

SEPTEMBER 2023

*Fall
Glow Up*
BEAUTY'S
TOP 10
TRENDS

ARABIA

TUBA
BÜYÜKÜSTÜN
and
DHAIFER
L'ABIDINE

the big

FASHION

issue!

ALL THE LOOKS YOU NEED NOW

UAE Dhs15





LOUIS VUITTON



MAYA JAMA PHOTOGRAPHED BY STEVEN MEISEL

DOLCE & GABBANA



FENDI.COM



FENDI

ROMA

Cassina



THE CASSINA PERSPECTIVE
cassina.com

Cassina Store Dubai, Jumeirah St - Umm Suqeim 1 - Dubai



On the COVER

TUBA BÜYÜKÜSTÜN in Cartier Fine Jewelry. Panthère De Cartier Earrings, White Gold, Onyx and Diamonds. Cartier Fine Jewelry. Panthère De Cartier Ring, White Gold, Onyx and Diamonds. Cartier Fine Jewelry. Panthère De Cartier Brooch, White Gold, Emerald, Onyx and Diamonds. Wearing an oversized Coat, Dolce & Gabbana DHAFER L'ABIDINE in Cartier Fine Jewelry. Panthère De Cartier Brooch, White Gold, Emerald, Sapphires, Onyx and Diamonds. Cartier Watch. Tank Normal Skeleton Cartier Watch, Platinum, Grey Alligator Leather Straps. Wearing a Suit & Shirt by Brunello Cucinelli

Photography & Creative Direction By Philip Jelenska
Styling By Farouk Checkoufi

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HELLO,
ARE YOU
THERE



ELLE

September 2023
Issue 146

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PLAY



ELLE

ARABIA

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THE Bag

FENDI'S ORIGAMI BAG FUSES FASHION AND FUNCTION AS IT SEAMLESSLY TRANSITIONS BETWEEN A BUCKET BAG AND A TOTE



THE *Ring*

PRADA'S ETERNAL GOLD UPPER ARM BRACELET EXUDES MODERN FLAIR AND TIMELESS ELEGANCE



THE *Shoe*

JIMMY CHOO'S UBER-SLEEK MARYANNE POINTY-TOED PUMP IN COOL CASSIS UPDATES ANY LOOK



Left: *The Future is Bright* SEEING THE WORLD IN A NEW LIGHT! THE FENDI BAGUETTE SUNGLASSES ARE OUR NEW LUST-HAVE.
Below: *Let's Go...* ON A JOURNEY OF THE SENSES AS WE EXPLORE THE LATEST TRENDS AND HOTTEST DESTINATIONS
Bottom clockwise from left: 'Walks of Art' KHAITE; GANNI; JIL SANDER; BALENCIAGA; GIANVITO ROSSI



PHOTOGRAPHED BY TOM SCHIRMACHER, STYLED BY BENEDETTA DELL'ORTO, FASHION EDITOR CHARLOTTE DEFFE



Proud & Strong

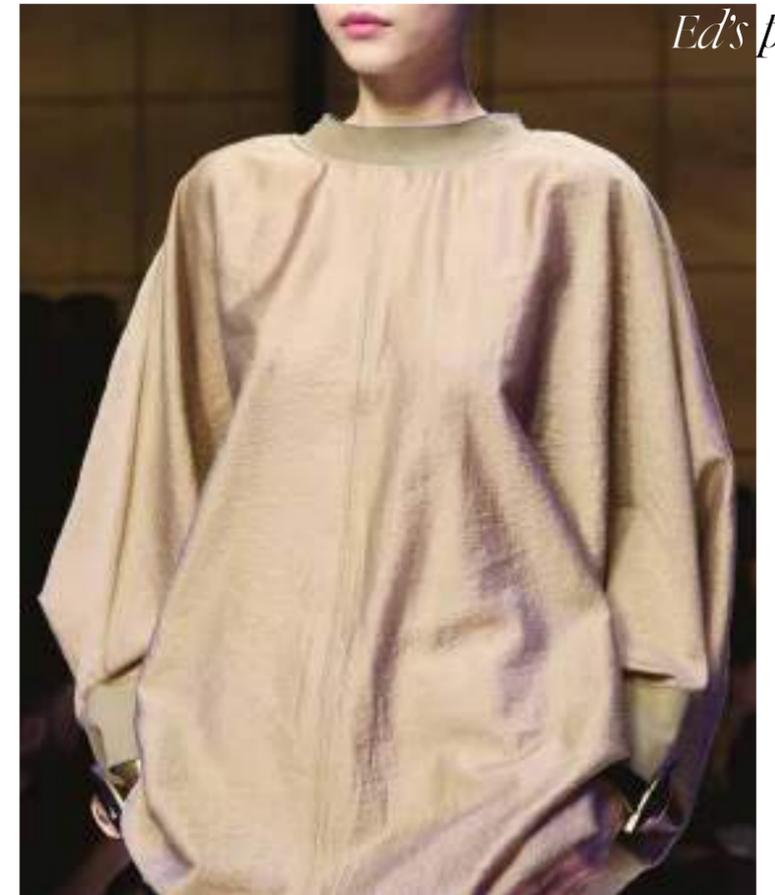
That's the mood this month, as we start a new season with a renewed sense of worth, of style, and of purpose. The September BIGGEST FALL TRENDS issue is positively filled with all the newest looks, latest launches, and coolest micro-trends you need to showcase your own personal style. Let your creativity and individuality soar as the buzzwords of the season are Bold and Beautiful, often hand in hand whether in fashion (pretty winter florals and out-of-this-world silver, welcome to Fall 23/24), accessories (we see you, oversized bags and dainty embroidery), or beauty (hello, bright lips and goth eyes).

Speaking of creativity, our Coverstars Dhaffer L'abidine and Tuba Büyükküstün lead the way as they take the cinematic world by storm thanks to their incredible talent and roaring energy. They inspire and entertain, and we hope this issue does the same...



Dhaffer L'abidine

dina.spahi@ellearabia.com



GIORGIO ARMANI FW2023 COLLECTION

Gently Falling

EASING SLOWLY, SOFTLY INTO A NEW SEASON WITH DELICATE NEUTRALS.



1. SUNGLASSES, LOEWE EYEWEAR; 2. PANTS, SACAI; 3. SNEAKERS, DOLCE & GABBANA; 4. SCARF, TOTEME; 5. NECKLACE, BALENCIAGA; 6. SANDAL, TOD'S; 7. EARRINGS, AURÉLIE BIDERMAN; 8. BAG, SAINT LAURENT; 9. T-SHIRT, TORY BURCH



MEET... *Designer Dina El Jisr*

The Saudi-Lebanese jewelry designer is passionate about making women look and feel beautiful and confident. Her work is inspired by the shape of a triangle which appears in a repetitive pattern and is a symbol of resilience and immortality. She talks to ELLE Arabia about her latest collection 'Happiness' and what makes her designs so popular. What are some of your most popular pieces? The bullet ring and the Happiness necklace from my latest collection. The necklace is easy to wear and clients stack it with other designer pieces such as Cartier and Van Cleef and Arpels.. How do

you balance color, texture, pattern in your designs? I start by balancing the colors using intuition and experience. Texture varies for each design. If it's just gold, adding texture can occasionally give it a spark. I also constantly look at what my clients are wearing, their skin, hair, and eye color and create design based on that. If you were not a jewellery designer, what would you be doing? I can't imagine my life without my jewelry line, but if I have to add to it, then anything to do with design, whether it be in fashion, sculpture, product design, or own my restaurant since I love to cook.



DINA J'S BOLD AND COLORFUL 'HAPPINESS COLLECTION'



TOM DIXON VASE

RED SEA THE SAUDI COAST - ASSOULINE

LSA VASES

SLEEPER + NET SUSTAIN FEATHER-TRIMMED SATIN PAJAMA SET

AQUAZURRA COFFEE CUP

LA DOUBLEJ

HOST... *An After-Summer Summer Party*

The holidays may be over but we're not ready to say goodbye yet to the Spirit of Summer.

ELLE

radar

Trend Alert...

OUR SPECIAL EDIT OF THE FW23 COLLECTIONS, AND THE LOOKS, PIECES AND TRENDS IN THE SPOTLIGHT



BACK TO THE FUTURE... For Saint Laurent's Winter 2023 collection, Anthony Vaccarello distilled the essence of classic Saint Laurent style and combined it with his own codes for a "reconfigured take that is reflective of the current moment."

SAINT LAURENT

Trending... The Hood

A by-product of the quiet-luxury trend, the hood offers a sartorial spin to elevate any relaxed look. Wear loosely over your shoulders for a carefree air.



Fashion Memo

A CURATED ROUNDUP OF THE BEST NEW FASHION AND NOTEWORTHY PIECES TO PAY ATTENTION TO NOW!

Coveted Collaboration

WHO: Claire Waight Keller x Uniqlo
WHAT: Under the name "UNIQLO:C" – the curated capsule offers timeless staples that bridge a boy-meets-girl style. Think classic trench coats, plaid parkas, pleated maxi skirts and more, all in a rich color palette of blush pinks, mustards and navy blues.



ON OUR RADAR

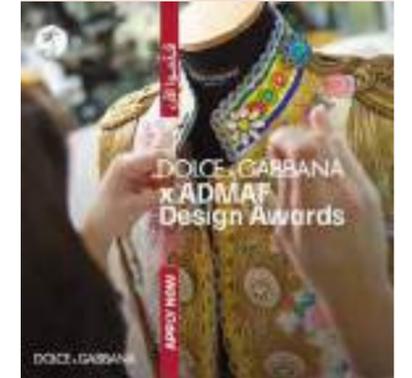
The Cult Buy... Supersized Shoppers

In canvas or leather, these XXL bags offer a chic yet cavernous way to carry all your endlessly useful must-haves and then some.



If you are an aspiring designer and haven't applied to the Dolce & Gabbana x ADMAF Design Award 2023, you better run (not walk) as submissions close 30th of October. Open to current students and recent graduates, the award is split over three categories – fashion, jewelry, and fragrance – and will see three winners awarded a 6-month internship program in Milan. For more information and to apply, head to Admaf.org/dolce-gabbana-awards

Last Chance!

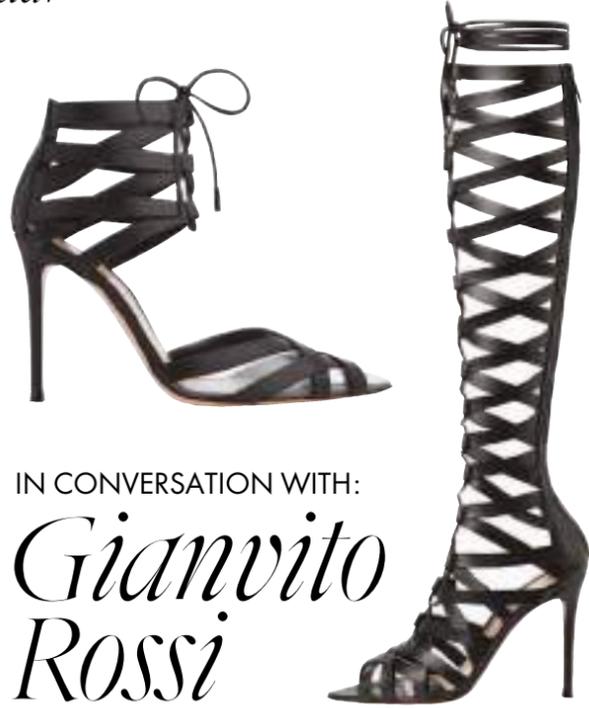


Trending... Winter Florals

Flora and fauna have taken on a faintly gothic feel for fall, and these are the blooming pieces we have on our wishlists.



Clockwise from above left: GUCCI FOR NET-A-PORTER OTHER; ULLA JOHNSON; ETRO; ZIMMERMANN; MIKE JOSEPH;



IN CONVERSATION WITH:
Gianvito Rossi

THE ITALIAN DESIGNER TALKS DESIGN PHILOSOPHY, LEARNING FROM THE BEST AND WHY THE PUMP HAS A SPECIAL PLACE IN HIS HEART.



FALLING IN LOVE WITH THE ART OF SHOE MAKING... I have many memories, but the ones that I cherish the most are connected to the "Veglie." Once our collection was ready in the factory, it had to be finalized in just one night! We stayed there until daybreak to complete everything; the whole team was involved, all of us working together for the same dream. We were exhausted by the end of it, but the the feeling of excitement when you see the new styles being born...its indescribable!

THE FIRST DESIGNS TO COME TO LIFE... Were pumps. I started to study and experiment on the



perfect silhouette and shape of a shoe - and over time the pump became a sort of archetype for all my creations.

LEARNING FROM THE BEST... My father was a shoemaker who started his activity during the Second World War and step-by-step was able to transform it into a successful business. From him, I learnt not only the secrets of the job but also the true savoir fair of an artisan. He was a very strong and disciplined man, and his work meant the world to him.

NOTHING COMPARES TO THE CRAFTSMANSHIP OF ITALIAN SHOES... I believe quality is always key and that is why I spend so much time on each new development. My approach to product development is like an "Atelier", where everything is special, and nothing can be anything but perfect. This requires lot of time, and when you think about it, this is the true essence of luxury.

MOODBOARD INSPIRATIONS AT THE MOMENT... I am currently finalizing the collection presentation but I can't say anything more about it. You know what they say: the element of surprise is a part of the magic!

PICKING JUST ONE IS DIFFICULT... I have created more than 10,000 models and designed even more styles, so it is very difficult for me to choose just one as my favourite. But our signature styles like the Vamp or the Metropolis are always part of our collections and remain at the core of the brand because they are the result of accurate studies and research, and therefore characterized by flawless lines and perfect proportions. A "perfect shoe" if you will!

CAPTURING THE SPIRIT OF THE MIDDLE EASTERN WOMAN... Middle Eastern women are sophisticated; they have a deep understanding of luxury. My ideal pair of shoes for the Arab women would be something bold, yet elegant, just as her spirit! Something ornate and intricate that relates to her personal style.

Trends

Ready, set, new season. For autumn/winter 2023 reality and fantasy join forces to make a powerful double act.



ARTISTIC CONSULTANT: TOM MEREDITH - CREATIVE DIRECTOR: JO GOODRY - EDITOR ELLE INTERNATIONAL: CHARLOTTE DEFFE
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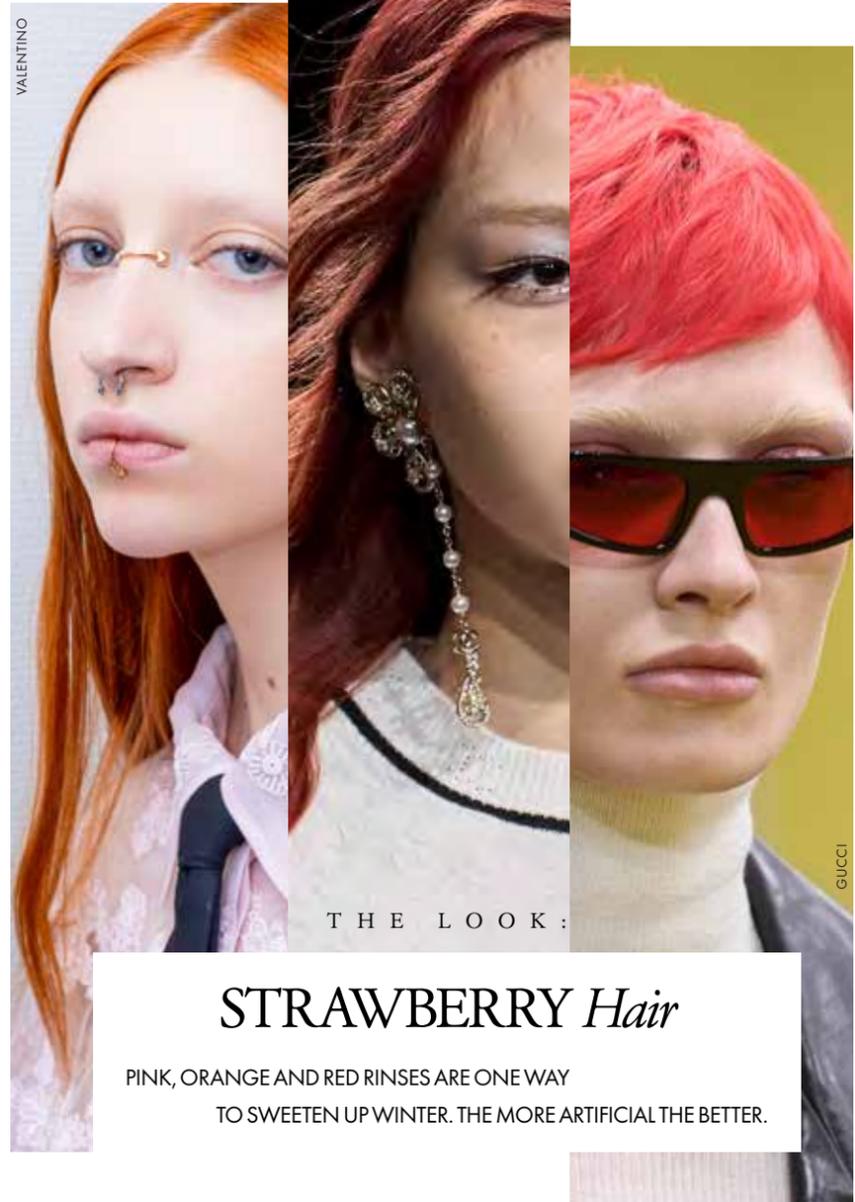
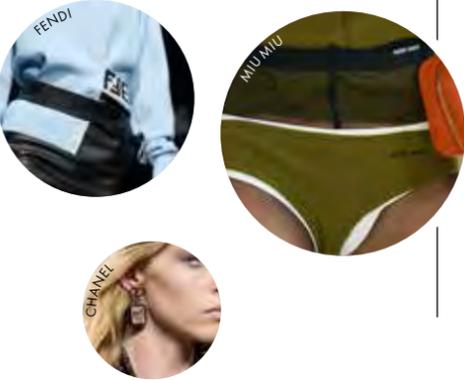
The COOL & The GANG



JUST JEANS AND A WHITE TOP? WELL, YES – BUT ALSO NO, NOT AT ALL. BOTTEGA VENETA, GUCCI AND Y/PROJECT ELEVATE THE ALWAYS RELIABLE OUTFIT FORMULA TO LUXE, SURPRISINGLY DESIRABLE NEW TERRITORY.



THE DETAIL:
GO-GO-LOGOS
YOU DON'T NEED TO SPELL IT ALL OUT,
JUST A SPLASH IS ALL YOU NEED.
THIS IS LOGOMANIA LITE.



THE LOOK:
STRAWBERRY Hair
PINK, ORANGE AND RED RINSES ARE ONE WAY
TO SWEETEN UP WINTER. THE MORE ARTIFICIAL THE BETTER.



THE TREND:
THE EASY UPDATE
NOW IS THE TIME TO PRISE YOURSELF OUT OF THE BLACK 70-DENIERS. SHEER OPAQUES IN SHADES ICE WHITE TO SUGAR PINK MAKE FOR IMPRESSIVE LEG WORK (AND, YES, YOU CAN WEAR THEM WITH SANDALS).





ANREALAGE



LOUIS VUITTON

FUTURE *Proof*

THE ROBOTS ARE COMING... TO THE RUNWAY. AT LEAST THEY DID AT COPERNI WHERE BOSTON DYNAMICS' ROBOTIC DOGS BEAT *THAT* BELLA MOMENT FROM SS23. AT ANREALAGE PHOTOCROMIC TECHNOLOGY MADE GARMENTS CHANGE COLOUR UNDER UV LIGHT, WHILE THERE WERE FUTURISTIC MASKS AT LV.



COPERNI



MOSCHINO

NINA RICCI

NINA RICCI

VIVETTA

ANDREAS KRONTHALER FOR VIVIENNE WESTWOOD

ANDREAS KRONTHALER FOR VIVIENNE WESTWOOD

BALMAIN

SAINT LAURENT BY ANTHONY VACCARELO

SAINT LAURENT BY ANTHONY VACCARELO

ETRO

VALENTINO

the BOW SHOW

CAN'T DECIDE BETWEEN ROMANCE AND DRAMA? HAVE BOTH. BLOWN UP TO XXL PROPORTIONS OR WORN IN MULTIPLES, FOUND ON WAISTS, SHOULDERS OR TIED JUST-SO AT THE NECK, THIS IS THE KIND OF FLOURISH YOUR FEED WILL THANK YOU FOR.





ELLE TREND REPORT/2023

LOUIS VUITTON

MIU MIU

MISSONI

MISSONI

THE LOOK :

SPECS Appeal

CANCEL YOUR CONTACTS. YOU DON'T NEED 20-20 VISION TO SEE THAT OPTICALS ARE HAVING A MOMENT, FROM '70S-STYLE AVIATORS WITH TINTED LENSES TO GEEK CHIC CAT-EYES.

THE DETAIL :



BRIGHT Eyes

METALLIC SHADOWS MAKE FOR A GILDED GLAZE

CHLOE

CHANEL



D I O R

MARIA GRAZIA CHIURI HAD A FRIDA KAHLO MOMENT IN MEXICO CITY'S COLEGIO DE SAN ILDEFONSO.



