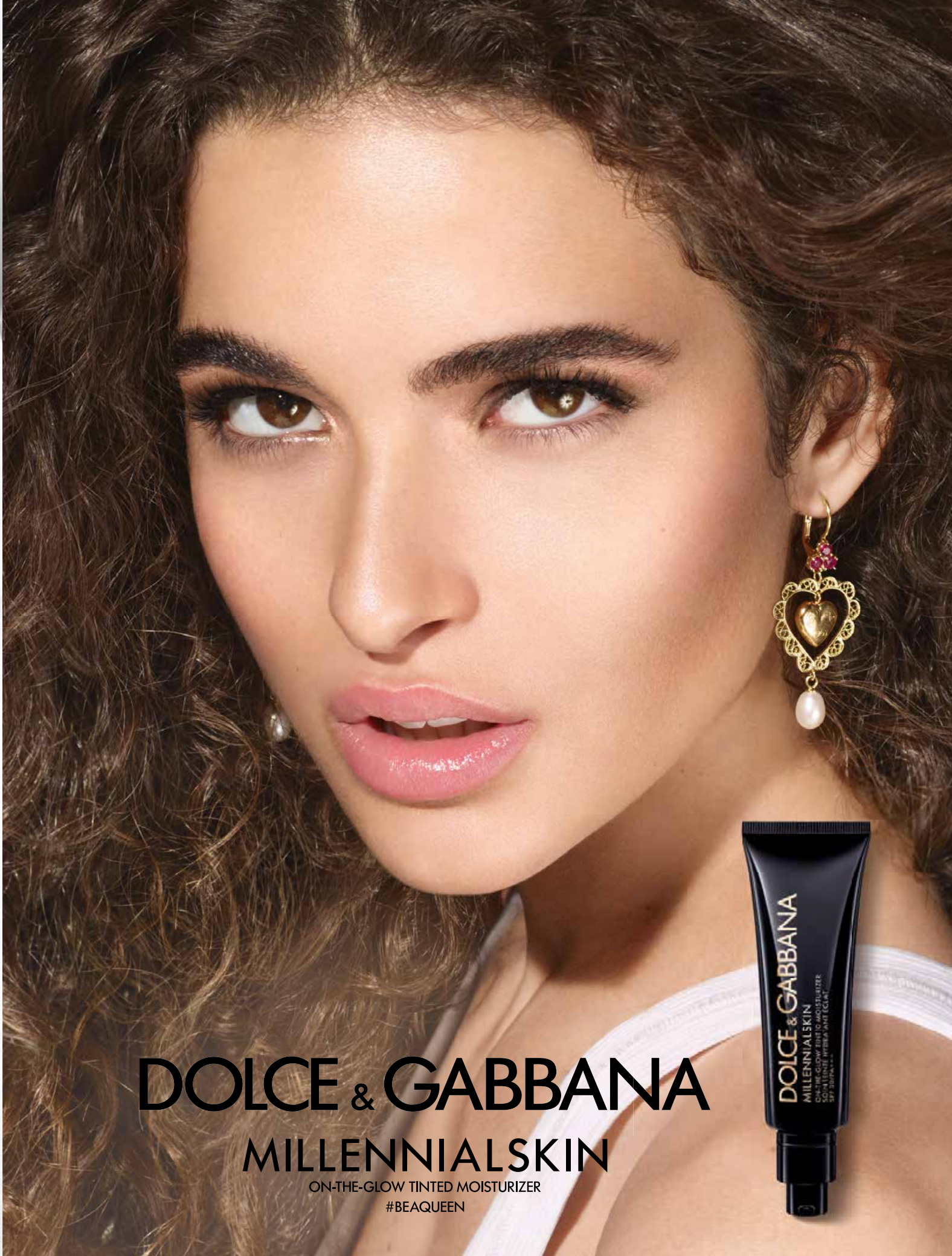


Goya bag, 2021

loewe.com



DOLCE & GABBANA
FELINEYES
NEW WATERPROOF EYELINER STYLO
#BEAQUEEN



DOLCE & GABBANA
MILLENNIALSKIN
ON-THE-GLOW TINTED MOISTURIZER
#BEAQUEEN



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A place that needs no introduction - explore the city of light, love & fashion

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Get inspired by the talented chef-caterer, Julie Bavant, and her innovative plant-based recipes from her new book "Apéros et buffet vegan"



The COVER

Noemi Janumala in Bottega Veneta
Photography: Amber Dixon
Photography assistant: Bradley Polkinghorne
Stylist: Jordan Kelsey
Make up: Phoebe Taylor
Hair: Kieron Fowles
Nails: Nicole With
Model: Noemi Janumala
@ Models 1 Closet
Shot on Location at: Hotel Cafe Royal, 10 Air St, London

EDITOR'S LETTER



Above: Constance Guisset's reimagining of Dior's iconic medallion chair ©Marion Berrin. Left: Chanel Cruise 2021/22 ©InezandVinoodb

Let's GO BIG!

Dear Readers,
Here we are. Our second September issue in this new world, but this time we start off a new season with a palpably different energy; one of defiance in the face of obstacles, creativity in the face of solitude, renewed hope in the face of hardship. Positive energy is what we need, and it's what we're seeing with Fashion, Accessories, Jewelry and even Makeup going glam, luxe, big, and bold – not just for evening or special events, but for any day, any activity, any time we want

to celebrate the beauty and art of Life. Go on, wear those feathers, slink into a satin dress, go for gold (and silver and rhinestones), revel in the luxurious softness of faux fur and velvet, and enjoy the finest NOW, rather than later. You deserve it ...



Dina Spahi
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Ed's picks

Strength in beauty

WE'RE EAGER AND READY TO START THIS NEW SEASON ON A STRONG AND INDOMITABLE NOTE. CUE OUR FASCINATION WITH THE STRENGTH AND GRACE OF THE SIMPLE YET INGENUOUS CHAIN LINK!



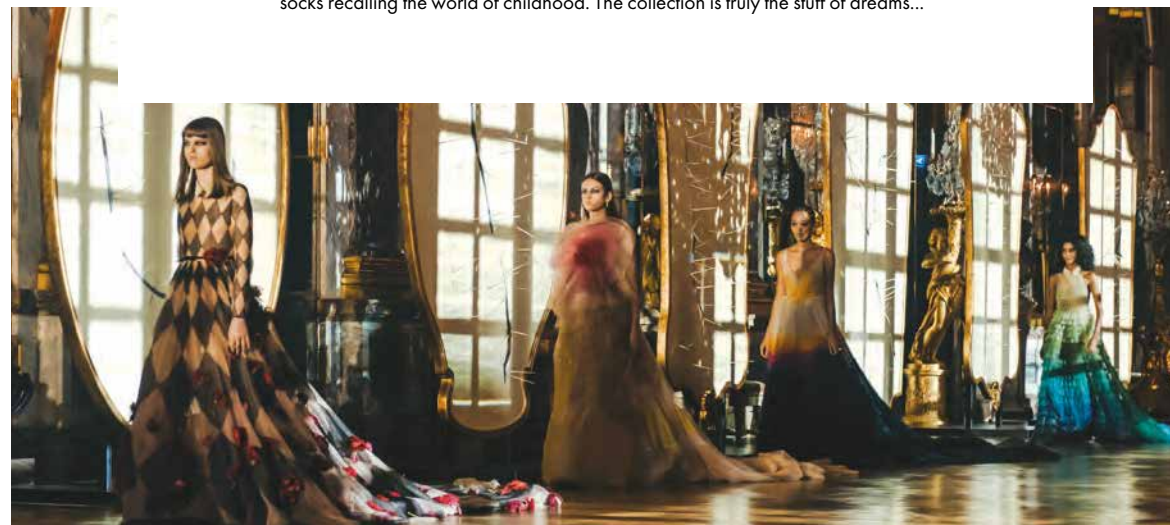
1. Earring, Demarson; 2.Chain-embellished knitted dress Bottega Veneta; 3. Shoes, Jil Sander; 4. Necklace, Saint Laurent; 5. Bracelet, Gucci; 6. Bag, Bally; 7. Pillow, Fretti; 8. Photo frame, L'Objet; 9. Watch, Hermès Cape Cod Chaîne D'amcre; 10. Cuff, Alexander McQueen



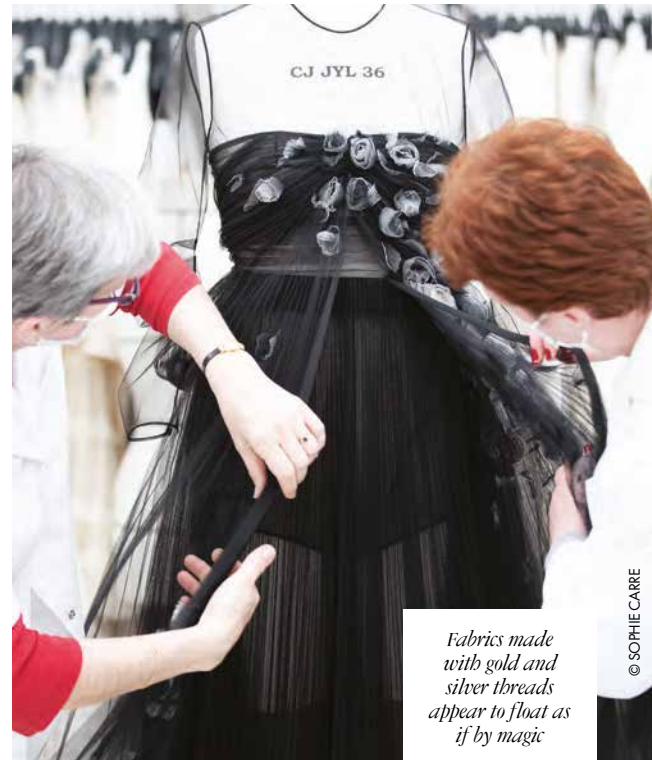
© EUNA KECHICHEVA

The Mood: FAIRYTALE DELUXE

For Christian Dior's Autumn-Winter 2021-2022 RTW collection, Maria Grazia Chiuri explores the world of fairy tales with its splendid dichotomy of light and dark. Inspiringly presented in the Hall of Mirrors at the Palace de Versailles, the collection is titled Disturbing Beauty and is the Creative Director's ode to some of her favorite tales, among them Little Red Riding Hood and Beauty and The Beast. Evening gowns are fit for princesses in layered tulle that seem to evaporate in a froth of marvelous colors. Then there are white collars, plastrons in broderie anglaise, and white bobby socks recalling the world of childhood. The collection is truly the stuff of dreams...



© INES MANAI



Fabrics made with gold and silver threads appear to float as if by magic

© SOPHIE CARRE



The toy soldier's uniform is transformed into a series of blue cashmere coats embellished with touches of red and white

© SOPHIE CARRE



Red is a through line, on little coats: it illuminates capes and raincoats always with hoods. It permeates tartans via an archival rose motif evoking the original tale of Beauty and the Beast, of which Maria Grazia Chiuri is particularly fond

© SOPHIE CARRE



Black boldly asserts itself on a range of pieces

© SOPHIE CARRE

Making of...

The savoir-faire required to achieve these ethereal and intricately-detailed creations is immense. We take you behind-the-scenes where the magic happens - the Ateliers de Dior!



the NECKLACE

MAKE A STATEMENT - AND THEN SOME - WITH THIS STUNNING RED TOURMALINE PRINCESS CHAIN NECKLACE FROM THE LA GIOIA DI POMELLATO COLLECTION.



the BAG

LOEWE'S NEW FAMILY OF GOYA BAGS IS ALL PUMPED UP - IN SATURATED COLOR SUCH AS THIS DEEP LUSCIOUS RED, AS WELL AS IN SIZE AND ELEGANCE. .

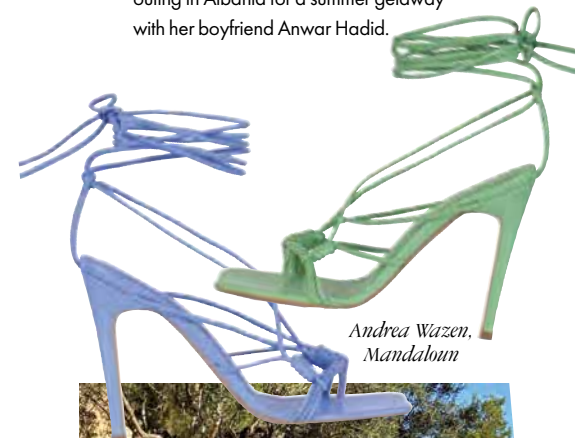


the BOOT

THESE JIMMY CHOO CHAD BOOTS IN YUMMY RED WITH THEIR SHIMMERING VELVET LUSTRE AND 'JUST RIGHT' HEEL HEIGHT ARE HOT ON OUR FALL WISH LIST.

Celeb Style: IT'S A WRAP

Our current pop princess crush was spotted in our new fashion crush! Dua Lipa rocked the 'Mandaloun Mid' heels by Andrea Wazen for her vacation outing in Albania for a summer getaway with her boyfriend Anwar Hadid.



Andrea Wazen, Mandaloun



Rosantica

Prada

Trending: BLACK DAZZLE

Be it via rhinestones, pearls, studs, or patent veneer - this season's black bags are a beacon of shining light!



Valentino

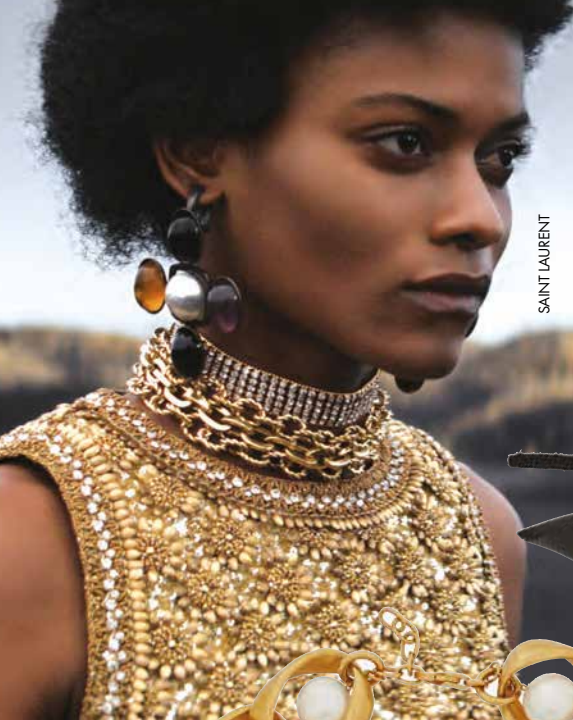
Jimmy Choo

Lady Dior

Destination... PARIS!

The city of lights beckons, with its beautiful monuments, marvelous shopping, A-list fashion week, and now the newly opened Cheval Blanc Paris overlooking the Seine. This urban oasis in the heart of the capital is the result of passionate visionaries, artisans and artists: Remodelled by architect Edouard François, the listed building's décor was reimagined by architect Peter Marino in the style of a Parisian residence, with the help of exceptionally skilled artists and craftsmen. Check out: The Dior Spa for the ultimate in pampering.





SAINT LAURENT



"SERIOUS MATTERS PUSH YOU TO TAKE OTHER THINGS LESS SERIOUSLY, FINDING THE BALANCE WHILE STAYING ON THE EDGE IS A SOPHISTICATED APTITUDE"
Anthony Vaccarello

Looking Forward to...SEEING STARS!

World-famous wax attraction, Madame Tussaud's, is all set to open in Bluewaters, Dubai, and we can't wait to get close to our favorite actors, singers and sports heroes! If the recent unveiling of the wax figure of Emirati-Yemeni music star Balqees Fathi is anything to go by, the standards are sky-high. Go on, we dare you to guess the real Balqees!



THIS WILL BE MADAME TUSSAUDS FIRST EXPERIENCE IN THE GCC!"



The Mood: LUXURIOUS & LAVISH

For Winter 2021, Anthony Vaccarello shakes up Saint Laurent's bourgeois codes, with glitzy imperfections taken from the classic wardrobe of nineties cult-musician Peaches blurring the line between cheesy and luxurious. We love the over-the-top but always chic extravagance!



Dolce & Gabbana

Gianvito Rossi

Eera



Givenchy

Join..THE PINK PARTY

Any shade of this sweet hue is hot for fall!

The ABCDs of THE UPPER HAND

FOUNDER JACKIE CHAMOUN KAREMBEU BREAKS DOWN THE PILLARS THAT MAKE THIS UP AND COMING INDEPENDENT BRAND ONE TO WATCH



b

is for BEIRUT

I am Lebanese and grew up in Lebanon. Today, my country is going through a lot of pain. From facing its worst economic crisis, to the pandemic, to the devastating blast that occurred on August 4th, 2020. The Upper Hand exists to have a positive impact on communities during this difficult time.



is for COLLABORATIONS

The Upper Hand exists to have a positive impact on communities. We are collaborating with 2 nonprofit associations and our long-term objective is to extend our list of partners in order to reach many causes that are dear to our heart. For every item purchased, we are donating 5 \$ to the cause that our customers select between our options on our website. The 2 available options for the time being are: Feeding families with Bassma or Educating children with Paradis d'Enfants



a

is for ALL

We launched our first collection on March 3rd, 2021 with the idea of creating a family clothing brand dedicated to adults as well as kids. Our E-shop sells worldwide, offering a variety of soft and comfortable t-shirts, sweatpants and hoodies.

NO SYNTHETIC PESTICIDES

* No soil pollution, safer for farmers' health

d is for DOCUMENTARY

I personally didn't know much about the fashion industry and sustainability at first, but I did a lot of research and watched many documentaries. One of them, named "The True Cost", convinced me that if I conceive a clothing brand, organic would be the only way. The fashion industry is one of the most polluting industries and has a devastating environmental impact. This has serious consequences on our seas, planet as well as our health and on garment workers' lives.

e

is for ETHICAL

Our pieces are produced in Thessaloniki, in Greece. Ethical manufacturing and 100% organic are very important for us and are a vital part of our DNA. For this collection, we used 100% organic cotton imported from Turkey. Our cotton is GOTS (Global Organic Textile Standard) certified. This means that it has been ethically sourced, and monitored closely during the production process.





IN *living* COLOR

CONVINCED THAT PAINTING IS TO CONTEMPORARY ART WHAT HAUTE COUTURE IS TO FASHION, CREATIVE DIRECTOR *Pierpaolo Piccioli* EXPLORES THE CONVERSATION BETWEEN BOTH IN A COLLECTION THAT SUMMARIZES THE COUTURE CODES OF VALENTINO



Valentino Des Ateliers, Creative Director Pierpaolo Piccioli



"VENICE WAS PART OF THE VISION I HAD FROM THE VERY BEGINNING: IT WAS THE ONLY PLACE IN THE WORLD IN WHICH TO PRESENT SUCH A COLLECTION, A CONTEXT WHERE NOTHING CAN BE ADDED OR SUBTRACTED: THE LIGHT AND POWER OF VENICE ARE THE PERFECT SETTING IN WHICH I'D LOVE TO IMMERSE MY WORK"
Pierpaolo Piccioli



"FASHION IS NOT ART"
Pierpaolo Piccioli

Art and fashion have often united in symbiosis, and for creative director Pierpaolo Piccioli's Valentino Des Ateliers couture collection shown in Venice this fall, they have seemingly found a conjunction inside the atelier. With the help of an eclectic group of 17 artists of all ages, backgrounds, and aesthetics such as Wu Rui and Andrea Respino with curation by Gianluigi Ricuperati, Piccioli managed to create a dialogue that is written forever on the skin of the clothing, a new identity that is captured in the dress. The collection – an experimental and metamorphic process – comprised of 84 outfits spanning women's and menswear, opened at the Arsenale complex of shipyards that also hosts the Venice Biennale with a bold red feather hat paired with a balloon-shaped number in a similar hue. It was followed by a streamlined take on classic couture tropes, where the avant garde married the minimal in the form of ballooned and trapezoid silhouettes tastefully pinned with streamlined coats and floor length gowns fluidified in nonchalant draping and movement. The color palette was mouthwatering, with intense pops of flamingo pink, azure, mallard green, mustard, chartreuse, and violet. There were elaborate collages of textiles, and looks that called for 140 meters of fabric and took 680 hours to complete that were only exceed in grandeur by the showstopping finale look ball gown and cape that closed the show; it required 700 hours of work, 107 meters of fabric, and custom screens for the hand-printing as it had to be done on such a large scale.

THE VIBE



Clog - Stella McCartney



Helmet - Nexx



Tic-tac-toe set - Brimello Cucinelli

©PAMELA HANSON



Oversized earrings - Prada



Beanie hat - Celine



Carafe - Pigment France



Fringe tote bag - Loewe



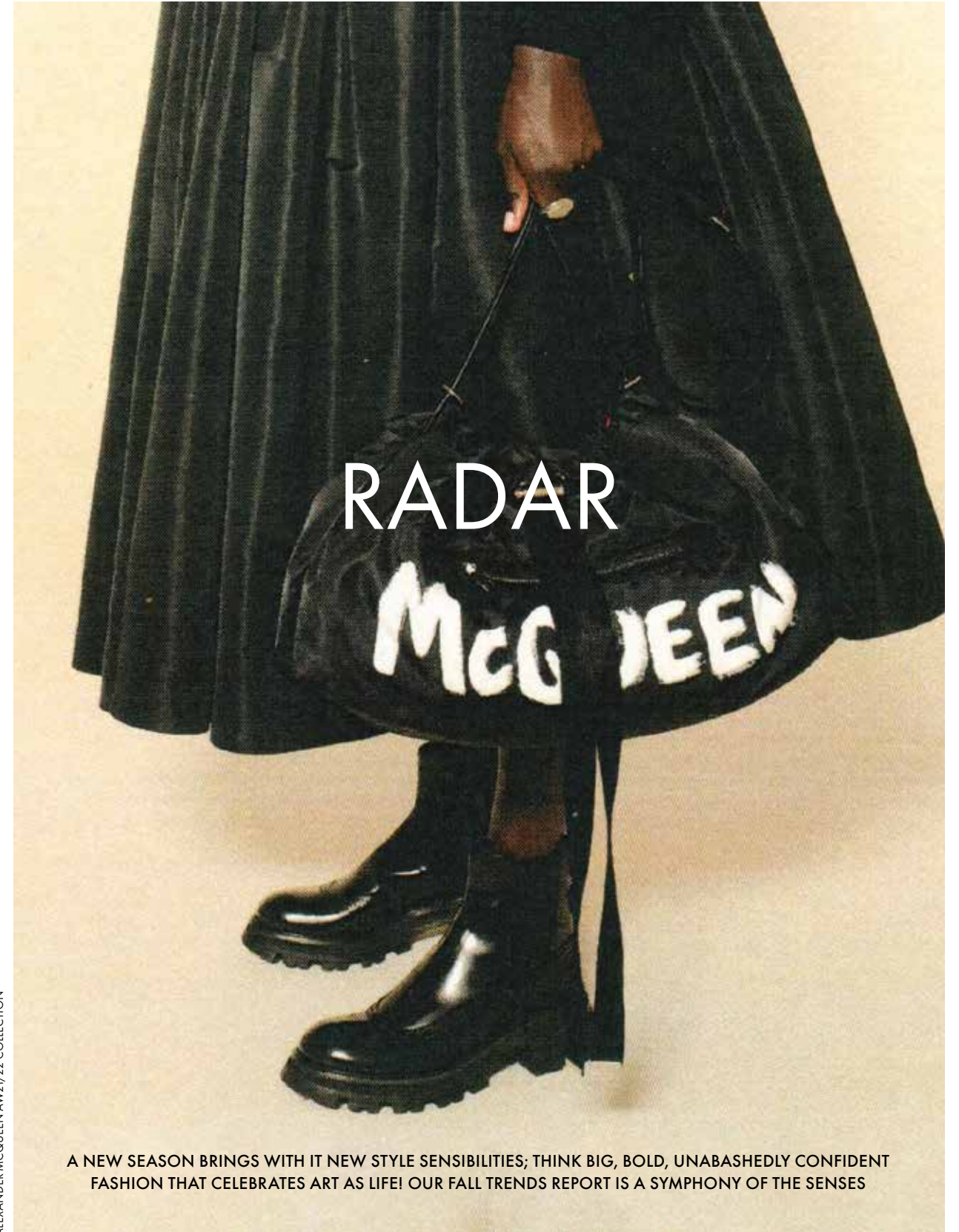
Selleria watch - Fendi



Belt - Bottega Veneta

FAWN Fever

THE TAWNY BEAUTY OF TAN IS THE PERFECT SEGUE FROM *Summer brights* TO FALL HUES. ADD A HEFTY DOSE OF TEXTURE AND DETAILING AND THE RESULT IS INSPIRED CHIC!



ALEXANDER MCQUEEN AW21/22 COLLECTION

A NEW SEASON BRINGS WITH IT NEW STYLE SENSIBILITIES; THINK BIG, BOLD, UNABASHEDLY CONFIDENT FASHION THAT CELEBRATES ART AS LIFE! OUR FALL TRENDS REPORT IS A SYMPHONY OF THE SENSES



Watch OUT FOR...

Noon by Noor unveils its latest collection for Fall 2021 with drop #3 exclusively available at Noonbynoor.com on September 19th. "Everything is about lightness in our Fall 2021 collection offering. We wanted to embrace the spirit of lightness after all the heaviness of last year" said designers and cousins Shaikha Noor Al Khalifa and Shaikha Haya Al Khalifa.



Fashion MEMO

LOW-SLUNG DENIM, PENNY LOAFERS AND A WHOLE LOT OF COLOR...here's what we are COVETING (& WEARING) FOR FALL



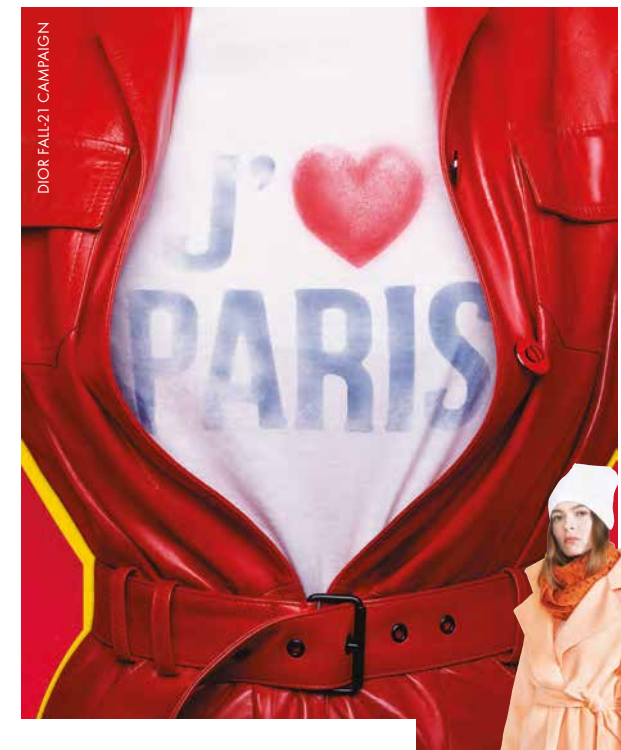
Low-Slung JEANS

Designers denim fit of choice this F/W21? Roomy and slouchy, a perfect replacement for sweatpants and for getting back into action (comfortably) post high-stress times.



Penny for your THOUGHTS

The once nerdy-loafer has made its way from the hallways onto the runway and we're reaching for those knee-high socks to complete the look.



Mark your calendars... DIOR DOHA EXHIBITION THIS FALL

Running from November 2021 to March 2022, Dior is teaming up with Qatar Museums for its very first exhibition in the Middle East, Christian Dior: Designer of Dreams, set to take place at M7, an innovation hub located in Msheireb Downtown Doha. With never-before-seen pieces as well as a selection of works and decorative objects from the collections of Musée des Arts Décoratifs and past collections from previous Dior creative directors, this is one show you don't want to miss!



Key Piece... LE BAGUETTE

Aka the shoulder bag, is back and just in time for the reappearance of the woman who got us all toting it, Mademoiselle Carrie Bradshaw.



Color WHEEL

Forget everything you know about matching, color this season is slightly skewed and its pairings, unexpected. It's lavender meets soil, mustard and lemon, and if you dare - bubblegum pink and rust!



Label To Know: BAESIC

Founder Dhara Bhatia explains why the Dubai-based brand should be on your radar. ETHOS: It's a lifestyle label made locally, with love. We're growing a community of women who inspire and want to be inspired and reminding them that dressing well is a form of self-care. THE LINE: Is composed of 10 investment pieces that adapt to a busy lifestyle and can be dressed up or down with a dash of lipstick and a spritz of perfume. INCLUSIVITY: Reminding women that they are beautiful just the way they are, was the message we wanted to share in this first campaign. The women you see are the friends and family who have supported me every step of my journey - there's nothing more real than that.





