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# culture

Since the birth of Islam and to our day, Arabic calligraphy has never ceased to reinvent and question the Aleph, putting it at the forefront of beauty. With “Midad”, a whole chapter in the history of art is written before our eyes! A treasure to discover at Dar el-Nimer – Beirut.

"Kitab al-Hawamish", by Lana Traboulsi.  
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