LOUIS VUITTON

GUESTS WERE FERRIED TO ISOLA BELLA, A TINY PRIVATE ISLAND IN LAKE MAGGIORE.



C H A N E L

A GALAXY OF STARS CAME TO THE CITY OF ANGELS FOR A LOOK AT LA THE COCO WAY.



ALEXANDER MCQUEEN

VALENTINO

GCDS

THE TREND :

ALL TIED UP

BLACK TIE, BUT NOT AS YOU KNOW IT. WEAR YOURS WITH THE SAME ENTHUSIASM AS PIERPAOLO PICCIOLI, WHO PUT ONE WITH EVERY SINGLE LOOK AT VALENTINO.



VALENTINO

DIOR

VALENTINO

RESORT Shows
THE FASHION PACK'S PASSPORTS HAVE BEEN GIVEN A MAJOR WORKOUT. THE DESTINATION SHOW IS BACK, BACK, BACK, COVERING GROUND FROM CENTRAL AMERICA TO SOUTHEAST ASIA. AIR MILES TOTAL? A LOT.



G U C C I

TO SEOUL AND THE FORMER ROYAL PALACE GYEONGBOKGUNG FOR THE FINAL GUCCI SHOW BEFORE SABATO DE SARNO TAKES THE HELM.



BOLD SHOULDER

TAKE IT FROM SAINT LAURENT, WHEN IT COMES TO OWNING THE ROOM,
 YOU NEED AN OWN THE ROOM BLAZER TO MATCH.
 TURBO-CHARGED SHOULDERS SHOW WHO'S BOSS;
 THE OG POWER DRESSING PIECE IS BACK ON TOP.

SAINT LAURENT BY ANTHONY VACCARELLO



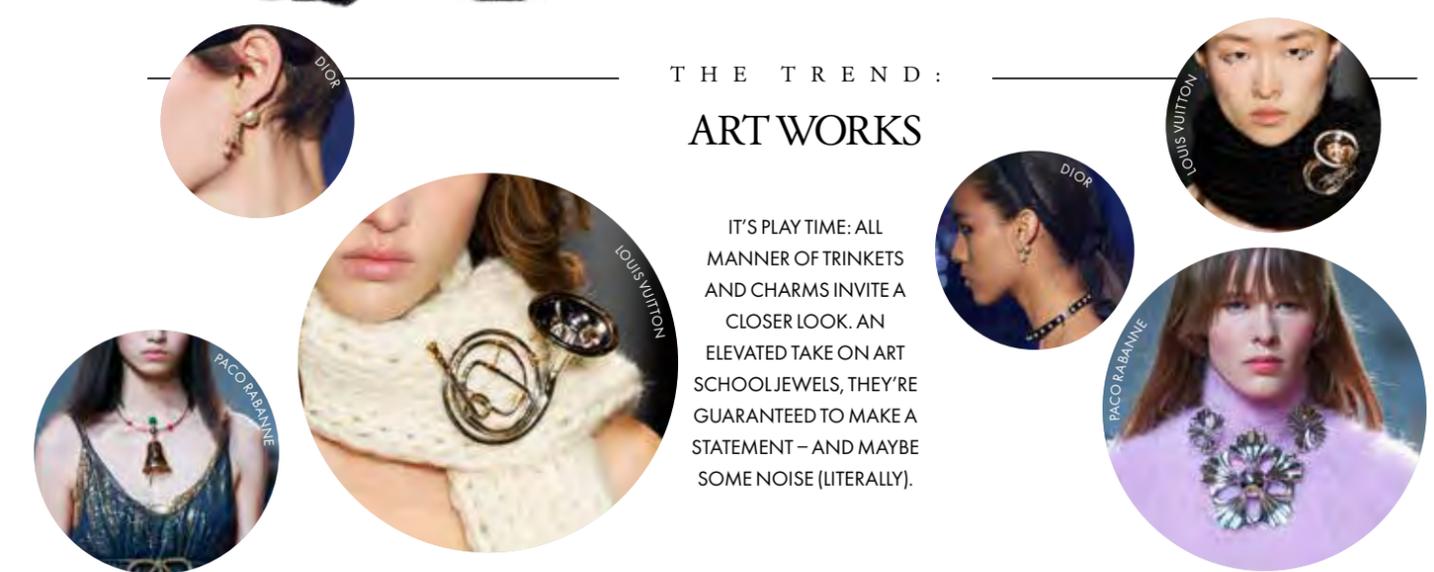
THE TREND: COAT CHECK

SLOPING SHOULDERS, TRAILING
 SLEEVES AND FLOOR-TRAILING
 HEMS. BIGGER = BETTER.



REVENGE Dress 2.0

IT WORKED FOR PRINCESS DIANA IN 1994
 – AND IT'S WORKING FOR YOU IN 2023.
 THE COLD-SHOULDER DRESS (OR TOP)
 IS HEATING UP ONCE MORE.



THE TREND: ART WORKS

IT'S PLAY TIME: ALL
 MANNER OF TRINKETS
 AND CHARMS INVITE A
 CLOSER LOOK. AN
 ELEVATED TAKE ON ART
 SCHOOL JEWELS, THEY'RE
 GUARANTEED TO MAKE A
 STATEMENT – AND MAYBE
 SOME NOISE (LITERALLY).



MARC JACOBS

STELLA MCCARTNEY

MARC JACOBS

MARRAS

CHRISTIAN DIOR

SAINT LAURENT BY ANTHONY VACCARELLO

PAUL COSTELOE

the POLISHED PUNK

TESTAMENT TO THE ENDURING LEGACY OF DAME VIVIENNE WESTWOOD, THE ANARCHIC LOOK SHE AUTHORED IS GIVEN AN UPTOWN REMIX ON AW23'S CATWALKS. TURBO TARTANS, STOMPY BOOTS AND A REBELLIOUS ATTITUDE ARE ESSENTIAL.



TAKING flight

WANT TO TAKE YOUR LOOK TO SOARING NEW HEIGHTS?

DO IT IN PLYSH PLUMES OF FEATHERS, THE PERFECT MIX OF ELEGANCE AND ECCENTRICITY.

COPERNI

BOTTEGA VENETA

BURBERRY

VALENTINO

DOUCE & GABBANA

COPERNI

GERMANIER

DOUCE & GABBANA

NINA RICCI

CHANEL

GERMANIER

VALENTINO

VICTORIA BECKHAM

CHANEL

LOEWE

VALENTINO

VALENTINO

VICTORIA BECKHAM

LOEWE

GIAMBATTISTA VALLU

LOEWE

LOEWE

J.W. ANDERSON

COPERNI

GUCCI

DOUCE & GABBANA

NINA RICCI

J.W. ANDERSON

VALENTINO



The new TROUSER

vs. The new NO TROUSER

WHETHER YOU WEAR YOUR PANTS WORN LOW-SLUNG AND LOUCHE
- OR SKIP THEM ALL TOGETHER - EITHER WAY,
IT'S TIME TO LET YOUR LEGS DO THE TALKING.

MIU MIU

GUCCI

COPERNI

MIU MIU

VALENTINO

MIU MIU



CHAIN REACTION

First you hear her. Then you see her. chainmail dress. Julian Dossena paid tribute to the late, which deftly drew on the visionary

You'll never forget the woman in a glinting, clinking great Paco Rabanne in a collection designer's groundbreaking glamour.

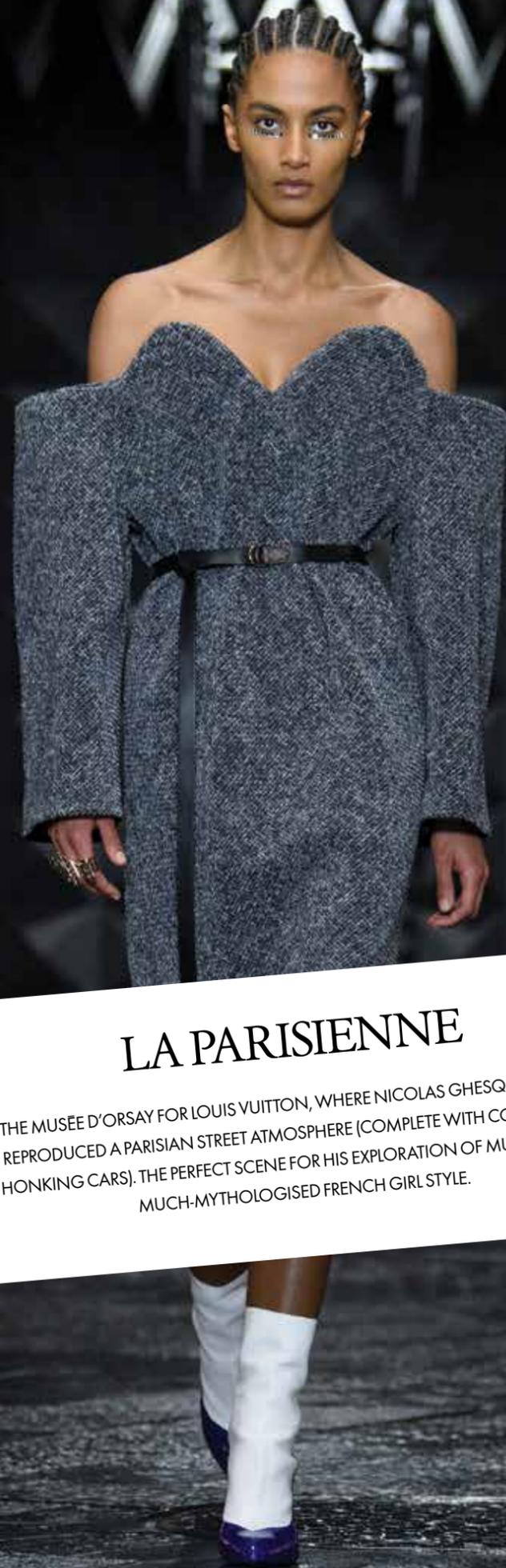
SWEETNESS and LIGHT

SUGARY SHADES ARE THE PERFECT ANTIDOTE TO GLOOMY WINTER DAYS.



LA PARISIENNE

TO THE MUSÉE D'ORSAY FOR LOUIS VUITTON, WHERE NICOLAS GHESQUIÈRE ARTFULLY REPRODUCED A PARISIAN STREET ATMOSPHERE (COMPLETE WITH COBBLES AND HONKING CARS). THE PERFECT SCENE FOR HIS EXPLORATION OF MULTI-FACETED, MUCH-MYTHOLOGISED FRENCH GIRL STYLE.





MIU MIU

AUTUZARRA

PAUL & JOE

JIL SANDER

NINA RICCI

ELIE SAAB

BURBERRY

ERMANNO SCERVINO

ERDEM

VALENTINO

RICHARD QUINN

PROENZA SCHOULER

SALVATORE FERRAGAMO

MSGM

ROKSANDA

MARNI

PRADA

VALENTINO

SUNSHINE *State*

YELLOW? FOR WINTER? ABSOLUTELY. FROM THE SOFTEST SHADES OF SAND TO ELECTRIC HITS OF CHARTREUSE, VIA CIRTRINE, SAFFRON AND CANARY, CONSIDER THIS A DOSE OF VITAMIN D – JUST WHEN YOU NEED IT MOST.



NEW *power* COUPLES

PISTACHIO AND BUBBLE-GUM. ACID GREEN AND FUCHSIA PINK.
BROWN AND, ERR, MORE BROWN. SOUNDS WEIRD, LOOKS GREAT.
GET MORE MILEAGE FROM YOUR WARDROBE BY BUDDYING UP UNEXPECTED COLOUR COMBOS.



OPTIC *nerve*

ANY COLOUR SO LONG AS IT'S BLACK – AND WHITE. HAVE YOURSELF
A MONOCHROME MOMENT IN STRIDENT STRIPES, DIAMOND CHECKERBOARD PRINTS
AND CONTRAST CUFFS AND COLLARS. SO SIMPLE – BUT SO EFFECTIVE.



ELIE SAAB

ALBERTA FERRETTI

MICHAEL KORS

HERMES

ISABEL MARANT

ERMANNO SCERVINO

PHILOSOPHY DI LORENZO SERAFINI

BALLY

VALENTINO

DOLCE & GABBANA

MSGM

PROENZA SCHOUIER

COURRÈGES

VALENTINO

DOLCE & GABBANA

ALEXANDER MCQUEEN

TORY BURCH

MARNI

VALENTINO

VICTORIA BECKHAM

GUCCI

STELLA MCCARTNEY

GIAMBATTISTA VALLI

BALMAIN

Y PROJECT

RED Alert
THE LADY IN RED ISN'T AFRAID TO STAND OUT OF THE CROWD.
THIS SEASON SHE DIALS UP THE GLAMOUR IN STRIDENT SHADES OF RED.
JUST THE RIGHT AMOUNT OF DANGEROUS AND DEMURE.
THE ONLY WAY TO WEAR? HEAD-TO-TOE.



HOT SPOTS

POIKA DOTS PACK A PUNCH IN STARK BLACK AND WHITE.
 FIND THEM DELICATELY SPRINKLED OVER DIAPHANOUS DRESSES
 OR WEAR BIG AND BOLD FOR EXTRA OOMPH.
 HEAD-TO-TOE IS THE WAY TO GO FOR A BIT OF '60S SWING.



BABY *it's cold* OUTSIDE
...BUT AW23'S STATUS COATS ARE TURNING UP THE HEAT.
FLUFFY, FUZZY FAUX FURS COME IN GENEROUS PROPORTIONS
AND A POPPY PALETTE. SNUGGLE FACTOR: HIGH.

GUCCI

GUCCI

ANDRE ADAMO

GUCCI

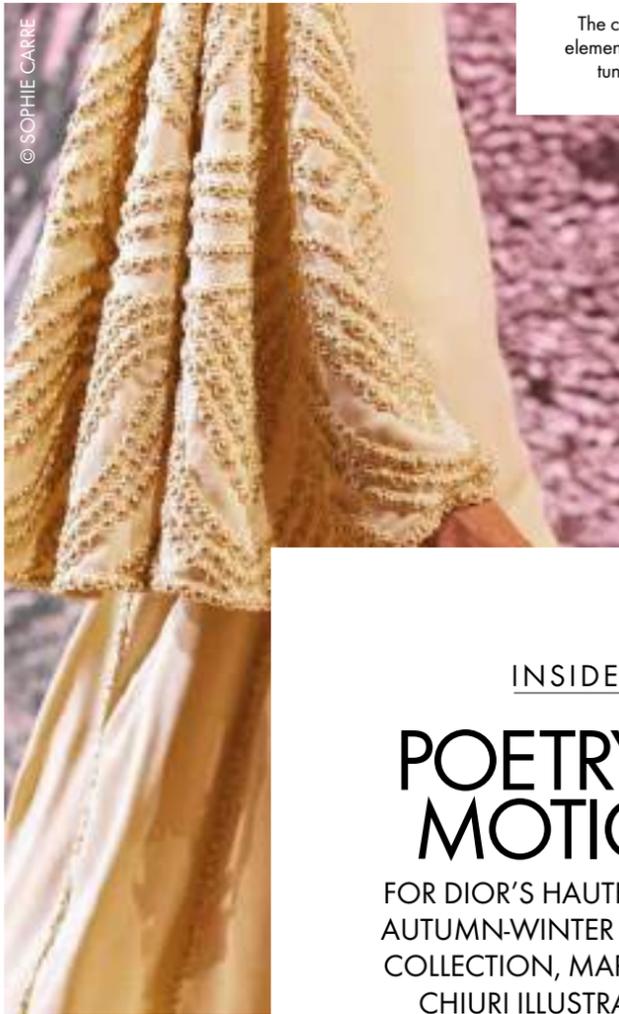
GUCCI

LOEWE



INTERSTELLAR

SHE WITH THE WORLD AT HER FEET LOOKS TO A GALAXY FAR, FAR AWAY FOR HER WARDROBE. THINK CELESTIAL SPARKLES, MOLTEN METALLICS, COMMANDING CAPES AND, SHOULD THE MOOD TAKE YOU, A CROWN. WHY NOT?



© SOPHIE CARRE

The collection refines to perfection the sartorial elements that can be described as archetypal: the tunic, the peplum, the cape, and the stole.



© SOPHIE CARRE



© SOPHIE CARRE

INSIDER
POETRY IN MOTION
 FOR DIOR'S HAUTE COUTURE AUTUMN-WINTER 2023-2024 COLLECTION, MARIA GRAZIA CHIURI ILLUSTRATES THE STRENGTH AND FRAGILITY OF FEMININITY

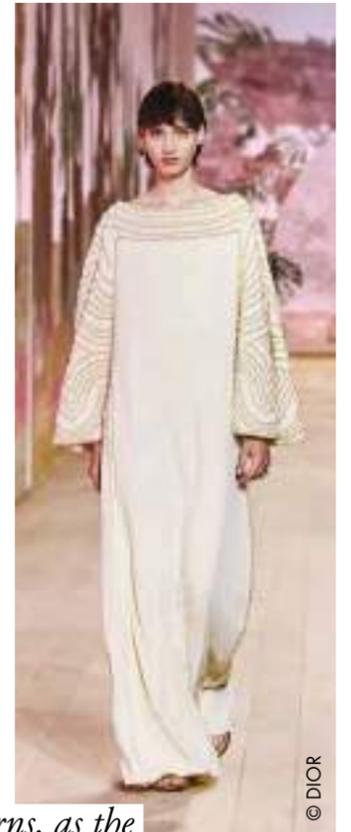


© DIOR



© DIOR

"In the Atelier, there are no paper patterns, as the sketched form is morphed into a dress in the image of the imprint, embracing the body's singularity."



© DIOR

Jackets and coats are structured by folds beneath the chest, evoking classical statues and the fluting of columns. The cape takes center stage on several looks, sometimes embroidered.



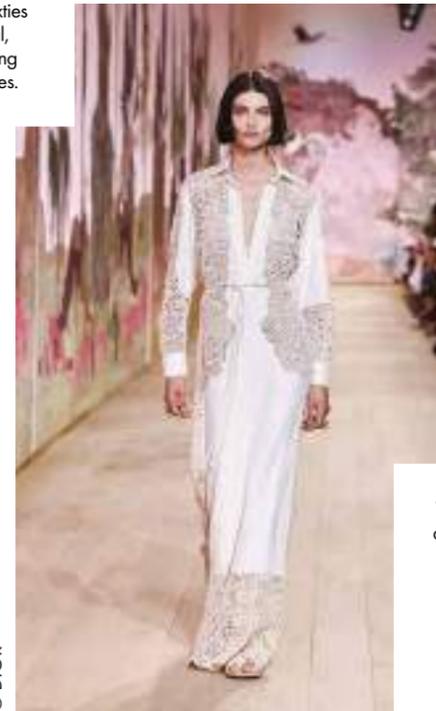
© SOPHIE CARRE



© SOPHIE CARRE

Maria Grazia takes up the poetic gesture of couture merging dress and body.

The shimmering textures of the sixties enjoy a revival, embellishing long skirts and dresses.



© DIOR

White, beige, silver and pale gold reign supreme, while pearls are featured in numerous embroideries often intertwined with silver threads.



© SOPHIE CARRE

ANATOMY OF A BAG

We take a closer look at Bottega Veneta's Winter '23 HOP bag

Lined in a light calf tone with one internal zipped pocket, the bag's closure is an overlap of two woven leather panels secured by a magnetic spherical detail in Muse brass

The new pyramidal silhouette is made with a 3D Intreccio technique performed by expert artisans

With its distinctive approach to the duality of function and form, the HOP bag was inspired by the shape of a timeless hobo bag introduced by the house in 2002

The bag's supple and slouchy look is realised entirely by hand over the course of 2 days

We love this soft Camomille yellow, but the HOP is also available in Black, Oyster (lilac), Fondant (dark brown), Siren (bright teal) and White, in two sizes

ELLE

accessories

ADORABLY CHIC...
Loewe has launched our fave bag of the month; The Squeeze bag! Made in irresistible buttery leather with a squishy handle and donut chain detail, it's our new arm candy.