DIOR

THE SOFT *Goth*

GO SOFTLY INTO THAT GOOD NIGHT, STYLING BLACK LIKE COURRÈGES, GABRIELA HEARST AND GIAMBATTISTA VALLI, WITH FEATHER-LIGHT SHEER FABRICS AND FEMININE FLICKED LINER. THIS IS A DELICATE NEW SPIN ON DARK STYLE..



THE MOOD *Wickedest witch*

AFTER A SEASON OF DRESSING-DOWN, IT'S TIME TO BRING DRAMA TO YOUR LOOK. THE BIG BLACK GOWN IS THE NEW LITTLE BLACK DRESS, AND THE DEVIL IS IN THE DETAIL—THAT MEANS CONTRASTING TEXTURES, LAYERING CHIFFON WITH SHREDDED WOOL, AND ADDING A LUSTROUS TOUCH WITH SEQUINS AND SILK. PICK A SIDE: DARK OR LIGHT.

THE HAIR

THE BASKET BRAIDS

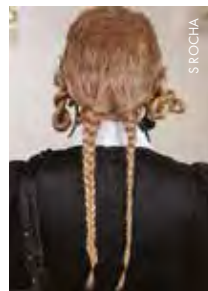
FROM WEDNESDAY ADDAMS-INSPIRED PIGTAILS TO SOMETHING SCULPTURAL, LIKE SIMONE ROCHA, UPDATE YOUR ETHEREAL GOTHIC FASHION WITH AN ELABORATE, INTRICATELY PLAITED 'DO. BRINGS NEW MEANING TO 'HAIR RAISING.'



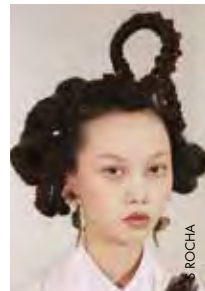
S ROCHA



ETRO



S ROCHA



S ROCHA



ANNAKIKI

BALMAIN

COURREGES

BALENCIAGA

BALENCIAGA

BALMAIN

LOUIS VUITTON

THE SHOW *Space oddities*

HOW ABOUT THIS FOR OUT-OF-THIS-WORLD STYLE: SLEEK SILVER HAS BEEN GIVEN AN EXTRATERRESTRIAL TOUCH, PAIRED WITH OVOID OUTERWEAR, TOUGH CHAINS AND TAILORING, GIVING THE TRADITIONALLY OPULENT FINISH A NEW EDGE.



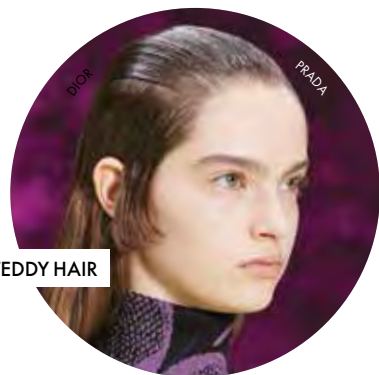
PUNK PALETTE



CLOSE CROP

LUSTROUS LOCKS

GIVE SUBCULTURE-INSPIRED HAIR A MODERN SPIN WITH KALEIDOSCOPIK PUNKISH CROPS AND A HIGH-GLOSS FINISH



TEDDY HAIR



THE BEAUTY MOMENT:

SKY-HIGH Hair

DON'T BE A TEASE? NO, <DO>, BRAIDING HAIR FOR A STEADY FOUNDATION, AND TEASING THE ENDS TO BRING IT NEW HEIGHTS FOR A STATEMENT UP-DO.

THE HAIR

GET IN LINE

THE CLASSIC CAT-EYE IS GOING NOWHERE. FOR SOMETHING SOFT, BLEND OUT THE EDGES AND ADD DEPTH WITH SMOKY SHADOW. OR BE BOLD WITH A SLICK LIQUID FLICK.



THE MOOD:

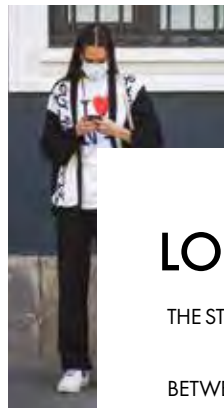
CLUB Kids

LIGHT UP YOUR WARDROBE, AS WELL AS THE DANCEFLOOR, WITH NEON-BRIGHT RAVE-READY PIECES AND PRINTS.

EASY UPDATE
SLING YOUR SWEATER
OVER ONE SHOULDER
FOR A <LAISSEZ FAIRE>
LOOK.



FAIR LEATHER
PATENT OR SMOOTH,
LEATHER ADDS A
COOL-AND
PRACTICAL-TOUCH.



LOOK BOOK *Low-key Cool*

THE STREET-STYLE SET SHOWS THAT EVEN CASUAL CAN LOOK LUXE WITH A LOW-KEY APPROACH TO DRESSING UP. STRIKE THE BALANCE BETWEEN SPORTY AND SLEEK, AS EDITORS AND INFLUENCERS DID AT SHOWS, WITH A SIMPLE MINIMALIST FORMULA, PAIRING JERSEY BASICS WITH A LEATHER TOUCH OR RELAXED TAILORING.



UNDONE
UNBUTTONED AND
UNZIPPED JACKETS
AND SHIRTS ARE A
SHORTCUT TO
CASUAL.



COOL COLLARS
THE WIDER THE COLLAR
AND LAPELS, THE MORE
RELAXED THE LOOK STYLE



BOBA AKSU

ANIMALIA



VALU



COURREGES

FRAME WORK



VALU

THE EYES :

ACCESSOR-EYES

A FIXING GAZE IS IN FASHION. ENHANCE WHAT NATURE GAVE YOU WITH EMBELLISHMENT AND GRAPHIC COLOUR.



COPERNI

BRIGHT EYES



VALU



VALU

THE MAKE-UP :

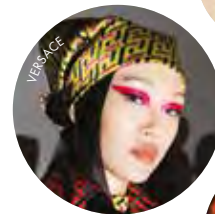
COLOUR *Splash*

YOUR FACE IS THE ULTIMATE CANVAS THIS WINTER, SO MAKE LIKE GIAMBATTISTA VALLI FOR ULTIMATE IMPACT. ENHANCE YOUR EYES WITH BROAD, PAINTERLY BRUSHSTROKES. MORE IS MORE.

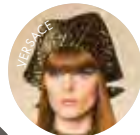
THE HAIR

PIÈCE DE RÉSISTANCE

NIGHT OR DAY, THERE'S NO SHORTAGE OF HAIR ACCESSORIES TO MAKE MORE OF YOUR MANE, FROM VERSACE'S SILK HEADSCARVES TO BALMAIN'S BAROQUE CLIPS. TIME TO STAND OUT.



WELL-WRAPPED



VERSACE



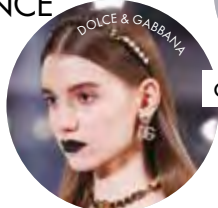
COUTURE CLIPS



MOSCHINO



SCHAPARELLI



DOLCE & GABBANA

COOL CRYSTALS



CELINE



DOLCE & GABBANA

BAND-AID



THE MOOD *Slush puppy*

FOR A VIVID ALTERNATIVE TO QUINTESSENTIAL WINTER HUES (THINK CLASSIC NAVY AND OXBLOOD), EMBRACE A PLAYFUL SLUSH PUPPY PALETTE, LIKE MOLLY GODDARD AND ISABEL MARANT. COOL BLUES AND GRAPE JUICE PURPLE ARE THE STRIKING, FUN-HOUSE COLOURS TO PUT A PEP INTO EVEN THE MOST CLASSIC STYLES.

PUCCI

MIU MIU

N21

PATOU

N21

SCERVINO

DOUCE & GABBANA

ISABEL MARANT

GUCCI

FERRETTI

MIYAKE

CLAUDIA LI

FERRAGAMO

GODDARD

MCCARTNEY

GUCCI

ACNE



ACTN 1

SPORTMAX

PATOU

ACTN 1

PATOU



CONNOR IVES

ACTN 1

ASHISH

MOSCHINO

THE SHOW Life is a cabaret

WHAT GOOD IS SITTING ALONE IN YOUR ROOM? DRESS TO BE SEEN, AND STEP OUTDOORS IN VOLUMINOUS DRESSES AND SHOW STOPPING COLOUR (OLD CHUM).

GODDARD



THE LOOK:
GOTH *Gang*

SCHOOL GIRL STYLE IS ANYTHING BUT SWEET THIS SEASON. PILE ON THE BLACK, AND SWAP MARY-JANES FOR STOMPER BOOTS LIKE VALENTINO AND SIMONE ROCHA.



THE LOOK
COME *Together*

GUCCI AND BALENCIAGA JUST MADE FASHION HISTORY, MERGING SIGNATURE BALENCIAGA SILHOUETTES WITH GUCCI'S MONOGRAM—AND VICE VERSA. HACKING, BUT MAKE IT HAUTE. (GET READY TO JOIN A LONG WAITING LIST.)

GUCCI

THE EYES:
MERCURY RISING

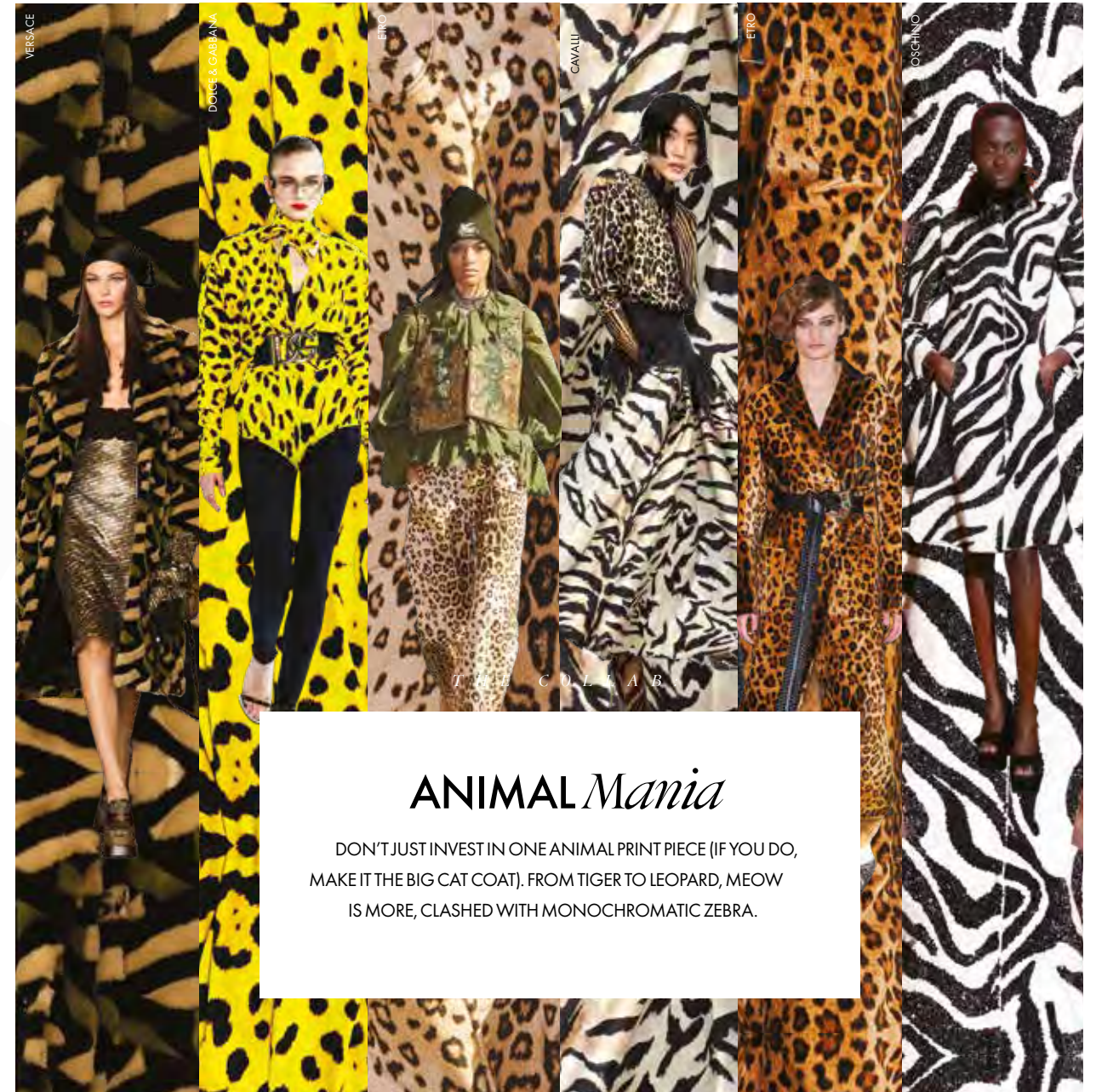
TAKE METALLIC STYLE TO THE MAX WITH TOP-TO-TOE SILVER AND NIGHT-SKY ACCENTS (BLACK LAPELS AND BODYSUITS) FOR A STRIKING EVENING LOOK.





THE MOOD *Golden girls*

GO FOR GOLD—REALLY GO FOR IT. INVEST IN AN ATTENTION-GRABBING PRECIOUS-METAL PIECE. THERE'S THE SCINTILLATING PARTY DRESS, OF COURSE. BUT VALENTINO AND CHANEL SET THE NEW GOLD STANDARD FOR DAYWEAR, CHAMPIONING THE GOLDEN JACKET



ANIMAL *Mania*

DON'T JUST INVEST IN ONE ANIMAL PRINT PIECE (IF YOU DO, MAKE IT THE BIG CAT COAT). FROM TIGER TO LEOPARD, MEOW IS MORE, CLASHED WITH MONOCHROMATIC ZEBRA.

THE LOOK :

WADER WELLIES

THE TREND FOR OVERSIZED STYLES HAS MADE IT TO FOOTWEAR WITH BAGGY BOOTS. THE WIDER THE WELLY, THE BETTER. AND SWAMPY SHADES (MUD-GREEN AND BROWN), IT TURNS OUT, ARE CHIC.





THE MOOD *C'mon Barbie*

PRETTY IN PINK? PUNKISH IN PINK, ACTUALLY, WITH AN ALMOST ANARCHIC APPROACH TO THE CLASSICALLY FEMININE HUE. THAT MEANS TAKING GIRLISH TO THE EXTREME, BORDERING TOO SWEET WITH SATIN, SEQUINS AND COSTUME JEWELS. ALL AT ONCE.



THE MOOD *Craft work*

COMFORT ISN'T GOING ANYWHERE, IT'S JUST BEEN MADE COOL WITH BOUGIE BLANKETS PATCHWORKED INTO CARGO PANTS AND TACTILE COATS.



THE MOOD *The khaki army*

MILITARY HAS HAD A MODERN MAKEOVER. MAX MARA AND DIOR MADE THE CASE FOR SWAPPING THE TAILORED COAT WITH AN EQUALLY CLASSIC SHADE OF KHAKE. AND SIMONE ROCHA PROVED ARMY GREEN CAN TOUGHEN UP GIRLY FLORALS AND PEARLS.



THE MOOD *Granny style*

WITH AGE COMES WISDOM—AND GREAT STYLE. BUT THESE NATTY KNITS WITH A HOMESPUN FEEL AREN'T YOUR GRANDMA'S. THEY'RE STRAIGHT OUT OF THE COLLECTIONS OF CELINE AND CHANEL, MADE NEW WITH MICRO-BAGS, XL BOWS AND EMBELLISHMENT. ENDS OF THE COLOUR SPECTRUM WITH FULL BLACK OR WHITE. PICK A SIDE: DARK OR LIGHT.



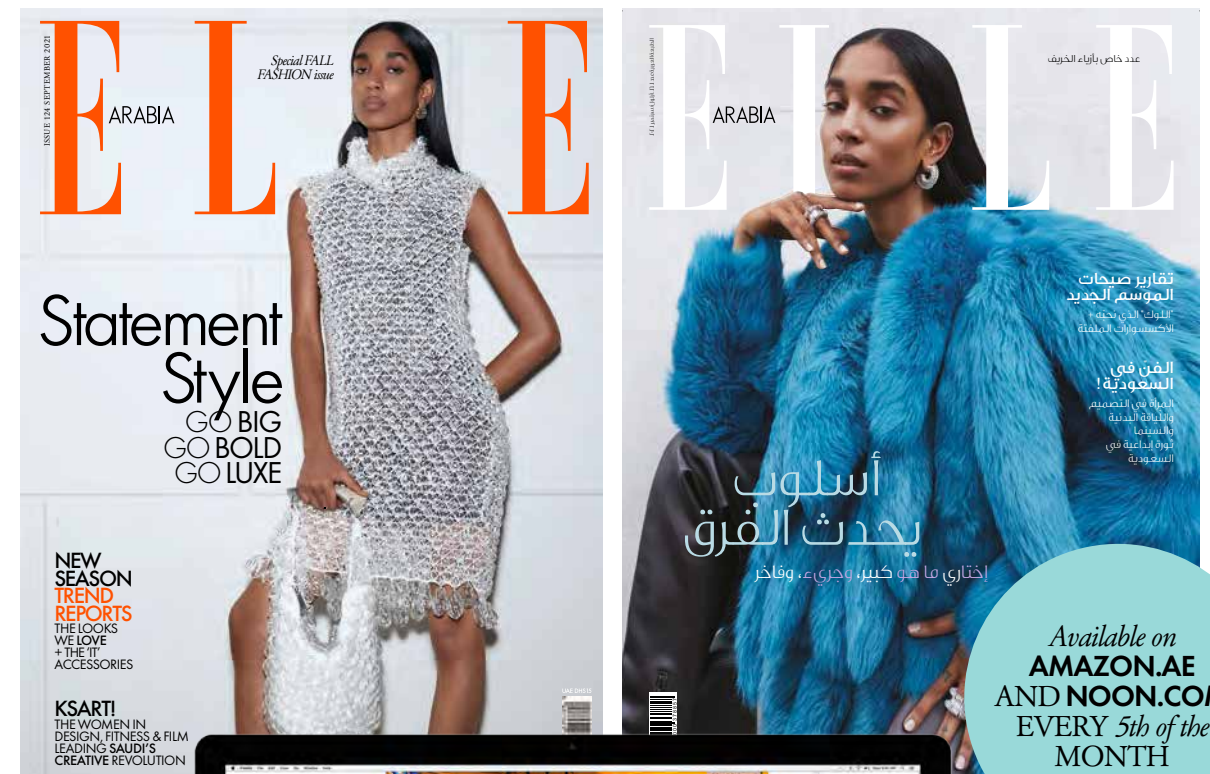
THE MOOD *Dark glamour*

THERE'S AN ALLURINGLY ENIGMATIC TAKE ON OPULENCE SILENTLY SWEEPING RUNWAYS: DEEP, DARK, DECADENT DRESSES WITH A <JUST A FLASH> OF EMBELLISHMENT. SHIMMER SUBTLY, AS IF BY CANDLELIGHT, WITH A HINT OF AMBER AND SMOKY-GREY PAILLETES SET AGAINST A BLACK BASE. MYSTERY INTACT.

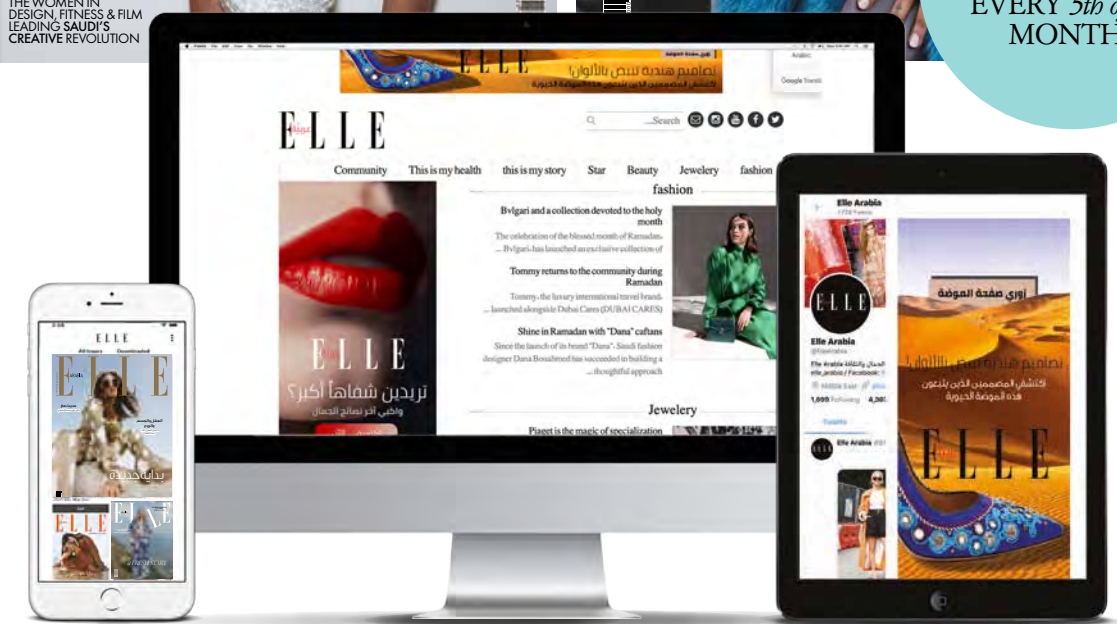
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LOUIS VUITTON STORE AT 1 RUE SCRIBE, PARIS, OPENED IN 1871. Several horse-drawn carriages delivered the trunks manufactured in Asnières. The 1870s begin in ruin and tears. The Franco-Prussian war causes the fall of Napoleon III; a long, brutal siege of Paris is followed by a bloody and destructive civil war. Louis Vuitton does not lose heart; he has the Asnières workshops rebuilt, and he opens this new store at 1 Rue Scribe, facing the Grand Hotel Gelatin-silver print of the years 1890-1900

ARCHIVES LOUIS VUITTON MALLETTIER



Happy Birthday, LOUIS!

AS THE MAISON CELEBRATES THE VISIONARY FOUNDER'S BICENTENNIAL BIRTHDAY, WE TAKE A CLOSER LOOK AT THE HEART OF THE HOUSE: THE DEDICATED WORKSHOP AND FAMILY HOME IN ASNIÈRES



SHEDS AND GLASS-ROOFED COURTYARD IN THE ASNIÈRES-SUR-SEINE WORKSHOPS, CIRCA 1903. Three delivery vehicles would set out from the workshops each day. It was in this courtyard that packages were prepared for the London store and the three branches in the United States (New York, Philadelphia, and Boston). One of the wooden boxes contains suitcases destined for the St. Louis World's Fair in 1904.

ARCHIVES LOUIS VUITTON MALLETTIER



ARCHIVES LOUIS VUITTON MALLETTIER



ARCHIVES LOUIS VUITTON MALLETTIER

LOUIS, GEORGES, AND GASTON-LOUIS VUITTON POSING WITH CRAFTSMEN IN THE COURTYARD OF THE ASNIÈRES-SUR-SEINE WORKSHOPS, CIRCA 1888. Louis is pictured in the driver's seat of a delivery vehicle, Georges is on his right, and Gaston-Louis is on top of a trunk bed. At that time, the House employed around thirty people.



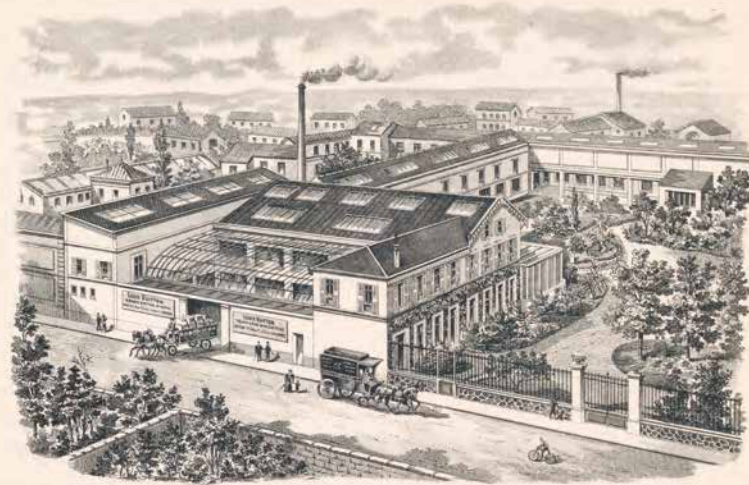
ARCHIVES LOUIS VUITTON MALLETTIER

The ultimate purveyor of luxury goods, fine craftsmanship, and creative excellence, Louis Vuitton the House was also once, simply, Louis a young man with a vision. At the tender age of 14, Louis Vuitton took the daunting decision to journey beyond the mountainous region of his hometown in the French Jura, with only his skills as a carpenter, his curiosity, his determination and hard work, and his insight to help him. Those characteristics turned out to be the perfect combination, as within

a few short years young Louis was rubbing shoulders with the elite in Paris where he apprenticed with the renowned trunk maker and packer, Romain Maréchal, before eventually taking the once-again bold decision to set up his own Maison in 1854 at 4 rue Neuve-des-Capucines near Place Vendôme. Pronouncing himself a packer of fashions, his re-designed trunks - lighter, flatter, and covered in waterproof material - quickly became a favorite for packing and storing the opulent dresses of the era.

THE HEART OF THE HOUSE

As the business grew at an astounding rate, it soon became clear that Louis Vuitton would require a larger, dedicated workshop. Asnières, a village to the northwest of Paris along the banks of the Seine, was an inspired choice of location. Not only was the river a source of transportation, but one of the very first railway lines in France passed through Asnières, leading to the Gare Saint-Lazare in Paris near the first store. The bright and airy ateliers in Asnières rapidly



USINE LOUIS VUITTON, 18, RUE DU CONGRÈS, ASNIÈRES, (Seine)

ARCHIVES LOUIS VUITTON MALLÉTIER

Patron of the arts, Georges-Louis Vuitton's late 19th century renovation of the house, conceived with local masters of the French Art Nouveau style is as it remains today. The stained-glass windows, wall decorations and furniture still echo with the memories of family gatherings, celebrations or important decisions such as the invention of the Monogram, and the opening of the first foreign stores.



Pass through the door of the Asnières workshops and you are greeted with a scent that was familiar to Louis Vuitton himself: the tang of freshly-cut wood. Further on, the noble skins of the leather stock provide their own rich perfume. The hammering of a nail into a trunk, the whir of a sewing machine; despite the sense of history, this is not a staid museum but a lively space where men and women of all ages and origins are joined in their mutual passion and respect for the creation of the House's timeless pieces.

became the heart of the Louis Vuitton savoir-faire, constructing trunks, luggage and special orders for dispatch around the world. What is fascinating, is that Louis Vuitton also chose the beautiful building as his family home, housing his family on the top floor; his children played in the garden, rowed on the nearby Seine river, and learned the family trade in the workshops before entering into the business.

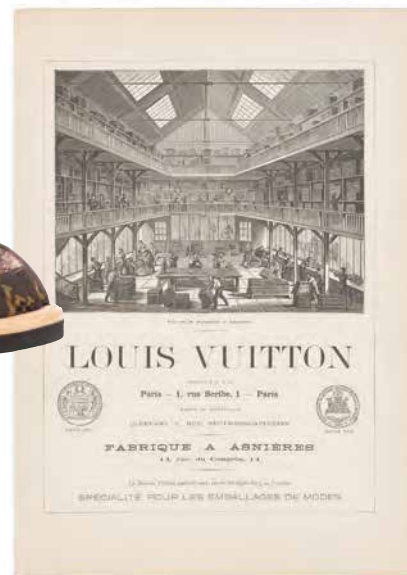
INNOVATION & TRADITION

A fine balance between heritage, craftsmanship and technology is evident in the Asnières workshops; a cutting machine uses a computer program to apply extreme precision as it slices the precious leathers, under the watchful eyes of experienced leather-cutting experts. Highlighting this incredible and forward-thinking marriage between tradition and innovation, a 'Time Capsule' has been installed. Guests can roam freely as they are taken on a journey through the history of the House, travelling from its beginnings in 1854 to the present day, showcasing rare and celebrated objects from the archives.



LEGACY & LEGEND

A visit to Paris most definitely should always include a tour of the stunning Ateliers in Asnières. In the meantime, over the next few months 'Louis 200' will evoke the life and legacy of Louis Vuitton through a variety of collaborations, a video game with embedded NFTs, a fictionalized novel by French writer Caroline Bongrand about the life and intentions of Louis available in French and English from next month, as well as Looking for Louis, a documentary that retraces the story of the young pioneer to be aired in December.



VIEW OF THE ASNIÈRES WORKSHOP, ENGRAVED WOOD, 1873 - L. GUIGUET

Some 160 years later, the Asnières atelier is still producing many of the House's most iconic creations including leather goods and hard-sided designs, as well as all the unique and incredible requests for special orders, all of which are conceived and created by hand in Asnières.

For Kim Jones' debut ready-to-wear collection for the house, FENDI introduces the FENDI First bag, tilting the house monogram into the frame of a soft clutch.



