

ELLE

ARABIA

JULY/AUGUST 2022

UNEDITED
& UNSTOPPABLE

HIBA
TAWAJI

STAY
COOL
DESTINATIONS
TO MAKE YOU
DREAM



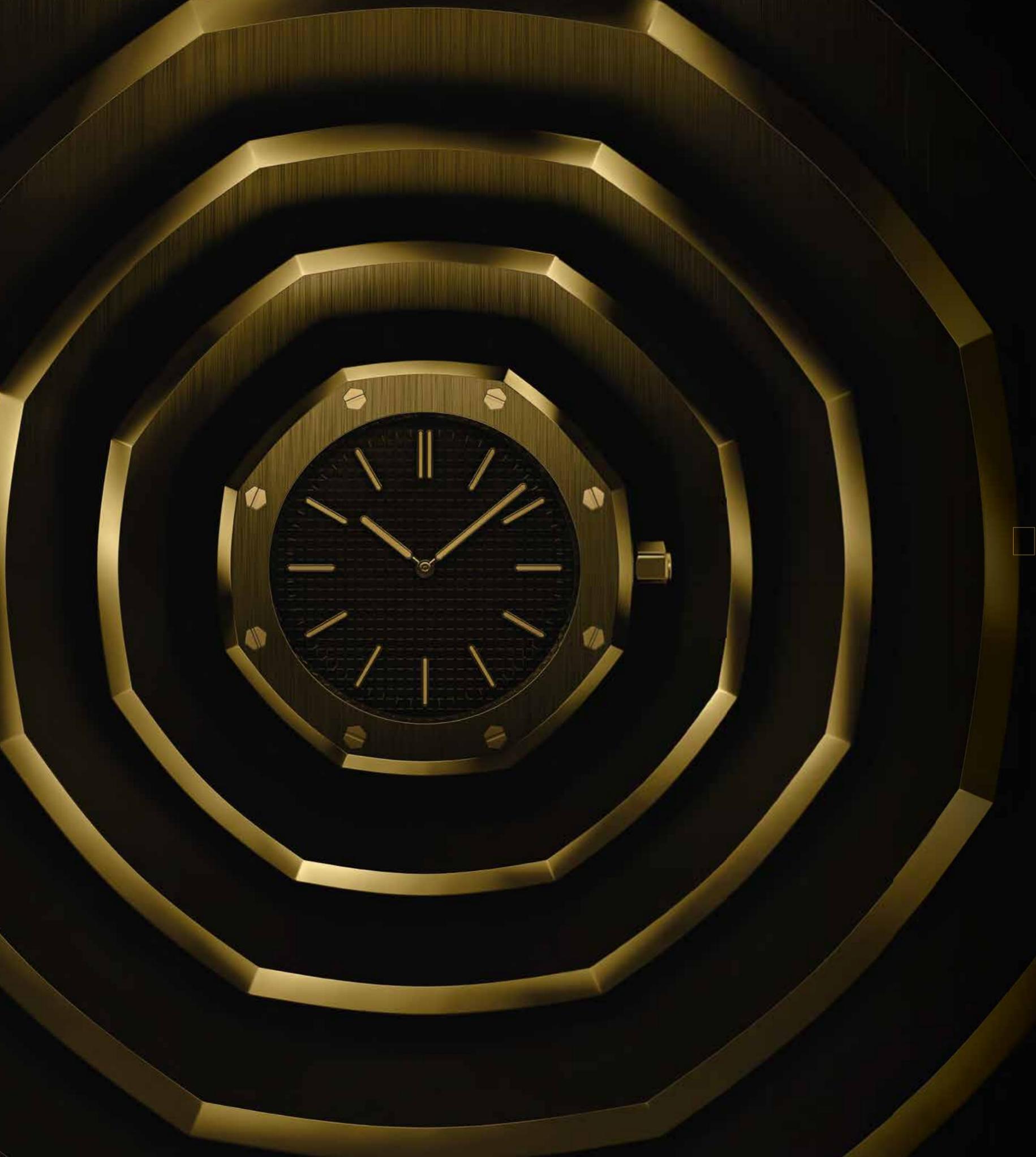
POOL
PARTY
THE ULTIMATE
SWIMSUIT
GUIDE

THE NEW
COOL

THE ESSENTIAL PIECES
THE STATEMENT JEWELRY

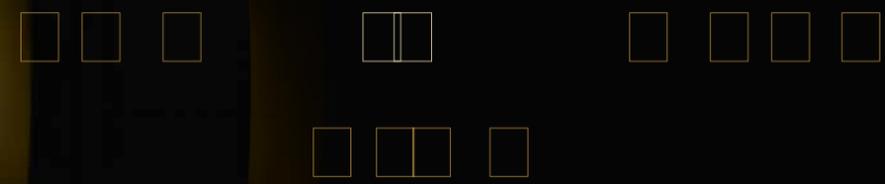
UAE DHS15





AUDEMARS PIGUET

Le Brassus



Royal Oak
50th anniversary



© ANDREA CENETEMPO



102
JOURNEY AT
MARTINEZ



On the COVER

HIBA TAWAJI
in Fendi AW22
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Stylist: Justine Blecher
Makeup: Meyloo
Hair: Stephane Bodin
from b-agency
Assistant Photographer:
Lucas Mathon
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Astoria Versailles,
Trianon Palace

EVERY MONTH

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ELLE

July/August 2022

Issue 134

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In its latest scent Eclectic, Loewe Paula's Ibiza returns for another summer season to liberate the senses and capture the joy of freedom and partying in a fragrance

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From stylish beachfront spots to fascinating archaeological ruins, this Greek holiday island is a work of art

130 EXPLORE: THE MALDIVES

Barefoot luxury and the ultimate in relaxation, nothing matches the tranquil splendor of the Indian Ocean's finest atolls. With three distinct resort experiences, two private islands and a luxury liveaboard, Four Seasons makes it easier for guests to discover more of the Maldives.

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From the unparalleled beauty of the Turkish Riviera to the sophisticated, historically-rich city center, there's an ideal haven waiting for you

136 COOKING FROM THE HEART

Fancy some sun-kissed flavors? Dive headfirst into the culinary world of Franco-Algerian chef Mohamed Cheikh with his new book "Ma cuisine méditerranéenne". Inspired by his family roots, his nomadic cooking style comes from the heart and offers an array of mezzés, vegetarian, fish and meat-based dishes, playing with a symphony of spices.

144 HOROSCOPES

What do the stars have in mind for you? Let's find out with our 8-page Summer special



ELLE

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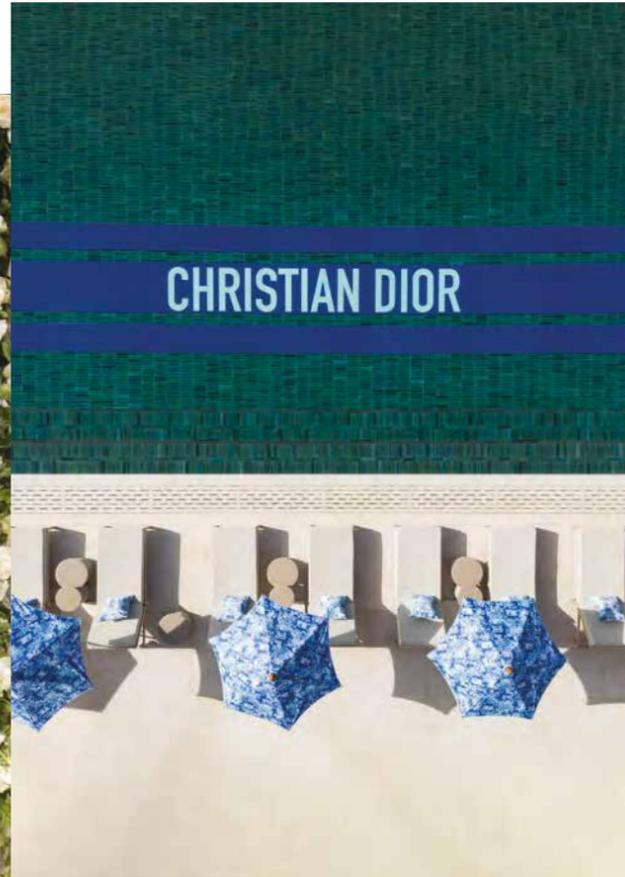
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Left: A REMARKABLE UNION: FOR HER WEDDING DRESS, DIMA AL SHEIKHLY TEAMED UP WITH STYLE EXPERT SAMINEH SAFAVI AND DESIGNER EXTRAORDINAIRE SANDRA MANSOUR. Above: SIMPLY MAGICAL: TO HONOR THE UNVEILING OF THE DIOR PRINT HIGH JEWELRY COLLECTION, DIOR HOSTED AN HAUTE JOAILLERIE SHOW IN TAORMINA, SICILY

Golden HOUR

THAT MAGICAL MOMENT WHEN ALL THE DAY'S STRESSES MELT AWAY, AND THE FUTURE AWAITS...



Cooling OFF...

Dear Readers,

We're taking these next two months to sit back, relax, reflect, and just chill for a while. To that end, this Summer issue brings you the coolest beachside looks, chilliest ways to pamper yourself, and most blissful places to discover. Speaking of cool, our cover star Hiba Tawaji rocks Fendi's AW22 silhouettes as she opens up about making music, finding her footing and what we can expect from her next.

Summer is a good way to recharge, and we help with that too with our extended Horoscope special, easy-to-prepare delicious and healthy recipes, and for culture vultures - a whole host of books, events, podcasts and films. That's exactly what we'll be doing, exploring. Stay cool, and see you on the other side...

Dina Spahi
 dina.spahi@ellearabia.com



1. DRESS, CHLOÉ; 2. SLIDES, AQUAZZURA; 3. BRACELET, BOUCHERON; 4. RING, ALICE CICOLINI; 5. REAL BRONZER IN SIRENA, CHANTECAILLE; 6. MISS DIOR, THE MEDALLION CHAIR IMAGINED BY PHILIPPE STARCK; 7. RESORT COLLECTION TOTE BAG, BULGARI; 8. SUNGLASSES, FENDI; 9. ORIENTALISM BOOK, ASSOULINE; 10. BB RESORT WATCH, BULGARI; 11. TOWEL, BUSINESS & PLEASURE CO



the BAG

2022 IS THE YEAR OF PINK POWER, AND **DOLCE & GABBANA** EMBRACES THIS WITH ITALIAN FLAIR! CRAFTED FROM THE LABEL'S SIGNATURE INTRICATE CORDONETTO LACE, THE BRILLIANT FUSCHIA IS PAIRED WITH A GOLD LOGO-ENGRAVED HEART PLAQUE.



the SHADES

WITH THEIR SMOOTH GOLDEN-FINISH METAL, GRADUATED BROWN AND BURGUNDY LENSES, AND THE SIMPLY ADORABLE MINI-PANTHER HEADS AT EACH SIDE, **CARTIER'S** PANTHERE ROUND SUNGLASSES ARE THE SHADES OF THE SEASON.



the TIMEPIECE

VACHERON CONSTANTIN'S TRADITIONNELLE PERPETUAL CALENDAR ULTRA-THIN WATCH MARRIES FEMININE STYLE WITH THE BEST OF MECHANICAL COMPLICATIONS. THE TIMEPIECE – WHICH DISPLAYS THE DAYS, DATES, MONTHS AND YEARS – FEATURES AN INTERCHANGEABLE STRAP, AN 18K ROSE GOLD DIAL ADORNED WITH MOTHER-OF-PEARL, AND A CONSTELLATION OF ROUND-CUT DIAMONDS.



Mood: ROCK ON
 AMID THE SEASON'S FLURRY OVER TECHNICOLOR BRIGHTS AND GEOMETRIC PATTERNS, A TRUE CLASSIC STANDS THE TEST OF TIME – ROCK N ROLL, BABY

Leading... A FASHION REVOLUTION

Celebrity fashion designer Michael Lombard is all set to shake up the fashion scene in Dubai with his iconic leather collections that can go effortlessly from red carpet to after-party. He talks to ELLE Arabia ahead of his first flagship boutique opening in The Dubai Mall's Fashion Avenue this summer.

- With Prince being his biggest childhood

influence for music, Lombard was keen on creating music and eventually owned a few record labels working with other musicians, before taking it to the next level of mixing fashion and music. "Because music and fashion always came together, it was only natural for me to try fashion and as they say, the rest is history," he shares.

- The award-winning designer has started a fashion revolution of sorts as he skillfully plays with leather ensembles and androgynous silhouettes,

churning out jaw-dropping collections that scream punk-rock-meets-city-chic. Think daring hues of color mixed with metallics, studded leather jackets, crop tops and bustiers, with a generous sprinkling of sequins, studs, shimmer and slogans. "I create designs for all people to vibe to and enjoy. My creative process transcends culture and expression," explains the designer who has dressed the likes of Bebe Rexha, Paula Abdul, Rico Nasty, Prince Royce, and Lele

"THERE WILL BE SOME ICONIC PIECES FROM TIME TO TIME FROM ALL THE CELEBRITIES AND STARS THAT I HAVE DRESSED, AND SOME VERY EXCLUSIVE PIECES"

Michael Lombard



Pons, to name only a few.

- Shoppers at the first flagship store can expect to discover a lot of unique pieces that they haven't seen before, including accessories, jackets, dresses and signature fragrances. "My team and I designed the store's whole concept and the biggest feature I have is an exclusive VIP room".



@SHUTTERSTOCK

• Crescent-shaped bags are THE silhouette of the Summer



GUCCI



FENDI



LOEWE



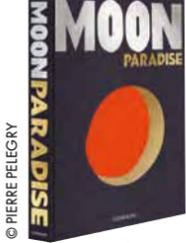
VALENTINO



BOTTEGA VENETA



BULGARINO BAG



© PIERRE PELEGRY

We're heading...
STRAIGHT FOR THE MOON

• Space journalist, international TV host and award-winning author Sarah Cruddas has penned a loving ode to the glowing orb in our skies in Moon Paradise. A source of inspiration throughout the ages, the moon's influence can also be found in fashion, art, architecture and film. Moon Paradise features a stunning curation of images revolving around all things moon, from fashion to space travel, presented alongside Sarah Cruddas's text which examines the moon as a scientific and cultural symbol.



OSAKA PADEL RACKET

TOHUM

GHIDINI 1961 MIAMI CHAIR

AURE LIE BIDERMAN

TOM FORD

GIANVITO ROSSI

PACO RABANNE

MELISSA OBADASH

Trending... **GOLDEN DELIGHTS**

E L L E
radar

Schiaparelli revisits its Face Bag, inspired by the history of the House: it features a trompe-l'oeil face imbued with the surrealist aesthetic of Schiaparelli, composed of an eye inspired by the one drawn by Jean Cocteau for a jewel by Schiaparelli in 1937 on the one hand, a nose and a golden mouth which refers to the collaboration between Dali and Elsa Schiaparelli for the Bouches suit from the Haute-Couture collection of the winter of 1937-1938 on the other hand.



Face to Face...

AS WE HEAD OUT THIS SEASON TO FRONTIERS NEAR AND FAR, TAKE A LOOK AT OUR SPECIAL EDIT OF THE HOTTEST TRENDS IN FASHION, ACCESSORIES AND JEWELRY!



Coveted COLLABORATION

WHO: Lacoste x A.P.C.
 WHAT: The iconic Lacoste crocodile goes on a fun "play date" and the result is a line of playful pieces for women and men in which the famous crocodile encircles the A.P.C. logo. Snap up court-ready polo shirts in pastel lemon and blush pink, plush fleece joggers, co-branded kicks and there's even a collaborative candle for those smelly locker rooms! Available to shop @ Lacoste.com and Apc.com.



Around THE BLOCK

This summer, we're clashing colors with reckless abandon - think three (maybe five!) zinging colors into one look



Fashion MEMO

WITH SUMMER IN FULL THROTTLE, HERE IS WHAT WE ARE COVETING AT THE MOMENT



Psst... NEW LOCATION

Jonathan Anderson is putting down roots in Qatar at last with his first Loewe store in Doha's Place Vendome. Pull out that credit card and get ready to shop women's RTW, accessories and art, crafts and objets chosen by Anderson, whose vision for the arty brand extends from fashion to painting, sculpture and furniture.

GABRIELA HEARST



Trending... THE CROCHET DRESS

Homespun, this little perfect number looks effortless because it is. Wear in a myriad of colors and a sunny disposition



Trending... SHORT SKIRTS

Take your hemlines down a notch, or two, as designers put the focus back onto legs with shorter than short minis



Chic In THE HEAT

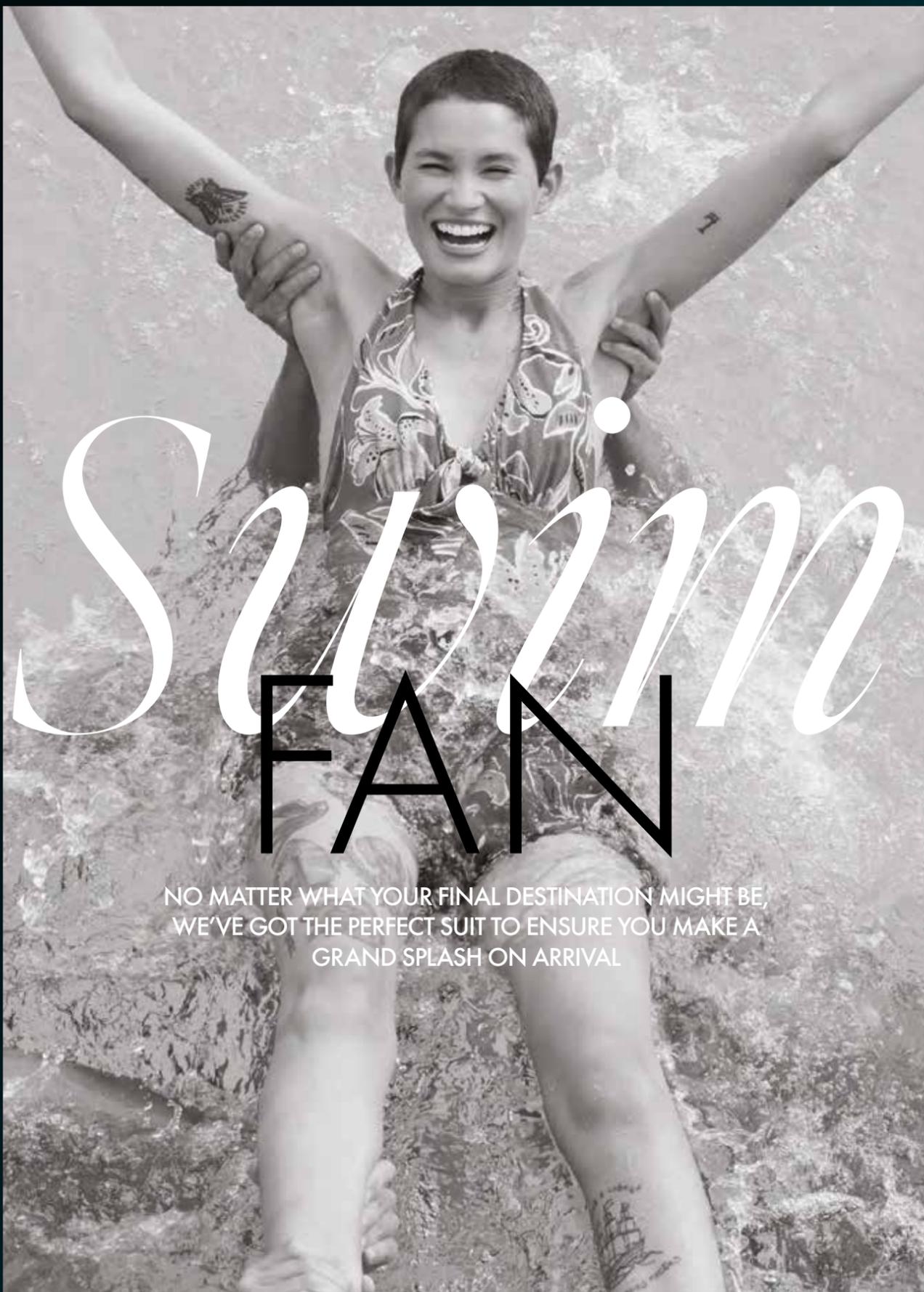
With a daily dose of sun, drinks and sea, your beach (or poolside) aesthetic needs to deliver. The backbone of any summer closet, beautiful swimwear will last and elevate your look, and the region's hottest labels will help you waltz from any water body to bar with ease. Here are the brands you'll buy now and wear on repeat...



Get Acquainted WITH...

Meet Heidi Shara, founder of Dubai-based digital styling platform Wear That and the woman responsible for delivering dream wardrobes right to one's doorstep in the UAE **ON NATURE...** I love to escape into the mountains and surround myself with nature to reset my mind. Life can become so busy and taking some time to rest is critical for clarity and keeping my mind at ease. **ON CREATIVITY...** I love to think outside the box within my business and my personal life. Creativity and innovation are at the crux of everything we do at Wear That. From the moment we found the styling gap in the market, we had to get creative with how we would communicate it to the beautiful women of the UAE. **ON STYLE...** I look at styling and fashion as a form of art. I love taking inspiration from others as well as online blogs, fashion shows, even the whole world. **BEAUTY MUST-HAVE...** Lavender oil; I find this oil to help me so much with my relaxation. It can calm me and put me at ease after a tense and long day. **WISHLIST...** Arizona Love Sandals from Wear That - stylish and comfortable. The 2 best things anyone could ask for in a pair of shoes.





SWIM FAN

NO MATTER WHAT YOUR FINAL DESTINATION MIGHT BE,
WE'VE GOT THE PERFECT SUIT TO ENSURE YOU MAKE A
GRAND SPLASH ON ARRIVAL

LA DOUBLE

VALENTINO

BIKINI LOVERS

THE ATTICO

PRADA

JADE SWIM

ISA BOULDER

GOOD AMERICAN

ISA BOULDER

SAINT LAURENT

ANTONELLA RIZZA

OSÉREE

BOTTEGA VENETA

*Golden
HOUR*

EMBRACE ALL THINGS SHINY AND EMBELLISHED FOR A SEAMLESS TRANSITION
THAT'LL TAKE YOU FROM HAPPY HOUR TO LATE INTO THE NIGHT

TROPIC OF C

JADE SWIM

BOTTEGA VENETA

BALENCIAGA

PACO RABANNE

MARNI

NOIRE SWIMWEAR

VALENTINO

DOROTHEE SCHUMACHER

ANDREA LYAMAH

THE GIRLS IN QUEENS

THE ATTICO

JACQUEMUS

LOEWE

CIN CIN

BLUMARINE

THE GIRLS IN QUEENS
CHRISTINE KANDIC TORRES

Color THERAPY

BOLD HUES AND SLIM SILHOUETTES ALLOW YOUR OWN TRUE COLORS TO SHINE THROUGH

SOL KISSED

LA DOUBLEJ

ROMUALDA

JOHANNA ORTIZ

CALA DE LA CRUZ

NOMADIC STATE OF MIND

ERES

ETRO

MARA HOFFMAN

MARC JACOBS

MISSONI

Island HOPPER

TAKE ON A FREE-SPIRITED, HAUTE-HIPPIE VIBE WITH ARTISANAL DETAILS AND ARTFUL PRINTS

BLUMARINE



A NEW

Jewel tones, neon brights and soft hues: let a vibrant burst of color bring fresh energy to your wardrobe – and outlook – this season

PHOTOGRAPH BY LAURIE BARTLEY

STYLING BY HORTENSE MANGA



SPECTRUM

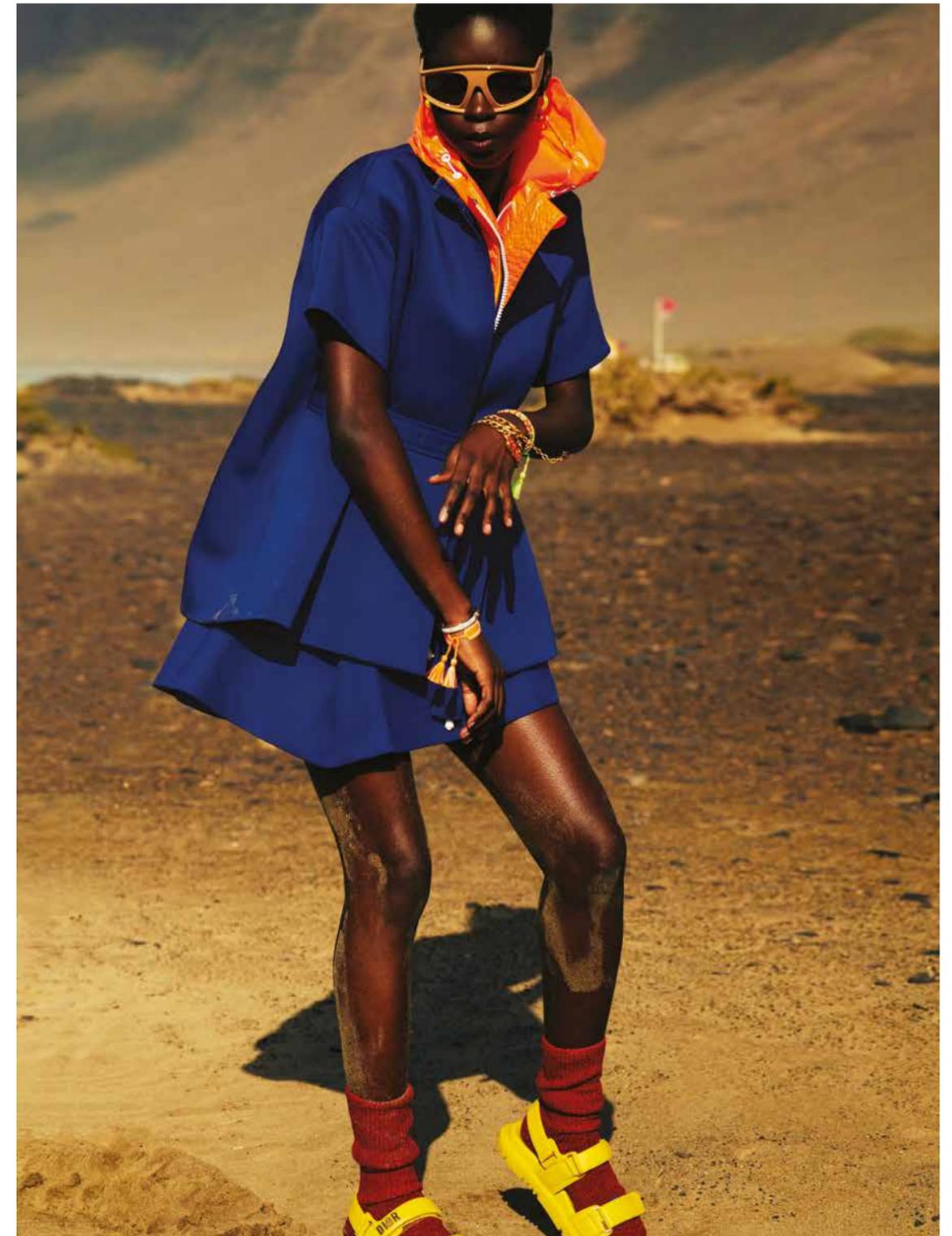
Left page:
Shirt & Skirt, Louis Vuitton; Top,
Etro; Orange Bracelets, Dior; Silver
Bracelet, Hermès