LOEWE

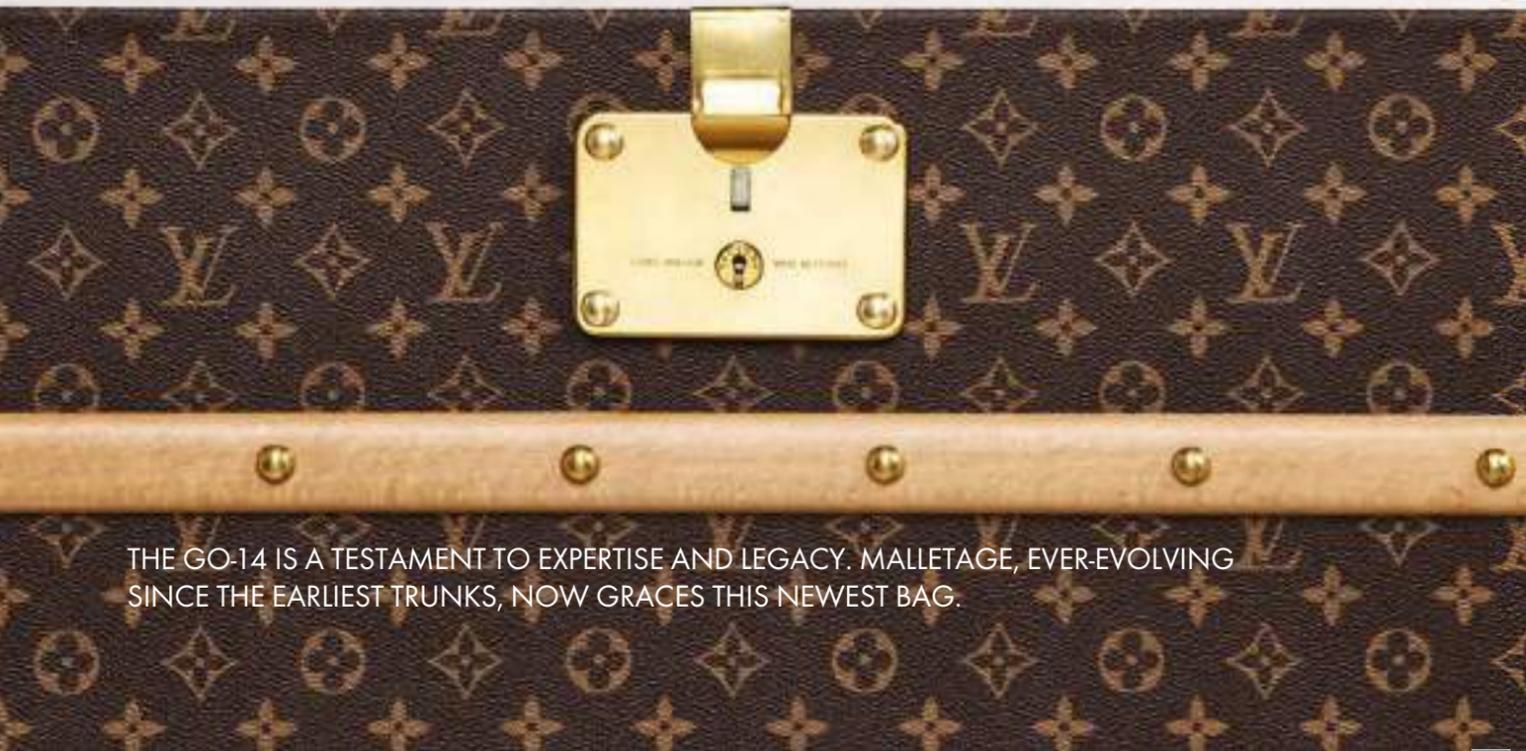
Bring it on...

THE NEW SEASON ACCESSORIES YOU NEED NOW – FROM FLOWER POWER TO POINTY PUMPS!

© MOLLY LOWE

UNVEILING THE ICONIC GO-14 BAG

WHERE HERITAGE MEETS CHIC



THE GO-14 IS A TESTAMENT TO EXPERTISE AND LEGACY. MALLEPAGE, EVER-EVOLVING SINCE THE EARLIEST TRUNKS, NOW GRACES THIS NEWEST BAG.

Accessories



"CRAFTSMEN FACE A CHALLENGE, EXECUTING OVER 20 METICULOUS STEPS. THE PATINA WORK ENSURES SATIN OR TOASTED FINISHES, AND COLORS THAT GRADATE SUBTLY. APPLYING THE 17-METER TRIM WITH PRECISION IS AN ART, SHAPING THE ROUNDED MALLEPAGE ON EACH GO-14."



THE INSPIRATION

The GO-14 bag breaks boundaries in the Louis Vuitton leather goods saga. It's where passions collide: a designer's vision, the secrets of a trunk master, and the genius of an artisan. The GO-14 marks both a beginning and an apex. It's a bag of initiation, one of Nicolas Ghesquière's earliest creations. That's why it's codenamed GO-14 - Ghesquière October 2014, the very moment it strutted the runway for Louis Vuitton's Women's Artistic Director debut. Now, in 2023, it's back with a bold twist: malletage.

THE DNA

Malletage ushers in the vibe of historic trunk crafting. This elegant crisscross pattern once lined the interiors of trunks. The clever galon trim secured documents, no matter the journey's twists. Nicolas Ghesquière rekindled this Louis Vuitton marvel, featuring it in his maiden collection, breathing new life into this unseen luxury. "There are some universal codes that exist solely in Louis Vuitton. It was about reappropriating and transposing them into a new setting," said Ghesquière. This became his signature, a visual language for attire and accessories, a storyline woven through.

THE DETAILS

This season, the GO-14 emerges as a plush lambskin wonder. Its supple malletage dances over it, highlighting curves and plush comfort. A canvas of hues awaits, from stark black and white to toasty, nuanced shades revealing its tactile finesse. The GO-14 is a chameleon, adapting to moods. Sling it over the shoulder with its chic chain that's like liquid gold. Drape it on the arm or hold it, the chain doubling up like elegant punctuation marks. A classic handle seals the deal, radiating sophistication eternally.



Dark Deluxe

FOLLOWING A DECIDEDLY PINK-HUED SUMMER, WE'RE READY FOR THE MORE SOPHISTICATED PALETTE OF BLACK WITH A TOUCH OF GOLD!



VALENTINO GARAVANI



GUCCI



VERSACE



CASSINA



SAINT LAURENT



CHANEL



DIOR



GIVENCHY



DOLCE & GABBANA

Accessories

From covetable *clutches* to thriller heels and flowers on everything, *accessories* have their main character moment. *Giddy up!* Gucci's iconic horse-bit is the *haute hardware* to know.

GUCCI



BOTTEGA VENETA

BURBERRY

GIVENCHY

GIVENCHY

Power FLOWERS

FLORALS, BUT NOT AS YOU KNOW THEM. THIS SEASON, BLOOMS DON'T JUST BLOSSOM – THEY BOOM. CROSS-POLLINATE YOUR CLOSET WITH BOLD BOUQUETS ON BAGS, SHOES AND EVERYTHING ELSE YOU CAN.

CHANEL

CHANEL

PRADA

MIU MIU

SCHIAPARELLI

CHANEL



COMFORT *Dressing*

SOMETIMES YOU JUST NEED A HUG; SUPREMELY SNUGGLY HATS, SHOES AND BAGS ARE THE NEXT BEST THING. EARLY NIGHT BECKONING? DANIEL LEE'S BURBERRY DEBUT MADE THE CASE FOR THE HAUTE WATER BOTTLE.

BURBERRY

BURBERRY

BURBERRY

GUCCI

FOREVER *and* EVER

HOLD IT CLOSE, A CHANEL BAG IS FOR KEEPS.
THIS SEASON THE CLASSIC (AND HIGHLY COVETABLE) CROSSBODY BAGS CAME
FESTOONED WITH THE HOUSE'S SIGNATURE FLOWER: THE CAMELIA.



CHANEL



LOUIS VUITTON

ACNE

CHLOE

GERMANIER

ESTER MANAS

PUPPETS & PUPPETS

SCHIAPARELLI

LOUIS VUITTON

4 BAGS *of* PERSONALITY

FROM SCHIAPARELLI'S SURREAL, GILDED FACES TO LOUIS VUITTON'S PARISIAN STREET SIGNS, YOUR TRUSTY PLUS ONE IS NOW A TALKING POINT PIECE. AND HOW DID PUPPETS AND PUPPETS CARLY MARK FOLLOW UP HER HIT COOKIE BAG? BY CONJURING UP A NEWLY RELEVANT TAKE ON YOUR LONG-NEGLECTED LANDLINE. ▷

GIVENCHY

PRADA

MIU MIU

GUCCI

JW ANDERSON

GIAMBATTISTA VALLI

GIAMBATTISTA VALLI

GIVENCHY

GIAMBATTISTA VALLI

BOTTEGA VENETA

TO the POINT

TRUST US, CINDERELLA WOULD NEVER HAVE LEFT ONE OF THESE BEHIND. SHARP POINTED PUMPS – WITH DELICATE KITTEN, STILETTO OR SCULPTURAL HEELS – MAKE FOR FANCY FOOTWORK. BOOK A CAB AND STAY OUT WAY PAST MIDNIGHT.

LOUIS VUITTON



G

so long

AT LOUIS VUITTON NICOLAS GHESQUIÈRE MADE THE CASE FOR THE SUPER-LONG, SUPER COSY SCARF. KEEP IN PLACE AND ADD A DASH OF PANACHE WITH A BROOCH. YOUR MOTHER WOULD BE PROUD.



BURBERRY

Printed MATTER

STRIPES AND CHECKS LEND BUCKETS, CROSSBODIES AND PILE-IT-ALL-IN TOTES GRAPHIC PRECISION. DOUBLE DOSE ON PATTERN AND CO-ORDINATE WITH CLOTHES TO MATCH.



CHLOE

ART Class

THE SIMPLEST OF PRADA PUMPS WERE TAKEN INTO STATEMENT TERRITORY COURTESY OF ORIGAMI-STYLE DETAILING.

8

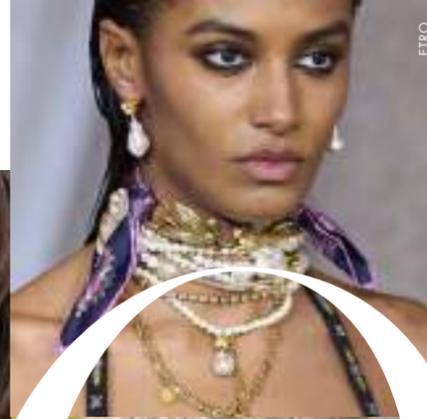


SAINT LAURENT BY ANTHONY VACCARELO

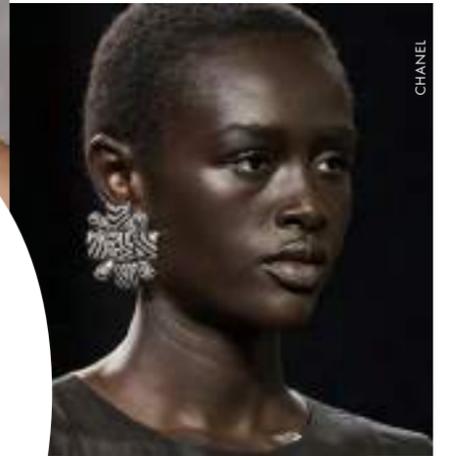
PRADA



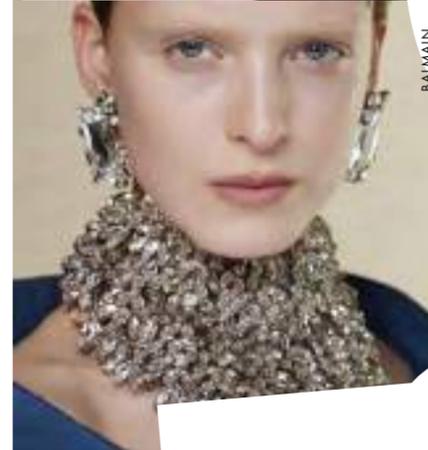
VALENTINO



ETRO



CHANEL



BALMAIN



GUCCI



BALMAIN

OVER (the top) EAR

DRESSING FOR ZOOM MIGHT BE DONE AND DUSTED (HOORAY!), BUT SHOULDER-GRAZING EARRINGS DESERVE TO BE SHOWN OFF IRL ANYWAY. PUT THE HUGGIES ON ICE, BECAUSE BIGGER = BETTER RIGHT NOW.



CHANEL



GIAMBATTISTA VALLI



GIVENCHY



MIU MIU

CAROLINA HERRERA



The Midas Touch

LEBANESE-OWNED BRAND HDESIGNS REDEFINES LUXURY WITH THEIR COLLECTION OF 18K GOLD JEWELRY

Designer Hiba Baydoun and her niece Racil have created a contemporary jewelry line featuring customizable, simple, and affordable pieces that celebrate traditional motifs. Blending sophistication with everyday style, Hdesigns has new and delicate takes on the 'eye', the 'hand of Fatima', the stars, moon, and other iconic designs. With a strong commitment to quality and affordability, their gold jewelry is accessible to all, bringing timeless elegance to every outfit.

"Hdesigns celebrates Lebanese heritage through a fusion of tradition and contemporary designs, making them a rising star in accessible luxury jewelry"



ELLE

jewelry

MODERN BRILLIANCE... Entrepreneur, award-winning film producer, avid fashion collector and patron of the fine arts, Annah Bach, launches her namesake jewelry line Annah Bach Jewels which focuses on fancy colored diamond and exceptional gemstones.



Rise and Shine...

THIS NEW SEASON BRINGS WITH IT BOLDER AND MORE DARING STATEMENT PIECES, WITH AN EVEN GREATER FOCUS ON CRAFTSMANSHIP!

OPULENCE

BULGARI Diva's Dream Earrings in
Rose Gold with Rubellites, Mother-
Of-Pearl, and Diamonds



MEETS

ARTISTRY

BULGARI Diva's Dream Necklace in Rose Gold with Tanzanite and
Diamonds, BULGARI Diva's Dream
Necklace in Rose Gold with Rubellite
and Diamonds, BULGARI Diva's
Dream Necklace in Rose Gold with
Green Tourmaline and Diamonds



A BALLET OF ELEGANCE AND RADIANCE BY BULGARI



Photographer
ABDULLA ELMAZ
Creative Direction
TALAL KAHL



BULGARI Diva's Dream Rings in Rose Gold with (top to bottom); Malachite and Diamonds; Malachite and Diamonds; Diamonds; Mother-Of-Pearl and Diamonds



BULGARI Diva's Dream Necklace in Rose Gold with Rubellites, Mother-Of-Pearl, and Diamonds



BULGARI Diva's Dream Necklace in
Rose Gold with Fan-Shaped Motifs in
Mother Of Pearl and Diamonds



BULGARI Diva's Dream watch (33 mm) in
rose gold case with diamonds malachite,
and pink tourmaline, mother-of-pearl dial,
quartz movement waterproof 30m



BULGARI Diva's Dream Necklace and Earrings in White Gold with Diamonds

PHOTOGRAPHER: ABDULLA ELMAZ CREATIVE DIRECTION: TALAL KAHIL LOCATION: FINE BLOOMS FLOWER SHOP



BULGARI Diva's Dream watch (33 mm) in rose gold case and band with diamonds, lapis lazuli dial, quartz movement, waterproof 30m



Timeless

Appeal



CHANEL BRINGS BACK A CONTEMPORARY CLASSIC TIMEPIECE WITH THE PREMIÈRE ORIGINAL EDITION WATCH.

In 1987, the House of Chanel created its first ever watch, the Première. Today, the uniquely contemporary timepiece has made its reappearance, brought back to life in its original version and styled in its most cherished quality: timeless appeal. "The Première was the first page in our watchmaking history. It was born out of an absolute freedom of creation, and it initiated a vision, the "Allure of Time" as measured by Chanel," says Arnaud Chastaingt, Director of the Chanel Watchmaking Creation Studio. "This creation is our DNA and a Chanel code through and through. Far more than a watch, the Première is a lesson in style." Inspired by the codes of the House, the Première evokes the stopper of the N°5 fragrance bottle. The supple chain bracelet interlaced with leather echoes the chain of classic Chanel handbags. The black-lacquer dial with golden hands and no numerals underlines the essential: a spirit of freedom and audacity unique to CHANEL.





A Celebration of Horological Mastery

Straight from Japan, ELLE Arabia speaks to Thierry Stern, President of Patek Philippe, during Watch Art Tokyo 2023 about its largest exhibition, why the brand remains the holy grail of watches, how they keep their brand identity throughout the years, and more....

After Dubai, what led you to choose Japan as the location for the 2023 exhibition? The Japanese market is one of the top five most important markets for Patek Philippe. The connection between the brand and Japan dates back almost 150 years. This market, being highly mature, has seen a gradual increase in demand for our watches. Nearly 100% of what is sold in this market is bought by local clients. The Japanese clientele is deeply interested in our family business and pays meticulous attention to every detail concerning finishing and mechanisms.

What do you believe makes Patek Philippe the holy grail of watches? First and foremost, we have never ceased our efforts. This is something

that many people might overlook. When quartz watches emerged in the 70s, numerous brands stopped their traditional watchmaking activities, discarding their tools. Families were telling their children that watchmaking was no longer a viable career due to the rise of cheaper and more accurate quartz watches. The prevailing sentiment was that watchmaking had no future. Patek Philippe was the only brand that persisted. At that crucial juncture, our founder declared, "If there's one brand that must endure, it should be us." Consequently, we safeguarded our knowledge, traditions, tools—everything. This historical continuity is vital, especially today. Since 1839, our mission has remained consistent: to craft the finest watches

globally. This commitment to excellence has been entrenched in the tradition of Patek Philippe, unwavering over time. Our approach has always centered on producing the best movements, focusing on accuracy, aesthetics, tradition, and innovation. Our unique strength stems from being a family-owned business with an intrinsic understanding of our product. Unlike many other brands, we don't come from diverse industries. While other brands may have talented CEOs, their expertise spans various domains, such as selling watches today, cars tomorrow, and art thereafter. In contrast, we were nurtured within the watchmaking domain. I know about dial-making, bracelet crafting, and movement development, as did my father and his before him. This continuity is what truly sets us apart. Our commitment to maintaining a standard of innovation and quality, upholding traditions, has been unwavering. We've remained focused on crafting exceptional watches, resisting the urge to diversify into other ventures. In contrast, today, many conglomerates prioritize their retail networks, often overshadowing the pursuit of intricate internal movements. I am already envisioning movements for the year 2037, and I'm resolute in my passion. Passion makes all the difference.

Given the limited production of your watches, what is your advertising strategy? From the outset, our strategy was to stimulate demand. Even when our supply falls short, our communication strategy is geared toward generating demand. We lack an advertising strategy to sell more watches, as our production



WITH 30 YEARS OF EXPERIENCE, GLOBAL TRAVEL, AND INTERACTIONS WITH DIVERSE MARKETS AND RETAILERS, I HAVE GAINED INSIGHTS INTO WHAT PEOPLE ANTICIPATE FROM PATEK PHILIPPE

capacity is limited. In Japan, we sell double the amount we do worldwide. Our strategy involves not only educating but also helping people comprehend the distinctive qualities of Patek Philippe. Recognizing that we cannot invite everyone to Geneva, we strive to bring a taste of Geneva to the world.

Among all your timepieces, which one are you most proud of? Asking me to choose is akin to selecting a favorite child! I am intricately involved in the creation of each watch. For me, this is the most fulfilling aspect of my role. I wouldn't design a watch if I weren't content with it. Over the years, I've taken pride in all the watches I've crafted. If I had to single out one, it would be the 5970, a perpetual calendar chronograph with a Lemania base. This watch holds a special place for me due to the challenges it posed. I was relatively young when my father asked me to redesign the 3970, a watch with an iconic case but a different movement. He tasked me with finding a new case, as the existing one had to be retired

after ample production. Transforming an iconic watch, striving for improvement, was an immense undertaking. The result was the 5970, a remarkable success. It remains in our collection to this day, albeit in a larger XL size. This watch is a point of pride because it marked my decision to incorporate a more aggressive design, including the previously unprecedented feature of an open case back. Today, numerous brands have adopted this approach. That moment was pivotal - it revealed my capacity to create exquisite designs.

Balancing form, function, craftsmanship, luxury, and art within a single watch while maintaining brand identity is challenging. How do you achieve this? Achieving

this balance is indeed challenging, but it is a matter of time. Three decades ago, I may not have been equipped for this task, but with 30 years of experience, global travel, and interactions with diverse markets and retailers, I have gained insights into what people anticipate from Patek Philippe. Collaborating with my father and the Patek Philippe team has equipped me with the know-how to manage our collections. Time and experience have made it feasible. Today, the process feels intuitive, and I precisely understand the course of action. This isn't something one can outsource; it requires an in-depth understanding of the brand, our end customers, and our retailers, coupled with extensive experience.

In what areas do you believe there is room for improvement? To be candid, there is room for improvement in our ladies' watches. Our focus has predominantly been on male watches, and while we are more than capable of creating stunning ladies' timepieces, time is our limiting factor. The primary challenge lies in finding the resources to develop movements for the ladies' line. For instance, if we aimed to produce 5,000 movements for women, the existing demand for Patek watches is already substantial. Redirecting 5,000 movements from the men's line to cater to women's watches would likely lead to backlash, as this would further extend the waiting list due to limited movement production capacity. Given that we are already operating at full capacity, we often have to reallocate movements from the men's collection to support the ladies' collection.



Patek Philippe, the venerated watchmaker, unveiled its sixth grand exhibition, "Watch Art" Tokyo 2023, inviting horology enthusiasts to delve into the world of intricate timekeeping. The sprawling exhibition provided an immersive experience into the heart of watchmaking excellence. With over 500 timepieces and artifacts on display, the event showcased the entirety of the brand's current collection, along with captivating rare handcrafted pieces that encompass techniques like miniature enamel painting, hand engraving, and micro wood marquetry.



BEAUTY SECRET

"I have a cherished secret that has kept my skin radiant and glowing. I use soaked Frankincense tears (Luban) in a refreshing water spray. This simple DIY has not only maintained the clarity and firmness of my skin but also ignited the inspiration behind my entire Frankincense skincare line. Frankincense is a natural collagen booster and has been a key ingredient in healing acne scars and brightening dark spots."



HEALTHY & FIT

"I prioritize a diverse and conscious daily eating routine that includes a variety of vegetables, fruits, carbohydrates, and protein. My day unfolds with a nourishing breakfast and lunch, while dinner often consists of refreshing fruits. Strengthening my spirituality through daily prayer is also an integral part of my well-rounded approach to health. True radiance emanates from nurturing both inner and outer selves on a daily basis."