ACCESSORIES

GET READY FOR A RE-ENERGIZED SEASON WITH AN EMPHASIS OF LUXURY AND AN ODE TO DESIGN AND CRAFTSMANSHIP! WE BRING YOU THE LATEST TRENDS TO SET YOUR SIGHTS ON - THINK BIG, BOLD AND BEAUTIFULLY CONFIDENT

FENDI AW21/22 BACKSTAGE @MALICK BODIAN

1

THE ECCENTRIC :

KISS *my* HEELS

ONE WAY TO LEAVE A LASTING IMPRESSION? A PAIR OF SHOES WITH A PARTING KISS. SAY 'GOODBYE' IN STYLE, AND ADD A PLAYFUL ELEMENT TO YOUR PARTY FEET, WITH KITSCH EMBELLISHMENT AND COLOUR ON YOUR HEELS.

BURBERRY



The It Pieces

Accessories HAVE UPPED THE ANTE FOR AW21. FROM EXTREME PROPORTIONS TO *Opulent Embellishment*, THESE ARE 'IT' pieces designed TO BE SEEN.

VUITTON





BUDAPEST



PRADA

THE SIZE THAT MATTERS:

BIGGER *the* BETTER

MAKING A STATEMENT IS ALL ABOUT SCALE WHEN IT COMES TO HANDBAGS THIS SEASON. FROM MARNI TO PRADA, IT'S EVIDENTLY TIME TO BAG AN XL TITAN-TOTE—A BRIGHT ONE, LIKE THOSE BY FERRAGAMO AND RAF SIMONS.

FERRAGAMO

FERRAGAMO

THE WARM UP:

FAUX *fur* BOOTS

DESIGNERS UPGRADED SHEARLING-LINED SANDALS AND REPLACED THEM WITH SUPER SOFT SHEARLING BOOTS. CHANEL MADE THE APRES-SKI-INSPIRED STYLE <TRÈS CHIC> WITH MATCHING SHAGGY SHOULDER BAGS, ITS SIGNATURE CHAINS AND SILVER.

3

CHANEL

THE HIGH SHINE:

HAUTE-*line* BLING

JEWELS: THE GO-TO ACCESSORIES FOR LOOKING DRESSED-UP. BUT NOW JEWELS THEMSELVES HAVE BEEN DRESSED-UP, WITH A MAJOR PILE-ON AT GUCCI. UPGRADE LAST SEASON'S TRENDING CHAINS WITH A CLUSTER OF CRYSTALS.

4

GUCCI



THE NEW LENGTHS:

SPRAY *on* BOOTS

THE FASHION INDUSTRY IS READY FOR THE MATRIX 4 TO HIT CINEMAS, CLEARLY, WITH SKIN-TIGHT BLACK BATTLE-READY BOOTS IN LEATHER AND LATEX. UP THE SEX FACTOR WITH SUPER-TIGHT THIGH HIGH STYLES PAIRED WITH MICRO-MINI-SHORT-SHORTS.



SACAI

VALENTINO

ETRO

DIOR

ETRO

FENDI



6

THE SOFT TOUCH:

WRAP *your* SELF UP

AW21 IS A WRAP-RENAISSANCE. FROM THE BLANKET SCARF BY ERDEM TO THE SEQUIN SHAWL BY PRADA, THIS SCARF-ALTERNATIVE IS THE SHORTCUT TO OPERATIC-ELEGANCE. ALL IT TAKES IS A SWEEPING SWATH OF COLOUR TO ELEVATE YOUR LOOK.

PRADA



7

THE STYLE

COLOUR *pop* PLATFORMS

EVEN PLATFORMS HAVE PLATFORMS, WITH FOOTWEAR ELEVATED FOR A SEASON OF OVERDRESSING LIKE NEVER BEFORE. DONATELLA VERSACE HAS GIVEN US PERMISSION TO GET HIGH WITH STACKED HEELS THAT STAND OUT EVEN MORE IN JEWEL TONES.

VERSACE

VERSACE



GASPARLINDBERG



KEVIN TACHMAN



THE NEW EQUESTRIAN

GOING *to the* RACES

THE TREND YOU'LL WANT TO CHEW ON THIS SPRING? HUBBA-BUBBA PINK. IF YOU'RE IN THE MOOD FOR ROMANCE, TRY SOFT SHEER DRESSES. OR, DIAL DOWN THE GIRLYNESS WITH SOMETHING THAT SIMPLY GOES 'POP'.

FRANCESCTEN

ANDREA DANGELO



Q

THE COLOUR CODE

IN *the army*

YOU'VE HEARD OF THE TRENCH COAT. NOW MEET THE TRENCH TOTE—THE KHAKI COLOURED SUPER-SIZED BAG TRENDING IN THE COLLECTIONS OF ALBERTA FERRETTI AND LOEWE. TIRED OF BLACK? DITCH IT FOR THIS EQUALLY CLASSIC HUE.

CHANEL

FERRETTI

Boucheron's High Jewelry necklace Holographique is set with a 20.21ct octagonal yellow sapphire from Ceylon and holographic rock crystal, paved with diamonds, in white gold



JEWELRY

BOUCHERON

HIGH TECH TAKES HIGH JEWELRY TO A WHOLE NEW LEVEL! CLAIRE CHOISNE, CREATIVE DIRECTOR AT MAISON BOUCHERON, TAKES INSPIRATION FROM THE FLEETING RAINBOW FOR THE LATEST COLLECTION BY SPRAYING PRECIOUS METALS AT HIGH TEMPERATURE ONTO CERAMICS OR ROCK CRYSTAL FOR A TOUR DE FORCE OF CREATIVE AUDACITY

Inspired by... ENDLESS SUMMERS

When British Model Poppy Delevingne walked the red carpet at the 74th Cannes Film Festival premiere of *A feleségem története* (The Story of My Wife) by Ildikó Enyed, she took our breath away! Her lemon yellow gown and sun-kissed complexion were beautifully highlighted by dazzling earrings in 18ct white gold featuring 49.49-carats of turquoise, 7.03-carats of green tourmalines and 7.76-carats of diamonds, and a statement ring in 18ct white gold featuring a 14.04-carat octagonal-shaped blue sapphire with diamonds, all from Chopard's Haute Joaillerie Collection.

The dazzling pieces in the Red Carpet Collection highlight the extraordinary work of the artisans who exercise their skills in Chopard's Haute Joaillerie's ateliers, the largest in Switzerland.

"Chopard's Co-President and Artistic Director, Caroline Scheufele flings wide open the doors to the palaces of her imagination, drawing inspiration from the lush nature of the mythological or real places populating her fantasy repertoire"



The Mood: LET'S GET ELECTRIC!

Chanel's capsule collection CHANEL ELECTRO is inspired by the graphic codes borrowed from the 1990's Electro music culture, with a focus on black, white and bold color! Here, the iconic J12 is reinvented in a black highly resistant ceramic and steel model with accents of vibrant color in its numerals, while the Premiere watch now comes in a blackened steel version with a chain bracelet interwoven with multicolored leather. Both are limited editions.



Premiere Electro



J12 Electro



Ammanii

Clloe

Bottega Veneta

Valentino Garavani

Charlotte Chesnais

Aurèle Bidermann

Trending: STATEMENT RINGS

While the main trend for Fall is More is Better, from luxe fabrics to decadent details, we have our eye on statement cocktail rings. Take a cue straight from Gucci's runway show and wear one on every finger for max appeal.



Sylvia Toledano

Cool Collaboration: NOORA SHAWQI X ALNOUR

Noora Shawqi has collaborated on a bracelet collaboration with Moroccan textile and embroidery organization, AlNour which employs and supports women with disabilities, fostering their creative talent to produce elegant hand embroidered designs. "When I visited Morocco in 2019 I was blown away by the country's beauty and the culture. I knew then that it would be the inspiration for an upcoming collection. While working on my new Morocco collection, I came across AlNour and was inspired by what the organization stands for and how they are empowering women." - Noora Shawqi



NOORA

Available @ www.noorasawqi.com



Life in DESIGN

DEFYING ALL ODDS AND SURMOUNTING EVERY CHALLENGE, **DANA AL ALAMI** IS TODAY ONE OF SAUDI ARABIA'S MOST INFLUENTIAL WOMEN. AS THE FOUNDER OF **HER EPONYMOUS JEWELRY** LINE AND A PIONEERING SAUDI JEWELER, SHE IS BUILDING AN EMPIRE BASED ON FEARLESS PASSION AND IS RELENTLESS IN HER MISSION TO INSPIRE YOUTH. HERE **SHE TALKS ABOUT FOLLOWING** HER PASSIONS, STANDING TALL AND CHASING DREAMS.

The Woman Behind THE BRAND

Being Different: I do not consider myself a jewelry designer. Instead, I am a jeweler and auctioneer and deal in the manufacturing of gold and trading of wholesale, fancy diamonds. As a trader, I'm always looking for rare and fancy colored diamonds.

Following Passions: I have an immense passion for precious stones. Fancy diamonds are unique, and no stone is like the other. I was the first to offer investment in rough diamonds in Saudi Arabia.

Standing Tall: Being a woman in a male-dominated industry is a key driver for me. When I started out, I seized the opportunity to buy an existing factory and since then, have never looked back.

products and the Dior Hydra Life Sorbet Hydration Program. (1)

Chasing DREAMS

Toughest Challenge: My toughest challenge was starting as a young woman with a relatively small capital, in an industry dominated by big male players. Many people asked me to quit, but only a few helped me by offering advice and recommendations.

Most Cherished Moment:

Selling a 25k fancy diamond named by the GIA to a VIP client.

Greatest Investment:

My factories in Jeddah and Dubai.

Next Goal: I'm planning an auction in Riyadh in cooperation with a global partner.

"KEEPING everything SIMPLE AND CLASSIC WITH A touch OF LUXE"

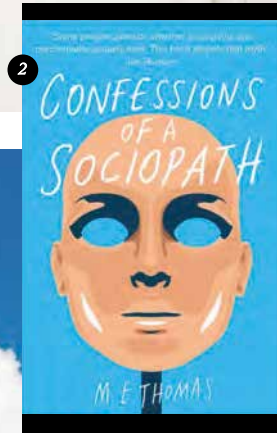
Leisure

Current Read: The book 'Confessions of a Sociopath' by M.E Thomas. (2)

Music: I love music created by Saudi singer and composer, Abdul Majeed Abdullah

Relax & Unwind: I'm often at the beach when I want to relax in nature.

Next Travel Stop: London (3)



3





Romantic NOTIONS

WE TAKE A CLOSER LOOK AT THE LATEST DIOR HIGH JEWELLERY COLLECTION, INSPIRED BY THE QUEEN OF FLOWERS - THE ROSE, IN ALL ITS GLORY.

Bright and beautiful, the new Dior Rose high jewellery collection celebrates the full renovation of the hôtel particulier at 30 Avenue Montaigne. A rooftop garden and an exhibition gallery that have been added to the House's historic home, were the inspiration for Victoire de Castellane, the Artistic Director of Dior Joaillerie for over 20 years, to create a "Planet Dior". Comprising 116 magnificent pieces, this 'galaxy of roses' takes on the majestic flower in all its diversity: the romantic rose, the stained-glass rose, the futuristic rose and the abstract couture rose.

In this Romantic version, the rose features blue Myanmar sapphires on a parure composed of a necklace, earrings, a bracelet and a double ring.

Set at an angle is an emerald-cut diamond, while pink sapphire flowers with pistils sit on diamond sepals.

The stained glass effect is courtesy of harmonious gradient blues.

The baguette-cut diamonds and rose-cut diamonds lend an added depth.

The collection draws on traditional jewellery-making savoir-faire to answer contemporary desires, such as irregular volumes that telescope into abstract geometry.

©TANG TIN

A GRAND STATEMENT

FOR *Bottega Veneta's* LATEST COLLECTION, CREATIVE DIRECTOR *Daniel Lee* ventures INTO A NEW CONTEMPORARY LANDSCAPE WHERE GLAMOUR AND PRACTICALITY *live side by side*. FEATHERS, LEATHER AND CRYSTALS WORK WITH TWEED, *nylon and wool*, WHILE NEUTRAL HUES STAND ALONE OR ARE PAIRED WITH *vivid pops* OF COLOR

Photography by AMBER DIXON

Styling by JORDAN KELSEY





Total Look: Bottega Veneta, Salon 02



Total Look: Bottega Veneta, Salon 02







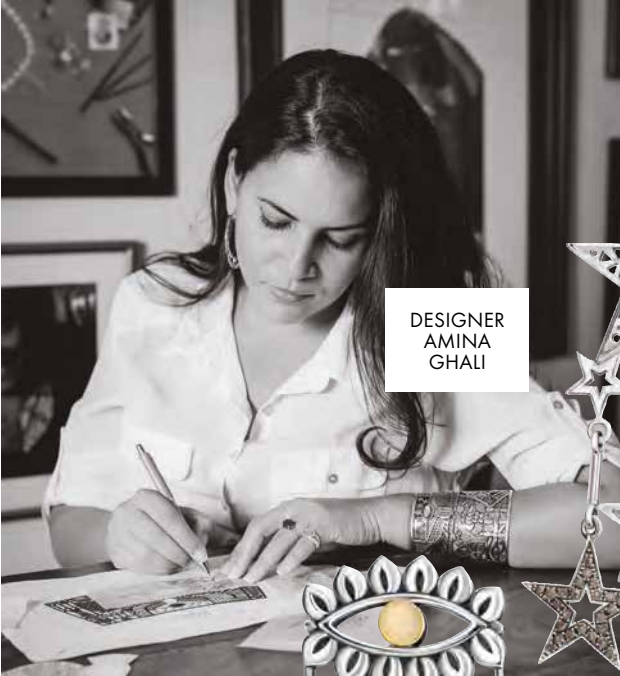
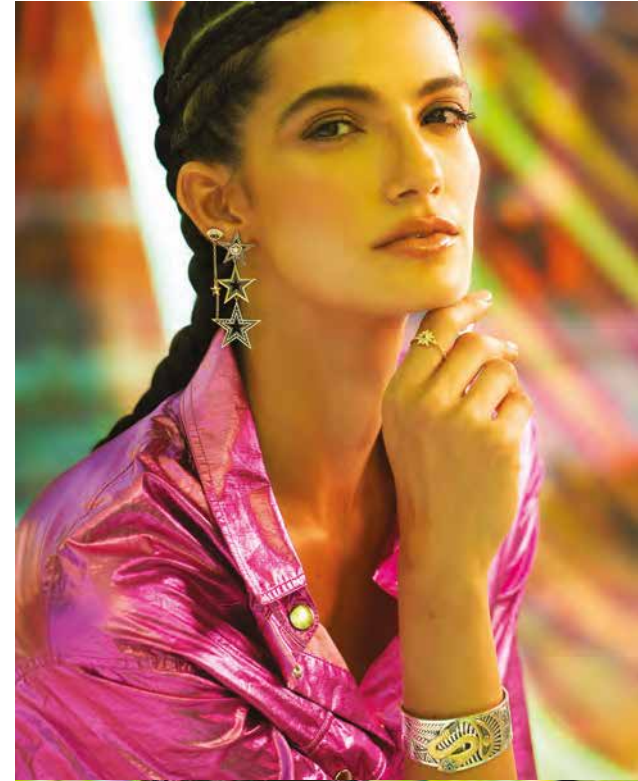
Total Look: Bottega Veneta, Salon 02



PHOTOGRAPHY: AMBER DIXON; PHOTOGRAPHY ASSISTANT: BRADLEY FOIKINGHORNE; STYLIST: JORDAN KELSEY; MAKE UP: PHOEBE TAYLOR; HAIR: KIERON FOWLES; NAILS: NICOLE WITTH; MODEL: NAOMI JANUMALA @ MODELS 1 CLOSET; SHOT ON LOCATION AT: HOTEL CAFE ROYAL, TO AIR ST, LONDON



Total Look: Bottega Veneta, Salon 02



Features

Talisman Cuff, front view

Kaf Wrap Ring



Eye-Kaf Earrings

Star Chandelier

talismans over and over again throughout our collections, so reintroducing them in a more relevant way and integrating the symbols together is what makes it special.

Tara Emad is the face of the collection. We have worked with her for a very long time, and she carries our jewelry beautifully. For me, she represents elegance and grace, she also adds the modern, young, and a fun essence to the collection.

I really understood how time is relevant when we reached our 50th anniversary this year. I have been working with the brand officially for 16 years and unofficially for 34; I have been invested in it for my entire life. So, this milestone really made us think of how far we've come.

Azza Fahmy just opened a shop in shop in that concept store in Dubai. It's a step among many others we plan to take; regional expansion is and will always be a topic of great importance to us. We are also currently heavily invested in our online expansion and our own online website Azzafahmy.com

“THE COLLECTION IS ALL ABOUT MIXING AND MATCHING SYMBOLS AND CHARMS TO EMPHASIZE ON NEW BEGINNING”

This summer we wanted to embrace the themes of positivity and optimism, especially after the global events that took place in 2020, and this is exactly what El Nur reflects. The collection is all about mixing and matching symbols and charms to emphasize on new beginnings where we only focused on the positive aspect of talismans. We mainly wanted people to have fun and enjoy wearing the pieces.

We wanted to create pieces that gave the sense of protection and guidance; the pandemic had a massive global effect where everyone was staying at home and anxiety and fear took over. So once countries started opening up again, we wanted to symbolize new beginnings and hope as well. We also wanted to create something different from last year's collection, which is why we focused on maximalism instead of minimalism.

The collection features 13 pieces, my two favorite pieces are the mismatched single stud earring and the talisman cuff. I love the concept of mismatched earrings where I don't have to buy a pair and get to mix and match with other pieces. I have always had a thing for snakes, so for the cuff, I incorporated the snake with the dove, the fish, the calligraphy, and the wheat spikes. Having all these symbols intertwined in one bangle makes it a definite favorite of mine.

We were keen that all the symbols in the collection reflect prosperity & abundance, because our main aim was to spread positivity. So, every line of calligraphy and every talisman represents hope and new beginnings one way or the other. We have used



Silver Gold Star Lariat Necklace

INTO the LIGHT

SO MUCH OF JEWELRY DESIGNER AZZA FAHMY'S WORK IS INFLUENCED BY THE TALENTED, INTELLIGENT WOMEN WITH WHOM SHE SURROUNDS HERSELF. ONE SUCH WOMAN IS FAHMY'S DAUGHTER AND DESIGN PARTNER AMINA GHALI, WHO EMBODIES THE POWER, INTELLECT AND ELEGANCE THAT UNDERPINS FAHMY'S COLLECTIONS. TOGETHER, THEY HAVE MANAGED TO CREATE DIRECTIONAL PIECES THAT CAN BE WORN AS EVERYDAY SIGNATURES THAT LATER MOVE ON TO BECOME FUTURE HEIRLOOMS – CASE IN POINT GHALI'S LATEST COLLECTION FOR THE BRAND, EL NUR (THE LIGHT). SHE SPEAKS TO ELLE ARABIA ABOUT THE NEW CONSIDERED PIECES WITH A STORY TO TELL, THE IMPACT 2020 HAS HAD ON HER LIFE AND WORK, AND THE BRAND'S PLANS FOR THIS YEAR AND BEYOND.

Cashmere high neck with zipper, Loro Piana
Wool turtleneck, Cos
White pants, Adidas x Stella MC Cartney
Sneakers, Golden Goose
Aviator sunglasses, Quay
Small hoopz, Osome Jewels
Gold watch, Rolex
Medium Sesia bag, Loro Piana



Freida Pinto, THE ART OF COMBINING TALENTS

ACTRESS, PRODUCER, ACTIVIST AND (NOW) FIANCEE, FREIDA PINTO PLAYS MANY ROLES, INJECTING PASSION INTO EACH AND EVERY ONE. THIS ARDENT DEFENDER OF HUMAN RIGHTS WHO IS SOON TO APPEAR IN TWO FILMS, 'SPY PRINCESS' AND 'INTRUSION' HAS ALSO BEEN CHOSEN BY LORO PIANA TO BE THEIR AMBASSADOR FOR THEIR MICRO 'SEZIA' HANDBAG LINE. MEET "INDIA'S BEST EXPORT TO THE WORLD"

by ALIX GIROD DE L'AIN

How can someone look so gorgeous wearing hardly any make-up? Freida – rather unfairly – hasn't even been in the make-up chair yet, ahead of her ELLE photoshoot. She's looking totally 'au naturel' and fresh-faced. What's more, at 36 and with a glowing complexion, silky hair and pearly white smile, with or without makeup, Freida Pinto more than lives up to her title as 'India's best export', as CNN dubbed her in 2009, when 'Slumdog Millionaire' first made her a star. Twelve years on since gracing our screen, she remains radiant as ever – but what do we really know about Freida, this enigmatic icon who has achieved so much yet remains so elusive?

Who is Freida Pinto? She was born in October 1984 into what she describes as a 'middle class' background, but on paper appears a little more well-to-do – her mother was the Head of a private high school in the suburbs of Mumbai, while her father is a senior branch manager of a bank. Her upbringing was a self-professed

traditional affair; however, while her peers planned for conventional careers and family life, from the age of five Freida explains how she dreamt of being in the spotlight. The beginning of this journey was admittedly humble, she laughs, dressing up on one occasion as a Teletubby, sweating under a grubby Laa-Laa costume. Aged twenty, she started modelling with some success and then moved on to host an international travel show called 'Full Circle', but was rejected when she tried her luck in Bollywood. Freida shrugs and says: 'These failures didn't bother me; if anything, they made me even more determined.' It was in 2008 that her life changed. Danny Boyle auditioned hundreds of young actresses in order to find the right person to play Latika, a young orphan girl from the slums in the forthcoming film 'Slumdog Millionaire'. Many of the actresses were far more experienced than Freida but after a gruelling six month-long search, the British director chose her. Against all the odds, the film which cost 'only' \$15 million was

a huge box-office hit making \$380 million and taking home an astonishing 8 Oscars... After her film debut, the then twenty-four-year-old Freida was catapulted to global stardom overnight. 'After the release of Slumdog [Millionaire], I couldn't step out into the street without being chased by paparazzi... except when I came back home to visit my parents in Mumbai! I could retain some anonymity and privacy in India as I've never made a Bollywood film. People in India know me more for my humanitarian projects...' But it didn't stop there: during the months that followed her breakthrough award-winning performance, the actress whose profile was riding higher than ever, threw herself into even more projects: 'I shot eleven films in two and a half years... But then something happened which made me take a break and ask myself the right questions.' It was at this point that Freida's perspective on her portrayal as the 'very attractive Indian actress' changed. What did she really want to do with her fame? Two decisions changed everything.

The first was becoming a producer. 'I had no shortage of offers of work, but they were always the same types of roles: the young Indian victim, or someone who was too perfect to be 'real'. As an actress, I didn't want to be reduced to an ethnicity or to a stereotype. And so, I said to myself: 'If I don't do this, nobody else will do this for me.' At the same time, Freida began to understand how invaluable her work could be for others: 'At first, I wanted to produce for myself, so that I could advance elsewhere in my career, but I realised it was important for my community to see different perspectives and viewpoints. I am not looking to produce films or TV shows only for me to act in: if one day I could become someone who hands a torch to a young unknown Indian actress, the way it happened to me thirteen years ago, I would be the happiest woman in the world.' As if emphasising this point, one of her current projects is a film that shows the lives of eight women from different backgrounds around the world: 'It is through art that we can change prejudices.'

It is clear that behind Freida Pinto's madonna-like face and sleek hair, there is a true warrior fighting on many fronts. It is difficult to list the number of causes she has supported over the past decade, but I asked her which she was proudest of. She replied, 'Without a doubt, 'Girl Rising India', a documentary that I produced in 2013 to bring more awareness towards the importance of education and empowering young adolescent girls in India.' Another key moment in her activist career was a world tour with Michelle Obama in 2019 to promote 'We Will Rise', a documentary series produced by CNN. 'I had the incredible opportunity of seeing how the First Lady works and travelled with her for six days from Liberia to Morocco. What an amazing learning experience watching her inspire people! There is far more success in changing mindsets when you showcase stories of young women overcoming obstacles against all odds.' Freida Pinto, confirmed feminist? 'Of course! But I'm not going to exclude fifty percent of the population from the fight! I stand for equality between the sexes and I don't believe that nature decrees that all men are bad, and all women are perfect. What interests me in a character, whether real or fictional, is their beauty as well as their inner demons, the complexity, that's what fascinates me.'

Silk midi dress, Loro Piana
Pave ring and diamond earrings, Anita Ko

She now seeks this complexity in her roles, be it in blockbusters or independent films. Due to the pandemic, the release of several projects has been postponed, but Freida can't wait for the public to watch her in 'Spy Princess', where she will play Noor Inayat Khan, a writer, pianist and spy for the British government during the Second World War, who was assassinated by the Nazis after having fought with the French Resistance. Another important project: 'Intrusion', a 'terrifying' thriller series, which she shot last year between two lockdowns and should be released on Netflix soon. For the time being, Freida is busy working with her new role with Loro Piana, the Italian fashion house. 'First of all, I love what they do! And for me, the micro version of the new leather goods line, Sesia, is without a doubt an absolute must-have. Also, I have one of their throws on my sofa and everyone who touches it wants one! I was so thrilled when I was offered to keep the outfit I'm wearing for the Sesia feature, these colours, the soft fabric, what luxury! (She laughs). On a serious note though, I prefer working with brands that have the inclination and intention to give back. Loro Piana's commitment to Save the Children is long-standing, and I love that it not only continued but remained focused despite the current climate. During the pandemic we were all so scared for ourselves that we almost lost sight of the fact that the most vulnerable needed support. I find their 'buy one, give one' blanket to the most marginalized and vulnerable children' campaign both simple and impactful.'

Does Freida Pinto, who grew up in one of the world's most poverty-stricken cities, have mixed feelings about Hollywood's lavishness? Is that why she moved to Texas? 'I haven't left the city completely, but for the past three years I've been dividing my time between LA and Austin – it recharges my batteries and makes me love coming back to work in California even more.' So why Texas? 'Because it's beautiful, quiet, not too big and uh... it's where my partner is from!' Finally, we're at the moment talking about the photographer Cory Tran, her partner of three years. They are engaged, yes, and they have 'more than survived' last year's one-on-one lockdown. Freida has mixed feelings about the lockdowns,

between anxiety about the future, being unable to see her family, who remained in India, for months – and inner peace: 'I have reduced my 'toxic load': there are people, things or even ideas that we keep with us because we believe we have no choice but to hold onto it. Absolving yourself from the fear and guilt that comes from letting go of what doesn't add value to your life, from feeling scrutinised by the outside world and the futile controversy that social media can cause, feels good. Now I feel freer, lighter, I have learned to refocus on essentials.' I ask her what else she would like in the future: a puppy or a baby? Freida Pinto roars with laughter. 'Both are a lot of work, aren't they? But come on, I'm not even going to pretend to hesitate: I'd love a baby.' A little Pinto-Tran is what we wish for from the bottom of our hearts for this beautiful woman, inside and out.



PHOTOGRAPHER: DENNIS LEIROUD, ASSISTED BY TOMMY BLANCO, STYLIST: SOFIA OBERO, ASSISTED BY JESSICA PASTER, HAIR: JOSEPH CHASE, MAKEUP: ARTIST HIGH MARIST, FRAGMENT, MAKEUP, ARTIST: DANIEL MARTIN @THE WALL GROUP, PRODUCER: SACHA DI BONA @ SAVIE, ELLE INTERNATIONAL CELEBRITIES EDITOR: VIRGINIE DOLATA



It's not YOU...

...it's the

PANDEMIC

Najla Moussa TALKS TO COUPLES AND SINGLE FOLKS WHOSE (LOVE) LIVES COVID-19 HAS CHANGED... QUESTION IS, HAS IT BEEN FOR BETTER OR FOR WORSE?!

When the pandemic first hit, the constant togetherness and pandemic-induced anxiety seemed like a recipe for disaster. And honestly, there were times when it all got a bit too much. The unsavory beard he decided to grow out. Her yoga pants. The constant clutter. The zoom meetings that seemingly never ended. The relentless thrum of bickering kids. The lack of personal space – or any space, for that matter. Undoubtedly, the mystery and thrill in relationships took a nosedive during COVID.