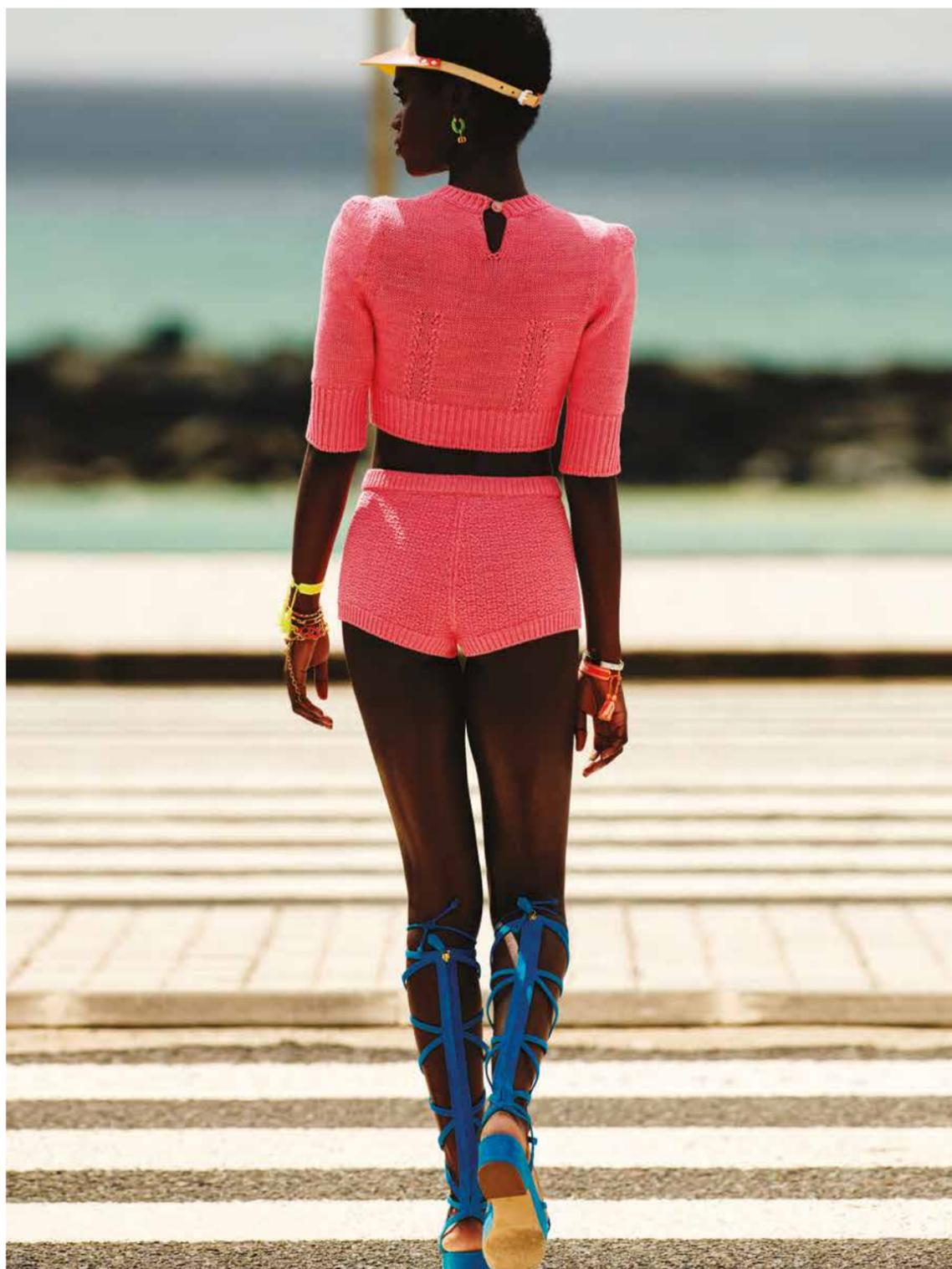
This page:
Top & Rings, All by Prada



Left page:
Jumper, Acne Studios; Dress, Versace; Bracelet,
Dior; Multicolored Bracelet, Hermès

This page:
Top, Shorts & Sandals, All by Dior; Jacket, K-Way;
Sunglasses, Burberry; Silver & Multicolored
Bracelets, Hermès; Gold Necklace Worn As
Bracelet, Yellow & Orange Bracelets, All by Dior





This page:
Jumper & Shorts, Both Chanel; Sandals, Alberta Ferretti; Visor, Etablissements Pardi; Earrings & Gold Necklace Worn As Bracelet, Dior; Yellow & Orange Bracelets, Dior; Silver & Multicolored Bracelets, Hermès

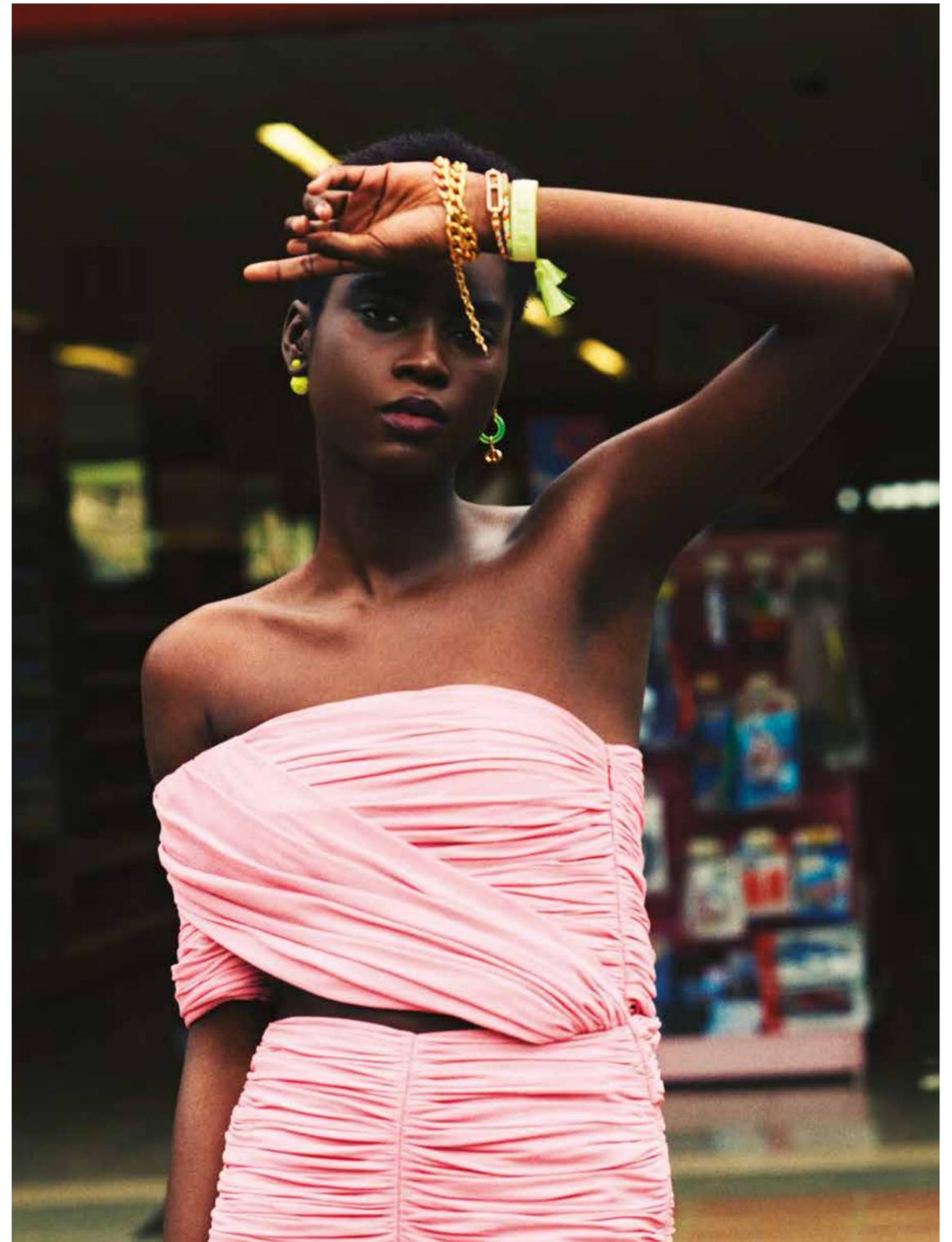


Right page:
Dress, Isabel Marant; Sandals, Chloé; Hat, K-Way; Silver Bracelet, Hermès; Orange Bracelets, Dior



Left page:
Dress & Sandals, Alberta Ferretti; Top, Stella McCartney; Bikini,
Eres; Socks, Falke; Sunglasses, Philosophy Di Lorenzo Serafini;
Silver & Multicolored Bracelets, Hermès; Gold Necklace Worn
As Bracelet, Yellow & Orange Bracelets, All by Dior

This page:
Dress, Celine by Hedi Slimane; Earrings, Yellow
Bracelet & Gold Necklace Worn As Bracelet, All
by Dior; Multicolored Bracelet, Hermès



PHOTOGRAPHER LAURIEBARTLEY STYLIST HORTENSEMANGA



May of 1873. The date Levi Strauss & Co. was officially granted a patent for the copper rivets on their blue denim "waist overalls." Though it wouldn't acquire its famous lot number for another few years, the Levi's® 501®, and the blueprint for the denim blue jean, was officially born. What began as a piece of highly durable workwear, by the middle of the 20th century, would become one of the most iconic pieces of clothing ever made. To celebrate 149 years of this epic denim icon, Levi's® has partnered with five visionaries whose stories truly embody the spirit of the 501®.

Showing off the versatile style and longevity of this iconic jean through the 501® Original, the 501® '90s Jeans and Shorts, and vintage 501®s from Levi's® Secondhand, is actor Barbie Ferreira from Euphoria and the upcoming Jordan Peele-directed Nope; designer, artist, model, and founding member of the legendary A\$AP Mob, A\$AP Nast; model, business owner, and YouTube host Hailey Bieber; Berlin-based, Korean-born DJ, artist, producer, and cultural icon Peggy Gou, and athlete, England star, philanthropist, and children's activist Marcus Rashford.

Marcus Rashford CALI MUSCLE TANK IN FIELDS OF RYE, 501® '93 SHORTS IN LIGHT WASH



Barbie Ferreira PLUS 501® '90S JEANS IN FIRESTARTER, PLUS RETRO RINGER TEE SHIRT IN BLUE



Hailey Bieber RACH TOP IN SUGAR SWIZZLE, 501® ORIGINAL SHORT IN LUXOR EDGE LIGHT WASH

501®

THE NUMBER THAT CHANGED EVERYTHING

TO TAP INTO THE COMFORT SO MANY ARE TAKING FROM ALL THINGS LATE '90S, THE LEVI'S® 501® '90S JEANS FOR WOMEN AND LEVI'S® 501® '90S SHORTS FOR WOMEN ARE RIGHT ON TREND. WITH A MORE RELAXED FIT, THEY CAPTURE THAT LATE '90S VIBE, WHEN LOOSER – AND EVEN A LITTLE SLOUCHY – MEANT JUST THE RIGHT AMOUNT OF ATTITUDE.



Peggy Gou ARI RESORT SHIRT IN GREEN GARMEN, 501® '90S SHORT IN BLACK, ANYWHERE TEE IN WHITE



A\$AP Nast THE ESSENTIAL TEE IN WHITE, THE TRUCKER JACKET IN NEW LIGHT, NORAGI CARDIGAN IN TACKLE PORT STRIPE, 501® '93 STRAIGHT IN MEDIUM INDIGO

A True Original
A badge of youthful rebellion, a staple of casual style, a canvas for creative self-expression – the 501® Original is all things to all people. But most of all, it is a catalyst that changed the way we think about clothes. It helped us understand that a single item could be the launchpad for a person's signature style. For the last 150 years people have found countless ways to make the Levi's® 501® their own.

ELLE

accessories

CARRY ON....
Fauré Le Page's Saga City line of statement bags showcases the incredible work by Italian weavers and artisans to perfect the brand's signature Scale motif in a Jacquard canvas.



Make a Move...

TAKE A FASHIONABLE JOURNEY THROUGH SPACE AND TIME WITH RETRO NEONS, ISLAND-LIFE PRINTS, SPACEY-METALLICS, AND MORE



ALBERTA FERRETTI



ANNA SUI
BLUMARINE



HEADS *first*

CAPS, FEDORAS, BUCKET HATS – MEET THE LITTLE ACCESSORY THAT HAS EARNED ITS PLACE AS THE CHERRY ON TOP OF MANY SS22 LOOKS



BURBERRY



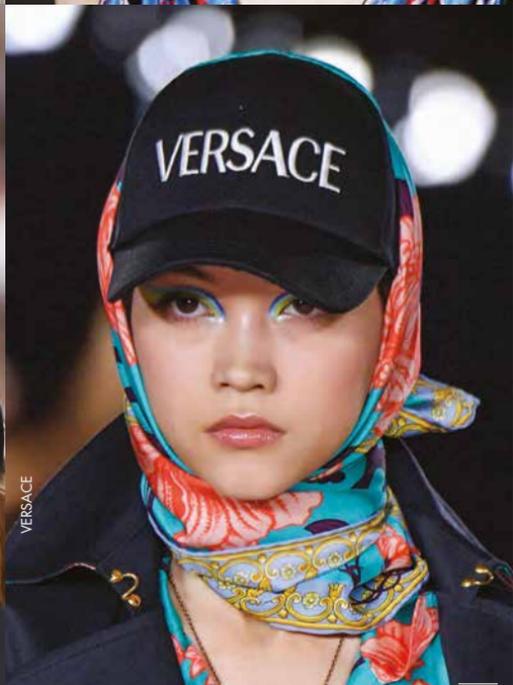
LANVIN



GIAMBATTISTA VALLI



TORY BURCH



VERSACE



1



2



3



4



5



6



8



7



9



10

Sandy SOLES

IT'S TIME TO TREAT YOUR FEET TO SOME FUN IN THE SUN AND NOTHING IS MORE REFRESHING ON THE TOES, THAN SOME CHUNKY SUMMER SLIDES THAT SLIP ON AND OFF WITH EASE

1. ALEXANDER MCQUEEN; 2. CASADEI; 3. 3JUIIN; 4. BIMBA Y LOLA; 5. CHLOË; 6. BALENCIAGA; 7. GIVENCHY; 8. FENDI; 9. BOTTEGA VENETA; 10. LE SILLA



GOOD *luck* CHARM

THE BEST SOUVENIR THIS SUMMER? A TRINKET-FILLED BRACELET TO TRANSPORT YOU TO HAPPY SUN-FILLED MEMORIES.



Rave RETURN

A SHOCK OF COLOR IN A SURPRISINGLY LUMINOUS YELLOW SHADE IS ALL YOU REALLY NEED TO WEAR TO STAND OUT THIS SEASON

1. RETROSUPERFUTURE; 2. ALEXANDER WANG; 3. BALMAIN; 4. MELISSA KAYE; 5. WALTER VAN BEIRENDONCK X CHRISHABANA; 6. EÉRA; 7. BOTTEGA VENETA; 8. COMMON PROJECTS; 9. OFF-WHITE; 10. PARIS TEXAS; 11. BALENCIAGA; 12. VERSACE

IN CONVERSATION WITH:

MANOLO Blahnik

ELLE ARABIA TALKS TO ONE OF THE WORLD'S MOST INFLUENTIAL FOOTWEAR DESIGNERS ABOUT THE RUNAWAY SUCCESS OF HIS COLLABORATION WITH BIRKENSTOCK, THE INSPIRATION BEHIND THE NEWLY-LAUNCHED SECOND INSTALLMENT, HIS OWN RELATIONSHIP WITH THE SENSIBLE MONK-STRAPS, AND MORE...

MANOLO BLAHNIK AND HIS NIECE AND CEO KRISTINA BLAHNIK WEARING BIRKENSTOCKS



THE RODRA POLKA DOT SANDAL "REFLECTS THE PLAYFUL ATTITUDE OF THE HOUSE"



THE BOSTON POLKA DOT ROUND-TOED SLIDE "MAKES A BOLD STATEMENT WITH CALF HAIR"



Rapid Fire

AN ITEM I HAVE ADDED TO MY WORKSHOP... A computer! I've had to do everything over Zoom for over two years unfortunately!
A PLACE THAT INSPIRES ME... Sicily. MY IDEA OF PERFECT HAPPINESS IS... spending time in my garden. MY GREATEST EXTRAVAGANCE IS... My tailor on Savile Row, Anderson and Sheppard who make all of my suits. They are the most wonderful quality and expensive, but I keep them for decades and take very good care of them.
THE ONE THING I CAN'T RESIST... Parma violets. **WHAT INTRIGUES ME RIGHT NOW...** I can't wait to see the Elvis movie.

It's difficult to imagine two more different aesthetics than Manolo Blahnik and Birkenstock; how and when did you realize that a collaboration was going to be a match made in fashion heaven? Both my niece Kristina and I have worn and adored our Birkenstocks for decades! Aesthetically we may look different but fundamentally we share all of the same values, timelessness, craftsmanship, comfort and always staying true to ourselves. The first installment was a HUGE success and sold out immediately. Did the speed shock even you? Creating something that becomes incredibly popular always takes me by enormous surprise; I just do what I like - I make shoes and sometimes they are a success!!

For this second installment, polka dots take the podium; what's the story behind this? This print has become a signature of ours, a motif that features time and time again in my collections as a connection to my Spanish heritage. It brings me such joy to embellish these calf hair styles with the polka dots.

And the PVC variation? I have been using PVC since the early 70s, it is one of my favorite materials to play with, particularly in this case as Birkenstock hasn't previously used PVC it was very fun to bring this signature Manolo strap to a classic Birkenstock style.

How would you describe your personal relationship with Birkenstock? I have always worn and loved Birkenstock! I bought my first pair when I was a very young man studying in Geneva from the department store Bongenie Grieder. Everyone in Geneva was wearing them at the time, and I thought I must have some for summer. They looked so incredibly

comfortable. I still have them somewhere, I think. Then for the Personality Campaign which Kristina and I were in in 2019, I wore a newer pair I have, the BOSTON clog which I think look fabulous with socks.

What was the image that made you want to get into fashion, into shoes? Rather than

a particular image it was more of a chance encounter. Paloma Picasso introduced me to Diana Vreeland, who was editor of US Vogue at the time. I was armed with a portfolio of sketches as I was studying set and costume design at the time, it was then that she told me to focus on the 'extremities' and design shoes!

What do you believe is the enduring appeal of Manolo Blahnik shoes? Well I hope it is because of the comfort, the artistry and that there is always an element of surprise! But I am always challenging myself to do better, this is what keeps me going!

How is where you are today different from where you thought you'd be? There was never a set plan. I was fortunate enough to be able to do what I am most passionate about, not one day of my 50-year career has felt like work. I feel incredibly privileged and grateful for this.



THE ARIZONA PVC BLACK & PVC WHITE "HARK BACK TO HIS CLASSIC 1970 DESIGNS, EMBODYING A LIGHTNESS IN A STRUCTURAL AND TACTILE SENSE"

From harness-maker to leather goods manufacturer, the house of Hermès is a multi-faceted one, its chapters layered with history. If you peer deeper into the core of it all, you'll find that the French Maison has always placed leather at the heart of its métiers. Yes, Hermès leather, a material ennobled and transformed, the keeper of sensory memories and bringer of new sensations, is much more than an object – it is a creative work of art, both poetic and functional, charged with emotion – the fruits of a limitless imagination. When a bag is imagined, everything is called into question; from important details such as the meticulously rounded shape of a handle to the softness of the inner lining that greets the hand, even the simplest things, like the delicate sound of a clasp, are endlessly perfected.

Behind the scenes inside the leather design workshop, around 15 artisan-developers are responsible for making the magic happen. They, alongside the engineers in the silversmith design workshop, work in a creative tandem that is both technological and aesthetic, drawing on inventiveness and the unexplored producing 50 or so models in the women's collection, with four to six new offerings making it to see the light of day each year. Durability lies at the heart of the house where each object is designed to last and to become more beautiful with age. It is this Hermès quality that allows the object's owner to love it even more thanks to the patina it acquires as the years go by; an Hermès bag can be taken apart and repaired, and every single piece can be replaced – that's the magic of the handmade object. This eternal movement provides the momentum behind Hermès' gift for capturing the era. It is a house of its time and yet timeless, cultivating the meaning of innovation, constantly innovating to reinvent itself endlessly, while remaining faithful to its history.



The TEST OF TIME

CRAFTED TO LAST, HERMÈS UNVEILS THE SECRET OF TIMELESSNESS PERFECTION

SIMONE HERMÈS BAG IN BARENIA FAUBOURG CALFSKIN © JACK DAVISON

ELLE

jewelry

COOL COLLABORATION...

For her third collaboration with Audemars Piguet, Italian jewelry designer Carolina Bucci pays tribute to the Royal Oak's 50th anniversary with a limited edition Royal Oak Selfwinding 34 mm black ceramic model contrasted with multi-colored reflections on the dial that call to mind the Tapisserie pattern, thus paying homage to the 1972 classic.



Time to Shine...

HIGH JEWELRY THAT DAZZLES WHEN THE SUN SETS + WE'RE INSPIRED BY THE COOLAZURE SEAS FOR DAYTIME GLAM

A grand TOUR

GUCCI'S THIRD ACT OF HORTUS DELICARUM, THE HIGH JEWELRY COLLECTION DESIGNED BY CREATIVE DIRECTOR ALESSANDRO MICHELE, IS A FANTASTICAL JOURNEY

The narrative behind the extraordinary new pieces of Hortus Deliciarum is as fascinating as the collection. A creative ode by Alessandro Michele to specific historical and architectural eras, this latest encounter features maximalist pieces that are edgy, evocative, and sublimely crafted. Divided into five chapters, the collection takes us on an imaginative Grand Tour of the 19th century, a fairy-tale world of color, creativity, and history.

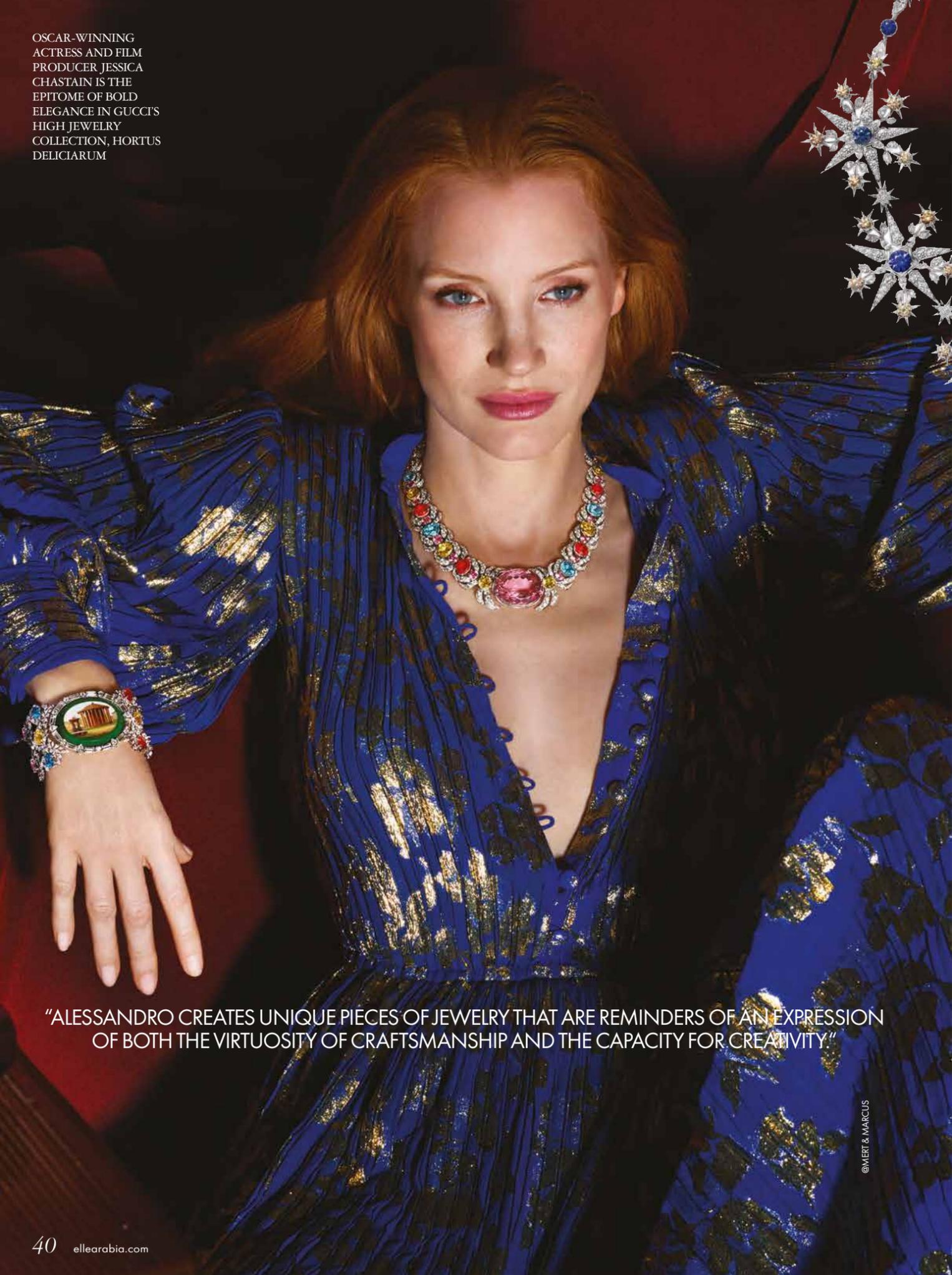


BALANCING ARTFUL, PSYCHEDELIC ELEGANCE WITH EDGY, CONTEMPORARY NOTES, THE COLLECTION DEFTLY JUXTAPOSES THE PAST, PRESENT AND FUTURE



©MERT & MARCUS

OSCAR-WINNING ACTRESS AND FILM PRODUCER JESSICA CHASTAIN IS THE EPITOME OF BOLD ELEGANCE IN GUCCI'S HIGH JEWELRY COLLECTION, HORTUS DELICARUM



"ALESSANDRO CREATES UNIQUE PIÉCES OF JEWELRY THAT ARE REMINDERS OF AN EXPRESSION OF BOTH THE VIRTUOSITY OF CRAFTSMANSHIP AND THE CAPACITY FOR CREATIVITY"

©MERT & MARCUS



Chapter 1
THE JOURNEY BEGINS

Alessandro Michele commences the Grand Tour as the European aristocrats and intellectuals did; with a trip to Italy. Rome was the ultimate destination for every experience and is the starting point of this third Gucci High Jewelry collection. We see the influence with micro-mosaic pieces, made between 1850 and 1870, depicting the Colosseum, Piazza San Pietro, the Pantheon, the Roman Forum, the Temple of Vesta, the Temple of Hercules at Cori, the waterfalls at Tivoli and the Pyramid of Cestius.

Chapter 2
A KALEIDOSCOPIC BEAUTY

Heading to the India of the Maharajah, with its magnificent architecture and lush gardens, the multicolored collection is inspired by the 'red stones of light': rubellite, imperial topaz, yellow beryl, tourmaline and garnet.

Chapter 3
OF MYTHS & SYMBOLS

Our next stop on this inspiring journey brings us to the pearl, and to a point where East meets West. A great symbolism of femininity and mystery, Alessandro Michele is inspired by the pearl's many myths, meanings, and historical references.