SUPER-FOODS

"Some of my favorite superfoods are honey and black seeds. This potent duo not only fortifies my immune system but also serves as a shield against various seasonal fluctuations. Carrots and beetroot are staples too, not only for their nutritional value but also for the natural pink glow they give to my cheeks."

BY ODELA MATHEWS



SNAPSHOTS

NADA EL AMRANI

WITH A FOCUS ON PLANET AND PEOPLE, THE EMIRATI FOUNDER OF MATIA NATURAL IS A WOMAN WHO BELIEVES IN POSITIVE CHANGE INSPIRED BY CULTURE AND SUSTAINABILITY. HERE, SHE SHARES HER OWN PERSONAL HEALTH, FITNESS, AND WELLNESS RITUALS



LATEST RELEASE

"We're on the brink of introducing a ground-breaking addition to our skincare line – a series of on-the-go skincare sticks formulated to shield and rejuvenate the skin barrier against climatic challenges such as heat and humidity. They will soon be available at our store in ETHER by Cloud Spaces for people to purchase."



CHILL & UNWIND "A hearty dinner, shared laughter, or activities like bowling or ice skating; these moments with my loved ones are my ultimate sources of relaxation."



LEISURE ESCAPE

"My last trip was to Tangier, nestled in North Morocco, which holds a special place in my heart. The captivating views from Cap Spartel that encompasses the Atlantic Ocean, Mediterranean sea, mountains, and lush greenery have etched unforgettable memories in my mind. Its panoramic sights, golden beaches, rich history, and architectural wonders make Tangier my favorite travel destination."



Favorite Book
"My Story" by HH Sheikh Mohammed Bin Rashid Al Maktoum which is about how he built a nation in a very short period of time with the notion of love, giving, perseverance and dedication.



Favorite Hangouts
The mountains of Hatta or the serene beaches of Saadiyat Island, is where I experience a profound sense of peace and introspection.



Favorite Podcast
I really enjoy Formula Botanica's Podcasts because skincare formulation is my passion and I've gained a lot of insights about the latest trends in the cosmetic industry by listening to it regularly.



Victoire de Castellane, Artistic Director of Dior Joaillerie, brings together two Dior icons with the newest Rose des Vents Tribales earrings. The sleek, reversible discs feature a compass rose on one side, and stones or pavé diamonds on the other. They can be worn alone or as a duo, matched or asymmetrical, to create infinite combinations to suit your mood.

A Jewel of Fortune

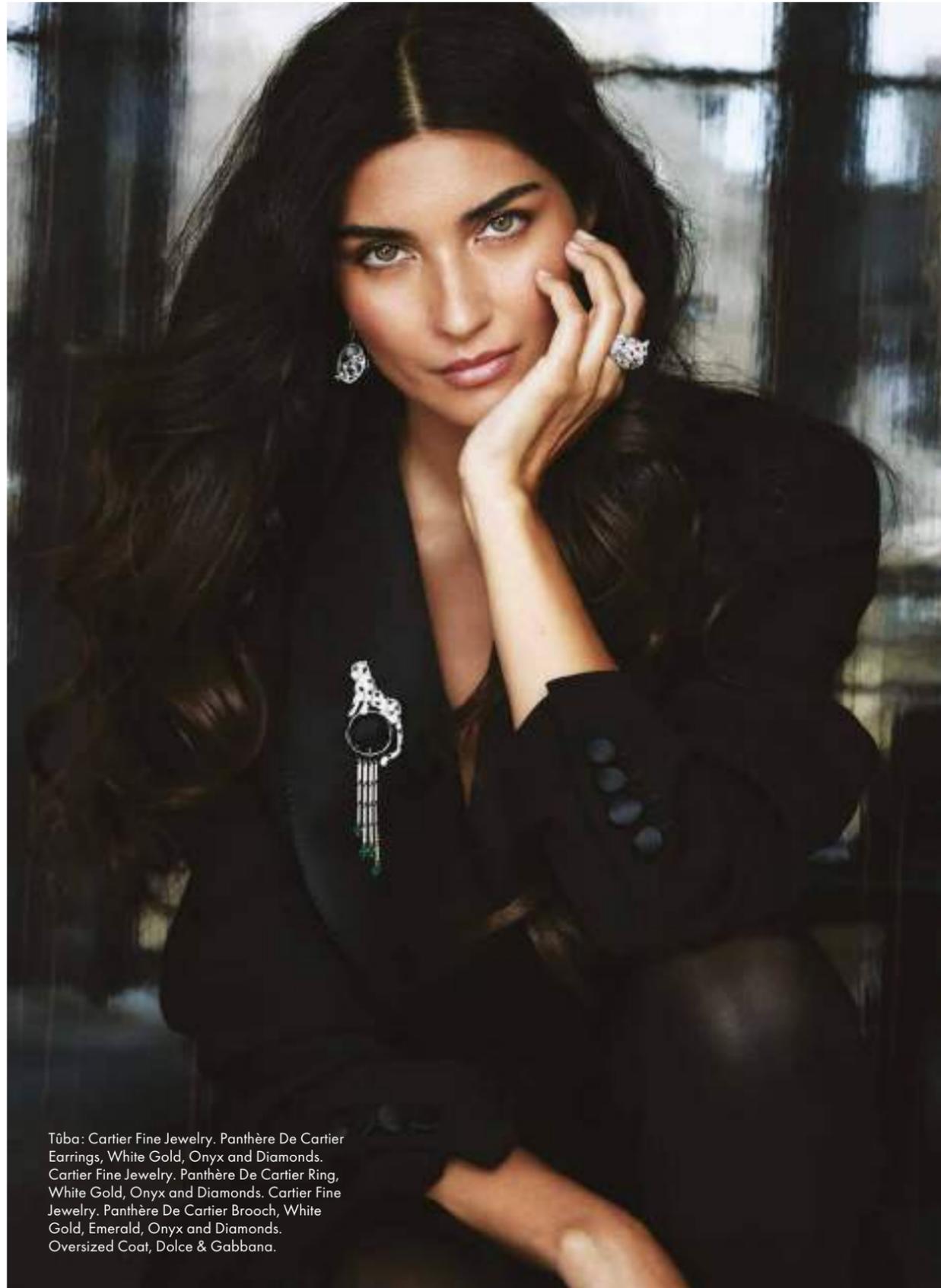
Tüba: Cartier Fine Jewelry. Panthère De Cartier Earrings, Pink Gold, Emeralds, Onyx, Rubellites and Diamonds. Cartier Fine Jewelry. Panthère De Cartier Necklace Yellow Gold, Tsavorite Garnets and Onyx. Cartier Fine Jewelry. Panthère De Cartier Graphic Ring. Yellow Gold, Onyx, Tsavorite and Garnets. Cartier Fine Jewelry. Panthère De Cartier Ring, Yellow Gold, Onyx, Black Laquer and Tsavorite Garnets. Cartier Fine Jewelry. Panthère De Cartier Bracelet, Yellow Gold, Onyx, Black Lacquer and Tsavorite Garnets. Cartier Fine Jewelry. Panthère De Cartier Bracelet, Pink Gold, Tsavorite Garnets and Onyx. Top & Skirt, All by Max Mara.

Dhafer: Cartier Fine Jewelry. Juste Un Clou Bracelet, Yellow Gold. Cartier Watch. Tank Normal Watch, Yellow Gold, Brown Alligator Leather Strap. Shirt, Ungaro; Trousers, Loro Piana .

IN THE SPOTLIGHT

TÜBA BÜYÜKÜSTÜN AND DHAFER L'ABIDINE HAVE MANAGED TO NOT ONLY MAKE A NAME FOR THEMSELVES IN THE REGION, BUT THEY'VE TAKEN THE WHOLE CINEMATIC WORLD BY STORM THANKS TO THEIR INCREDIBLE TALENT AND ROARING ENERGY. ELLE ARABIA CAUGHT UP WITH THEM TO TALK HERITAGE, MAKING IT BIG AND HOW THEY BOTH MANAGED TO FIND THEIR INNER PANTHER.

Photographer
& Creative Direction
PHILIP JELENSKA
Stylist
FAROUK CHEKOUFI



Túba: Cartier Fine Jewelry. Panthère De Cartier Earrings, White Gold, Onyx and Diamonds. Cartier Fine Jewelry. Panthère De Cartier Ring, White Gold, Onyx and Diamonds. Cartier Fine Jewelry. Panthère De Cartier Brooch, White Gold, Emerald, Onyx and Diamonds. Oversized Coat, Dolce & Gabbana.



Dhafer: Cartier Fine Jewelry. Juste Un Clou Bracelet, Yellow Gold. Cartier Watch. Santos-Dumont Watch, Large Model, Yellow Gold Dark Blue Dial and Alligator. Shirt, Brunello Cucinelli; Scarf, Dolce & Gabbana.



Tüba: Cartier Fine Jewelry. Panthère De Cartier Necklace, Yellow Gold, Onyx, Black Lacquer and Tsavorite Garnets. Cartier Fine Jewelry. Indomptables Bracelet (Giraffe/Tiger), Yellow Gold, Black Lacquer, Onyx and Tsavorite Garnets. Cartier Fine Jewelry. Panthère De Cartier Bracelet, Yellow Gold, Onyx, Black Lacquer and Tsavorite Garnets. Cartier Fine Jewelry. Panthère De Cartier Ring, Yellow Gold, Onyx, Black Lacquer and Tsavorite Garnets. Dress, Chloé.



Dhafer: Cartier Fine Jewelry. Panthère De Cartier Brooch, White Gold, Emeralds, Sapphires, Onyx and Diamonds. Cartier Watch. Tank Normal Skeleton Cartier Watch, Platinum, Grey Alligator Leather Straps. Suit & Shirt, Brunello Cucinelli.

"MY PANTHÈRE DE CARTIER RING
I WEAR ALMOST EVERY DAY.
EASY AND COOL... NATURALLY
OUTSTANDING BUT NOT
SHOWY. IT HAS STRONG AND
BOLD CURVES BUT ALSO GRACES
YOUR FINGER GENTLY. I LIKE TO
CARRY THE PANTHÈRE ENERGY!"

– Tûba

How has your background influenced who you are as an actor today? Tûba: The world and the characters written in the script are two-dimensional. As you read the script you create a world in your mind, add details with your imagination. I studied scene and costume design; with this fact and knowing dramaturgy and practicing painting, they all had a great impact on transforming my characters from two dimensions to three dimensions and turning them into real life individuals. As an actor one of the things I truly enjoy the most is working on the character's inner world, her psychology and interaction with other characters. It's like doing a puzzle for me.

And what does your role as an actor mean to you? Tûba: Seeing the reflection of the characters that I performed on people's lives is what impresses me the most about acting. It's an extraordinary experience for me to witness how people bond with these characters, the way they welcome them to their lives and keep them in their life.

How does your acting tell your own personal narrative and explore your identity? Tûba: Lately I realize that I come together with the roles I have been receiving. The characters I perform sometimes become a guide for me, sometimes an answer and sometimes they bring a question that I need to find an answer in that phase of my life. While I immerse myself in these characters, I am also becoming ready to take the next step as an actress.

As someone whose work has crossed boundaries and managed to reach new audiences globally, what imprint would you like to leave on the world? Tûba: For as long as I can remember, searching for the inner and authentic me has been the biggest passion of my life. And everything I do, my mistakes, achievements, falls and rises are all about getting closer to my inner self more.

How do the acting and fashion worlds collide for you? Tûba: Every design already has a character before it meets with people.

It tells us a story. And it reflects an emotion and attitude to us. Acting is exactly like that. Like when you wear that piece on you, it grows bigger, transforms, reaches a wider meaning and character.

Cartier Maison embraces both boundless creativity and a rich heritage. Is this something you and the brand have in common?

Tûba: A rich heritage refers to the cultural, historical and traditional legacy that is passed down from one generation to another. However, I believe the most important part is understanding what your heritage is, which gives us a deeper version of our existence. As we explore our authentic selves it is possible to see things in a different and deeper angle than conventional ways. This brings us to an area of boundless creativity where we can find a way of expressing ourselves to the world. If this is not the meaning of existence, what would it be.

What's your favorite Cartier piece? Tûba: The Panthère collection of Cartier completely fascinates me. I have a lot, but if I have to, I will go with the most basic ones that I can match with anything and for any occasion: the Panthère de Cartier Double Loop watch and the Panthère de Cartier ring.

And from their new collection, is there anything you have your eye on? Tûba: My eye is on the Baignoire watch in white gold with cut diamonds and the Panthère de Cartier earrings in yellow gold with diamonds and onyx.

Which piece of Cartier Jewelry do you wear the most?

Tûba: It is the Panthère de Cartier ring - I wear it almost every day. Easy and cool... naturally outstanding but not showy. It has strong and bold curves but also graces your finger gently. I like to carry the Panthère energy.

What piece of jewelry makes you feel the most like yourself?

Tûba: For me, it is always rings. Even when I am talking, I talk with my hands, so it is easy to see and feel the energy of what I carry on my fingers.

TÛBA: Cartier Fine Jewelry. Panthère De Cartier Necklace, White Gold, Onyx And Diamonds. Cartier Watch. La Panthère Watch, White Golds, Emeralds, Onyx And Diamonds. Suit, Ungaro.





Tüba (Right): Panthère De Cartier Necklace; Ring & Bracelet, Both Cartier; Les Indomptables De Cartier Bracelet; Dress, Chloé

Dhafer (Left): Santos De Cartier Watch; Clash De Cartier Bracelet; Pullover, Bally; Trousers & Shoes, All by Brunello Cucinelli

With success at the box office and acclaim on the world film scene, the past few years have been good to Dhafer wouldn't you say? Dhafer: The past few years have been absolutely great; to be able to do the job that I love and to evolve and continue evolving in my career whether it be acting, writing or directing, I think is definitely something I'm very proud of. I'm grateful that I have the opportunity to pursue and continue doing what I love.

Are you now more conscious of what roles to accept?

Dhafer: Absolutely! I think with time you become more selective about the projects you would like to do and the types of roles you would like to play. You start to be able to decide faster since you know exactly what you want. Right now, I'm at a really good stage in my life where things are much clearer and I think I know exactly what I want.

You speak often of your heritage, could you tell us about the ways in which it influences your process and work?

Dhafer: I think your heritage and where you're from and how you have been brought up are all factors that determine who you are! Acting, writing and directing are a reflection of your visions and how you see things, so heritage and background unconsciously affect your choices and the way you portray things whether you are an actor or as a writer or director the topics you would like to talk about and how you lay those stories out and you work them.

You have been classed as a bona fide style icon. Are you surprised of this new title? Dhafer: Yes, I am surprised. I'm

always surprised when people are given titles and names. I never knew what it meant before but you learn something new everyday.

How would you describe your style? Dhafer: I think I like things that are natural and simple. So simplicity in the way things are cut and designed, also colours that are neutral rather than loud and flashy. I like to wear things that fit me as a person and what suits me and my personality rather than following trends.

Including our ELLE Arabia shoot, it's not your first rodeo with Cartier. Why do you feel the brand represents you best?

Dhafer: I think the brand has so much class and authenticity; Cartier is very recognizable whether the model is new or old, there is always a connection, always a style and always a look. I love the brand because it's consistent and classy and their identity is very clear.

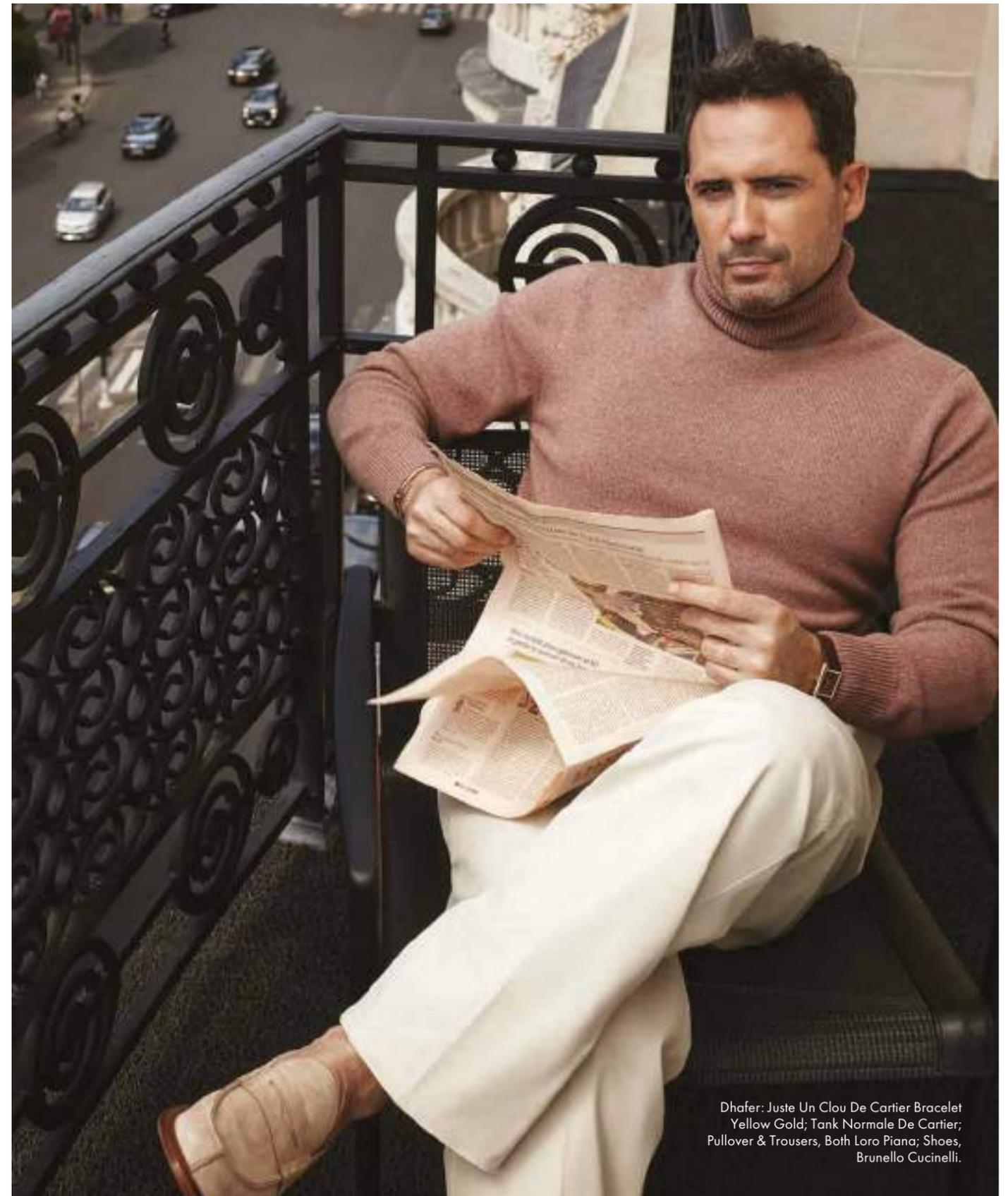
Which Cartier piece do you wear the most? Dhafer: I think the Santos de Cartier Skeleton is a beautiful watch. I was meant to wear it only on special occasions, but I can't seem to help myself and I wear it on a daily basis.

How many watches can we find in your collection? Dhafer: I've got a few watches but like anyone else I find myself wearing the same watch.

You've sported a Cartier Panthère brooch on the red carpet before. Do you have an inner panther in there somewhere?

Dhafer: I think firstly it's a great piece of jewelry. Maybe it focuses on the look and design in the eyes of the panther and I would like to believe I have the same quality of focus.

PHOTOGRAPHER / CREATIVE DIRECTION: PHILIP JELENSKA; FASHION EDITOR: FAROUK CHEKOUFI; MAKEUP: JOLANTA CEDRO; HAIR: YUSUKE MORIOKA; MANICURE: MARIE ROSA; STYLIST & PRODUCTION ASSISTANT: CESAR MOURANZE; ROBERTA CORVO; LOCATION: HOTEL LUTETIA, PARIS



Dhafer: Juste Un Clou De Cartier Bracelet Yellow Gold; Tank Normale De Cartier; Pullover & Trousers, Both Loro Piana; Shoes, Brunello Cucinelli.

"RIGHT NOW, I'M AT A REALLY GOOD STAGE IN MY LIFE WHERE THINGS ARE MUCH CLEARER AND I THINK I KNOW EXACTLY WHAT I WANT" – Dhafer

In our diary:
Catch their upcoming fine jewelry and fashion pop-up planned for early December in Dubai, and their presence at the Dubai Design Week (7 – 12 Nov 2023)

names including the likes of cult jewelers Bil Arabi, L'atelier Nawbar, and Noora Shawqi, and renowned furniture designer Nada Debs, there are several emerging artists that are being sourced out to showcase – and for good reason. “Every craft practice carries local heritage with it, and its continuation relies on its ongoing updating and adaptation - which is often done very imaginatively by female artisans as they innovate traditional modes in order to best fit their personal expression as it stands today,” explains Lara. What exactly moved them to identify their vision and unite their strengths was something that occurred naturally when they were studying and traveling between the Middle East and Europe. While Christiana was pursuing her MA in Contemporary Art at Sotheby's, she became acutely aware of how significantly under-represented female artists were in general, and especially those from outside the Western canon. Meanwhile, when Lara was studying Creative Direction at University of the Arts, London, she grew aware of how Middle Eastern women were flamboyant and unapologetic about their expression through fashion and jewelry, especially when it came to their personal identities. “We love how these women use visual materials to express their own experiences and the stories of their cultures in powerful and playful ways,” they share. Today, the mother-daughter duo work as a dream team, taking on their respective roles related to their passion and interests. Lara curates the jewelry and art wear, while overseeing the artistic direction of the digital presence, while Christiana with her experience in events, interior design and contemporary art, curates the fine art and collectible design categories.