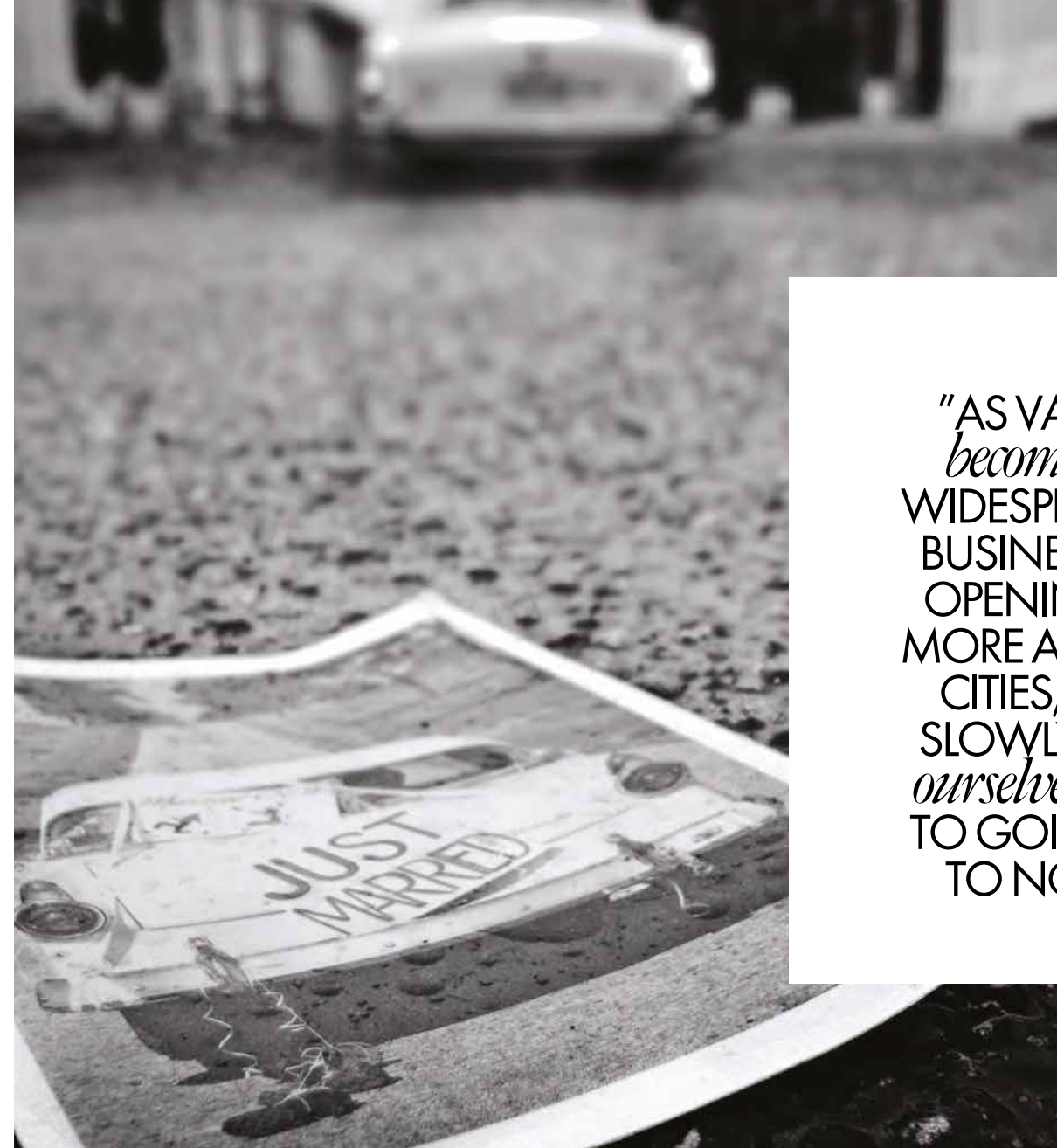
Dating couples were also thrown for a loop – the process of courting accelerating from slowly getting-to-know-you to quarantining together in the same household after the first few weeks of dating. Instead of asking, “what do you do for fun?” they’re doing each other’s laundry while discussing the meaning of life. Meanwhile, single folks vacillated between navigating the perilous world of virtual dating or riding it out alone – both of which came with their own set of issues and complications. Regardless of our relationship status, it was a rough ride for most of us.

“The COVID-19 pandemic posed some unique challenges for couples, starting in lockdown. One test was the blurring of boundaries, particularly when everyone was working from home and children were studying online. Many people struggled to find the space and time for themselves, which is generally important for individual well-being and a fundamental component of a healthy relationship,” said Dr. Sarah Rasmi, CDA-licensed Psychologist & Managing Director of the Thrive Wellbeing Center. “I noticed two general patterns that were echoed by many other psychologists: 1) Couples with poor communication and conflict management skills were having more frequent and/or intense conflict with little repair; and 2) Couples with well-developed communication and conflict management skills were feeling more connected, attributable – at least in part – to the increased time that they were spending together at home.”

Certainly, the pandemic has amplified what people were feeling about their relationships before. When people live in acute stress, either the cracks in their relationship will be amplified or the strengths of the relationship will shine through. “The coronavirus pandemic has definitely changed our lives and reshuffled our values. Our priorities, how we live and how we love, has changed...for the good and for the bad,” says Dr. Irina Khanna, Senior Holistic Psychologist at Illuminations Wellbeing Center. According to Dr. Khanna, we have started to identify what is important to us. More thought is being given to what we are getting from our partners and what we are missing in our relationships.

Fast track to the present day. As vaccines become more widespread and businesses are opening up in more and more cities, we are slowly finding ourselves closer to going back to normal. Which begs the questions; when it comes to our relationships, what will normal now look like? And, more importantly, do we want it back? For wife and mom of three, Gabby felt like the pandemic provided a much-needed pause to reflect on the busyness of her family life. “We’ve always had so much going on with each of us. School, work, exercise, sports tournaments, lunches with the grandparents, birthday parties – we were just constantly on the go,” she says. Since getting vaccinated, the family has gone more or less back to their pre-COVID daily grind, but with a new perspective. “I’ve noticed we’ve stopped fussing over unimportant things. And we’ve both realized that the constant socializing was getting to be too much at times.” While Gabby is happy to have her family’s routine back, she hopes to continue to keep two COVID practices in place: less daily stress over inconsequential stuff, and minimizing social entertainment down to what she prefers to do over what she feels pressured to do.

Laila is a newlywed that got married during COVID. For her, the pandemic brought her and her fiancée closer, leading them to decide to have a COVID wedding as soon as lock down was lifted. “We really enjoyed our time together in lockdown. I know a lot of couples struggled, but for us, it was a reprieve from our day-to-day schedules which were hectic. Spending so much time together just reaffirmed how much we wanted to be together.” While the couple had originally planned a big wedding, they decided to forgo a big celebration and get married quickly in an intimate ceremony instead. “The underlying thought we both had was that life is short, so why wait? Even if I wanted the dress and the toasts and our entire families with us, being married felt more important in that moment.” As life starts to go back to normal for them, and their long working hours get in the way of alone time, Laila has found it more challenging to maintain that togetherness



“AS VACCINES
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TO NORMAL”

they had in quarantine. But not all hope is lost for these lovebirds. “Thanks to COVID, I know how enjoyable it is for the two of us to stay in and have an early night. Moving forward, we are consciously saying no to more socializing in favor of spending time alone together. And I wouldn’t mind a 10 pm curfew if it was brought back!”

She’s not alone. According to data from the American Family Study, 58% of participants said that due to the pandemic, they have an increased appreciation for their partner and almost half said it helped deepen their commitment to the relationship. But for couples with pre-existing tension that either experienced an unravelling or downward spiral in their relationship – post-pandemic, where do they stand? “Many couples who were in a plateau phase of the relationship discovered that there was nothing common left between them to share their life with each other. All

earlier distractions, such as friends, traveling, partying, shopping went missing during lockdown. As a result, many marriages broke because they couldn’t relate to each other anymore,” said Dr. Khanna. Emily believes that the pandemic served to highlight underlying issues in her marriage. “It just solidified something I’ve known on some subconscious level – my husband and I want very different things. And if I’m being honest, I also realized I just don’t enjoy his company.” While Emily is not quite ready to call it quits, this time of uncertainty brought about a lot of introspection – which led her to the understanding that she doesn’t have to rely on her relationship to feel fulfilled. “Covid made me realize life is too short to wait for the things you want from others. Instead I’ve been working on my career, and lately with lesser restrictions, meeting with old and new friends. Yes, sometimes I feel lonely, but I’m also creating a rewarding life for myself and I’m proud of

that.” Unattached people seemingly suffered the most in terms of feelings of loneliness and isolation during the height of the pandemic. “Single people had fewer opportunities for social connection, particularly during the lockdown, which contributed to feelings of loneliness. Many of the ones we worked with felt quite helpless and hopeless at the beginning of

the pandemic, when there was no end in sight to physical distancing,” says Dr. Rasmi. “Many single people were also struggling because their partnered friends and family members were (understandably) caught up in their own lives.” Sarah, a 28-year-old banking executive is a prime example. “I felt incredibly lonely and overwhelmed during COVID. There was no one I could connect or communicate with at the end of the day and not feel it be a burden.” Like many other singles living alone during lockdown, the pandemic brought on a lot of introspective thinking and self-awareness. Having gone through a period of isolation and come through it intact, Sarah has no time for superfluous, no-strings-attached relationships. “This period made me realize just how resilient and strong I am. It made me realize that I don’t need anyone to fill a void, but that I desire having someone to witness and work through the ebbs and flows together. I want to meet someone and be close to them.”

Nadia, a 36-year-old school teacher from Egypt, doesn’t feel the same. She says the pandemic increased her anxieties about being single – and made her miss the possibility of chance encounters. “Before COVID, the option of meeting someone was always there – maybe not Mr. right, but there was always the possibility of randomly bumping into someone new in crowded places such as bars, clubs or parties or through friends. Just the possibility of that perchance encounter was enough sometimes to get me through dark thoughts on loneliness, being alone forever, etcetera. The

thought that this might be gone forever is very scary.” Nadia quarantined with her mother and socialized only with her close circle of friends – which allowed for zero chance of meeting someone new. “I constantly think about the scary possibility that “selective socializing” will continue even after we return to normal. Will we only be going out with people we know now on? People we know are vaccinated? I’m scared we’re going to categorize our socializing as essential versus nonessential. Kind of like travel.”

Dr. Rasmi doesn’t think we should worry about that. “We are social beings with an innate need for connection and affiliation. That has not changed and will never change. At the same time, the COVID-19 pandemic provided a unique opportunity for us to evaluate what type of relationships (platonic, romantic, and familial) that we want and need.”

When faced with our own mortality, time has become a precious commodity. This has changed the way we view and approach romantic interactions. Whether single and looking to meet someone or in the early stages of a relationship, these people are being more intentional about whom they date and are spending their time together having more meaningful conversations. In fact, since March 2020, online dating sites have seen a surge on their sites. Singles in America surveyed 5,000 people. Their research found that 52% of people are prioritizing their search for relationships, 53% are changing the qualities they look for in a partner, and 44% are having more meaningful conversations with their dates. According to Dr. Khanna from March to May 2020, dating site, OkCupid saw a 700% increase in dates. How many of those dates translated into long-term relationships is unclear. But what we have gleaned is that while having fun was on everyone’s agenda, making emotional connections was the priority. Will that remain the case post-COVID or will we no longer have the emotional bandwidth for real intimacy when we are once again preoccupied by an influx of glib social interactions? Only time will tell. But thanks to the pandemic, we know what we do want – and what we don’t want – from our relationships. And what we choose to take forward – well, that’s entirely up to us.



@GABRIELE MIESCHINI

CHILL & UNWIND

"Whenever I want to unwind, I dance, skateboard, meditate, pray, travel, draw, paint or just play with my niece."



@KASTURI ROY

ARTISTIC INSPIRATION

"I can't really specify where or how I get inspired. Sometimes everything can inspire me, and sometimes nothing does. However, I can safely say that what sparks most of my ideas, are things that offer an honest glimpse at human connections in general."

ON REPLAY

"I don't generally believe in "favorites", but I can say that recently I have been listening a lot to Ali Bahar, a Bahraini artist from the 70s and the 80s. He and his group introduced the guitar and some other latin instruments to "the khaleeji sound" and I've been really fascinated by them lately."

NATURAL BEAUTY ROUTINE

"I'm very minimal with my beauty routine. I just apply face cream before I sleep."



@ PHOTOGRAPHER ABDULIAH ALSHEHRI

Snapshots:
SARAH TAIBAH

THE STUNNING SAUDI ARTIST, ACTRESS AND WRITER DISHES TO ELLE ARABIA *about her latest projects*, HER DREAM DESTINATIONS, AND HER FAVORITE WAYS TO UNWIND



@EIBNER SALIBA

DREAM DESTINATIONS

"I left part of my heart in San Francisco where I studied. I fell in love with The Philippines and Berlin, but I keep going back to Barcelona. My travel wish list includes Tokyo, Bali & Montreal."



@ARISA CHATTASA

FIT & FUN

"For fitness as well as for fun, I'm currently into boxing and skateboarding!"

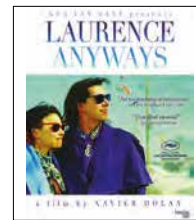
HARD AT WORK

"I am currently in pre-production of a dark comedy series that I created, wrote and will star in. Also, soon I will launch my first fashion line in collaboration with OTKUTYR fashion house, based on a series of paintings I've developed."



Favorite TV SHOW

"Bojack Horseman" because it is light and very dark simultaneously, and I am obsessed with the writing.



Film that STILL INSPIRES

"Laurence Anyways" by Xavier Dolan because it made me feel something.



Favorite ACTOR/ACTRESS

Adam Driver, he's great in everything and has such range



The new Gucci Flora Gorgeous Gardenia Eau de Parfum is floral yet delicately sweet; built around the Gardenia flower and accompanied by Jasmine Grandiflorum Absolute, Pear Blossom, and Brown Sugar. "I had fun building a surreal and enchanting world around Miley Cyrus, creating a playful contrast between this artist with a rock 'n' roll spirit and a flowery universe" - Alessandro Michele

BEAUTY

WELCOME BACK TO A WHOLE NEW SEASON THAT CELEBRATES THE SENSES! OUR EDIT OF THE LATEST LOOKS TO TRY NOW, INCLUDING SHIMMERING METALLICS THAT WILL BE OUR GO-TO FOR EVENINGS OUT. PLUS, WE TAKE A LOOK AT THE NEW, SOFTER SIDE OF BEAUTY CARE.

FLORA RELAUNCH-DIGITAL CAMPAIGN ANIME BTS



JET BLACK
YSL Beauty La
Laque Couture
In Noir Over
Noir

BRIGHT WHITE
OPI Nail
Lacquer In
Alpine Snow

NEXT BIG THING *The Scribble Set*

DOODLE PATTERNS ARE THE NAIL TREND WE'RE BACKING THIS FALL. MORE AVANT-GARDE THAN A CLASSIC MANI, IT'S KEPT CHIC IN BLACK AND WHITE, WITH DECEPTIVELY PRECISE APPLICATION

BEAUTY by JENNIFER GEORGE

PHOTOGRAPHY by PAUL ZAK



THE SHAPE
Longer Length
With A Squarer
Edge Leaves
More Room To
Play With



The shorter the fringe, the more maintenance; just make sure to stock up on dry shampoo!

Got an urge to unleash your artistic side? A roughly-chopped fringe that sits an inch, or higher, above the eyebrows will add a cool, retro spin.

Lightweight, feathery, and split right down the middle, is the modern woman's answer to the curtain fringe.

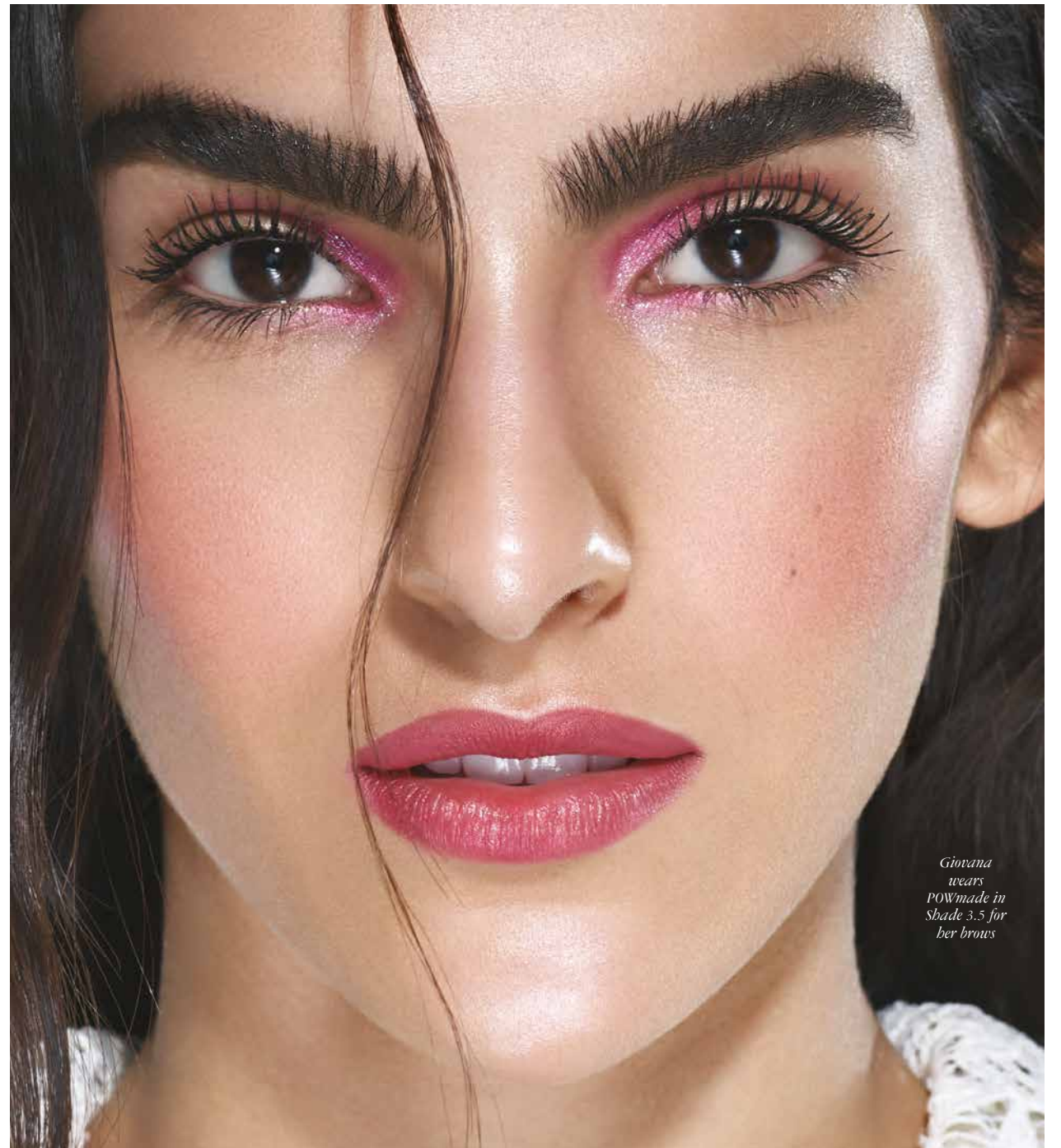
NEXT BIG THING *Blunt bangs*

TAKE THE TREND AS DARING OR DEMURE AS YOU LIKE – THERE'S MOODY, IMPULSIVE FRINGES AT VICTORIA BECKHAM, THE CLASSIC SHAG AT PRADA, THE MICRO-FRINGER AT ETRO AND THE FRENCH-CHIC LOOK AT LOUIS VUITTON. WANT TO REALLY SHAKE THINGS UP? TAKE YOUR CUES FROM SAINT LAURENT AND GO FOR FOREHEAD SKIMMING – JUST DON'T FORGET TO CHOP IT STRAIGHT!

PHOTOGRAPHED *by* ADAM BROWNING HILL
MAKEUP *by* SARAH SEQUEIRA *for* BENEFIT COSMETICS
BROWS *BY* YARA AYOUB BENEFIT COSMETICS' REGIONAL BROW ARTIST

POW WOW

A PAIR OF SUPERNATURAL, BEAUTIFULLY GROOMED ARCHES HAS BECOME BEAUTY'S MOST GAME-CHANGING ASSET AND BENEFIT COSMETICS' POWMADE BROW POMADE WILL HAVE YOURS REACHING THEIR FULLEST POTENTIAL



Giovana wears POWmade in Shade 3.5 for her brows

PHOTOGRAPHED BY: ADAM BROWNING HILL; MAKEUP BY: SARAH SEQUEIRA; BROWS BY: YARA AYOUB BENEFIT COSMETICS; REGIONAL BROW ARTIST; HAIR: JORDAN ROBERTSON; MODEL: GIOVANA SANTOS @ SIGNATURE ELEMENT; LOCATION: STELLAR STUDIOS

Benefit Cosmetics, the #1 Brow Brand Worldwide, is adding a new member to its bestselling brow family. Introducing POWmade Brow Pomade, a full-pigment brow pomade that creates the most believable brows in just a few strokes! The creamy, lightweight, blendable formula glides on smoothly and sets to a natural-matte finish. Available in 8 shades from golden brown to black-brown, the new hero product is smudge, transfer and water proof and will last up to 36-hours. Its built-in brush wiper features three custom-made ridges for just the right amount of product every time for clean, controlled lines. No mess, no wiping on the back of your hand and no wasted product!



YOUR TOOL KIT

Powmade Brow Pomade, Benefit Cosmetics

Angled Brow Brush & Spoolie, Benefit Cosmetics

SOFTNESS

is the NEW BEAUTY Cool

The ever-changing BEAUTY WORLD IS REVOLUTIONIZING OUR DAILY LIVES WITH 'SOFTER' PRODUCTS AND 'GENTLER' ROUTINES. TREAT YOUR BODY AND MIND BY FOLLOWING OUR 10 'FRIENDLY' TIPS. SOFTNESS BUBBLE GUARANTEED.

1 USE 'GENTLER CLEANSERS'

Dermatologists and skincare specialists have said it again and again: Cleansing your face every day, or at least every evening, is essential for healthy skin and that glowy, radiant complexion. You can forget cleansing brushes: a recent study showed that they actually aggravate rosacea and irritations for some people. Likewise, micellar water can irritate skin over time, making it more sensitive and prone to redness. The 'kind' solution: Opt for gentler, creamier products. In particular, dual-phase products (one oil phase and one water) are highly recommended for sensitive skin. Balms, which are applied dry and then massaged into oil and emulsion, are especially nice. Massage it in slowly with your fingertips or a cotton glove. As well as feeling amazing, they also effectively cleanse the epidermis without breaking the hydrolipidic film. Made from vegetable oil, these elixirs are suitable for all skin types, not just dry skin. Rinse off with warm water.

Our best friends: *Cleansing Balm, Augustinus Bader and Squalane Cleanser, The Ordinary*

2 RAISE THE ANTI-POLLUTION SHIELD

Do you have a dull complexion without really understanding why? It's probably down to air pollution which accelerates the skin's inflammation mechanisms. "The nanoparticles of hydrocarbons and heavy metals attach themselves to the epidermis and unbalance the skin microbiota," explains Ulrich Katusevanako, head of R&D at Orveda. "This creates redness, irritation, dullness, and pimples..." The 'kind' solution: Many companies offer targeted skincare products made from natural ingredients to protect the skin. Our expert continues, "Our anti-pollution mist aims to form a protective, non-occlusive film to which the nanoparticles stick. We have used a seaweed extract to make this barrier as well as soothing and rebalancing prebiotics." These mists are very light and can be applied just before going out, as a last step. Bonus: they also set your make-up in place.

Our best friends: *Respure Breathable Shield Beauty Mist, Orveda - Anti-Pollution Serum, Purally*

3 RELAX WITH CBD

If you want to fall asleep peacefully without resorting to addictive products, these ingestible oils might be your new best friend. CBD is one of the non-psychoactive molecules in the cannabis plant. "Several studies show that CBD affects the central nervous system. It calms all bodily activity and causes a release of serotonin, thus having an anxiolytic effect," explains Mathieu Hamel, founder of Captain CBD. "According to our study, two-thirds of people who tested CBD claim to have fallen asleep quicker and slept better." The kind solution: You can have it in a relaxing herbal tea or by placing a few drops under your tongue. It has many fantastic benefits, such as muscle relaxation. The results vary, as you need to take the right dose according to your

weight and stress level. Therefore, many brands offer online calculation methods. You can also get herbal and hemp flower teas, but their dosage isn't as easy to control: they're good but not necessarily as fast. Finally, some oils are mixed with melatonin, to make you sleep better. Sleep well!

Our best friends: *L'Elixir de Nuit Vert Eden, Captain CBD and Dream, Remedus Paris*

4 BE KIND TO YOUR MOUTH

You have probably heard of the skin microbiome, the bacteria that live on the surface of the epidermis that keep it healthy. Our mouths have their own microbiome, the balance of which varies depending on what we eat...and the toothpaste we use. Most kinds of toothpaste work a bit like old-fashioned soap: they "strip" the entire microbiome. But this is about to change! "Nowadays, toothpaste is becoming much gentler," says Marie Drago, founder of Gallinée. "Even the big brands are starting to use less aggressive formulas for the microbiome." The 'kind' solution: "We're not trying to kill the oral bacteria, the vast majority of which are good for us. In fact, we stimulate them, helping them neutralize the harmful ones." The Gallinée brand is launching a new formula using prebiotics and xylitol, which kill the bacteria responsible for cavities. Several studies have shown that the quality of the oral microbiome is linked to the development of heart disease, as well as Parkinson's disease. Researchers are currently studying the relationship between the oral microbiome and Alzheimer's disease.

Our best friends: *Toothpaste, Gallinée and Toothpaste Sweet Mint, Lebon Essential*

5 DISCOVER THE BRUSH

Are you looking for a way to bring back energy and vitality to your skin without damaging it? Try dry brushing, which comes from Ayurvedic medicine. "Just before getting in the shower, with a naturally bristled brush, take 5 to 10 minutes to brush your body, without adding any product," explains Fabienne Agnès, Spa Manager Holidermie. "This helps to boost blood and lymphatic circulation. You feel lighter thanks to the draining effect and also fitter because the exchanges with the cells are more intense." The kind solution: "Blood is always taken to the heart and lymph nodes," explains Nelly Pélissier, founder of Soin de Soi, "So start by making small circles all the way from your fingers to your shoulders, where the lymph nodes are. Next, go from your toes to behind your knees, then from your lower thighs to your groin. When it comes to the stomach, brush clockwise to the left groin." All this is done gently. "Lymph and blood are skin-deep so no need to hurt yourself, otherwise your body resists." There are brushes for your back, which also act as a light exfoliation by removing dead skin cells. Your skin will be truly radiant. Always start with the lower back to the shoulders.

Our Best friends: *Aryurvedic Brush, Soin de Soi and Natural Brush, Holidermie*



WRITTEN BY: VALENTINE PETRY; PHOTOGRAPHED BY: SOPHIE LE GENDRE; ASSISTED BY: SE BASTIEN TABARIN; BEAUTY MAKE-UP BY: DIENETE BOUADJAJ; MODELS: ARIANNE LEFÉVRE (@BRUNETTE) @AEON MODELS & MAELY SUNBERG (@BLOND) @AEON MODELS; FASHION CREDITS: NOO PARIS; BEAUTY EDITOR: VIRGINE DOLATA/ELLE INTERNATIONAL

6 GIVE 'RESPONSIBLE' BEAUTY A WHIRL

The beauty industry started its 'green' transformation several years ago. Many companies are trying to minimize their environmental impact, from product creation to end of life, by gentler extraction methods and recyclable packaging. Nowadays, this commitment is demonstrated by other actions aimed at having a positive impact on society. For example, companies are committed to the well-being of their employees, their relations with suppliers, and transparency with customers The 'Kind' solution: When it comes to these issues, the B Corp label has the highest standards, and several beauty companies already belong to this network. This label – which includes Patagonia – is huge: through a points system, it measures a wide range of actions taken. These commitments are calculated every three years. Worldwide, 4,000 companies have already been certified. But that's not all: 150,000 companies use the tool provided by the NGO to evaluate their activity and make improvements.

Our best friends: *Label holders: Davines, Purally, Dr. Bronner's, The Body Shop, Typology, Sunday Riley, and Aesop*

7 INDULGE IN "NEUTRAL" ORGANIC SKINCARE

Organic skincare products, made of plant-based ingredients, are sometimes harmful to sensitive or irritable skin. Some have dozens of ingredients, including essential oils that are so concentrated that they really damage sensitive skin. The 'kind' solution: Several companies have developed gentler formulas for sensitive skin. Tata Harper has come out with a line that is free of essential oils, gluten, and nuts. "We listed 85 ingredients that are potentially irritating to sensitive skin, and spent two years formulating this line," she explains. "We selected active ingredients that protect the skin's hydrolipid barrier and others with high efficacy, like microalgae peptides that work as a micro allergen filter and create this cocoon of protection that stops sensitizers and prevents the skin from reactions."