Chapter 4
THE NEW WORLD

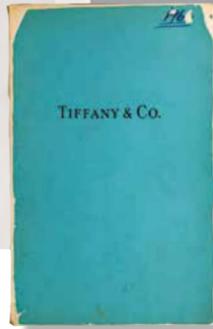
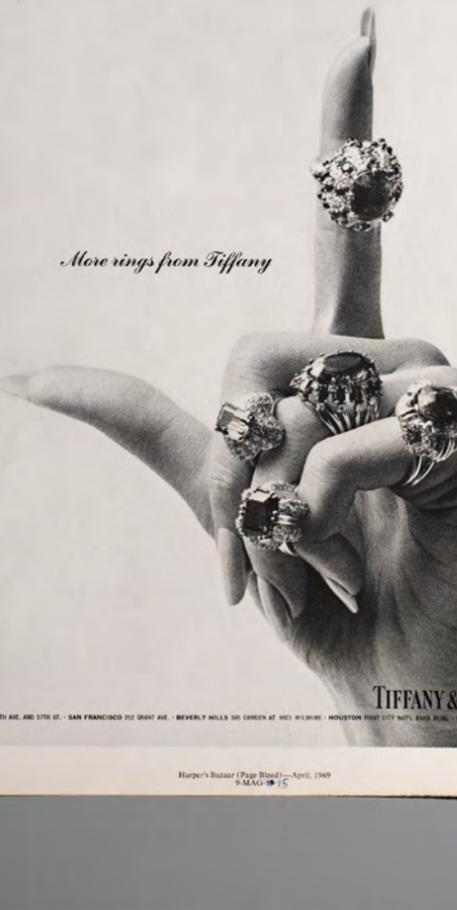
The 1930s and 1940s bring with them unimaginable modernism, and Alessandro Michele illustrates this change of pace with necklaces and bracelets with geometric shapes in chains with asymmetrical, flexible modules with meticulous structural details.

Chapter 5
THE MODERN DRAMA

The end of the journey is near, as we reach the 1970s with its references to pop culture and free self-expression; psychedelic colors, engravings and enamel. It brings the journey back to the time and place where it all began: the magnetic enchantment of a world that you can always keep by your side, reproduced in miniature.



More rings from Tiffany



Why is the "Vision & Virtuosity" exhibition such an important retrospective for the house? "Vision & Virtuosity" is Tiffany's largest-scale exhibition in almost a century. It is a journey through the world of Tiffany, from its founding in New York City in 1837 by Charles Lewis Tiffany to our latest designs. There are 7 chapters devoted to Tiffany's legacy of innovation and excellence in design and craftsmanship.

True BLUE

VISION & VIRTUOSITY:
TELLING THE STORY OF
TIFFANY & CO

The late Audrey Hepburn once said, "I'm just CRAZY about Tiffany's!" To be honest, who isn't? Making all our wildest jewelry dreams come true is London's Saatchi Gallery, who is giving a home to the House's traveling "Vision & Virtuosity" exhibition, open now through August 19. ELLE Arabia caught up with Tiffany & Co.'s chief gemologist, Victoria Reynolds, to discuss her favorite pieces from the archives on show, the legendary 128.54-carat Tiffany Diamond (of course!), and how the brand is reinventing the wheel after 185 years of being in the business.



Above: ELSA PERETTI
Right: PALOMA PICCASO

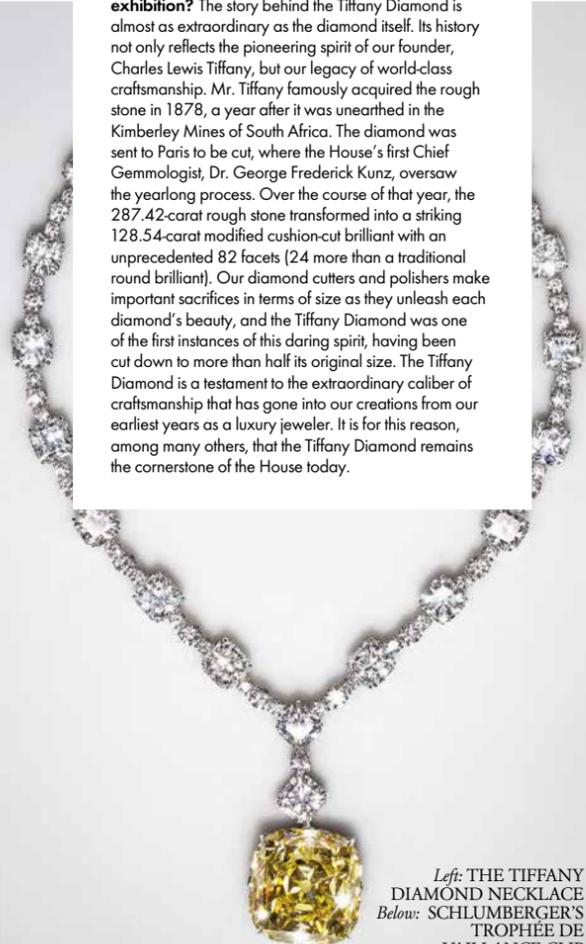
Highlights of the V&V involve works by the women who pioneered the brand's designs, including Paloma Picasso, Elsa Peretti, and of course, yourself. Can you share why women are such an integral part of Tiffany & Co.? Our revered designers represent a sense of risk-taking. Each brings a specific design language to Tiffany & Co. that honors the House's heritage in different ways, but with their own creative expressions.



Your favorite must-see part of the exhibition? There are so many extraordinary pieces on display each with an incredible story. Below are a few of the standouts for me in this exhibition: The reimagined World's Fair necklace is set with the 80.33-carat Empire Diamond is nothing short of spectacular. The mesmerizing Empire Diamond was responsibly sourced from Botswana, Africa and named after our founding city. This necklace was designed to be transformable, another reason for being my favorite piece in the exhibition, whereby the Empire Diamond detaches from the necklace and can easily be set in the accompanying ring. The Empire Diamond is, in a way, a modern expression of a legacy that began with the Tiffany Diamond in 1878. It's this relentless pursuit of the world's finest diamonds that underscores everything we do at Tiffany.

Schlumberger's Flowers and Leaves necklace is a true masterpiece, first created in 1958. Our artisans spent nearly two years handcrafting the intricate design over a span of nearly 1,000 hours. It is a testament to our world-renowned craftsmanship and the indelible mark Jean Schlumberger has left on both Tiffany & Co. and the broader art world. Schlumberger's Trophée de Vaillance clip (pictured below right) is another extraordinary masterpiece on display. Designed in 1941, this brooch was commissioned by celebrated editor in chief of American Vogue, Diana Vreeland. Paloma Picasso's Blue Book 1985-85 anniversary necklace is a celebration of vibrant colored gemstones. There are some incredible diamond-intensive designs from the Gilded Age and pieces crafted throughout the twentieth century that truly take your breath away. Of course, I cannot leave out the 128.54-carat Tiffany Diamond (pictured below) on display in its own dedicated section.

The Tiffany Yellow Diamond, one of the most iconic pieces of jewelry in history, makes a special appearance. What does it mean to have it at the exhibition? The story behind the Tiffany Diamond is almost as extraordinary as the diamond itself. Its history not only reflects the pioneering spirit of our founder, Charles Lewis Tiffany, but our legacy of world-class craftsmanship. Mr. Tiffany famously acquired the rough stone in 1878, a year after it was unearthed in the Kimberley Mines of South Africa. The diamond was sent to Paris to be cut, where the House's first Chief Gemmologist, Dr. George Frederick Kunz, oversaw the yearlong process. Over the course of that year, the 287.42-carat rough stone transformed into a striking 128.54-carat modified cushion-cut brilliant with an unprecedented 82 facets (24 more than a traditional round brilliant). Our diamond cutters and polishers make important sacrifices in terms of size as they unleash each diamond's beauty, and the Tiffany Diamond was one of the first instances of this daring spirit, having been cut down to more than half its original size. The Tiffany Diamond is a testament to the extraordinary caliber of craftsmanship that has gone into our creations from our earliest years as a luxury jeweler. It is for this reason, among many others, that the Tiffany Diamond remains the cornerstone of the House today.



Left: THE TIFFANY DIAMOND NECKLACE
Below: SCHLUMBERGER'S TROPHÉE DE VAILLANCE CLIP



You've been with Tiffany since 1987. How has your journey been? And what do you see for the future? Each new collection is an opportunity to push the boundaries of beauty, craftsmanship and innovation, showcasing our artisanal heritage and legacy in diamonds and gemstones in new and exciting ways. As we work to bring future Blue Book Collections to life—without revealing too much—we will continue uniting new techniques with time-honored ones to create the most extraordinary high jewelry. We are always looking for the rarest and most beautiful gemstones, and constantly envisioning how we can create new works of art with them.

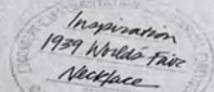
Why did the brand decide to put it on display? This year we are celebrating Tiffany's 150th anniversary in London, so we thought it was the perfect time to embark on the next chapter of Vision & Virtuosity and bring this state-of-the-art immersive experience to British visitors. It is the gemstone that is closest to my heart—our "true north". It has guided every step of my 35-year career with Tiffany & Co., and it continues to inspire me every day.

"IT IS THE GEMSTONE THAT IS CLOSEST TO MY HEART OUR TRUE NORTH" – VICTORIA REYNOLDS,

Tiffany & Co.'s Chief Gemologist



THE WORLD'S FAIR NECKLACE FEATURING THE EMPIRE DIAMOND



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Discover ELLE ARABIA on our PRINT and DIGITAL PLATFORMS



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AMAZON.AE
AND NOON.COM
 EVERY 5th of the
 MONTH





A Spellbinding SPECTACLE

The garden where the cocktail party took place featured "living paintings" inspired by antiquity, showcasing long white dresses that reinvent the peplum technique.



© ALESSANDRO GAROFALO

TO HONOR THE UNVEILING OF THE DIOR PRINT HIGH JEWELRY COLLECTION, DIOR HOSTED AN HAUTE JOAILLERIE SHOW IN TAORMINA, SICILY. PREPARE TO BE DAZZLED AS ELLE ARABIA TAKES YOU ON A MAGICAL JOURNEY BY THE SEA...



The 137 piece-collection, designed by Victoire de Castellane, celebrates the art of couture, the inspiring savoir-faire of the haute jewelry ateliers, and the history of the House, paying homage to the iconic graphic prints - from stripes to checks, from Liberty to tie-dye. The precious collection was revealed alongside the haute couture silhouettes envisioned by Maria Grazia Chiuri in a dreamlike setting.

The Event



Beautifully combining Parisian elegance with Italian dolce vita, Dior hosted an exceptional event in the heart of the Grand Hotel Timeo in Taormina, Italy for the launch of the Dior Print high jewelry collection.



The dinner, served on the terrace overlooking the sea, was followed by a fairy-tale défilé. Ethereal trompe-l'œil embroidery, softly-draping silhouettes, ornamental jacquards, and Dior's trademark masculine/feminine codes including the iconic Bar jacket, proved stunning co-stars to the Dior Prints Haute Joaillerie collection.



© ALESSANDRO GAROFALO



Having long wished to “draw prints on jewelry,” Victoire de Castellane brings the idea to life. Liberty prints, checks, stripes, and tie-dye feature in the exquisite Dior Print high jewelry collection.

Couture has long been a source of inspiration for the House, and this collection takes that concept to new heights by transposing the motif of a two-dimensional fabric onto three-dimensional jewelry, giving rise to 35 “printed” parures adorned with checks and stripes, tie-dye color gradations, geometric motifs and Liberty prints.

The Dior Print collection stands out for the realism of its prints, which are literally transcended by the beauty of the stones used and the exceptional savoir-faire of the Parisian ateliers in which they are made. “When ribbons undulate, the print must follow,” Victoire de Castellane stipulated.

The Collection



“EACH PRINT MOTIF IS CONCEIVED LIKE FABRIC IN MINIATURE, WITH THE COUTURIER’S HAND APPARENT IN SEEMINGLY CRISP-CUT EARRINGS, RIBBON-LIKE UNDULATIONS FORMING CHOKERS AND PLASTRONS, AND FLORAL EMBELLISHMENTS TRANSPOSED INTO RINGS AND NECKLACES.”

© SOPHIE CARRE

DIOR PRINT HIGH JEWELRY PARAIBA TOURMALINE NECKLACE



DIOR PRINT HIGH JEWELRY ZAMBIA RING



VICTOIRE DE CASTELLANE BIS © SOPHIE CARRE

In line with its desire to transpose the patterns borrowed from the couture universe into jewelry in the most realistic way, the French ateliers have demonstrated ingenuity and resourcefulness. To achieve Victoire de Castellane’s desire to create a pattern “printed on fabric”, the ateliers set to work on the volume and relief of the pieces. The objective being that the printed pattern should immediately stand out on the pieces but without any sense of height.

In order to transpose the couture universe as best as possible and give the ribbons their realistic look, Victoire de Castellane had fun imagining what has been cut out by scissors then assembled by hand, rather like an Haute Couture dress that has been more or less shortened before the final retouch. For instance, the ribbons’ tips are cut on the bias in one clean stroke. “I cut ribbons of different sorts and put them together,” Victoire de Castellane.

The Making of

The illusion of folds in the fabric was created by tight settings in the hollows of the ribbons and less tight at the tips, thereby re-transposing all of the textile’s lightness and delicacy.

© ANTONIO DICORATO



“IN A CRAZY TOSSEING OF STONES, VICTOIRE DE CASTELLANE TURNS A TANGLE OF DIFFERENT-SIZED DIAMONDS INTO A SYMPHONY OF RINGS, CUFFS AND ASYMMETRICAL NECKLACES.”



The Masterpiece

For this star parure, Victoire de Castellane brings together floral prints and stripes. To create the necklace’s articulated links, master jewelers borrowed a specialized savoir-faire from watchmaking.

Composed of several interlaced ribbons, it offers an unexpected mix of flower and striped prints. The necklace’s circumference is composed of very regular barrettes, all linked together to provide flexibility and comfort during wear.

© ANTONIO DICORATO



This time Victoire de Castellane has imagined a non-figurative flower, the flower as a set of petals cut out from bits of fabric. This airy-light and ultra-flexible flower creates an impression of petals in flat relief, delicately assembled together.



© ANTONIO DICORATO



*Cool
OFF*

SHIMMERING AZURE
BLUES AND VERDANT
GREENS BECKON...

1. ROSA DE LA CRUZ; 2. MAISON H JEWELS; 3. VAN CLEEF & ARPELS; 4. LOUIZA JEWELRY; 5. YVONNE LEON;
6. AKANSHA SETHI; 7. GUCCI; 8. TOKTAM; 9. BRENT NEALE; 10. ANZIE;
11. VHERNIER; 12. MARLI NEW YORK; 13. BIL ARABI; 14. BUCCELLATI



ELLE

culture

ART MATTERS...
Take in life - in
all its moments - in
vivid color

Express Yourself...

EXPLORE, EXPRESS, ENJOY WITH OUR EDIT
OF THE SUMMER'S MUST-EXPERIENCE BOOKS, EVENTS,
PLAYLISTS, MOVIES, AND MORE

@ASHKANFOROUZANI



Play

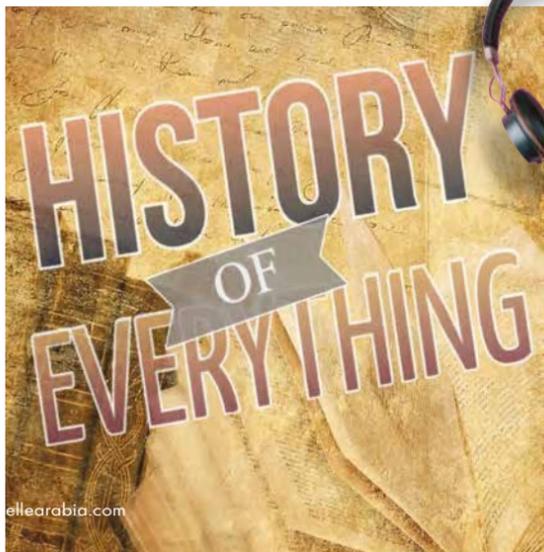
RUNNING UP THAT HILL BY KATE BUSH

37 years after it debuted, this 80's classic has made it to the top of the charts again – and all because of one very powerful scene from Netflix's Stranger Things. For fans, it's an iconic re-emergence and for me personally, it's become the absolute song to run on the treadmill – far, far away from the clutches of Vecna.



WATCH *See* PLAY

TEMPERATURES ARE RISING AND THESE ARE THE BUZZWORTHY HAPPENINGS BRINGING THE HEAT AT THE MOMENT



Listen

HISTORY OF EVERYTHING

They say curiosity got the cat, but sometimes (and we mean, in the middle of the night when all you want to do is sleep but it's the one thing that won't happen) your brain works in overdrive, and you start to ask questions. Questions like: where do potatoes come from? Why did <insert certain global incident> happen? This podcast is definitely the one to answer all those absurdities and help you hoard all the information you didn't know you needed.

Watch

MS. MARVEL ON DISNEY +

The world just got their first Muslim superhero – and it's a 16-year-old Pakistani-American girl, who idolizes Captain Marvel aka Carol Denver, that you will want to root for. What started as a comic book to test the world's waters with a female, brown and Muslim superhero – turned out to strike a chord with everyone. The show is about a fun, positive and adventure-seeking teenager that isn't always carrying the weight of the political environment.



See

LA PERLE BY DRAGONE

As the summer peaks and the city quiets down, it's the best time to make the most of year-round experiences. Top of our list this season is La Perle's show – complete with beautiful choreography, daring stunts, aerial acrobatics, motorcycle tricks, and really scary dives – need we go on? The show's storyline itself pays homage to the UAE's pearl diving history – and makes for an immersive performance.



Follow

BRINGING TOGETHER A WAVE OF CHANGE AND SOME INCREDIBLE ARABIC MUSIC ARE THREE ARTISTS YOU NEED TO FOLLOW!



FRIZZY
@Frizzyofficiel



BEDOUIN BURGER
@Bedouinburger



MARCELINA
@Marcellina

COMPILED BY SWATI JAIN; IMAGES: SUPPLIED

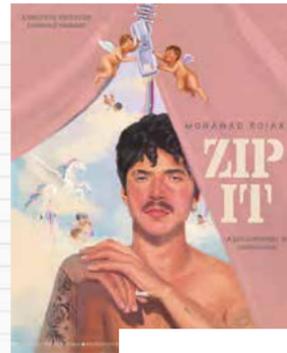
A Moroccan artist, Frizzy is a freestyle rapper. Adding her fresh typical touch to her music, her singles are taking different social media platforms by storm. Follow now and watch her star rise.

Offering something for everyone – this Syrian Lebanese duo based in Paris is creating innovative music topped with poetry. Add to your playlist if you're a fan of songs that are mostly soulful, nomadic & electronic beats of the Levant.

The Dubai-based singer of Lebanese descent dropped her newest number 'Dunya' which features deep poetic lyrics and transitions smoothly between English and Arabic, a cool way to help relay her message to everyone in her audience.

9

July
Eid al-Adha Mubarak! For a quick and easy escape from the summer heat this long weekend, head over to the breathtaking coastal city of Salalah in Oman where 'Khareef' season (autumn) is officially underway. Enjoy the cooler weather nestled between a private beach and freshwater lagoon at the Al Baleed Resort by Anantara.



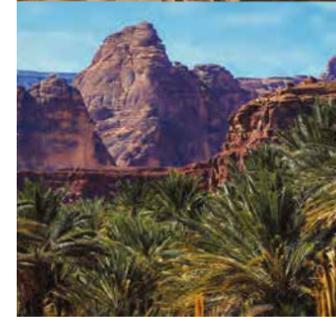
15

July
Head on over to Al Serkal's Cinema Akil to watch its latest and most compelling showing – Zip it, a documentary filmed by Egyptian-French director Anicee Gohar that exposes the challenges a creative and eccentric young man can face in a society where anything unconventional is controversial.



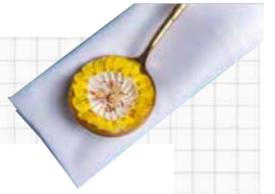
25

July
Instead of looking for indoor activities to keep cool, tick off a bucket-list adventure and journey to the majestic ancient city of AIUla. AIUla enjoys cooler summer temperatures thanks to a lack of humidity and the shade of its green oases. Disconnect and embark on a serene and adrenaline-packed adventure in the great outdoors.



28

July
Dubai's Trésind Studio by Chef Manish Mehrotra is challenging common perceptions of traditional Indian cuisine by showcasing flavors through a creative lens. Already regarded one of the 50 best restaurants in the world, its reputation has now been reiterated by its first Michelin-star! Must try: wood-apple pani puri.



Until

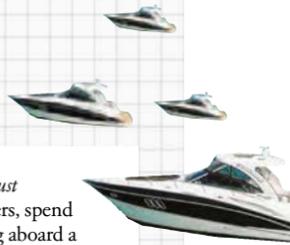
31

July
Ever wondered what the UAE and Mexico have in common? Set within Abu Dhabi's House of Artisans, which is dedicated to preserving and promoting traditional Emirati crafts and practices, the "Weaving Cultures: From Mexico to the UAE" show features work by artists from both countries, everything from sculptures, paintings, woodwork and textiles, highlighting the similarities, differences, and shared threads between the two. Explores the dialogue between Emirati crafts and Mexican folk art, highlighting the similarities, differences, and shared threads between the two cultures through the lens of crafted and artistic creations.



19

August
Sunset lovers, spend the evening aboard a magical luxury yacht sailing along the coast line of Qatar. With a wide variety of water sports activities and a chef's selection of local-flavored treats, the Mandarin Oriental Doha has a plethora of curated experiences to discover the unique and multi-cultural city.



Until

21

August
Ready to journey into the future? The UAE's Theater of Digital Arts will take you on that ride with a multisensory experience that includes a trio of realities – virtual, augmented and meta – for you to get lost in. Ride an apocalypse horse in Jonathan Monaghan's Out of the Abyss or pose as a genetic engineer in Luna Ikuta's Afterlife, the future is yours for the taking!



THINGS TO LOOK FORWARD *July & August*

DISCOVER ELLE ARABIA'S DEFINITIVE GUIDE TO THE COOLEST HAPPENINGS IN THE REGION



17

July
Possibly the hottest new attraction in Dubai - Mohammed Bin Rashid Library, after five years in the making, has officially opened to the public. Built in the shape of an open book, the library is home to more than 1.1 million books, an amphitheater, café, and an open-air space.



16

July
Round up your crew for a ridiculously funny night of standup comedy with Naveen Richards, the Indian funny man who abandoned his law degree to pursue a full-time career as an actor and comic. A few minutes at his gig at Dubai's The Junction will have you know he did the right thing!



10

August
Experience the naturally healing benefits of saltwater at the GCC's only thalassotherapy spa - Sofitel Bahrain Zallaq Thalassa Sea & Spa resort. Indulge in energizing massages, unique Japanese-style sauna dome, followed by a healing soak at one of the two hydrotherapy pools, while the kid's club offers free all-day entertainment.



COMPILED BY TAMARA WRIGHT

IN CONVERSATION WITH:

Ibrahim Bechara Jr.

AFTER JUST TWO YEARS IN THE ART WORLD, THE 21-YEAR-OLD ART CONSULTANT AND COLLECTOR, IS MAKING A NAME FOR HIMSELF AS THE GO-TO FOR HARD-TO-FIND PIECES. DIVIDING HIS TIME BETWEEN BEIRUT, LONDON AND DUBAI, IBRAHIM TALKS TO ELLE ARABIA ABOUT SEIZING OPPORTUNITIES, THE IMPORTANCE OF NETWORKING, AND WAKING UP EARLY...

What inspired you to pursue your career as an art consultant and collector? My mother is an interior designer and my father owns a lighting design and supply company, so I was always surrounded by art at home. I used to go with my parents every year to visit furniture and lighting fairs around Europe. After visiting lots of them, I felt confident enough and that it was a good opportunity for me to enter this field and build my own business.

You're still quite young; when did you start your business? I started my business in 2019, while I was still a student at King's College London. Living in London was convenient for my mother, she used to send me to galleries to acquire pieces for her clients, I was able to build good relationships with galleries and artists from early on.

What advice would you give to other budding entrepreneurs who want to start their own business? Patience and determination are definitely a must. Recognizing and seizing opportunities is also top of the list. When I first got the idea to start my own company, Bechara Art Consultancy, I discussed my plans with a few mentors I look up to. I seized the opportunity I had, which were the good relationships I had built with artists and galleries.

Opportunities don't last long; act upon them. A good example, one year after I started my business, one of my clients asked me if I would be able to contact Mr. Alec Monopoly to paint a car they had that meant a lot to them, thanks to my connections and relationships, I was able to get this done, which helped me in getting new clients in the GCC area through word of mouth. I realized that this was a good opportunity for me to build a stronger relationship with Mr. Alec Monopoly and did all I could do in my capacity to make this possible.

How do you balance your time between work and personal life? Balancing my work and personal life is very important. When I first started my business, I was balancing time between work, university and my personal life. Always make sure to keep time for yourself; I find early morning is the best time to focus on work and studies, and I don't work or study late at night because productivity decreases in the late hours of the day. When I'm not working I love a game of tennis, reading, and watching documentaries.

Rapid Fire

FAVORITE BRANDS... Loro Piana, Zegna, Sandro Paris, Canali, Corneliani, and Seven for all Mankind. **FREE TIME...** I enjoy hanging out with friends in my free time in a coffee shop, playing tennis, going out clubbing. **FUTURE PLANS...** I'd like to pursue a Masters and work in the sector of finance, while I continue working on my art business. **LESSONS LEARNED....** Patience is very important, especially when working with artists directly. It can be tough to get a hold of pieces; you need to wait several months or even years to acquire a piece.