BY ODELIA MATHEWS

When FAME Comes Calling

The first multi-disciplinary platform for art and design is raising a powerful and unified voice for Middle Eastern women all over the world. Here's how they're making history with every step they take...

Gender parity has been a hot topic lately all over the world. It's without a shadow of doubt that there is change required and women are pushing forward to achieve a fair share of opportunities, recognition, and rights. That's where Christiana and Lara Jabara, Founders of the FAME Collective fit in perfectly to take the narrative forward. “Female artists are hugely under-represented in the world at large and FAME is part of the global movement to redress the balance of history,” says Christiana. FAME which stands for Female Artists of the Middle East is a unique retail platform that brings the world of art and design together, while contributing to the bigger picture that weaves the rich culture and heritage of the Arab world into the diversified global landscape of opportunities that exists. This is an intentional approach – one that emerged naturally between the mother-daughter duo who united their strengths and conceived the platform with a clear and conscious vision. “We choose designers whose work reflects continuing cultural practices and experiences in a contemporary way. Authentic techniques that honor local materials and histories are important to us,” they explain. From well-established

ELLE

fashion

HELLO, FALL!
Full Look:
Balenciaga
Photographer & Producer: Amer Mohamad, Style: Vasil Bozhilov, Makeup: Kasia Domanska, Hair: Kimmy, Lighting Assistant: Yasir Ali, Model: Maria Alexandrova



Style ON

THE NEW SEASON TAKES FASHION TO NEW HEIGHTS...

TOMORROW STARTS NOW

REIMAGINING ELEGANCE: DIOR'S BOLD
AUTUMN-WINTER 2023-2024 COLLECTION PAYS
TRIBUTE TO INDEPENDENT FEMININITY AND
HISTORICAL ICONS

Earring, Blue Sweater,
Blue Multicolored Skirt,
Black Socks, Black and
White "Spectadior"
Pumps, All by Dior



Beige Macrocannage "Dior
Toujours" Bag, by Dior



Black Berret, Black Dress,
Black Gloves, Black "30
Montaigne" Bag, All by Dior

Beige Bucket Hat, Beige
Trench Coat, Beige "Plan de
Paris" Beige & Black Skirt, All
by Dior



Earrings, Grey Multicolored
Short-sleeved Jacket, Grey
Multicolored Skirt, Black
Gloves, Black "Dior Soul"
Pumps, All by Dior



Black and Purple Coat, Black Multicolored Skirt, Burgundy "Lady 95.22" Bag, Black Socks, Black "Dior Soul" Pumps, All by Dior



PHOTOGRAPHER: MAZEN ABUSROUR / STYLIST/CREATIVE DIRECTION: AHMED RASHWAN MAKEUP & HAIR: JULIA RADA STYLING ASSISTANT: MARIA CHERDAKOVA LOCATION: GORILLA STUDIOS SET DESIGN: USA S FROM FASHION LEAGUE UAE

Beige and Black Dress, Black Gloves, Black Socks, Black "C'est Dior" Pumps, All by Dior



Full Look, Paco Rabanne

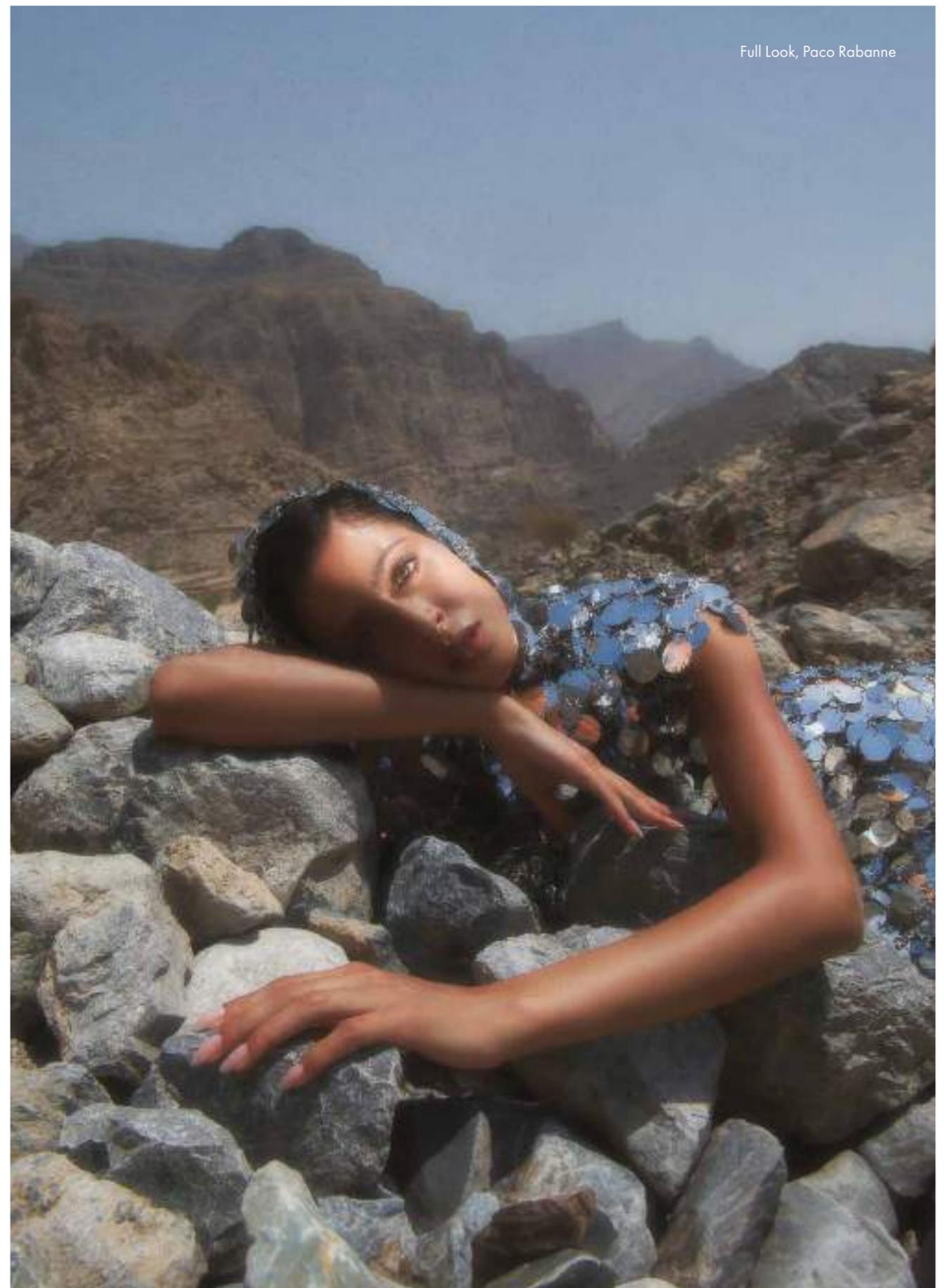
ELEVATED STYLE

FASHION SOARS TO NEW HEIGHTS

Photographer
ABDULLA ELMAZ
Creative Direction
TALAL KAHL



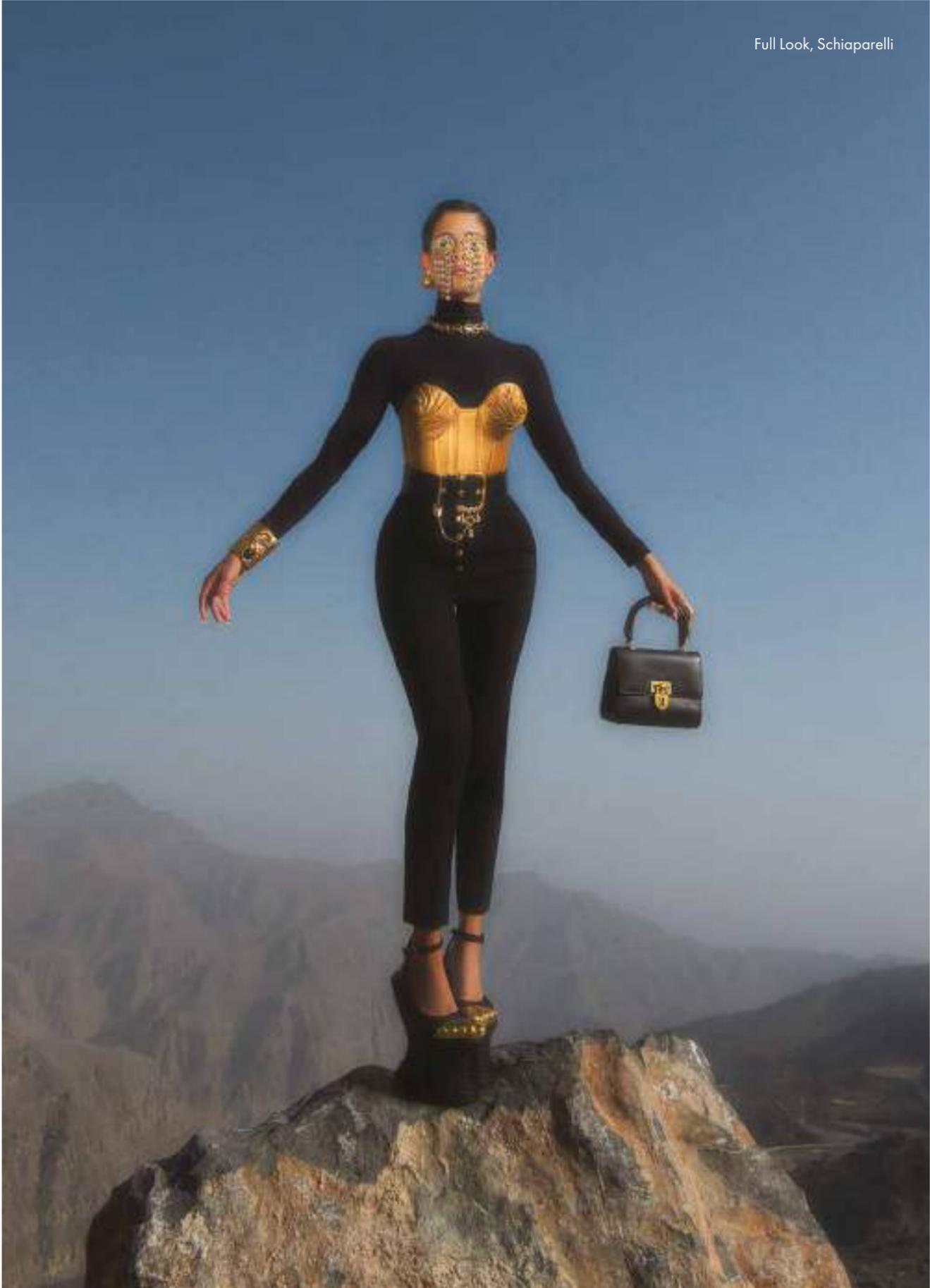
Full Look, Dolce & Gabbana
Jewelry, Swarovski



Full Look, Paco Rabanne



Full Look, Balenciaga
Sunglasses, Gucci



Full Look, Schiaparelli



Full Look, Maison Margiela

PHOTOGRAPHER - ABDULLA EIMAZ CREATIVE DIRECTION - TALAL KAHL HAIR AND MAKEUP - AIDA GLOW MODEL - SOHAILA KANDIL STYLIST - HUSSY ELCELEBY



Full Look, Schiaparelli

Cotton Hoodie, Moncler; Cotton Shirt, Brunello Cucinelli; Wander Matelasse Leather Nappa Hobo Bag, Miu Miu; Lucky Animals Lion Cup 18k Yellow Gold, Onyx, Tiger's Eye Lucky Animals Dachshund Clip, 18k Rose Gold, Carnelian, Onyx Vintage Alhambra Ring, 18k Yellow Gold, Tiger's Eye, Diamond Magic Alhambra Between The Finger Ring, 18k Yellow Gold, Mother Of Pearl, All by Van Cleef & Arpels

Photographer TOM SCHIRMACHER
Stylist BENEDETTA DELL'ORT
Fashion Editor CHARLOTTE DEFFEO

PREPPY REBEL
PAIRING UP SWEET AND SASSY NEVER LOOKED BETTER

Skirt, N°21 By Alessandro Dell'acqua; Tights, Maria La Rosa; Vintage Alhambra Long Necklace, 20 Motifs, 18k Guilloche Yellow Gold Diamonds, Van Cleef & Arpels



Coat, Salvatore Ferragamo; Shirt, Skirt, Prada;
Tights, Durazzi Milano; Slingbacks, Loro Piana



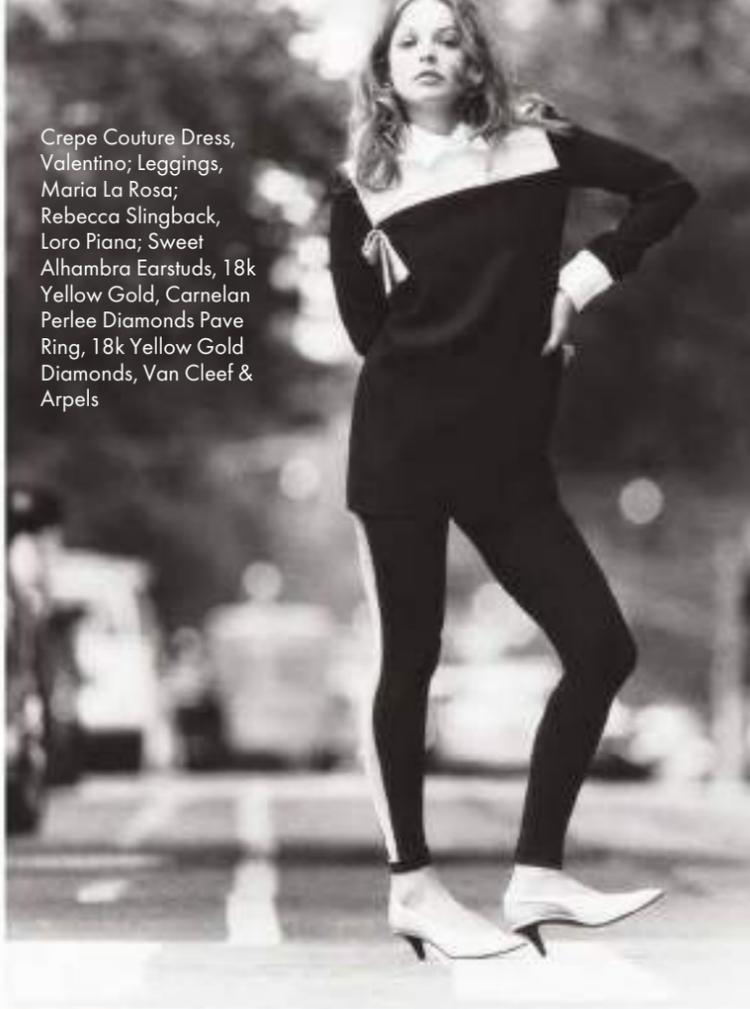
Cardigan Cotton T-Shirt, Knitwear T-Shirt, Tights,
Skirt, Shoes, Arcadie Bag, Miu Miu; Vintage
Alhambra Long Necklace 20 Motifs, 18k Yellow
Gold Onyx Magic Alhambra Between-The-Finger
Ring, 18k Yellow Gold White Mother of Pearl, Van
Cleef & Arpels

Skirt, MSGM; Coat, Shirt, Polo Ralph Lauren;
Socks, Maria La Rosa; Shoes, Miu Miu



Shirt, Philosophy Di Lorenzo; T-Shirt,
Intimissimi; Boxers, Des Phemmes;
Tights, Pierre Manteaux
Virgule Bow Slingback Pumps,
Roger Vivier; Vintage Alhambra
Necklace, 10 Motifs, 18k Yellow
Gold, White Mother of Pearl Magic
Alhambra Earrings, 18k Yellow
Gold, Onyx Vintage Alhambra
Long Necklace, 20 Motifs, 18k
Yellow Gold, Onyx, Van Cleef &
Arpels





Crepe Couture Dress, Valentino; Leggings, Maria La Rosa; Rebecca Slingback, Loro Piana; Sweet Alhambra Earstuds, 18k Yellow Gold, Carnelan Perlee Diamonds Pave Ring, 18k Yellow Gold Diamonds, Van Cleef & Arpels



Jacket, Brunello Cucinelli; Skirt, Vivienne Westwood; Shirt, Culotte & Tights, Etro; Modern Pilot Model, Tom Ford Eyewear; Slingbacks, Miu Miu; Vintage Alhambra Necklace, 10 Motifs, 18 K Yellow Gold, Malachite, Diamonds Perlee Couleurs Ring, 18k Yellow Gold, Turquoise, Diamonds Perlee Couleurs Ring, 18k Yellow Gold, Diamonds, Malachite Perlee Diamonds Bracelet, 1 Row, 18k Yellow Gold, Diamonds Vintage Alhambra Bracelet, 5 Motifs, 18k Yellow Gold Perlee Pearls of Gold Bracelet 18k Yellow Gold, Van Cleef & Arpels

Dress, Sportmax; T-Shirt, Intimissimi; Galleria Leather Bag, Prada; Magic Alhambra Earrings, 18k Yellow Gold, Onyx Vintage Alhambra Necklace 10 Motifs. 18k Yellow Gold, White Mother of Pearl Vintage Alhambra Necklace. 10 Motifs. 18 K White Gold. White Mother of Pearl Perlee Diamonds Pave Ring 18k Yellow Gold Diamonds Perlee Couleurs Ring, 18k Yellow Gold, Onyx Diamonds, Van Cleef & Arpels



PHOTOGRAPHER TOM SCHIRMACHER STYLIST BENEDETTA DELL'ORT
FASHION EDITOR CHARLOTTE DEFEO



Jacket and Body, Alaïa; Culottes, Mila Schön; Tights, Woolford; Sweet Alhambra Earstuds, 18k Rose Gold, Carnelian Magic Alhambra Long Necklace, 1 Motif, 18k Yellow Gold Perlee Couleurs Ring, 18k Yellow Gold, Onyx, Diamonds Perlee Diamonds Pave Ring, 18k Yellow Gold, Diamonds, Van Cleef & Arpels

HELLO, ARE YOU THERE?

STEP INTO
BARBIE'S BOLD
AND BEAUTIFUL
WORLD

Photographer and Producer AMER MOHAMAD
Stylist VASIL BOZHILOV



Dress and bag, VERSACE
Earrings, SWAROVSKI

Total look, DIOR



Total Look, PRADA



A full-body fashion photograph of a woman with short, vibrant pink hair. She is wearing a long, form-fitting, sequined dress in shades of purple and blue. Her accessories include long, light blue gloves with ruffled cuffs and a matching light blue rotary telephone on the floor. The background is a plain, light-colored wall.

Dress, RASARIO
Shoes, GIABORGHINI
Jewelry, TIFFANY & CO

A close-up fashion photograph of the same woman. She is wearing a dark purple blazer over a light pink shirt. Her accessories include dark sunglasses, a necklace with a large, ornate pendant featuring a red gemstone and a diamond-encrusted base, and a ring on her finger. Her pink hair is styled in a voluminous, wavy manner.

Blazer and shirt SPORTMAX
Sunglasses KAREN WAZAN
Jewelry BVLGARI

Dress, CAROLINA HERRERA



PHOTOGRAPHER AND PRODUCER: AMER MOHAMAD; STYLIST: VASIL BOZHILOV; MAKEUP KASIA DOMANSKA; HAIR: KIMMY; LIGHTING ASSISTANT: YASIR ALI; MODEL: MARIA ALEXANDROVA

Total Look, ERDEM



Jacket, Sweater & Skirt, all by
MAX MARA; Leather Belt, Boots,
all by POLO RALPH LAUREN

EASY

ELEGANCE

Photographer FRANÇOIS ROTGER
Stylist LAURA SEGANTI
Fashion Editor CHARLOTTE DEFFE

FALL FASHION FEELS EFFORTLESSLY
SOPHISTICATED THIS SEASON WITH CHIC
TAILORING TAKING CENTER STAGE



Leather Coat, Sweater & Wool
Skirt, all by BCHRISTIAN DIOR;
Leather Loafers, BOTTEGA VENETA

Bodysuit Jacket, Trousers & Skirt,
SPORTMAX



Leather Coat, PRADA; Black Top,
VINTAGE; Wool Pants, Y'S



Jacket, Vest, Knit Sweater & Wool
Trousers, all by POLO RALPH LAUREN;
Earrings, BOTTEGA VENETA; Opaque
White Tights, CALZEDONIA;
Leather Shoes, PRADA

Jacket & trousers, both by TOD'S;
Turtleneck sweater, VICARIO
CINQUE; Leather belt,
Stylist owned



Coat, Cardigan & Bermuda
Shorts, all by CHANEL;
Cotton Shirt, MIU MIU



Jacket, Trousers, Loafers &
Silver Sterling Earrings,
all by BOTTEGA VENETA

Blazer, Turtleneck
&Trousers, all by FENDI



Wool vest & wool
trousers, both by STELLA
MCCARTNEY;
Wool cap, STETSON;
Sterling earrings,
BOTTEGA VENETA;
Modal and silk scarf,
FALIERO SARTI



PHOTOGRAPHED BY FRANCOIS ROTGER STYLIST LAURA SEGANTI STYLIST ASSISTANT CECILIA GIOETTI FASHION EDITOR CHARLOTTE DEFFE [ELLE INTERNATIONAL] FASHION PRODUCER
YANNICK SELVA [ELLE INTERNATIONAL] MAKE UP BY SERGIO CORVACHO HAIR BY FRANCO ARGENTO MODEL ADELE FARINE @ MONSTER MANAGEMENT

Poplin Stretch Shirt, Ottoman Skirt, Slingback in Shiny Calfskin with Small Heels & Bag
"Dolce Box" in Calfskin with Studs, Miu Miu; Optical Tights, Emilio Cavallini

BLACK & WHITE

STRIPES, CHECKS, POLKA DOTS AND A TON OF SASS;
THIS SEASON, PAIRING THESE TWO MONOCHROMES
RESULTS IN PURE MAGIC!