Our best friends: *Superkind, Tata Harper and Organic Aquatic Mint Face Cream, Klorane*

8 GET COLORFUL WITH 'GREEN' MAKEUP

With more natural makeup lines than ever, it's now easy to find a vegan or 100% natural lipstick, with recyclable or refillable packaging. Face powders have also become more natural: Made without water, they don't need preservatives and are simple to formulate. The 'kind' solution: We rely on these formulas that combine performance and clean production, more and more sensual and varied thanks to unexpected innovations. We can now produce isododecane, a vital molecule for creating waterproof makeup, from biomass,



without petrochemicals. The mascara and blush brand LAST offer this new technology. For more good news: the young Eco range only uses ingredients that aid soil regeneration. In a word, the variety of 'green' makeup is only going to get bigger. **Our best friends:** *La Bouche Rouge, Guerlain, Axiology and Westman Atelier*

9 TAKE PART IN THE 'RETINOL' REVOLUTION

Retinol remains the number one anti-aging ingredient: the synthetic vitamin has an unrivaled impact on the epidermis – it smoothes fine lines and imperfections – more importantly, however, it revives the skin's cellular activity, thus slowing down the signs of aging. The effectiveness is undeniable. The only disadvantage is if it's badly dosed or badly formulated, it can be irritating. The 'kind' solution: On the upside, formulas now offer progressive dosages, and combine them with moisturizing and soothing agents, such as hyaluronic acid and squalane (a vegetable oil). For those who want even more softness, there is no shortage of plant-based options. Bakuchiol, an Asian plant, has a completely different molecular structure but has similar effects: it creates a fantastic smoothing and resurfacing effect, without any side effects. Most come in the form of a serum and can be used as a treatment. To really revitalize your skin, use or once or twice a week, depending on your skin's tolerance, alternating with healing and soothing treatments. Be careful, once you start, you won't be able to stop...

Our best friends: *Retinol B 3, Laroche Posay, Sérums à Diffusion Lente, Compatible Avec Toutes Les Peaux, CBD Oil + Retinol Serum, Paula's Choice*

CUDDLE YOUR HAIR AND SCALP

To protect your hair and color, both hairdressers and colorists always recommend sulfate-free shampoos. These foaming agents have been replaced by less aggressive ones which are just as effective. What about your scalp? Scalp microbiome is yet to be fully explored, but we do know that its balance is fragile and fluctuating. The 'kind' solution: Companies now offer scrubs to soothe irritated scalps, as well as products inspired by skincare, notably moisturizing shampoos with hyaluronic acid. This forms a film around the hair fiber protecting and moisturizing it, without weighing it down. "We wanted to incorporate a hyaluronic acid that does not weigh down the hair," explains Prudvi Mohan Kaka, Scientific Director of DECIEM. Like a mask, you have to leave it in for 3 minutes so your hair can absorb the acid. Your hair will be softer and thicker after the first use.

Our best friends: *Cleansing Purifying Scrub with Sea Salt, Christophe Robin and Hydration Support Shampoo, Hair is Fabric*



The COBALT Night

INDULGE IN THE LINE-EFFACING POTENCY OF CAVIAR, TONIGHT AND BEYOND WITH La Prairie's NEW SWISS CAVIAR INCARNATION

A mainstay of refined celebrations, caviar has served as a symbol of extravagance, luxury and fine living since the time of the Tsars, one that La Prairie has interpreted into a privileged indulgence for the skin with the creation of its Skin Caviar collection. And today, after having launched back in 1987, its scientists have managed to identify an elusive component of caviar that thrives at night, the Caviar Retinol – a new Swiss caviar incarnation that harnesses the line-effacing potential of caviar fully realised at night.

THE ELUSIVE STRENGTH OF CAVIAR

Many processes in the skin follow a circadian rhythm, with a peak and a low within a 24-hour period. But while creation processes peak at night, so too does barrier permeability, as the skin has let down its defenses. This makes skin more prone to nighttime water loss. With time, the peaks of creation decline, resulting in a decrease in



From left: Skin Caviar Liquid Lift; Skin Caviar Luxe Eye Cream; Skin Caviar Eye Lift; Skin Caviar Essence In Lotion;

“LIKE A MASTERPIECE THAT EVOLVES IN THE HANDS OF AN ARTIST, 30 YEARS OF BREAKTHROUGH CAVIAR RESEARCH CONTINUES TO REVEAL THE SECRETS LOCKED INSIDE THE PRECIOUS INGREDIENT WITH EACH SKIN CAVIAR INNOVATION”

the density of the dermal extracellular network, as well as a decrease in functionality of the epidermis. Imbued with Caviar Retinol, Skin Caviar Nighttime Oil is designed to help counteract these age-induced effects by reducing the appearance of fine lines and wrinkles, while visibly smoothing the skin's surface. As the last step of the Nighttime Ritual, the formula seals in moisture and active ingredients from the preceding treatments, intensifying ritual results. In parallel, it improves the skin barrier in the long term, moisturizing the skin.

THE SKIN CAVIAR NIGHTTIME RITUAL

Starting with perfectly clean skin, a few drops of Skin Caviar Essence-in-Lotion helps soothe and prepare the skin for the treatments to follow. Next comes Skin Caviar Liquid Lift, infused with Caviar Premier and Caviar Absolute, for an unparalleled lifted appearance and visually regained volume. Follow with Skin Caviar Eye Lift with Caviar Premier to revive, raise and redefine the eye area. Bring a lifting indulgence to the eyes with Skin Caviar Luxe Eye Cream enriched with Caviar Premier. Complete the ritual with Skin Caviar Nighttime Oil, the night's last gesture. At once generous and silky, the formula soothes and cushions skin, for total indulgence. Over time, lines and wrinkles appear reduced, skin

looks firmed and moisture is sealed in, prolonging the elusive strength of caviar, beyond the night.

Two IN ONE

We love a multipurpose tool and Too Faced just dropped a game-changing pomade in a pencil that boasts 36-hour wear as well as a super impressive color range that takes hair's undertones into consideration for a more natural looking finish.



Cosmic KEEPERS

You can trust Pat McGrath to dream up some rad and utterly mod makeup and at Anna Sui's F/W21 show, she got crazy abstract with the eyes, focusing on negative space and thick lines that'll make you reach for some super-pigmented eyeshadow (use Mothership VIII Eyeshadow Palette, Divine Rose II from her line) and a detailing brush to give it a try.

Beauty MEMO

STAY IN THE KNOW WITH ALL the best products OUR EDITORS ARE TRYING OUT THIS MONTH

For the LOVE OF FLORA

To celebrate 100 years, Gucci is launching Flora Gorgeous Gardenia – a joy-fueled floral new Eau de Parfum that calls out to the wild and free spirit in all of us. Encased within a new, lacquered pink bottle, the bold botanical elixir is steeped in with a cheerful Pear Blossom accord and a touch of Brown Sugar.



Launch to COVET

Luxe intimates brand La Perla knows a thing or two about making beautiful things for the skin, so it makes sense to expand into beauty. Yes, you can now take that fancy, risqué feeling with you wherever you go and there's no better place to start than with one of their Matte Sheer Lipsticks in either Bitten or Petal Lips.



Renaissance Body Scrub, Oskia



Redemption Body Scrub, Aesop

The Buff Ryder Exfoliating Body Scrub, Fenty Skin

Scrub it ALL AWAY Post-summer dead skin got you feeling and looking all dull? Get ready to bring back the moisture and slough away any lack-luster skin with this trio – just pour a dab into a wet palm, rub to lather, and then exfoliate until smooth!

Composed by François Demachy, Millefiori still honours Roses, its cult signature note, but is now powdered with a noble Iris, and spiked with a sexy Peony. Ever-more sophisticated, it is adorned with a brand-new Couture bow, a miniature marvel strewn with finely woven flowers.



Sweet LOVE

"MAKE ME A FRAGRANCE THAT SMELLS LIKE LOVE," ASKED CHRISTIAN DIOR IN 1947 AND HIS TEAM HAPPILY OBLIGED, CREATING A FRAGRANCE THAT PUT THE MAGIC BACK INTO WOMEN'S LIVES AND SHOWED THEM ONCE AGAIN THE SHIMMERING COLORS OF LOVE. TODAY, UNDER THE WATCHFUL NOSE OF FRANÇOIS DEMACHY – DIOR PERFUMER-CREATOR SINCE 2006 – THE SPLENDOR OF FLOWERS AND OF SHARED LOVE CONTINUES TO UNFURL, MORE GENEROUS THAN EVER IN THE MAISON'S LATEST SPECTACULAR RENDITION OF THE MISS DIOR EAU DE PARFUM. ELLE ARABIA SAT DOWN WITH THE MAN RESPONSIBLE FOR REINVENTING ONE OF THE MOST EMBLEMATIC PERFUMES IN THE DIOR UNIVERSE TO TALK REDISCOVERING BEAUTY, NOTES OF LOVE AND OF COURSE, THE ROSE THAT MADE IT ALL HAPPEN!

Can you describe your journey at the Dior house after 15 years? As a perfumer for the House of Dior, I feel simultaneously that I have inherited a vision, yet I am free to create according to my own inspirations. This freedom is one of the most important aspect of my job, I am so lucky to be able to create with all the noble ingredients and techniques that Dior offers me, and to work with the partners I get to select around the world for the quality of their raw materials...that's what luxury is I guess.

How did growing up in Grasse shaped your career? I grew up lucky enough to develop my sense of smell at such a young age. You know, when you come back from a party late at night crossing the fields of jasmine on your motorbike, your young adult years are imprinted with smells! (laughs) I was supposed to be a doctor or a pharmacist like my father, but I worked in a factory to pay for my studies and fell in love with the



scents and crafts around perfume. And for the House of Dior, being in Grasse is highly meaningful, we have roots here. Going back to our roots is driving us forward! We are closer to the men and women who have unique and inspiring skills. We are also closer to our partner flower producers at the "Domaine de Manon", the "Clos de Callian", "Terre et Parfums", "Florapolis", as well as others and more for the future. This proximity heralds a special era for Dior perfumes.

Can you describe the new scent? We wanted to make something really colourful, sensual, but keep it fresh as we are still on Miss Dior. And of course, flowers at the heart. I used of course Rose Centifolia as in every Miss Dior, but I added peach and apricot notes that add a sweetness. Afterwards we have a spicier and more intense note that we find in the "Sweet Love" Rose, which was my inspiration, and a bit woodier. I put real Sandalwood from Sri Lanka from our Dior partners, which adds a woody, milky and almost musky side. This creates a beautiful link between all the notes. We have for this new Miss Dior, citrus at the core, flowers at the heart and woody, musky notes at the bottom thanks to Sandalwood.

What was the inspiration behind it? The "Sweet Love" Rose was the starting point of this new fragrance. It is a Rose that truly was the inspiration, it is not used in an industrial way to make perfume. I discovered it while in lockdown. I was in Grasse and Carole Biancalana showed me this beautiful Rose

that she grew as an adornment at her place, but its perfume is extraordinary and this is what inspired me. Its beautiful name fits Miss Dior and its history so well and I saw that as a sign. The perfume was really created around this.

What is so special about La Centifolia Rose in Grasse? Is it the scent of this rose, or the time it is cultivated, the climate in Grasse or is it the whole journey? All of the above! The Centifolia is grown in other parts of the world like Morocco for instance, but everyone knows the best one is in Grasse and nowhere else. It is because of the soil, the climate and geographic location between sea and mountain...it brings it so many nuances: spices, honey, pepper, fruity...it depends on the day and time of day, it's truly magical. Between the different roses we use in perfumery, Rose Centifolia is the most powerful, more representative of the flower.

Can you tell us why Le Domaine de Manon is so particular? This is where it all re-started for our new Grasse journey. I met Carole Biancalana in 2006, and she was the first one to be called an exclusive partner as a flower producer for the House of Dior. Carole is an important figure in the "pays de Grasse", she started an association about the exceptional flowers of the Grasse terroir, she inspires a lot of people. Many people were trained in techniques of flower growing and harvesting at her fields, and later on went to open their own fields, now working with the House of Dior exclusively as well. Carole is where our Grasse family all started, if you will!

Does this scent take you back to any specific moment in your life? Naturally it takes me back to the first time Carole introduced me to this new rose, the "Sweet Love" in her garden during a worldwide pandemic...I will never forget that experience, it made me want to create this scent and I relive it now when I smell the fragrance.

Are all the ingredients of Miss Dior Eau de Parfum sourced from Grasse? Miss Dior is mainly, as all Dior perfumes, about flowers. All of them cannot come from Grasse unfortunately! We make the best quality of Rose and Jasmine here, in my opinion, but we cannot make everything! Nature has its own way and its own rules, and the specificity of this terroir would not even allow us to grow all kinds of ingredients. You need hundreds of them in one formula with all the different molecules, to make a fragrance. Miss Dior focusses on Roses grown in Grasses but not only. We also find Jasmine, also grown in Grasse, it is the kind we call Grandiflorum.

After working so many years in the house, what are the characteristics of Dior fragrances in general? Flowers! They are present in every Dior perfume, feminine or masculine. For feminine ones, of course, they are at the core of my creations, and of the ones before my time. For

masculine one, surprisingly, there is always a touch, big or small! **How long does it take to create a scent?** It can go really fast or take a few years! It depends if it is an "order" from Marketing or if I am a lot freer, like I am on the Collection Privée Christian Dior. This is my lab, kind of, where I can experiment and research for a long time and I have no real constraints.

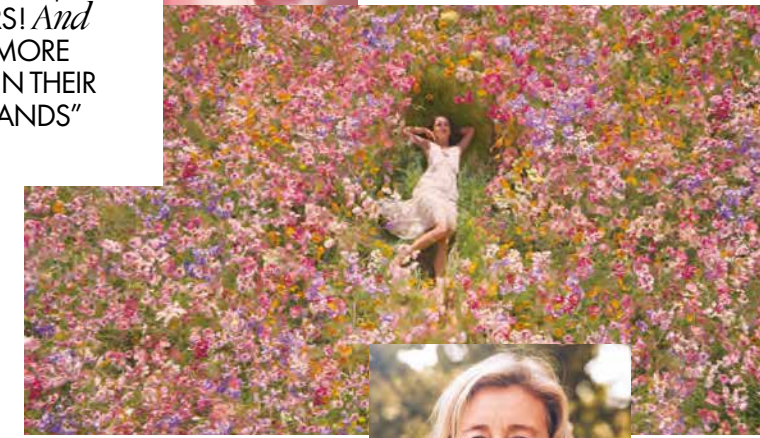
For more "commercial" launches, I often have to work in a timing of about a year. It always starts with three directions, and inside these three I also make several trials. We discuss, share, evaluate, test...it can take more time than a year, sometimes two. It's very unique for each project. The only common thing is that I can never tell when a project is finished. I always think I can do better, add this, less of that, try something else...people around me, thankfully, tell me "it is ready" and so we go and launch!

What do you think about the Middle East knowledge in perfumery? The Middle East is very well-known to be an educated population regarding perfumery. And I can see it, believe me! The questions are not the same, the preferences are not the same, it is not by chance that we happen to develop so many specific perfumes for the Middle East, in addition to our full collection that you can always appreciate of course. It's because you have specific expectations, and we want to give you a large selection of fragrances that you will appreciate, with your educated nose.



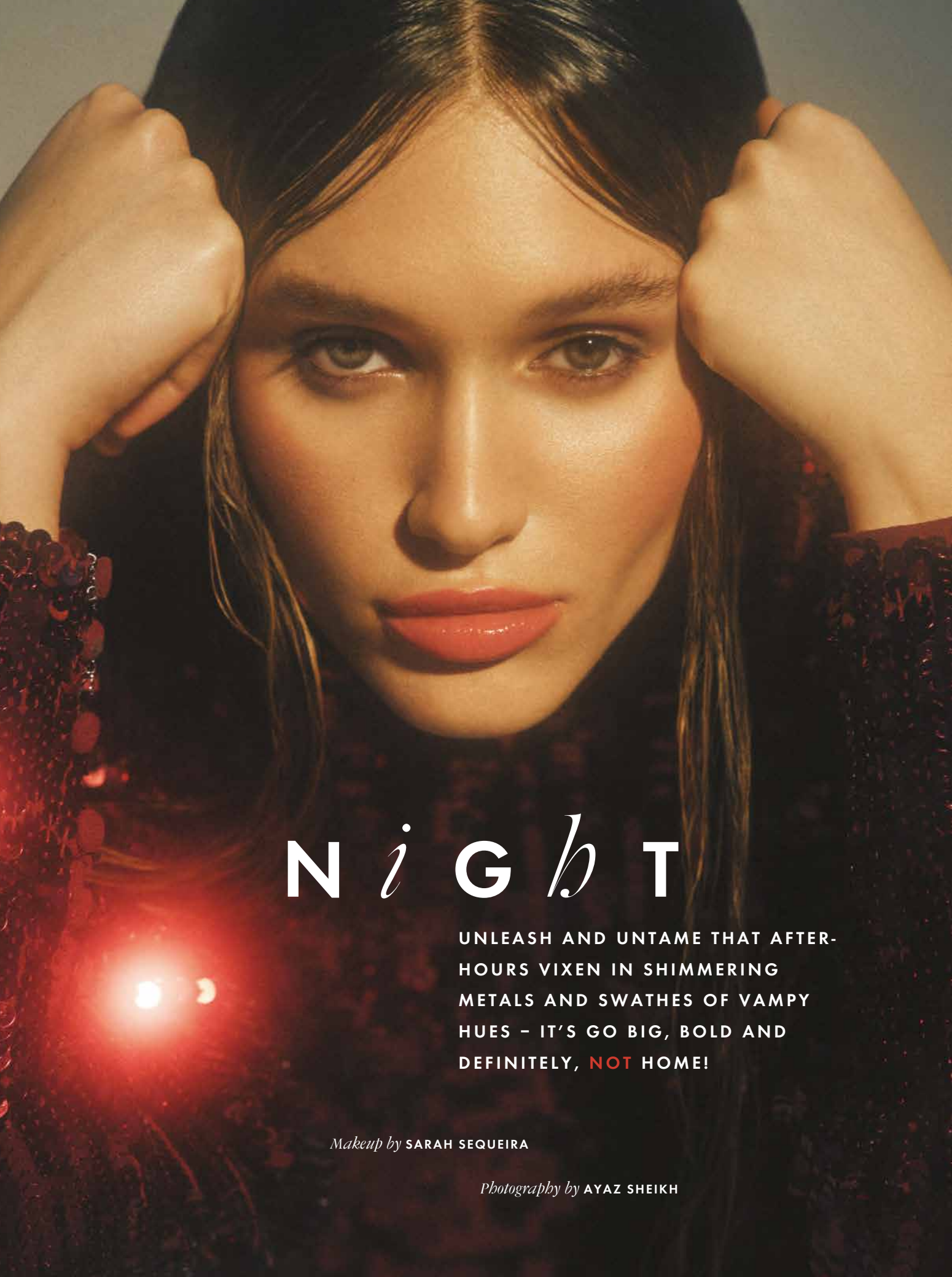
A FLORAL FEVER
From the Grasse partner domains, whose harvests are reserved exclusively for Dior perfumes, the Centifolia Rose is joined by the light and joyful Lily of the valley, the expressive Peony, and the noble Iris. This rich bouquet is complemented by the earthy notes of Musk, Papua Vanilla, Tonka Bean and Sandalwood.

"FLOWERS, FLOWERS! And EVEN MORE flowers, IN THEIR THOUSANDS"



Grasse, April 2020. Not far from the "Fontaines Parfumées," François Demachy was experiencing the paradox of a radiant and ... locked down Spring. Everywhere, nature was blossoming, indifferent to the misfortunes of mankind. Then, one day, while he was with Carole Biancalana, a long-term producer of Centifolia Rose for the House of Dior, he discovered a rose unknown to him in her garden. "The "Sweet Love" rose, whose name suits it so well, was a discovery for me. First of all I thought it looked particularly beautiful with its generous petals in a beautiful, iridescent, pale, pearly pink. Then its perfume took me by surprise. What a spirit, what an enveloping and exuberant power with its unexpected, lively, fruity-sweet touches. It was the creative starting point for this new Eau de Parfum. I wanted to surround it with flowers and thereby obtain a bouquet that was both vivid and elegant, sensual yet weightless." "Sweet Love" was to become the starting point for his new Miss Dior Eau de Parfum, symbolizing momentum and an awakening of the sense





N i G H T

UNLEASH AND UNTAME THAT AFTER-HOURS VIXEN IN SHIMMERING METALS AND SWATHES OF VAMPY HUES - IT'S GO BIG, BOLD AND DEFINITELY, **NOT** HOME!

Makeup by SARAH SEQUEIRA

Photography by AYAZ SHEIKH



m A i D E N

Left page: Reboot Foundation, Make Up For Ever; Go Go Tint & They're Real Magnet Mascara, Benefit Cosmetics; Brow Fix, Charlotte Tilbury; Addict Lip Glow in Pink, Dior

This page: Synchro Skin Self Refreshing Foundation, Shiseido; Boing Cakeless Concealer, Benefit Cosmetics; Backstage Face and Body Highlighter, Dior; Power Bullet Matte Lipstick in Masquerade, Huda Beauty

Opposite page: Vanish Concealer, Hourglass; Backstage Contour Palette, Dior; Obsessions Palette in Emerald & Power Bullet Matte Lipstick, Anniversary, Huda Beauty; Brow Microfilling Pen, Benefit Cosmetics

This page: Backstage Face and Body Foundation, Dior; Cheeks Out Freestyle Cream Blush in Fuego Flush, Fenty Beauty; Luxury Palette in Desert Haze, Charlotte Tilbury; Bad Gal Bang Mascara, Benefit Cosmetics; Phyto Lip Twist in Peach, Sisley Paris



Opposite page: Sheer Glow Foundation, Nars; Backstage Rosy Glow in Pink, Dior; Mattemoiselle Plush Matte Lipstick in Candy Venom, Fenty Beauty

This page: Cheeks Out Freestyle Blush in Crush On Cupid, Fenty Beauty; Mercury Retrograde Palette, Huda Beauty; Legendary Brows in Soft Brown, Charlotte Tilbury; Air Matte Lip Color in All Yours, Nars





MAKEUP: SARAH SEQUEIRA @SEQUEIRA; PHOTOGRAPHY: AYAZ SHEIKH @FAATOGRAPIHER; STYLING: NATASHA SINGH @NATASHASINGHST; HAIR: DANI HISWANI @DANIHISWANI; LOCATION: BICKIBOSS STUDIO @STUDIO.BICKIBOSS



Left page: Radiant Creamy Concealer, Nars; Backstage Eye Palette Universal Neutral, Dior; Bad Gal Bang Eye Pencil & California Kissin Balm in Coral, Benefit Cosmetics; Legit Lashes Mascara, Huda Beauty

This page: Brown Obsession Palette Toffee Brown, Huda Beauty; Scattered Light Glitter Eyeshadow in Reflect, Hourglass; California Blush, Benefit Cosmetics; Stunna Lip Paint in Uncensored, Fenty Beauty; Backstage Powder-No Powder, Dior



BEST EXFOLIATOR...
Peptide4 Overnight Radiance Peel, Elemis

BEST SERUM...
Rest & Revive Restorative Placenta & Stem Cell Night Serum, MZ Skin

BEST EYE CREAM...
Supremya Eyes at Night - The Supreme Anti-Aging Eye Serum, Sisley

BEST OIL...
Luna Sleeping Night Oil, Sunday Riley

BEST HAIR TREATMENT...
Supersbime Moisturizing Cream, Oribe

Overnight SUCCESS

PM FORMULAS THAT GIVE NEW MEANING TO BEAUTY SLEEP



BEST FACE MASK...
Meso Infusion Overnight Clinical Mask, 111SKIN

BEST HAIR TREATMENT...
Overnight Repair Treatment Oils, Vernon François

BEST MOISTURIZER...
Vital Perfection Overnight Firming Treatment, Shiseido

BEST LIP TREATMENT...
Overnight Lip Concentrate, Sarah Chapman

BEST PROBLEM SOLVER...
Night Switch BHA, Lixirskin




A still from the Chanel Cruise 2021/22 show at the Carrières de Lumières, in the village of Les Baux-de-Provence.

FASHION

IT'S TIME TO FALL IN LOVE ALL OVER AGAIN WITH EXTRAVAGANTLY ELEGANT, FEMININE, AND LUXE FASHION. WE'RE READY! MEANWHILE, A CELEBRATION OF STYLE, CRAFTSMANSHIP AND COUTURE AWAITS US AS CHANEL IS ALL SET TO PRESENT ITS CRUISE 2021/22 COLLECTION IN DUBAI THIS NOVEMBER 2ND.

©CHANEL




PERSONAL LUXURY

FOR GIVENCHY'S FALL/WINTER 2021
RTW COLLECTION, CREATIVE DIRECTOR
MATTHEW M. WILLIAMS PRESENTS
A STUDY OF CONTRASTS WITH A
PREDOMINANTLY MONOCHROMATIC
PALETTE, FAUX FUR-INFUSED
STREETWEAR, AND HIGH QUALITY
MATERIALS MERGED WITH SUBVERSIVE
CULTURE FOR A UNIQUELY AVANT-GARDE
SENSIBILITY.