PHOTOGRAPHY BY
JEREMY ZAESSINGER

STYLING BY
JUSTINE BLEICHER

PEAK PERFORMANCE

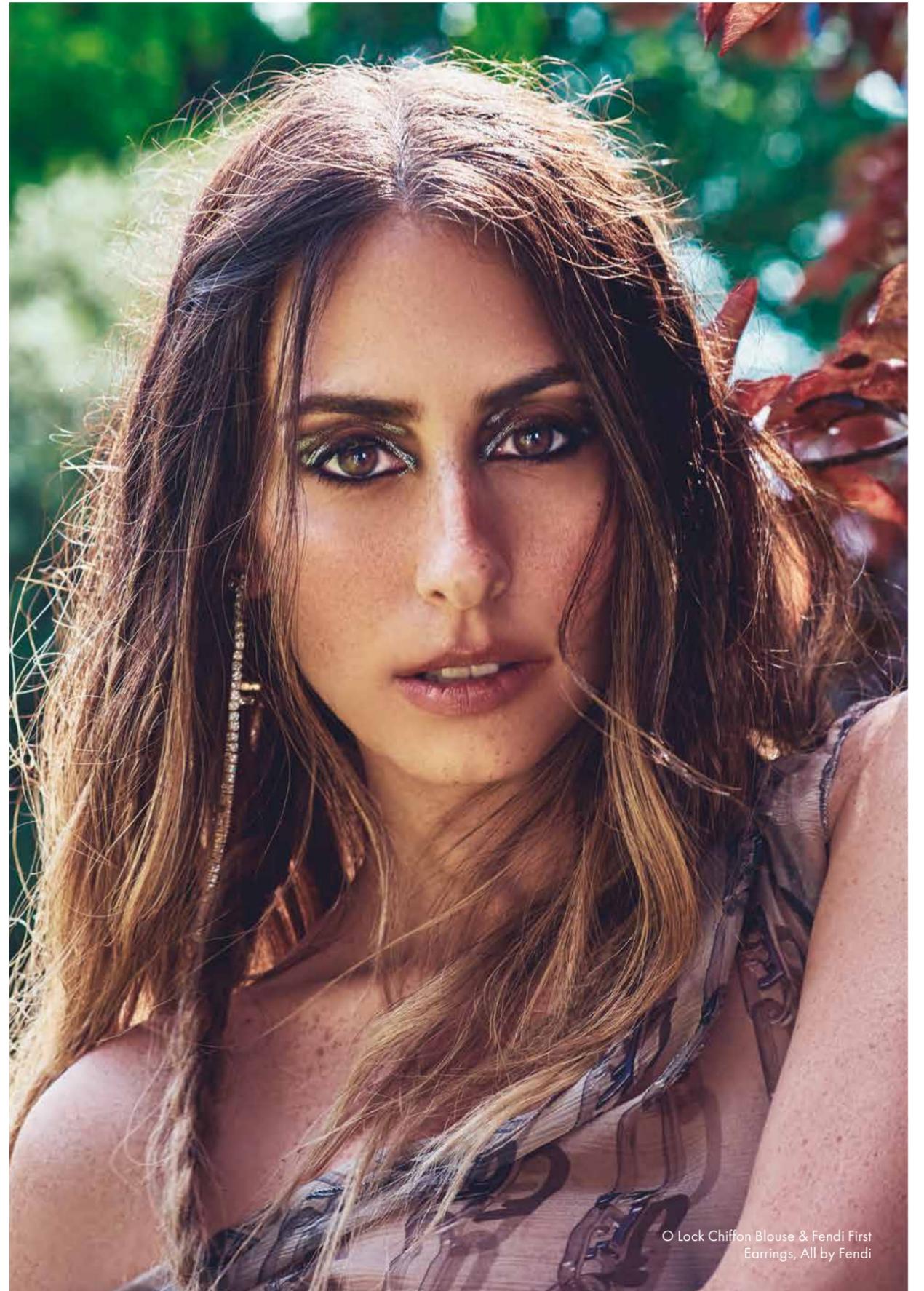
Unedited and unstoppable, Hiba Tawaji has really come into her own creatively. Seen here in Fendi's AW22 silhouettes, she opens up about making music, finding her footing and how she has so much in store





Double Wool Coat & Pied
De Poule Nano Fendigraphy
Bag, All by Fendi





○ Lock Chiffon Blouse & Fendi First Earrings, All by Fendi

Cotton Poplin Pinstripe
Shirt, Bustier, Cracked
Leather Pencil Skirt with
Chiffon Ruffles, Pinstripe
Baguette Bag & Fendi
First Shoes, All by Fendi

Cover story



101 with HIBA

FAVORITE SONGS OF ALL TIME...
THERE ARE SO MANY SONGS I LIKE. I CAN'T CHOOSE ONE. IT REALLY DEPENDS ON MY MOOD

MUSICAL ICONS YOU LOOK UP TO... FAIRUZ & THE RAHBANI BROTHERS. MICHAEL JACKSON, MARIAH CAREY, BARBRA STREISAND

MOST PLAYED GENRE ON YOUR IPOD... MY PLAYLIST INCLUDES LITERALLY ALL GENRES BUT AT THE TIME BEING, THE SONGS I PLAY THE MOST ARE PROBABLY CHILDREN'S SONGS (WITH MY ONE-YEAR-OLD CHILD)

FAVORITE ACTOR & ACTRESS...
LEONARDO DICAPRIO & MERYL STREEP

AN INSTRUMENT YOU WISH YOU PLAYED... THE PIANO & THE CELLO FOR SURE. THE TRUMPET MAYBE, FOR FUN I WOULD'VE LOVED TO PERFORM A DUET & IMPROVISE IN A CONCERT WITH MY HUSBAND.

LYRIC THAT BEST DESCRIBES YOUR LIFE RIGHT NOW...
YOU ARE THE SUNSHINE OF MY LIFE, THAT'S WHY I'LL ALWAYS BE AROUND. YOU ARE THE APPLE OF MY EYE, FOREVER YOU'LL STAY IN MY HEART

Blue Denim Dress, Fendi

PHOTOGRAPHER: JEREMY ZAESSINGER; STYLIST: JUSTINE BLEICHER; MAKEUP: MEYCOO; HAIR: STEPHANE BODIN FROM B.AGENCY; ASSISTANT PHOTOGRAPHER: LUCAS MATHON; LOCATION: WALDORF ASTORIA VERSAILLES, TRIANON PALACE

LOVE OF THE CRAFT

What I love most about performing is engaging with the audience and getting the chance to connect with my fans on stage. It gives me an unparalleled sense of fulfillment. Live performances crown weeks and months of hard work behind the scenes: the rehearsals, the practice, the long hours spent in the studio. The audience's applause and cheers are the reward to all that hard work. I am very grateful to have fulfilled my dream of performing in front of an audience who loves me, listens to my songs and follows my work.

A WOMAN OF MANY HATS

Singing, directing and acting reflect my artistic identity. They are complementary, fun and enriching to my career. They are different yet so alike as they are all means of artistic expression and each one of them brings out something different and new in me. Not only am I passionate about these three fields, I'm also a Performance Arts graduate with a bachelor's degree in acting and directing. I have studied music in private conservatories and have attended singing workshops in the US. Singing is based on vocals and the voice which are inherent to the singer that's why singing was my first means of artistic expression and my priority. I have created albums, music videos and performed on stage for many years now and I intend to do so for many years to come. Singing is part of who I am and I think that the actress or director in me will evolve as I grow.

A STAR IS BORN

I started at a very young age from a stage many artists aspire to reach one day in their career. The place I started from is like a blessing; the fact that I first set foot on stage with the Rahbani family when I was only 18 came with a big responsibility but it also gave me a lot of credibility because when two great artists such as Oussama or Mansour Rahbani put their trust in an artist and ask them to perform on their stage and deliver their work to the public, it means they believe in them and in their talent. So the difficulty was not to be taken seriously but rather to live up to the responsibility I was given and to work on its sustainability. Anyone can get a huge opportunity and rise to fame quickly. It is of the utmost importance to be consistent, persistent and to evolve in order to meet people's ever-changing expectations.

MAGICAL MOMENTS

My favorite performance to date is the concert "A Night of Hope", the largest concert to be held in Beirut since the port blast in 2020. It marked a milestone in my journey. It was a dream for Oussama and me to do an admission free concert of this caliber amid the very difficult circumstances Lebanon is going through. We wouldn't have been able to make this dream come true without the support of partners, sponsors, collaborators, technical and artistic teams who worked with us hand in hand. Today I can say the concert was a huge success and it offered Lebanese people a magical night, a night of hope in spite of all the hard times. The second performance that also marked a milestone in my career is my live concert in the KSA on December, 2017. I was the first woman to perform at a concert in Saudi Arabia. I feel honored to have been chosen and I remember how women in the audience interacted and sang in unison "Min Li Byekhtar", a song on women empowerment and the power they hold when it comes to taking control of their lives.

WORK & FRIENDSHIP WITH A LEGEND

My journey with Oussama Rahbani goes back to my very first performance in "Return of The Phoenix", in 2007. Following that, we worked together on three musical plays in addition to many albums that were composed and produced by Oussama alongside their music videos. Oussama was the first one to believe in me and to give me the opportunity to prove myself. With that came a huge responsibility that I had to live up to. He stimulates my creativity, brings out the best in me and encourages me to work harder. He constantly challenges me, motivates me and pushes me to go beyond my boundaries in order to evolve.

FUTURE FRUIT

Oussama and I have been working for three years now on a new album in Arabic. This album took so long because its content is sought-after and because it was recorded in different countries including Lebanon, France and the US. Besides, its release was delayed by the pandemic that put the world on hold for very long, the difficult circumstances Lebanon was and is still facing and the time I took off after delivering my baby. I was very involved in the whole creation process and now we are putting the final touches to the album. I am very excited to share it with my audience and fans because it holds many surprises, a lot of new elements in terms of music, lyrics, topics, production, content, visuals and vision in general. Furthermore; I co-wrote some of the songs' lyrics and music and that means a lot to me because it allowed me to express myself not only through my voice and interpretation but through the lyrics and music (in some of the songs) as well. This album also includes collaborations with many poets, composers and producers whom we are working with for the first time and this also adds a new spirit to the album. It is also musically produced and supervised by Oussama Rahbani and it will be released in collaboration with Universal Arabic Music, the international and leading music label that aims to promote the Arabic music at a global scale. In addition to the partnership with UAM, I would like to announce my collaboration with SALXCO, the international management company founded by Wassim Sal Slaiby who is also its CEO and the manager of The Weeknd, Doja Cat, Swedish House Mafia, French Montana, Brandy, and many others. I would like to extend my thanks to Sal for his appreciation to our work (Oussama & I) from day one and for his continuous support especially to this album and all our upcoming projects. He really believes in me, and in this project, which is really motivating. The collaboration with Sal, the mogul of the music industry, through SALXCO and Universal Arabic Music is a huge added value to this project as it opens new horizons and gives it a new global dimension.

FOR THE LOVE OF BEIRUT

Beirut and Lebanon are main elements that shaped my identity and my personality. Our projects reflect who we are, but they also reflect our culture and the society we live in. As Lebanese artists, our works are impregnated with the strength, the persistence, the melancholy, the love of life, the love of people that are inherent to us. The diversity and openness of the Lebanese society affected my personality, my music and my art. My roots are anchored in Lebanon no matter where my wings take me. I'll always come back to it. One should never forget where he comes from.



Sandra Mansour's atelier is composed of an all woman workforce. In Sandra's words: "We as women are extremely proud and honored to be dressing a beautiful and strong woman like Dima for her special day."

INSIDER : A REMARKABLE UNION

WHEN THE TIME CAME FOR IRAQI INFLUENCER AND ENTREPRENEUR DIMA AL SHEIKHLY TO PLAN HER WEDDING DRESS, IT WAS ONLY NATURAL FOR HER TO TURN TO HER MANAGER, LONGTIME FRIEND AND STYLE EXPERT SAMINEH SAFAVI. THEY BRAINSTORMED IDEAS IN SEARCH OF THE PERFECT SILHOUETTE AND STYLE FOR WHAT WOULD BE ONE OF THE MOST MEMORABLE DAYS IN DIMA'S LIFE.

The requirement was simple; the dress would need to be a timeless piece. The vision Dima Al Sheikhly and Samineh Safavi had for the wedding dress was that it would persist through time, elegant forevermore. A dress that could encapsulate both modern and classic, as well as the daring of the bride-to-be's powerful and bubbly personality. They wanted to build a work of art that Dima could look back on years from now and find as incredible as the day she first tried it on. Another criteria close to Dima's heart was that the designer should be Arab. It meant a lot to her to fall back to her roots on such a big occasion and uplift work ideally made by Arab women that were, just like her, driven by the creative passions that grow so abundantly in the Arab community. The search for the perfect designer resolved itself similarly to fate when the renowned Swiss born Lebanese designer Sandra Mansour made her way into Dima and Samineh's moodboards.



The union of ideas and craftsmanship between these three brilliant women happened harmoniously. Dima Al Sheikhly, Samineh Safavi and Sandra Mansour began a collaboration together to create what would be one of the most important pieces of fashion Dima would ever wear. A piece that would mark time indefinitely and effectively commit a magical moment to memory for all those in attendance of the wedding ceremony. Sketches were sent from Sandra's atelier in Lebanon to Dima's hotel room in Paris. Zoom meetings were held between the three women to make minute adjustments through the screen of a computer after which Dima's measurements were sent and the first toile was created. On the day of the first fitting, a sunny day in Beirut, Dima and Samineh were astounded to realize; it fit perfectly. A fairy tale story in the making!



"THE SEARCH FOR THE PERFECT DESIGNER RESOLVED ITSELF SIMILARLY TO FATE WHEN THE RENOWNED SWISS BORN LEBANESE DESIGNER SANDRA MANSOUR MADE HER WAY INTO DIMA AND SAMINEH'S MOODBOARD"



The idea came to Samineh to create multiple layers to the dress, so that it may be worn in a variation of ways. Not only now, but forever. Sandra Mansour began constructing this concept and three separate pieces were then conceived; a corset, a jacket and a skirt. The final creation is an ethereal assemblage of soie sauvage and ziberline with 12 different sized handcrafted flowers sewn into the dress.



The tulle veil is a very special piece, filled with handmade flowers. It was none other than the bride's sister Mina Al Sheikhly, mother Caroline Sami, mother-in-law Samar Naamani and sister-in-law Lea Naamani together with Sandra's atelier and Samineh Safavi that gathered together around the veil to hand-sew the flowers together, in a jovial celebration of womanhood and sisterhood.

"IT'S AN ADDITION OF A SECRET MESSAGE, HAND SEWN INTO THE SEAM OF THE DRESS FOR GOOD LUCK TO THE NEWLY-WED COUPLE"

A secret detail and final touch that Samineh wanted to add as a surprise for Dima is well worth mentioning. It's an addition of a secret message, hand sewn into the seam of the dress for good luck to the newly-wed couple. It was inspired by Farah Pahlavi, the Empress Consort of Iran's own wedding gown designed by Yves Saint Laurent. The iconic French designer had a blue thread sewn into the hems of her gown as a good luck charm for the birth of a baby boy.

"DIMA AL SHEIKHLY'S FINAL SOIE AND TULLE WEDDING DRESS COUPLED WITH SANDRA MANSOUR HEELS MADE FOR THE MOST DELICATE DREAM"

The afterparty outfit would borrow from the ceremonial dress by replacing the long skirt with a shorter one and the corset for a crop top, whilst the jacket remained. This second variation of the Sandra Mansour creation paired with a classic Jimmy Choo bridal heel, and the afterparty look was complete.



Mona Jaber

THE FOUNDER OF DUBAI'S FIRST SUSTAINABLE CONCEPT KIDS STORE SPILLS THE BEANS ON LIFE, WORK AND BUILDING A STRONG, HAPPY COMMUNITY

A self-confessed multipotentialite with many different interests and creative pursuits, Mona is the founder of children's concept store, Maison Tini that combines her love for bringing people together, supporting women and encouraging sustainable and conscious living. The Dubai-based mother-of-two has had quite the interesting journey prior to opening the boutique, having worked on projects relating to early childhood development, child malnutrition and women empowerment in Rwanda as well as co-authoring a global rural agricultural study published with the World Bank and Global Fund for Rural and Agricultural Services. She set up and ran a Social Enterprise Bootcamp in New York, has penned three children's books, and is also a holistic health coach who follows traditional Chinese medicine and healing through the 5 Elements. Here, Mona shares the 5 words that best describe her...



CONSCIOUS *Style*

ALINE GHORAYEB, CO-FOUNDER AND WELLBEING TRANSFORMATIONAL LEADER AT REVERVE THERAPY, ON EVERYDAY LIFESTYLE CHOICES

Style FILE: *Outdoor Outfit:* Comfy and eco-trendy activewear such as leggings with a crop top covered up with an open shirt for a productive day. *Style Essential:* The reVerve set because of its soft feel, high-quality performance and sustainability. *Sustainable Fashion:* PANGAIA, for their color palette plus they have the right solution for a better future (A).

Conscious COMFORTS: *Kitchen Staples:* Avocado is always on the top list of my super brain food list. *Lifestyle Choices:* Being vegan and buying alternative eco-friendly products. Once you start, you become more conscious and automatically take several steps toward environment protection (B). *Green Choices:* We went plastic-free lately, and we recycle at home. We make sure to reuse items as many times as possible before binning them to reduce waste. (C). *Smart Shopping:* We use eco-bags for market shopping.

Travel & LEISURE: *Dining & Clean Eating:* I enjoy going to Depachika food hall at the Nakheel mall in Dubai. They're clean and eco-friendly with good vegan choices and I enjoy working from there. *Travel:* Bali is always on my mind, especially since our sustainable collection at reVerve is manufactured there (D). *Hotel:* One of my favorite eco hotels is the Bambu Indah in Ubud, and it's my next island holiday destination. *Staycation:* The Anantara hotel is my top choice because of its sustainable growth, plus they've been awarded the Green Growth Certification. *Skincare:* SUKIN is one of my organic face essentials, especially their face moisturizer cream (E).

Zen ESSENTIAL: *Music:* Indian Flute Music from Nature sounds is relaxing and I use it in my classes during guided meditation. *Mood:* Dim light is essential to reach a state of relaxation. Using natural scent candles is also great to set the right mood. *Color:* As a Qigong teacher and energy specialist, I can recommend the color blue to calm and manage stress. Also, the color green to ground and release anxiety (F).

Mind & BODY: *Books:* The Way of Integrity by Martha Beck is one of my latest reads and helps to find the path to your true self (G). *Fitness:* The Qigong "Life-Force Energy cultivation" routine is something everyone can benefit from. It is a scientifically proven ancient Chinese modality combining Chinese medicine and sport science to help harmonize the Mind-Body and Energy. *Meditation:* Detoxing the Mind-Body, available at reVerve Therapy Zen Zone.

START

YOUR FIRST WORD IS...

Community is everything! I truly believe in the saying: "If you want to go fast, go alone. If you want to go far, go together." At Maison Tini, we handpick like-minded individuals who are go-getters, who cheer on each other and who care about the environment and other people around them.

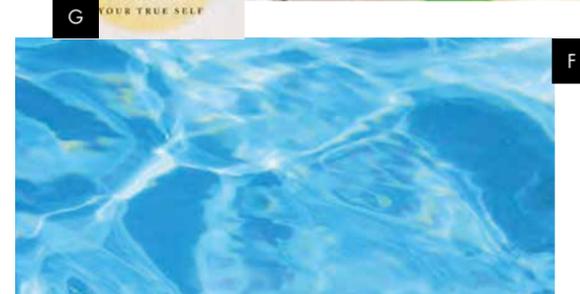
Your **vibe** attracts your tribe. At times it may seem dark and impossible, but I try to maintain a positive outlook on life and transfer positive energy to the universe, because positive breeds more positive.

LEARN
COMMUNITY
IDEAS
ENERGY
GENEROSITY

I see an opportunity to learn and do better in every failure, every encounter, every heart break, and every milestone. We only grow by acknowledging that we are work in progress.

I'm a machine of ideas; none fall inside the borders of a regular box. I love daring ideas, disruptive thought, and a fresh outlook on what's possible.

I'm generous with time, love and money, while rationally some may not deserve it, others reciprocate with 100 times more. I believe in the power of blind kindness.



SCHIZANDRA EETEE

"The ultimate tonic herb that works on the three treasures: consciousness, digestive health and reproductive health. This is my secret go-to morning drink to strengthening immunity and keeping healthy."

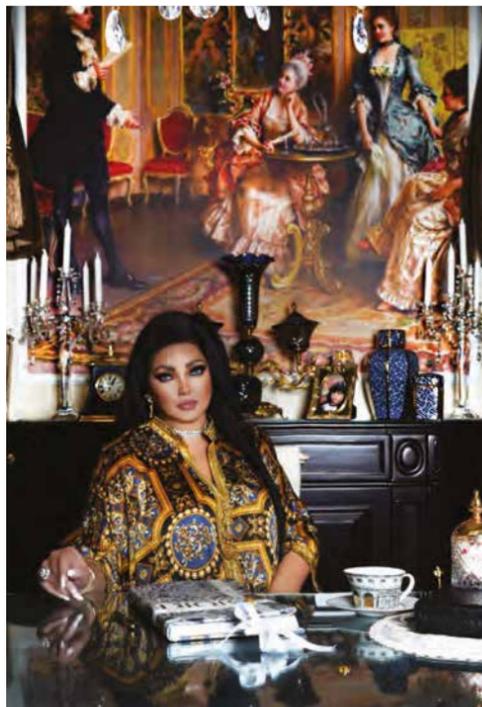
LAVENDER ESSENTIAL OIL

"I love the effect of essential oils on the mind and body. When my world goes crazy, I slow it down with a bit of lavender oil rubbed on my wrist, or a few drops sprayed on my pillow at bedtime."

My Fashionable Life

ABEER SULTAN AL AMERI

THE FOUNDER & CEO OF SALUD DESIGNS IS REIMAGINING LUXURIOUS INTERIORS WITH A DISTINCTIVE REVIVAL OF EUROPEAN AND VICTORIAN INFLUENCES. HERE, ABEER SHARES HER DREAMS AND INSPIRATIONS WITH ELLE ARABIA REVEALING HOW VINTAGE FURNITURE AND ANTIQUES CAN INSTANTLY ELEVATE THE TIMELESS APPEAL OF DESIGN



Tell us about your design inspirations from European palaces? I have visited several breathtaking palaces and much of my inspiration comes from them. Some of these places include Palace of Versailles and Elysée Palace in France, the Dolmabahçe Palace in Turkey, and Palazzo Farnese in Italy. It is difficult to compare these palaces because each one has its unique brilliance and beauty, but they all have one thing in common: immaculate and exquisitely constructed furniture amid perfect decor, magnificence that we may never witness in this era.

Could you share some of your early influences? My obsession with this kind of design began when I was introduced to Jane Austen's *Pride and Prejudice* my all-time favorite novel and movie. While Mr. Darcy and Ms. Bennett's story develops throughout the novel, my focus had always been on the furniture, the woodwork on the walls, the drapes, and fabrics. It captivated me and I was immediately hooked. I have always believed this is how any home should look like, whether it is the huge mansion of Pemberley or the humble Bennett cottage.

Which fashion parallel would you connect to your interior design style?

Just like my interior style, even with fashion I tend to have a weakness for the Victorian Era. Voluminous frocks, full skirts,

"THE HISTORIC STORY THAT A CLASSIC OR VICTORIAN HOME COMMUNICATES IS ITS MOST IMPORTANT FEATURE. PIECES OF THE 18TH AND 19TH CENTURY SYMBOLIZE A HIGH STATUS; FURNITURE WITH THAT DESIGN BECOMES A STORY TO BE TOLD AND RADIATES HISTORY WHILE MAINTAINING ITS HIGH WORTH THROUGH TIME"

villa I decorated for one of my extended family members. The furniture took two years to arrive from more than 15 countries. Most of the furniture was custom designed and ordered from elite manufacturers. The project was completed in 2015 and cost close to \$4.5 million at the time, but the owner of the villa now owns antiques, vintage pieces, and furnishings worth at least \$15,000,000 in today's market value.

and long trains were all popular in the 19th century. Although it is difficult to envision wearing such clothing in today's fast-paced world, Victorian style has inspired modern clothing in distinct and extensive ways. From exquisite materials to daring design features, Victorian influences can still be found in today's fashion trends.

When designing a room, what elements are the most important factors for you to consider? The first and most crucial factor is always comfort; I believe that no place is truly useful unless it is comfortable. The second is space; many people believe that classic or vintage inspired furniture equals overstuffed furniture, stacks, and overcrowded corners; nevertheless, I believe that we can have a well-decorated room in classic or any other design while balancing the use of space. The third factor is lighting and how much of it can enter the space.

What piece in your portfolio are you most proud of? The one project I am most proud of is a

WORDS BY ODELIA MATHEWS



Brunello Cucinelli's High Summer 2022 Capsule Collection embodies the relaxed, energizing and joyful Californian lifestyle! The neutral color palette, touches of color, lightweight fabrics, and modern silhouettes have us yearning for late sunsets...

High Summer...

IT'S YOUR TIME, IT'S YOUR CHOICE: COOL WHITES, STATEMENT SILHOUETTES, SWEET ACCESSORIES, AND ALL THE GLAMOUR FROM CANNES

A COTTAGE IN THE FOREST

Live your chicest life, wherever you find yourself

CREATIVE DIRECTION & PHOTOGRAPHY BY **JULIO SANCHO**

STYLING BY **TERESA SERRANO GUTIÉRREZ**

Top, Fendi
Sunglasses (wearing), Palomo x Multiópticas
Skirt, Fendi
Bag & Sunglasses, Dsquared2
Ring, Dior
Turban, The Brightest Eyes



Visor, Jimmy Choo
Sweater, Rails
Necklace & Bag, Chanel
Sandals, Jimmy Choo



Dress, Pinko
Sweater, Boss
Bikini, Emporio Armani
Necklace & Bracelet, Chanel
Shoes & Bag, Longchamp



Blouse, Boss
Swimsuit, Chanel
Shorts & Jacket over the waist, Tommy Hilfiger
Sandals, Roger Vivier
Bag, Dior



Shirt, Karl Lagerfeld
Top, Fendi
Bikini, Dsquared2
White Bag, Longchamp
Sweater, Benetton
Skirt, Fendi
Brown Bag, Dsquared2
Sandals, Chanel

Blouse, Emporio Armani
Top, Louis Vuitton
Bikini Bottom, Eres
Bag, Salvatore Ferragamo
Shoes, Longchamp
Sunglasses, Boss



CREATIVE DIRECTOR AND PHOTOGRAPHY: JULIO SANCHO WWW.JULIOSANCHO.COM; PHOTOGRAPHY ASSISTANT: MANUELA SUAREZ @SUAREZ.MANUELA; STYLING: TERESA SERRANO GUTIERREZ @TEINTERNATIONAL; STYLING ASSISTANTS: BERTIA TABAKA @BERTISSI, CANDELA DEL POZO PAULA BARRAGAN; M.U.A.: SANDRA MAKE UP REPRESENTED BY @THEARTISTALENTS@SAN.MKUPWWW.SANMAKEUP.COM; MODEL: CHANTELLE PRETORIUS (BLOW MODELS); DIGITAL ARTIST: ANHAR RETOUCHER



Cardigan, Longchamp
Swimsuit, Eres
Sunglasses, Max&Co
Fanny Pack, Elisabetta Franchi
Flip Flops, Louis Vuitton
Sunglasses on head, Multiópticas

A WAIT

Summer skies promise of festive memories

PHOTOGRAPHY BY SHANNON BRIGHT

CREATIVE DIRECTION BY STEVEN LASSALLE



Top, Dior
Skirt, Paskal
Bracelet, David Yurman
Earrings, Zoe Lev



Jacket, La Fin du Monde
Skirt, Balenciaga

Dress, Cinq a Septembre
Bracelet, Roberto Coin



Dress, Maje
Bracelet, Kate Spade



PHOTOGRAPHER: SHANNON BRIGHT @SHANNONBRIGHTPHOTO; CREATIVE DIRECTOR: STEVEN LASSALLE @STYEBYLASSALLE @THEHOUSEOFSTYLER; HMUA: VIRGINIA LEFAY @VIRGINIALEFAY @
AGENCYGERARDARTISZ; MODEL: JULIA @FRONTMANAGEMENT; ASSISTANT STYLISTS: @EYSSGONZALEZ @STYLE_BYMARIAN; RE TOUCHING: VIKTORIA SKOPICHENKO @RETOUCH_SKOP

Top, Frame
Skirt, Balenciaga
Bracelet, Kate Spade
Earrings, Ashka



Suit, Sleeper
Shoes, Le Silla
Sunglasses, Dior

All white

Let the statement silhouettes and details do the talking....