Photographer JASON KIBBLER Stylist BENEDETTA DELL ORTO Fashion Editor CHARLOTTE DEFFE

Peacoat in Creased-Effect Virgin Wool & Angora, Skirt in Creased Effect Mat Cotton Duchess, "Dior Punk" Choker in Bronze Finishing Metal, Black Resin & White Resin Pearls, "Plan De Paris" Choker in Gold Finishing Metal, Black Grosgrain Ribbon & Black Resin Pearls & Leather Belt, Shoes, "Dior Tribales" Earrings In Bronze Finishing Metal And White And Black Resin Pearls, "Dior Tribales" Earrings in Pink Finishing Metal And White Resin Pearls, Dior; Cotton Headband, Socks, Maria La Rosa; Cotton Tank Top, Petit Bateau



"Queenstown" Dress in Cashmere, Loro Piana; Multi-Strand Pearl & Boules Necklaces, Emporio Armani



Blazer & Pants in Pin-Striped Wool, Tod's; Cotton Turtleneck Top, Stephan Janson; Hat, Balmain Shoes, Pierre Hardy



Maxi Dot Jacket & Pants, United Colors Of Benetton; Polka Dot Viscose Shirt with Wool Pinstripe Insert, MSGM; Check Sock Boots in Techno Knit, Marni

Wool Jacket & Skirt, Silk Top
& Leather Belt, Saint Laurent
By Anthony Vaccarello; Boots,
Christian Louboutin



Tweed Jacket & Bermuda
Shorts Embellished with
Camellias & Jewel Buttons,
Gold Effect Metal Necklace
Embellished with Pearls,
Camellia Minaudiere, Patent
Leather Heeled Boots & Patent
Bag with Camellia Closure,
Chanel; Cotton T-Shirt,
Intimissimi



Blurred Print Dress in Silk,
Loewe; Shoes "Vibram
Furoshiki Ecofree", Vibram



Stretch Wool Gabardine Wrap
Double Breasted Jacket & Matching
Hot Pants & Patent Leather Pointed
Toe Pumps, Ferragamo; Cotton
Turtleneck Body, Wolford; Graphic
Tights, Emilio Cavallini



Bi-Fabric Blouson with Hood, Cotton Drill Shirt And Contrasting Velvet Scarf & Two-Tone Bracelets, Emporio Armani



"Seedpearl" Trench Coat in Soft Wool & "Noua" Ankle Boots in Shiny Calfskin, Chloé; Poplin Shirt & Leather Bermuda, Versace; Pearl Necklace, Radà





Crew-Neck Wool Mohair Knit Top, Cotton Poplin Shirt, Wool Tailored Wide Leg Pants, Leather Belt & "Jackie 1961" Bag, Gucci; Graphic Socks, Marni; Bicolor Loafers, Sebago



Cut-Out Trompe L'oeil Bib Dress, Louis Vuitton

Shearling Coat, Wool
Sweater, Earrings &
Necklace, Nappa
Leather Pumps, Bottega
Veneta



PHOTOGRAPHED BY JASON KIBBLER STYLIST BENEDETTA DELL'ORTO STYLIST ASSISTANT ADELE BARACCO FASHION EDITOR CHARLOTTE DEFFE (ELLE INTERNATIONAL) FASHION PRODUCER YANNICK SELVA (ELLE INTERNATIONAL) MAKE-UP BY VIRGINIA YOUNG @THEWALLGROUP HAIR BY LEON GORMAN @BLENDMANAGEMENT MODEL AKIIMA @HERESMODISMANAGEMENT; IN EVERY PICTURE "DIOR TRIBALES" EARRINGS IN BRONZE FINISHING METAL AND WHITE AND BLACK RESIN PEARLS AND "DIOR TRIBALES" EARRINGS IN PINK FINISHING METAL AND WHITE RESIN PEARLS DIOR, COTTON HEADBAND MARIA LA ROSA

ELLE

beauty

SANDAL RUBY
The Carolina Herrera
Confidential fragrance
encapsulates
sophistication and luxury,
enhanced by the unique
Emirati influence through
the collaboration with
Marwa Al Hashem. The
regional photoshoot
beautifully blends cultures,
capturing the essence of
contemporary elegance
and beauty.



Riding into a New Season...
THE LATEST LAUNCHES, LOOKS,
PRODUCTS AND TIPS

New to the crew

A fan of Summer Fridays' creamy lip and cheek tints? The brand just dropped a new shade called Dusty Rose – a dusk-inspired, soft mauve that also features hyaluronic acid and glycerin for an added boost of hydration alongside its flush of colour.



Beauty Memo

MEET THE PRODUCTS ON OUR EDITORS' BEAUTY RADAR THIS MONTH

Flower power

Floral for spring isn't groundbreaking, but for fall? We can't think of anything we'd rather be spiritizing than Mugler's Alien Goddess Supra Florale – a floral ambery scent made up of notes of Cactus Flower, Jasmine Sambac, and Everlasting Flower.



Golden hour

Keep that summer vacation glow going all through September thanks to Giso's Honey Infused Body Oil Golden Shimmer Glow. With a combo of Mirsalehi Honey and the brand's Mirsalehi Oil Blend, not only will it add a sparkle to the skin but it'll leave it hydrated and smoother for hours.

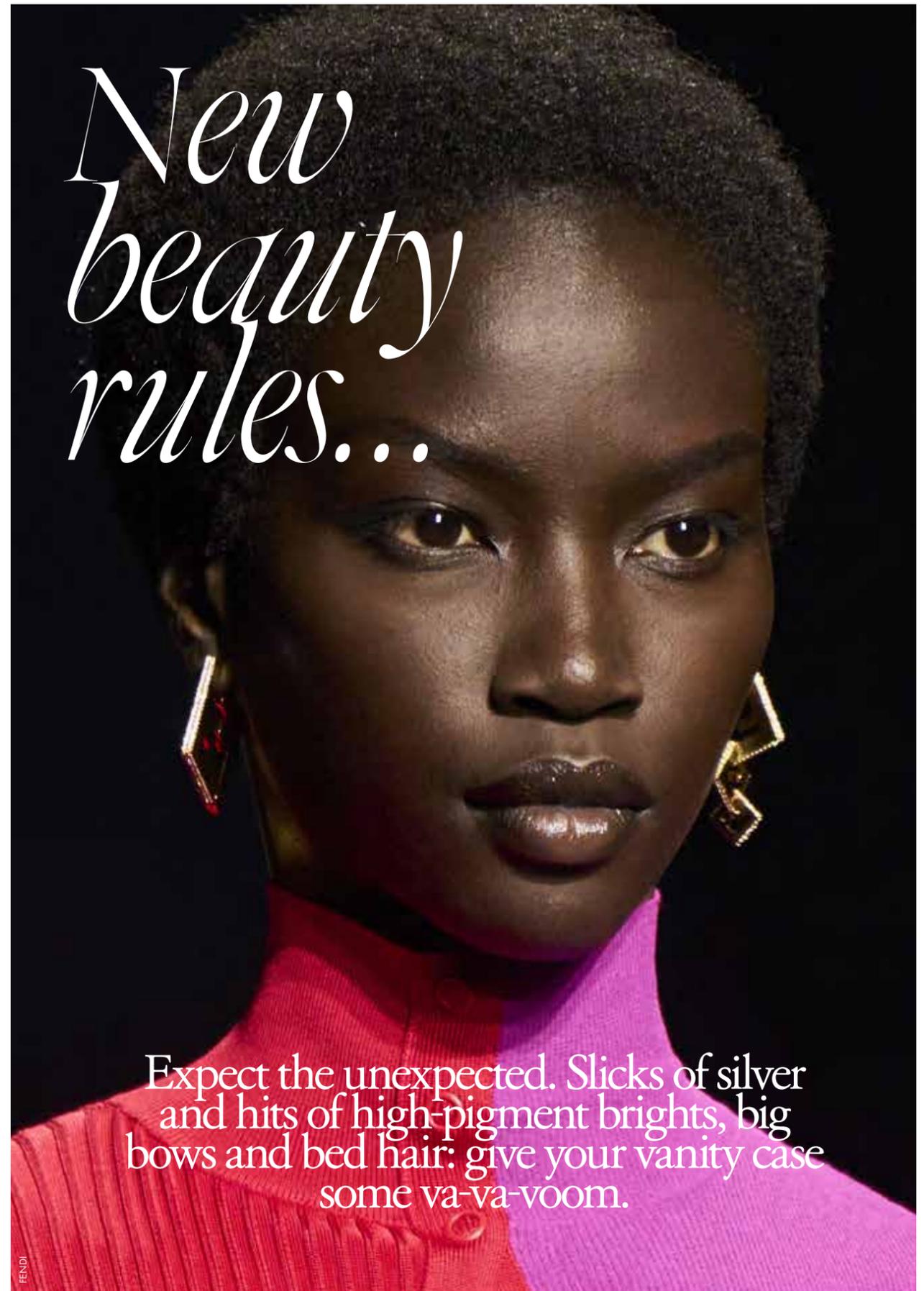


ON
OUR
RADAR

Here to the rescue

Summer sun got the best of your hair? Stop further damage with Kerastase's Nutri-Supplement Split Ends Hair Serum; formulated with plant-based proteins and niacinamide this intensely nourishing hair oil will help seal and reduces split ends you'll forget they were ever there!

New beauty rules...



Expect the unexpected. Slicks of silver and hits of high-pigment brights, big bows and bed hair: give your vanity case some va-va-voom.

1.

LIP SERVICE...

PUCKER UP, PEOPLE! YOU CAN NEVER GO WRONG WITH A RED LIP.
THIS SEASON MAKE IT FEEL DOUBLE DARING AND DOUBLE DECADENT
BY TOPPING OFF WITH GLOSS FOR WET-LOOK WOW.
IT'S TIME TO PERFECT YOUR POUT.



2.

THE NEW SMOKY EYE ...

THIS SEASON'S SMOKY EYE IS BIG ON SMUDGE.
NO PRECISION REQUIRED, SUBTLY DIAL UP THE DRAMA
WITH BLURRY BLOTCHES OF BLACK ON BOTH SIDES OF THE LIDS.

DIOR



THE DARK SIDE
DARE TO DO BLACK
LIPSTICK? IT'S NOW OR
NEVER.

3.

GOTH GOES GLAM...

WEDNESDAY ADDAMS CALLED, SHE WANTS HER LOOK BACK.
JOIN THE DARK SIDE WITH EXAGGERATED CAT-EYED LINER, SEVERE HAIR AND LIPS
MADE FOR SNARLING - IN ANY COLOUR SO LONG AS ITS BLACK.
DON'T FORGET TO GLOW FOR THE CAMERA.

HIGH BROW
DON'T FORGET THE
BROWS. KEEP THEM
TIP TOP WITH A QUICK
BRUSH.

RODARTE

RICK OWENS

ELISABETTA FRANCHI

ADEAM

EYE CANDY ...

IF YOU'RE LOOKING FOR A SIMPLE-BUT-EFFECTIVE BEAUTY UPDATE,
WHY NOT TRY THIS TWO-IN-ONE MOVE:
AN UPSIDE DOWN SWEEP OF SWEET-SHOP COLOURED LINER.
AS SEEN AT VICTORIA BECKHAM, WHERE MAKEUP ARTIST FARA HOMIDI
CREATED A LOOK USING BECKHAM'S NEW EYEWEAR SHADOW STICKS.

4.

EYES ON THE PRIZE
AT GIAMBATTISTA
VALLI, MOSAICS
OF METALLIC
FOILS MADE FOR A
JOYFUL
STATEMENT.

HOW ABOUT...
CLASHING YOUR
LIPSTICK WITH
YOUR EYE
SHADOW?
BOLDER IS BETTER
RIGHT NOW.

5.

OVER the RAINBOW...

YOU KNOW THAT MAKEUP PALETTE YOU HAVE FILLED WITH ENDLESS OPTIONS,
BUT YOU'VE ONLY USED THE BROWN?
ENOUGH! IT'S TIME TO UNLEASH YOUR INNER ARTIST
AND GO CRAZY WITH THE REST OF THE COLOURS. PILE 'EM ON.

GIAMBATTISTA VALLI

ANDREAS KRONHALER FOR VIVIENNE WESTWOOD

HUI



THE HIGH (IMPACT) PONYTAIL...

HAIR SWISHING BEHIND THEM AS THEY WALKED,
GUILLAUME HENRY'S PLAYFUL PATOU PARISIENNES
WORN PONYTAILS ATOP THEIR HEADS,
FINISHED OFF WITH GIRLISH BOWS
FOR ADDED BUTTER-WOULDN'T-MELT SWEETNESS.

PATOU



7

... COME AS YOU ARE

BAD HAIR DAY? THEN YOU SHOULD BE FEELING BLESSED NOT STRESSED.
AND AS FOR THE MAKEUP? BARELY THERE.

DISHEVELLED BED HAIR TRANSFORMED INTO A MASTERPIECE MOMENT COURTESY OF GUIDO PALAU AT MIU MIU.
PAT MCGRATH KEPT EYES AND LIPS MINIMAL,

SKIN FRESH AND BROWS BUSHY.





SAINT LAURENT BY ANTHONY VACCARELLO

8.

THE MESSY BUN...

NONCHALANTLY KNOTTED AT THE NAPE OF THE NECK, THIS 'DO EXUDES SOPHISTICATION AND INSOUCIANCE IN EQUAL MEASURE. HINT: IT WORKS BETTER ON SLIGHTLY DIRTY HAIR, SO CONSIDER THIS YOUR 'DAY-BETWEEN-WASHES' LIFESAVER.



MIRROR WORK AT LOUIS VUITTON, THE HIGH-SHINE MEMO WAS PUSHED TO THE MAX.

LOUIS VUITTON

9.

... SHOW YOUR METAL

LIKE JEWELLERY FOR YOUR FACE, THINK OF AW23'S FONDNESS FOR A SLICK OF SILVER AS PROOF THAT YOU NEEDN'T LIMIT SPARKLE TO YOUR JEWELS. GO AS STATEMENT - OR AS SUBTLE - AS YOU WISH.

OFF-WHITE

GLOSS UP BALM-STYLE SHADOWS HAVE EXTRA INTENSITY - AKA EXACTLY WHAT YOU WANT.

CHIOE

TRY THIS A POP OF SILVER AT THE CORNER OF THE EYE = INSTANT BRIGHTNESS.

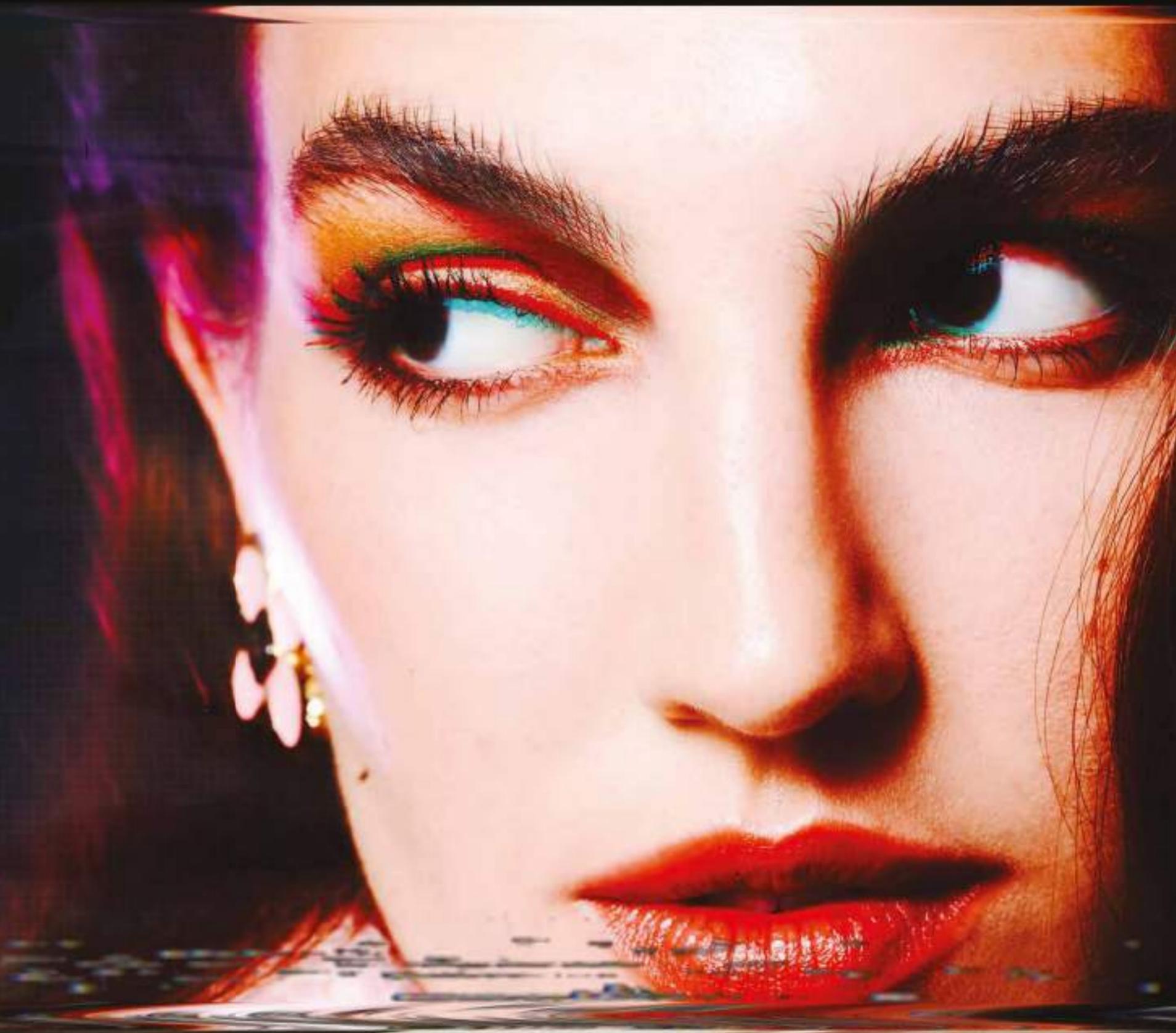
3 6UQf Ua VUSA ^ijADE CHILTON

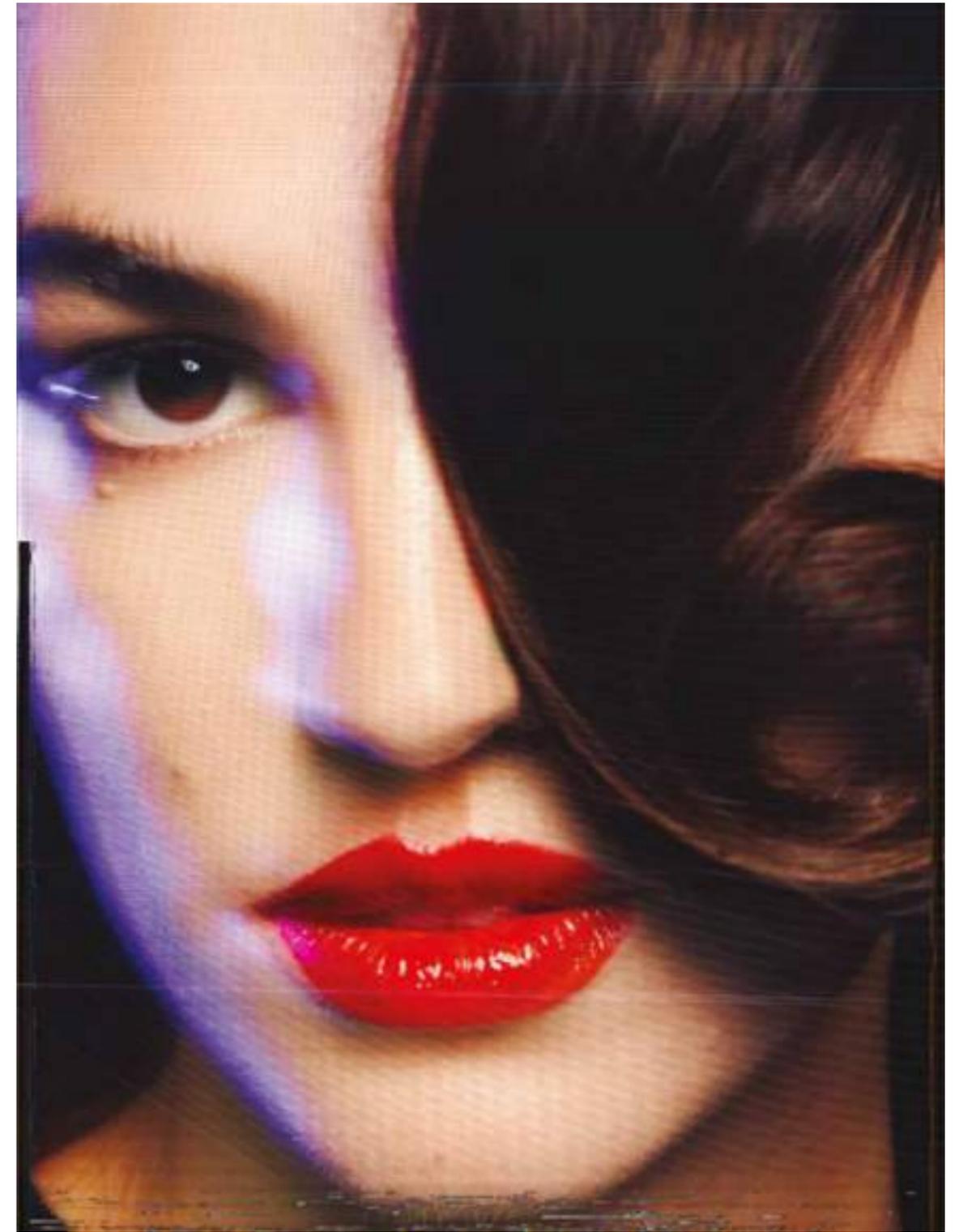
DOUCEUR D'ÉQUINOXE POWDER BLUSH HARMONY, 798 BEIGE ROSÉ ET MAUVE; OMBRE
PREMIÈRE LIBRE 406 CÈDRE CUIVRE; OMBRE PREMIÈRE LIBRE 412 BOIS D'AMARANTE; ROUGE
COCO BLOOM, Hydrating Plumping Intense Shine Lip Colour, 152 SWEETNESS

PRESS PLAY

WITH EACH NEW SEASON, COMES A FRESH NEW APPROACH TO
BEAUTY – AND FOR FW23, ÉQUINOXE DE CHANEL COLLECTION IS
BRINGING COLOUR IN DARING ABUNDANCE.