Photography by FOUAD TADROS

Styling by JADE CHILTON



Left page: Cropped Puffer
And Knit Blouson
Laserated Skirt
Show Wedge Shoes
All Givenchy Aw21

This page: Cropped Faux
Fur Knit Blouson; Short A-Line
Skirt With Embroidery;
Antigona Lock Xs Bag
All Givenchy Aw21

Lace Monogram Stretch Sweater
Laserated Skirt
G-Chain Large Silver Necklace
Faux Fur Mittens
All Givenchy Aw21



Patchwork Sleeveless Blouson
Skirt With Bandana Hem
Cut Out Small Bag With Chain
All Givenchy Aw21



Cropped Puffer And Knit Blouson
Laserated Skirt
Show Wedge Shoes
All Givenchy Aw21



Lace Monogram Stretch Sweater
Tote Bag With Chain
Curved 4g Faux Fur Cap
All Givenchy Aw21

Cropped Faux Fur Knit Blouson
Short A-Line Skirt With Embroidery
Antigona Lock Xs Bag
All Givenchy Aw21



PHOTOGRAPHER: FOUAD TADROS; FASHION DIRECTION: JADE CHILTON; HAIR: DANI HISWANI; MAKE UP: MANJAL LOSADA

Cropped Faux Fur And Knit Blouson
Laserated Skirt
Show Wedge Shoes
All Givenchy Aw21



WITH ITS BOLD
BRUSHES OF
COLOR, INTRICATE
CRAFTSMANSHIP,
GEOMETRIC PATTERNS,
FLORAL DESIGNS
AND ATTENTION TO
VOLUMES, DIOR'S
READY-TO-WEAR FALL-
WINTER 2021-2022
COLLECTION IS A
VISION TO BEHOLD

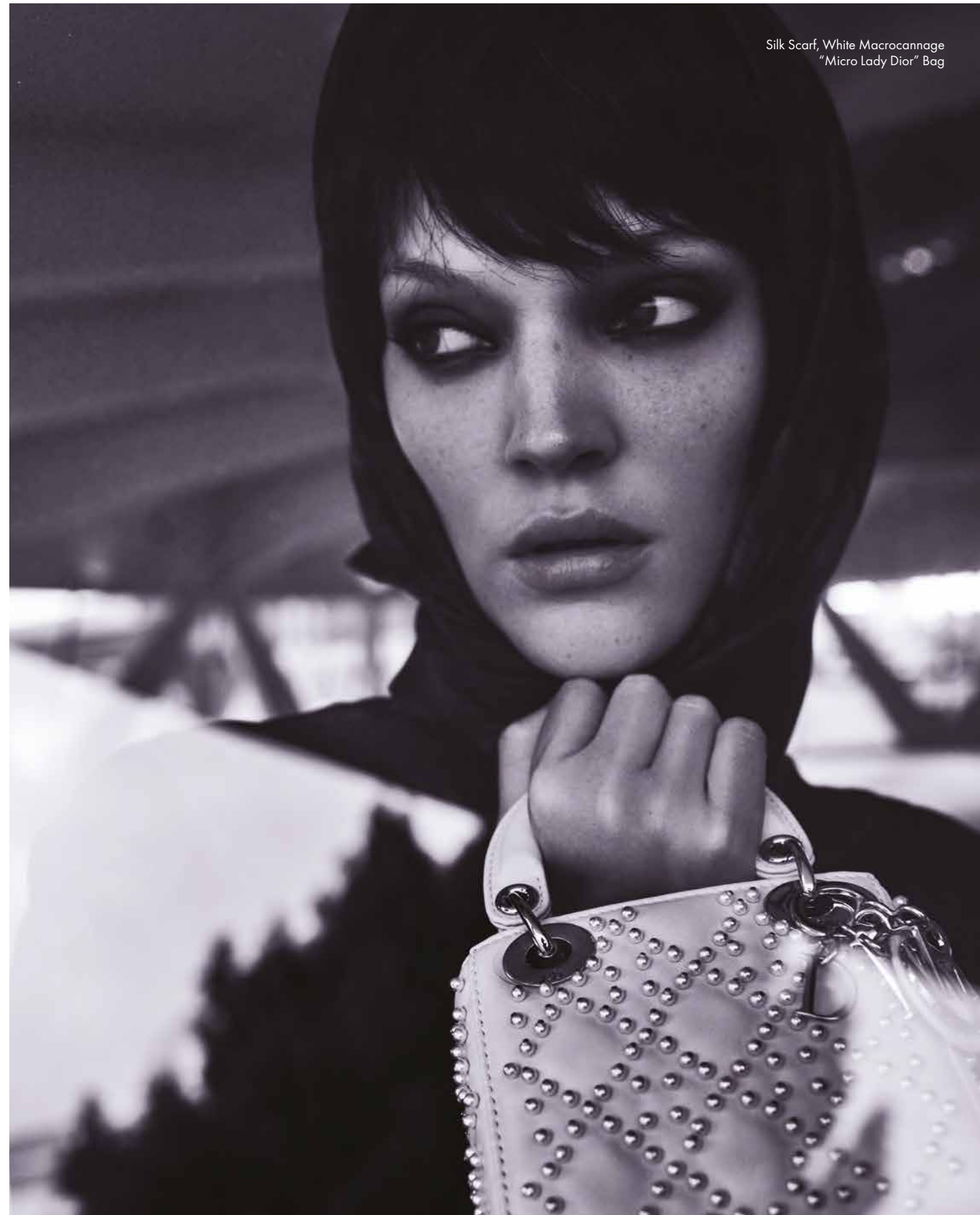
Photography by FOUAD TADROS
Styling by JADE CHILTON

White Shirt
Red Hooded Coat
Red Bustier
Red Pants

ART IN MOTION



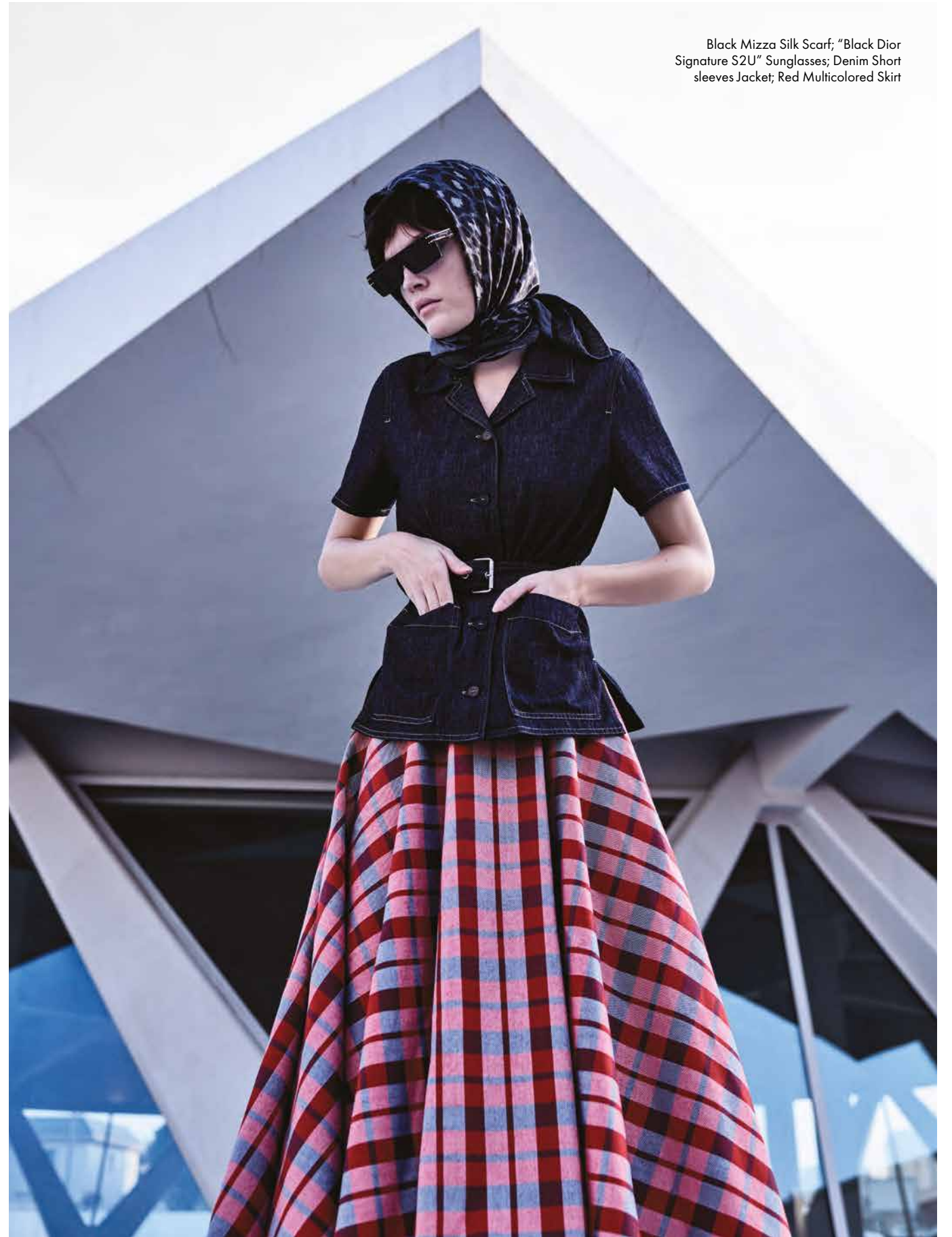
Mizza Jacket; Gold Pants; White Macrocannage
"Dior Caro" Bag; Black "Dior Origin" Pumps



Silk Scarf, White Macrocannage
"Micro Lady Dior" Bag



Blue Coat



Black Mizza Silk Scarf; "Black Dior Signature S2U" Sunglasses; Denim Short sleeves Jacket; Red Multicolored Skirt



Bucket Hat
Red Multicolored Dress
Dark Blue "J'Adior" Pumps
"Christian Dior" Red & Blue Belt

PHOTOGRAPHER: FOUMAD TADROS; STYLIST: JADE CHITON; HAIR AND MAKEUP: MANJALI LOSADA; ASSISTANT: AAGAM KAUR; SHOT ON LOCATION AT THE FLYING SAUCER - SHARJAH ART FOUNDATION



Red Hooded Coat
Black Heart Cannage
"Lady Dior" Bag

Autumn Vibes

EARTHY HUES, A SYMPHONY OF TEXTURES & SHAPES,
AND AN ANDROGYNOUS TWIST COME TOGETHER THIS SEASON

Photography by DR. CONSTANTIN SLOTTY

Styling by HEIKE HELD



Blazer: Second Female; Blouse: Sofie Schnoor; Trousers: Acne Studios; Shoes: Gucci; Earrings: Pernille Corydon



Coat, vest & trousers: Joseph; Jumper: Juvia; Shoes: Gucci



Blazer & trousers: Alexander McQueen

Vest: Sofie Schnoor; Trench coat: Burberry;
Trousers & shoes: Massimo Dutti



Blazer: Andersson Bell; Shirt: Acne Studios;
Trousers: Beatrice .B; Shoes: Stylists Own



Trench coat: Beatrice .B; Jumper: Sofie Schnoor; Skirt: Zara; Belt: Abro

PHOTOGRAPHER: DR. CONSTANTIN SIOTTY; STYLING: HEIKE HEID; MODEL: JULIA JAMIN; ELITE AMSTERDAM; HAIR & MAKE UP: EVA PILARTZ



Blazer & trousers: Acne Studios; Shirt: Baum und Pferdgarten; Shoes: Hugo Boss

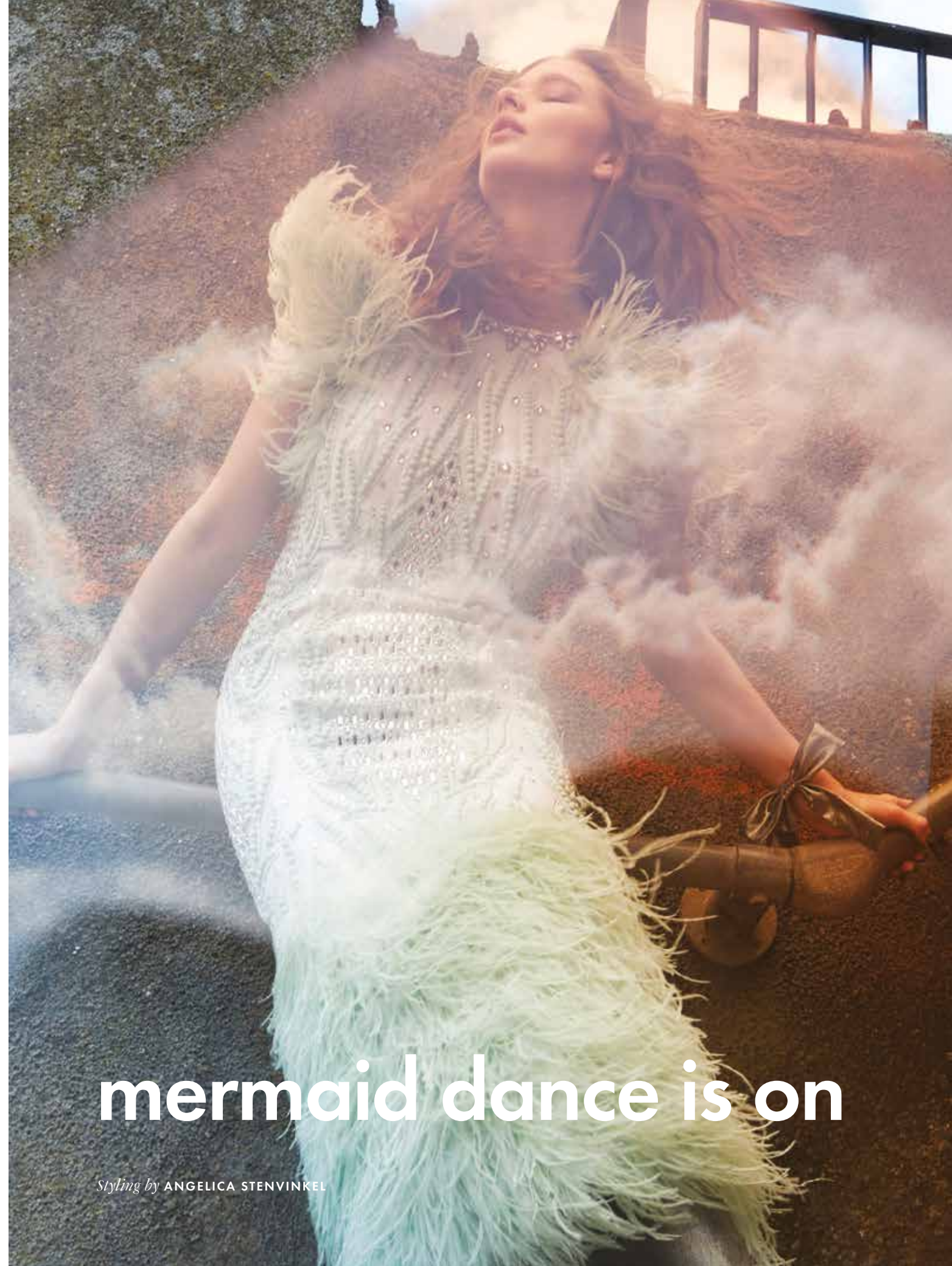
Opposite page: Dress, Atelier Zuhra; Shoes, Nadij Design; Hair Tie used as a bracelet, Maison Michel; This page: Top & Earring, Acne Studios



Photography by
WILLIAM FERCHICHI

If the tide is off,

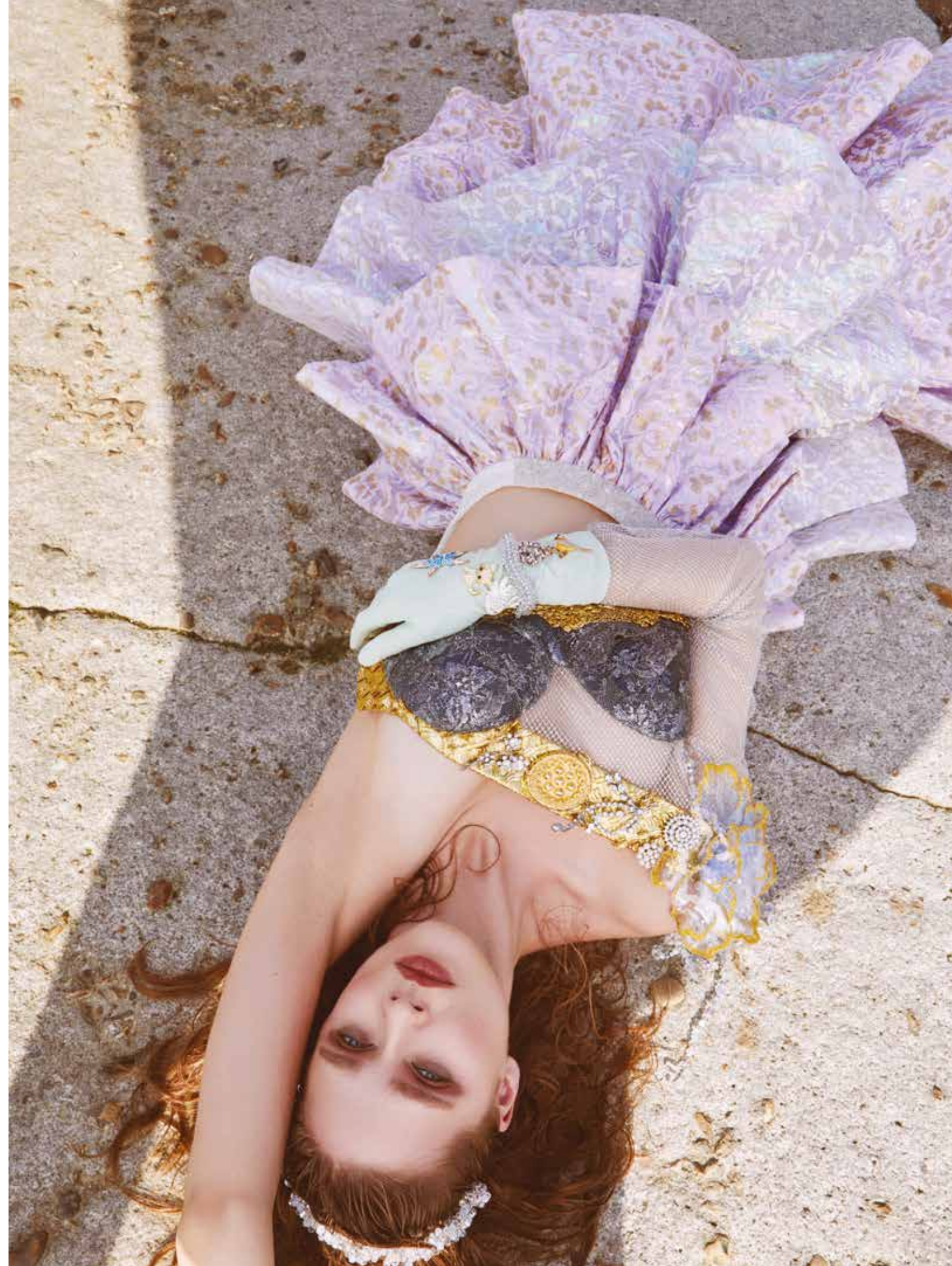
THE OCEAN'S TREASURES BRING SOME LUSTER THIS FALL IN THE FORM OF SCINTILLATING METALLICS, IRIDESCENT ACCENTS AND ACCESSORIES THAT GLISTEN EVEN BRIGHTER WHEN THE SUN IS OUT.



mermaid dance is on

Styling by ANGELICA STENVINKEL

This page: Dress, Norma Kamali; Shoes, Daissy Ornelas
Opposite page: Full Look, Viktor & Rolf





Left page: Dress, Simone Rocha;
Earrings, Tiana Jewel
This page: Swimsuit, Patbo; Blazer,
Yves Saint Laurent



PHOTOGRAPHER: WILLIAM FERCHICH; STYLING: ANGELICA STENVINKEL; MAKEUP: REBECCA ROJAS USING SHISEIDO SKINCARE & MAKEUP; HAIR: ROSS KWAN @ MMG ARTISTS USING BUMBLE & BUMBLE; NAILS: CHIARA BALISARI @ KNOTHAMES; LONDON; MODEL: CHARLOTT CORDES @ STEEM AGENCY; ASSISTANT: STEPHEN YOUNG; POST PRODUCTION: OLEG AGAFONTSEV

Left page: Dress & Shoes, Rejina Pyo; Earring, Thomas Sabo
This page: Necklace, Paco Rabanne



Ancient Farm

EVERYDAY
ELEGANCE TAKES
ON NEW MEANING
WITH EXQUISITE
DETAILING,
DESIGN AND
CRAFTSMANSHIP
IN THE SPOTLIGHT.
WEAR IT WHEN
AND WHERE YOU
FEEL IT!

Photography by CAMELIA MENAR

Styling by ETIENNE JEANSON

Dress & Collar: Etienne Janson
Shoes & Necklace: Chanel

Lace Cape & Trousers: Shiatzy Chen
Dress: Georges Chakra



Dress: Sandra Mansour
Shirt: Prune Goldschmidt
Necklace & Bracelets: Victoria Leivissa

Top & Skirt: Christian Dior
Belt & Necklace: Chanel



Dress: Azzaro
Earrings: Christian Dior



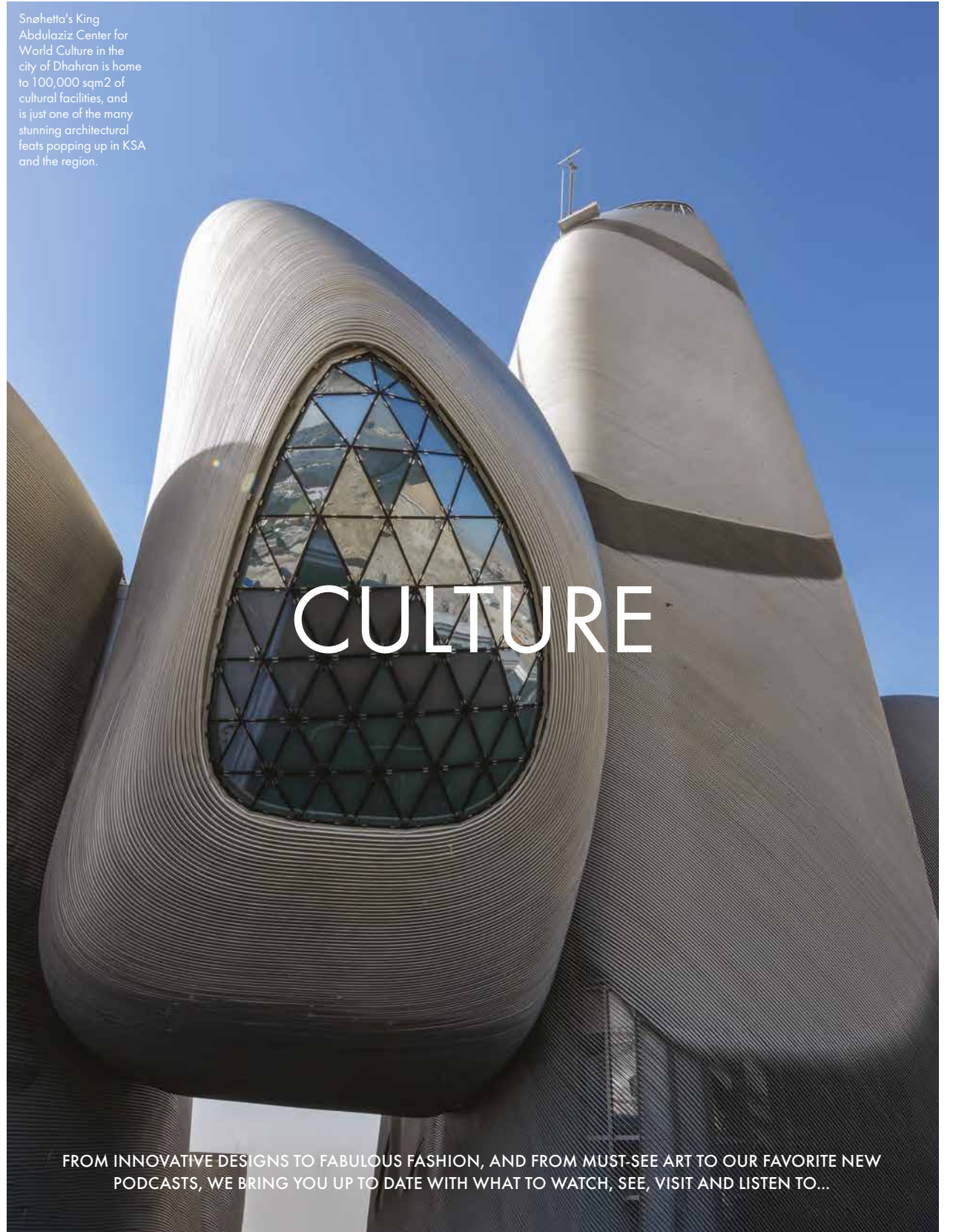
Total Look: Chanel



PHOTOGRAPHER: CAMELIA MENARD @CAMELIAMENARD; STYLING: ETIENNE JEANSON (@ETIENNEJEANSON); MODEL: MARGOT D'AVY @MARGOTD'AVY; HAIR & MAKEUP: IDALMI ST BARTH (@DALMISTBARTH); LOCATION: ST BARTHELEMY ISLAND @MARC JUAN COMUNICACION

ELLE

Sa'adiah's King Abdulaziz Center for World Culture in the city of Dhahran is home to 100,000 sqm2 of cultural facilities, and is just one of the many stunning architectural feats popping up in KSA and the region.



CULTURE

FROM INNOVATIVE DESIGNS TO FABULOUS FASHION, AND FROM MUST-SEE ART TO OUR FAVORITE NEW PODCASTS, WE BRING YOU UP TO DATE WITH WHAT TO WATCH, SEE, VISIT AND LISTEN TO...



Play

NEFSI BY FELUKAH AND THE SYNAPTİK

Cairo-born, New York-based rapper, Felukah and Jordanian-Palestinian talent, The Synaptik are giving us beats for days with their two-track collaboration set to stage at London's Shubbak Festival. The first of the catchy two, Nefsi, deals with issues of misogyny, patriarchy, and personal freedom – a deep and thought-provoking track that's bound to keep you returning to figure out all the hidden lyrical messages the duo have left for you to discover.



Watch

AN EVENING WITH RUSSELL PETERS IN ABU DHABI

Lightening up the evening and the mood in tow, global stand-up comic Russell Peters returns to Abu Dhabi for a night of serious comedy on September 17 at the Etihad Arena. Get ready to leave any and all sensitivities at the door as the Canadian comedian takes a swing at all ethnic and cultural stereotypes unsaturated in this outrageous standup appearance.



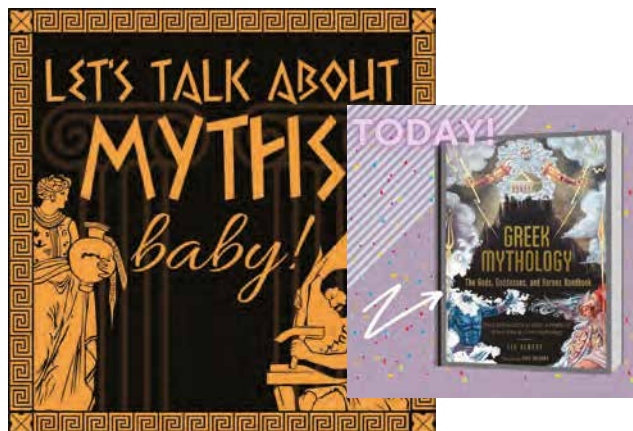
See

MAMMA MIA! AT THE DUBAI OPERA

Just one look – and we can hear a bell ring! The global phenomenon that celebrates the story-telling magic of ABBA's timeless songs of a mother, a daughter and three possible dads unfolding on an idyllic Greek island is setting up stage in the Dubai Opera this September. Following super high demand, there are new shows (and seats that are going fast) finally available for purchase – we recommend booking ASAP to Voulez-Vous there!

WATCH See PLAY

As life swings back at FULL THROTTLE SPEED COME SEPTEMBER, HERE ARE A FEW SWEET CULTURAL EVENTS TO LIVEN UP THAT BOOMING ITINERARY!



Listen

LET'S TALK ABOUT MYTHS, BABY!

This month, we have decided to really give you a full scope and scoop of everything to look out for. And well, with most of the Instagram stories posting #Blessed in the shores of Santorini or Mykonos, we bring the ultimate Greek mythology podcast. The host is super friendly and makes the myths really easy to follow and very fun. It's the perfect thing to listen to on the way to work or on a flight to Greece – you decide.

COMPILED BY SWATIJAIN; IMAGES: SUPPLIED

Follow

THE OLYMPIANS!

WE ARE STILL RIDING HIGH ON THE TOKYO OLYMPICS – AND SO PROUD OF THE ATHLETES FROM THE ARAB WORLD – ESPECIALLY THESE POWERFUL WOMEN WHO REPRESENTED THEIR COUNTRIES!



RAY BASSIL
@Rayjbassil

Ever wondered what trap-shooting was? Follow this Lebanese superstar for the ultimate education on the sport. "I fire my way in an environment that not long ago was strictly for men." Inspiring!



MUDHAWI EL SHOMMARI
@Mudawyalshemmeri_

Our favorite Kuwaiti sprinter, the 33-year old Mudhawi last caught our eye when she competed at the Doha Qatar Athletics Super Grand Prix 2021 and we still can't get enough of her!



TALA ABUJBARA
@Talaabujbara

She's Qatar's sole female Olympic rower! Follow her as she gives new meaning to life on the water as she crushes all stereotypes and then some. "When I first started, I didn't even know what rowing was!"

LIGHTS, CAMERA, *Equality*

HOLLYWOOD IS NOTORIOUSLY HARD TO BREAK INTO, BUT EMIRATI FILMMAKER *Nayla Al Khaja* HAS MANAGED TO DO SO DESPITE THE CHALLENGES OF MOTHERHOOD AND THE PANDEMIC – AND THERE ISN'T A ROMCOM IN SIGHT

by SAMIA QAIYUM

Nayla Al Khaja isn't afraid of the dark. Not only has the multihyphenate (filmmaker, motivational speaker, brand ambassador, cultural consultant) become the first Emirati to break into Hollywood, but she also did so through the gruesome real-life tale of Raya and Sakina Ali Hammam. For the uninitiated, the two sisters rose from poverty during the early 20th century by running a major brothel operation and will live in infamy as Egypt's most well-known serial killers. As for what their victims had in common? All 17 were women who were robbed of life because of their jewelry.

Over the years, Raya and Sakina's crimes have been depicted through plays, books, and films in Egypt, but they will soon be introduced to global audiences in the form of *The Alexandria Killings*, courtesy of Nayla, who devised the concept during lockdown. Referring to the upcoming series as a passion project, she says the sisters have haunted her for years. "Their story has always captivated me because it happened back in the 1920s. It's also because a female-run mob is quite astonishing. It's almost female empowerment, but on the dark side. I thought it was riveting considering their humble beginnings," she says.

Incidentally, brothels were legal at the time as Egypt was under British rule. "They saw an opportunity as entrepreneurs. Yes, brothels were frowned upon, but the sisters didn't care. They wanted to make money. Along with their husbands, they eventually became members of a sex trafficking network." Clandestine prostitution, colonial rule, madams-turned-murderers – it's easy to see why this is great fodder for storytelling. "When the British left, Egypt's legal framework dissolved, resulting in the sisters losing their fortune but refusing to return to poverty," she continues. "That's when they formed a gang and started targeting wealthy women – they would collectively suffocate each victim, bury the bodies, and sell the jewels. I remember thinking, 'How can this not be a movie or series? Such material needs to be developed.' That's when I reached out to people who I respect in the industry, including Gianluca Chakra from Front Row Filmed Entertainment." And the rest, as they say, is history.

Nayla went on to sign a contract with Front Row through a London-based agency called Rocket Science, resulting in her earning the Executive Producer title and potentially directing an



© PIERRICK LE BOURDIEC BB

episode or two. In the meantime, Oscar-winning director Terry George has come on board alongside Egyptian writer Mariam Naoum to bring *The Alexandria Killings* to life. "If there's anybody I trust, it's Terry George. I'm just happy that the whole birth of this series came from my end and I was able to broker this deal – that in itself is amazing," she says, her excitement palpable. "Who would have thought that lockdown could result in making a dream come true?"