PHOTOGRAPHY BY BEATRICE V. WINTERFELDT STYLING BY JENNY



Dress, Ambra Maddalena
Body, Agolde
Shoes, Prada



Dress, Acne Studios



Suit, Low Classic
Cropped-Top, Dion Lee



Dress, The Attico
Tie, Prada
Shoes, Paris Texas
Earrings, Swarovski



Shorts & Blouse, Nikitko
Bag, Balenciaga
Shoes, Patrizia Pepe



PHOTOGRAPHY: BEATRICE V. WINTERFELDT @STYLE HOUSE; MODEL: ANNE ZARSKA @PROMOD MODEL AGENCY / PMA;
STYLING: JENNY; STYLING ASSISTANT: YANA KURHANOVA; MAKE-UP/HAIR: ZHENYA TARASOVA

Pants, Dior
Blouse, Nikitko
Ring, Swarovski



Dress, Etienne Jeanson
Necklace, Hasanzadeh Jewelry
Bracelets, Cartier

JOURNEY

PHOTOGRAPH BY CAMELIA MENARD STYLING BY ETIENNE JEANSON

AT

MARTINEZ

All the glitz and glamour, straight from the Festival de Cannes



Jumpsuit, Georges Chakra
Headband, Eli Peacock
Bracelet, Cartier



Cape, Gemy Maalouf
Sunglasses, Carloti



Coat-Dress, Dior
Necklace, Hasanzadeh Jewelry
Sunglasses, Carlotti
Gloves, Eli Peacock
Clutch, Emm Kuony
Shoes, Christian Louboutin



Dress, Ozgur Masur
Necklace & Ring, Bijoux De La Mer
Bracelet, Cartier





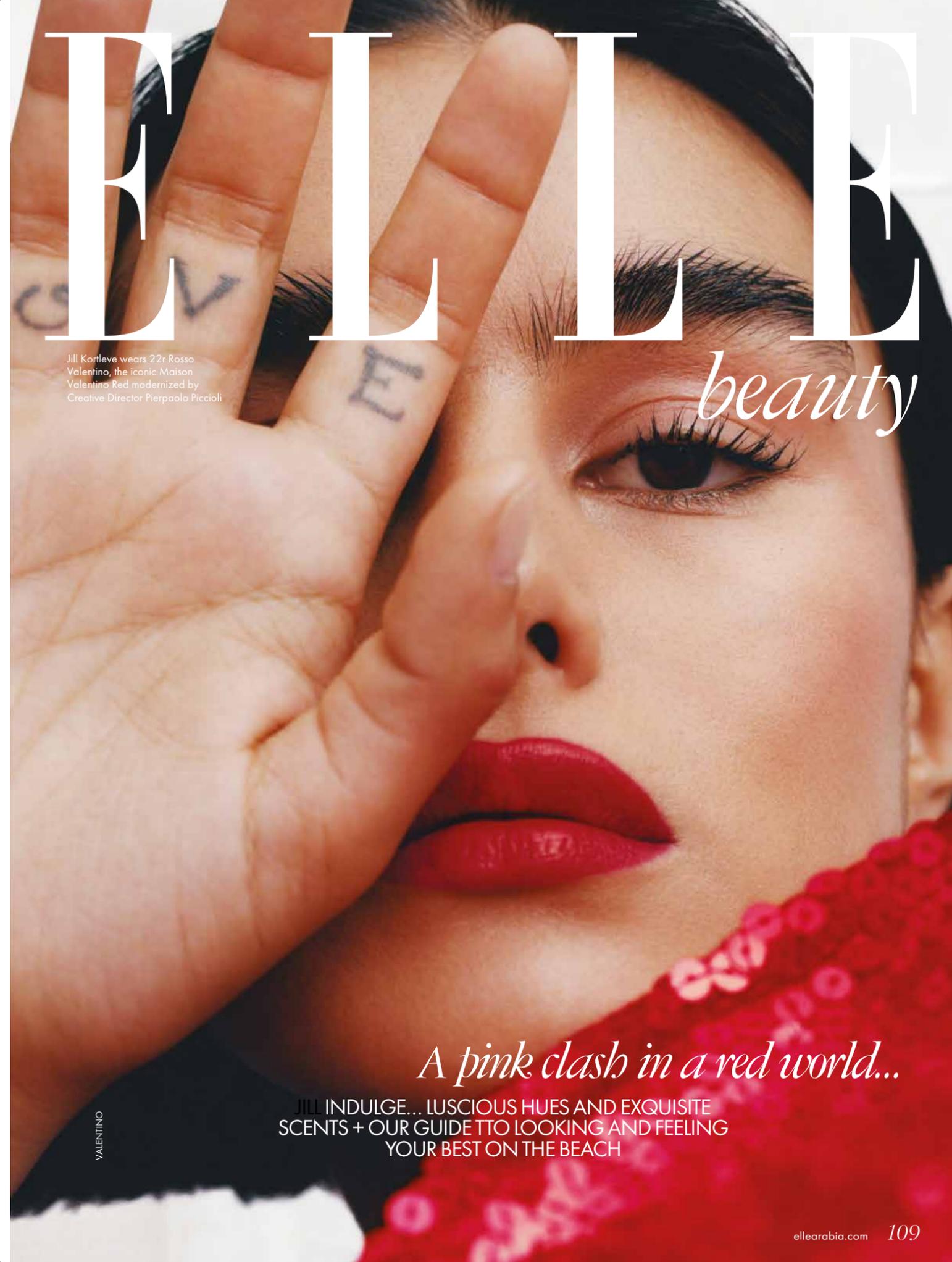
Dress, Shiatzy Chen
Headband, Eli Peacock

PHOTOGRAPHER: CAMELIA MENARD @CAMELIA MENARD; STYLIST: ETIENNE JEANSON @INSN_FASHION (@ETIENNEJEANSON); MODEL: KIMBERLY GARNER @KIMBERLYGARNER; HAIR & MAKEUP: BRUNO ARSATI @ARSATI; STYLIST ASSISTANT: RYME INOCTA @AINOCTA_RYME; LOCATION: HOTEL MARTINEZ CANNES @MARTINEZHOTEL

ELLE

beauty

Jill Kortleve wears 22r Rosso Valentino, the iconic Maison Valentino Red modernized by Creative Director Pierpaolo Piccioli



VALENTINO

A pink clash in a red world...

JILL INDULGE... LUSCIOUS HUES AND EXQUISITE SCENTS + OUR GUIDE TTO LOOKING AND FEELING YOUR BEST ON THE BEACH

Sunshine 101

The hottest thing about this month isn't the weather but Dr. Barbara Sturm's Summer Essentials Kit; packed in a super cool neoprene bag, the kit features deluxe size products of a 7-step skincare routine that promises to maintain and protect your skin during those sweltering summer months! Buy @ Apothebeauty.com



Destination Nails
NAIL(ed)

WHAT: A bespoke luxury nail boutique in Dubai Hills Mall, this little beauty secret is the one to explore this month! Drop in for a pampering session with comfortable mani-pedi stations along with dedicated cozy treatment rooms for quick threading and waxing appointments.

TRY: With only nails on the agenda, get ready to break out the brightest, boldest shades or try out the latest nail art designs and luxurious manicure and pedicure services.



Tata Talks...
WITH SKINCARE
ENTREPRENEUR
TATA HARPER

This year, my travel itinerary is filled with sunny beaches and coastal destinations, from Hawaii, to the Hamptons, to the coast of Colombia. To keep my skin looking fresh through long haul flights and changing environments, I stick to a specific vacation skincare routine that keeps me hydrated and dewy, not oily. When it comes to packing, I streamline and bring a few key essentials. I'm currently obsessed with our new Resurfacing Body Serum, which makes my whole body look super glowy and healthy. We made it with face-grade ingredients like vitamins A and C, hyaluronic acid, and peptides for a formula that's light and super amazing. My cleansers are also one of the first things to go into my bag. Our travel-sized Triple Cleansing Discovery Set gives me purifying, clarifying, and regeneration options depending on what my skin needs that day. Flying is often where your skin dries out most, so I'm letting you in on my plane ride routine. I never board without my TSA-approved In-Flight Essentials set. As soon as I'm seated, I start by spritzing the Hydrating Floral Essence (my favorite beauty snack!) all over my face. Then, I pat on a few drops of the Retinoic Nutrient Face Oil to seal it in. It also comes with our fantastic Boosted Contouring Eye Balm for lifting and firming, which I melt between my fingers and do a little massage with to instantly evaporate signs of fatigue. That's my best secret to landing at my destination looking wide-awake and refreshed.

WELL-TIPPED POOL BOY SCENTED CANDLE, VACATION

VEGAN NAIL LACQUER IN HUSTLE MODE, TRUST FUND BEAUTY

EPIC WEAR LONG LASTING LINER STICK IN COSMIC YELLOW, NYX PROFESSIONAL MAKEUP

LE VERNIS IN 915 RIVIERA, CHANEL

SINGLE EYESHADOW IN DOURO, NARS



High
WATTAGE

YOUR FACE IS YOUR CANVAS THIS SEASON AND THE COLOR PALETTE, AS BRIGHT AS YOU DARE!

TEARS IN RAIN WATERPROOF MASCARA, BYREDO

LIP MAESTRO LIQUID LIPSTICK, ARMANI BEAUTY

SUPERSTAY VINYL INK IN RED HOT, MAYBELLINE NEW YORK

BYREDO

NINA SOLEIL PERFUME, NINA RICCI

DIORSHOW ON STAGE LINER IN 181 SATIN INDIGO, DIOR

Beauty MEMO

THE HOT HOT NEW PRODUCTS MAKING THEIR WAY INTO OUR BEAUTY CUPBOARD THIS SUMMER



Smells Like...
SUMMER

Intoxicating, light and refreshingly energized, these scents will transport your senses to a state of vacation-like bliss, minus the airfare!

1. NOT YOUR BABY, PHILIP HARRIS
2. SCHERZO, MILLER HARRIS
3. AQUA ALLEGORIA, GUERLAIN
4. NARCISO EAU DE PARFUM CRISTAL, NARCISO RODRIGUEZ

BEAUTY HAS A LOT TO CONTEND WITH IN THE HEAT: DEHYDRATION, SWEAT, UV RAYS, PIGMENTATION – THE LIST GOES ON AND ON. BUT THANKS TO CONSTANT RESEARCH, NEW INGREDIENTS AND TOOLS THAT BRING CLINIC-QUALITY TREATMENT STRAIGHT TO YOUR HOME, TACKLING SUMMER BEAUTY ISSUES HAS NEVER BEEN EASIER. READ ON TO SEE WHERE TO START TO LOOK AND FEEL YOUR BEST ON THE BEACH (AND BEYOND)

The Cheat SHEET

SEMI-PERMANENT AND LONG-LASTING, MEET THE BEAUTY PROCEDURES THAT WILL GIVE YOU A BREAK FROM YOUR BEAUTY REGIME ON YOUR NEXT TRIP

LIP BLUSH

Ready to wake up all summer long with beautifully flushed lips without applying even a stitch of lipstick or gloss? Meet lip blushing, the tattoo that not only color corrects but enhances the shape and size of your lips, too. The 90-minute procedure, available at Browz, uses a single needle and a quick, steady hand motion to create a series of dots penetrating the skin. The resulting tattoo, which typically lasts up to a year, instills lips with a pigmented tint (sans lipstick).

BROW LAMINATION

If the idea of full commitment sparks anxiety, lamination offers a more convenient approach to achieving perfectly coiffed arches (that will stay put in the sea or pool) – minus the pain and the price tag of microblading. The treatment uses a chemical solution that takes your unruly or thinning brow hair and smoothes it out whilst lifting the hair in a more vertical direction leaving super smooth brows that stay in place when brushed into shape, lasting around 6 weeks. Try it out a homegrown Dubai cosmetic artistry studio, Browns and Co.

LASH LIFTING

Swimming all summer long? Ditch the mascara and head to Dubai's leading beauty bar Brau located at That Concept Store in Mall of Emirates for a lash lift, a low-maintenance alternative to lash extensions that lasts without any upkeep and damage. How do you ask? In short, the treatment is a sort of perm for your eyelashes, that provides lift and curl for weeks. Expect the whole thing to take about 45-60 minutes.

SUMMER Prep 101

Relax, Refresh, RESET

THIS CLINIC IS GAINING A CULT FOLLOWING, AND FOR A REASON

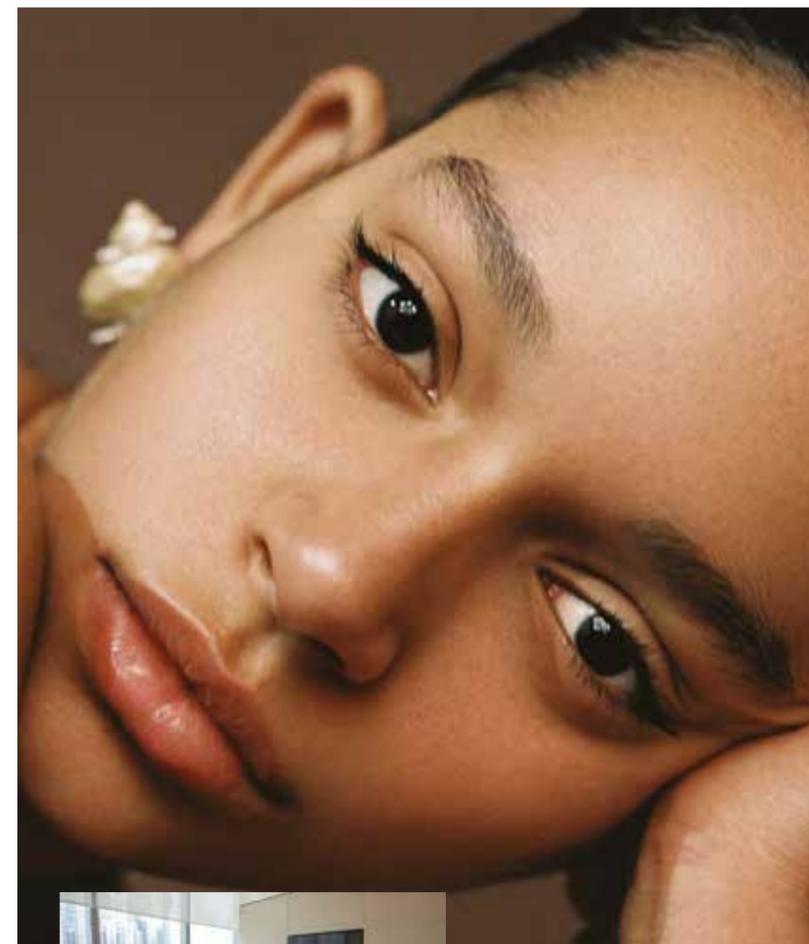
GAME FACE

They say patience is a virtue, but many agree that it usually does not hold up well when it comes to one's complexion; no, the need for speed is definitely of essence when concerning matters of the face and instant gratification today is, thankfully, but a mere injection away. Taking those injectables to new heights of luxury is a trailblazing new clinic that has jumped over from London to open shop bang in the heart of Dubai. Ouronyx, a luxury facial aesthetics destination built around the concept of less is more, is practicing what it was built to preach – a natural-looking, just-drank-from-the-fountain-of-youth boost using a psychology-led, injectables-only approach. Founded by Ida Banek, an entrepreneur and professor of psychology, and Marc Princen, former executive vice-president and president of international business at Allergan, maker of Botox, the duo have managed to build an elite group of superclinics that are revolutionizing the way in which aesthetic treatments are approached. "We deliver the very best, natural results which celebrate and enhance individual beauty," Ida explains. "Our unique approach to aesthetics prioritizes our client as an individual and their motivations, along with the highest quality medical skill and cutting-edge technology with exceptional attention to detail."

THE SPACE

Spanning two floors in the structurally magnificent Zaha Hadid tower, The Opus, Ouronyx looks more like a private members' club than it does a clinic; there's a curated art collection by British artist Dominic Harris that hang on the walls and minimalist Italian furniture where patients can sip espressos and discuss treatment options with their doctor, while four stylish and comfortable treatment suites open up onto a central focal point that houses a team of makeup artists who wait to give post-procedure touch-ups to those on the way out.

Within these beautiful surroundings, the most important aspect remains the treatment plan and the results. What you won't find here is medical-grade facials, micro-needling or skin-tightening, the focus is solely on facial injectables and an insistence on natural-looking results.



For the Love of youth

Ouronyx is redefining the medical beauty space as the first global destination focused exclusively on non-surgical facial treatments, where the world's best-in-class doctors, luxurious surroundings and a bespoke approach meet to create an elevated client experience. Visit Ouronyx.com for more information

THE MAGIC

Built on a foundation of science, technology, and data, Ouronyx uses state-of-the-art 3D and 2D visualisation scans to measure skin thickness, collagen levels, fat and muscle creating a blueprint that doctors can use to determine how best to treat patients based on their psychological, anatomical and emotional goals, creating an environment where the patient also feels involved and somewhat in control of their beauty journey – and that in itself, is what makes Ouronyx a trailblazer.





Body BEAUTIFUL

With a firming, de-puffing and decongestant effect that can also help reduce everything from redness to skin reactivity and acne, lymphatic drainage is the detoxifying ritual every summer body needs. How does it work? Like a filtering system, the lymphatic system carries away and removes toxins and waste from every cell, tissue, and organ, which can show up first in skin puffiness and other disorders. Experts are incorporating clever, wearable machines, like Body Ballancer and Slimiyonik Air Bodystyler to get the lymph system moving, and now a slew of brushes and tools can help you achieve similar results at home. With proper pressure, body brushing a few times a week can stimulate blood and lymphatic circulation, eliminating toxins, fighting cellulite and assisting with the formation of natural collagen. Don't have the hands for it or the time? Get yourself an at home lymphatic body massage with an expert who knows how to knead those knots and get your system flowing – we highly recommend trying Maderotherapy, which uses anatomically designed wooden tools to smooth those nasty fat deposits and cellulite in and around the thigh area.

1. BODY BRUSH SOFT NO. 1, DR. BARBARA STURM; 2. CELLU-LITE SALON SECRET FOR LEGS, LEGOLOGY; 3. BRAZILIAN BUM BUM CREAM, SOL DE JANEIRO; 4. REVITALIZING ANTI-AGING BODY OIL, TATA HARPER



Daily Dose

If you add one supplement to your diet this summer, make it magnesium – after all, it doesn't have a reputation among beauty editors as a magic pill for nothing. Not only does it help muscles relax and encourages better sleep, but it also lowers the stress hormone cortisol which is a big cause of adult acne.



SMOOTH TALKERS

BODY CARE DOESN'T HAVE TO BE COMPLICATED OR TACKLED VIA MACHINE. TODAY, A GOOD ACID OR RETINOL-BASED BODY FORMULA WILL ADDRESS EVERYTHING FROM SIGNS OF AGEING TO BLEMISH-BUSTING OR BRIGHTENING.

SUPÉRIEUR BODY NIGHTLY RENEWING SERUM, REVIVE

EXFOLIKATE RESURFACING BODY SCRUB, KATE SOMERVILLE

THE BODY SERUM, NÉCESSAIRE

CLARIFYING CLAY BODY WASH, AMELIORATE



Home HOBBIES

You don't need to be a trained beauty therapist to enjoy the results of a good face treatment; supported with the right arsenal of tools, you'll be able to depuff and rejuvenate thanks to a new wave of pro power devices that deliver instant, long-lasting results without the trip to your local aesthetician. Taking at-home devices to the next level of luxe, MZ Skin's Lightmax Supercharged Led Mask combines a duo of light therapies, red with INFRARED (good for promoting a smoother and firmer-looking complexion) and red and blue LED (ideal for fighting blemishes and balancing the skin), to target specific areas. Elsewhere, Lyma's Laser starter Kit offers a world first – a medical-grade near infra-red 500mW laser that can be used safely in the comfort of your home! Those looking to firm and sculpt their body, NuBody's Skin Toning Device and the Skinesis Bodylift by Sarah Chapman are firm favorites, literally.





Flush RUSH

A nude face at the beach is a little like stepping out without jewelry. A tinted sun care stick adds summer-approved color to bare skin beautifully, whilst acting as a double secret agent and protecting your skin from harmful rays!

TINTED SUN CARE STICK SPF 50+, SISLEY PARIS



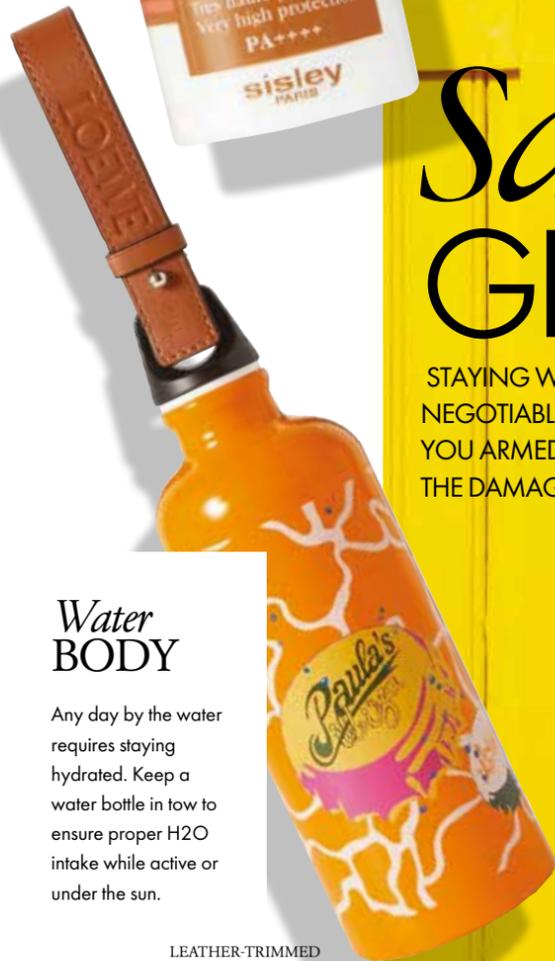
Saving GRACE

STAYING WELL PROTECTED FROM THE SUN IS A NON-NEGOTIABLE AND THESE MEGA-PROTECTORS WILL HAVE YOU ARMED AND READY FOR FUN IN THE SUN – MINUS THE DAMAGE THAT COMES WITH IT!

Water BODY

Any day by the water requires staying hydrated. Keep a water bottle in tow to ensure proper H2O intake while active or under the sun.

LEATHER-TRIMMED PRINTED ALUMINUM WATER BOTTLE, LOEWE PAULA'S IBIZA



Pout PROTECT

Sunscreen for your lips often gets overlooked but a creamy, yummy balm makes covering them up so enjoyable, you won't forget!

LIP BALM, AUGUSTINUS BADER



Strand SAVIOR

Sea salt can give stellar texture, but the waves combined with the rays and wind are a damaging combo for your hair. Protect and at the same time repair with an antioxidant-rich spray which will help filter out the UV havoc that stresses strands and maintain color.

25 MIRACLE MILK HEAT PROTECTANT LEAVE-IN CONDITIONER, MIZANI



Trusty TOPPER

Sun-drenched days ahead mean a cute cover-up and trusty sunscreen, but you'll want to consider topping off your summer look with one of the best sun hats of the season.



HAT, JACQUEMUS

Soleil GODDESS

Good protection deserves a shimmering glow to go with it and an SPF-infused oil will make you look and feel good, fast. Apply over bare limbs and the collarbones for the dewiest hit of radiance.



BUM BUM SOL OIL SUNSCREEN SPF 30, SOL DE JANEIRO

Body BEAUTIFUL

Yes, applying sunscreen to the face is vital but don't forget the body as well; today's formulas melt into skin, giving it the perfect boost of non-greasy coverage that'll keep getting burnt at bay.

PLAY EVERYDAY LOTION SPF 50 WITH SUNFLOWER EXTRACT, GOOP



Double TROUBLE

Not all SPFs are made equal. In addition to protecting from harmful UV rays, look for a formula that also offers skincare combo, one that moisturizes, soothes and fights nasty breakouts at the same time.

CLEAR SUNSCREEN STICK SPF 50+, SHISEIDO



Of LOVE & LUXURY

WITH THEIR LATEST FRAGRANCES DEDICATED TO WOODS - SANTAL ODEYAR, BOIS NOMADES AND PATCHOULI DE SUMATRA - CHOPARD MERGES THE ART OF HAUTE PARFUMERIE WITH A DEEP RESPECT FOR OUR PLANET BY USING THE FINEST AND MOST PRECIOUS INGREDIENTS THAT ARE SUSTAINABLY SOURCED



“CAROLINE LIKES WOODY NOTES THAT SURPRISE. WHILE SHE IS A FEMININE AND GRACEFUL PERSON, SHE ENJOYS WEARING PERFUMES THAT HAVE CHARACTER, BECAUSE SHE IS IN FACT VERY STRONG. – Alberto Morillas

Caroline Scheufele has two great loves when it comes to scents – Roses and Woods,” says Virginia Mazzanti, Fragrances expert Chopard Parfums, sitting at the rooftop of the sublime Martinez Hotel during the Cannes Film Festival. “She loves the personality and intensity that can only be given by wood.” Chopard, for the simultaneous launch of three scents under the Master of Woods umbrella, heeded the vision of its remarkable Co-President and Artistic Director and focused on the three woods that are most iconic, like precious stones, but that are also particularly in danger. Because that’s the other aspect that is really important for the House of Chopard; the responsible sourcing of these exceptional raw materials. “The woods in the spotlight are cedar wood, sandal wood, and patchouli,” continues Virginia. “These are the three woods that are under the spotlights of this collection. They are also linked by the fact that they are

endangered, albeit for different reasons, be it from climactic changes, the ravaging and deforestation of entire areas, or from commercial practices that have demotivated farmers to continue to cultivate and harvest the materials.”

BEAUTIFUL PARTNERSHIPS

The story behind the creation of these three new scents centers around partnerships. While Caroline is the heart, soul and vision behind all the Maison’s perfumes, she has very savvily surrounded herself with the utmost experts in their field to bring that vision to life. Master perfumer Alberto Morillas is a longtime collaborator and friend of hers, and he created Santal Odeyar and Bois Nomades. Senior perfumer Dora Baghriche created the surprisingly fresh Patchouli de Sumatra. “I decided to work with perfumers I knew – Alberto Morillas and Dora Baghriche – because, just as in my jewelry workshop, I surround myself with people who are dear to me.” Another partnership is that between



CAROLINE SCHEUFELE
Co-President and Artistic Director Chopard

"We have been committed to responsible creation for a long time," notes Caroline. "We could not do otherwise with perfumes. We have to take care of our planet, especially in the luxury sector. What does luxury mean? That we are transparent, that we are grateful and that we take care of resources, otherwise it is not luxury. Together with my family, I try to use my strength and personality to do as much as possible in the field of sustainability. I also encourage my customers to do the same: we are all moving in the same direction."

"FOR ME, A PERFUME IS A WAY OF EXPRESSING MYSELF. YOU HAVE TO HAVE CHARACTER TO WEAR INTENSE, MYSTERIOUS PERFUMES. THEY HELP US TO BE OURSELVES. TOMORROW IS NOT YET OURS, YESTERDAY IS NO LONGER OURS; THEY ARE BOTH AN INVITATION TO LIVE IN THE NOW"
Caroline Scheufele

NATHALIE HELLOIN-KAMEL
CEO of Chopard Parfums

"We didn't have a formal brief for this collection," she explains, "The brief we do receive is Caroline herself coming in with lots of things in her arms - an illustration, a piece of fabric, an old fragrance, and other bits. From these starting points, the people she trusts most are given a playground of freedom, it's freestyle creation." Side by side to this no boundaries approach, is the fact that Chopard "doesn't want to label the fragrances by gender. You are free to wear what you love."



ALBERTO MORILLAS
Master Perfumer

For Bois Nomades and Santal Odeyar, he explains that these two perfumes have a very assertive personality and must be smelled on the skin. "It is there that they can express their fullness and majesty. They were created from precious and rare raw materials, and skin adds this magic that enhances their compositions," says Alberto Morillas. "These are perfumes for epicureans. They are perfumes of emotion. We perfume ourselves, close our eyes and let this aura emanate around us. Perfumery is a mystery. It's like love at first sight: it's not pre-programmed."