LES BEIGES, Water-Fresh Complexion Touch, B30; LE CORRECTEUR DE CHANEL, Longwear Concealer, B20;
LES BEIGES, Sheer Healthy Glow Highlighting Fluid, Pearly Glow; LE VOLUME DE CHANEL Mascara, 10 Noir;
STYLO SOURCILS WATERPROOF Defining Longwear Eyebrow Pencil, 808; LE GEL SOURCILS Longwear
Eyebrow Gel, 350 transparent; POUDRE UNIVERSELLE LIBRE, Natural Finish Loose Powder, 30

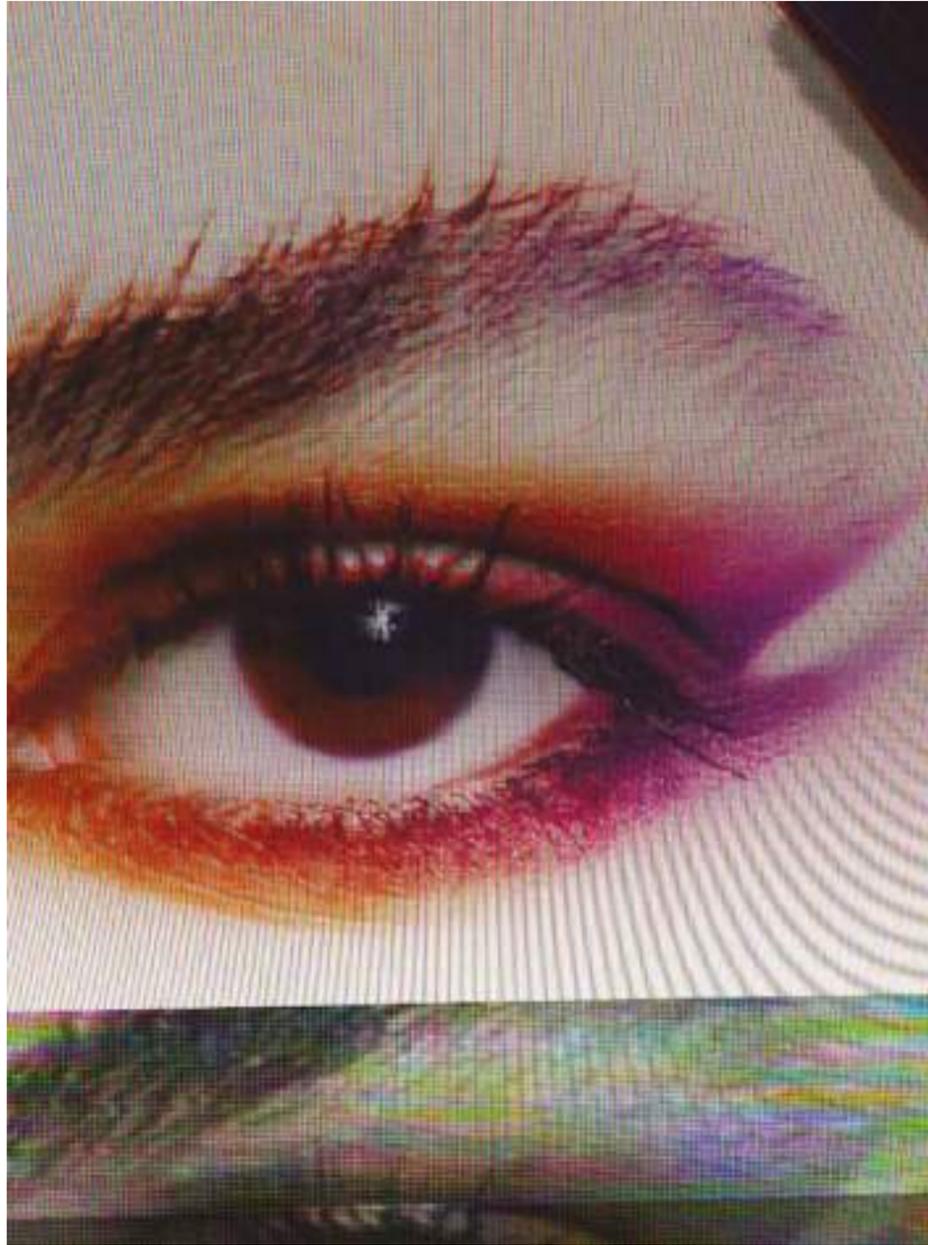




ROUGE COCO BLOOM, Hydrating Plumping Intense Shine Lip Colour; 158 BRIGHT;
LE CRAYON LÈVRES; Longwear Lip Pencil, 178 ROUGE CERISE



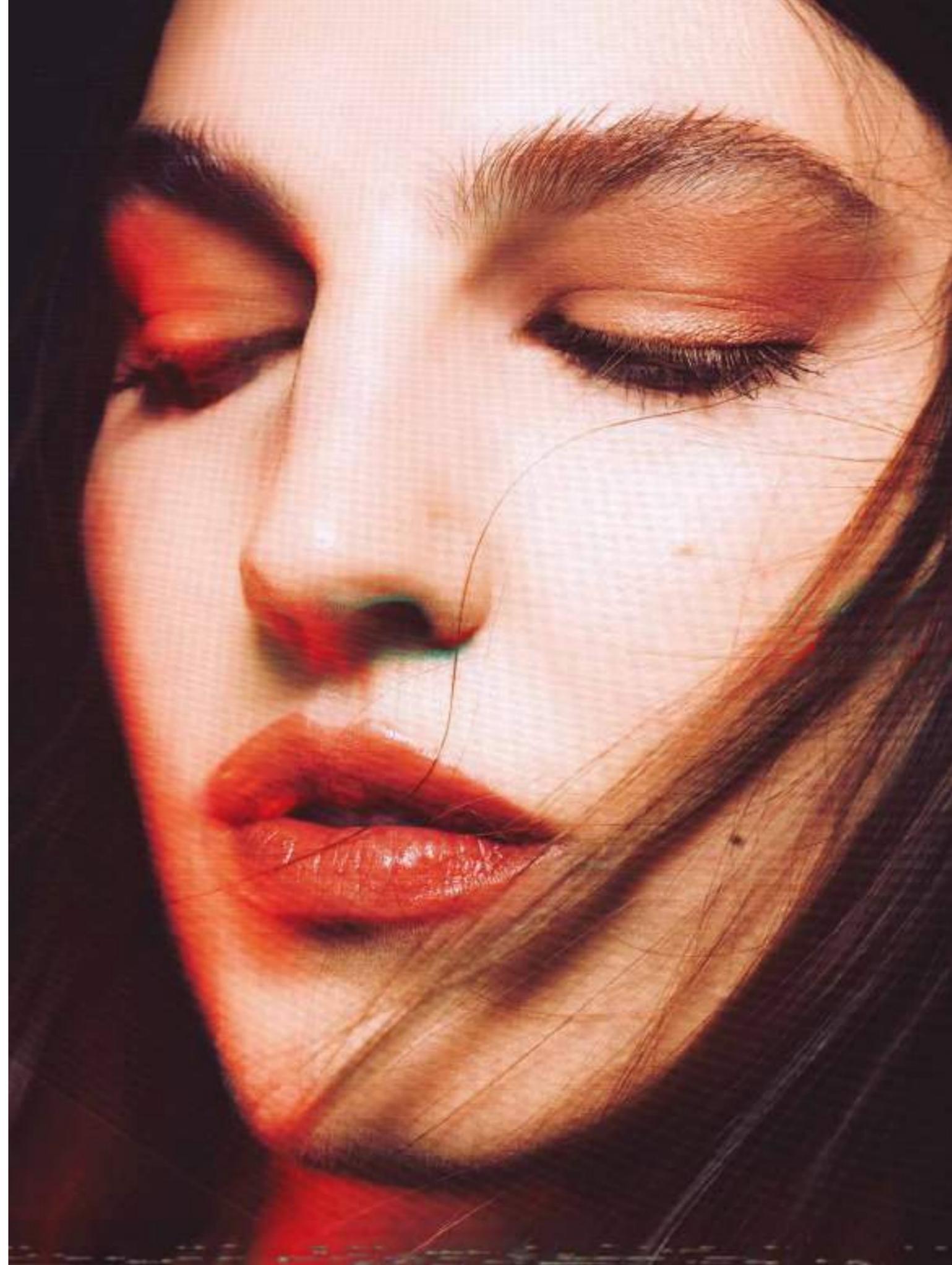
LE VERNIS Longwear Nail Colour, 163 Ete Indien



^ pp ̂tt ̂pgt ̂ OMBRE PREMIÈRE LIBRE 402 – SYCOMORE; OMBRE PREMIÈRE LIBRE 404
- CHÈNE BRUN; OMBRE PREMIÈRE LIBRE 406 - CÈDRE CUIVRE; ROUGE COCO BLOOM,
Hydrating Plumping Intense Shine Lip Colour, 150 EASE; LE CRAYON LÈVRES, Longwear Lip Pencil,
158 - ROSE NATUREL

Th ̂pgt ̂ OMBRE PREMIÈRE LIBRE 408 ACACIA; OMBRE PREMIÈRE LIBRE 414 MULIER NOIR

PHOTOGRAPHER: MIJA NAMIDA, CREATIVE DIRECTION: JADE CHILTON, MAKEUP: JULIA RADA, HAIR: IVAN KUZ,
TALENT: MAYA @MMGMODEL; LOCATION: BICKI BOSS STUDIO





THE RETINOL SERUM, AUGUSTINUS BADER

GRANACTIVE RETINOID SERUM 2% IN SQUALANE, THE ORDINARY

SKIN CAVIAR NIGHTTIME OIL, LA PRAIRIE

S A+ HIGH-DOSE RETINOID SERUM, SUNDAY RILEY



A-PASSION™ RETINOL CREAM, DRUNKEN ELEPHANT

10 of the best Retinol Serums

WHEN THE HEAT AND HUMIDITY GET THE BEST OF YOUR SUMMER SKIN, THESE SUPERSTARS ARE THE PERFECT WAY TO PRESS RESET.



MIDNIGHT RITUAL RETINOL RENEWAL SERUM, SUMMER FRIDAYS



LUNA SLEEPING RETINOID NIGHT OIL, SUNDAY RILEY



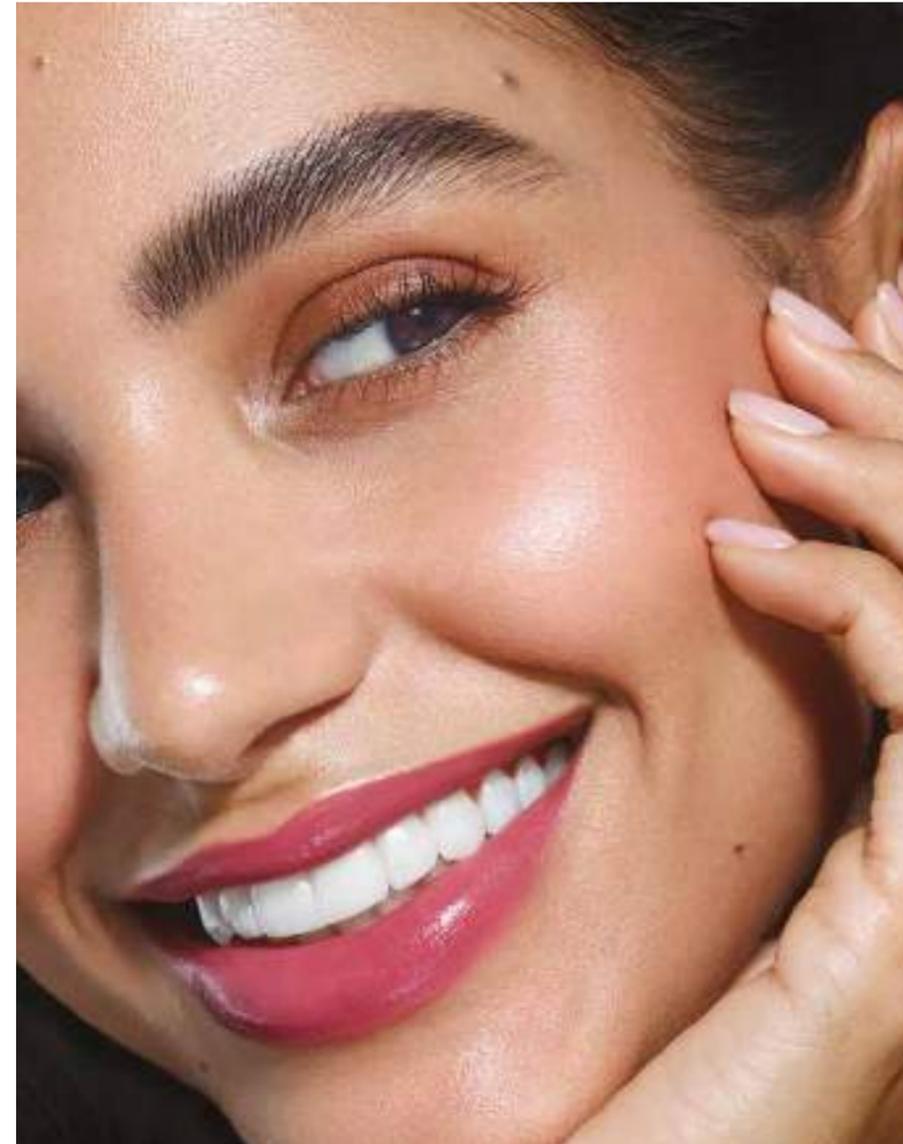
RETINOL 0.3 CORRECTIVE TREATMENT FOR MATURE SKIN, SKINCEUTICALS



RETINOL SKIN BOOSTER, MZ SKIN



ADVANCED RETINOL + FERULIC INTENSE WRINKLE CREAM, DR DENNIS GROSS



For dramatic definition with an all natural finish, Benefit Cosmetics' latest drop offers effortless application and goof-proof results whether you're a brow newbie or master pro.

HOW TO USE:

Start off by outlining your brows to shape and define. Then using light strokes, fill in those sparse brow areas and blend with a spoolie to give texture and dimension.

Pro Tip: Invest in Benefit Cosmetics' Dual-Ended Angled Eyebrow Brush (sold separately) for maximum results.

YOUR TOOL KIT



CALIFORNIA KISSIN' COLORBALM BERRY, BENEFIT COSMETICS

PLAYTINT CHEEK STAIN, BENEFIT COSMETICS

24HR BROW SETTER, BENEFIT COSMETICS

BROW WOW

Full, fluffy brows are just a few flicks away. Here's how to sculpt and tint them with Benefit Cosmetic's Goof Proof Brow Powder.

Photographer ADAM BROWNING HILL

Makeup KASIA DOMANSKA for Benefit Cosmetics



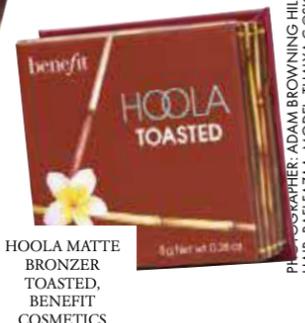
COOKIE GOLDEN PEARL HIGHLIGHTER, BENEFIT COSMETICS



GOOF PROOF BROW IN SHADE 4, BENEFIT COSMETICS



TERRA GOLDEN BRICK-RED BLUSH, BENEFIT COSMETICS



HOOLA MATTE BRONZER TOASTED, BENEFIT COSMETICS

ELLE

FOLLOW THAT DREAM

lifestyle

COMPANIONSHIP....
The best traveling partner? A good book, riveting podcast or music to chill by.



Explore, Always...

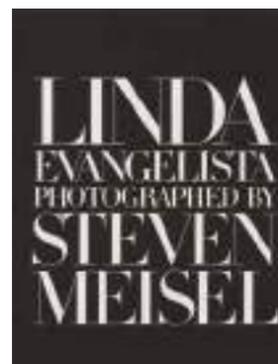
CLOSE TO HOME OR HALFWAY AROUND THE WORLD, MAKE SURE TO DISCOVER, LEARN, REST AND ENJOY

©ALEX AZABACHE



Read

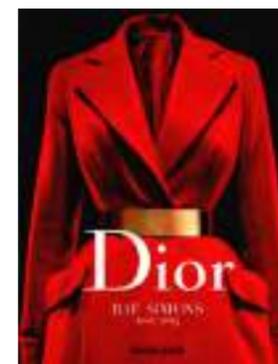
THE SEASON'S MUST-HAVE FASHION COFFEE TABLE TOMES TO ELEVATE ANY INTERIOR



LINDA EVANGELISTA PHOTOGRAPHED
by Steven Meisel

Evangelista, one of the world's most recognizable and photographed models of all time, has been Steven Meisel's muse for as long as anyone in the fashion world can remember. This tome, a stunning tribute to their enduring relationship, showcases more than 180 images from the photographer of his muse, all shot over the course of 25 years.

COMPILED BY SWATI JAIN



DIOR BY RAF SIMONS
By Tim Blanks

A must-have for fashion girlies and art lovers alike, this captivating volume explores the contemporary edge that Raf Simons brought to Dior from 2012 to 2015. Captured in photographs by Laziz Hamani, it serves as a comprehensive compendium of memorable creations from Simons for the French Maison.



THOM BROWNE – THE 20TH ANNIVERSARY BOOK
By Andrew Bolton

New York designer Thom Browne modernized today's professional uniform: the suit. Celebrating the luxury fashion house's legacy over the past 20 years, the book features more than 200 looks from past seasons curated by Andrew Bolton of The Metropolitan Museum of Art's Costume Institute in New York.



MARIA BY CALLAS 100TH ANNIVERSARY EDITION

The legendary soprano was one of the most renowned and influential opera singers of the 20th century. With many books and movies depicting her incredible life's story, this updated edition (printed for Callas's 100th birth anniversary) offers never-seen-before seen photos from previously lost archives.



Play

INSHALLAH KHEIR BY DANA HOURANI

On repeat, since it first dropped a couple of weeks ago, Lebanese Dubai-based artist Dana Hourani's Inshallah Kheir is the ultimate season banger. The first single from her forthcoming album, it oozes an Afro-pop and Middle Eastern fusion that is super catchy and uplifting – a promising start for the rest of the songs to follow.



Watch See Play

WITH CALENDARS A BUZZING, THESE ARE THE NOTEWORTHY HAPPENINGS CAUSING A STIR AT THE MOMENT



Listen

CANDLELIGHT: A CENTURY OF ARAB MUSIC

A multi-sensory musical experience, Candlelight Concerts have become a worldwide phenomenon. This concert's lineup, a tribute to iconic Arab music, showcases all-time favourites from the likes of Egyptian composer Riad Al Sunbati, Egyptian singer Umm Kulthum, Algerian singer Rachid Taha and Lebanese singer Fairuz. Book your spot at the one-off concert taking place on the 15th of September at Majlis Madinat Jumeirah in Dubai.