Grisly murders and petty theft aside, it's hard not to see the parallels between Nayla and the two sisters – all three are female pioneers in traditionally male-dominated fields. As the first female Emirati director and producer, Nayla says these dynamics only added to the project's appeal. "It definitely has to do with the fact that it's a female-driven show that highlights women in a situation that isn't exactly bright and happy. I find that female directors get bracketed. They either make romcoms or films about positive female personalities, so I like that this series defies that stereotype. Strangely enough, it also advocates for gender equality. We're saying that there are evil men, but guess what? There are evil women as well. Raya and Sakina were the first women to be executed, that's how sinister their crimes were."

Today, Nayla is continuing work on her debut feature film *Three*, but insists that the entertainment industry – both in the region and beyond – has a long way to go in terms of gender equality. "Between the #MeToo and inclusion movements, there's a push for more women in film, but we're still seen as 'poor them, let's help them', which I absolutely hate," she asserts, echoing the sentiments of countless women. "You don't watch a fantastic film because a woman directed it, but because of the storyteller behind it. And this is what I hate about gender stereotyping for different vocations. I don't want to be selected because I'm a woman. I want to be selected because of my work."



Hollywood is still a straight, white boys' club, this much we know, and Nayla's frustrations reflect this reality. "Every time a check is signed, it's almost always given to a male director. There's this mindset that a man will do a better job. And it's always been like that, so it was hard to break into this boys' club. If more women become investors, then they might help bring more female voices – not only for the agenda, but because it's crazy that we're 9% women versus 91% of men. The statistic is so horrific that it should be a sin. I'm not saying choose women for their gender, but let them pitch and then do a proper selection."

In the Middle East, where oral storytelling is an ancient tradition, the inequality feels even more dire to the Emirati filmmaker. "Our mothers told us stories, our grandmothers told us stories – it's in our bloodline," explains Nayla. "The men went out to the ocean and the women gave us the imagination, so you can't tell me that half the population can't tell stories. It's absurd. Countries should assess who receives grants so that we have a more balanced look at life

"OUR *mothers*
TOLD US
STORIES, OUR
GRANDMOTHERS
TOLD US STORIES
– IT'S IN *our*
BLOODLINE"

because, again, stories only told from a male perspective will always be skewed."

But it's not just a desire to shatter the proverbial glass ceiling that has shaped her projects as of late – it's motherhood, too. "Motherhood has opened a universe of emotions that I didn't even know existed. I'll never forget how I broke down into tears of happiness when I was all alone with my twins in this tiny room at

four in the morning," reveals Nayla. "They are my miracles of life. I find myself accepting projects that I wouldn't have considered before."

She's referring to a family-friendly adventure film entitled *The Magic Carpet*, which will be shot across multiple continents and see her assume the role of director. "Motherhood has opened such new doors for me because I would love to make films that my kids can enjoy when they're a little older. It brings about a new level of compassion, a new level of nurturing. I think being a mother will help me navigate this world in a much better sense." Onwards and upwards, Nayla.

Nora Al Shaikh BY NUMBERS



RELENTLESS IN HER PURSUIT TO MARRY PURPOSE AND PASSION, THE SAUDI DESIGNER HAS BUILT A SUSTAINABLE FASHION LABEL TO BRIDGE CULTURES AND EMPOWER WOMEN THROUGH HER DESIGNS. HERE SHE SHARES KEY MILESTONES AND MEMORIES THAT HAVE SHAPED HER JOURNEY



13

I've been lucky enough to travel throughout the Kingdom of Saudi Arabia, which is made up of 13 regions, each with their own distinct cultures, art forms and topographies.

That is a constant source of inspiration to me. Each collection is also heavily inspired by my travels to places such as London, Bora Bora, LA, and Paris, where I make it a point to visit museums and galleries and observe people on the street. Somehow all those elements find their way on my mood board and inform a collection.



2012

In 2012, I felt the time was right to re-launch my line Nora Al Shaikh with a clear design focus. As I matured with each season, I realized my passion boiled down to my love of textiles and design. Today I think a lot about how I can empower and give confidence to women around me through my clothes.

20

Most of my collections average about 20 looks, with separates that can be mixed or paired with existing items. The inspiration behind each of my collections is my Saudi heritage filtered through a global lens. That's where I see my mission and contribution as a designer, which is to create opportunities for bridging cultures through the work I do.



19

I've designed about 19 collections thus far, and I consider each of them to be a benchmark in my evolution as a designer. I realized early on that as a small Saudi-based brand, I couldn't compete with larger international brands so I focused instead on creating two mid-season collections a year for Resort and Pre-Fall, as well as a seasonal Ramadan collection.



2

I would say the last two years have been incredibly productive. I recently launched my online shop shop.noraalshaikh.com. I've also begun including gender neutral and menswear into my collections to reach diverse audiences, in addition to launching my first fragrance, Najd Breeze. All of these recent endeavors are part of my goal to develop Nora Al Shaikh into a lifestyle brand in a sustainable manner.

2009

After graduating in 2009 from Riyadh's Arts and Skills Institute, I was invited to present my first collection of winter abayas for F/W'09-'10 at Saks Fifth Avenue in Riyadh. I had dreams of building a big fashion brand but without a clear plan as to how to achieve my goals, as there weren't any examples of Saudi fashion brands I could look to at the time.



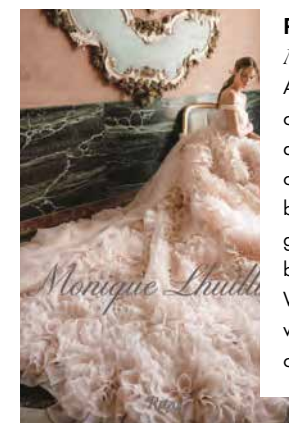
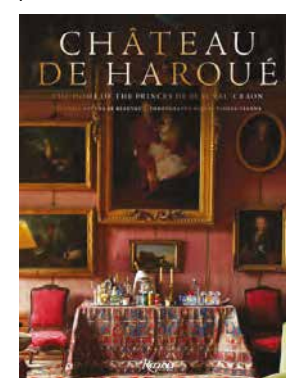
10

This year we are celebrating the brand's 10th anniversary, and there is a lot of pride in sustaining and growing the label. This is a tough business to be in but I am grateful each day for my loyal clients, my team and the opportunities that have come my way.

GRAND TOURS

Château de Haroué
by Rizzoli

Tour the enchanting and unrivaled treasure of Gallic culture and heritage from the opulent estate of Château de Haroué in the remote village north of France, one of today's must-see examples of vibrant eighteenth-century architecture and design – all from the comfort of your couch!



PASSION FOR FASHION

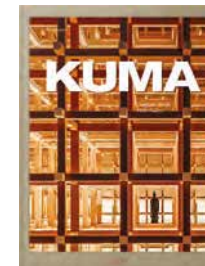
Monique Lhuillier
by Rizzoli

An ultra-stylish debut book celebrating the joy, chic opulence, and modern femininity of one of Tinsel Town's most beloved brands. With page after page of gorgeous gowns and a foreword by friend and loyal fan Reese Witherspoon, this elegant tome will have you conjure up the red carpet of your dreams.

DESIGN DIGEST

Kuma
by Taschen

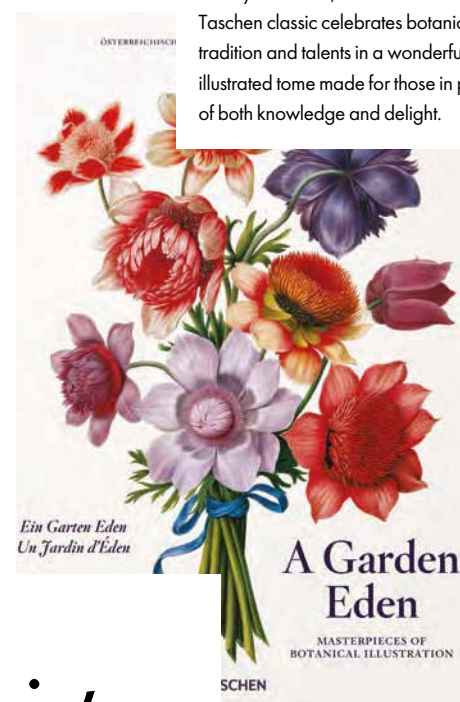
An XXL monograph and tribute to the work of contemporary Japanese architect Kengo Kuma – from his Great (bamboo) Wall House to the Japan National Stadium for the Tokyo Olympic Summer Games!



LESSONS IN FLORA & FAUNA

A Garden Eden
by H. Walter Lack

Celebrating the botanical tradition and talents from the vaults of the National Library of Vienna, this new edition of a Taschen classic celebrates botanical tradition and talents in a wonderfully illustrated tome made for those in pursuit of both knowledge and delight.



Reading List

FROM ICONIC ARCHITECTURE TO DARING DESIGNERS, HERE ARE THE NEW TITLES TO INDULGE IN!

SAVILLE ROW SENSATION

Brioni
by Gigliola Savini

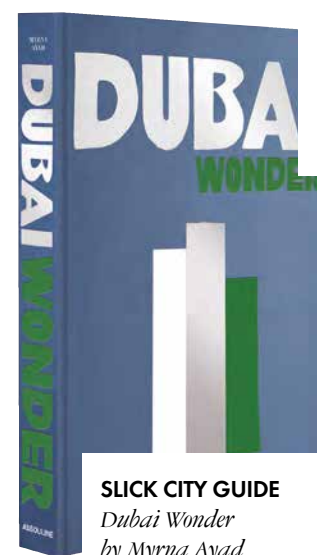
Discover the life and work of Gaetano Savini – the man who reinvented luxury menswear – replete with letters, photographs, and personal anecdotes from Savini's daughter and Brioni heir.



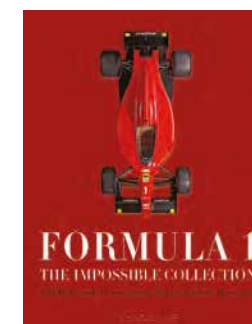
SLICK CITY GUIDE

Dubai Wonder
by Myrna Ayad

From modest beginnings to where Dubai is now – discover the wonder that the Emirate has come to be known as – with familiar neighborhoods, known faces and new stories!



COMPILED BY SWATI JAIN



A SPIRITED TRIBUTE

Formula 1: The Impossible Collection
by Brad Spurgeon

Far more than just "cars going around and around in circles", this spirited collectible and tribute is the turbocharged lap around the world of racing.

SCANDI 2.0 STYLE

Ganni Gimme More
by Rizzoli

Gather around to hear the Ganni story - the mindful, eco-conscious, and ever-fashionable Danish fashion brand that continues to lead the change in making luxury fashion sustainable.



My Agenda

DANA SALAH, THE JORDANIAN-PALESTINIAN SINGER/SONGWRITER, TALKS THE TECH THAT KEEPS HER WORLD SPINNING



1. Most used piece of technology in my household is Google Nest! My family and I talk to each other through it – it's quite funny and absurd.
2. I hate that I'm saying this but I can't live without my phone. I use it to record song ideas, navigate where I'm going

(I don't have the best sense of direction but I love maps), read, meditate... omg the list could go on.
3. I would love to be one of those people who say the juicer is their fave kitchen gadget but I'm going with the frother. I love foamy almond milk in my coffee in the afternoon. And yes, I can have caffeine past 9am.
4. My iTunes has on repeat both Stormzy's

"Own It" featuring Burna Boy and Ed Sheeran and Jorja Smith's "Be Honest" featuring Burna Boy.
5. I've been listening/ exploring a lot of Arabic music. The indie-pop scene has really been booming and there's been so many new talents from the region and North Africa.
6. My ultimate read is Atlas Shrugged. I've read it two times but only because it's massive!

PODCAST "AND THE WRITER IS..." – It really gives you a glimpse into what it's like writing records that go on to chart on Billboard and that's definitely a dream of mine.
WHATSAPP GROUP "BALCONY" – It's all my girls in one place!



APP-HAPPY

What Dana is currently obsessed with



YOUTUBE

This is my best friend while on a treadmill. I'll be walking and go down a YouTube rabbit hole.



SPOTIFY

I've been using it to create playlists of the type of songs I want to make while in the studio!



PLUSMINUS

I'm that person who loves making to-do lists and loves crossing things off. This app adds a gaming aspect to it, like "how many can I get done in a day?"

INSTA FOLLOWS



@dogpound

For my workout/health tips



@1minute2covers

For everything music!



@georghobeika

When I need aesthetic inspo



IT'S TIME! TIME TO TAKE A DEEP BREATH, STRETCH A LITTLE, AND JUMP BACK INTO LIFE IN ALL ITS GLORIOUS MESS. GO OUT AND EXPLORE YOUR NEIGHBORHOOD, YOUR CITY, THE NEXT CITY, THE NEXT CONTINENT. AND WHEN YOU DO DECIDE TO STAY IN, WE'RE HERE TO HELP YOU SPRUCE UP YOUR HOME AND CLEAN UP YOUR DIET!

©S. PLATZMAN



STATE OF REM

Dreaming of... DREAMING IN STYLE

Staying comfy never looked this good! UAE-based, designed, and -produced loungewear brand State of Rem provides luxury 100% silk sleepwear, loungewear and accessories made with non-toxic dyes. "I wanted to create a brand that recognises the need for women to feel good during the day, but also to sleep on cloud nine with the best loungewear of their lives. This brand was built by a dreamer, for the dreamers," says Natasha Inman, Founder of State of REM.

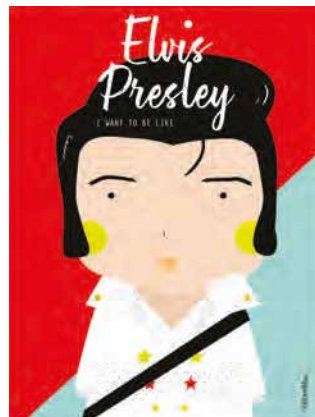


Loving... NARRATIVE SCENTS

Dubai-based perfumer Amna Al Habtoor has launched a home fragrance collection of candles as part of the Out of the Darkness series, bookmarking the internal struggles faced during the 2020 pandemic and the subsequent light at the end of the tunnel. "Arcadia is a brand that represents the idea of a utopic existence where each nostalgic fragrance is coupled with a narrative," explains Amna. The three candles launched are named Trapped Freedom (woody, floral, rose, amber & oud), Controlled Chaos (incense, woody, balsamic), and shown here is our favorite, Loud Silence (citrus, bergamot, powdery, mimosa, white lilac, amber, musk, woody & soft sandalwood).

Ed's Pick: CELEB CUTIES

We're gaga over the adorably stylish prints by Blue Shaker that depict modern icons Frida Kahlo, Elvis, and Andy Warhol in all their huggable cuteness!



Khaled El Mays

© TANYA TRABOULSI



India Mahdavi

© VALENTIN HENNEQUIN

Dimorestudio

Cool Collaboration: THE MEDALLION CHAIR X ARTISTS

Dior Maison invited seventeen artists to reinterpret one of its iconic emblems: the medallion chair. A symbol of Louis XVI style that Christian Dior chose as soon as he founded his House, in order to seat guests at his fashion shows in a "sober, simple and above all classic and Parisian" décor, as he recounted in his memoirs. Sam Baron, Nacho Carbonell, Pierre Charpin, Dimorestudio, Khaled El Mays, Martino Gamper, Constance Guisset, India Mahdavi, nendo, Joy de Rohan Chabot, Linde Freya Tangelder, Atang Tshikare, Seungjin Yang, Ma Yansong, Jinyeong Yeon, Tokujin Yoshioka and Pierre Yovanovitch offered their visions and artistic and cultural sensibilities – from Japan to Italy by way of Korea, Lebanon and France – have reinvented the Dior dream and brought it forward and beyond!



The ABC's OF LUXURY

The possibilities are endless with the new Rosenthal meets Versace Virtus Alphabet Collection of mugs, dining and serving plates. Place them as initials, names or be creative and spell out your feelings!



F.R.S - For Restless Sleepers

Roberto Cavalli

Horm & Casamia

Bitossi Ceramiche

Anna Jacobs

Axel Arigato

Haosbi

Trend: BIRDS OF A FEATHER

Soar high above the skies, from the comfort of your home with these cute, quirky and colorful designs.

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WOMEN *in* FITNESS

HALAH NASSER, THE FIRST SAUDI FEMALE INSTRUCTOR AT BARRY'S,
ON BREAKING BARRIERS, THE IMPORTANCE OF BUILDING CONNECTIONS
THROUGH FITNESS AND WELLBEING, AND HAVING FUN WHILE DOING IT!

Not too long ago, the fitness world was seen as a 'Boys' Club', one dominated by bodybuilding, weightlifting, no-nonsense fitness professionals who weren't always welcoming of women. But now, with female instructors like Halah Nasser, women in the industry have carved out their own space in this realm, inspiring others, both instructors and clients alike. At Barry's, Halah is the first Saudi female instructor, and she has dedicated her career to challenging this 'male-only' stigma within the industry and the region – while also providing a nurturing space for women to discover and empower themselves – all with the promise of having a great time. It's time to celebrate women in fitness who lift each other up (so to speak!).

How did you first venture into the fitness industry? Growing up in Saudi, I was not the most athletic child nor am I an inherently competitive person. However, what I did gravitate towards was the act of community building, establishing meaningful relationships, and having a great time. During a year spent in Washington DC on a work assignment, I discovered group training. With the music, the vibes, and the people, it was basically a party! I ended up staying after the class was over and became good friends with the instructors.. Throughout my childhood, I was never even aware of any women pursuing a career in fitness in Saudi, let alone, across the region. But the more I thought of it as an option, the

and motivating regional female instructors, ones who fully understand the culture and customs. The fitness world has evolved for the better. I'd also like to mention that, not only am I a Saudi female instructor but one who is currently pregnant as well!

What is your daily routine? Since my pregnancy, my routine has slightly changed. I train five days a week for 30 to 45 minutes, then I teach my ladies-only classes – which are honestly, the best part of my day!

What are some of your health tips? My main health tip is to listen to your body. There are no rules regarding the number of weights you should lift, or the duration and speed of running. Progress and improvement take time, and one must never underestimate the importance of rest days. However, consistency is key to seeing results.

What is your philosophy regarding fitness in the region? My philosophy revolves around creating a nurturing space that empowers women, of all ages, body types and backgrounds. So many women struggle by measuring themselves against a fabricated better version of themselves, one that exists only in their mind. My classes aim to put a pause on all the destructive mental habits and to really focus on owning every ounce of your power and to celebrate everything about you, your faults, your strengths and above all, your womanhood..

more I was inclined to go through with it: to teach what I love. Then came the bouts of self-doubt that is prevalent in the world of fitness – the pressure of looking and dressing in a certain way. When I turned 30, I saw a group of awesome women in fitness, all based in Dubai, who mustered up the courage to pursue fitness as their main career and I was inspired. I'd rather try and fail than simply give up and wonder 'what if' all the time. It was the best decision I ever made. I am proud to say that I am the first Saudi female Barry's instructor, and am fully aware that my presence inspires Arab women to try Barry's out for themselves.

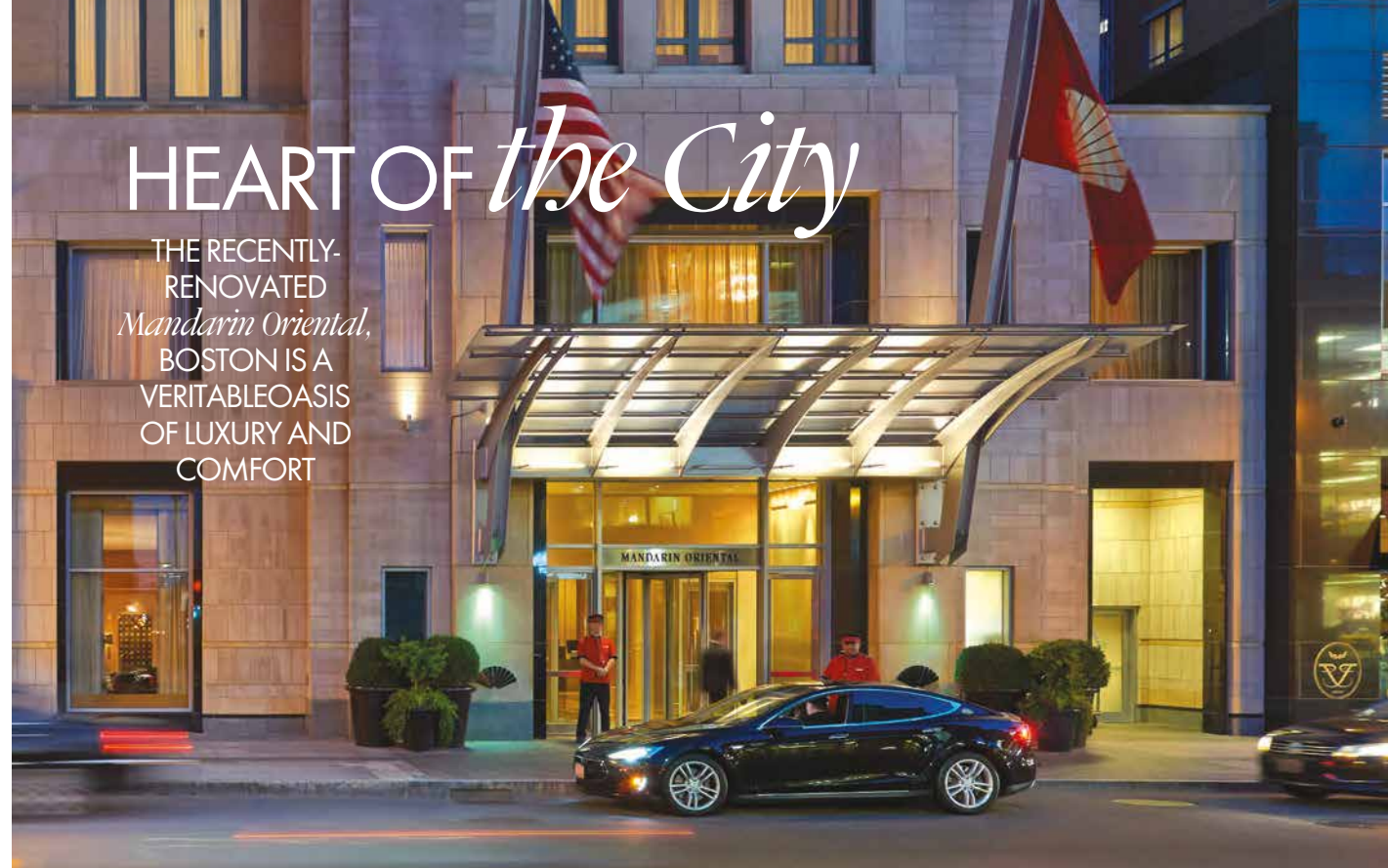
What inspires you as a Saudi woman in the fitness world? My students inspire me, daily. I cherish the connections I develop with my students, through fitness and wellbeing. Anyone who has been to a fitness class knows that the true effort comes from one's self-esteem and confidence, rather than their muscle ability or capabilities. And I am such a champion of that belief and that is at the core of Barry's messaging. The classes are more than just a portrayal of your physical strength – they are often about overcoming real psychological fears and self-doubts, your inner saboteur.

How has the fitness world changed for women in and from the GCC?

If someone had asked me, 15 years ago, whether a Saudi woman would be hired to teach a class, I wouldn't have believed it! Studios, like Barry's, have acknowledged the value and significance of employing

HEART OF *the* City

THE RECENTLY-RENOVATED *Mandarin Oriental*, BOSTON IS A VERITABLE OASIS OF LUXURY AND COMFORT



Just as the city of Boston is a marvelous play of contrasts - a bustling modern metropolis with an astonishing repertoire of sporting events, and cultural and historic sites, so too is the intimately luxurious Mandarin Oriental, Boston. Combining classic New England elegance with refined Oriental touches, the recently-renovated 148-room hotel is a veritable oasis of luxury in the heart of the city's chic Back Bay area. When we decided to tour East Coast universities with our teenage daughter, the Mandarin Oriental, Boston was our first choice thanks to its incredible location, home-away-from-home hospitality, and beautiful, spacious rooms with a much needed and appreciated kitchenette!

LOCATION, LOCATION, LOCATION

The location is hard to beat and is ideal when travelling with a family, as everyone can come and go as they please! In the mood for Boston's famous lobster or steak? Step out from the hotel and onto Boylston Street and the city's best restaurants including Abe & Louis and the Atlantic Fish Company, to name but a few. Head up a block and stroll along the beautiful tree-lined Newbury Street with its plethora of restaurants, boutiques and designer stores. Or head down and take in the magnificent architecture of the churches, library, and many universities. A short walk away is the wharf and a world of activities, from whale watching to a lovely aquarium that delights all ages. From the wharf, head to the Quincy market for souvenirs, a quick bite and if you're lucky a live show. We were also able to tour a whopping five universities all in very close proximity to the hotel, making our stay even more comfortable and convenient. If she accepts any offers from one of them, we have our 'second home' all sorted...

HOME-SECOND-HOME

The best part about stepping out of the hotel to discover and enjoy the beautiful city, is stepping back in! The newly renovated hotel is home to the city's most spacious guest rooms and suites as well as Boston's only holistic Five-Star awarded spa and a state-of-the-art fitness center. Following a \$15 million renovation by New York City-based interior design firm, Champalimaud Design of its guestrooms, suites and event facilities, the hotel reflects a distinctly residential experience. Each room has a quiet eclecticism that combines luxury with practicality, including the addition of fully equipped kitchenettes in all suites. It was a true pleasure to relax and recharge in our suite, take in a bit of TV, and snack on our Trader Joe's haul before our next outing. A surprise bonus? The hotel has direct access to the Prudential Mall! All our favorite stores and restaurants were literally at our 'back door step'. One night after a long day of adventures and discovery, we simply headed to Eataly at the attached mall, and brought back our goodies for a quick 'home prepared' dinner in our dining area. We then headed down to the cozy lobby and played chess by the fireplace, while other guests likewise played scrabble or checkers while enjoying an evening drink. Bliss!

OUR HIT LIST

- HISTORICAL WALKING TOURS
- WORLD-CLASS MUSEUM VISITS
- FOLLOW THE FREEDOM TRAIL
- ROWING ON THE CHARLES RIVER
- TAKE A DUCK TOUR TO SEE THE CITY BY LAND AND WATER
- STROLL IN ONE OF THE MANY PARKS

THE ROYAL TREATMENT

While the rooms, service, location and spa are all undeniably steeped in luxury, the Royal Suite stands apart from anything we've seen before. Located on the 8th and highest floor with stunning City Views over Back Bay to the Charles River, the 244 sqm 2-bedroom suite - that can be connected and transformed to an incredible 303sqm 3-bedroom suite! - includes a Media Room, Walk-In Closet Dressing Room, Working

Fireplace, Kitchenette, and Dining Room for 8 people. The attention to detail is incredible and is all tailored for a remarkable guest experience. The living room showcases floor-to-ceiling windows, the television is hidden by a Jeff Peters original commission, the media room walls are covered in upholstered panels to soften and sound-proof the area - these are but a few of the special touches that abound.

REST & RELAXATION

While the guest rooms and service certainly do provide a relaxing experience, for those - myself included- who want a bit more help, the hotel is home to the only Forbes Five-Star Spa in Massachusetts. Boasting Private Meditation and Sound Bathing Sessions, Holistic Spa Treatments, Personal Training Sessions, Private Yoga Classes, and more, the spa is a local treasure and is often booked so don't forget to reserve a spot before you arrive. We availed of the much-needed Digital Detox 90-minute treatment and can truthfully say it was the smartest decision of the Summer. After nearly 2 years of working remotely and watching Netflix, my neck, shoulders, back and arms were in dire need of being sorted out, and this treatment, in one session, eased all the aches and pains and allowed me to enjoy my first trip abroad in a while. Thank you! Mobos-reservations@mobg.com.



The dining and media rooms were designed as both meeting spaces as well as comfortable areas to entertain and lounge. The furniture is large and accommodating, yet refined and elegant.



In the living room, the graphic patterning on the rug harks back to the beautifully ornamented and labyrinth-like Chinese lattice designs found on traditional window panels and screens.

WHAT TO PACK



Salvatore Ferragamo

Gucci

Santoni

Louis Vuitton

Ganni

ETRO

In the bedroom, pastels create a sense of lightness and immediately transports the guest into a dream-like state.



CHECK OUT: The hotel's fully curated Wellness Retreats. Choose either Reset and Restore or Motivate and Activate. In addition to luxurious accommodations, guests will receive daily meals from Revolution Health Kitchen, an organic plant-based store located locally in Back Bay.