DORA BAGHRICHE
Senior Perfumer

She likes to surprise, and she succeeds perfectly with Patchouli de Sumatra. "This fragrance is an overdose of fresh patchouli, a composition that is both raw and sophisticated, which makes the wearer feel good. That was the challenge! I loved taking patchouli into a very fresh register." She says. "I looked for fresh notes that could be 'friends' with patchouli, both in contrast and in harmony. I selected materials for their freshness and sparkle: cardamom, kaffir leaves, some citrus, juniper, a little anise, black pepper, geranium. There is also a lot of orange in this fragrance as this fruit is very bright and accompanies the patchouli extremely well in its flight."



VIRGINIA MAZZANTI
Fragrances expert Chopard Parfums

For Bois Nomades, Virginia tells of the very interesting 'upcycling' technique. "The cedar wood is a national treasure for Morocco and is placed under the control of the government. The essence is obtained from an upcycling project; it's upcycled from the saw dust from the furnishing industry, and is one of the first cases where beauty is born from waste."

Chopard and Firmenich, the world's largest privately-owned fragrance and taste company. "We are lucky to work with them as they are major partner when it comes to sustainability in terms of fragrances and they are extremely committed to protecting the planet and they work accordingly with these guidelines," says Nathalie Helloin-Kamel, CEO of Chopard Parfums. "We have been working with them for five years with the same objectives: top quality natural ingredients with a sustainable supply chains." To bring the journey of the scents to visual life, Caroline brought in renown artist Megan Hess from Australia, whose vivid and bold illustrations recount the story behind each fragrance.

THE HEART OF THE MATTER

"In Chopard perfumes, the common thread is Caroline's love for natural ingredients, so they are really placed at the heart of the fragrance signature," explains Virginia Mazzanti. "It's a matter of philosophy; to explore the amazing world of the finest raw materials and pick them to have the leading role in

creating a fragrance." And in each of the three fragrances, the central star shines through. The tales of Santal Odeyar and Bois Nomades were written by Master perfumer Alberto Morillas. Santal Odeyar features majestic white Indian sandalwood, one of the most precious woods in the world. Perfumers have been using this for centuries to enrich their creations and give them depth, sweetness and a certain mystery. "We wanted to recreate a mysterious garden, like the gardens of the Arabian Nights. A place full of water, dotted with fountains and labyrinths of flowers," explains Alberto Morillas. For Bois Nomades, he brought together two legendary trees: Moroccan Atlas cedar; and Aquilaria (Agar) from Sylhet, in the north-east of Bangladesh, which produces Oud. These have been combined with rose to soften their fiery character. Chopard also chose to use the rarest, most precious and purest variety of Oud in the world, Assafi Oud, from Jalali Agarwood. For Patchouli de Sumatra, Perfumer Dora Baghriche has created a luminous, fresh, energetic fragrance. Fresh and patchouli are not usually used together, but here they reside beautifully, refreshingly.



A SENSORIAL JOURNEY AROUND THE WORLD



SANTAL ODEYAR

Top Notes
Bergamot from Calabria - Italy; Mandarin - Italy; Pear NP; Mango STT

Heart Notes
Orange Blossom - Tunisia & Morocco; Grandiflorum Jasmine Infusion - Egypt; Sambac Jasmine - India; Damask Rose - Turkey;

Dry Down Notes
White Sandalwood - Australia; Rockrose Absolute - Spain; Benzoin gum2 - Siam



BOIS NOMADES

Top Notes
Cinnamon NT - Sri Lanka; Black Pepper - Asia; Hookah accord (raspberry - apple - Turkish tobacco absolute); Clove buds oil - Indonesia

Heart Notes
Damask Rose - Turkey

Dry Down Notes
Atlas Cedarwood - Morocco; Oud Assafi - Bangladesh; Frankincense - Somalia; Cypriot Nagarmotha - India; Myrrh - Ethiopia and Somalia; Opoponax - Somalia; Styxax - Honduras



PATCHOULI DE SUMATRA

Top Notes
Bergamot of Calabria - Italy; Kaffir Lime - Indonesia; Patchouli - Indonesia

Heart Notes
Sweet Orange oil - Brazil; Juniper Essence - Balkans; Cardamom - Guatemala; Clary Sage - France; Patchouli Heart - Indonesia; Geranium Essence - Madagascar and Reunion

Dry Down Notes
Patchouli - Indonesia **5; Cedar Leaves - Canada; Guaiac Wood - Paraguay

Anya Taylor-Joy

CRAZY GLAMOUR

THE DOE EYED ACTRESS OF A THOUSAND AND ONE FACES AND DIOR'S AMBASSADOR FOR FASHION AND MAKEUP BRIGHTENS UP OUR SCREENS WITH HER MESMERIZING CHARISMA

EXCERPTS FROM AN INTERVIEW BY ALIX GIROD DE L'AIN



Cardigan, Trousers & Earrings, all by Dior. Dior beauty treatment by Peter Philips with Dior Forever 1W, Rouge Blush Miss, Dior Backstage Glow Face Palette Universal, Diorshow Iconic Overcurl Black, Dior Mitzah 5 Couleurs Couture, Dior Addict Dior 8.

My first impression upon meeting Anya Taylor-Joy, was to think that “She’s all here!” The excitement of seeing the actress in flesh and blood delicately sitting in the armchair facing me is real. The texture of her skin, the wisps of pale hair fluttering in the light, the brightness of the perfectly red mouth - Anya Taylor-Joy is Bambi! The slender creature with long legs sheathed in dark tights, with huge soft eyes set close to the temples is as much fawn as she is woman. It is doubly surprising when she speaks because Anya Taylor-Joy has a deep voice. And from there, the surprises continue...

On her childhood. Born in 1996 in Miami to an Anglo-Spanish mother and an Argentinian-Scottish father, Anya is the youngest of 6 children. She began her life in Spanish (“my native tongue,” she says), in Buenos Aires before relocating to London when she was 6. She studied classical dance for years - which no doubt explains her exceptional posture - and eventually left her English school at the age

of 14 on her own initiative to study acting in New York. Why did she run away from London at such a young age? Anya admit, without going into details, that she was bullied and without feeling sorry for herself she adds, “I think that people don’t like what they can’t understand, particularly at puberty: between raging hormones and ignorance of the world, cruelty is an easy solution when there is lack of experience. I was quite different from other teenagers and I didn’t understand what they had against me. In retrospect, I succeeded in letting go of the anger. I already had a great family and some wonderful friends, and so this sense of hopelessness from being rejected disappeared quite quickly. From the moment I arrived on a shoot, I felt that I belonged. I told myself ‘This is it. I finally feel useful.’ In my case the bullying was rather formative. You know, the more I advance in this profession, the more I meet people who went through the same things I did; it’s often former misfits who thrive on the set.”

On starting young. At 17, Anya landed her first small part, which got cut in the editing - totally normal - and then some secondary characters in several TV series, and in 2015, a meeting which would change her life. Robert Eggers brought her to the public’s notice in “The Witch” - she then went on to shoot “The Northman” with him alongside, no less than, Nicole Kidman, Ethan Hawke, Willem Dafoe and Björk. Anya was launched at 19, and she has not stopped filming since. Today, the list of movies/series in which she is already credited is enough to be the envy of any 50-year-old actress. When I asked her if she was planning on taking a short break soon after 6 years of uninterrupted filming, she answers: “Yes, I am thinking of taking a few days next Christmas, I miss my family. As long as I am lucky enough to be offered great projects, I will go for it. But I am very much aware that this is at the expense of my personal life: I have given 7 years, body and soul, to people other than myself, and from now on, my team and I are even more selective. To give up my own life, I must be obsessed with the character.”

On being a feminist. “As Maria Grazia Chiuri likes to repeat, using Chimamanda Ngozi Adichie’s expression: “We should all be feminists!” I don’t understand why the word continues to frighten certain women. I think that there is a misunderstanding: People believe that feminists want matriarchy, but no, we just want equality! It is of course a long and difficult process to dismantle centuries of patriarchy, but I feel that we are going in the right direction. We will succeed, even if it is only because since #MeToo we have access to a new lexicon: to be able to say things changes everything. Now, everyone has their own voice to demand respect as a human being and not be judged according to one’s gender.”

On her hair. She has a good laugh and admits that it is indeed an important subject for her. We saw her as a brunette, a red head (in the “Queen’s Gambit”), and a platinum blonde, her natural color. “I’ve tried all hair colors because I have always felt that it is super-important in order to define a character. But even being a brunette is complicated, because my roots quickly become a problem on a long shoot.”

On the art of applying lipstick. She points to her recognizable pout highlighted by Dior’s Addict lipstick, of which she is the ambassador, and proudly says: “I did this all by myself; it is one of the rare things I know how to do! My lips have a strange shape, so ever since I was very small, I have been practicing.” Very small, really? Yes, she nods: “When I was tiny, I was obsessed by my mother’s lipstick and I used to pinch it all the time from her and put it on the tip of my nose, like a clown. Today, it’s a tradition which I have maintained, at each birthday I take a picture of myself with this little circle here.”

“I WAS QUITE DIFFERENT FROM OTHER TEENAGERS”

T-shirt, Skirt & Earrings, all by Dior. Dior beauty treatment by Peter Philips with Dior Forever 1W, rouge Blush Miss, Dior Backstage Glow Face Palette Universal, Diorshow Iconic Overcurl Black, Dior Mitzah 5 Couleurs Couture, Dior Addict Dior 8.



A SUMMER With NO BORDERS

IN ITS LATEST SCENT ECLECTIC, LOEWE PAULA'S IBIZA RETURNS FOR ANOTHER SUMMER SEASON TO LIBERATE THE SENSES AND CAPTURE THE JOY OF FREEDOM AND PARTYING IN A FRAGRANCE



NOTHING PAIRS PERFECTLY WITH SUN-WARMED SKIN LIKE A DEEP, HEADY FRAGRANCE. THINK FLORAL ORANGE FLOWER ABSOLUTE AND ANIMALIC, NIGHT-BLOOMING JASMINE SAMBAC LAYERED WITH FRESH ACCORDS OF MADAGASCAN MANDARIN AND BLACK PEPPER – BASICALLY, ESCAPISM IN A BOTTLE; JUST SPRITZ, CLOSE YOUR EYES AND, BOOM, YOU'RE ON THE WILD PARTY ISLAND MINUS THE TICKET AND THE AIRMILES.



ENCASED BEAUTIFULLY IN AN OMBRÉ-SHADED CYLINDRICAL GLASS BOTTLE, ECLECTIC SPARKLES FROM DEEP PURPLE THROUGH TO TURQUOISE BLUE AND FERN GREEN, TOPPED WITH A TACTILE, MATTE ORANGE CAP, ACCOMPANIED BY A PRINTED BOX INSPIRED BY THE ORIGINAL PAULA'S IBIZA ARCHIVES, AS DEvised BY FOUNDERS ARMIN HEINEMANN AND STUART RUDNICK: PURPLE FISH, ORANGE LILIES AND GREEN LILYPADS.

OPENHEARTED AND HEDONISTIC, PAULA'S IBIZA ECLECTIC CAPTURES THE JOY OF FREEDOM AND PARTYING IN A FRAGRANCE, REFLECTING THE SENSUAL AND FEISTY SPIRIT OF THE COLLECTION, WHICH IS MARKED BY A NEW SENSE OF SEXINESS AND BODY CONSCIOUSNESS.



“A NEW OLFATORY EXPRESSION OF THE PAULA'S IBIZA ETHOS: FESTIER, JOLLIER AND DECIDEDLY ECLECTIC”

ELLE

lifestyle

SIT BACK...
...and relax. Now's the
right time to recharge.



Take our hand...

WHATEVER YOUR SUMMER MOOD, WE HAVE A DESTINATION FOR YOU – FROM THE AZURE SEAS OF THE MALDIVES TO THE HISTORIC SITES OF TURKEY, AND MORE...

@COBNASYR



Lifestyle/Advertorial

Raffles The Palm, Dubai

A ROYAL FAMILY GETAWAY
AT YOUR DOORSTEP

THE LOWDOWN

Ideal for families looking to make the most of the summer months and upcoming Eid holidays, the lavish Raffles The Palm Dubai nestled on Palm Jumeirah's West Crescent offers a welcome respite for every member. The beachfront resort offers 389 elegantly styled rooms, spacious family suites and connecting rooms, as well as a collection of villas with private pool. Take to the water with a range of activities including yacht and boat cruises, fishing trips, jet skiing, parasailing, donut rides,

banana rides, wake boarding, water skiing and surfboarding. After all that excitement, the resort's award-winning spa Cinq Mondes awaits. The luxurious sanctuary offers a range of treatments, including the sought-after KO BI DO, and Ayurveda treatments; traditional forms of Japanese massage and Indian massages which are revered by those who try them.

GOOD EATS

With a host of spectacular dining experiences, we are spoilt for

choice. Among the highlights are afternoon tea for royalty Blüthner Hall, while music lovers will feel right at home at SOLA Jazz Lounge, watching acclaimed artists perform live jazz three times a week (Thursday, Friday, and Saturday). At Matagi, a team of expertly trained chefs prepare a fusion menu of contemporary Japanese and Italian food, a cuisine known as Itameshi. Seafood lovers can head to Piatti a vibrant and elegant beach restaurant which has an exquisite menu and invreadible views.

THE DEAL

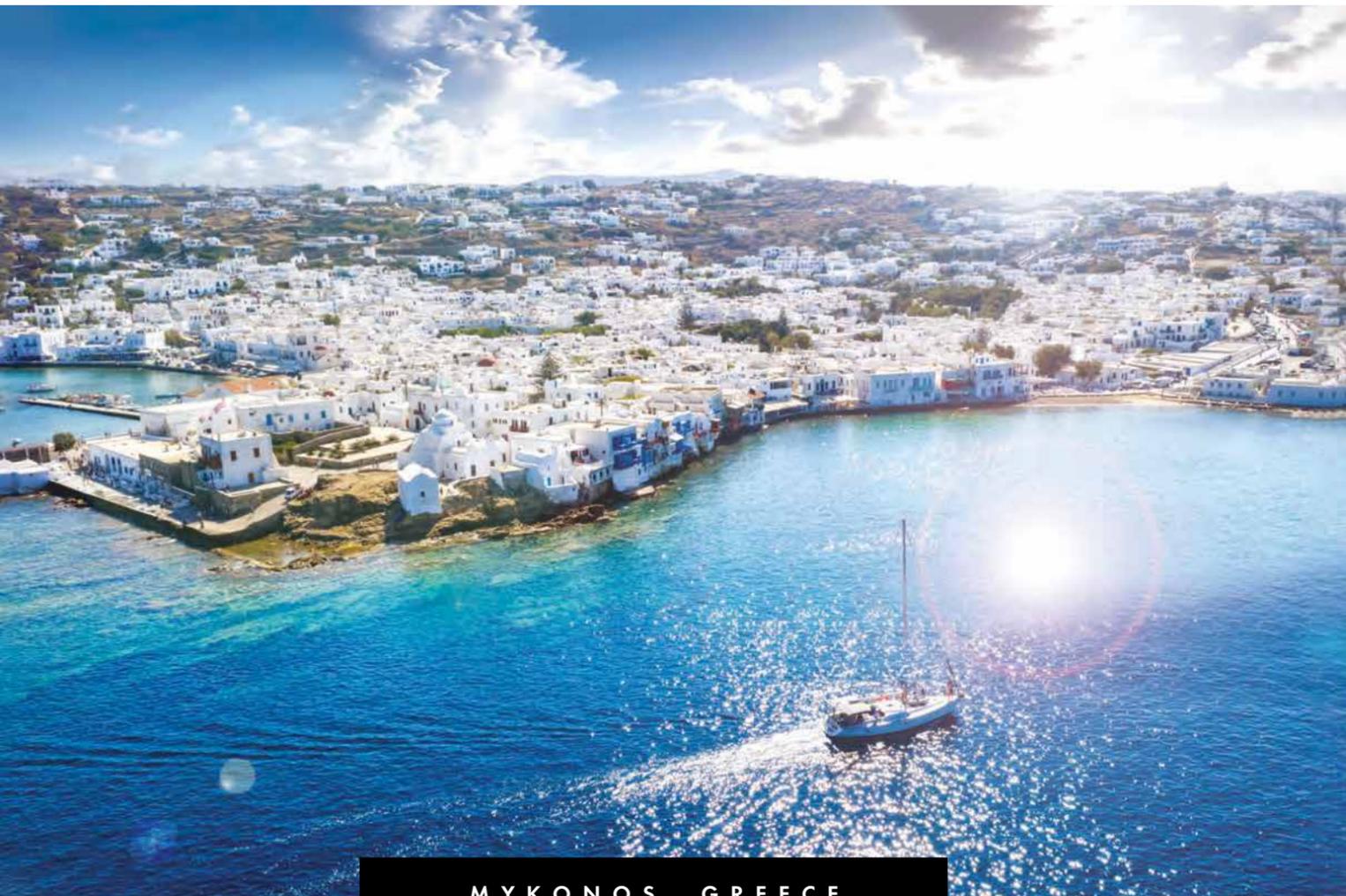
Book before the 30th of September and enjoy a host of Summer Staycation benefits including complimentary upgrade to the next room category, spa credit, complimentary half board, 24-hour Butler service, and more. The Suite Summer Escape offers the ultimate staycation with complimentary chauffeur service, spa treatment for two, dinner for two at contemporary Japanese restaurant Matagi, private beach cabana on the beach and exclusive access to Raffles Club Lounge.

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Must try:
THE 'ARABIAN
ESCAPE
TREATMENT',
A UNIQUELY
CURATED
90-MINUTE
MASSAGE



Family Feast
WITH A HUGE ARRAY
OF MOUTHWATERING
SPECIALTIES AND
A HOST OF KIDS
ACTIVITIES, THIS IS
ONE EVENT NOT TO
BE MISSED.
Where: LE JARDIN.
When: JULY 10TH.



MYKONOS, GREECE

FROM STYLISH BEACHFRONT SPOTS TO FASCINATING ARCHAEOLOGICAL RUINS, THIS PARAMOUNT HOLIDAY ISLAND IS A WORK OF ART

Since the 1950s, wildly glamorous crowds have been flocking to the whitewashed island in the Cyclades to unwind in the Greek sunshine until dusk, and dance at the legendary beach clubs until dawn. Mykonos, sometimes referred to as 'the Ibiza of Greece', is known for its gorgeous scenery, unrivalled sunsets, and perfect windswept beaches such as 'Paradise Beach' and 'Super Paradise Beach'. The first order of business? For a truly authentic Myconian experience Kalesma (which translates to "inviting") leaves no stones unturned. Set amidst idyllic natural surroundings, the hotel is a celebration of Greek culture and local craftsmanship; think luxurious bespoke experiences, stylish Cycladic design-inspired suites, private pools with unobstructed sea views, and tantalizing Mediterranean cuisine. For such a small island, Mykonos has plenty of dining options – around a 10-minute drive from the hotel the famous seaside stretch 'Little Venice'

in Mykonos town is quite possibly the most picturesque place to enjoy a sunset dinner and soak up local flavors. It is also one of the most photographed neighborhoods in Europe and it's easy to see why. Spend a little time exploring Mykonos town, especially the secluded chic beach Agios Sostis; no transportation will take you there but it is worth the trek for the perfect remote swim in the crystal blue waters. Down on the sun-drenched southern tip of the island, life is one wild adventure. Head out on to Scorpios for a real taste of the Myconian way of life with healing practices, music, art, food, and design. If time allows (and if you can tear yourself away from the island), take a day trip back in time and cruise over to a UNESCO World Heritage site at the tiny island of Delos – an unforgettable archaeological sanctuary with temples, ruins, and statues, that give us an insight into the daily lives of ancient inhabitants of the island.

COMPILED BY TAMARA WRIGHT; IMAGES SUPPLIED



WHAT TO DO

Stay
Discover the only private beach on Mykonos Island at the mesmerizing and glamorous Santa Marina resort. Located just ten minutes from the airport and town, Santa Marina is the ideal spot to explore all the island has to offer. The resort is also home to Buddha Bar Beach and Michelin-starred Jason Atherton's restaurant, Mykonos Social.

Visit
Best seen during golden hour, preferably sunset, the Windmills of Mykonos - primarily concentrated in the neighborhood of Chora - have become a must-see for anyone visiting the island.

Eat
For the best lunch on the island, head off the beaten track to Kiki's Tavern, hidden under the trees on the secluded beach Agios Sostis. The restaurant has no sign, no phone to take reservations, and no electricity! Must try: sea bass and grilled feta cheese (naturally).

WHAT TO PACK



SWIMSUIT, FENDI

SUNGLASSES, LOEWE PAULA'S IBIZA

TOP & SKIRT, ZIMMERMANN

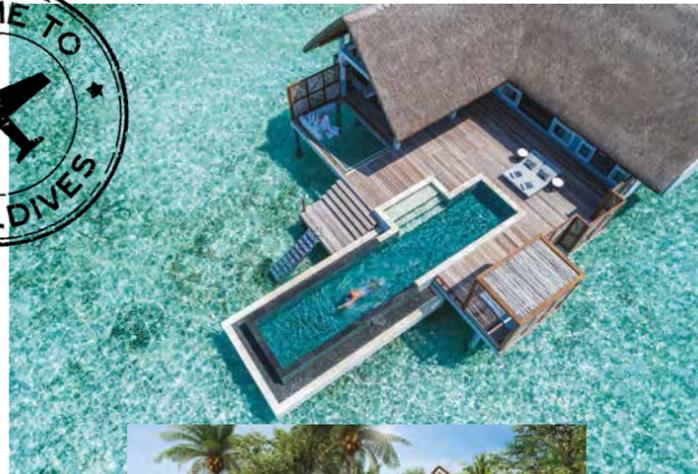
BAG, OLYMPIA LE TAN

BLUSH, HOURGLASS COSMETICS

SANDALS, LA DOUBLEJ

MALDIVES

Barefoot luxury and the ultimate in relaxation, nothing matches the tranquil splendor of the Indian Ocean's finest atolls. With three distinct resort experiences, two private islands and a luxury liveaboard, Four Seasons makes it easier for guests to discover more of the Maldives. Start at one of the private islands, then swap paradises via a 30-minute point-to-point seaplane transfer; or embark on a marine and cultural odyssey between the two on Four Seasons Explorer – an 11-cabin, three-deck catamaran that offers the dive cruise of a lifetime. The adventure starts here...



BLUMARINE



First Stop

LANDAA GIRAAVARU, FOUR SEASONS - UNSPOILT JUNGLE WILDERNESS FLANKED BY PRISTINE WHITE BEACHES AND ONE OF THE MALDIVES' LARGEST NATURAL LAGOONS

THE LOCATION: A 35 to 40 minutes seaplane north of Malé in the Baa Atoll, a Unesco World Biosphere Reserve. **THE LOWDOWN:** Dotting the pristine powder-white beaches of a private island in the Maldives, Landaa Giraavaru is the stuff of castaway fantasies. Gloriously isolated, this laid-back playground of desert-island indulgence, with its coconut palm-lined boulevard, will have you cast off your shoes – as well as your worries. Ultra-private Maldivian-style beach and water villas feature steep thatched roofs, coral walls and huge soaring ceilings, and the best part of it, they're all deliciously secluded – over the lagoon or hidden down jungle paths. Two long stretches of untouched beaches line the 44-acre island, all nestled within a 1 1/2-mile-long lagoon. The resort's location in the Baa Atoll places guests in close proximity to many virgin dive sites, including over 30 unspoilt coral gardens. It is also just a short boat ride from renowned manta ray and whale shark hotspots. **GOOD EATS:** Michelin-distinguished chef Gaetano Trovato has partnered with the resort to mentor the next generation of global chefs. Sample his Tuscan-meets-Maldives magic in person twice a year, or year-round via his on-site protégées, who will travel regularly to his new Tuscan restaurant, Arnolfo The Frame, to develop their craft. **MUST-TRY:** Sign up for the Manta-On-Call service – your chance to be whisked away by speedboat when manta rays are sighted near the Resort for an unforgettable snorkeling experience with the largest known population of manta rays!



Second Stop

KUDA HURAA, FOUR SEASONS – A VIBRANT GARDEN ISLAND WITH THE CHARM AND INTIMACY OF A TRADITIONAL MALDIVIAN VILLAGE



THE LOCATION: A 25-minute private speedboat ride from Malé's airport **THE LOW DOWN:** Gently rising from a sheet of turquoise, at Kuda Huraa it's hard to tell where ocean ends and sky begins. As captivating beneath the waves as above them, this Maldivian-like village embraces its stunning surroundings, immersing guests into true island life, its thatched roofs and dark woods flanked by exotic gardens awash with bougainvillea, frangipani and hibiscus. The 96 bungalows and suites have all the hallmarks of an island getaway – private pools, out-of-this-world ocean views, al fresco showers and overwater hammocks where you can dream up your days. Dipped your toes in the warm, ridiculously clear lagoon? It's time to set off in search of more magic with a sail across Kuda Huraa's lagoon by dhoni (traditional boat). From a sea-breezy arrival, a sandy path leads to the all-new Yoga Pavilion where explorations of an ancient art include Yin and Shakti Yoga, Yoga Nidra and Pranayama sessions. Unwind further in the Island Spa, a serene haven that restores primal connection to the sea through pioneering marine-based OSEA therapies and rituals. **GOOD EATS:** The resort boasts four incredible eateries, all centered around the turquoise waters of its main pool; relaxed Café Huraa hosts multi-course themed dinners and a breakfast spread of Western and Asia favorites, while Kandu Grill is the go-to for freshly caught fish and Reef Club for authentic Italian like homemade pasta and wood-fired pizzas, and for those who crave a taste of India, the award-winning Baraabaru is a no brainer. **MUST-TRY:** Moonlight magic comes courtesy of The Night Spa's new home, steps closer to the stars on a treetop terrace – complete with double massage tables, a crystal singing bowl, and circular bath.



BLUMARINE



WHAT TO PACK



1. SANDALS, OFF-WHITE; 2. DRESS, LOUISA BALLOU; 3. SUNGLASSES, DIOR EYEWEAR; 4. BAG, PRADA; 5. TOTE, DRIES VAN NOTEN; 6. PAREO, OSÉRIE; 7. BAG, AMINA MUJADDI; 8. BELT, LOEWE; 9. SUNSCREEN, INSTITUT ESTHEDERM; 10. PERFUME, DIPTYQUE; 11. SWIMSUIT, THE ATTICO





Mandarin Oriental, Bodrum

A LUXURIOUS HIDEAWAY WITH SWEEPING PANORAMIC VIEWS OVER THE BLUE AEGEAN SEA



BLUMARINE

rooms, suites, villas and lifestyle apartments, the resort offers a variety of options - all designed in Mandarin Oriental's signature contemporary style and featuring state-of-the-art guest-centered technology and entertainment systems.

Special Touch: The legendary Butler service allows for a personal stay. A tailor-made itinerary can be prepared with favorites hobbies, wish-list destinations, the finest in dining options and access to exclusive venues or cultural excursions.

GOOD EATS

Make sure to start the day enjoying the region's best Turkish breakfast at Sofra, and when the sun sets, the resort's flagship restaurant Bodrum Balıkçısı offers traditional Turkish fish and seafood dishes with a modern twist. In addition to the mouthwatering regional cuisines, the resort has another seven options: the Mandarin Bar, trattoria style Italian restaurant Assaggio, Japanese restaurant Kurochan by IOKI, The Mandarin Cake Shop, Blue Beach Club & Bar and Pool Bar & Restaurant, and the recently-opened Vakko Patisserie Petit Four.