COMPILED BY SWATIJAIN; IMAGES: SUPPLIED

Watch

TAHIR'S HOUSE ON NETFLIX

Netflix's expansion into the Arab world has brought on some incredible films and shows that are written, directed and acted by new and old regional talent. One such show is the brand-new comedy, Tahir's House. Set in Jeddah, it follows a dysfunctional family as they attempt to turn their failing fish shop into a thriving business.



See

SWAN LAKE AT THE DUBAI OPERA

Dubai Opera is bringing Hungarian National Ballet's Swan Lake, a timeless classic, from 8 – 10 September 2023 – mark your calendars for this timeless tale of love and magic!

Follow

INSPIRING ARAB WOMEN TO FOLLOW ON THE 'GRAM NOW



RAZANE JAMMAL
@Razanejama1

Best known for her work in Netflix Original Paranormal, the British-Lebanese actress is paving the way for Arab talent in Hollywood. Follow her as she takes the world by storm, one role at a time.



XENA ELSHAZLII
@XenaElshazli

Cairo-based upcoming singer Xena Elshazlii is cruising through genres while defying expectations each time she performs. The 24-year-old released her first album El Woroud, earlier this year and we have it on repeat!



MAYAN EL SAYED
@MayanElSayed

A rising Egyptian actress, Mayan will no doubt be the future leading lady of the big screen in the region. She's definitely one to watch especially after starring against major names including Mona Zaki and HEND Sabry!



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 AMAZON.AE and NOON.COM
 EVERY 5TH OF THE MONTH



Mandarin Oriental, Paris

A FUSION OF ELEGANCE, LUXURY, AND TIMELESS BEAUTY IN THE HEART OF THE CITY



HERMÈS



guests with noble materials and bold colors, creating a couture-style space adorned with Swarovski crystal butterflies that sparkle on entry doors and flutter throughout. The lobby also features a delicate sculpture by Nathalie Decoster, suspended from a thread, adding to the enchanting ambiance. Designer Sybille de Margerie's touch resonates throughout, from elegant rooms to curated bookcases, creating a sense of immediate belonging and sophistication.

THE LOCATION

Situated at 251 Rue Saint-Honoré, Mandarin Oriental, Paris, is nestled in the heart of the fashion capital, surrounded by prestigious luxury fashion brands, just steps away from landmarks like Place Vendôme. Its prime location offers easy access to renowned museums such as the Louvre, the Decorative Arts, and the Jeu de Paume. Guests can explore iconic Parisian squares like Place de la Concorde and Place Vendôme, both just a short stroll away. The hotel's proximity to

the Comédie Française, the Orangerie, and the Garnier Opera adds cultural richness to its surroundings, while the Champs-Élysées and world-class shopping await nearby.

THE FOOD AND AMENITIES

Mandarin Oriental, Paris, boasts 135 luxurious and spacious rooms and suites that reflect the city's elegance. The hotel offers a lush indoor garden, three exquisite restaurants, a sophisticated cocktail bar, and an acclaimed Cake Shop overseen by Chef Thierry Marx. The spa offers oriental-inspired holistic treatments, Mandarin Oriental's signature well-being and beauty programs, and Guerlain beauty treatments. With 7 private suites, heat and water treatments, a large indoor pool, and a fitness center, the spa fosters relaxation and well-being. This opulent experience is complemented by its prestigious "Palace Distinction," awarded by Atout France, highlighting the hotel's excellence and embodying French standards of luxury.

THE DESIGN

Mandarin Oriental, Paris, housed within a historic 1930s Art Deco-inspired building, exudes a unique character that blends contemporary Parisian elegance with oriental refinement. The hotel's creative style pays homage to couture and celebrates unique art, infusing a subtle air of exoticism and romance into its atmosphere. The lobby welcomes



WHAT TO PACK

SAINT LAURENT

KHAITE

ISABEL MARANT

CHRISTIAN DIOR

ALAÏA

CHANEL

COURRÈGES

LOUIS VUITTON

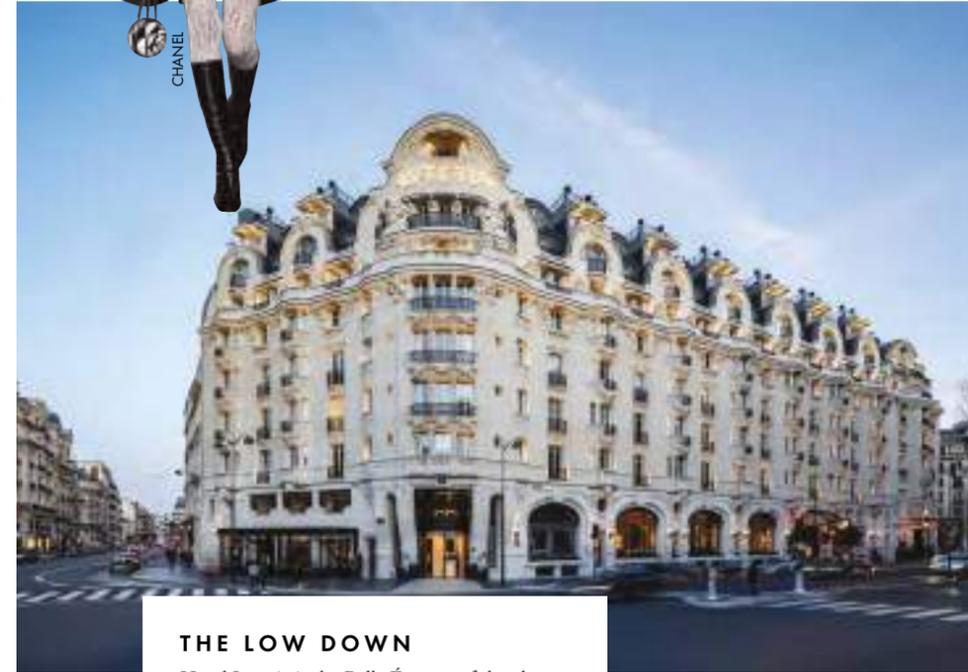


Hotel Lutetia, Paris

OLD WORLD OPULENCE MEETS ART DECO CHARM ON PARIS' LEFT BANK



CHANEL



THE LOW DOWN

Hotel Lutetia is the Belle Époque of the elegant and graceful district of St-Germain des Près, exquisitely overhauled by French architect Jean-Michel Wilmotte who refreshed many of the Art Deco aspects while adding a contemporary finesse. The 184-room property makes for an opulent residence spread across 7 floors with 47 suites each unique and magnificent in their own style and form. The most spectacular though is the Eiffel Penthouse which comprises of 7 distinctive rooms, each competing to show the most flattering panorama of the City of Lights with a memorable mix of slanted ceilings and sculpted window frames – cherished features of classic St. Germain rooftop homes. Add to the mix a buzzing jazz club, an iconic brasserie header by a Michelin-acclaimed chef, and a wellness center – you will never want to leave this Left Bank grand hotel.

GOOD EATS

With its own hidden al fresco patio and interior that is reminiscent of the hotel's Art Deco history, Brasserie Lutetia is the place for locals to dine and be seen in. Do like the Parisiennes, and order the sole meunière and a side of Burgundy snails with parsley butter.



ALEXANDER MCQUEEN

WHAT TO PACK



WE DREAM IN COLOUR

CHLOË

OLYMPIA LE-TAN

DOLCE & GABBANA

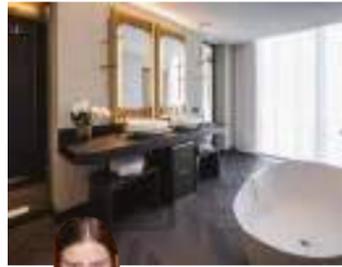
ORMAIE



MISSONI

Casa Baglioni, Milan

HERE ART, DESIGN AND LUXURY CONVERGE



PRADA

DESIGN WONDERLAND

Step into a time capsule of 1960s Milan at Casa Baglioni, the newest gem in the heart of Brera, Milan's renowned design district. This hotel is more than just a place to stay; it's a journey into the artistic pulse of the city. Milanese architects Spagnulo & Partners have woven their magic, adorning each of the 30 guest rooms and suites with iconic artworks. Enrico Castellani's 'Superficie Bianca,' Christo's 'Running Fence,' and more grace the walls. Lighting by Panzeri, wallpaper by Rubelli, and taps by Zucchetti create an intricate symphony of style. Gala Rotelli's vivid "Cromie domestiche" collection adds a playful touch, turning interiors into vibrant canvases.

WHERE ART MEETS LOCATION

Perched in the heart of Brera, known as the 'artists' district,' Casa Baglioni isn't just a hotel; it's a portal to Milan's creative soul. Explore charming art galleries, antique markets, and high-end boutiques just around the corner. The location is a blend of timeless charm and modern luxury, inviting guests to soak in the vibrant culture. As you step out, you're amidst the lively streets that have inspired generations of artists. The city's essence is captured in one captivating locale.

FOR THE MODERN CONNOISSEUR

Casa Baglioni is more than just a hotel; it's a sensory symphony. Indulge your palate at the destination restaurant, helmed by Michelin-starred Chef Claudio Sadler. Your taste journey doesn't end there - explore the wine cellar housing 850 prestigious labels, a haven for oenophiles. The hotel's cultural experiences are a treasure trove. Discover Brera's hidden corners with guided tours that whisk you through its artistic tapestry. Relish the Taste of Brera tour, a culinary exploration of the district's flavors and the bustling open-air markets. Whether you're an art lover, a foodie, or an explorer, Casa Baglioni is your gateway to Milan's vibrant soul.



WHAT TO PACK



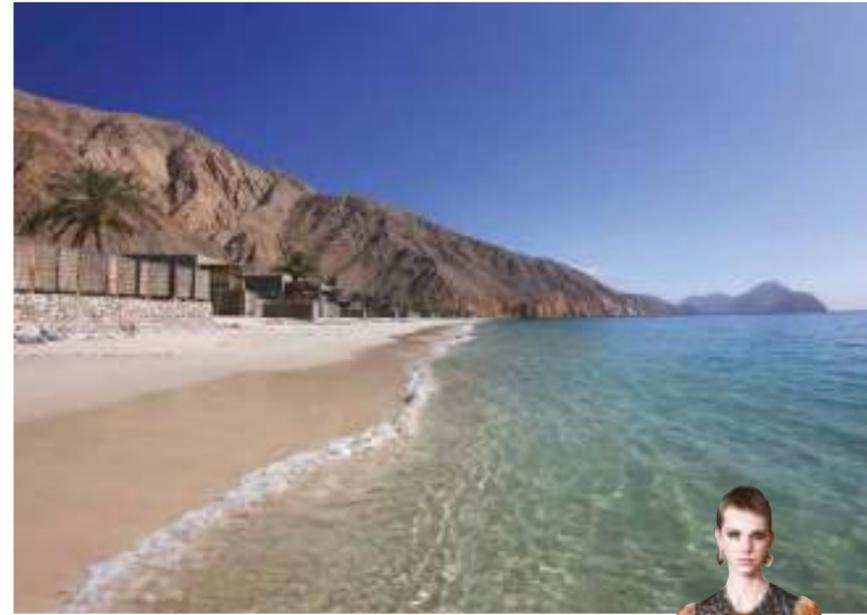
BOTTEGA VENETA

SALVATORE FERRAGAMO

VALENTINO GARAVANI

DOLCE & GABBANA

GUCCI



Six Senses Ziggy Bay, Oman

BAREFOOT LUXURY SET AMIDST AN OMANI VILLAGE OASIS



ETRO



FORTELA



JOHANNA ORTIZ

WHAT TO PACK



PACO RABANNE

JACQUEMUS

JULIETTA

BIENAIMÉ



THE LOW DOWN

Poised between rugged mountains and vibrant emerald waters, Six Senses Ziggy Bay is Oman's hidden jewel. Laid out like a traditional local village, individual stone-walled villas, suites, and beachfront retreats offer cool rustic interiors with ceilings made of date palm sticks and walls made out of local stone. Each of these Omani-styled villas come with their very own private plunge pool with high cobblestone walls, sun loungers and outdoor showers. Bike from yours to the resorts freeform infinity-edged pool that winds down towards the sea, or check try your hand at sailing, mountain biking, archery or parasailing. The spa is another highlight; with top skilled practitioners, two Arabic-style hammams, an ice cave, a menu of skin-purifying and soul soothing treatments, you will never want to leave.

GOOD EATS

Perched on a private terrace 293 meters above the azure waters of Ziggy Bay, Sense on the Edge is the perfect setting for a meal of locally sourced food. Serving a Kaiseki style dinner, highlights include dishes like Kombu curried Muscat scallops and roasted sustainable cod.



Horoscope

September

Text by BERNARD FITZWALTER

Aries

20 MARCH - 19 APRIL

There are times when acting on your own instincts and trusting to luck won't work for you, and this is one of them. For the next few weeks you will need the help of partners and intermediaries; the personal politics of it all may drive you crazy, but it's the only way to deal with your present problems. Be patient, and ready to make necessary sacrifices and concessions. What you give up now you can get back later

Taurus

20 APRIL - 20 MAY

You have been letting a golden opportunity slip by. It's the right thing for you, at the right time, yet you have been deliberately ignoring it. Perhaps you are afraid of the changes it would bring. Will there be other chances as good as this? Probably not for some years, and you may not want to wait that long. The first step is always the hardest, but it's also the most important; mid-September will show you what to do.

Gemini

21 MAY - 20 JUNE

The next few weeks will let you gently unhook yourself from the past. Although you have managed to move on quite successfully, there are still threads of unresolved issues which tie you to that time. But now, if you want to, you can go back and talk it all through, settle any disputes, and re-establish friendship, so that when you meet up in the future, all the mistrust and negative emotion will be gone. It's worth

Libra

23 SEPTEMBER - 22 OCTOBER

If there's someone you've been admiring from a distance but haven't yet dared to approach, then this is the time to do it, as fiery Mars enters your sign to make you bolder - though it may be that the other person, unwilling to wait any longer, makes their move before you do, which will surprise you. But you've both signalled your intentions, and you're standing closer than you were, so...the next move is yours.

Scorpio

23 OCTOBER - 21 NOVEMBER

You have been under a lot of pressure in recent months, and it would be good to ease off a little. Listening rather than shouting will make agreement easier for both sides, and a relationship issue can gain breathing space by taking it back a few steps rather than constantly trying to push it forwards. If this sounds like giving in, it's not - it's about making your life less stressful, and getting better results with

Sagittarius

22 NOVEMBER - 20 DECEMBER

The planets are in a soft and thoughtful mood, encouraging you to take a good look at where you are now, but also where you would like to be in the future. How do you get from one to the other? How do you avoid the dead ends that capture your attention so easily but lead nowhere? As always with Sagittarius, the answer is not so much what you do but how much you believe in it. Look beneath the surface.

Cancer

21 JUNE - 21 JULY

There are certain topics you feel very strongly about, and you may well steer your life by those beliefs; but you also feel that they are an individual choice, and keep them private. This month's full moon, however, may force you to declare your opinions openly. Don't worry about how this might affect your reputation: contrary to your fears, your honesty and integrity will gain you much admiration and respect.

Leo

22 JULY - 22 AUGUST

Looking ahead, you see fewer options than you would like, and this troubles you. Maybe, you think, you should stick with what you know, and play safe. Actually, this apparently dark future is an illusion. From where you are now, which is a temporary tight spot, it's hard to see far in front of you; but as you get round the next curve in the road, the view will open up, and the horizon will be as wide and bright as ever.

Virgo

23 AUGUST - 22 SEPTEMBER

Where does inspiration come from? Is it your subconscious, or does it come from elsewhere? Whatever the answer, a sudden flash of insight this month enables you to solve a problem that had defeated all your most logical thinking earlier in the year, and lets you put into action a plan you had been forced to abandon. The original concept was good, and still is; you just needed to see what you had missed before.

Capricorn

21 DECEMBER - 19 JANUARY

You're involved in career negotiations, a reallife board game trading money and position to advance your ambitions. You've done this sort of thing before, so it should be familiar. But that's just the problem - it's very easy to go down the same paths, and end up in the same place, as you did before. Make sure that what you get out of this is something genuinely different; if it's not, you'll have to go round again.

Aquarius

20 JANUARY - 18 FEBRUARY

If you've made a decision and you know your life is going to move on, then the final days before it all happens become very sweet, almost nostalgic, even though they're still in the present moment. That's where you are now, enjoying life to the full. And you can extend it, if you wish: although your big move is definite, and you do want it to happen, the exact date is up to you. You'll know when the time is right.

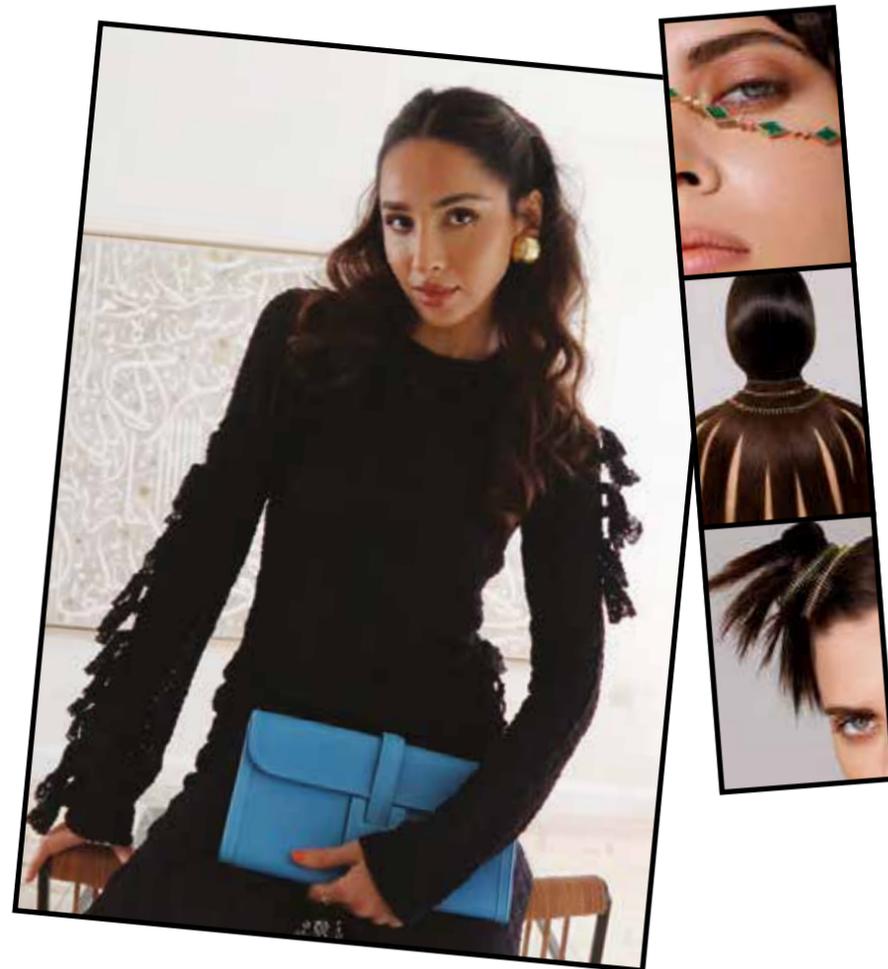
Pisces

19 FEBRUARY - 19 MARCH

You have been trying to be everything to everybody, and the effort of it has worn you out. This month's full moon in your own sign, close to no-nonsense Saturn, suggests that you should make it clear that you have boundaries, too, and that when people ask for too much, you will say no. It's a good move: relationships of all kinds, both at work and in your private life, are easier when there are firm rules to follow.

Hala Alasmari

THE SAUDI FOUNDER AND CREATIVE DESIGNER BEHIND OFA JEWELLERY CALLS ON HER FELLOW CREATIVES TO TAKE CHARGE OF THE FUTURE...



Dear Elle readers:

I want to wish a Happy National Day to all my Saudi brothers and sisters. I'm honored to be writing the last word for this special issue. We as a country have shown the world - time after time - how adaptive and dynamic we are with change. We have taken the world by storm with impressive and exciting news. Now that we've got everyone's attention, it's time to introduce ourselves. Saudi is rich with stories that are yet to be told. Today is the day to jump out of your seat and unleash your creativity. To all Saudi creatives, you have an important role in the Vision of 2030; it's you who will translate the Saudi culture to the world. Great art comes from the ability to be vulnerable and true to who you are and where you come from. It's

time for us Saudis to create an impact and show diversity in the art and fashion world. We now have our own fashion week and our own film festival, and we will no longer simply sit and be spectators but active participants. Your creative energy and voice matter. Support others and watch our strong-tied community support you back. I see us building a country that has a clear identity, our identity, expressed through our creative work. To be an inspiration for the rest of the world, our story has to be written by us. Today, let us celebrate our beautiful homeland, our great leaders, and the future to come. Enjoy!

Your sis, Hala



HUBLOT



Hublot, un orologio di lusso
che ha fatto della sua
tecnologia e della sua
estetica un punto di riferimento
nel mondo dell'orologeria.

Hublot, un orologio di lusso

che ha fatto della sua
tecnologia e della sua
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Hublot, un orologio di lusso