In the NAVY

The beautiful blues of a Summer BY THE SEA HAVE INSPIRED US TO BRING THE FORCE OF NATURE HOME, IN A DARKER TONE OF NAVY TO WELCOME THE NEW FALL SEASON

© ARTEM VERBO



Emma J Shipley



Alessi



Eskandar



Prada



Mackenzie Childs



Valentino Garavani



Ralph Lauren Home



Pols Potten



Norman Copenhagen



Kenzo



Essentials @ Amara



Eva Sonaïke

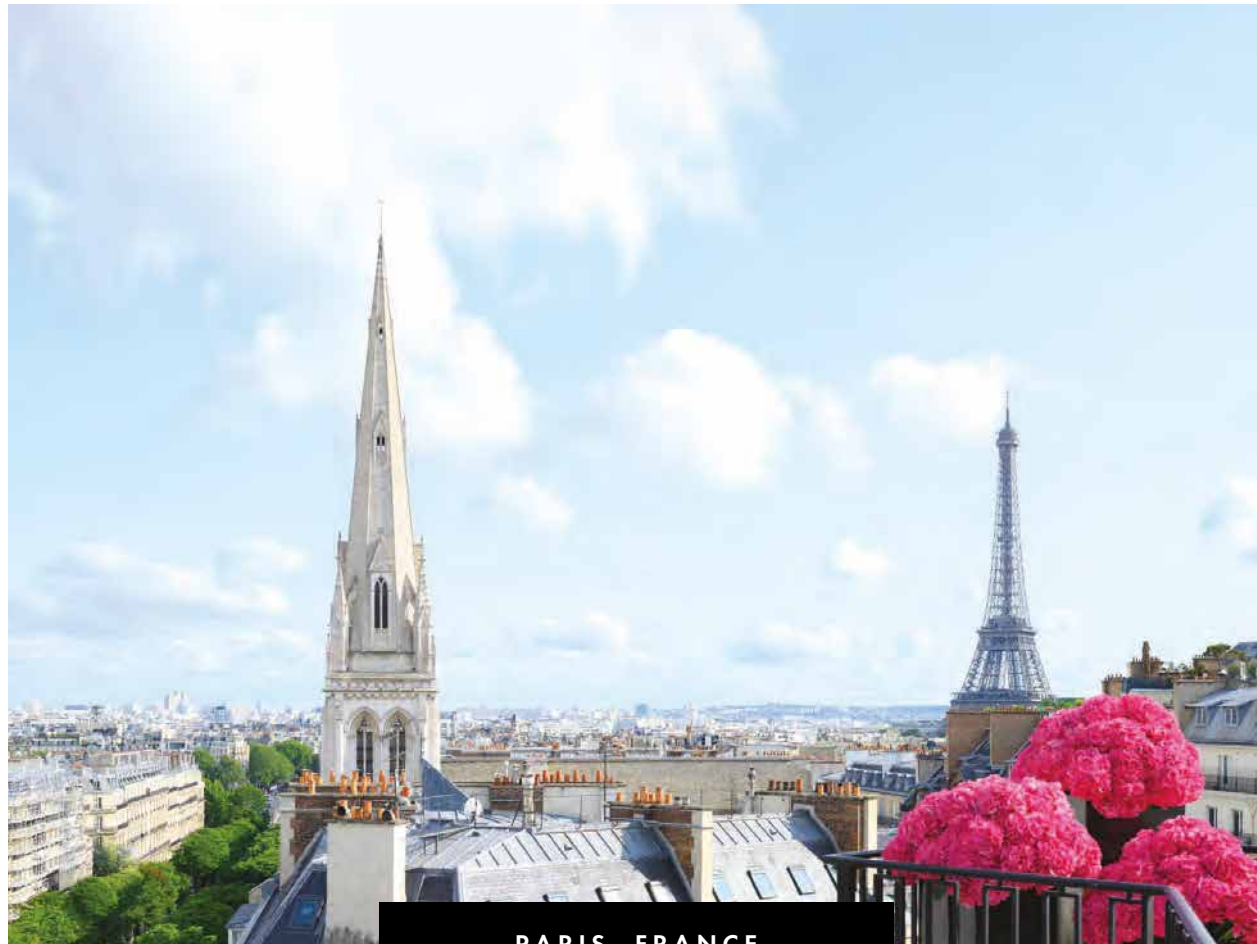
"Sweet Dreams"



Slip

Holistic Silk





PARIS, FRANCE

A PLACE THAT NEEDS NO INTRODUCTION - EXPLORE THE CITY OF LIGHT, LOVE, & FASHION.

France has reopened its borders, the Eiffel Tower is glittering, the birds are chirping, the flowers are blooming, and we're ready to roam the streets of Paris in style (pinch me!). Yes, the City of Love is always a good idea come rain or shine, but there is something especially magical about La Ville Lumière in September. It may be the café terraces, the outdoor festivals, or the cool evenings beside the Seine. Whether you are re-discovering Paris or visiting for the first time, be prepared to ditch the Manolos for mules – because walking (by far) is the best way to explore the different arrondissements, each with its own distinct personality.

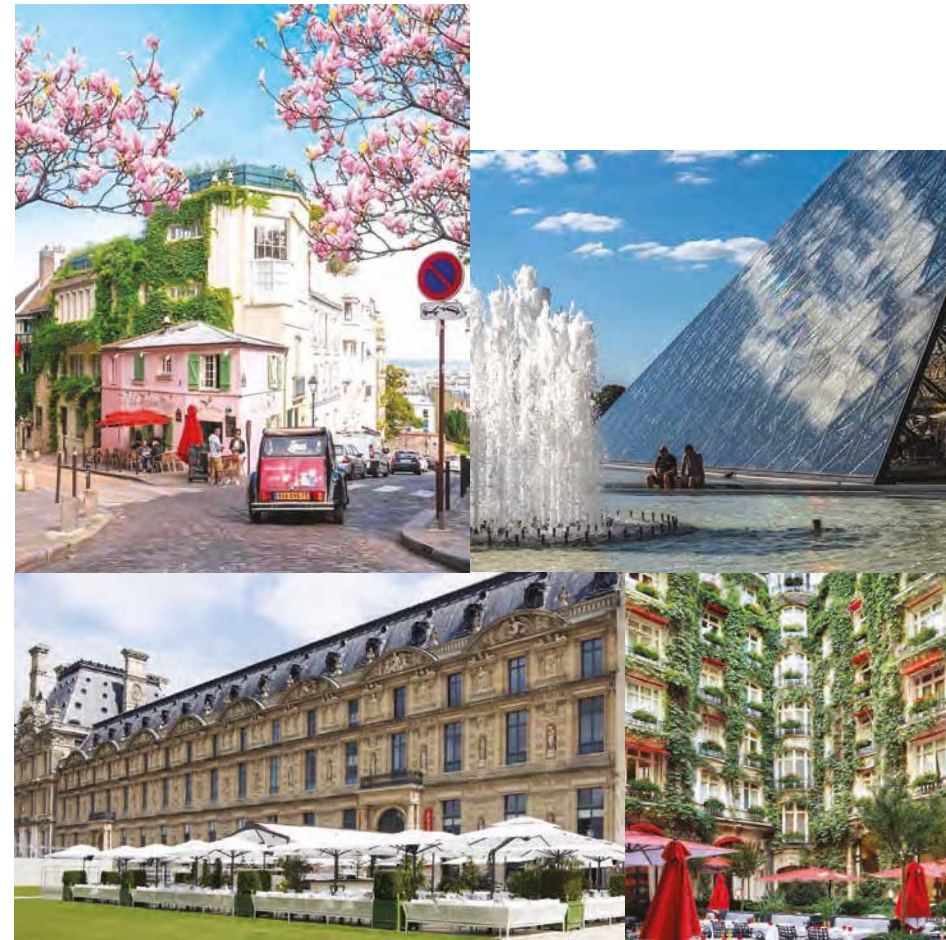
Lined with so much, Paris' streets make it difficult to have a specific itinerary so having a base to start off from is important. Nestled in the Golden Triangle and a 10-minute walk from the Champs-Élysées, the luxurious Hotel George V is the epitome of the la crème de la crème experience, as the French would say. With views of the Eiffel Tower and Michelin-star restaurants, the chic hotel perfectly balances the buzzing city with its peaceful spa, iconic views, and sophisticated apartments. In between window shopping along the world's most beautiful avenue 'Les Champs'

(a must on every Paris trip), eat your bodyweight in delicious crisp pastries and macarons from 86 Champs. Burn those yummy bites off by the riverbanks of the Seine, which transform into a beach escape known to locals as 'Paris-Plages' in late August. Take a break from walking and take in five iconic Paris sights minus the crowds with a water cruise; you'll be able to check off the Ile de la Cité, Louvre, Grand Palais and Petit Palais as well as the Musée d'Orsay.

Après dinner at Chez Georges, one of the city's most beloved brasseries, get the best views of the twinkling Eiffel Tower by heading to the top of Le Centre Pompidou, its spectacular sights are often overlooked by the more familiar options.

Should you happen to be in town for the world's biggest annual sporting event, Tour De France, secure yourself a spot on the Champs-Élysées and cheer on the cyclists, the supportive atmosphere is inimitable. If you prefer a quieter pace of life, find happiness in the beautiful 'village on a hill', Montmartre arrondissement, and absorb the magic of the French capital from above. Tucked away between cobbled streets, petite cafés, breathtaking architecture, and of course the Sacré-Cœur – a visit is a must!

COMPILED BY TAMARA WRIGHT; IMAGES SUPPLIED



WHAT TO DO

Visit: One of the most unique shopping experiences in Paris, Saint-Ouen's Flea Market is a combination of 2500 small vintage shops. Sift through the collection of vintage Chanel bags, rare vinyl's, and 50's magazine archives

Eat: Overlooking the gardens of Palais du Louvre is the artsy restaurant Loulou known for its hearty Italian classics with a French touch; a true masterpiece in every way (and an excuse to put those Manolas back on!).

Stay: Located on the prestigious avenue Montaigne, the tree-lined boulevard of French fashion, Hôtel Plaza Athénée is one of the city's most luxurious hotels. Here, life is to be seized, enjoyed and celebrated.

WHAT TO PACK



Shirt, Jil Sander

Bag, Loeve

Sunglasses, Chloé

Sandals, Bottega Veneta

Shorts, Khaite

Eau Capitale Eau De Parfum, Diptyque



ENJOY *the Buffet*

Looking to organize a creative apéro with friends, a festive BBQ with your family or a back-to-work party? Get inspired by the talented chef-caterer, Julie Bavant, and her innovative plant-based recipes from her new book "Apéros et buffet vegan" (Solar Editions). Like her, you too can put on a marvelous spread, from savory bites and finger food to lollipops for those with a sweet tooth.

The buffet is open!

PHOTOGRAPHED *by* ALINE CARON
 RECIPES *by* JULIE BAVANT
 COMPILATED *by* VIRGINIE DOLATA *and* SOPHIE PRATT

BABY BURGERS, *Tofu Katsu, Sriracha Mayo*



MAKES AROUND 25 BABY BURGERS.

20 min / Marinade: 15 min / Cook: 5 min

- 1 batch of buns*

- For the Tofu Katsu (breaded tofu) : • 300g plain firm tofu • 150ml tamari • 100ml soy milk • 100g cornstarch • Classic or Japanese breadcrumbs (panko) • Cooking oil • 2 large handfuls of rocket or lettuce • 1/2 bunch of coriander • 1 red onion (optional)

For the mayo

100ml soy milk • 1 tbsp Dijon mustard • Juice of 1/2 lemon • 400ml neutral oil (e.g. grapeseed) • Salt • Pepper • Sriracha sauce

1 • Squeeze the tofu in a clean cloth to extract as much of the liquid as possible. Cut it into 25 squares all 1cm thick and same diameter as the rolls. Marinate them in the Tamari for at least 15 minutes, and then drain them.

2 • Mix the milk and cornstarch with 2 or 3 tablespoons of the tamari marinade to make a pancake batter consistency.

3 • Put the batter in one bowl and the breadcrumbs in another. Dip the tofu slices into the batter and then the breadcrumbs. You can repeat

the process if you want plumb, crispy nuggets.

4 • Dip them in oil heated to 180 °C and drain them on kitchen roll once they are cooked (about 5 minutes). Set them aside in the preheated oven at 75 °C (th. 2-3) while you assemble the burgers.

5 • For the mayo, put the soya milk, mustard and lemon juice in a blender and season. Blend well and add the oil while continuing to mix until you have a thick sauce.

6 • Then add the sriracha sauce to taste and mix gently with a spatula. You can keep this mayo in a jar in the fridge for over a week, so feel free to make a good batch, it's delicious with crunchy vegetables!

7 • Cut the buns in two. Spread a teaspoon of the mayo onto the bread, a bit of salad, a piece of tofu, another touch of mayo, a few sprigs of coriander and/ or possibly some sliced red onion and close the bun. Serve hot!

* For 24 mini-buns

20 min / Rest: 1 h 30 min / Cook: 10-15 min

• 1/2 bag of dry baker's yeast • 220 g flour

T65 • 1 level teaspoon of salt • 1 teaspoon of powdered sugar • 1 teaspoon of lemon juice • 12 g margarine • 60 ml of vegetable milk + a little for the gilding (sesame, poppy, sunflower seeds...)

1 • Activate the yeast in 60 ml of water at room temperature.

2 • Place the flour, salt, sugar, lemon juice and margarine in the bowl of a food processor fitted with the hook. Add the milk and activated yeast, and then knead until the dough pulls away from the sides. Finish working the dough by hand. Shape the dough into a ball and let it rest for about 1 hour covered with a cling film. When it has doubled in volume, degas it by kneading it for 1 or 2 minutes.

3 • Then divide it into small balls of 10 to 15 g (the size of a walnut) and place them on a baking sheet lined with parchment paper. Cover them and let them grow for about 30 minutes at room temperature.

4 • Preheat the oven to 210 °C (th. 7).

5 • Before putting in the oven, brush the dough pieces with then sprinkle them with sesame seeds, poppy seeds and put them in the oven for 10 to 15 minutes. The buns should come out lightly browned.

MINI BUCKWHEAT TARTS, *Celeriac Cream with Truffle Oil*



MAKES AROUND 30 MINI TARTS Prep: 20 min / Cook: 30 min

1 savory piecrust, with or without gluten • 1/2 celeriac • 150ml sugar-free oat milk • Olive oil • Fine sea salt • Truffle-flavored oil or salt (or 1 truffle, if you can) • Fine sea salt • Chervil

1 • Prepare the tartlet bases. For a classic savory pastry, make a mixture of the flours (50% wheat, 50% buckwheat) to get a good taste of the buckwheat.

2 • Wash and peel the celery, then cut it into thin slices. Place them in a frying pan with the oat milk, a dash of olive oil and some salt. Cover and leave to simmer on a low heat until the celery is nice and soft. Remove it with a skimmer and mix well. Gradually add the cooking liquid, taking care not to add too much: the texture should be creamy, not liquid.

3 • Leave the celery cream to cool and then season it with a dash of truffle-flavored oil or salt, or even better, with some grated truffle.

4 • Transfer the cream into a piping bag or freezer bag and squeeze it into each tartlet base. Finish with a pinch of truffle salt and a sprinkle of chervil.

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PUMPKIN *and Marinated Tofu*



MAKES AROUND 40 SKEWERS

Prep: 20 min / Marinade: 1 night / Cook: 40 min

300 g firm tofu, plain • 1 garlic clove • 2-3 cm ginger • 3 tbsp. maple syrup • 3 tbsp. olive oil + a little for the pumpkin • 3 tbsp. tamari • 1 small organic pumpkin • Salt • Coriander seeds

1 • The day before, press the tofu in a clean cloth to extract as much water as possible.

2 • Peel and degerm the garlic. Grate the garlic and ginger. Prepare the marinade by mixing

the maple syrup, oil and tamari, garlic and ginger.

3 • Cut the tofu into large, even 2 cm cubes and add them to the marinade. Make sure that all the cubes are completely covered. Leave to marinate overnight in the fridge.

4 • The next day, preheat the oven to 200°C (th. 6-7) and cook the tofu in a single layer for 20 minutes, stirring time to time.

5 • Once the tofu is cooked, take it out of the oven and lower the temperature to 190 °C (th. 6-7) ready for the pumpkin.

6 • Clean the pumpkin, cut it in half and cut it into 2 cm cubes. Season with oil, salt and ground coriander. Stir well so that all the cubes are completely coated. Put them in the oven for about 20 minutes, checking on them occasionally. They should be cooked through, but still firm enough to put on the skewers. Let them cool before using them.

7 • Skewer a cube of pumpkin, a cube of tofu and another cube of pumpkin on each skewer. You can also sprinkle them with toasted sesame seeds or gomasio.

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SEASONAL GARDEN BLAC RADISH, *Cashew Cream Rolls*

MAKES ABOUT 40 ROLLS

Preparation time: 1 hour / Draining and soaking: 1 night / Resting time: 3 hours

• 1/2 lemon • 1/2 bunch of chives • 75g cashew nuts • 1 plain soya yoghurt • 1 or 2 black radishes (or 1 cucumber, or 2 long courgettes: 1 yellow and 1 green) • A pinch of salt, grind of black pepper

For the seasonal garden

Winter: carrots, red cabbage, enoki mushrooms, romanesco cabbage, coloured radishes...

Spring-summer: green asparagus, pink radishes, green beans...

Fresh herbs: chives, chervil, coriander, dill...

1 • Zest and squeeze the 1/2 lemon. Finely chop the chives.

2 • Prepare the cashew cream: once the cashew nuts have been soaked and the yoghurt drained,

mix them with the lemon juice and salt.

3 • Add the zest and chives and mix with a spoon. Leave a few hours at room temperature and transfer to a piping bag.

4 • Brush the black radish thoroughly under running water and dry it. Using a mandolin, cut 1 mm thick ribbons down the length of the radish.

5 • Roll up each ribbon to form a tube. If necessary, tie a of chives around each tube and place them all in a dish.

Pocket the cashew cream to the top of the tubes, then arrange the vegetables in the manner of a bouquet of flowers.

6 • Let the tubes rest in the refrigerator before serving, the cream is then poured into the tubes, cashew cream keeps better in the fridge.

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CLASSIC BOUNTY *Balls*



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FOR 10 TO 20 BOUNTY BALLS

Preparation time: 20 min /

Rest: 20 min

• 130 g grated coconut • 20 g virgin coconut oil • 55 g coconut cream • 20 g maple or agave syrup • 150 g dark couverture chocolate 55% or 65%

Place all the ingredients except the chocolate in a bowl. Knead them with conviction to get a thick, malleable texture like modelling clay.

1 • Make balls of 10 to 20 g (10 g is gobbled

up, 20 g is two bites, it's a question of taste), put them on a plate and let them rest for at least 20 minutes in the fridge.

2 • Use this resting time to melt the chocolate in a bain-marie.

3 • Once the chocolate is melted, take the coconut balls out of the fridge, stick toothpicks in them and dip them into the chocolate. The temperature shock will almost immediately solidify the chocolate shell around your bounty balls.



ARIES

20 MARCH - 19 APRIL

If you seem to be wading through mud and making slow progress, stop for a minute and look at how much you're carrying. A lot of it comes from the past, and you thought that you'd be needing it in the future, but in the life you live now that's no longer true. Old ideas and dreams you've outgrown will weigh you down just as much as any box of actual possessions; let go of them, and feel the difference.



TAURUS

20 APRIL - 20 MAY

Have you made your big move yet? Probably not. Staying where you are always seems safer, and when a promotion comes your way at work you'll see it as an inducement not to move at all. But will that give you what you want - or just more of what you've already got? This month's new moon will show you something genuinely different - and perhaps a new love to tempt you to make the jump.



GEMINI

21 MAY - 20 JUNE

There are lots of ways forward from where you are now; the problem is in deciding which ones will work and which ones won't. The first one you look at will demand a huge commitment, with an outcome that seems far from sure; the second, though safer, may ask too much in other ways by going against some of your most deeply-held principles. The third one, which gives you room to negotiate, is probably best.



LIBRA

23 SEPTEMBER - 22 OCTOBER

It's that classic relationship dilemma. When you were enthusiastic, the other person was undecided; now that they want to take the affair deeper, you are losing interest. For about five days in the middle you are both in the same place in your passions, but otherwise it's all about finding compromises. At one point you may find yourself saying no more firmly than you intended - but at least it gets your message across.



SCORPIO

23 OCTOBER - 21 NOVEMBER

If you feel that you made the wrong decision earlier in the year, and that you would like to make some changes or even abandon what you have done and start again, then the next few weeks will give you an opportunity to do exactly that. You can quietly rewind, edit and rewrite without being noticed. Of course, if you're happy as you are now, that's fine; but it's good to know the chance is there if you want it.



SAGITTARIUS

22 NOVEMBER - 20 DECEMBER

A time of ideas and enthusiasm, talking through exciting new projects with friends late into the night; but not so good perhaps, for practicalities. If you have serious things to do then this distracting wave of new options will be more of an obstacle than a help. Take care, too, if offered a new work role. It looks good, as everything does right now, but wait until the 20th shows you the downside before you decide.



CANCER

21 JUNE - 21 JULY

At the end of August, almost everything you do will need a lot of pushing, alteration and adjustment to make it fit; but as soon as the new lunar cycle begins on the 7th all those tensions ease, and then everything falls into place without any effort. The second half of the month gives you a few days where everything is just perfect; it can't last, of course, but somehow that makes it even sweeter. Enjoy every second.



LEO

22 JULY - 22 AUGUST

When the next few weeks force you to account for every moment and every penny you spend, you feel very cramped. Worse still, you will feel that what you are doing is like throwing seeds into the wind: who knows where they will land, or what they will produce? Don't worry. The restrictions will soon be gone - and when you see how your seeds are already taking root and starting to grow, you will be thrilled.



VIRGO

23 AUGUST - 22 SEPTEMBER

You are pushing yourself unnecessarily hard. Mars is reaching the end of its stay in your sign and making you feel that you must hurry up to get things done. By mid-September that phase will be over, and you will see that you have far more time than you thought. Give some of that time to your personal life, where you are reaching a significant decision point: are you ready to take the next step together?



CAPRICORN

21 DECEMBER - 19 JANUARY

The flow of events is turning in your favour. Just as changes in the weather announce changes in the seasons, the coming weeks are full of clues that all point to your next big move forward. Calls, e-mails, making contact with the right people, arranging finance, and more. Halfway through the month, it all steps up a gear; you know then that you are on your way. Let it carry you forward, and enjoy the ride.



AQUARIUS

20 JANUARY - 18 FEBRUARY

The door to a new future may be opening before you are ready for it. Of course you want what's being offered to you, but right now you are busy with too many other things, and you can't just let go of them all at once. Somehow you have to find a way to say yes to this new opportunity, but at the same time to keep it on hold while you finish what you were doing before. How good are your balancing skills?



PISCES

19 FEBRUARY - 19 MARCH

A crucial time for your personal affairs, with two crisis points, one at the start of September and the other two weeks later. In the first one, you are very clearly under pressure, and at a disadvantage. In the second, you seem to have turned the situation around completely, and you have everyone on your side. What happened in the middle? You're not saying, but whatever it was, it worked - and you're happy.

ELLE WORD

Shahd Al Shehail

DEDICATED TO PRESERVING AND PROTECTING THE CRAFTSMANSHIP AND HERITAGE OF SAUDI ARABIA, SHAHD AL SHEHAIL IS THE WOMAN BEHIND ABADIA, A Sustainable Fashion Brand THAT IS REDEFINING STYLE AND EMPOWERING COMMUNITIES

Ethical fashion isn't something new but revisiting local craft and heritage and reviving cultural stories on a global stage is something that is rare and sits at the heart of Abadia. This Sustainable fashion brand and brainchild of Shahd Al Shehail is conquering hearts across the globe with its women-led team that puts mindfulness at the core of its operation. "We'd like to put fashion and craftsmanship from the Arabian Peninsula on the global map," says Shahd. "We consider our impact at every stage of our design process and make choices with humanity and the environment in mind. To that end, Shahd enables women who value timeless style and take pride in giving back to the community through their fashion choices, thereby empowering local artisans and developing a brand story that stands out in an overly saturated fashion industry. Here's her take on five words that make the world a better place.



START

YOUR FIRST WORD IS...

Community: Our special community of Abadia women fuels us. The women who wear Abadia, the women behind the scenes who bring their best to the team, and the artisans who inspire us to create and pass on traditional craftsmanship in newfound ways.

Culture: Through our work, we try to use fashion as a vehicle for cultural storytelling, preserving craft and the stories behind them.

HAPPINESS
COMMUNITY
CONFIDENCE
CULTURE
EMPOWERMENT

Happiness: Happiness is seeing ideas come to life and seeing how women feel when they wear our items

Confidence: I believe that fashion can boost confidence and has the ability to uplift our mood. To us that confidence is seen through our unique and individual styles instead of conforming to trends.

Empowerment: I believe in creating clothes that empower everyone involved, starting with the people that make them, all the way to the people that wear them.



"I absolutely love and often use Vintner's Daughter Active Botanical Serum. It smells and feels like a spa in a bottle."



"An item that is quintessential in my closet is a white pleated cotton dress. I love white, and I always feel fresh and put together in it. It's easy to style up or down and it's definitely my go-to dress"

IMAGES: SUPPLIED

DRIFT
BEACH-DUBAI

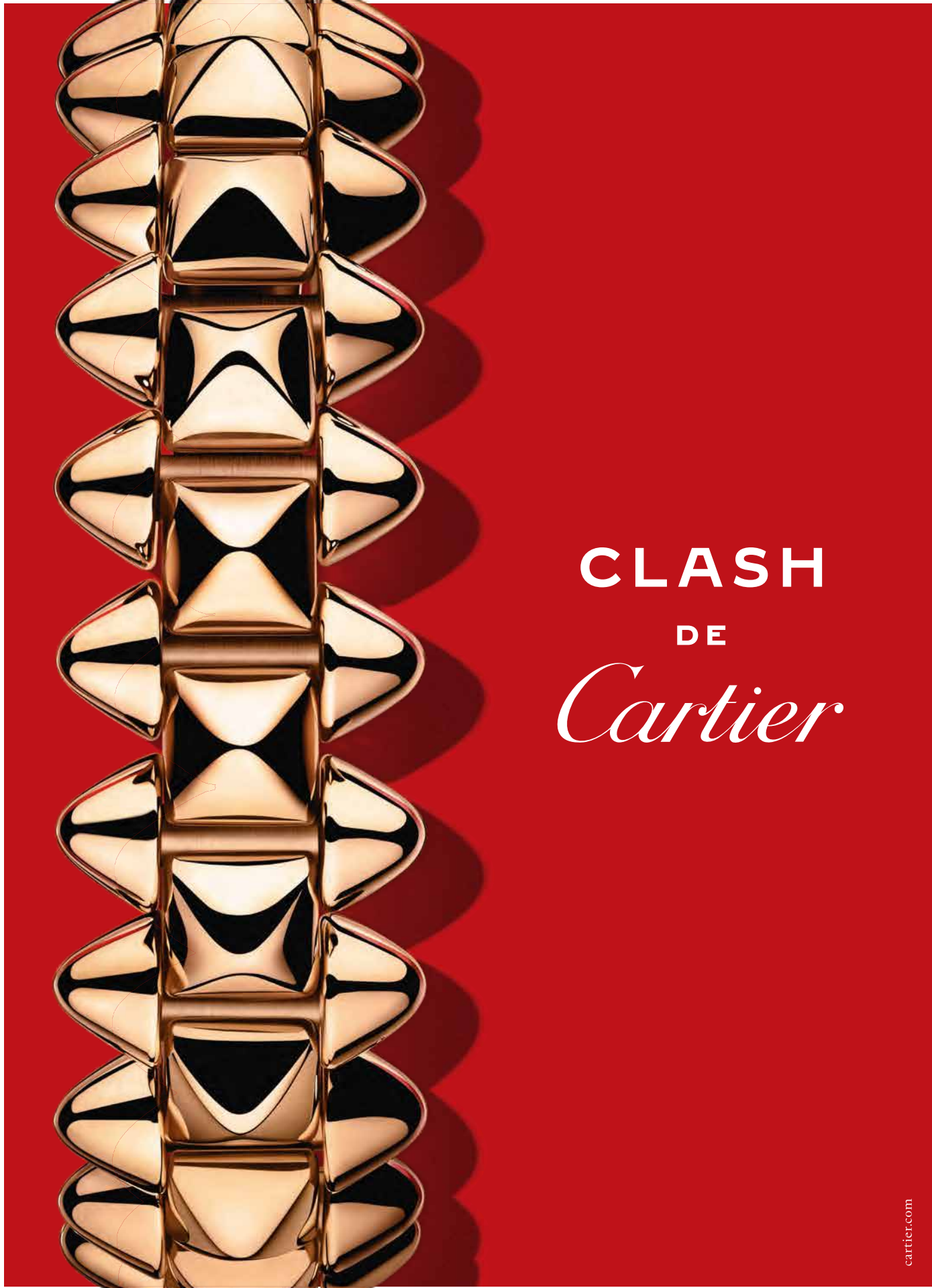
Alfresco Dining

Wednesday to Saturday

Treat yourself to a Provençal dinner at DRIFT Restaurant from 7PM until 11PM



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