CHILL & RELAX

Relaxing by the pool, snorkeling along the coast, enjoying a boat trip or exploring the quaint town offers a much-needed respite, but for added relaxation, we made sure to avail of the Mandarin Oriental's trademark Spa services. From its secluded location on a hillside ridge overlooking a verdant green valley and the azure Aegean Sea, the spacious 2,700 sqm spa is spread over two floors with 12 treatment rooms, three beauty rooms, four outdoor cabanas with expansive terraces, hammams with private scrub rooms, an indoor swimming pool and vitality pool.

We Love: How the Spa uses olive oil, sage and lavender from the resort's gardens as ingredients in its own natural, handmade remedies.



Turkey

FROM THE UNPARALLELED BEAUTY OF THE TURKISH RIVIERA TO THE SOPHISTICATED, HISTORICALLY-RICH CITY CENTER, THERE'S AN IDEAL HAVEN WAITING FOR YOU



THE LOWDOWN

Appropriately dubbed 'Land of the Eternal Blue', the Bodrum Peninsula is one of the Mediterranean's most exclusive leisure destinations and offers a rich cultural heritage, fabulous weather, pine covered mountains, private beaches and charming coastal villages. Located on the northern side of the Bodrum Peninsula, a 45-minute drive from Milas-Bodrum International Airport and 30 minutes from the center of Bodrum,

the Mandarin Oriental, Bodrum Resort is close to the charming waterfront village of Göltürkbükü, which has picturesque narrow streets, waterside restaurants and a peaceful bay, and is a popular stopover destination for super yachts. Overlooking Paradise Bay, the 60-hectare resort was conceived by acclaimed international designer, Antonio Citterio and is nestled within landscaped hillside gardens surrounded by olive groves and pine trees. With 132 luxurious



VERSACE

WHAT TO PACK



LEMLEM



LOEWE



AQUAZZURA



FARM RIO



Mandarin Oriental Bosphorus, Istanbul

A CHIC URBAN RESORT NESTLED IN THE NAILE SULTAN PINE GROVE AND THE SOPHISTICATED KURUÇESME DISTRICT IS THE GO-TO PLACE TO SEE AND TO BE SEEN



EMPORIO ARMANI



LUSH ENCHANTED GARDENS, DESIGNED BY SCAPE OF LONDON, REFLECT THE OTTOMAN LOVE FOR LANDSCAPE AND INCLUDE OUTDOOR POOLS AND PRIVATE WOODEN PAVILIONS ALONG THE WATERFRONT



WHAT TO PACK



BOTTEGA VENETA



LE SPECS

GUCCI



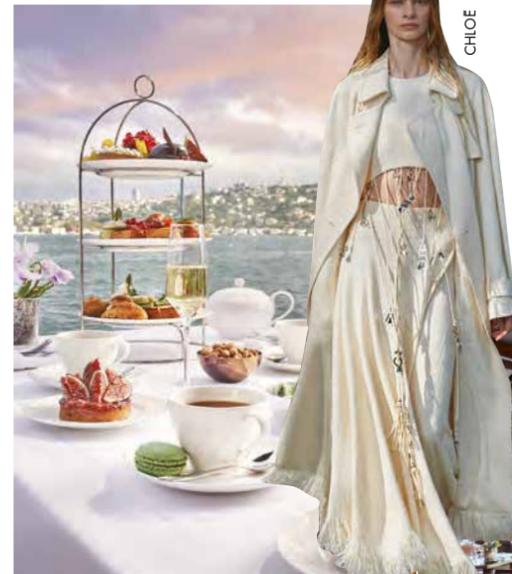
ALEXANDER MCQUEEN

GOOD EATS

The Novikov Istanbul restaurant on the Bosphorus shoreline, Novikov Lounge Bar featuring a charming courtyard garden, and Novikov Pool Bar situated among the garden oasis looking across the azure blue waters of the Bosphorus are must-visits during any stay. To get a glimpse of the who's who, there's also the always-vibrant Bosphorus Lounge set on an expansive waterfront terrace ...

THE LOWDOWN

With Istanbul's major attractions, historical sites and museums just a short drive away, and the nightclubs in Kuruçesme a few minutes' walk away, the Mandarin Oriental Bosphorus, Istanbul is ideally located for an action-packed city-scape. Nestled in the Naile Sultan pine grove and the sophisticated Kuruçesme district, the urban resort offers panoramic views across the Bosphorus for a true haven in the city. The relatively new resort is an ode to the city and its unique position in the world; the low-rise architecture, marble-clad facade and Ottoman-style slate roof honours the overall Bosphorus architecture of palaces, yalis and mansions. The 100-room resort also features the world renowned Spa at Mandarin Oriental Bosphorus, Istanbul with an extensive range of wellness and beauty therapies with 11 luxury treatment rooms, three hammams, fitness rooms, a spacious indoor pool, and more for the perfect end to a busy day in the city.



CHLOE



FOR THE INTERIORS, TIHANY DESIGN OF NEW YORK USED MARBLE, BRONZE AND GLASS AS KEY ELEMENTS IN A CONTEMPORARY SETTING TO CREATE ALLURING AND COMFORTABLE SPACES





Cooking FROM THE HEART

FANCY SOME SUN-KISSED FLAVORS? DIVE HEADFIRST INTO THE CULINARY WORLD OF FRANCO-ALGERIAN CHEF MOHAMED CHEIKH WITH HIS NEW BOOK "MA CUISINE MÉDITERRANÉENNE" (EDITIONS SOLAR). INSPIRED BY HIS FAMILY ROOTS, HIS NOMADIC COOKING STYLE COMES FROM THE HEART AND OFFERS AN ARRAY OF MEZZÉS, VEGETARIAN, FISH AND MEAT-BASED DISHES, PLAYING WITH A SYMPHONY OF SPICES. TAKING YOU ON A DELECTABLE JOURNEY!

PHOTOGRAPHER LAURENT MOYNAT

STYLIST JULIE SOUCAIL

RECIPES BY MOHAMED CHEIKH COMPILATED BY VIRGINIE DOLATA & MANON BEYNET

ROASTED STONE BASS *Peas, Mint & Fermented Milk*



For 6

- Preparation: 60 mins
- Cooking: 15 mins

INGREDIENTS:

- 90g fresh peas • 30g preserved lemon • 150ml buttermilk • 1.1 kg stone bass • 2 trays of pea shoots • Drizzle of olive oil • Pinch of fine salt • Pinch of ground pepper
- For the mint-infused oil: Bunch of mint • 125ml grapeseed oil
For the herb sauce: 250g baby spinach • Bunch of flat-leaf parsley • Bunch of chives • 500ml water

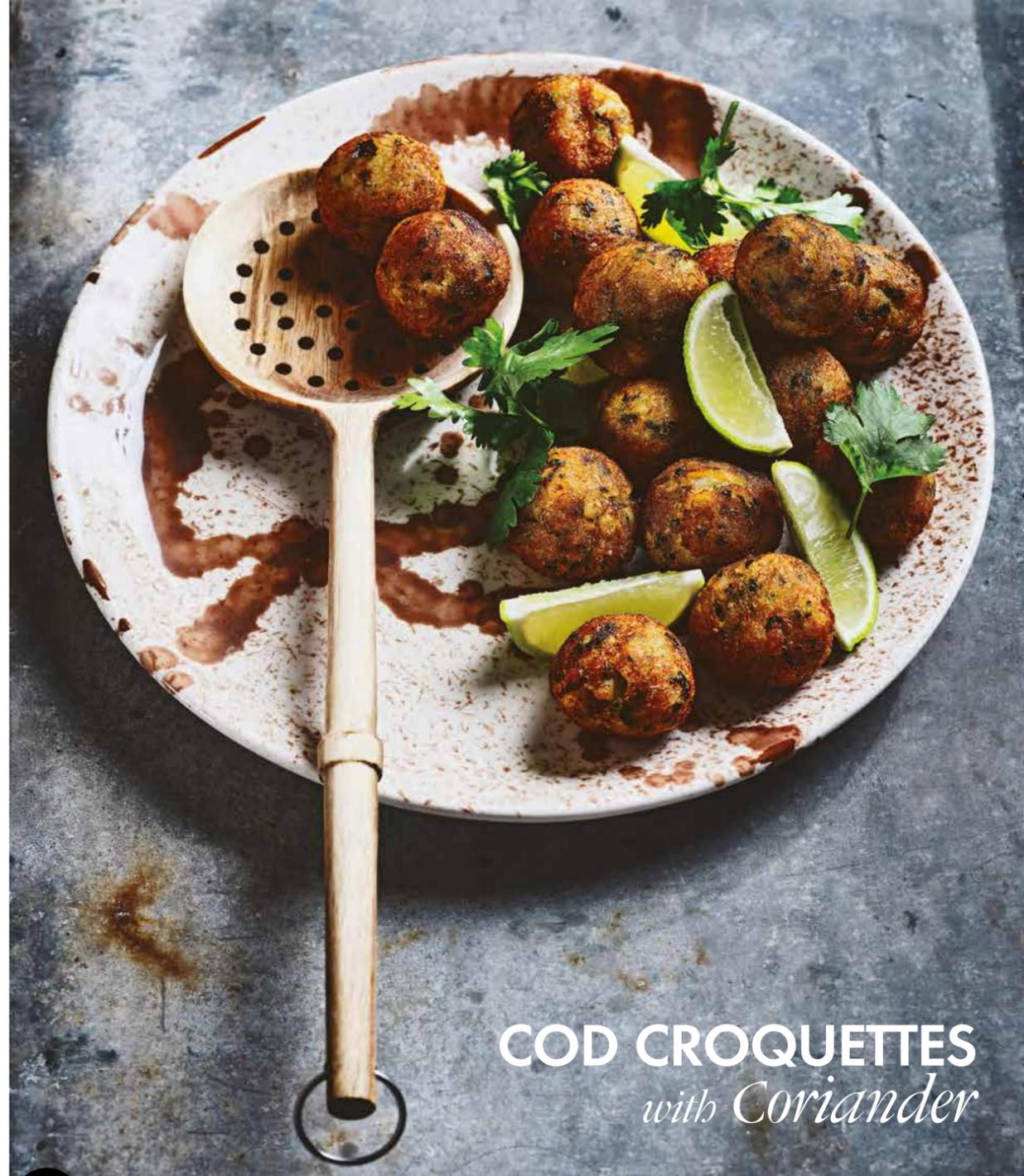
METHOD:

- 1 Prepare the mint-infused oil: bring

a large amount of salted water to the boil. Set aside a container of water with ice cubes. Remove the leaves from the sprigs of mint. Plunge the mint leaves into the boiling water, cook for 1 minute, then drain and plunge into the ice water bath.
2 Squeeze the mint leaves into a tea towel to remove as much moisture as possible. Blend the mint, gradually adding the grapeseed oil. Strain the mixture through a sieve with a tea towel, leaving the liquid to drip down.
3 Prepare the herb coulis: bring a large amount of salted water to the boil. Set aside a container of water with ice cubes. Plunge the baby spinach into the boiling water, cook

for 1 minute, then drain and plunge into the ice water bath.
4 Repeat step 3 with the flat-leaf parsley and chives. Drain all the herbs and combine them with the water.
5 Shell the peas. Cook for 1 minute in salted boiling water. Drain and immediately plunge them into an ice water bath. Drain a second time and set aside in a cool place.
6 Cut the preserved lemon into quarters. Remove the flesh and seeds, leaving only the peel. Cut the peel into thin strips.
7 Season the buttermilk with sea salt and ground pepper.
8 Preheat the oven to 160 °C (gas mark 5-6). Remove the fish bones

and cut the stone bass into small pieces weighing 60 grams each. Set aside in the refrigerator until ready to cook.
9 Heat a frying pan with a drizzle of olive oil. Season the stone bass with salt and pepper and place in the frying pan. Fry for 2 minutes with the skin side down, then transfer to a baking tray and place them in the oven for a further 5 minutes.
10 Spoon the herb coulis, buttermilk, and mint-infused oil on the plate in a zigzag pattern. Add the stone bass, peas, and slices of preserved lemon peel. Finish by sprinkling some pea shoots on top.



COD CROQUETTES

with Coriander

For 6

Preparation: 30 mins
Desalting: 60 mins
Cooking: 1hr and 15 mins

INGREDIENTS:

1kg of Salted Cod • 1.5L milk • 10 sprigs of thyme • 4 cloves of garlic, unpeeled • 250g potatoes • 1L cooking oil • 70g of flour • 1 egg • 1/2 bunch of fresh coriander • 10g fresh ginger • Juice and the zest of 1 lime • 1 large pinch of chilli powder • 1 large pinch of ground pepper

METHOD:

1 Place the cod in a large container and cover it generously with cold water. Leave to desalinate for 30 minutes. Change the water and repeat the process.
2 Pour the milk into a saucepan, add thyme and crushed garlic cloves. Add the cod and cook over a low heat for 1 hour.
3 Peel the potatoes and boil them for 20 to 25 minutes in salted water until soft.
4 Once the cod is cooked, strain the

cooking milk, setting aside 250ml.

Remove the bones from the fish, flake the fish meat and store it in the refrigerator.

5 Heat the cooking oil in the deep fryer to 180 °C. Pour flour into a bowl and create a well in the middle. Add the pepper and ground chili powder and mix in the egg and left-over milk. Mix all the ingredients together by hand until a smooth batter is formed.

6 Mash the boiled potatoes with a fork. Stir in the mashed potatoes into

the batter. Chop the fresh coriander and peeled ginger. Add the flaked cod, chopped coriander and ginger, lemon juice and zest to the paste, and mix well.

7 Form balls weighing 15g each, roll in flour and place each ball in the deep fryer. Rotate them regularly during cooking.

8 When they are golden brown, remove them from the fryer with a skimmer and dab off the excess oil using paper towels. Repeat the process until the batter is used up.

Serve with wedges of lime.

© COURTESY LAURENT MOYNAT FOR "MA CUISINE MEDITERRANÉENNE, MOHAMED CHEIKH" EDITIONS SOLAR



For 6

Preparation: 20 mins
Cooking: 45 mins
Refrigerate: 2 hours

INGREDIENTS:

1 white onion • 2 garlic cloves • 500g frozen artichoke stems • 20ml olive oil • 25g soft butter • Pinch of salt • Pinch of ground pepper

For the dressing :

6 mint leaves • 1 lemon • Drizzle of olive oil

Equipment: Blender

METHOD:

1 Mince the white onion, chop garlic. Cut the artichoke stems into large pieces. In a saucepan, heat olive oil and butter. Then, saute the garlic and onion together without browning. Add the artichoke stems and cook for a further 3 minutes.
2 Season with salt and pepper. Cover the artichoke stems with water and leave to cook, with the lid on, for 40 minutes. When the artichoke stems are tender, drain the water and blend until you have a smooth puree.

3 Spread the artichoke puree onto a baking tray, wait until it is lukewarm, then wrap it in cling film and refrigerate until completely cooled (2 hours).

4 Chop the mint leaves. Zest the lemon, cut off the ends and then remove the peel. Remove the segments with a sharp blade.

5 Take the puree out of the refrigerator, and transfer into a deep dish. Arrange the segments of lemon evenly over the puree and sprinkle on the lemon zest. Add a drizzle of olive oil and chopped mint leaves.

6 Serve with toasted bread rubbed with garlic.

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ARTICHOKE PURÉE

with lemon & fresh mint



WATERMELON SALAD with Pomegranate Molasses



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For 6

Preparation: 20 mins

INGREDIENTS:

960g watermelon • 1 small red onion • 360g feta • 12g flat leaf parsley • 150g Kalamata olives • Pinch of sea salt • Pinch of ground pepper

For the vinaigrette:

40ml pomegranate molasses • 30ml lemon juice • 4g sumac powder • 50ml grapeseed oil • 25ml olive oil • Pinch of salt • Pinch of ground pepper

For the dressing:

Pinch of sumac powder
• A few shoots of dwarf basil
• A few pomegranate seeds

METHOD:

1 Peel and cut the watermelon into large cubes. Peel the small red onion and cut vertically into quarters. Remove the center from each quarter and slice in half again. Cut the feta cheese into cubes. Remove the leaves and chop the flatleaf parsley.
2 Prepare the vinaigrette: pour

the pomegranate molasses into a bowl add lemon juice, sumac, salt and pepper. Whisk in the grapeseed oil and then add the olive oil.
3 Arrange the watermelon cubes, red onion, olives and feta in a salad bowl. Add the vinaigrette and chopped flatleaf parsley and mix thoroughly. Taste and season if necessary. Sprinkle with sumac, pomegranate seeds and dwarf basil and serve.



CRISPY FREE RANGE CHICKEN with Harissa Remoulade

For 6

• Preparation: 1hr and 30 mins

• Cooking: 37 mins

Marinade: 60 mins • Rest: 5 mins

INGREDIENTS: 6 skinless free-range chicken fillets • 3 fresh eggs • 150g cornflakes • 150g flour • Cooking Oil For the marinade: 250g cottage cheese • 10g garlic powder • 30g smoked paprika • 10g ginger powder • 100g of harissa • Juice of 1/2 lemon • 6g salt

For the harissa mayonnaise: 1 egg yolk • 30g mustard • 15ml sherry vinegar • 250ml grapeseed oil • 160g harissa
For tomato-infused oil: 1 tbsp. tomato paste • 5g smoked

paprika • 1g hot pepper • 60ml grapeseed oil
For the dressing: 60g Thai spring onions • Bunch of fresh coriander
Equipment: Piping bag

METHOD:

1 Prepare the marinade: using a whisk, mix the cottage cheese with the garlic powder, smoked paprika, ginger, salt, harissa and lemon juice. Marinate the chicken for 1 hour in the refrigerator.
2 Prepare the harissa mayonnaise: in a bowl, add the egg yolk, the ingredients together, gradually adding the grapeseed oil to make the mayonnaise. Add the harissa. Whisk together and set aside in

the refrigerator.
3 Prepare the tomato-infused oil: put the tomato paste in a saucepan, add paprika, chilli and grapeseed oil. Cook over a low heat for 30 minutes so it becomes infused. Stir the mixture from time to time to prevent it from sticking to the pan. Strain using a cheesecloth.
4 Take the marinated chicken out of the refrigerator and season with salt and pepper. Beat the eggs. Crush the cornflakes with a rolling pin. Place the eggs, cornflakes and flour into 3 separate bowls.
5 Coat both sides of the chicken fillets in flour, shaking off any

excess flour. Then dip the chicken fillets in the beaten eggs, followed by the crushed cornflakes.
6 Preheat oven to 180°C (gas mark 6). Heat the cooking oil to 150°C and fry the chicken fillets for 5 minutes. Let them rest for 5 minutes. Then, cook them in the oven for 2 minutes.
7 Chop the Thai spring onion and remove the leaves from the sprigs of coriander. Use a piping bag to pipe bands of mayonnaise on the chicken. Sprinkle the dish with the chopped Thai spring onions and coriander leaves. Pour the tomato-infused oil into a bowl. Serve the chicken with the remaining mayonnaise.

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PRAWN ORECCHIETTE with Tarragon

For 6

- Preparation: 60 mins
- Cooking: 60 mins

INGREDIENTS:

36 prawns, size 16/20 • 480g orecchiette • 100ml olive oil • 25g butter • 50g samphire • Fine salt • Freshly ground pepper

For the bisque: 1 bunch of tarragon • 1 white onion • 1 carrot • 6 cloves of garlic • 1 stick of celery • 1 tomato • 1/2 fennel • Drizzle of olive oil • 125g soft butter • The prawn shells • 100ml cognac • Juice of 1 lime • 3g coriander seeds • 3g black peppercorns

- 50g tomato paste • Bunch of fresh coriander

For the dressing: 18 cherry tomatoes

EQUIPMENT:

Equipment: Strainer

METHOD:

1 Shell the prawns, leaving the tails on. Keep the shells to be used for the bisque. Make an incision in the spine of the prawns to remove the black gut. Set aside in the refrigerator. Finely chop the tarragon.

2 Prepare the bisque: peel the white onion, carrot, garlic and celery. Dice.

3 In a saucepan over high heat, add a drizzle of olive oil, the prawn shells, spreading them evenly in the

pan. Once browned, lower the heat and add the butter to continue to brown the shells.

4 Add the vegetables and herbs. Sweat the vegetables and herbs, then add tomato paste. Flambé with cognac then add the tomato, add the lemon juice and chopped coriander. Leave to cook over a low heat for 40 minutes. Then, strain and reduce for 20 minutes. Stir in one third of the tarragon.

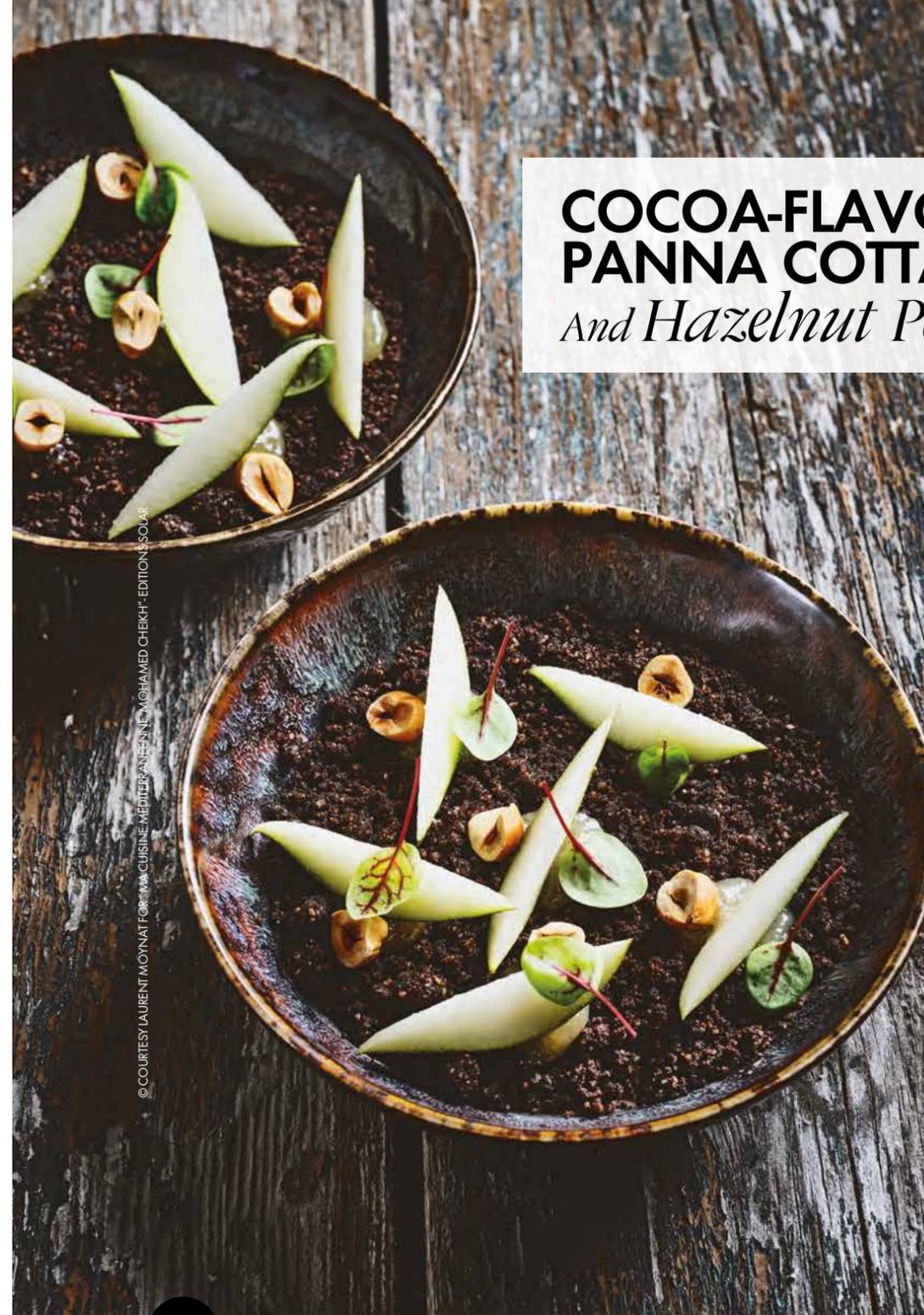
5 Set aside a container of water with ice cubes. Cook the samphire for 30 seconds in a large amount of unsalted water. Then, dunk into the ice water. Pat dry using paper towels.

6 Cook the pasta for about 10 minutes until it's al dente. In a frying pan, heat a dash of olive oil and sear the prawns on each side for 5 minutes. Then, add a third of the tarragon.

7 Heat the butter until it starts to bubble, add the samphire and sauté for 30 seconds. Add the pasta and bisque and keep the heat to a simmer until the pasta soaks up the sauce. Season with salt and pepper and add the prawns. Remove from heat and stir in the remaining tarragon.

8 Halve the cherry tomatoes to garnish the dish before serving

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COCOA-FLAVORED PANNA COTTA And Hazelnut Pear

© COURTESY LAURENT MOYNAT FOR "MA CUISINE MÉDITERRANÉENNE, MOHAMED CHEIKH" EDITIONS SOLAR

For 6

- Preparation: 60 mins • Cooking: 20 mins • Refrigerate: 24hrs

INGREDIENTS:

3 sheets of gelatin (approximately 6g) • 50ml cream (35% fat content) • 10g caster sugar • 110g white chocolate • 15g cocoa powder

For the caramel: 100ml liquid

- cream • 70g caster sugar • 1g sea salt

For the cocoa crumble: 130g soft butter • 55g flour • 65g almond powder • 65g hazelnut powder • 120g caster sugar • 55g cocoa powder • 2g sea salt

For the pear gel: 300g pear purée • 40g caster sugar • 5g pectin

For the dressing: 1 handful of

- chopped hazelnuts • 1 1/2 Williams pears, thinly sliced • 1 tray of Vene cress

Equipment: Piping bag • Hand blender • Baking paper

METHOD:

1 Soak the gelatin leaves in a bowl of cold water. Pour the cream into a saucepan, add sugar and heat it up.

2 Chop the white chocolate and place it into a bowl, add cocoa powder and pour in the hot cream, whisking until fully combined. Pour the mixture into the pan and bring to a boil.

3 Remove from heat, squeeze out the gelatin leaves and stir into the cream until completely dissolved. Distribute the cream evenly between 6 soup bowls. Refrigerate for 24 hours.

4 Prepare the caramel: heat the cream in a saucepan. In another saucepan, melt the caster sugar, without stirring, until it takes on a nice caramel color.

5 Remove from the heat. Add sea salt followed by the cream. Do this slowly to avoid splashing. Stir until the caramel is a smooth consistency.

6 Place the mixture back on the heat. Reduce over a medium heat for about 2 minutes until the caramel reaches a velvety texture.

7 Prepare the cocoa crumble: preheat the oven to 160°C (gas mark 5-6). Cut the butter into small cubes. Combine all the crumble ingredients into a soft dough.

8 Crumble the dough. Place the large crumbs onto a baking tray lined with baking paper. Bake for 12 minutes.

9 Prepare the pear gel: combine the pear purée and caster sugar in a saucepan over a low heat.

10 Add the pectin and whisk for 4 minutes. Pour into a bowl. Set aside in the refrigerator for 4 hours. Then, blend with a hand blender until the mixture is smooth.

11 Take the panna cotta out of the refrigerator. Pipe the pear gel into swirls. Then pipe the caramel into the center of each swirl. Sprinkle on the crumble. Add the chopped hazelnuts, slices of pear and garnish with Vene cress.



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SUMMER
SPECIAL 2022

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If you feel exhausted by all that has happened already this year, you are not alone. The planets, too, need a little time to rest and restore their energies; the summer months will therefore feel less intense, and easier for us all to handle. There is also a welcome sense of no longer being under such extreme pressure; we have

time to think and room to move, especially if we have spent too long squeezed into uncomfortable positions, emotionally or otherwise. So, as Jupiter and Uranus slip quietly into reverse and start to back away from each other, we can re-assess our personal relationships. Those that have been damaged by recent events can be repaired; and in places where external

circumstances made any sort of romance impossible, new love can start to grow. Fiery Mars now follows gentle Venus into quieter parts of the skies: sometimes they are happy with each other, and sometimes they have little arguments, but nothing is too serious. We are used to that, it's what we expect in love affairs. It seems normal - and we all like that very much.



Aries

In the early months of this year Venus and Mars were close together for several weeks, a very rare occurrence. This created the perfect environment for anything to do with your personal relationships: bringing an existing love affair closer, finding someone new, or whatever else you might have wanted. The problem with good times, though, is that so often we just let them slip by. We pay attention when there is a crisis, but if life seems fine as it is, we are happy to let it continue that way.

Over the next few months, however, the pace and the mood of your relationships will change. Your partner may start to push the relationship forward, talking about your future together, and perhaps even setting certain targets or milestones for you to reach. Matching their expectation will require some effort from you, and although you can easily do what is asked, it makes you wonder about why you should be going down this path at all. Isn't what you have together good enough? Why can't you just enjoy it for as long as it lasts? There are plenty of stresses elsewhere in your life; does your relationship have to be a battle too? No, it doesn't, but it does require commitment, and that's what this summer is all about. Jupiter is now in your own sign, and has brought you lots of wonderful opportunities, so naturally you want to explore and enjoy all of them before moving on. Also, Jupiter starts to move backwards at the end of July, and will slip back into Pisces in the autumn, so the urge to enjoy the good times while you still have them will be very strong.

The new moon at the end of July gives you both a chance to re-start your relationship, if you wish, or at the very least to turn a new page and put past disagreements behind you. There is some real heat and passion here, so maybe you have gone back to what brought you together in the first place, and you are doing what you do best. Certainly, all the doubts and unanswered

questions of previous weeks seem to have been forgotten. In early August you realise that to take full advantage of the opportunities that Jupiter has brought you, and also to make the most of your revitalised relationship, you must make some changes to your lifestyle. In keeping it as it always was and the way you liked it, you are actually restricting your own future; therefore, there will have to be some changes. It's easy to say it, but hard to do, especially when you are not sure what to change or how far to go. Ask advice from close friends and anyone else whose opinion you value - but remember that advice is only that, and that the final decision must be your own. A sweet exchange between Mars and Venus soon after the crisis point shows that you have probably made the right choice - or at least that your partner thinks so, which at this point is what matters most. September is much easier, and somehow roomier, too: by resolving August's problems you seem to have made space for everything in your life, including your relationship, to grow as it should. As the summer ends, the talk is again about commitment and goals for the future - but this time it's something you want, not what you are trying to avoid.



Taurus

Can a relationship be too close? For you, yes. Although you love company, and like a romance as much as anyone else, you are always careful to look after what you see as your own territory, and if another person moves into that space you don't like it. And for most of July and August that seems to be exactly what happens.

In the beginning, all is well. It starts as a friendship, and then progresses to an affair as your relationship grows deeper and closer. You try not to make it too obvious to friends what is happening

as the emotional temperature rises, but eventually you have to tell everyone, and from then on you live your lives together, more or less. And it's at that point that you realise that your partner is occupying space that you think of as your own, belonging to you and you alone, and you start looking for ways to create some room to breathe, or some time when you can just be yourself. You need to find a balance point between what you want from the relationship and what you need for yourself, and the most crucial time is probably at the end of July. If the relationship hasn't got what it needs for the long term, and lacks the flexibility to adapt, then this could be the time to end it, though much will depend on individual circumstances. There is a moment of reconciliation in early August, and maybe this is when you admit that you are probably better as friends than as lovers. There seem to be no regrets; perhaps you just needed to satisfy your mutual curiosity about each other. Or perhaps this is the point where you manage to re-shape the relationship so that you get your space back whenever you want it. Whichever way things turn out, it is clear that there will be a lot more negotiation and argument in your approach to each other from now on. This is good, of course, but you may tire of constantly having to define the rules of the relationship. The days when you hardly needed to speak, but could rely on your instincts and desires to express all that you wanted to say to each other, are over.

Elsewhere in the skies, there are signs of another friendship where there is a much greater distance between you and the other person. Perhaps this is part of the appeal - to admire from afar something that you can never have. The other person seems aware of your presence, but is careful not to get too close. Throughout the summer months, the two of you move gently round your own orbits, getting on with whatever your lives demand, looking up from time to time to see where the other has got to, and keeping each other in sight, but doing nothing more about it. Until the end of August, that is, when your paths begin to curve towards each other. Slowly the distance between you diminishes, though external circumstances continue to keep you apart; then, in what seems to be a deliberate move by the other person, you meet up. Not quite a date, but good enough. You are both nervous. It is obvious that both of you have been longing for this moment, yet at the same time not wanting it, in case it spoiled all that you had been promising yourselves. But it's fine, as you had hoped it would be. There are no wild passions here; it's gentle, funny, sweet. And perhaps just what you wanted all along.



Gemini

There are certain times of the year when you seem to be rushed off your feet, with too much to do; and there are others where all those pressures seem to disappear, and you have time to play. This summer is a play time, with two whole months between mid-July and mid-September where you can do whatever you want.

Other signs might just sit in the sun with a cool drink and let the world go by - but not you. Gemini needs something to think about, a puzzle to solve; and if you have nothing in your work or any other part of your life to keep you busy, then you will start to make changes to your personal life. Not because changes are necessary, but just to re-arrange a few things and see how they look, or to try something different and see what happens. You need to be careful: you run the risk of changing things that are perfectly good as they are, and making them worse rather than better. And in relationships, that is a very easy thing to do.

The problem starts at the end of July, when you find yourself either in a situation which has hard and inflexible rules, or dealing with a person who has fixed opinions. What you want to do is make a deal, to work both sides towards the middle, or to make a few concessions in order to get what you want in return. Bending your argument to get round obstacles is something you love to do, but on this occasion there is no response to anything that you offer. It's very frustrating. The best thing to do might be to accept this fixed and immovable state, and use it to your advantage. You could make it into a firm foundation, a protective wall, or just as ballast, to help maintain your balance when you try a particularly risky move. But you don't do any of that, because at the crucial moment you come under the influence of someone you know from the past, now back in your life, who tells you that you don't need to put up with any such restrictions to your

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creativity, and that you should just walk away from it all. So you do - simply because to a Gemini, any form of movement is always good.

Early August soon shows you, however, that going back to the distant past doesn't really give you anything better, and certainly not anything new. So you break away from that, too, and let yourself drift for a while. Late August offers some new romantic opportunities, and you may even allow yourself to try one or two; but you know before you start that you are not really serious about any of them.

But then, in September, you revisit a friendship from earlier in the year which had cooled somewhat once the original rush of excitement was over. To your surprise and delight, the instant rapport, the verbal games you liked to play, and the things that made you laugh together are still there, and still good. Both of you have had the summer to think about what you want, and you are willing to give it another try. The end of September has both your planets, plus Venus for love and a new moon for a new start all in alignment at the same time: it's clearly the right moment.



Cancer

We all know what a short-term relationship is like. The instant attraction, usually physical; the speed at which the affair develops; and the inner voice saying that this is going to lead to heartbreak, to which the heart replies that it doesn't care. A long-term relationship, on the other hand, is usually seen as something much slower, starting off as just a friendship, and only becoming a relationship after several months - or even years. It has a sense of caring and sharing which the short-term affair usually lacks, but it also lacks passion. Yet neither of these

scenarios is necessarily true. There is no reason why a hot affair can't become a long-term relationship, and no reason why it can't still be hot ten or twenty years later. And even if a short-term relationship does turn out to be all the things your friends warned you about, it's still worth the risk, because nothing feels as good as being in love.

This summer has plenty to offer, including a hot new relationship, if you want one. If you do, then it's important to take it on its own terms, and enjoy it day by day, rather than trying to guess whether it's a long-term relationship in disguise, or to make it give you something back for your emotional investment. That would be far too complicated; just let your instincts guide you, and do what makes you happy. It starts in early July, when a working relationship moves from inside the office to outside it, and you start to see each other socially as well as during working hours. Almost at once, you find yourself having the sorts of conversations that you don't usually have, willingly sharing secrets you would never tell anyone else. You also feel that this is something special between the two of you, and so for the first few weeks you keep your relationship private. It's not because revealing the affair would cause problems, but because the secrecy makes the affair more exciting. The intoxicating mixture of risk, trust and secrecy is incredibly addictive.

All that changes at the start of August. By this time your new relationship is out in the open, and you are happy with that. But there is also the feeling between the two of you that you have become too close, almost. You are comfortable with each other, and you have developed favourite routines, things you like to do together. You are no longer surprised by each other, and that makes you realise that you have reached a sort of turning point. If this was genuinely a short-term relationship, then this would be the time when you would accept that it had nothing more to offer; but if it was more serious, you would have to start thinking about what direction you wanted it to go in, and what ambitions you had for your future together. It soon becomes clear that committing yourselves to a specific direction or timescale will crush all that you love about being together. The end of August is crucial: if you decide to leave the game while you are still winning, this is where you have to have that awkward conversation. If not, then although September will be harder for you both than the golden days of July and August, you will prove that your love has the strength to continue for the longer term - and without losing any of its heat.



Leo

The next few months give you an opportunity to look into the depths of your relationships. Not just the one you may be in at the moment, but your entire history. What is it that you are looking for? Have you found it? Why is that one thing so important to you? And so on. You may say that you are far too busy to waste time on questions like that, and anyway, if a relationship is working, it's not always a good idea to examine it too closely; and you may be right. But with the sun in your own sign around now, giving you a huge planetary advantage, and the planet of your lover in a reflective mood in the part of the sky which is to do with your innermost beliefs and personal values, this might be the best - and only - chance you have for many years to take a really good look at the underlying motives in your love life.

When a relationship is going well, when you agree on everything and have similar opinions, it's easy to assume that those opinions must be based on similar foundations, a set of views that you can take for granted and never question. In fact, those foundations may be quite different, and although your views may have grown closer over time, neither of you ever forget your roots. When something unexpected happens, though, the differences in those roots become very clear. That's the time when you are reminded of what really matters to you, things you may not have spoken about or even recognised before.

Late July seems to have an upset in it, something which neither of you had ever thought about, or thought would ever happen to you. But it does, so you have to think about how you are going to respond to that, and what you are going to do. It's at this point that those root differences start to show themselves. You had thought, perhaps, that whatever action or decision you took, your partner would agree automatically; but in this instance they don't, and like an earthquake

opening up the ground between you, wide gaps between your values and viewpoints are suddenly revealed. You will, of course, deal with the crisis by pursuing the line of action you originally thought was best; but once the emergency is over, you will turn your attention to those deep cracks which appeared so unexpectedly. As you think them through, you may find that some of the things you have always held to be true actually belong to previous phases of your life, and that you need to move on from there. You may also realise that some of them really are fundamental to you, and that you will never, ever change them. The best thing you can do is find a way round them, or of pushing them into the background a little, to make them less obvious. But most of all, you will realise that the other person in the relationship also has some values that can be left behind, and some that simply can't, so you must find ways to understand each other, and find workable compromises. August's full moon will show which things are the hardest to move, and September will show you which ones you can let go. You have a chance then to go back on something you said earlier, and to start again. Seize the moment while you have it.



Virgo

It is usually said that if you fall off a horse you should get back on again straight away, and something similar may apply to you and your personal life this summer. Lots of people, if they do fall off a horse, ignore the old advice, and never go near one again; and after a crisis in mid-July, you seem to feel the same way about love affairs. Clearly, you are hurt - but take a step back, and look at the relationship at a whole. Was it not deep, passionate and overwhelming? Uncontrollable, unpredictable and exciting? It was all of those things, and they are

normally considered very desirable qualities in a wild love affair. The problem, perhaps, is that it was simply too much, and more than you wanted. You were trying to make little changes to it as you went along, but the momentum of events wouldn't let you do that. Eventually, you had to let go.

The rest of the summer will be spent in rebuilding your emotional confidence and returning to a relationship. It might be the same one, with new boundaries and limits established so that you don't repeat your previous mistakes; or it might be a new one, drawing a line under your past and starting again with someone else. Whichever it is, the lunar phases of late July and early August show that what you want more than anything is to have some time to yourself, to let your emotional wounds heal. In August you have the benefit of your own planet Mercury back in your own sign, which always makes you feel good; and from early September you have Venus there too, which will make you feel much happier, as well as adding a little touch of romance. Nothing too dramatic, pastel pink rather than passionate red, but still very welcome. And it is here, at the end of August and the start of September, that your new relationship begins.

In some ways, it's a surprise that anything happens at all. You are both so nervous of commitment, and so careful not to impose yourself on the other, that at first you may spend more time apart than together. But gradually, as the days go by, Venus in your own sign makes you bolder, and you grow closer. Compared to July it's almost a non-event, and yet there you are in mid-September, hand in hand, happy to be seen as an item. It's small-scale, but that's just how you like it, and to you little gestures mean a lot. There seems to be no overall shape or direction to your union; you're just happy to be together. But even by your standards, the pace of it is slow, so in mid-September you try pushing it forward a little. You're trying to create a new lifestyle, something that says 'couple' rather than two independent people who happen to be dating; but almost as soon as you make a start on this, you realise that you might have gone too far. Not intentionally, of course, but you let yourself get too focused on it, and the magic of this particular relationship is that it is so loose. So, for the second time this summer, you let go; not emotionally, just in terms of organising. Instantly, all the small tensions in the relationship disappear, and everything is perfect again. You've found the key ingredient: do less, not more.



Libra

Would you like to cook and eat something truly nourishing and good for you, or should you just send out for pizza? You know what the answer is, of course, and although in the long term you know you will benefit from paying attention to your diet, there are also times when fast food is exactly what you want, even when you know you shouldn't. The same thing can be said about your personal life, too.

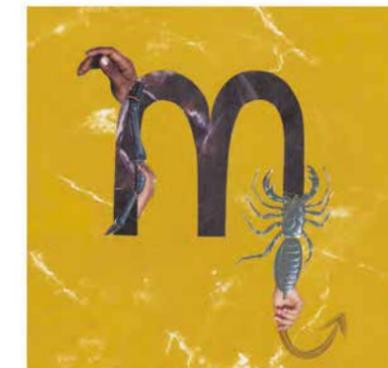
For the next few months, Mars is the fast food option. He spends almost all of July and August in the sexiest part of your chart, tempting you with the sort of delights you know all too well from earlier in the year, when Venus and Mars spent several weeks in unusually close proximity. You probably know who he represents in your life, and like pizza, he's only a phone call away. There's nothing wrong with a little Mars activity, of course; you just have to keep it all within reasonable limits.

The healthy option is provided by Saturn. Yes, Saturn is always said to be the planet of steadiness, responsibility and no fun - but there's a special bond between the sign of Libra and planet Saturn, and you appreciate each other's finer qualities. You become aware of Saturn's influence in mid-July, when you find someone you trust instinctively and whose advice you value. In August you are too busy elsewhere in your life to give much time to your relationships; there is a quick episode with Mars at the start of the month, but it lacks the excitement of your adventures at the start of the year, and you feel that you have moved on from there. Saturn's influence, through your new and trusted advisor, seems better able to meet your needs.

When Venus and Mars swear that they will love each other for ever, they mean a few weeks at most. But when Venus and Saturn do the same, they really do mean forever; therefore, making a commitment to a relationship with Saturn is not something to do without thought.

You are well aware of this, and although you want your new relationship to continue, you're not sure whether you're ready to sign up for life. There is an essential lightness to Libra, a sense of freedom and movement, and getting in too deep with Saturn feels far too heavy a thing to do, even though you love the way you are when you're together. It's a great friendship, you say to yourself: why risk spoiling it? The full moon in mid-August shines a clear light on the relationship, allowing you both to see each other's needs, but also what might go wrong. It's not an easy time for either of you, but it's useful. You will probably decide that keeping your freedom is what matters most, and say that this isn't the right time for such a big step.

In September you meet up with Mars again: familiar, predictable, and of course sexy. But although sparks fly between you, they are of anger rather than desire, and you soon tire of each other. As the month ends, Venus returns to your own sign to soothe you, and you feel better for her presence. Autumn will give you what you want, the real thing this time, and you won't have long to wait.



Scorpio

For most of this summer your own planet Mars is in the relationship sector of your chart, which at first might seem an indicator of good things in your love life; but it's not quite as simple as that. You are used to being the lead partner in a relationship, taking the big decisions yourself and expecting the other person to follow - but for the next few months Mars has to play the role of the follower rather than the leader, and so must you. It's not an easy thing for you to do. In little things, like letting your partner choose which movie you're going to see, or which

restaurant to go to for your date, it's no problem; but in bigger questions, like where or when you are going to live together, and whose career should be given precedence, much negotiation will be needed. In the end, though, you must accept that for now, you are not the leading partner. Nor should you try to undermine the other person, trying to influence them so that they make the choices you want them to: it's a very Scorpio thing to do, and one that you know well, but it will damage the relationship.

In July you are trailing behind your partner, and you don't like it. Their life is in a good phase, and naturally they are trying to make the most of it. You, on the other hand, seem stuck in the past, and left behind. In fact, you are making progress too, but at a slower rate. You could easily share in your partner's success if you wanted, and they would be very happy if you did, but much depends on whether you can accept your role as supporter rather than leader, and be genuinely happy for them rather than secretly envious. The gap between you seems to grow wider and wider as the month goes on, and by the end you feel that you are hardly able to see each other. At the beginning of August you make a decision to change the relationship, though in what way you do that is up to you.

A few weeks later you seem to have gone back to the way things used to be. It may be that you have stepped back a little, and the relationship has become easier; or it may be that you have found emotional comfort with an old friend, perhaps even reviving an old relationship. Certainly, in the short term, it gives you what you want; but a lot of it is built on re-living old times, and because neither of you see it as anything serious, the power structures that exist in all relationships are absent, which makes your time together very enjoyable and relaxed. Could you stay in a relationship like this forever, you wonder? Or would you find yourself trying to own it and steer it instead of simply allowing yourself to relax in it?

Maybe it is all too soft and lacking in purpose for you, or too fond of looking back into the past; but for whatever reason, by September you have moved on from there, and thinking again about the future. Your partner's success, which in July made you angry, now seems to offer a real way forward, and you are ready to get together again as before, with a new deal in place to offer each other mutual support. Clearly, that softer phase in the middle of the summer made a difference.



Sagittarius

Sagittarians are restless creatures, always on the move, and always wanting to see what lies over the horizon. Yours is the sign of the eternal traveller. Yet this summer you are more than happy to stay where you are. Why? Has something gone wrong? Or can it be that you have actually found what you were always looking for, and want to stay with it?

It seems so. Where you are in your personal life right now seems perfect for your needs. You love your relationship just the way it is, but you also know there are plenty of ways in which you can expand it and explore its long-term potential, which is even better. So you find yourself thinking about making the situation permanent in some way; perhaps even - to use a phrase that Sagittarians try never to say - settling down. The more you think about it, the more you like it. There is a problem, however. It seems that your partner may not feel the same way. To make that sort of long-term commitment would immediately create layers of organisation and regulation in every area of your lives, which you might see more as restrictions than as supports. But even ignoring that, it seems that your partner still wants to be on the move, to visit new places, and to see what lies over the horizon. This is what brought you together in the first place, and although you are now looking for something more firmly rooted, they are most definitely not. How many times in the past has it been the other way round, when your Sagittarian urge to be free meant leaving a relationship? Now you understand how the other person felt, and how your partner feels about not wanting to stay still.

Yet you know, deep inside, that you haven't changed. What you are trying to do is to push forward and experience new things, the same as you always used to. So what has caused this impasse between you? Perhaps it's because one of you is thinking in terms of time, and the other in terms of space. Where one of you simply wants

to do more things and see more places, the other has done enough of that, and wants to move into a different stage of life's longer journey, where there are different priorities and new challenges to meet. So where you are at the moment is at a sort of crossroads, where two travellers meet, and that's why your relationship seemed to work so well; but your onward journeys lie in different directions. Or even different dimensions. To the one who wants to see new places, staying where you are is to miss wonderful opportunities; and to the one who wants to move to the next stage of their life, travelling seems like wasting time that could be better used in other ways.

So is this the end of the road for your relationship? Not unless you want it that way. July and August will still be fun, though it's clear that you want very different things. September is different: there's a lot of careful thinking and hopeful discussion going on. You still want to be together, and that's good; everything else can be resolved with ingenuity and a willingness to compromise. Don't worry, you'll find a way.



Capricorn

Are you ready to re-write all the rules of your relationships? You've been doing a lot of re-writing since the world changed a few years ago, and since your own planet Saturn got shaken up last year by Uranus, the planet of revolution and unexpected events. You are mostly out of range of his influence now, but he's still there in the lovers' sector of your chart, waiting to spring a few surprises; and with fiery Mars there too through July and August, this summer could be quite a hot one, in all sorts of ways.

The key player in all this is a friend, someone you already know and like. It may be that they are going to act as a sort of matchmaker, introducing you to someone new and helping the two of you get together; or it maybe that there are only the two of you anyway, just you and your friend, with your friend deciding that it's time to move your relationship a little closer. It shouldn't come as a huge surprise: all it takes is suitable opportunity and for one of you to make the first move. Nonetheless, it makes you think differently about them, and about yourself too. You thought you knew yourself emotionally, with all your desires and ambitions neatly arranged and in order - but this turns everything upside down. Uranus is showing you a different version of yourself, for no other reason than because he can. How you handle that, and whether you put everything back in the same neat order as before, as though nothing had happened, is up to you.

Before this little episode, there is a gentle alignment from Venus, suggesting that whatever relationship you are in at that point is going along perfectly well, although you seem to see it as something quiet and respectable rather than inspiring. There is another contact to Venus a few weeks later, but it's far more argumentative; obviously, your recent experiences have changed you. You realise now that a relationship is a dynamic thing, not a static arrangement. It can excite and annoy you at the same time, and it can bring out passions that you never knew you had. And now that Uranus has opened your eyes, you know that your previous relationship won't give you enough emotional satisfaction unless you make some changes. So this argumentative contact to Venus at the end of August is probably the time where you start asking more from your existing arrangement - and, of course, offering more in return. It's an agonising process. You are well used to negotiating and making deals, but only when the medium of exchange is money; to do deals in emotional terms is something you have no experience of. It's a world where price and value don't go together at all, and where you have to give a lot to get a little in return, and vice versa. It all depends on what value you put on certain key factors. Yet you know that it's got to be done, not just for now, but for your own happiness in the long term. Have no fears: the end of September looks very good. You seem to have found a way to add the passion that was missing before, yet without sacrificing the stability in the relationship that you needed. And you have also kept the softer elements, the love and affection; they are important, too. It's all good.



Aquarius

How serious is your present relationship? That's the big question for you this summer. In the early weeks of the year when Venus and Mars were together in your sign, love seemed to be everywhere, just waiting for you, and it was easy to form new attachments. Now, a few months further on, you wonder whether all the flirting and game-playing was like a fire made of paper and twigs - something that burns brightly and easily, but which dies down again very quickly. Although it was fun, and still is, you want to know whether the affair has any deeper strengths. You are thinking about the future, and if your relationship isn't solid enough for the long term, then it's not the one you want.

You have had to bear the weight of Saturn going through your own sign for over a year now, and it's been hard work. During the summer months he slips gently backwards, and you will get the feeling that all you have tried so hard to achieve so far this year is starting to come apart again. But, as always, you will do what has to be done, and when Saturn starts to move forward again at the end of the summer everything will get a lot easier. Right now, though, it seems to take all the energy you've got, and you have nothing left over to give to trivial romances. Which is why you are wondering whether this particular love affair is giving you any emotional support, or just wasting your time. Saturn's influence also makes you think about the very long term, and things such as where you hope you be, or to have done, ten years from now, or even further ahead than that. Will this relationship still be a part of your life? You hope so; but it will need some re-shaping.

Luckily, you are good at making radical changes, and your partner, too, is always ready to try out new ideas. So, as the moon starts its new cycle in the partnership angle of your chart at the end of July, you announce version 2.0 of your

relationship, the one that you hope will take you forward together into a better future. To friends and outsiders, not much looks different. You are still together, still bouncing ideas off each other, still doing a lot of what you did before. But on the inside, there is a lot that is different, and a lot of work still being done; but you know, too, that you can't just turn your life around in a couple of weeks. As you take each step forward together, you check it to see that it's good for both of you before moving on to the next. There's a big step in ear August, a fundamental change to the way you see your future; even though you're sure it's what you want, you find yourself wondering whether you've done the right thing, or just made your biggest mistake ever. Yet throughout these weeks, the position of Venus as it moves through the signs suggests that every move you make makes your relationship closer and stronger, which is very encouraging. September reverses the emotional flow; this time it's you who is confident, and your partner who needs some time to think, but you're fine with that. The summer's final days are unusually sweet and romantic; maybe you're saying goodbye to your old life as you get ready to move on.



Pisces

The perfect summer for love? It seems so. There's a wonderful flow of planetary energy in the next three months which sweeps through the part of your chart to do with love affairs, moves on through the sector to do with established relationships, and ends up in the part to do with the far future. It seems to show the normal development path of a friendship which becomes a romance and then a partnership. How good is that?

The best part is that you don't have to do anything yourself. It's there if you want it, or you can

ignore it if you don't. If you do, then all you have to do is to respond to it when it presents itself, and let yourself be taken along by the flow of events. This is ideal for a Piscean: some moving water for you to swim in, and to let the current take you! Of course, you can put in some effort yourself if you wish, but with both your own ruling planets now in their summer rest phase, you might not feel that you the energy to spare. That's fine; just let things happen. You can adapt yourself to whatever the relationship offers you, allowing yourself to become submerged in it, becoming a part of it for as long as you please - and if you tire of it, you can simply walk away from it and leave it behind. It really couldn't be better.

Although you first become aware of each other at the start of July, your first contact doesn't look too promising. Maybe you're not open to the idea of a relationship at that time. When you meet again, two weeks later, the circumstances are much more promising, and there is a strong planetary push then, almost as though you were somehow destined to meet. Maybe, maybe not; but this is the point at which you step into the stream, so to speak, and allow the affair to develop. As always, you are wary, ready to slip away at once if you feel that the situation is going too far or too fast, but that's unlikely. There are even more good times towards the end of the month; the planets are making sure you have every opportunity to get together.

Early August is good, too, with Venus making her presence felt on several occasions to keep the momentum going and make sure you don't drift apart. The second half of the month, however, is a little strained, with more serious notes creeping in: this may be the point at which you admit to each other, and to yourselves, that there is more to your romance than just having fun together. You may also be putting the other person under pressure, even if you don't realise it, trying to get some sort of promise of commitment. Both Venus and Mars are leaning on you, and you may be getting carried away by the force of your own passions. When you don't get the response you expect, you're surprised - but it's not a rejection, it's a reality check. It's also the right answer. You both want this to be a pure romance rather than a practical relationship, and would rather keep it in your hearts to look back on fondly than have it crash to earth and be lost in everyday routines. You'll still be friends, of course. Always. And you'll tease each other about this summer for years to come.

THE VIBE



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